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Hawks' Herald-- October 28, 2003

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HAWK'S HERALD

Volume 14, Issue 4

Tuesday, October 28, 2003

Anti-piracy campaigns strike RWU

By Jasom Turcotte

Co-Editor-

Sophomore Steve Laliberte explained that he feels he is safe from litigation initiated by the film and music industries because, he does not share his music on peer-to-peer networks; he merely downloads.

Like many students at Roger Williams University, Laliberte describes himself as a habitual P2P user, who downloads a large number of music files. "Nothing's going to stop me from downloading music," said Laliberte. But according to Joseph Pangborn, director of information technology at RWU, downloaded files are quite easy to

track. In fact, those who download files are more at risk than those who share them.

Laliberte said that new network policy issued by Pangborn and Heidi Hartzell, director of judicial affairs, will serve as no deterrent for his downloading habits. In addition to being an avid user of peer-to-peer networks, Laliberte is friends with one of the three Roger Williams students who have been named in inquiries made by the film industry. Like many students Laliberte has written off industry and IT warnings as 'scare tactics.' But students like Laliberte may not be immune to the watchful eye of the entertainment

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Snapshots above of RWU student senators

see story Page 4

Student Senate: An introduction to our elected officials

By Allisyn Deyo

Staff Writer

A bill seeking to censure a controversial student organization and rescind senate funding for their newsletter was tabled at Monday evening's Student Senate meeting. The College Republicans and their newsletter, the Hawk's Right Eye, published a divisive issue last week, prompting a university-wide email from President Roy Nirschel denouncing its content.

The bill, submitted by Sen. Wynter Lavier, was tabled after failing to reach a 2/3 majority for immediate consideration. It will be put up for

consideration at the next meeting. Two other bills were considered and passed. Sen. KJ Kelly proposed a bill appointing Meg Dockery to the Academic Affairs committee, and Lavier presented another bill taking Emily Quintin off the Student Affairs committee due to time constraints. The Student Senate would like to remind students that they are welcome to voice their opinions at their meetings, which are held every Monday at 6:30 p.m., in the Senate chambers of the Campus Recreation Center.

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Provost looks to fulfill global outlook, expands faculty diversity

By Blaine Moffa

News Editor

Roger Williams University Provost Edward Kavanagh took his position on campus only a few months ago, but decided rather quickly that something was missing from the community. In studying the National Survey for Student Engagement (NSSE) that RWU participated in, he found that when it came to students engaging in serious conversations with someone of a different ethnic background, RWU fell below average.

Kavanagh initiated

multiple searches with approximately 70 other administrative and faculty members to help create a diversified campus community. Starting with faculty, students saw the equivalent of 16 new teaching faces for this fall semester.

"When discussing diversity, my definition is expansive," Kavanagh explained. "It's different ethnic groups, global backgrounds, research interests, studying in different countries, or speaking a different language."

The new hires range from a multitude of backgrounds, and were selectively chosen by the

RWU committee members. These hires were partly in effort to maintain a global focus as a core value for the community, and further promote the campus motto, to 'bridge the world.'

Kavanagh is pleased with the outcome of the search. "If we were going to do something about being more diverse, this was the time to do it."

Previously, RWU had housed only one African American professor (Ben Carr). The newest additions mean that approximately 13 percent of the 173 total faculty members are diversity hires.

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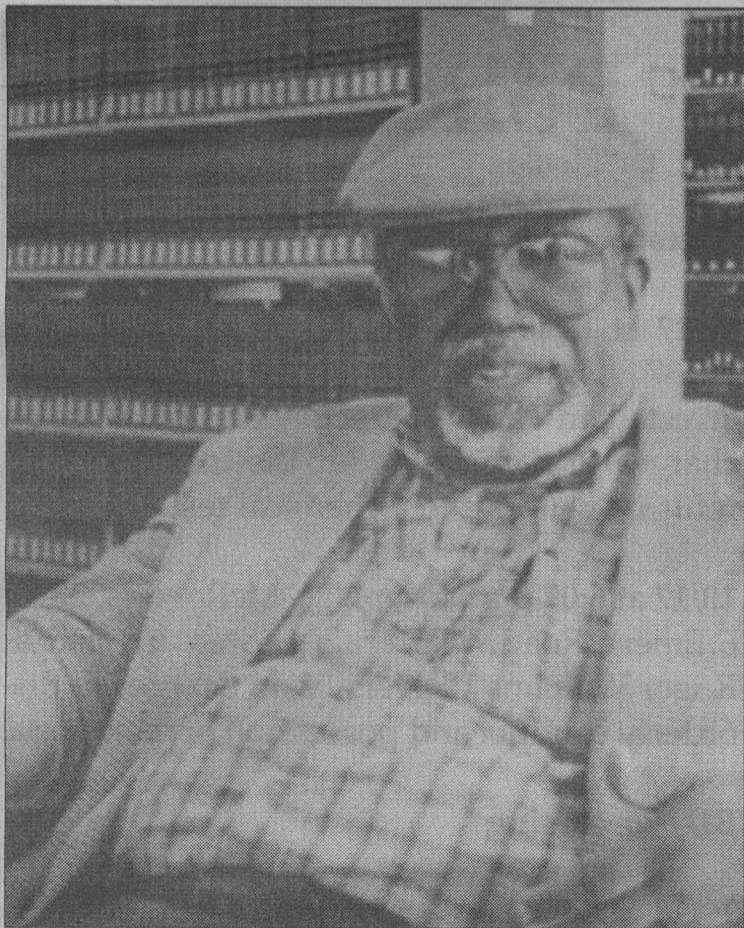


Photo by Laurie Schorr

Provost Edward Kavanagh has begun to expand the backgrounds of the new hires at RWU.

Senators and diversity hires on Page 4

Latest science class to be added skeletal morphology. See Page 5

In this Issue

The Bronx vs. Beantown See Page 7

Pictures of Equestrian team See Page 12!

LETTERS TO THE EDITOR

Volume 14, Issue 4

Tuesday, October 28, 2003

To the editors:

I am the national campus director of Students for Academic Freedom, an organization with individual chapters on 90 campuses nationwide. I write to protest the attack by Roger Williams President Roy J. Nirschel on the free speech rights of the editors of the Hawk's Right Eye and treatment by the university of students who have the temerity to express views that challenge university orthodoxy.

In an email sent to the entire campus, University President Roy J. Nirschel stated that the Hawk's Right Eye had "crossed seriously over the lines of propriety and respect" and accused the editors of having "flirted with racist and anti-Islamic rhetoric." These are baseless and outrageous charges that have a chilling effect on the free speech rights of all students. President Nirschel's intervention in a dispute over controversial public issues violates the posture of organizational neutrality that an institution of higher learning ought to maintain.

Despite claiming to support the free speech rights of campus groups, the administration froze \$2700 in funding granted to the Hawk's Right Eye to publish nine issues, effectively silencing them. The administration together with the student senate will now decide whether the paper should be permanently de-funded. This is a direct assault on the right of students to express opinions and is a stain on the reputation of a university that bears the name of one of America's most famous defenders of freedom of conscience.

Students for Academic Freedom will defend the free speech rights of the editors of the Hawk's Right Eye and will work to bring this to the attention of as wide an audience as possible.

Sincerely,

Sara Russo

National Campus Director

Students for Academic Freedom

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PHOTOGRAPHERS: TOSHA SATOMAYER

Police Beat

Arrests

10/12 at 11:40 p.m. Christopher C. Hyde, 22, of 37 Ashton, South Hadley, Mass., was arrested on Thames Street by Bristol Police on charges of driving under the influence and refusal to submit to a chemical test.

10/17 at 6:07 p.m. Joseph M. McRoberts, 22, of 6 Emery Road, Warren, R.I., was arrested at Roger Williams University on charges of disorderly conduct and possession of marijuana.

BIN-ge tossing

10/13 at 2:09 a.m. Bristol police responded to reports of recycling bins being tossed on the top of cars in the parking lot by Whitecap.

Fight Club

10/18 at 1:58 a.m. Bristol Police assisted RWU Public Safety in detaining a "combative" subject who had been involved in a fight earlier that night. A rescue was also requested for an intoxicated student.

NEWS

Volume 14, Issue 4

Tuesday, October 28, 2003

Piracy

cont. from page 1

i n d u s t r y .

What does a Yale University professor, a 71-year old grandfather in Texas, an unemployed woman in New York and a 12-year girl in Los Angeles all have in common? They are the targets of civil lawsuits filed by the Recording Industry Association of America, proving that anyone can fall under the copyright litigation umbrella. Meanwhile Universal Studios and Columbia Pictures contacted RWU, questioning the downloaded material of three students registered on the campus network.

For years students have used college networks as a catalyst for downloading music and films, some of which are federal copyright infringements. But with recent vigor the music and film industries have challenged the usage of P2P networks at universities as part of a larger anti-piracy campaign aimed at deterring entertainment enthusiasts from participating in illegitimate downloading.

The campaigns have altered policy at many schools such as RWU, warned and even filed lawsuits against individuals who failed to comply with these laws. But students wonder to what extent can IT monitor the student usage of the internet and how will students be affected judicially thanks to industry efforts, for an act that for many students feels more like a pastime than a crime.

In a letter to students dated Sept. 26, Pangborn and Hartzell warned that ports will be turned off when RWU receives a complaint from an outside party. The first inquiry made by the music and film industry

gives students an opportunity to delete these files from their hard drive. If the students comply and sign a certification document, IT promises to restore their Internet connection.

Pangborn said that illegal downloading are not only a violation of federal copyright laws, but are also felonies and if the material is burned that would qualify as two counts of copyright infringement. He reminded students that copyright violations have always compromised the IT Acceptable Use Policy noted in the student handbook.

"The policy was written in response to the law, the Digital Millennium Copyright Act," said Hartzell. Under the act, Internet service providers are required to provide copyright holders with information when there is a reasonable belief that

"The privacy of student owned PC's is not really the question, but the improper use of university resources for illegal activities is the concern."

their copyrights are being infringed.

"These electronic communications resources may only be used for legal purposes and may not be used in any manner or for any purpose which is illegal, dishonest, disruptive, threatening, damaging to the reputation of the university, inconsistent with the mission of the university, or likely to subject the university to liability," the student handbook states.

"We will configure the network in a way that minimizes illegal use," said Pangborn, who stressed that illegal use not only puts students, faculty, and RWU at risk for litigation but abuses bandwidth that should be used for academic purposes. "We're trying to block all P2P applications," added Pangborn.

Of those named in the first round of RIAA lawsuits, they were users of Kazaa, Grokster, Imesh, Gnutella and Blubster. The 261 lawsuits launched in early September by the industry stems from a greater anti-piracy campaign that also addresses university networks.

According to an RIAA press release, "Over the past year, the RIAA has also worked closely with the university community to combat piracy. In recognition of the seriousness of the problem, colleges across the country are implementing new restrictions and issuing severe warnings to discourage the swapping of pirated music and movies over high-speed campus Internet connections." U.S. copyright law enables those infringed upon to launch a civil lawsuit for damages between \$750-150,00 for each file illegally downloaded, said the RIAA. The 12-year-old girl in Los Angeles was the first

defendant to settle. The girl, Brianna LaHara, who claimed to have no understanding that she was acting illegally, settled for \$2,000, approximately \$2 per song. That is why Pangborn stressed that students need to be educated. He said, "Ignorance in this case is not bliss."

Hartzell agreed. "We must be diligent in educating students of the law and new movements," she said. Pangborn stressed that ideally the purpose of IT policy is to minimize student exposure to potential lawsuits. But some students question its enforcement and worry about invasion of their dorm privacy.

"The privacy of student owned PC's is not really the question, but the improper use of university resources for illegal

activities is the concern," said Pangborn, who assured that IT will not monitor student usage of the internet, but will merely cooperate with outside agencies who do so.

When Pangborn receives a complaint he notifies Dean of Student Affairs Richard Stegman, Hartzell and Vice-President of Human Resources Robert Avery, of the identified IP addresses of the "offending" computers. The port of the accused infringer is shut down until the student officially documents the removal of the illegal files.

The policy issued to students indicated, "In most cases we have no way of identifying the exact residence hall room location of the computer." To an extent the identity of the student is not exposed until they contact IT and the names of perpetrators are kept as private information. Neither Pangborn nor Hartzell were at liberty to disclose the names of the three violators to the Hawk's Herald.

While perhaps student privacy is not compromised by new policy, the threat of litigation is likely to change the habits of at least a few RWU students. Some will choose to download less; others not at all and a few will be unfazed by the threat of litigation and judicial review.

"Students are an easy target. They don't have a lot of money and it can be a pretty expensive proposition," said Bill Evans, founder of the Boycott RIAA organization. Not only does Evans foresee litigation as a deterrent to those who download, but also Evans thinks the suits will harm rather than help the music industry.

Evans founded his organization three years ago during the birth of the Napster suit.

According to Evans, the industry is pushing away its target market: young people. "There is a lot of outrage out there. People are angry," claimed Evans, who says that consumers are disgruntled due to overpriced music. But RIAA president paints a different picture.

"Nobody likes playing the heavy and having to resort to litigation, but when your product is being regularly stolen, there comes a time when you have to take appropriate action. We simply cannot allow online piracy to continue destroying the livelihoods of artists, musicians, songwriters, retailers and everyone in the music industry," said RIAA president Cary Sherman in a press release last month.

While aggressive in its anti-piracy efforts the film industry has yet to launch civil suits, but the RIAA has promised amnesty to P2P users who admit to wrong doing and promise to halt their illegal file sharing. A signed and notarized affidavit is required of those wanting to participate in the program, which protects them from any future RIAA civil suit.

Just how these anti-piracy campaigns will affect the music and film consumer markets is uncertain, but surely the vigor of the industries' efforts expects to alter the lifestyle of the computer generation, especially those who have access to high speed internet connections: college students.

With every increasing incident at RWU, more copyright infringers are expected to change their ways as students become privy to the sobering effects of those accused by the industry. Anyone could be the campaign's next target.

NEWS

Volume 14, Issue 3

Tuesday, October 14, 2003

Senators

cont. from page 1
Whose who among senators?

A senior after only three years, and elected to Student Senate every year, Senator Erin Bedell serves as Student Senate president. The daughter of educators, President Bedell is a political science major and plans to attend law school, with an emphasis on intellectual property law, following graduation. President Bedell also works on both the E-Board and the Clubs and Organizations committee, in addition to fulfilling her duties as president. A goal she has set for this year is to have the student body become more involved with the senate, "so that no student feels like they are being left out."

After being with the Student Senate for two years, Senator Justin Lonergan, senior, is serving his third year as a second term vice president. A political science major, Vice-President Lonergan has plans for law school and military service after he graduates in the spring. In addition to serving as the vice-president, Lonergan is on the Academic Affairs committee, and is the chairman of the newly formed Executive Board, or E-Board, which exists as a forum for all student groups to be heard. Vice President Lonergan is a dedicated representative of the student body, offering the assurance of a neutral senate, stating, "there is no room for politicking."

This will be the third year on Student Senate for Emily Quintin, junior, and her first holding

elected office as the secretary. Double majoring in elementary education and creative writing, Senator Quintin plans on graduate school and a career, echoing that of her parents, in education. Senator Quintin serves on the Executive Board and the Student Affairs committee, in addition to her tasks as secretary. The Student Senate has the voice of the students, and Senator Quintin would like to assure all students that, "our group really does vote for the students."

After being elected for the second semester of Student Senate last year, Senator Emily Bennett, junior, was designated Student Senate treasurer after just a few short months. An accounting major, Senator Bennett's job is to preside over the funds of the Student Senate, which come

directly from the students via the Student Activity Fee.

Senator Bennett serves on both the Finance committee and the Executive Board, and is looking forward to the year ahead with the senate.

A new senator this year, Senator KJ Kelly, senior, is looking forward to representing the student body. Double majoring in Political Science and Accounting, Senator Kelly plans to attend law school after graduation. He is chairman of the Academic Affairs committee, which seeks to resolve all academic quality issues between the students and the faculty, and a member of the Student Affairs committee. As a representative of the student body, Senator Kelly encourages all students to participate, saying, "I want the students to feel

free to voice their concerns."

A second generation Roger Williams University student, Ashley Gingerella, freshman, is following the example of her father, David, who was also on Student Senate. A public relations major, Senator Gingerella is looking forward to her years at RWU. Senator Gingerella was appointed to the Clubs and Organizations committee, as well as the Finance committee. Senator Gingerella extends her thanks to all who voted, and states, "I am open to discussing issues with all students, please let me know if I can help."

This is the first article in a series devoted to the Student Senators. Next week's issue will introduce six more.

Diversity

cont. from page 1
 Next year, the administration hopes to add 11 more, increasing the total percentage by five.

These diversity searches will continue through upcoming academic years, though the numbers may not be as large. The amount of hires they make depends on contracts with one-year faculty members and retirees. Even if hires are kept at three or four in upcoming years, Kavanagh says that it still expands the program. There are at least five searches presently waiting to be filled.

The searches for the fall took an entire year, choosing not only diverse faculty members, but seeking ones that would make a significant difference and benefit for the community.

"People assumed unless you came from a different ethnic background, you wouldn't be hired," Kavanagh said,

denying a popular assumption, citing the example of someone who grew up in Kansas but researched in Germany who is still considered a diversity hire.

The new list includes: architecture professor Patrick Charles, who received his honors degree from Ecole d'Architecture de Nancy, France; Michael Melton, assistant professor of Financial Services who has spent a career studying financial services and banking for Native Americans; and Computer Informations Systems professor Doug White, who had conducted research in the People's Republic of China.

Kavanagh says he is not looking to fill quotas, but create "an expansive search with broad expertise."

One of the new hires, Assistant Professor of Psychology, Bonita Cade, holds both a law degree and a psychology degree. She went to

schools mainly in the Midwest, receiving her PhD from Iowa State and attending law school in Missouri, above others. She focuses mainly on forensic psychology, working out of probate court, and has written a nationally recognized paper entitled "Rape Trauma Syndrome."

In addition to teaching introductory psychology courses at RWU, Cade focuses her Human Behavior class on the identity in multicultural context; how cultures are used to define who people are.

Cade says she is excited to have this opportunity and has found the experience pleasant thus far.

"All the students are so nice, it's refreshing to know they're not pretentious," she said, adding that her students, like all colleges, have different mindsets. She recognizes her 'newness' on campus takes the students longer to warm up to.

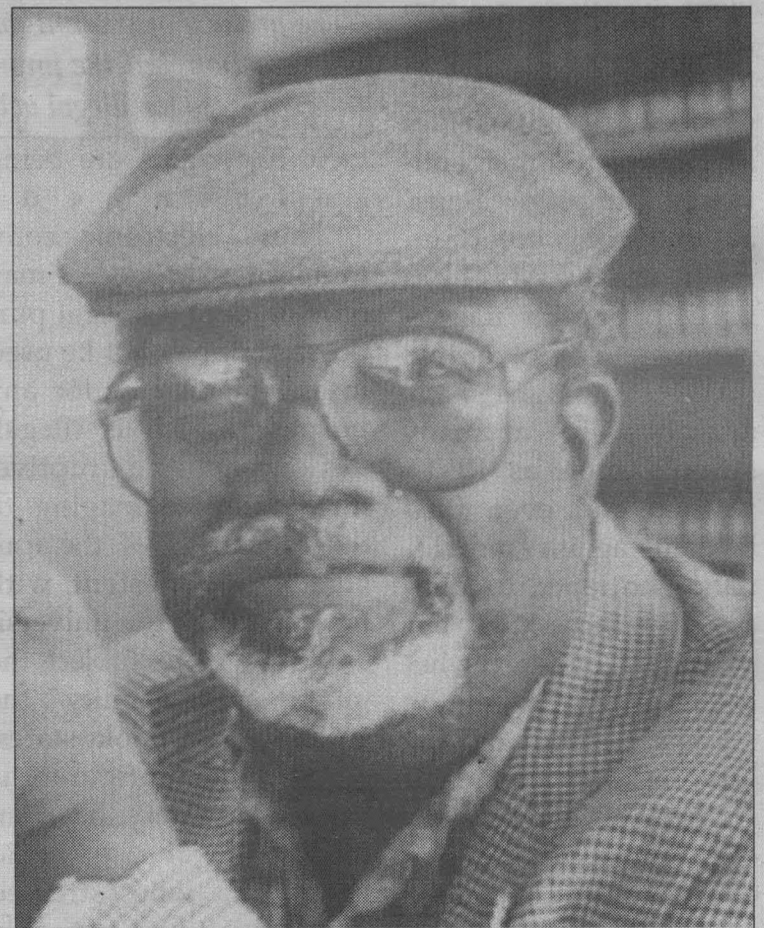


photo by Laurie Schorr

Pic of new Professor who is one of 16 new diversity hired faculty members

Cade is looking forward to her time at RWU, claiming the physical beauty of the campus is enough in

itself to help settle in. "If you ever get overwhelmed, and I do, you can just go outside and look!"

SCIENCE

Volume 14, Issue 4

Tuesday, October 28, 2003

Marine Biology students have a whale of a time in new 'skeletal morphology' class

By Heather Kordula
Staff Writer

In July of 2002, the carcass of a 48-foot sperm whale washed up on a beach in Nantucket, an island just off the southern shores of Cape Cod. A little over a year later, marine biology students at Roger Williams University are putting it back together.

This year a new marine biology elective was introduced: Topics in Skeletal Morphology. A collaborative effort pairing RWU students with the New Bedford Whaling Museum, the class is a four-credit

course taught every Tuesday and Wednesday.

Thirteen juniors and seniors attend weekly lectures, which consist of lessons on whale skeleton morphology, bone physiology, sperm whale biology and whaling history.

"The lecture was added to give it more of an academic feel," explained Paul Webb, one of the RWU biology professors spearheading the project.

The lab portion of the course takes place in a landfill, where students help catalog, repair, clean, photograph and measure the bones. In November the bones will be moved to the muse-

um.

After washing up on shore, the decaying whale was relocated to Shawmut Landfill. There it sat in a pile of elephant dung, where it began to decompose for a year. At the end of that year, the whale was dug up and its bones were bleached.

After consulting the National Marine Fisheries Service, The New Bedford Whaling Museum was selected from a list of potential recipients to receive the skeleton.

From there, museum senior curator Stuart Frank contacted his good friend Tim Scott, an RWU professor, and asked him if RWU was interested in

working with the skeleton.

"Students could do this and have the opportunity of a lifetime," said Frank.

Scott then asked fellow professor Paul Webb if he wanted to turn it into a class. The result was Topics in Skeletal Morphology.

Next semester the lab will consist of mounting the skeleton and gluing together the bones at The New Bedford Museum. The students and skeleton will be on public display throughout the semester.

Overseeing the project will be Andrew Konnerth, a retired cura-

tor from Woods Hole. "Konnerth has put together eight or nine whale skeletons and did the Blue Whale at the New Bedford Museum," explained Webb.

Next semester, the class will again consist of about thirteen students and the project may possibly run into the summer. In addition, the engineering and education departments will be involved.

"There's something enigmatic and compelling about them (whales)," said Frank, a museum curator. "I don't know if they have souls, but they have something to sustain us."



Photo by Garry Shore

Light from a sinking sun shined softly on the Mount Hope bay at low tide. Unusually warm temperatures on and around the Bay did not go unnoticed by recreational sailboaters, who were out in force last week hoping to take advantage of the conditions.

Upcoming Events

Science Math Seminar Series
Wednesday 4:30-5:30
MNS 200

October 29—

Dr. Eleftherios Pavlides (RWU-Architecture)
Energy independence using windpower

Around Rhode Island

Oct. 9 through Nov. 2—

Jack O' Lantern Spectacular

Selected by the Library of Congress as a national "local legacy," the Jack O' Lantern Spectacular returns for a third year. The famous "Jack O' Lantern Tree of Light" will, of course, be brought back as the centerpiece of the exhibit. Over 30 professional pumpkin carvers several weeks to create this amazing assortment of over 5,000 intricately carved and illuminated jack o' lanterns, but the memory will last you all year!

Presented by Citizens Bank and CVS/pharmacy. Open evenings 6 p.m. - 11 p.m., last entry at 10 p.m. The Spectacular is a fundraiser for the zoo, so a separate admission is charged - general admission is \$10 for adults, \$8 for seniors and \$7 for children ages 3 to 12. Zoo members pay \$8 for adults, \$6 for seniors and \$5 for children ages 3 to 12. Children under three are free. Call (401) 785-3510 for more information.

Rhode Island Ornithological Club

Meet other birders! Talk with the experts! The RI Ornithological Club holds its meetings on the last Tuesday of each month, except for the month of December, at 7 p.m. at ASRI's headquarters at Powder Mill Ledges, 12 Sanderson Road, Smithfield, RI.

SCIENCE

Volume 14, Issue 4

Tuesday, October 28, 2003

Phoenix editorial misses the mark

By Garry Dow

Science Editor

There's something about the feel of a small town paper that makes me smile. I guess I just like reading about issues that hit close to home. It's just the way I am.

For that very reason, I was happy to read that recently the Environmental Protection Agency had finally cracked down on our not-so-neighborly next door neighbor, Brayton Point Power Plant, a coal-fired electric generating plant located on the shores of Mt. Hope Bay just north of RWU.

In the Oct. 9 issue of the

Bristol Phoenix, it was reported that the EPA had finally decided to cut the plant's annual heat discharge, from 42 trillion BTU's to 1.7 trillion BTU's.

In one statement, the Phoenix poked fun at the plant's defense writing, "Those immense cooling system intake filters snag only minute numbers of creatures—many pop out the other end just fine."

Further down the Phoenix again provided another highly satirical account of the plant's defense when it said, "The abrupt and dramatic disappearance of species like winter flounder from Mt. Hope Bay was either a) sheer coincidence b) everybody else's fault..."

In both cases the intent was clear: to persuade anyone reading the editorial that the power plant's defense was laughable.

I had only one problem: the plant's defense may not be that far off.

For instance, in recent years seaside factories and plants have adopted several types of "fish-friendly" intake systems. These systems render intake pipes harmless to all but the smallest creatures.

And how about those winter flounder populations? As of late, researchers have indicated that winter flounder populations are in decline, not just in Mt. Hope Bay, but across the Narragansett Bay. It is

Biology
-Brood stock diet on clownfish egg production and hatch rate.
-Effect of copepod nauplii as a supplement diet during the period of first feeding marine fish larvae.

-Comparison of green water and clearwater marine fish larval rearing techniques.

-Local and regional climate analysis of multi-decadal to centennial-length climate records from southern New England.
-Processing and analysis of a sediment core from the Pettaquamscutt River.

Andrew Tate, Marine Biology
-Dietary supplements and their affects on reproductive function.
-Isolating and quantifying estrogen-like compounds from wood pulp.
-The impact of salt pond restorations on winter flounder abundance.

Paul Webb, Marine Biology
-Factors affecting harbor

thought that nutrient loading from sewage plants and runoff is the main culprit.

Now don't get me wrong. Brayton Point is no angel—that much is obvious. In all likelihood they probably play a very big part in the degradation of the bay. But it is still just a part.

The Phoenix would have you believe Brayton Point is an all-consuming environmental boogey man hell-bent on destroying the bay; that it has no qualms about lying to cover its tracks.

The way I see it Brayton Point is one soldier in an army of threats that attack the bay each day.

The Bristol Phoenix may have had its heart in seal haul-out behaviors, seasonal migration and site fidelity of local seal populations.

Marcie Marston, Biology
-Research into the number of types of cyanobacteria and the viruses infecting these bacteria in Mt. Hope Bay.
-Investigating bacterial resistance to viruses.

Kerri Warren, Biology
-Characterization of adrenergic control of heart rate in the wildtype and *slow mo* mutant zebra fish embryos.
-Description of the embryonic expression pattern of cardiac adenosine receptors and correlation with onset of functional control of heart rate.
-Characterization of Adenosine A2 receptor in the wildtype and *slow mo* mutant embryos.
-Classification of pollutant-induced cardiovascular patterning defects.

Scott Rutherford, Environmental Science
-Reconstructing climate of the last few millennia

the right place, but its head—at least in this case—was clearly somewhere else.

In addition, the Phoenix indicated that the EPA had reduced the plant's water intake by 94 percent, cutting the plant's withdrawal of bay water from one billion gallons per day down to 56 million gallons per day.

It seemed like a simple, well-balanced story. Then I read the follow-up editorial.

In the editorial, the Phoenix launched a satirical attack on Brayton Point's so-called "corporate experts" labeling their defense as little more than "curious facts" and "baloney".

using climate proxy data.
-Microbial activity in deep-sea sediments.
a) Estimating global fluxes
b) Estimating total microbial biomass

Sean Colin, Environmental Science
-Feeding ecology of small hydromedusae.
-Behavioral effects of toxic algae on copepods.
-Calanoid copepod cultivation: a study to enhance production rate.

Martine Villalard-Bohnsack, Botany
-Spread and impact of the invasive red seaweed, *Grateloupis doryphora*.

Dan Von Riesen, Chemistry
-Cycloaddition of Ketenes with Diazo Compounds.

For more information on any of the research opportunities listed above speak with any member of the science and math department faculty. All majors are welcome.

RWU undergraduate research opportunities

By Andy Millet

Staff Writer

The faculty of the Science and Math department at RWU delivered a seminar to a group of about 50 students on Wednesday, Oct. 8. The following is a partial list detailing the opportunities available to undergraduates interested in research.

Bruce Burdick, Mathematics
-Investigating the uses of mathematics in Mexican and Peruvian texts of the colonial period. (Knowledge of math and Spanish helpful).

Joel Silverberg, Mathematics
-The teaching and learning of Mathematics in the New England Colonies and States from 1720-1840.

Dale Leavitt, Marine

Biology
-Development of a standard protocol for monitoring and enumerating *Vibrio* (very common bacteria) in the Wet Lab, particularly in our food resource cultures.

-Evaluating new methods to assess micro-algal cultures that will be used for feeding aquatic animals.

-Research into the efficacy of electronic probes compared to wet chemistry for ammonia analysis of tanks containing aquatic animals.
-Development of culture techniques for *Euprymna scolopes*—a serpiolod squid that has potential as an ornamental species for the aquarium trade.

-Investigating the limiting factor in raising largemouth bass (LMB) at a cranberry farm and its ability to over-winter the small fish successfully.

Skip Pomeroy, Marine

CAMPUS LIFE

Volume 14, Issue 3

Tuesday, October 14, 2003

Tale of Two Cities: Bronx vs. Beantown

By Jasom Turcotte

Co-Editor

It was Derek Lowe's two strike outs to close out the deciding fifth game against the Oakland Athletics that encouraged close to 600 Roger Williams students to flood the parking lot between Stonewall terrace and Willow hall in celebration of the Boston Red Sox advancing to play their bitter rival, the New York Yankees, in the American League Championship Series late on Monday Oct. 6.

In the parking lot, die-hard Red Sox fans cheered and praised the great play of Manny, Lowe and company, and also mixed in the occasional derogatory New York Yankee chants. The scene was very lively and raised campus morale. Many students slapped with each other, with those they have never even meet before, sharing the common interest of the Boston Red Sox

succeeding in the post season. Public safety members and resident assistants were around, maintaining the peace and telling the students to keep it fun and stay under control. The students obliged and continued to cheer, laugh and share the celebratory moment with each other.

Until the Yankees fans crawled out, where a duel of chants ensued. Fans representing both clubs brought with them their cocky attitudes looking to bring down their opposition. The Yankee fans chanted "original" comments such as "1918". Granted "Yankees Suck" wasn't the most articulate comment either, the Sox fans retaliated with other chants. Eventually, there was a barrier made by various public safety and RA members between the Yankees and Red Sox fans.

This is why the Boston-New York series proves to be the most anticipat-



Photo by Garry Dow

Cowboy Up! As World Series fever took over the RWU campus last week, Red Sox pride was everywhere -- including the Whitecap lawn. For more baseball, see page 3.

ed event here since last winter's snowstorms. Your best friend at RWU may have been your most hated enemy during these seven games. As you walk around the residence halls you will notice numerous signs in windows supporting either the Yankees or Red Sox. This is the kind of impact this rivalry brings to a campus as divided as RWU. Apartments in Whitecap even displayed Yankee dummies to express their team pride. And security was at an all-time high.

In a memorandum delivered Thursday Oct.

9 afternoon issued by dean of student affairs, Richard E. Stegman, Jr., it warned that students would be under more surveillance than usual. The Bristol Police and public safety were present on campus as they patrolled through and video taped any potential ruckus. This is partly in reaction to small riots that broke out after game five of the Boston-Oakland series at the University of Rhode Island, UMass-Dartmouth and UMass-Amherst, in which cars were tipped over, small fires ignited and even mace had to be used to

control a few of the fans.

This was evident on the Wednesday night after the Red Sox defeated the New York Yankees in game one of the seven game battle. As students strolled around the parking lot between Stonewall Terrace and Willow Hall they were exposed to the scene of serenity thanks to the presence of multiple resident assistants and public safety members. It was loud around the dorms, but not to the degree that it was on Monday night. But Fans are eager to declare to their opposition, "I told you so!"

RWU Unicard expands to non-campus businesses

By, Beth Kleiman

Co-Editor

Roger Williams University initiated a new program this year, which enables students to use their campus Unicard to pay for off-campus food orders.

This service was the brainchild by John Small, head of dining services at RWU. Domino's Pizza is the first business to participate in this collaboration with the school. If this program proves suc-

cessful, it has the potential to expand to other Bristol Businesses as well. Small reported that the sale from RWU students at Domino's for the first two weeks was about \$1200.

When students order from Domino's, they may present their student ID number, and the amount is then deducted from their unicard. If students wish to include a tip, they can notify the employees of the amount that they would like to tip when ordering, rather than upon delivery.

Domino's delivers the pizza to campus, as it is a convenient way to dine, especially with the newly featured method of payment that deducts funds directly from a student's Unicard.

According to Pattie Fulco, Domino's employee and wife of Domino's manager William Fulco, many students have been taking advantage of this new opportunity. She said "This offer has the potential of being good for students and for Domino's."

CORRECTIONS

In the October 6 paper, the front page soccer photo was credited to Tim Mannion, but the credit should have gone to Natasha Sotomayor.

In the October 14 issue, the picture of Howie Day was credited to Jason Turcotte, when the photo credit should have gone to Kathryn Masci.

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ENTERTAINMENT

Volume 14, Issue 4

Tuesday, October 28, 2003

A Killer Flick: A review of Quentin Tarantino's latest film

By Jared Lindh
Staff Writer

"The fourth Film By Quentin Tarantino," is the words tacked onto promotions for Tarantino's new movie, *Kill Bill: Volume One*. It's as if Tarantino is saying 'look how famous I am, and I've only directed three movies!' It is arrogance like that, that enables the director to make a movie like *Kill Bill*-do a fine job in the process and land the number one film at the box office.

Kill Bill is Tarantino's first directing gig since 1997's mildly acclaimed *Jackie Brown*. The film began shooting in June 2002, and was marred by

director to split the movie into two parts. However, the finished product is Tarantino doing what he does best; turning out a slick, clever, and edgy movie.

The movie, like all Tarantino's projects, features a talented ensemble cast. Leading the charge is long time Tarantino friend, Uma Thurman, who plays the film's central character, 'the Bride.' Lucy Liu, Vivica A. Fox, Daryl Hannah, and David Carradine round out Volume One's long list of talent.

A scene at the beginning of *Kill Bill* where the film's star, Uma Thurman, explains to a young girl who's just seen her mother murdered in their kitchen (by

for Thurman's character when she was older. Tarantino takes no prisoners and spares no one in this modernized homage to the kung-fu flick.

Thurman's Bride is on a merciless path of revenge, revenge on those who left her and her unborn child for dead at her wedding. The Bride lays comatose for four years, only to awake to an attempted rape. After disposing of the rapist and the doctor who arranged it, The Bride embarks on a quest for brutal satisfaction on her would be assailants. *Kill Bill* is like an old comic book on screen, a simple plot, noble sounding dialogue, over the top characters, and flashy action scenes.

Critics of the film will



Photo courtesy of Miramax Films

Uma Thurman, pictured above, makes yet another appearance in Tarantino's films, playing The Bride in "Kill Bill."

cite its extreme violence as a negative element, but this is not so. The action, in its extremity, is so over the top, that it becomes cartoonish almost (geysers of redder than red blood spurt out

from bodies like an episode of *Itchy and Scratchy*). For a society that is supposedly 'numbed and desensitized to violence' *Kill Bill* should come as no surprise.

3DD rocks Providence with style

By Blaine Moffa
News Editor

Lead singer Brad Arnold showed Providence Performing Arts Center how to rock hard and look good at the same time.

3 Doors Down performed in the city on Tuesday, Oct. 14 in front of a packed crowd in an otherwise classy art theater. The band's new CD, "Away from the Sun", hit stores last November and thanks to the first two singles "When I'm Gone" and "Here Without You," they have found success in their sophomore release.

Arnold, alongside guitarists and newcomer drummer Daniel Adair, gave a powerful 75-minute performance to prove that rock can be as tasteful as it is intense.

Rick Parashar, who worked with Pearl Jam and Alice in Chains, produced "Away from the Sun." That edge gave 3DD a leg up on the pure rocker sounds of "Changes" and "Ticket to Heaven." But 3DD has moved from the purely head banging, need to scream sound, to a steadier, more solid melody behind each song. "Here without You" is one of the most played songs on mainstream pop and alternative radio today. It catches the melodic feel of a pop song but keeps the bass of rock. That fueled the audience as it was launched in the encore.

Previously, the band was known for its first album, "The Better Life." The record included the soul-searching ballad "Be Like That," and the alternative rush of "Loser." Their claim to fame,

however, was the ever so catchy "Kryptonite"; a number, which brought the crowd to its feet in Providence, praising Arnold's smooth voice carried over by head-bobbing drum beats.

Few bands have the ability to create a solid rock sound produced by real lyrics in front of real music, and not just the intense, long-haired screaming matches that a

lot of artists try to pull off. 3 Doors Down isn't quite the equivalent to any other band, with the exception of some sultry lyrics by Fuel. Arnold shows rock has class; he appeared quite nice in jeans and a button down shirt that refused skulls or crossbones. They got the crowd involved and kept them on their feet.

The show, sponsored by WHJY's 22nd Birthday Anniversary, had its share of college kids mixed in with some

adult die-hards, thus proving an even bigger challenge for 3DD to accomplish. But they entertained the most varying crowd all the same way - successfully.

Some key tracks from "Away from the Sun", sounding even better live, included the title track, which Arnold said he related to the most, and "Road I'm On," which gives off a theme of classic human frustration. 3DD has one of the best live performances that I have ever seen, and scores high on the list of shows you shouldn't miss.

Pic courtesy of 3DD official website

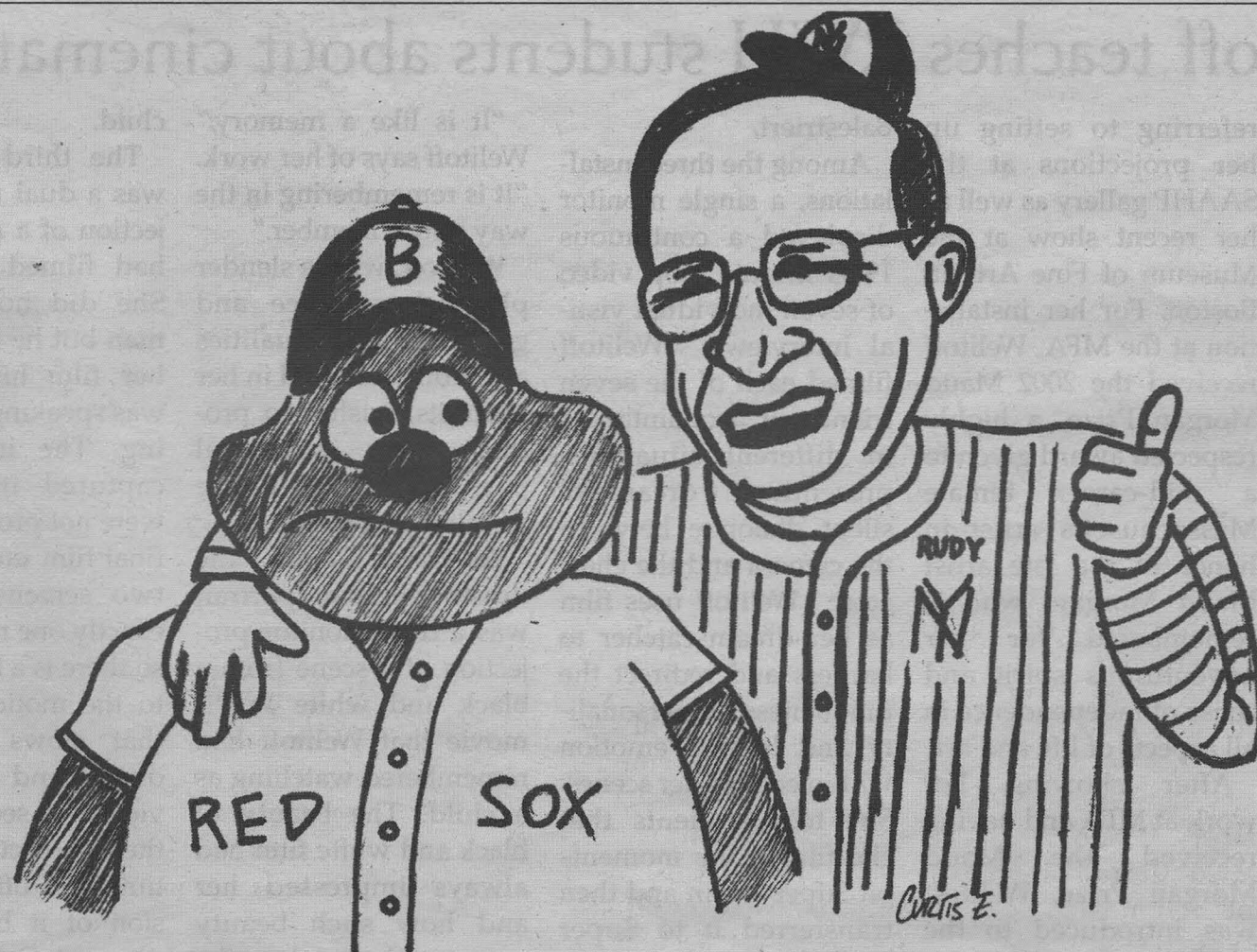
Their third album, *Away from the Sun*, is a chart topper



ENTERTAINMENT

Volume 14, Issue 4

Tuesday, October 28, 2003



IN HIS FINAL DAYS, THE LATE GULIANI RETURNED TO NEW YORK AND HAD A TRAGIC MEETING WITH AN ANGRY YANKEE MOB.

Predictable Plot leaves 'The Creek Cold'

By Deanna Bushart

Staff Writer

The film *Cold Creek Manor* entails a unique concept, but leaves the audience feeling cheated and wondering "that's it?" Terrifying at times, this drama makes viewers to never want to visit the country or move anytime soon. It has the ability to make you appreciate your home and scares the audience to death with snakes. The movie starts slow, picks up speed towards the middle and comes crashing down at the end. However the unique theme of red vs. blue in America is clearly and interestingly expressed.

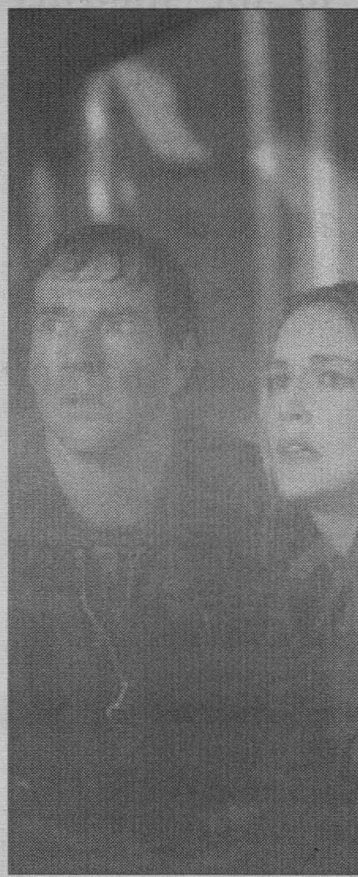
This unique concept portrays the Republican vs. Democratic role and the rural vs. urban conflict ongoing in the US, a concept that not enough

people pay attention to. This movie also addresses how Americans deal with their political landscape.

Dennis Quaid, a documentary filmmaker, and Sharon Stone a wealthy executive decide to leave the big city in order for their children to feel safer. The couple and their children fall in love with a mysterious house. Stephan Dorff, the mysterious man who is viewed as the bad guy from the start is hired to help fix the house.

Blue vs. red implies that the more affluent cannot handle the rural life, where the bugs and 'townies' dwell. Dorff realizes that, as he appears to have other motives for fixing the house. Dorff once lived there and wants the house back and will stop at nothing to get it back.

The ending at best is disappointing and leaves



pic courtesy of the internet movie database, www.imdb.us.com

Dennis Quaid and Sharon Stone star in *Cold Creek Manor* now playing in theaters.

a big whole to fill. The movie runs for two hours and ten minutes leaving the viewer totally stumped by the ending. Although there was clear potential for this to be truly spectacular, go see another scary movie. . .

Bring your friends to the RWU Chameleon Club or walk the plank

By Deanna Bushart

Staff Writer

This year's theme for the 'Chameleon Club's' annual Halloween Dance will be based on *Pirates of the Caribbean*. The Campus Entertainment Network sponsors and promotes the dance and encourages everyone to participate in the event. After an evening filled with ghost stories on Halloween night CEN will put all of it's enigma into the main event of its 'Wicked Weekend', The Chameleon Club.

The atmosphere will feature many unique decorations to be displayed both inside and outside of the recreation

center. Students will see the recreation center decorated like it has never been before with a pirate ship among other surprises.

The dancing begins at the Recreation Center on Nov. 1 at 10:00 p.m. Students can purchase tickets at the door or at the Student Union with a Roger Williams student I.D. Enjoy a night with your friends that includes a live DJ and food. CEN will be giving out free pirate-inspired items before and during the event. This is a fun way to liven up Halloween by encouraging the study body to dress up twice and who doesn't like to do that?

CAMPUS LIFE

Volume 14, Issue 4

Tuesday, October 28, 2003

Suara Welitoff teaches RWU students about cinematic art

By Laurie Schorr

Lifestyles Editor

In the small silent gallery inside the architecture building, a handful of students spoke with an up-and-coming photographer and video installation artist, Suara Welitoff. On Sunday, Oct. 5, Welitoff visited the gallery to meet students and answer questions about herself and her work.

"I wanted to talk to the students about what kinds of art we do," Welitoff said. "It is inspirational. It feels good to hear what people say, to get feedback. We are each inspired by other artists, we are not in a vacuum."

Three of Welitoff's installation pieces had been displayed in the gallery since Sept. 18, and students were free to view and interpret the pieces for themselves. Among these pieces were a single monitor installation, a double monitor installation and a double projection installation. Welitoff, whose only formal training in art was a series of night classes at Massachusetts College of Art in Boston, mentioned that this was the first time she had seen her work displayed together in a single gallery, which offered her the opportunity to decide how she needed to show the installations together.

"This is the first time I got to design the installations," Welitoff says,

referring to setting up her projections at the SAAHP gallery as well as her recent show at the Museum of Fine Arts in Boston. For her installation at the MFA, Welitoff received the 2002 Maud Morgan Prize, a highly respected award given to a mid-career female Massachusetts artist in honor of the late artist Maud Morgan, who is remembered for her adventurous spirit and sense of independence in all aspects of life and art.

After showing her work at MFA and having received the Maud Morgan Prize, Welitoff was introduced to the university through friends and later invited by assistant dean of architecture, Alberto

Balestrieri.

Among the three installations, a single monitor displayed a continuous 19:04 minute loop video of seven individual visual interviews. Welitoff filmed each of the seven friends or acquaintances in different situations, presenting dreamlike silent dialogue between the camera and the character. Welitoff uses film as her dream catcher to harness and redirect the uniqueness of personality and human emotion within each of her scenes. She told students that she filmed the moments on Super-8 film and then transferred it to Super VHS video and lastly to digital video where it was finally tweaked and produced.

"It is like a memory," Welitoff says of her work. "It is remembering in the way you remember."

Welitoff, whose slender physical presence and gently elusive qualities are subtly reflected in her portraits, wishes to produce more individual portraits in her future installation projects.

Separated from the dreamy human portrait was a dual-monitor projection of a scene from a black and white WWII movie that Welitoff had remembered watching as a child. The beauty of black and white film had always impressed her and how such beauty was used to describe something painful and destructive. Welitoff hoped to re-interpret that beauty by projecting two identical 3:00 minute loops of the planes, with one projection timed slightly ahead of the other. The only noise to accompany the film was the humming of the bomber planes as they soared timelessly across the screen.

Despite the political connections one can make while watching and interpreting the dual projection "Planes", Welitoff did not initially intend this to be the connection.

"I do not want to live in the political so much," she says. Instead, she hoped to demonstrate the same beauty she remembered seeing in the Steve McQueen movies she watched as a

child.

The third installation was a dual monitor projection of a man Welitoff had filmed in London. She did not know the man but he offered to let her film him while he was speaking and gesturing. The images were captured in 1996 and were not produced as the final film until 2003. The two screens are timed exactly one minute apart, so there is a bit of a delay to the motion, an effect that slows the image down and allows the viewer to see the man in the same action a second time, yet offers the illusion of it being a new moment. One screen is in red, the other in blue.

"I did not choose the colors until later," Welitoff said. "I liked the way the red and blue looked."

Welitoff's installations force the viewer to look, watch and observe, to notice the small almost private gestures of individuals we find familiar in some oddly disturbing way. Her work grabs us and forces us to question our own recollections whether or not this is something we have seen before and recorded long ago in the back of our subconscious.

"It is all a part of it, you never know," Welitoff said of her connection with her work. "It is a nebulae. The main thing is to just keep doing it."

"I wanted to talk to the students about what kinds of art we do," Welitoff said. "It is inspirational. It feels good to hear what people say, to get feedback. We are each inspired by other artists, we are not in a vacuum."

If you know anyone who should be covered in our weekly artist of the issue, please send the name of the student, faculty members, maintenance, and administration to the Hawksherald@yahoo.com. We will try and include them in our next issue. The name of the person you send does not need to be an actual artist, they play an instrument, being in the drama department, or write stories, ect. We will do a story on anyone that our readers think should be profiled for their talents.

New program gives hope to the library illiterate

By Mark Walerysiak

Lifestyles Editor

Students at Roger Williams University are about to become literate... Information Literate. The newly configured library instruc-

tion program, appropriately named Information Literacy, will help students sift through the overwhelming glob of data in a world of text and cyberspace in order to distinguish which information is junk and which is gold.

Barbara Kenney, the Information Literacy Librarian, hopes to promote this "user centered learning" for material both correlating to school and the real world.

"Students should achieve a degree of [information] competen-

cy", says Kenney. Kenney describes, that the difference between what an average student knows and what information literacy will provide as a "vast gulf, but students don't think it exists."

In addition to helping

research matters for classes or personal interests,

Information Literacy also engages students in real world situations such as preparing for car, and home purchases. "Information

continued on Page 11

CAMPUS LIFE

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Tuesday, October 28, 2003

Public Safety announces new Crime Prevention program

Welcome!

We at RWU Department of Public Safety take pride in ensuring our community is provided with a safe and secure environment. In addition to securing the safety and care of our community, we are excited to introduce the new crime prevention program. Crime Prevention Supervisor Tammi D. Tabares, along with Officer Trudy Beard, will be managing the program under the direction of Col. Stewart Angell. Officer Tabares, a former Texas Peace Officer, brings 7 years of Law Enforcement experience and Trudy Beard is one of RWU's very own graduates.

Our mission is to make crime prevention a priority in order to keep our faculty, staff, and students safe. In the upcoming months, we will be introducing various topics on our website. This website program will help educate the RWU community in policy and procedures, and also provide information on safety tips in crime prevention.

Additionally, the Crime Prevention team is introducing our new program "Safety Walk". This program was designed to provide an escorting service for students. This team will also be tackling such topics as: Preparedness Guide for Travelers, Preventing Identity Theft, Auto Theft, Addressing Hate Crime, and The Dangers of Drinking. These are just a few of the monthly crime prevention subjects that we will be providing throughout the year to our community.

In October look for our Crime Prevention Fair to be held in the Student Union. It will provide information in a fun and interactive setting, including raffles and give aways.

Community safety is our number one priority. We look forward to providing everyone with services and information. Any Feedback is welcomed and encouraged, so that we may better serve the campus community. Please feel free to email us with any questions, concerns or ideas.

To report any Campus Crimes please contact: crimeprevention@rwu.edu *You may remain anonymous*

Dorothy Barresi graces RWU with her poetry

By Ellen Cassidy

Staff Writer

The Creative Writing Department sponsored the National Book Award Winner Dorothy Barresi, for their Writers Series on Thursday, Oct. 16, at 7:00 p.m. The poetry reading took place at the Law School; it was a free event for the students and the public.

Dorothy Barresi is a current professor of English in the creative writing program at the California State University-Northridge, and teaches in the California State University Consortium M.F.A program. She has won numerous awards

such as the Barnard College New Women Poets Prize, Pushcart Prize and is widely published in literary journals.

Rouge Pulp, her most recent collection published explores the subject matters of death, birth, motherhood, and materialism. Barresi writes about life's brutal imperfections but writes in a way that makes her audience think and reflect.

The audience was packed with Creative

Pulp, citing poems like "Body Says", "Small Casket", and "Dante for One."

Barresi said, "I chose those poems to read because I want my audience to feel a mix of emotions. I always try to choose poems that are somewhat dramatic and lively to keep the audience connected."

After Barresi's reading, students had the opportunity to ask questions and request autographs from the profound poet. Her best advice for

"I chose those poems to read because I want my audience to feel a mix of emotions. I always try to choose poems that are somewhat dramatic and lively to keep the audience connected."

Writing majors, minors, and other curious ears. Since 1970, RWU has been one of the few schools to offer students a bona fide Creative Writing Department, permanently staffed by writer-teachers. Barresi read excerpts from *Rouge*

young writing students is "to give your writing time and to stick with it. Practicing the craft is so important, then over time you will become a good writer."

Literacy

continued from page 10

represents power", says Kenney, and may ultimately dictate how successful a student might be when they encounter a true working, and living environment.

Librarians are spreading Information Literacy through planned sessions with professors and personal consultations in which students are expected to eventually evolve into a consummate researcher. For example, some students may have experienced information literacy through the business class Enterprise, and writing classes such as Expository and Critical Writing, to name a few. These courses employ the use of information literacy through a designated class date or time.

Some students may fall prey to plagiaristic habits, unreliable sources, and unsuccessful research that may fill their entire schedule.

However, Information Literacy offers another avenue; that if trained one could "sometimes get a book with all the information they need in five minutes," says Kenney.

Before becoming an Information Literacy Librarian, Kenney worked with doctors, lawyers, and media giant Time Warner. She understands just how significant information is. "We're trying to help students think of information as a commodity with value that can enrich their academic and personal lives," said Kenney.

While comparing the uninformed researcher with that of the information literately trained one, Kenney replies, "There's a vast difference between driving a car and competing in the Indianapolis 500."

For more info contact: bkenney@rwu.edu Or visit: <http://library.rwu.edu/about/infolit.html>

SPORTS

Volume 14, Issue 4

Tuesday, October 28, 2003



Photo by Jason Turcotte

RWU men's soccer fought to tie Gordon College on Oct. 8. The men's soccer team now stands at 12-2-2 overall and 7-0-2 in the CCC.

The Hawks and the Fighting Scots battle to a tie

By Alex DaLuz

Staff Writer

The Roger Williams University Hawks and Gordon College Fighting Scots battled for 110 minutes to finally reach a 1-1 tie on Wednesday afternoon.

The Hawks got the scoring started midway through the first half when Sean Whalen and James Trill executed a fantastic give and go as Whalen blasted a goal through the hands of the Fighting Scots goal keeper. The goal was Whalen's second of the season and Trill's assist was his fourth.

The Fighting Scots goal came in the second half when the Hawks aggressive midfielder Brian

Cussen accidentally headed the ball into his own net. It was an unfortunate play for Cussen, who had played brilliantly up until that point.

The defensive play of Ian Poole, Rich Reddington, Joel Santos and Patrick Milner proved solid throughout the game. Milner's strong boot continuously gave the Hawks great opportunities to attack the defense.

Brian Combra played strong from the midfield position and was also named to the Commonwealth Coast Conference honor role for his play last week.

With the tie, the Hawks record stands at 12-2-2 overall and 7-0-2 in the CCC.

Attention Sports Lovers!

Your campus radio station, WQRI 88.3, is looking for enthusiastic sports fans to help with the all new broadcasting program starting in December!

You will get the opportunity to broadcast play-by-plays, halftime reports, on-the-spot interviews, pre and post-game wrap-ups.

This is a great opportunity for those interested in pursuing a career in sports journalism or broadcasting. Looks great on resumes!

If interested, please contact Lexi at the WQRI station in the Campus Recreation Center, or call ext. 3282

Photos by Laurie Schorr



RWU Equestrian teammates Eliza Davis, left, and Jillian Cohen, saddle up to show against URI on Oct. 12. The RWU Equestrian team has done remarkably well for their season, finishing third out of nine at Trinity College on Sept. 27, and finishing second at Teikyo Post on Oct. 4.

They will compete with rival Brown University at their home show Oct. 26. They finish their regular season Nov. 8 at Wesleyan, Nov. 15 at UConn, and Nov. 22 at Connecticut College.



Support your Hawks!

Thursday, Oct. 30: Women's volleyball, 7:00 p.m. Rec Center

Lady Hawks seek playoff berth

The women's tennis team split a pair of Commonwealth Coast Conference matches last week and have some big matches coming up as they strive for a playoff berth.

Tuesday Sept. 30 they pounded Curry College 7-2 at home. Julie Manuck, Lauren Murley and Jennifer McMahon all won in straight sets in singles. Sarah Blomberg and Trisha Spillane won 8-2 at second doubles.

They did not fare as well in their next match,

dropping an 8-1 decision to Colby-Sawyer College on Oct. 4 in New London, New Hampshire. The Chargers swept the doubles and Spillane provided the only Hawk point with a straight set victory at number six singles.

The Lady Hawks will resume their match against Rhode Island College on Oct. 20 at 4p.m. in Providence. The match was postponed due to inclement weather.

Send any submissions to:
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