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Hawks' Herald - March 29, 2004

Roger Williams University

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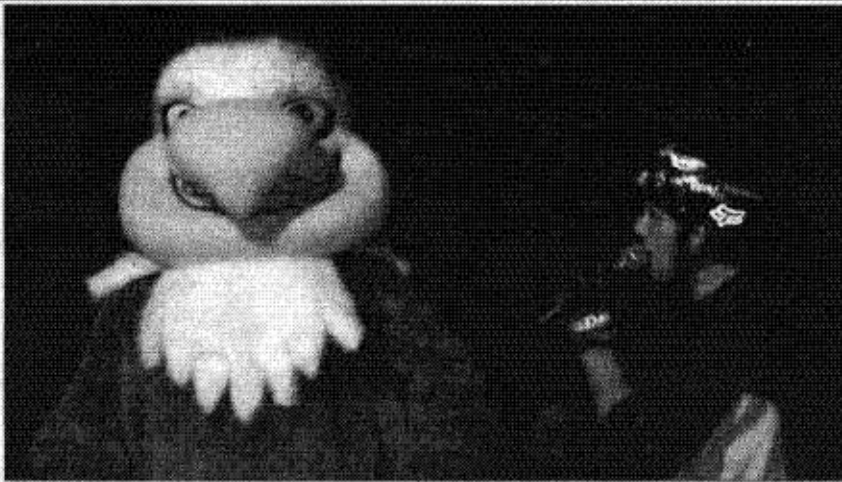
HAWK'S HERALD

Volume 14, Issue 17

Roger Williams University

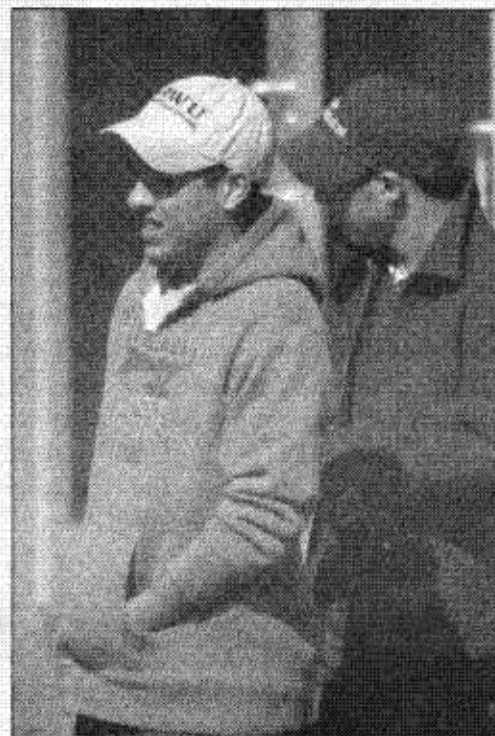
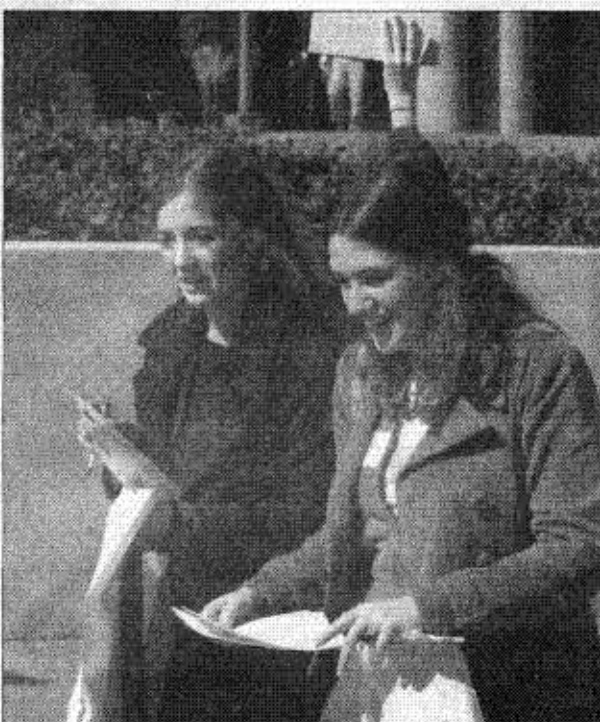
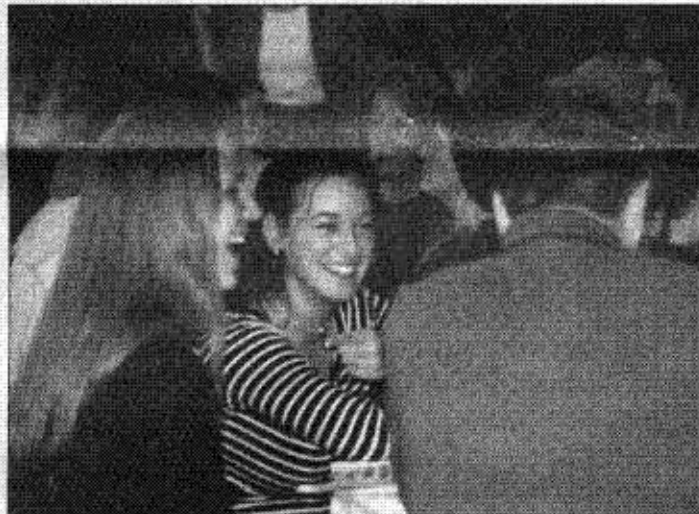
Monday, March 22, 2004

*Right and below:
Cheered on by Swoop, a BMX stunt team performs at the Spring Sports Pep Rally, jumping over students and their own team.*



Photos by Allisyn Deyo and Zora Salov

*Right and below:
Meet the Class of 2008 - At Accepted Students Weekend, fresh faces wander the campus and tour their future home.*



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Where to turn when your four years are up

By Nicole Ann Boudreau
Contributing Writer

At first, "the notion that some had it figured out was downright disgusting," says senior biology and chemistry double major Susan Anderson, about seniors who already have plans for after graduation.

"But the more I thought about it, the more worried I became. I felt like I was behind compared to other students and began to doubt that I would get a job."

Anderson said that she arrived at the Career Center with a resume in hand, thinking that she had done a good job writing it. However, once she started working on it with Hilary Flanagan, associate director of the Career Center, she could hardly read the original text. Susan felt that she was welcomed with open arms and when she left, "Hilary was all excited about seeing me again and walked me out to make another appointment for the next week."

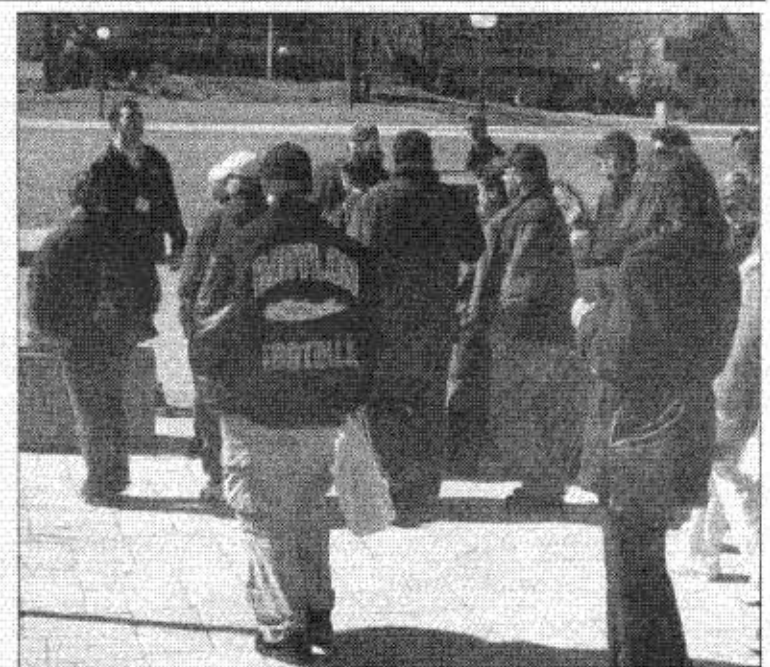
After spending four years at a university, one would

think that students would have an idea as to what they were going to do when their college years come to a close. Many RWU seniors are in the dark and don't know where to begin.

According to James Tackach, English professor, the seniors that he advises, or who are in his Senior Seminar class, are either very focused on their career path or "uncertain what is going to happen after May," he says. A few of his students are preparing to be teachers and others are going off to graduate school, while the rest are "not focused on anything specific." His advice to seniors is to visit the Career Center where they will find help putting together a cover letter and resume.

Currently, the Career Center is beginning to buzz with seniors who want help looking for a job. This always happens when spring draws closer and "seniors being to think, 'Oh my God, it's coming to an

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OPINION

Volume 14, Issue 17

Roger Williams University

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To the editors:

Being co-editor of the Hawk's Herald last semester, I expected better. I may have not been the best co-editor last semester and I do apologize for that to the staff and to John Martin. But, the opinion piece by Tim Mannion and Dennis Carnelli should not have been printed. I feel that the piece is the same liberal bias that the whole campus shares, except for that small group. Yes, Jason Mattera and the College Republicans can be extreme at times and yes, I did not fully agree with everything in their first issue of the year on homosexuals and their rights.

But this "white's only" scholarship, whether it started as a joke or was a serious event, it shouldn't matter. Everybody on campus wants more diversity and I have nothing against anyone of any other race, but what is wrong with a "white's only" scholarship? There is absolutely nothing wrong with it. We have scholarships for left-handers, for African Americans, for people who are born of Native American descent, and the list just goes on. This scholarship is not hurting anyone and the negative attention everyone is giving them, including the administration is nuts. I think President Nirschel should back them up on this.

I know others and not just me on campus feel like they are all about minorities on campus and I am for it too. But, you also have to understand that our school is full of more white people with different nationalities than minorities and we have to pay attention to the majority also. The fact that Jason got a scholarship for his Hispanic descent has nothing to do with him wanting to give this scholarship. This money can help some kid who wasn't left-handed or a minority. I think it's a good thing and I think people need to start taking the college republicans seriously. Jason Mattera, Monique, and others work hard on their paper and they always have sources backing up their opinions and stories.

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To the Campus Community:

Several weeks before the College Republicans finally gave RWU a global reputation that bridges the world, an equally disturbing though less publicized development appeared in the winter issue of "The Bridge". Both the front page and last page of the magazine contained open letters by two administrators expressing virtually identical views of the Supreme Court decisions supporting the University of Michigan's discriminatory admission policies.

Employing logic worthy of Sandra Day O'Connor, President Nirschel and Dean Yelonsky explained how counting ethnicity as a mere "plus factor" or "critical mass" is nothing at all like counting ethnicity as "bonus points" or "quotas" which would of course violate the constitution. Yelonsky explains that racial preferences are now unlawful "only if they exact too high a price from non-minority applicants". Whether the price paid by "non-minority" (do people now speak this way?) applicants is too high or just about right, will presumably be decided by those tenured professors who were never subjected to these rules when they sought entrance to the same institutions years ago. In any case, those non-minority applicants excluded because of their color should rest assured that those who do make the cut will be busy "breaking down racial stereotypes", "making class discussions more enlightening" and "preparing for an increasingly diverse society". We'll all be better off, really we will.

Nirschel claims that RWU has always attracted "different" kinds of learners and that these court decisions "have illuminated this concept of 'different'". More ominous was President Nirschel's view of those who oppose affirmative action at RWU. According to the president,

"Of course, there will always be a few narrow-minded people who are uncomfortable with someone who doesn't look quite like them or sounds different or worships his or her own God in a different way. Those folks are always with us but thankfully in shrinking numbers."

Could he be referring to any of his colleagues at RWU? Or to the dissenting Supreme Court Justices? Or perhaps to the people of Michigan who will now help "illuminate" the concept of equality when they vote this fall to ban all ethnic preferences in public institutions, like closed-minded people in California and Washington have already done?

This is the same RWU president who spoke at the fall ceremony for Alpha Chi inductees deploring the decline of civility in contemporary political discourse. As an example, of this new rhetorical coarseness and disrespect for political opponents Nirschel cited the titles of a number of best sellers including, "Treason", "Slander", "Bushwacked" and "Lies and the Lying Liars who Tell Them". He might have added the equally popular "Stupid White Men", Michael Moore's description of the kind of people whom he thinks run most US institutions, as well as those who voted for them.

Moreover, this is the president who shared his insights on "leadership" at a recent campus meeting of Socrates Café. Characterizing constituents who disagree with the leader as "narrow-minded individuals" who are "thankfully" present in "shrinking numbers" is not my idea of good leadership, but then again, my degree isn't in public administration. I do teach history and politics however, so I can clearly picture King Ferdinand circa 1492, saying something like "Sure some Spaniards are not Christians, but thankfully they're present in shrinking numbers".

Such sentiments do not bode well for political or academic freedom at RWU. Indeed, if the experience of other universities is our guide, "embracing diversity" goes hand-in-glove with "political correctness" which begins by stamping out all dissent over the policy of affirmative action and the ideology of multiculturalism. Students should not be surprised if any day now, some deep thinker on the faculty, egged on by someone in the administration, decides that RWU needs a "diversity requirement" so that students who have not had their consciousness raised sufficiently in their current courses can provide a captive audience for some professor with low enrollments and an ideological axe to grind. Unfortunately, to some people a commitment to diversity merely means that traditional families, white males, Western Civilization, George Bush, the "religious right", US foreign policy, "Middle America", the Republican Party, "heterosexism", etc. should be denounced and ridiculed in four colors and many different accents.

Students and faculty who oppose such political correctness on and off the campus, but are alienated by the antics of the College Republicans should consider at least two courses of action. First, we should request maximum transparency concerning the precise use of "plus factors" in all university policies including hiring, admissions, and scholarships. This effort could include allowing student representatives to serve as non-voting members on search committees and admissions committees.

Secondly, students can urge both the Student Senate and Faculty Senate to adopt the "Academic Bill of Rights" guaranteeing academic freedom for both students and faculty and committing RWU to the principle of intellectual diversity and ideological pluralism, inside and outside the classroom. Created by the Students for Academic Freedom, the Bill of Rights prohibits any student or faculty member from being formally evaluated, or sanctioned by the university according to their political or religious beliefs.

Copies of the Academic Bill of Rights will be available in FCAS 111 for anyone interested in promoting and protecting genuine diversity at RWU, as well as respect for disagreement and dissent.

Ernest Greco

OPINION

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At the first town meeting many students said they were embarrassed to attend RWU because of all the publicity generated by the white scholarship. However, one should have been embarrassed by the vacuous comments that were presented by the participants in this forum. Whereas President Nirschel started by saying that he promotes individualism, support of the First Amendment, and diversity, all of which he named as core values of RWU, he also capriciously portrayed *"The Hawk's Right Eye"* as opposing those same principles. If he really respected individual viewpoints, the exercise of free speech, and intellectual diversity, he would praise rather than malign HRE for bringing fresh perspectives to our campus and encouraging meaningful dialogues.

Unfortunately, tolerance on campus is a one-way street. If you are a liberal, there are no stipulations, but if you are a conservative, there are many, or at least there are those who want to implement speech codes that are directly aimed at silencing the College Republicans.

I saw no outrage when Judy Shepard came to campus and slammed organized religion. Shepard said, "churches are damaging our society", and "churches don't allow society to grow", statements that are extremely divisive to a Christian, yet those accusations passed over the radar of "hate speech". It's this reconstructed and bastardized view of "diversity"—only acknowledging one opinion—that is a 'disease'.

The College Republicans at this meeting were called "hate-filled", "ignorant", "intolerant", and "mean-spirited". *The Hawk's Right Eye* was called "garbage", "trash", and "fact-less". Remember, cowards shun debate and rely on turbid epithets to compensate for their political and intellectual vacuity. I'm still waiting for one person, just one, to challenge the arguments delivered in HRE.

There were definitely some spoken gems at this gathering, a reasonable excuse for why I was laughing. One female student said, "I think opinions are ignorant". She started off by saying, "I think", which means she was giving an opinion, and then she proceeded to say, "opinions are ignorant." Another girl said that the white scholarship was giving off subliminal messages. I wonder what the scholarship was telling her? What sort of epiphanies and visions was she receiving?

Writing professor Jennifer Campbell said—while speaking freely—that there was no such thing as free speech. Professor Dianne Comiskey said free speech was a privilege, not a right. She would be correct if the subject surrounded Fidel Castro's Cuba, not the United States.

Service Learning Coordinator K. C. Ferrara said she was going to boycott *The Hawk's Right Eye*, apparently forgetting that you can only boycott something that's sold; HRE is distributed at no charge.

As I anticipated, though, the victimhood mentality, which still plagues the black community, and which Reginald Jones addressed at his lecture, sprang its troubling head at the forum, as well as in a letter to the *Hawk's Herald*. A black student, Aaron, who's a member of MSU, said that his academic performance declined while the white-scholarship initiative was in effect. Our scholarship was also preventing a smile from developing on his face, he added.

Herein lies the problem: minorities have to stop blaming everyone else and have to start taking responsibility for their own performances.

Elhiasar Steve sang the same tune. In his letter to the editor, he said, "I'm here at RWU because of the Civil Rights Movement." So Aaron and Elhiasar both need help, and are counting on help, from the white man to get somewhere in life. Now, I'm confident these two individuals can make some accomplishments on their own, but they'll have to get a different role model first, maybe a man such as George Washington Carver, who, despite being around discrimination when it was at its peak, still managed to develop processes for manufacturing paper, ink, shaving cream, linoleum, synthetic rubber, plastics, bleach, metal polish and over 300 other consumer and industrial products from the peanut and the sweet potato.

Or how about emulating a man such as Thomas Sowell, a black historian, who writes on how minorities made the biggest strides to shorten income disparity before any affirmative action policy was ever implemented. He goes on to say that if Black leadership was really determined to send their own ilk to college, they would ban racial preferences.

When a referendum in California banned affirmative action the number of blacks attending college increased. This makes perfect sense. If you are accepted into a school whose standards you don't meet, then you have been positioned to fail. The antidote is attending a college whose eligibility requirements you meet, instead of being treated as a "background" for some administration.

Elhiasar also added that he "refuse[d]" to allow the College Republicans to use black history month as [a] tool for their media gluttony." Sorry, buddy, you didn't accomplish your mission. We were featured in *The NY Times*, *The Washington Post*, *USA Today*, CNN, and the Fox News Channel—and that's just naming the heavy hitters. But don't worry, Black history month will come again so you'll have the opportunity to 'undo past wrongs' perpetrated against you by our club.

Cheers,

Jason Mattera '05

Letter to the Editor

In an age of "shock television" and "media hype", I am certainly not surprised that the Press latched upon the idea of the College Republicans' "An All-White Scholarship", as a ratings booster. The announcement, sure to provoke ire and condemnation among individuals who consider themselves liberal-minded, was the frenzied discussion of news commentators who begged to discover how our New England University would respond to the challenge of existing laws concerning affirmative action.

In light of recent events, then, I believe that it is my duty to respond to your pronouncement of this scholarship in the February 11th issue of *The Hawk's Right Eye*. My personal disgust at this scholarship is immaterial; what is more abhorrent, I contend, is the effect that it has had on the campus community. When the dust has settled and the reporters have exited, I fear that we will return to a polarized population, with students afraid to speak their mind lest they be egregiously lampooned in your tabloid.

As a faculty member, I work diligently to ensure that students have a safe environment in which to voice their opinions. What I also impress upon them, is that they support their stand with substantive historical evidence; not sprinkle their argument with statistics from self-serving pollsters who skew figures to promote their own agenda.

In this vein, then, I urge caution in public pronouncements; yes, there is freedom of the press, but with freedom must follow a measure of responsibility. Consider, then, the recognized founding father of the Republican Party, Abraham Lincoln, who understood the great depth of his responsibility as a public figure. His was not a party founded on racial bigotry, but on the premise that the cancer of slavery must not spread in the United States. Although not an abolitionist, Lincoln recognized that "... if anything can be proved by natural theology, it is that slavery is morally wrong."¹ He implored upon his Peoria, Illinois audience in October, 1854 that "our republican robe is soiled, and trailed in the dust. . . Let us re-adopt the Declaration of Independence, and with it, the practices, and policy, which harmonize with it."²

More recently, Colin Powell in his keynote address at the Republican National Convention in 2000 held that Americans must be vigilant in their goal to end racial tension, because "the issue of race still casts a shadow over our society, despite the impressive progress we have made over the last 40 years to overcome this legacy of our troubled past that is still with us."³ I implore upon these students, then, to end this crusade that clearly promotes polarity, invokes mistrust and fear, and alienates those who seek safe haven for their heritage and their unique voice. Originally intended to protest affirmative action, this scholarship instead clearly smacks of racism. Even the Rhode Island Republican Party has disavowed the tenets of this program.

I challenge them instead to return to the roots of the Republican Party and to the example set by Abraham Lincoln in his admonition of slavery. Do not mock those whose ideas are different from your own. This campus promotes diversity of thought, action, and heritage; respect that diversity. Do not seek to slander others with vile images; rather engage them in healthy discourse in a mutually-agreed upon political arena.

Promoting racially charged speech may encourage media attention, but in the final analysis it is cogent analysis of a given problem that will win the respect of your peers, your party, and even those in opposition. Maybe, just maybe, we all might learn in the process.

Debra A. Mulligan
Department of History
Roger Williams University

News

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Monday, March 22, 2004

Career

cont. from front page

end. What am I going to do?," says Robbin Beauchamp, director of the Career Center. "The goal of the Career Center is to help people recognize what their career goal is and help them achieve it."

But according to Beauchamp, these students should have already gotten the ball rolling with the job search. Seniors should start applying to entry level jobs in March, which will give them time to get their resumes mailed and start interviewing. Fortunately, things are looking up for seniors because of a slight projected growth in the economy.

CNNMoney.com states that seniors from the class of 2004 will see a 12 percent increase from last year in jobs that are being offered, and this is the first time in two years that there will be a job increase compared to the previous year.

According to Flanagan, the seniors "who aren't panicked are the ones who are in the most trouble" when it comes to looking for a job. The ones who come into the Career Center thinking that they are lost have done some research and are better off than those who have yet to start.

CNN reports that students this year seem to be more aware than previous classes of the need to start the job search early,

because they have seen the graduates from 2003 struggle when searching for a job.

The first step to preparing for life after college is knowing what you want to do and "not defining yourself by your major; you should know what, why, and where," says Flanagan adding, "location is a huge factor." Some students, for instance, think that a major in English Literature will secure them a job as a teacher. According to Tackach, only a small group of students become teachers, while others in the major went on to be editors, firefighters, and human resource personnel.

"It's important that students verify that they are in the right major. How do you know what you want to be if you never had any experience doing it? It's only a theory," said Beauchamp. If people do not know what they want to do, then they should begin by thinking about what they do not want to do. Once students begin to get a feel for what field they want to be in, they should start researching organizations and job descriptions. Students should spend quality time on a company's Web site, because "no one wants to hire someone who just wants a job, they want to know that you want their job," said Flanagan.

Flanagan and Beauchamp find that many students on the RWU campus believe that the Career

Center is there to help students in other majors, rather than the ones that they are in. "We don't discriminate against any major," said Flanagan. In the Career Center there is a library with job and internship postings and the center's Web site provides web searches as well. They also offer a "resume matching system," where they send out a student's resume and an employer can contact the student who matches the job criteria.

Matt Boulanger and Matt Feraco, who are Computer Information Systems majors, say using the Career Center is the best bet for finding a job.

"They have companies around here that are recruiting and they're going to give them my resume so I am able to get interviews," says Boulanger, who first used the help of the Career Center to find an intern-

ship in 2003. Students who have completed an internship are ahead of those who have not.

"It provides students with a network," says Beauchamp. This will help them when they are putting together a resume. If students skip the research that goes into looking for a job and do not have any experience, they are going to end up "miserable or failing," said Beauchamp. "Sometimes it takes 30 to 40 years for

a person to realize that they aren't happy and by then they are stuck in a field where they don't want to be."

For seniors who are going on to graduate school, it is the same process as looking for a job. Students should be well informed of the program that they are applying to.

"Students should not be going to grad school because they are lost and don't think they can find a job in the bad economy. They should be going because they absolutely know what they want to do in life," said Beauchamp.

Students are encouraged to start with the Career Center's Web site where they can find information about jobs and programs.

"The worst thing a student can do is go straight to Monster.com or Careerbuilders.com. These

do not offer entry level jobs," said Flanagan.

In fact, students get discouraged when they look there. Susan Anderson recommends that people go visit the Career Center because, "they are really friendly and I felt like they actually knew what they were talking about. Hilary has experience and has talked with employers, so she knows little tips that you would never think of on your own."

The center is open 12 months a year and offers many programs throughout the semester to aid students.

On April 7, from 1 to 4 p.m. they will be having a career fair, which will include 80 organizations that will be looking for full-time employees.

"There is no reason not to attend," said Flanagan. "It can only help you."

What is your next step?

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New transportation available for party-goers

Chris Nirschel

RWU students now have a new way to get to and from the Providence nightlife safely. Every Thursday evening the party bus is an inexpensive ride to a night of fun that prevents students from driving after they have been drinking.

The bus is equipped with tinted windows and loud music so the party can begin immediately. Best of all, whether you're 18 or 21, you're welcome on the party bus. Students who are 21 receive a bracelet for only \$8 and students who are 18 receive a bracelet for \$12. This bracelet allows for a round-trip ride and "no-line" admittance into The Complex, Finnegan's, The Keg Room, DeJavu and The Strand. Also, ladies 21+ are served free drinks until 11:30 p.m. at The Complex.

RWU freshman Mike DaBona went on the party bus and couldn't believe the benefits he received for the inexpensive price.

"I thought it was too good to be true," said DaBona. The party bus operates on a first come, first serve basis, so get there early and experience Providence at its best.

SCIENCE

Volume 14, Issue 17

Roger Williams University

Monday, March 22, 2004

All diets are created equal... well, not really

By Garry Dow
Science Editor

Two women were discussing the famed Atkins' Diet over coffee last week. One adamantly defended the miracle diet while the other vehemently attacked it. Not surprisingly, neither had much in the way of proof to support their respective opinions.

That stolen conversation provides the basis for this week's column.

A group of researchers from Georgetown University recently published an article in the *Journal of Medical Health* where they attempted to answer the question, "Are all diets created equally?" The answer, quite simply, is 'kind of, but not really.'

At a fundamental level, all diets work to lower body weight and reduce the risk of heart disease. However, different diets do this in different ways, and with varying degrees of success.

In the Georgetown study, 160 overweight people were randomly assigned to four diets: Weight Watchers, the high-fat Atkins diet, the low-fat Ornish diet, and the high-protein Zone diet. The subjects were then asked to stick to the diets as closely as possible for as long as possible.

At the end of one year, 35 percent of the Weight Watchers and Zone dieters, and more than 50 percent of the Atkins and Ornish dieters, had quit.

On average, those people who were able to maintain the diets for the entire year lost 5 percent of their body weight regardless of what diet they used.

In addition to weight loss, two types of cholesterol were also monitored—low density lipoproteins (LDL) and high density lipoproteins (HDL).

LDL is traditionally considered "bad" cholesterol because it clogs arteries and can lead to heart disease. HDL is traditionally considered "good" cholesterol because it tends to clean up the arteries clogged by LDL.

The Ornish diet reduced LDL levels by 16.7 percent and raised HDL levels by 2.2 percent. The Atkins diet reduced LDL levels by only 8 percent and raised HDL levels by 15 percent. Weight Watchers reduced LDL levels by 7.7 percent and raised HDL levels by 18.5 percent. The Zone diet reduced LDL levels by 6.7 percent and increased HDL levels by 15 percent.

So which is the best diet? According to the study, the big winner is Weight Watchers. It's the easiest to stick with and provides the best cholesterol ratio.

Still there is no substitute for a little common sense living. Well-balanced, moderately portioned meals and a healthy dose of exercise can go a long way in fighting the war on fat. That and a few less late-night trips to Wendy's.



Courtesy of Pan Transit Reptiles

Baby loggerhead sea turtles. The population of all seven species of sea turtles around the globe are threatened.

Endangered sea turtles need better protection from dangerous environment

By Heather Kordula
Staff Writer

Sea turtles have had a long and ancient history. Today their numbers are greatly reduced across the globe. All seven sea turtle species are either threatened or endangered.

The five species found in United States waters are protected under the Endangered Species Act of 1973. However, the populations of these species are still well below historic levels.

Evidence indicates that the once abundant sea turtle populations are continuing to decrease, largely because of human interference. They face danger from humans in every stage of their life cycle. Sea turtles encounter loss of nesting beach, mortalities on the high sea and harmful ocean pollutants.

Human activities, which adversely impact sea turtles, now require conservation measures. The largest human associated source of mortality is incidental capture in shrimp trawls. Many countries and organizations worldwide now

mandate Turtle Excluder Devices (TED). Regulations have since been expanded.

Currently, the import of shrimp into the United States is prohibited unless TEDs are used, though the law is very difficult to enforce.

The Conservation of Migratory Species of Wild Animals prohibits the intentional capture and killing of sea turtle, and mandates the use of TED's in shrimp trawls. However, the CMSWA does nothing to protect the sea turtle's habitat and biodiversity.

The National Marine Fisheries Service now requires larger TEDs. It also requires the closure of beaches during peak nesting seasons, but enforcement remains irregular. While laws and regulations are still being introduced and passed, a more coordinated effort between countries is needed in order to truly protect all sea turtle species.

Beach development by humans has also contributed to the rapid decline of sea turtles. Beach armor, all-terrain vehicles, artificial lighting and pollution are all leading causes

of turtle mortality. States in the U.S. are conducting educational programs as well as passing town ordinances to conserve and protect sea turtle habitats.

Artificial lighting is the biggest threat to hatchling mortality. Artificial lighting disrupts the nest site choice as well as the nocturnal sea finding behavior of hatchlings and nesting females. Sea turtle hatchlings are "programmed" to crawl toward the relative brightness of the ocean horizon, so light near the beach can skew this guidance mechanism.

Currently, no international law or single international environmental agreement adequately protects sea turtles. Because they are migratory creatures, customary international law and treaties fail to protect their range in its entirety.

While some measures have begun to prevent the further decline of sea turtles, more needs to be done to reduce the impact of commercial fishing and human development on these ancient sea creatures.

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CAMPUS LIFE

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Roger Williams University

Monday, March 22, 2004

Changes of Heart: Love, Actually

By Maura Wolk
Contributing Writer

Who doesn't remember their first love? The beauty, the honesty, the purity. Not this time!

Pierre Carlet de Marivaux pens a witty but honestly touching tale of love, lies and the mayhem that ensues when the two cross paths.

The play centers on the youthful and innocent puppy love between Silvia (Anne Marie Vandiver) and Harlequin (Sam Brown), and soon weaves an intricate web of heart-wrenching confusion when the Prince (Ian LaChance) resolves to make Silvia his wife. As he has already met her while in disguise, the Prince must also carefully

balance his secret with his ultimate truth: he is desperately in love with Silvia.

Meanwhile, Lady to the Prince and to Silvia, Flaminia (Andrea Webber), and her sister Lisette (Natalie Teager), play accomplices to the Prince on his quest to break up the young lovers "naturally," but the beautiful and coquettish Lisette is less interested in helping the Prince's cause, as she too is in love with him.

Flaminia sets forth to carry out the Prince's plan and falls in love with simple Harlequin, much to the dismay of Silvia's man-servant Trivelin (Charlie Stone), who has secretly loved Flaminia for years. Such weighty heartache is brilliantly fused with comedic relief from the

passionately naïve characters, and especially by one extremely apologetic Lord (Todd Hiller).

In the end, love conquers all. Well, almost all, as Silvia and Harlequin trade their childhood affection for mature love, capturing the Prince and Flaminia and living happily ever after. Trivelin, however, is sadly left empty-handed along with Lisette, who is forced to realize that flirtation will only get one so far, and that it is one's character that true love latches itself on to.

The plot teems with confusion, hope, love, frustration, anxiety and most of all, comedy. Though seemingly complicated, anyone with eyes could see that this, indeed, is love, actually.

FESTIVAL OF ONE-ACT PLAYS

April 1, 2, 3 * 8:00 p.m. in the Barn

This Property is Condemned

By Tennessee Williams/ Directed by Amanda K. Casale
The meeting of two young people leads to uncovering a bit of the past and questioning the line between youthful innocence and the realities of adulthood.

The Tooth Hurts

By David S. Raine/ Directed by Ian LaChance
Whoever said a man can't be the tooth fairy?

Degas, C'est Moi

By David Ives/ Directed by Andrea Webber
A man creates a fantasy world where he lives as the artist, Edgar Degas, for a day.

I Hate Mothers

By James Ray/ Directed by Ashley Cowan
A comedic turn on type-casting and attempts to escape it.

What Are You Doing In There?

By Shel Silverstein/ Directed by Britta Hallberg
Inept parents try to deal with a son for whom they have no understanding.

The Ugly Duckling

By A.A. Milne/ Directed by Jennifer Finn
Prince Simon and Princess Camilla, each fearing he/she is too plain, get a beautiful stand-in for their courtship. The real prince and princess meet by chance, and uncover the meaning of true beauty.

Flop Cop

By Laura Cunningham/ Directed by Jennifer Erlenmeyer
Officer Mike Murphy of the RI Police Department is in a deadly battle with a crazed playwright threatening to read his own work.

A night of beauty and glamour

Meghan Rothschild

The lights dimmed and the music played as Roger Williams University's 2004 Fashion Frenzy Fashion Show commenced. RWU students strutted their stuff on the runway to raise money and food for the Bristol Good Neighbors Soup Kitchen, and to show off the newest styles for spring to fellow students.

Clothing was donated by Brooks Brothers, EbLens, Our Place and Talbot's, all businesses near RWU. The show featured styles ranging from elegant formal wear and smart business attire to fun urban wear, club wear, Neo-soul, and International wear.

Clothes were not the only focus of the evening. The RWU a capella group *Special Delivery* performed the national anthem, and MSU's dance was upbeat and funky. Derek Lariviere stunned the audience with an amazing guitar solo, and Barkisu Cole and Maria Ahmed showcased an international dance.

The show, sponsored by The Career Center, CEN and MSU, donated two large boxes of non-perishable food, as well as the money collected, to the Bristol Good Neighbors Soup Kitchen.

Photos by
Allisyn Deyo



The Voice of Diversity

Due to the recent events on campus, a few of my peers and I decided to start our own newsletter. Although we announced this newsletter at the Town Meeting, we discovered that the possibility of a newsletter being created, printed, and distributed in the second half of the spring semester is truly not feasible. We decided that a good way to voice our opinion is to start utilizing the venues that are already established on campus. The Hawk's Herald has granted us permission to put an insert in their paper. This insert, *The Voice of Diversity*, will be for those who wish to speak out and express their opinions. If we are granted funding, we hope to publish our first edition as soon as possible.

The objective is to promote and provide a space for "civil discourse". *The Voice of Diversity* will be open to all those wishing to express their views in a respectful way. Therefore, stereotypes, racism, and other forms of intentionally offensive material are not welcome. We encourage students, faculty, staff, and administration to send us articles for *The Voice of Diversity*. Current events on campus, notices about speakers, "diversity news", controversial political issues, or even information about the campus community at large are suggested initial topics of discussion.

The Voice of Diversity is for the entire community and if we have an overwhelming response, this insert could eventually turn into an independent newsletter. We strongly feel that it is time for the opinions of the entire campus to be heard and we invite participation.

We also would like feedback about the name of the insert. Please e-mail us with suggestions about the name and articles that you would like us to print. Our e-mail address is diversityinsert@yahoo.com

Founders of *The Voice of Diversity*:

Jenny Brookes,
Rachael Ficke and
Jillian Vieira

CAMPUS LIFE

Volume 14, Issue 17

Roger Williams University

Monday, March 22, 2004

Experience "The Passion": the pain, the brutality, the violence

By Aubrey Joyce
Contributing Writer

Mel Gibson's *The Passion of the Christ* has captured the attention of people everywhere. It would be difficult to open up a newspaper or turn on the television and not be exposed to *The Passion*. The critics claim it is "disgusting," "revolting," "excessively violent," "disturbing," "historically inaccurate," and "anti-Semitic," just to list a few. The supporters call it "inspiring and hopeful," "a careful and correct representation of the crucifixion of Jesus Christ according to the Gospels," and "an inspiration to Christianity." Personally, I agree with the supporters.

As a Catholic who has attended Catholic schools and has been exposed to religion classes, I found this film incredibly accurate in the biblical sense. For me, there were no surprises because the story line was taken from the Gospel of Luke.

The film centers on the crucifixion of Jesus, but the use of flashback throughout the film highlights other parts of Jesus' life. Within the first five minutes of the film, Gibson uses flashback to illustrate Jesus, played by James Caviezel, on the Mount with Peter, James, and his brother, John, telling them to love everyone including their enemies.

I guess it is difficult for me to understand why a film which "arises less from love than from

wrath", as A.O. Scott of the New York Times writes, would divert from the main story line to preach love and acceptance of all people, including those who are enemies. For me, it took the first five minutes of the film to dispel the criticism that Mel Gibson is attempting to express: hatred rather than

and the people in the streets weeping and crying for the soldiers to stop, all of them were Jewish.

Peter Keough of the Providence Phoenix writes, "the charges of anti-Semitism against the film are well-founded... the first shot of High Priest Caiaphas (Mattia Sbragia) holding out a bag of coins

it's honest. *The Passion* is honest and historical but not anti-Semitic in any form.

One final criticism worth addressing is that *The Passion* seems excessively and offensively violent, creating the appearance that Gibson is concentrating on blood and gore more than God.

ness on screen is likely to be the same violence that was committed against Jesus. The Lenten Season began on Ash Wednesday. Coincidentally, this was the opening day of the film. During Lenten, Christians are called to remember the pain and sacrifice Jesus Christ endured.

This film really emphasized and reminded me that the crucifixion of Jesus was not one-dimensional. It was painful, brutal, violent, upsetting, and Jesus submitted to it for all mankind. That way of thinking and remembering is what the Lenten Season is about for Christians, and Mel Gibson, a Catholic, demonstrated exactly what Christians are called to remember.

The Passion of the Christ was not just a "must-see" for me, but it was an experience that kept me thinking long after the film was over. I think you could have heard a pin drop during the film, and after, as the audience proceeded out of the movie theater.

There is a certain frame of mind you must be in to experience this film, and if you aren't in it before the opening scene, trust me - you'll be in it soon enough.

Personally, I am really glad I saw this film. Although I don't think I could sit through it again, I will remember it during the Lenten season, and every time I go to church or see the crucifix.



mercy.

With that said, I would like to respond to the unfounded claim that *The Passion* is anti-Semitic. According to the Gospel, and the film, some, not all, of the Jews, together with the Roman soldiers, killed Jesus Christ. Incidentally, the real villain in Gibson's film is not human at all. The "evil" character, Satan (Rosalinda Celentano), depicted as a bald, pale, and genderless character, mocks and taunts Jesus.

It should be noted, however, that with every good villain comes a hero - in this case, Jesus Christ, the Son of God, a Jew! His mother, Mary (Maia Morgenstern), his disciples

to Judas says it all."

My response to Mr. Keough would be that this is not a fictitious romantic novel; it is a historical account according to the Gospel.

"Then Satan entered Judas, called Iscariot, one of the Twelve. And Judas went to the chief priests and the officers of the temple guard and discussed with them how he might betray Jesus. They were delighted and agreed to give him money. He consented, and watched for an opportunity to hand Jesus over to them when no crowd was present" (Luke 22:2-6).

Sometimes history is not pleasant, it can be violent, brutal and upsetting - but

No doubt this film is extremely violent. There was at least one point of the film, (which lasted 136 minutes) that I just couldn't watch, and there were many instances that left me feeling uneasy and squeamish. I would not recommend this film to young children or anyone who can't stomach violence.

However, the primary reason some critics are so insulted by the violence in *The Passion*, while simultaneously finding humor in films such as *Kill Bill*, is the dispute over whether the crucifixion of Jesus Christ actually happened.

The violence you wit-

Upcoming Events: Monday, March 22 - Sunday, March 28

Mon: Senate meeting 6:30 p.m.

Tues: Senior photos; men's baseball 3 p.m.; men's lacrosse 3:30 p.m.

Wed: Senior photos; CEN/Women's Center movie: *Mona Lisa Smile*, 9 p.m. Dining Hall

Thurs: Women's softball 4 p.m.; Expression Session 10 p.m. Other Place

Fri: CEN Common Ground, Reed Kendall 9 p.m. Snack Bar

Sat: Men's lacrosse 12 p.m.; women's softball 1 p.m.; women's lacrosse 2:30 p.m.; CEN film *Honey*, 9 p.m. Dining Hall

Sun: Men's baseball 12 p.m.; Mass 8 p.m. CAS 152

CAMPUS LIFE

Volume 14, Issue 17

Roger Williams University

Monday, March 22, 2004

Intensity is a virtue for senior guard Barrera

By Elhiasar Steve

Contributing Writer

Marco Barrera tries to do everything on the basketball court. Despite being 5 feet 11 inches tall, Barrera makes it his duty to grab every rebound; he prides himself on intensity. Today, after practice, Barrera and teammate Cortney Robinson are competing to see who can dunk the ball first. The two take turns lobbing the ball in the air, trying to dunk it off of one bounce, neither are successful. Each time the other misses, they'll make fun of the other. When they finally decide to quit, Barrera says, "My legs are too tired from practice, otherwise I would have done it."

Barrera, 21, a senior, can still recall his recruitment to Roger Williams. The head coach at the time, Tom Sinkowicz, visited Barrera's high school in Central Falls, R.I., and watched a couple of his games, expressing interest.

"I came here to visit during a playoff game against Wentworth, and Coach wanted me to come here, so right before the game in the locker room, they were like, 'One, two, three... Marco!' That really did it for me because I knew I was really wanted here."

Barrera says that his favorite aspects of being on the basketball team are friendships among the players and being one of the leaders of the team.

"You feel like you have a whole other family on the basketball team," he says.

On the other hand, he says he will not miss the preseason 6 a.m. practices and road games.

"It [going on the road] blows. I hate road games. They're hard to get ready for because you're on the bus for four hours, and then you need to put on your game face; not everyone is on the same page," he says.

"A lot of times when all your friends are going out, you can't go 'cause you have to practice the next morning."

Barrera explains that playing on the basketball team can feel like a job as well as a hobby.

"You can't be late to practice and you have to take it seriously because you have people depending on you," says Barrera. "It's like a hobby because

I'm doing something I've been doing all my life - playing basketball. It's something I enjoy doing."

Barrera admits that basketball has not been all fun this year, especially during the middle of the season when he was struggling.

"I didn't feel like being here during certain points of the season," he says. "I wasn't playing up to my ability and I was frustrated with some of the decisions made during the games."

Jill Marshall, Barrera's girlfriend of two years, agrees that Barrera struggled a little during the season, but he ended up finishing strong and being a good leader.

Marshall, 20, a junior, has attended all of Barrera's home games this season, and missed only three away games.

Marshall thinks Barrera's breakout was this season's playoff game against Gordon College.

"Marco had an awesome game," she says, smiling. "He had 16 points, eight boards, and seven assists. You could tell he was having the time of his life out there. I was happy because he was happy."

The playoff game against Gordon was one of Barrera's most memorable games - made even more so because the team won the game and advanced to the second round of the playoffs.

Barrera's other memorable night was Senior

"We get along," says Barrera, "we all chill together and do everything as a team for the most part."

"It's almost like a fraternity," says Barrera.

"He's one of the most intense players I've played against," says Steve Morris, 18, a freshman. "He pushes you during practice and during games. He's funny in the locker room, but when you step on the court, it's all business. During practice, he'll talk a lot of junk and get you mad to make you play harder. Everybody respects him."

Andrew Viana, 20, a sophomore, acknowledges

that during pickup games and practice, Barrera would often yell at him. But Viana feels he plays a

lot better this season because of Barrera's toughness.

Barrera's teammates agree there will be things they will miss when he is not on the team next year. Robinson, 19, a freshman, says, "Besides his friendship, I've learned more from him during practice than I'm willing to tell him. He's made me a better player."

Barrera says that his favorite teammates throughout his four years were Ryan Kelly, who graduated last spring, and Kam Alemdar, who currently plays for Rhode Island College.

"We were successful and got along together,"

says Barrera. "I was a sophomore, but it was like my freshman year on the team. I was young and they taught me a lot."

Barrera notes that his closest teammates right now are Cortney Robinson and Steve Morris. He also feels he has a good relationship with head coach Michael Tully.

"Marco's a great competitor. He plays hard, and he's a leader on and off the court," says coach Tully. "He's played three years of college basketball and that's been big for us. He's a great kid."

"We both want to win and are willing to work hard to do so," says Barrera.

Barrera has averaged 5 points, 5 rebounds, and 3 assists this season. The men's basketball team finished second in their division with a 16-9 regular season record. The team had advanced to the second round of the playoffs by beating Gordon College, but was defeated by Endicott College on Feb. 26. The team is now playing in the ECAC tournament, advancing to the second round after defeating Norwich University March 3, improving to an 18-10 overall record.

Barrera plans to work after graduating this May, and then go back to school to get a master's degree in business management. He hopes to eventually own his own business.

When asked what future basketball players will say about him three or four years from now, he says, "I was an intense player and always wanted to win. That I did everything it took to win, may it be scoring, rebounding or passing."

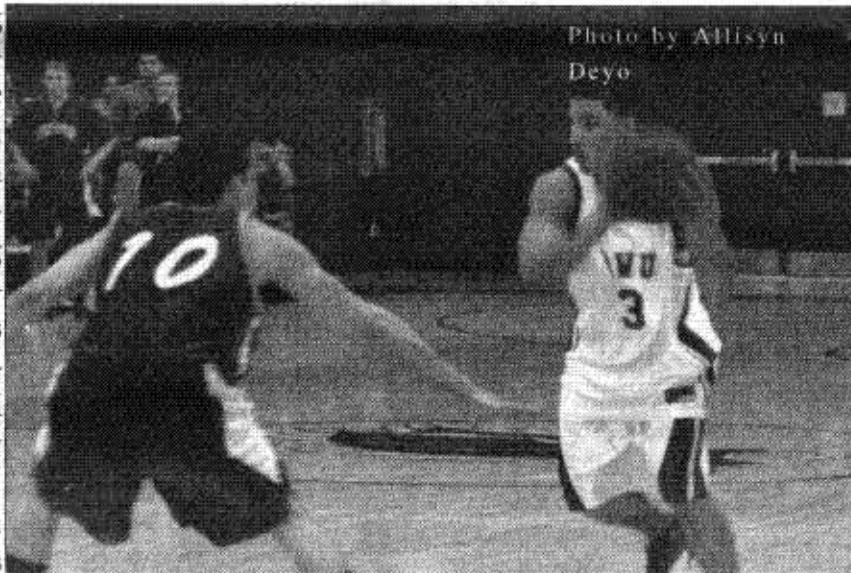


Photo by Allison Deyo