Drake murder unsolved after a year

by The Investigative Team

For the last month, the eight students from Ms. Margaret Colin's investigative reporting class, acting as a cityroom investigative team, have been examining the conditions under which RWC student Diane Drake was killed. All assignee died, interviewing family, friends, acquaintances and reliable sources about circumstances leading up to her death, and digging deeper into information obtained.

She was a beautiful strawberry blonde who happened to turn down a ride from her boyfriend's mother on that rainy afternoon at 2:40 pm. March 21, 1980. Instead, she chose to walk—tragically.

Nearly one year after the strangulation of 19-year-old RWC sophomore Diane Ruth Drake, whose murder took focus on Newport's Easton Beach some 20 hours after she headed for work, a murderer is still on the loose and her death remains unanswered. Her assailant is yet to be found. So are her clothes.

Who killed Diane Drake, who lived with another woman on 9 Easton in Middletown? Who could kill the criminals? Justice major William E. Janes, who was in charge of investigating the case, was unable to find anyone to blame. He was unable to find anyone to blame. He was unable to find anyone to blame. He was unable to find anyone to blame.

Drake triggered something in the investigation of her 19-year-old daughter: The class had taken on the project of determining who killed Diane from Boston. That's when I bowed out. I was bowing out.

Almost a year after the strangulation death of her 19-year-old daughter, Mrs. Drake looks at the picture, her eyes narrow with pain and wonder of what really happened to her seventh child. The young woman's assailant was never found.

"As a mother I'm heartbroken, and I'd like to know what happened," says Ms. Drake, perched on the edge of her crushed velvet chair. Her voice rises. "It's so frustrating for us. Here it is, almost a year later, and the girl was walking in the middle of the afternoon and she just disappeared off the face of the earth for so many hours." She wrinkles her hands around a white pillow. And so be it. Thus far, clues and leads to determine who killed Diane and why have turned up empty. To her family, the fragments of her story seem to drift farther away with every passing day.

Diane had been determined to have been walking on Valley Road in Middletown on route to her job at a Photo Pato booth the stormy day of Friday, March 21, 1980 where she was last seen by witnesses at 2:40 pm. Diane was next seen by the two state highway workers who found her nude body on Easton's Beach in Newport at 10:25 the following morning.

Where Diane was those 20 hours is probably one of the biggest mysteries surrounding her death. Although the theory suggests that Diane may have hitchhiked and a stranger picked her up, one eyewitness driving on Valley Road at the same time that day contends that saw she Diane go into a car with someone she seemed to know. Did she go for a ride with an acquaintance that day?

"The reason I feel so strongly that she knew who picked her up is because...that was Diane. She just wouldn't get in just anybody's car. She had to know them," Mrs. Drake says, with the insistence of a mother who was close to her daughter.

"Diane was a trusting kid, she wasn't afraid of anyone, she was such a trusting kid." Mrs. Drake raises her left hand and rubs her forehead roughly just below her blonde hairline. "I don't know how they could live with this," she sniffs as she looks to the floor. She is close to tears. To date, the police have been using more than one psychic to help develop leads which lack evidence.

"They began dealing with psychics from Boston. That's when I bowed out," she says, as two of the first emotional interjections by the class's investigative team. The eight members of the class began by collecting background information on the case. Logging over 1,000 miles in search of evidence, members of the class listened to a tape of a psychic's account of the day Diane was killed. The classroom was transformed into a newspaper cityroom each day with the class meeting as early as 11 am when the team reported their discoveries.

All the findings were handed out on a volunteer basis. Each student checked in with the instructor, Miss Colin, before and after they went out on assignment. Much of the work was done in pairs. The members of the I-Team relied on each other for different parts of the puzzle. The class seemed very concerned of each other's whereabouts due to the nature of the investigation.

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RWC enters computerized world of the eighties

by Downs Schauer

RWC's switch to computers is similar to anywhere else; phasing computerized offices seems to be a national concern, according to Barry Schiavo, Assistant to the Academic Dean.

"The days when a student could come to me with a technical problem and we could solve it just by a handshake are over," Schiavo said. "Things have to be handled now in a systematic, computerized way because RWC is growing."

In trying to update services, Schiavo believes changes need to be made. Adjustments are inevitable on the part of students and secretaries.

"Some people are slow in general, and we are trying to be patient but not general. The secretaries' main problem is that they think it's not their fault. The fault is to the clerk who's not working. We are trying to get a routine for the secretaries where if someone checks the terminal where they are checking the computer, it is a misinterpretation; all of their jobs are not going to be computerized."

The entire concept of computerization has changed at RWC since the new computer arrived. With the old computer, information was batch-processed. Data was allocated to accumulating computer files, then it was brought down to the computer center where it would be keypunched into a disc, a reel containing up to 4.2 million characters. A character is equal to one digit. With the NRC computer, only one disc per computer could be used at a time, meaning that only one job could be done at a time. With the IBM system many jobs can be performed simultaneously. The Registrar's Office can update student records, and Spadetti can create new programs for the computer at all the same time. The only restriction is the printer which can only print out one job at a time, but the computer stores the information punched in until the printer is ready to handle it. Information no longer has to be punched onto cards but can be keypunched directly into the computer at the terminals located in each office. There is no limit to the number of characters that can be stored in the computer memory and that can be reaccessed.

With the old computer it would take 14 hours to complete one job instead of the four hours it may take now. Processing time has decreased 60 percent, meaning that students can obtain bills and grades much faster than previously.

IBM computer improves efficiency

says Spadetti of computer center

Bursar's office can't make money errors

Computers are a great advantage in the Bursar's Office according to Stanley Jakobiak. RWC can process data in such a way to arrange students by any listing one wishes, by course numbers or curriculum codes for example. Bills, deposits, and credits are stored in the computer by the Bursar's Office. The computer is a huge receptacle of information. If you put the information in correctly, it can be a tremendous help. The old computer could not do it all at once. Today, with the new computer, one person can work on a list, another on a list, with the data available for study just by pressing a button.

Jakobiak realizes that it is more difficult to catch errors in the computer. "The Registrar can more easily make an error because they are working with qualitative rather than quantitative information." With the new computer a secretarial error can do more damage.

"If one no longer has to key in over the terminal, he has to check it over. When errors occur, they don't accumulate in various files. The entire concept of computerization has changed at RWC since the new computer arrived. With the old computer, information was batch-processed. Data was allocated to accumulating computer files, then it was brought down to the computer center where it would be keypunched into a disc, a reel containing up to 4.2 million characters. A character is equal to one digit. With the NRC computer, only one disc per computer could be used at a time, meaning that only one job could be done at a time. With the IBM system many jobs can be performed simultaneously. The Registrar's Office can update student records, and Spadetti can create new programs for the computer at all the same time. The only restriction is the printer which can only print out one job at a time, but the computer stores the information punched in until the printer is ready to handle it. Information no longer has to be punched onto cards but can be keypunched directly into the computer at the terminals located in each office. There is no limit to the number of characters that can be stored in the computer memory and that can be reaccessed.

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The conversion process from NRC to IBM is not completed. NRC programs, had to be switched to IBM programs by Spadetti. The conversion process is not only mechanical but educational, Spadetti said.

"Secretaries have to learn key information in every key information in every computerized program and they will not be able to do it once the new computer system is on line. They have to learn to key information in one way and in the computer it is a misinterpretation of the computer. It's better to take two hours of the day out of the computer's data rather than rushing. Haute wants more money errors."

"The computer is perfect and no one likes to admit mistakes, but the computer makes it possible for someone to key in the information. It's better to take two hours of the day out of the computer and report mistakes, rather than rush."

邵德蒂认为，电脑化系统具有以下优势：

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New computer is installed

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In Loving Memory Of

Diane Ruth Drake
May 3, 1960 - March 22, 1980

Investigative Journalism Class
Spring 1981

Margaret Coloian, Instructor

Cammy Bitel
Robert Blinderman
Patti Forte
Betsy Francis

Todd Reiss
Anne Roketenetz
Janina Ryba
Joanne Tiberio
Letters To The Editor

A Personal Message

To the Student Body:
I suspect that many of you were upset to find that in the last issue of the Quill that your personalities had not been published. I don't like to say it, but I am not sorry they weren't printed.

Also, I bear dear readers' statements said about the Quill. May I remind you that we (the very few) are human to errors just like you.

If you believe that publishing this paper is as easy as signing your name, I invite you to the Quill office every other Tuesday night at 100 pm. and you can observe for yourself the complexity of printing this paper.

It all is so easy to sit back and point out every little thing that is wrong, but I do not see very many of you out there trying to change it. If you do not let people know your grievances, they take it means everything is perfect - screams, it is about the only way you will be heard.

Sorry I got carried away, back to the Quill. May I remind you that this is your newspaper, and you can not expect us to do it all, we do have things other than the Quill to do - like homework. The Quill needs more members, in all aspects of the newspaper industry.

If anyone out there would like to lessen the type's and make sure the almighty personalities are printed, come help your Quill out.

The major need presently is for typesetter. You can not expect one person to sit at this machine and type for 10 hours straight and demand perfection.
If anyone out there would like to learn how to use the typesetter, even if it is only to insure the continuation of the publication, stop by the Quill office. I must inform you that if no one cares, neither do I - for this is the last issue we will type personal, and I am the only one that does that! Does anyone out there care?
Signed:
One exhausted typesetter.

P.S. Sorry for the typo's, it is now 4:000 in the morning.

Coke machines back, if vandalism stops

To the Editor:
As manager of Lynch Vending Co., I must respond to the letter in last month's Quill, suggesting I replace the machines in Dorm II or remove all the machines from campus.

The vending machines were not removed from the dorm because of the coke theft, as was stated in that article, but because that location just has not proven to be profitable to us because of the high cost of repairs due to vandalism.

Regardless of our mistake of leaving the machine open, which resulted in the loss of all the soda, there have been numerous occasions when vandalism has been done to the machines.

The refrigeration in the juice machine no longer works because someone lost their money and decided that tipping the machine over would be the fastest way to get back their money. The candy machine was forced open on two separate occasions and all the money and products were taken.

I appeal to the student body to help us keep our machines in all your buildings by keeping the vandalism down. We are here to provide you a service which is also a convenience. We can only do that with your cooperation.

John M. Tesi
Lynch Vending Co.

P.S. We will be purging vending machines back in Dorm II. How long they stay is up to YOU!

Mail may be waiting for you.

You got the feeling that nobody likes you?
You never get any letters from home, the brownies Mom said she never arrived, and your secret admirer hasn't written in over a month.

The RWC mailroom has boxes of letters they don't know what to do with; letters with no box numbers, with unreadable names, or addressed to students not listed at RWC.

If you haven't been getting letters lately and think you should, try looking in the mailroom. If you can't find anything addressed to you, then you are the slimy, creepy, creepy person to sit at this machine and type for 10 hours straight and demand perfection.

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The Quill reserves the right to express opinions. Therefore, the Quill Editorial Policy is as follows:

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5) The Quill recognizes the responsibility to print opposing viewpoints as "Letters to the Editor" and/or "Commentary". The following shall be the policy regarding "Letters to the Editor":
   a) All letters must be typed or printed (double spaced).
   b) The Quill Editorial Board reserves the right to not print or edit based on space limitations and/or libelous material.
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The Quill Editorial Board urges all individuals who feel they have something of value to say to the College community to speak out and voice their opinions publicly. Constructive change can only be brought about through communication.

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Foreign students learn to adapt to US culture
by Maureen Benson

There are 4,000 foreign students at RWC. In this article a few of these students share their views and attitudes.

The first question concerned RWC laws. According to Anwar, more than 50% of the foreign students think the laws are too strict. "They make us feel like they are sampling our culture," he said. "I like the US, but I want to travel and want to get into the art in this country, I like the US."

On the whole, it seems that many of the students who choose to study here because of more than one of many reasons. Amirak Tammim because "they have a good reputation." A few others, like Nomi Veilacu, a Business Administration major from the Virgin Islands came "because the main language there is still English." She also added that she wanted to learn about life because in the islands parents are very strict. "It seems a 20-year-old there knows less than 16-year-old here," she observed.

When asked about what they disliked about the US, many of the students felt they were treated differently and/or looked down on because of their "differences in cultural background." Some like Greg Schuster, a senior Business Management major, believe that the values here are not as good as back home (on the island of St. Croix). But he hastened to add that he was glad to go to college here for both education and experience. We are very isolated at home.

Admissions also play an important part in shaping attitudes. Some students feel that they do not belong here. "They come here to study and if anything is wrong they can get deported or punished," one student commented. "These students are getting a new culture and language there is still English. She is interested in seeing the change. The station is on anyone who is interested in seeing the change. The staff at WROG are urging students to stop in and to give WROG the chance it deserves. Joseph added, "It is difficult to have a radio station on a college campus. We are very good, we want to better and this change will be the answer, just listen for yourselves."
Big Brother resignation

by Dawn Schauer

Student Roger Carroll recently resigned as president of the Big Brother Club, which he founded in February, 1979.

Although Carroll will continue to be a Big Brother, he didn't have the time anymore to commit to the president's job as a second senior, classes are his top priority. Carroll will be the advisor at Almeida this semester.

"I decided to drop what was least important and that was the administrative position," he said.

Carroll believes the Big Brother program at RWC will flourish next year and that continuity is possible. A number of people have expressed interest in a President's job, he said, and next year the president will have some people to support the club.

"Being a Big Brother is a delicate situation. There's the time requirement involved and it can be a drain on the psyche. It can also be really important and that was the administrative position," he said.

Carroll hopes the Student Senate will be a Big Brother to RWC's Big Brother program and keep it functioning as the beginning of a tradition. The Senate funds Big Brother picnics and outings such as going to see the Harlem Globetrotters.

Almeida job offer

In order to strengthen the programs offered at the Almeida complex, the position of coordinator of the complex has become a full-time professional one with responsibilities all year round.

Dean of Students Life office is interviewing candidates for the job next week and would like to invite and encourage all students to apply. This time slots are 10:15-11:00 am and 2:30-3:15 pm on Wednesday, Friday, Saturday, and Sunday. Anyone interested in students who become Big Brothers for the "impression" or because it looks good on a resume, he said.

"When I did a little recruiting, I got 30 students involved, but by the end of the year only 12 were left. I don't want students who join Big Brothers for less than honorable reasons," he said.

Changes in the job came "stress from every direction." Carroll said. "The time constraints, the lack of security doors at K & R. There were three RA's and one head resident. In the dorms, each floor has 72 students is assigned four RA's.

Another problem Almeida experienced were the lack of security doors at K & R. He was told there were no finances for the doors. Although Carroll will continue to be a Big Brother, he didn't have the time anymore to commit to the president's job as a second senior, classes are his top priority. Carroll will be the advisor at Almeida this semester.

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Environmental Council wants to preserve beauty of RWC

RWC has a commitment to preserve the environmental integrity of the campus, as evidenced by the revitalization of the Environmental Council chaired by Dr. Mark Gould.

The Environmental Council merged with the Energy Council in Dec., 1980, when President Rizzini appointed 19 members.

The new council has yet to take any action or make any proposals, due in part Dr. Gould believes to the unFindfulness of the committee.

"There is no consensus and we get bogged down in nitpicky details," he said. "I believe we will form subcommittees to handle individual problems such as energy or recycling.

The council has the same basic goals is did when first established by President Virginia Sides in 1976, for which there have been havoc on the environment and to raise the environmental consciousness of those at RWC.

The council should be consulted about any proposed physical additions to the campus such as the siting of a new building or parking lot.

Gould believes the council fulfills an important role at RWC.

"We have been blessed with beauty here but things needs improvement," he said.

In the past, the council has been instrumental in the siting of RWC's tennis courts and it scraped a plan to build a dual bridge to the highway that would cut RWC's football field in half.

The council also promoted the non smoking regulations in classrooms. Energy conservation is a concern of the council which has discussed. The council is trying to reach the dorms.

Dr. Gould would like to see the lights in the coke machines turned off. It may seem like a small thing but "who pays the electric bill?" Gould asked.

Recycling the vast amounts of paper that faculty and students receive in the form of memos and directives from the administration is also a project of Gould's. He estimates that faculty members receive one pound of paper a day.

"A simple measure is for students to bring their short front and back to save money and paper," Gould said.

A recycling project had been organized in the dorms a few years ago by student Dave Lelweyl.

"The impetus is from the administration," Gould said. "We are a group of trained helpers under the supervision of the counseling center.

"If you have trouble reaching us at the above numbers, leave a message at the Counseling center - 255-2223, dorm 1, tower d.

The residents of unit 6 are up to their ears in paint that is.

Last week, in an effort to elude administrative red-tape and to "get something done" some members of unit 6 repainted their unit.

The group was led by, Gretchen Ebel, Larry Bohnick, and Jenny Toozel. Not all the members of the unit helped or supported the project.

"But the people who did help chopped right in," said Ebel.

"Originally the unit was a mustard yellow with a lighter yellow on various walls," Ebel stated.

"There were holes in the walls, chips in the woodwork, peach walls that is. But the people who did help chopped right in," said Ebel.

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"When prospective students tour the college they are generally given a tour of dorms. Things done around here is to go ahead without the system," said Ebel.

King Cola assists students who wish to be YMCA foreign ambassadors

A special King Cola Fund, to assist college students who may need some financial aid to go abroad this summer as "YMCA World Ambassadors", to promote peace through friendship and understanding among the peoples of the world, has been announced by Walter S. Mack, Chairman of the Board of King Cola World Corporation.

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"We have been blessed with beauty here but things needs improvement," he said.

In the past, the council has been instrumental in the siting of RWC's tennis courts and it scraped a plan to build a dual bridge to the highway that would cut RWC's football field in half.

The council also promoted the non smoking regulations in classrooms. Energy conservation is a concern of the council which has discussed. The council is trying to reach the dorms.

Dr. Gould would like to see the lights in the coke machines turned off. It may seem like a small thing but "who pays the electric bill?" Gould asked.

Recycling the vast amounts of paper that faculty and students receive in the form of memos and directives from the administration is also a project of Gould's. He estimates that faculty members receive one pound of paper a day.

"A simple measure is for students to bring their short front and back to save money and paper," Gould said.

A recycling project had been organized in the dorms a few years ago by student Dave Lelweyl.

"The impetus is from the administration," Gould said. "We are a group of trained helpers under the supervision of the counseling center.

"If you have trouble reaching us at the above numbers, leave a message at the Counseling center - 255-2223, dorm 1, tower d.
Sister: we're no longer the "perfect" family

Drake murder still unsolved

continued from page 1

family. He is strong for the rest of his family. He is well, "Diane got along with the Drake family well, "Diane got along with the Drake family well, and as Elaine recalls, "When you get right down to it, there are certain coincidences which have possibly been bound with a soft cloth or ascot."

According to one psychic consulted by the police, "Diane may have taken a dance to the theory that Diane may have taken a dance to the theory that Diane may have possibly been bound with a soft cloth or ascot."

Roommate: Dissatisfied with police investigation

by Anne Rekstenberg

"She's the kind of person who always thought about what she said, she was always a listener, she couldn't live with someone like that," Elaine says boring her blue eyes into the brown coffee mug she clutches.

"When you get right down to it, there are certain coincidences which have possibly been bound with a soft cloth or ascot."
Is Seeking Qualified Students to Fill the Positions of

EDITOR-IN-CHIEF
ADMINISTRATIVE EDITOR
NEWS EDITOR

for the 1981-82 academic year

JOIN US

Prior QUILL experience not required
Applications picked up from Dawn Schauer - Quill office,
Margaret Coloian-Humanities, Dave Howard-Public
Relations, Dean Aldrich-Administration building.
Applications must be passed in to one of the above
people by noon, April 3rd.

The Student Publications Center Board of Directors
will make the final appointments in April after reviewing
the applications and holding short interviews.
Other positions will be interviewed for after these three
are filled.
Press Clippings

Green Carnations
On St. Patrick’s Day the Freshman Class will deliver green carnations. The carnations will be on sale March 16 in the Student Union. If anyone wishes to help, please call Jeanne Silag (233-1336) or Phil Longo (255-3191).

Attention Horn Players
The RWC Jazz Ensemble needs brass and woodwinds. If interested in jazz and rock arrangements, call Doug -2956 or Dave -2949.

RWC Choir
Rehearsals for the RWC choir are Thursdays from 6-8 pm in the Bayroom. The first concert is scheduled for May 10, 1981.

Marijuana Users
Watch for a marijuana update by RWC’s Health Service in the next issue of the Quill.

Parking Notice
There has been a proposal to switch the commuter parking to North Campus and Freshman parking to the present on campus commuter parking. There will be students with available questionnaires in the snack bar area and visiting all school housing within the next week.

Club Football Meeting
Thursday, March 12, at 6:30 in the Common Lounge will be held a Club Football meeting. This meeting is mandatory for all players and club members - very important for Seniors. New members are welcome, both male and female. Come make Club Football a huge success for next year.

Senior Update
☐ Any student who has still not received information regarding cap and gowns for Commencement Excercises please be sure to contact the Registrar’s Office immediately.
☐ Commencement Ball will be on May 8th. Tickets will be on sale soon.

continued from page 1
“Sometimes I just wanted to tell everyone what we were doing,” said Betsy Francis, a member of the I-Team, “but we had to keep it all inside ’til class time.”

The investigation became an obsession with some members of the class. Many spent sleepless nights wondering where they could find the missing puzzle pieces.

Although members of the I-Team interviewed Newport Police Captain William E Janes concerning the case, no information was exchanged.

Captain Jans says of the I-Team, “you’re probably gonna be more help to us than anybody else has been.”

He also complimented the team saying, “you’ve done an excellent job so far.”

The Draken investigation is the first and only time psychics were brought in.

In fact, 27 psychics were in contact with the police at some time throughout the investigation.

“Some of the psychics got in touch with us and we contacted a couple ourselves with the help of Paul Gilman, a captain at the Providence Police Academy,” according to Janes.

Parapsychology is the field of study concerned with the investigation of evidence for telepathy, clairvoyance and psychokinesis. It is not a science which is why police cannot rely on a psychic’s account as evidence.

Psychics now being utilized in criminal investigations

by Cammy Bitel
Psychics are now being utilized more readily to aid police in criminal investigations. The New­port Police Department has just recently established its use of psychics. Newport Police Captain William E Janes says that says that “The Diane Drake investigations is the first and only time psychics were brought in.

In fact, 27 psychics were in contact with the police at some time throughout the investigation.

“Some of the psychics got in touch with us and we contacted a couple ourselves with the help of Paul Gilman, a captain at the Providence Police Academy,” according to Janes.

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Captain Jans adds that a psychic’s account must have some basis in fact to be credible.

“We investigate what they tell us, but we still have to prove it with facts and evidence.”

Police officers on the Atlanta Task Force have also enlisted the aid of psychics in the brutal investigation of over 20 child slayings.

According to a more recent Provi­dence Journal article; Dorothy Allison, a psychic from Nutley, NJ was asked to assist in the Atlanta probe. Mrs. Allison declared upon her arrival that she knew the identity of “the killer,” but de­parted after five days of fruitless stalking.

Captain Wilson of the Providence Police Department said, “We don’t use psychics because our apprehen­sion rate has been so good.” He also added that should a psychic contact him concerning a case, he would not hesitate to use one.

Psychics have not been able to assist in the apprehension of the Atlanta murderer or murderers, but they have initiated new angles in the case.

The Diane Drake case also remains unsolved, but the psychics have proved to be 40 percent effective, according to Captain Janes. Janes remains in contact with three of the psychics at this time.

Other police departments in the area are considering the use of psychics in future cases. Although a psychic’s testimony cannot be used as evidence in a court of law, they have been advantageous in leading police to attain information, not otherwise known.

Class investigates murder

Detective John Cottle of the Warwick Police Department said he has not had the occasion to use a psychic, but he would not prohibit their use.

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Deuces Wild performed at RWC’s Steak and Brew and gave a decidedly flat performance.

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Short story writer spins southern tales at RWC

by Darlene Mikula

If you're tired of plays, movies, and the television, or you just need a break from your studies, the Creative Writing Series may have just the entertainment you'll be needing to get you through the remainder of the semester. Best of all, it's free, funny, and open to anyone who wants to go.

Lewis "Buddy" Nordan, short story writer from Fayetteville, Arkansas, will "story-tell" on Thursday, March 19 in LH 130 at 8 pm.

Mr. Nordan has published short fiction in Harper's, Redbook, and Playboy. In addition, he has had fiction and poetry anthologized in The Anthology of Magazine Verse, Yearbook of American Poetry 1980. He also writes regular freelance reviews for several newspapers, dozens of articles for national and local magazines, and has been the guest lecturer and reader at many major colleges and universities.

"He's a very funny man," said Craig Weeden, part-time Creative Writing Instructor at RWC who became close friends with Nordan in Arkansas. "The man has had me laughing so hard for so long, that my sides literally hurt the next day."

Nordan dropped out of a full-time academic life to pursue writing as a full-time career just seven years ago. "As a 34 year old beginner, I wrote not much differently from an 18 year old beginner," he said.

Most students at RWC are interested in the introductory courses, either to fulfill an arts requirement or for enjoyment. The growing popularity of music courses caused students to be closed out of Music Appreciation this semester. "The reason may be that we can show everyone we mean business," Roth stresses.

RWC has the only available choir at RWC. The RWC choir has been in a more limited capacity. The viola da gamba, which means "either to enter school," is Ayton's major fascination of Ayton's is teaching at RWC, is seeing the expansion of the RWC choir. The 25 member group is always looking for new faces. "I'd like to have around 40 members," Roth said. "Unfortunately there aren't many men, I'd like to see more male voices come," explained Roth.

The group has also been able to involve the RWC faculty. "We have members singing, and some of those are men," according to Roth.

"It's the story of the sexual initiation of a young girl who lives uptown in the summer reading voraciously the complete works of William Faulkner." Today, he said, he would distance himself from the "Southern Gothic Tradition" of writing in more subtle ways.

If you hear new voices ringing through the campus don't be surprised. These are the enthusiastic voices of the RWC choir.

In only their third week, the group shows a lot of potential, revels Joan Weeden, part-time Music Appreciation Instructor. "The group has not only toured the U.S. and Europe but also has recordings on their credit and have made national television appearances. Roth is also a member of the Brutal Faith choir of Bristol. Mrs. Roth takes time out of her busy schedule every Thursday from 7:30-9:30pm in Cafeteria to participate. Whether it be improvising or just enjoyment," Ayton explained.

The clock is an essential part of education, according to Ayton. "I question the priorities of the college the arts are important in general and especially at a Liberal Arts school. There could be more facilities to satisfy the needs of the program, such as more classroom space and full-time teachers," commented Ayton. Several students would like to use the school to practice their music, but the facilities are limited.

The most recent new course in music at RWC is Thursday night Choir class, directed by Joan Roth. Ayton highly encourages people to join, and praises the course as the beginning of something good.

Students are flocking to RWC's music courses

by Cammy Ritel

A variety of music courses are now being offered at RWC. Although music courses have been in the curriculum for many years, it has been in a more limited capacity. As more courses are being offered, more and more students are enrolling in the various courses.

With the hard work of music co-ordinator, Will Ayton (who prefers to be called Will), such courses as Music Appreciation, have become increasingly popular with students. Ayton has a unique background. His parents are missionaries and he was born in a northwest province of China called Kansu. Two years his family moved to Taiwan, where Ayton spent his early childhood years. He later moved to the States to attend school.

Ayton is an energetic and creative individual who combines those qualities with his extensive knowledge of music to make a stimulating course.

Ayon is a graduate of Shenandoah University in Virginia. He did his graduate work at the New England Conservatory, majoring in Music Education. The viola da gamba which means "Viol of the leg," a European instrument somewhat resembling the cello, is Ayton's major performing instrument. A major fascination of Ayton's is the early instruments, such as the recorder. "The early instruments create a lighter type of music, unlike the formalities of modern music," he said.

Some of Ayton's innovative teaching methods may have evolved from working with small children. Ayton taught, before coming to RWC, four years of elementary school in Pennsylvania. Ayton has been a part-time teacher and music co-ordinator here for five years. This semester he is teaching five courses: Music Appreciation, Fundamentals of Music II, Music History II, Voice Ensemble and an advanced course in music for a small group of students.

Most students at RWC are interested in the introductory courses, either to fulfill an arts requirement or for enjoyment. The growing popularity of music courses caused students to be closed out of Music Appreciation this semester. "The reason may be that we can show everyone we mean business," Roth stresses.

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Paris grants available

American college students admissible to junior year or higher during the 1981-1982 academic year at New Paltz, NY 12561

4. Additional grants of up to $1000 for the year will be awarded to qualified students who elect AYA-arranged housing in a French home. For further information and an application, send a self-addressed #10 envelope with 20 cents postage on it and the notation "PARIS to: Academic Year Abroad 17 James Road New Paltz, NY 12561"
Coffeehouse Mainseason:
Not up to Glass Menagerie challenge

by Sabrina Holmes

Tennessee Williams' The Glass Menagerie, a one-act production at RWC was a disappointment. The play, based on the destruction of the fragile world of three characters by a gentleman caller, was strongly undermined by very little direction, indecisive characters, and a disturbing lighting plot. Most of the problem lies with the direction of the show. Betty Aro's interpretation of Glass Menagerie was very unsustained and weak. The director did not give the cast the direction they needed to make the play work. For the most part, Amanda, Tom, and Laura came on, and when not departing, looked very lost in the positions they were blocked into by their director. Though the actors were responsible for the character development, the director could have given them more guidance. The characters in Glass Menagerie could have been made more believable with the help of the director. Katy Gale as Amanda and Margaret Ann Stassa as Laura were the only two characters that gave any sense of the people they were portraying.

As Amanda, the mother desperately trying to realize her dreams through her daughter, Katy Gale did a favorable job with what she was given to work with. However, at times one did not see a definite interpretation of her character come through. This was prevalent among the other characters as well. Margaret Ann Stassa as Laura, the shy and crippled sister of Tom, exhibited a lot of depth and interpretation of her character. Although, there were times when she either consciously or unconsciously relied too much on the external factors of her character. She, like Katy Gale, was fairly consistent throughout the show.

The bitterness and anger needed to create as strong a protagonist as Tom in The Glass Menagerie was not present. Jon Durham should have been more convincing in his part as Tom. As the narrator and main character, there could have been either more direction from the director or a firmer understanding from Jon towards his character. The gentleman caller should have also been explored in more depth. Jim Griggs as the catalyst was hampered in his performance by his lack of understanding or interpretation of his own character. Once again the director should have helped out in some way.

Bearing the Cross is sinful delight

by Sabrina Holmes

The coffeehouse production Bearing the Cross was an original one-act written by James Griggs, a theater student at RWC. The production was an interesting blend of playwriting, a sensitive cast, and an intuitive director. James Griggs has written a very disturbing and haunting play on abolishing one's sins. It concerns a man eventually killing a priest who was witness to his crime. What follows is a taut, cat and mouse game as the priest tries to bargain for his life, and Daniel tries to justify his actions. What makes it a strong play is that the playwright has a basic understanding of human emotions.

Technically, Bearing the Cross was simply designed and lighting. The set consisted of a single chapel with a candle-lit altar, which was visually effective to the audience. Like the set, the lighting was intelligently designed, creating a religious atmosphere.

It was the successful combination of talented actors, playwright, and director that made Bearing the Cross a success.

His understanding of Bearing the Cross carried through to the audience, though the blocking was limited due to the small play itself. Corbo's sensitivity was the prominent factor in his direction of the show.

The characters were very real and intelligent. John Walker as the priest showed a strong, internal development as a man about to die. Tom Stern as Daniel, the man about to murder the priest was also very sensitive, and as the tormented protagonist did a remarkable job with it.

The detective played by Jay Walker searching for the killer was also well done. Though he was a minor role, he did the best he could under those circumstances.

Richard Corbo as the director undertook and did a considerable job in directing it. The choices he made helped his impressibility in directing and choosing the cast.

For all the problems encountered with his role, Jim's dance scene with Laura and what consequently followed was one of the most beautiful and moving scenes in the show itself.

The lighting design for Glass Menagerie was very creative but distracting at times. The main problem encountered throughout the evening was that the characters either couldn't find the lights, especially in Amanda and Laura's final scene, or were not directed in the area of the lit portion. Dimming the lights when characters were reminiscing was very effective in showing the make believe world in which they existed, but at times gave the scenes a disembodied effect.

This production of Glass Menagerie had its bad points but also had some good ones. I feel the theater department should be commended for attempting such a challenge. The Glass Menagerie is as timeless now as it was when first written. It is a brilliant and exciting play to observe, and I would urge everyone to see it, to watch a marvelous performance in action.

The Glass Menagerie is presented in the RWC Coffeehouse Theatre March 6-14 at 8:30 pm.

Entertainment

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Entertainment

RWC's annual Kiss-Off a "smacking" success

by W A Collette

If you didn't pucker up on March 4 at the Budweiser Kiss-off in the school cafeteria, you've missed your big chance to prove that your pucker is the best on campus.

The Bud Kiss-off has become an annual extravaganza at RWC and always promises and then provides a night of good clean fun and friendly competition for students who think they've got what it takes, or just go along to watch the fun and have a few beers with their buddies. Initial competition took place prior to last Wednesday night's final to determine the 12 finalists from each sex (10 competitors and two alternates).

Music and moderation of the event were handled by Musi-onics. Their program consisted of a DJ, strobe and bubble lights, a spotlighted mirror ball, and a large selection of popular albums.

The event was judged by six students, three male and three female, who took turns kissing (and telling) and rating three finalists at a time and conferred on their decision as to which of the contestants were "best".

Each competitive round was to last 15 seconds, although for the most part rounds tended to be longer and apparently more pleasing than Budweiser expected.

The crowd was obviously having almost as good a time as the finalists, or so all the hoopla, cheering, and dancing indicated.

This year's winners were Tracy Frazone and Scott Needam. First place runners up were Sue Westra and Gregg Forest, second runners up were Marie Wilonis and Dan Corkin.

Honorable mentions went to: Lori Mahoney, Chip Bruce, Louise Lawton, Mike Hannon, Lori Shlags, Eric Shmeck, Bita Bayat, Joe Correnty, Wendy Koblenz, John Hercey, Anne Whitney, Steve Courson, Andrea Gralicer, and Ray Perry.

Alternates were Renee Miktarian, Dave Munson, Sue Maccario, and Dave Whitsco.

The Kiss-off is not unique to RWC, but it just goes to prove that being told to kiss-off at RWC is not always a bad thing.
The Quill is looking for students interested in working for the newspaper as news reporters, features writers, entertainment and sports staff, photographers, layout and design staff, and an off-campus entertainment editor.

The Quill - CL 126, phone 255-2200
WE'LL PUT YOU IN PRINT

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THURSDAY MARCH 18, 1981

Crazy Dave Says:
"It's time for another"

Roger Williams & Salve Regina Party
FEATUREING
Stolen Goodz

Tequila Specials
The Villa, #1 Bellevue Avenue, Newport

FOR ALL STUDENTS THAT ARE CONCERNED
ABOUT THE CONTINUATION OF THE PERSONNEL DISCRIMINATION ELECTION, READ THE FIRST LETTER TO THE EDITOR.

Cats: Did you really give up "boys" for Lent? Stan: Jockey: Have any more calls outside Wakefield? Lisa: Hey Jimmy & Co.: We will respect ourselves around girls... wicked sorry, WICKED sorry.

Love the Bad Boys.
Hotlips Needham: We want to play Kiss-face.

Hey Uli. Would you catch any FISH yet?
R.C.: You're the poop! Love ya! Princess. To Chris G.: When are you going to let us look in your undie drawer?

Dave & Stan: Joyce: Did you ever get the napkin from Mat yet?

Signed - The Clinic's Crew. Hey Mark: Know any parliamentary procedures, we're all watching.

Donny: Was it really worth a buck to swap spit with that sleaz-bag at Mardi-gras. Signed the People. P.S. Did you purge with Liquid Plumber?

Uncle Dave: You would do anything for an "A". (e.g. getting your nose a little more crooked. I didn't hear just howry)

Signed: "The Rest Stop & The Stripper."

P.S.: Is it true she has her memorabilia?

P.P.S. Have you found my wallet Yet?

Hey Demo: Who's your shadow?

DKL150. Kimberly. Sorry you misunderstood, it was only a compliment, I'd like to talk about it. Respond on.

Hey Fink: Is it true that you have a life time membership to A.A.?

P.S. I heard that dad is looking for the color T.V.

D.D.: Hey, I hear that there is a sale on rubber pants and Pampers at Adam's Drug.

Signed, Uncontrollable Bladders. To the Saved Shakers: Meet you in the lettuce patch around 5:00.


Renee: Lisa on the 5th: When are we going to do it... lunch 1 mean.

Neil M: I wish you would stop dreaming about all those girls and actually find yourself one. Student. To the Musicians above Unit 6: When are you going to learn to play something?

Stroy: We are tired of your head games. No more holes - maybe LH will come back.

Jimbo, DK and Joao: There will always be more jelly beans for eating, not for stealing.

Hey Dyr: If not Nevada, how about Maryland?

Love, xxx.

Marianne: Keep your thumb rubbing to yourselves.

To Kim: You look like a Poodle! Nice hairdo loser! Signed, Unit 8.

Mark: Nice job!

Jenny: We can't eat munchkins anymore, we're on diets.

Jep's ex-roomate: Rob and Rob and Rob, and just how big is his chest measurement?

Dann's ex-roommate.

Eric: Join us for a slam gummern dinner some time again.

Callie: Go for it! (Suit) you're dumb if you don't! Dad II.

H.J.: Baby - you're the best!

Your #1 fan - L.J.

To the Estate & Embe: I am going to keep you girls were getting guys being soft in your old age.

Cro. J.L.

Dann: So when is Hot Lips going to Bermuda? Hawaii to Bed? E Art. Did you get your wife's home on time or did she ground you?

Bong 99. Bruce: I hear you're married to the Corin Holgers. Do you like corn fritters too?

Tian: Hey Humph: 99 bottles of beer on the wall.

Bublé: How big the bug? Scoote: Make waves, not ripples.

The boys.

Dear: Go one, one, one, one, one, one, one - you know me. Buck Jr. in Unit 7? How are the wife and Kids?

Dear Bill B.: I'm watching you! Love your secret admirer.

Chris and Bill are still very much together.

Hey Joyce: Can I have a ride in your sexy BMW with the ski racks? C.C.

John: Thanks for the carnations you sent. They were beautiful. But one problem, I'm not too sure of who you are? Love, Cathy.

Marianne: Let's get together for breakfast, lunch, and dinner. Neil W: Thanks for a great weekend.

Mark: Nice job!

Kim: Do Catholic girls like BMW's

Dave: We love your body.

Unit 5. To a certain Quad in Unit 7: Thank Heaven for fresh air and no more loyals.

Signed, Relieved.

To the people who cut down our beautiful sculpture - Thanks.

Nature: Are you sharing every day for a special reason or does she have a passion for baby faces?

The Fish Connection.

Tina: I'm getting attached.

The Bus. card collector.

Marianne: Did you body chemistry change after the last ski trip, or were you not indulging.

The Bus of the Bus.

D.G. (RA) (Dad II): Now you know how it feels when somebody key's your door, when you least expect it.

The boys.

To Mark J.: Sorry Mark - in your case it's the quantity not the quality and you don't have any quality in your quantity.

Signed: High on the 5th.

Attention: The broken window in Housing was done in a rage of passion.

Bizzio: Green is for go, Red means stop, except in Boston. Ramada.

Robbie: Have you tried any frozen pies lately? Mark.

Apt 323: When is the next party. You supply the JD this time.

Dave hurry up!

Neil T.: You won't have the last laugh, especially if you don't know the WHOLE truth.

Mister: Better reel in your line, that M & G is already hooked.

Neil II.

Darril at Mike: We know you're artified but you if you break up let us know.

Watching you.

C.B.: Do you believe in the whole this.

Kim: Thanks for a great weekend.

Wes.

West: Too bad you can't go to the right place.

Plinky.

Beth: What ever happened to Sunday's breakfast (Away games)?

The Grunk.

Unit 3: Beware Spring is approaching.

Rex Clark: Did you get your note for the free bagels next week.

Hey Eskimo: How about saving some bags next week.

The leg bitter.

Senator Treasurer: You are GOD!

Renee: I've had better kisses from a fat nun.

Marriane: Please play pool with me, I'm the best shoot around.

Neil T: Stell, did you and Lisa really get lucky?

Stacey: Get a real job!

Neil T: I want you. Don't E.

Bobby: Learn your name, you were at the wrong end)

Tami: How is your neck lately?

Mark.

Toby: I've seen better faces on a cigarette.

Lee: I Melanie as good as she says.

Buster.

Belushi: With that belly, your team always has an extra player.

Ref. To Andrea on 1st floor: I hear you want to get into Luke's pants too!

Take me to Embassy.

Big Mel: I've seen better faces on a cake.

Joe: To Andrea on 1st floor: We love your body.

The Cover Girl.

Jeff W: Start watching the second bed.

Kim.

P.S. How's your back?

Embassy: Strong enough for a man but made for a woman!

Dennis of "c"; You "N-G-P".

The Cafe Worker's Union.

Posts 909, 913, & 914
Randolph reflects on RWC career after passing 1,000 point mark

by James Hennafeld

If you look at the records of the RWC basketball team over the past three seasons (6-12 in 1979-80 and 11-15 in 1980-81) you can honestly say that one of Randolph's better years was 1979-80. Yet certainly couldn't put the blame on 6'5" sophomore forward Ed Randolph. This Florida native has led RWC in total points scored and rebounds in each of the past two years. He has been one of the few bright spots in otherwise dismal campaigns.

But if you look back at the high school achievements of Randolph, you have to be more impressed. After playing both football and baseball and football at Leon High School in Florida, he transferred over to Florida AandM University High School the following year. Playing only basketball as a sophomore, he made the move from JV team to the varsity squad late in the season. As a substitute, Randolph watched his teammates capture the Class A State Championship of Florida.

During his junior year at Florida AandM, Randolph became the only starting varsity basketball player on the team. Despite his team's losing record he said that season was his biggest disappointment.

"At the time we were talking about getting in and winning the state finals again. We made it to the sectional playoffs, but we were blown out when we played Malone High School. It was the hardest loss I ever had," Randolph said.

Randolph, however, was a starting member of the Florida AandM varsity football squad his junior year. Playing both wide receiver and tight end, he helped the team win the Florida State Championship. While he didn't win any conference or state honors, Randolph was invited to a football banquet honoring the best high school players in the Florida area. It definitely made a big impression on him.

"Seeing all these great football players huddled together in that room made me want to become that much of a better player. It paid off for me the next season," he said.

Florida AandM repeated as the Florida State football champions during Randolph's senior year. This time Randolph had the rare distinction of making the Florida All-State first team.

Randolph's senior year on the basketball team saw Florida A and M go all the way to the State Finals before losing to Sarasota High School. Randolph, who averaged 17 points per game and was chosen on the Florida All-State second team, says he had his biggest thrill in a semi-final state tournament game.

In the final seconds, Randolph hit two clutch free throws to give Florida A & M 65-62 win over Greensboro High School.

In high school, Randolph was approached by many colleges. Some of the schools who expressed interest in his football abilities were the University of Missouri, Alabama State, Manhous College and Delaware State. But Randolph preferred to play basketball over football in college at this time.

"I have flashbacks when I see club football here. I know I can catch a football. I always had strong concentration and good hands. The only weakness was that I had only average speed but a lot of coaches told me I could work and improve on that.

"I guess I just lost a lot of enthusiasm for football then. I didn't like going through any tough weight lifting program and I shied away from the speed and physical contact with other players.

"And I did have one serious knee injury where I tore some muscle fibers."

"Basketball is faster, more fun and more of a team-oriented sport. That's why I chose basketball," Randolph said.

The colleges didn't ignore Randolph's basketball skills either. He was approached by Furman, Florida State, Florida A & M, Florida Southern and Pensacola Junior College. Randolph has had some regrets over choosing RWC but he also likes many aspects of the school.

"I feel the school is not sports-oriented enough. I honestly feel that sports can influence growth and development. If we had a gymnasium then it would minimize a lot of beer drinking at the "Rat" and the students wouldn't have to be creating things to do in the dorms. Since RWC didn't have a gym when I came here, it did give me some second thoughts.

"I looked at RWC and saw what it had. I knew the urban planning and engineering programs were pretty fair. I was more concerned about the school academically. I also felt I wanted to go away from home and make it on my own," Randolph said.

One milestone Randolph achieved this year at RWC was to score over one thousand points. "I have had certain goals for myself. When I came here I wanted to start and play right away and I did that. I wanted to score over one thousand points, I did that. Now I want to have the RWC scoring record. I am only 127 points away with 1358 points.

Randolph would also like to beat Rhode Island College. "There's a lot of politics involved here. They always get more press and newspaper coverage. I know they're a state school and RWC is a private school, but still, why should they get more publicity? If we beat them, it puts RWC at their level. It brings attention to the school," he said.

Another team Randolph gets up for is Western New England College. Two years ago on Dec. 3, Randolph scored a career high of 40 points, a high career for one game.

"I wrote down some of the things I would have to do to be more effective - staying near the basket, stuffing my feet, being alert and having good rebound position.

"Before the game I said a prayer and I really felt relaxed. I had a special feeling in practice the way I was shooting that I was going to have a good day. This feeling is not there all the time but it was there that day," Randolph said.

To improve last year's record 11-15, Randolph feels everybody has to be truly dedicated. "Everyone has to be thinking, concentrating and working hard all the time on the court," he said.

When school ends, Randolph will go on a training program during the off season. He will do some long road work "for endurance and stamina," riding a bicycle "to tighten up certain leg muscles," swimming and tennis. He will also work on his basketball shooting a lot. "You never get enough shooting practice," Randolph said.

Randolph praises the work of new head coach Mike Raffa. "He is a program builder. Under him the team is confident that future years will be successful.

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BASEBALL SCHEDULE

| Wed.  | March 25          | Barrington College | Away | 2 Games | 1:00 |
| Sat.  | March 26          | U. of Southern Maine| Home | 1 Game  | 1:00 |
| Sun.  | March 29          | Thomas College     | Home | 1 Game  | 1:00 |
| Sat.  | April 4           | Bryant College     | Home | 1 Game  | 1:00 |
| Sat.  | April 5           | #Casterline College| Home | 2 Games | 1:00 |
| Thurs.| April 9           | U.S. Coast Guard   | Home | 1 Game  | 3:00 |
| Sat.  | April 11          | Western New England| Away | 1 Game  | 1:00 |
| Mon.  | April 12          | #Northern College  | Home | 1 Game  | 1:00 |
| Thurs.| April 16          | #Franklin Pierce   | Home | 2 Games | 1:00 |
| Fri.  | April 18          | #Lyndon State      | Home | 1 Game  | 1:00 |
| Fri.  | April 24          | Curry College      | Home | 1 Game  | 1:00 |
| Sat.  | April 27          | E. Napoleon College | Home | 1 Game  | 1:00 |
| Thurs.| April 30          | Salve Regina College| Home | 2 Games | 1:00 |
| Sat.  | May 2             | #Hawthorne College | Home | 1 Game  | 1:00 |
| Wed.  | May 6             | Salve Regina College| Away | 1 Game  | 1:00 |
| Thurs.| May 7             | Southern Miss. U.  | Away | 1 Game  | 3:00 |

Every Tuesday in April: "Ladies' Mud Wrestlers" every Wednesday: Contest Night

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March 17-21         NOVA TOUCH

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Senior
Mechanical Engineers

On Wednesday, March 25th, a recruiter from Kingsbury Machine Tool Corporation, from Keene, New Hampshire, will be coming to RWC to interview Senior Mechanical Engineering majors. The company specializes in Mechanical Drafting / Machine Design. We need to hear from interested students by March 20th. Call our office [255-2250] and set up a time for your half hour interview. You will also need to bring a copy of your resume.

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RWC Cagers "Soare" to success

by Greg Rosenfield

"You've come a long way, baby" is the phrase that captures the story of the RWC hockey team. Just two seasons ago, Coach Alan Soares took on the coaching responsibilities. He inherited a team that had won only five games in the two previous seasons. The only recognition the hockey team had received was for pugilistic excellence.

In his rookie season, Coach Soares guided the team to 7-13-1 record. This season the snowball kept rolling and the hockey team continued to roll up victories. They finished the season at 13-13-1 overall and 9-4-1 in the league. This score was good enough to secure third place and a playoff berth.

There are many factors that contributed to the newfound success of the team. Coach Alan Soares is a major reason for the turnaround. In speaking with Soares, he comes across as a positive, intelligent, and optimistic individual. He is a responsible coach with an extensive hockey background.

He has served hockey in various capacities from minor league coaching, coaching pee wee leagues and Division III teams, acting as Division I coach for 12 years, to professional scouting for the NHL. Coach Soares has improved the hockey program by instituting a new philosophy based on mutual respect, organization, and discipline.

Coach Soares believes that continued success of the hockey team will prove beneficial in other areas. The fan support was more adequate at the home games, which were played at Portsmouth Abbey rink. The crowds were loud, but generally positive and encouraging, Soares said. He believes that if the team keeps winning the fans will jump on the bandwagon. He was appreciative of the fan support but hopes to see many new faces next season.

A winning program will also entice local high school players who are graduating and thinking of a college hockey team to RWC. In his first year as coach there were no RI players on the team. This year there were four. The list of Rhode Island hockey players on the team should continue to grow as long as the team keeps winning because success breeds success.

Coach Soares is not sure of what kind of high school players he can attract, but he does say that next year he will have a fine nucleus on which to build.

Some of the key men that are returning are: junior rightwing Larry Ellis who provided some of the offensive thrust, sophomore rightwing Roger Andre who skated circles around the opposing defense, and Co-Captain Dave Iman, a converted defenseman who will provide the leadership.

Other players who will contribute much next year are: freshman defensemen Bruce Green, Brad Tottle, and the team's biggest offensive punch center, Bob Bianchette, who led the team in scoring.

It's always nice to look ahead and predict a brighter future, but we must take a moment to reflect upon the past and honor the seniors who have played through thick and thin; Paul King, Scott Bush, Alan Rotaroci, Chip Bruce, and last but especially not least, defensemen Dan Murphy.

Murphy was a team leader and well- respected by his teammates and opposing players. Murphy's play was characterized by determination, hustle, and unquenched tenacity. His consistent checking and aggressive play set the game tempo and provided an example to be followed by his teammates.

These men all did an outstanding job and will be missed greatly next year.

Basketball
Hawks hope for better season

by James Hennenfeld

The basketball Hawks finished their 1981 season with a record of 11 wins and 15 losses. This score almost double their 1980 record. This was Coach Mike Raffa's first season , and although the team's record is mediocre, they believe considerable progress has been made from last year.

One of the key men for the Hawks is center Ed Randolph. Randolph's total of points this season brought him over the 1,000 point marker. Randolph believes the team can make the playoffs next year. "I believe the team could make it to the finals, the team that stands in the way is Franklin Pierce."

Along with Randolph, Lenny Washington has contributed good defense and strong shooting to the team.

The Hawks have high expectations for next year.

**REVISED BUS SCHEDULE**

Monday, Wednesday, Friday
Motor Lodge To Campus
7:30
8:30
9:00
10:45
12:15
1:45
3:15
4:45
6:30

Tuesday, Thursday
Motor Lodge To Campus
11:15
12:45
2:15
3:45
5:15
10:00
10:00 (Sun)

Saturday, Sunday
Motor Lodge To Campus
1:00
2:00
4:00
5:00
10:00 (Sun)

**# of Students (per bus):**

Campus to Motor Lodge
10:00
10:00
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10:00
10:00
10:00 (Sun)

Campus to Motor Lodge
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Campus to Motor Lodge
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10:00
10:00 (Sun)

The bus will pick up and drop off at Motor Lodge and K & R.

The buses will drop off and pick up at Almacs on Saturday only.