Student Senate intends to improve on poor performance

by Dawn Schauer

At last one student senator has admitted that the Student Senate has done nothing worthwhile this year, and the Senate has agreed with him in that they deserve the negative impressions RWC students have of them.

Senator Ray Perry told the Senate it had to change its image in a closed meeting held Feb. 3. Perry gave the Senate suggestions for worthwhile projects to tackle in order to create a more positive image for the Senate.

"I wanted the meeting closed so I could speak directly to the Senate," Perry said, "and so we could begin investigating problems without creating a lot of rumors." Perry believes the Senate is wasting too much time concentrating on routine matters and petty arguments, instead of tackling big issues concerning housing, the mailroom, admissions, and the Bursar's Office.

"Senators have to be open-minded when deciding an issue. It's bad politics to bring personal opinions and biases to meetings. They have to stop arguing for the sake of argument," Perry said.

Senator Jeff Tucker disagrees with Perry, believing that most Senate arguments are not biased and do not inhibit the Senate. "Having everyone express their opinion is very constructive help in making decisions," Tucker said.

Perry pointed out that senators think they "do such a hot job when they really haven't done a lot. Then they wonder why students have a negative attitude. Students come in to meetings with their complaints and see senators engaged in nonsense arguments," he said.

New Senator Peter Cianchette believes that part of the problem with the Senate is the fault of the student body. "Students aren't getting us what they want, are we supposed to make all the decisions for them? We need and are not getting student support," he said.

All senators agree that a more powerful stance is necessary, although Senator Tucker believes "we can't ignore the little things."

Senators think they "do such a hot job when they really haven't done a lot. Then they wonder why students have a negative attitude." Ray Perry

Perry would prefer routine reports to be off to the side and not the main concern of Senate meetings. Both Perry and Cianchette agree that the Senate can no longer be a "popularity contest."

"Most senators are competent, but they were not elected because of that," Cianchette said. "They were elected because they were visible to the student body."

Senator Kimberly Tinkham is fed up with those who say senate elections are merely a popularity contest. "I worked hard to get elected, it's not just a matter of being visible, you have to have issues to stand on also," she said.

On the other hand, Tinkham believes popularity is an unavoidable ingredient in any election. "Popularity is an issue when the President is elected in any election. Candidates have to be well-known and liked to be elected. There's no other way to do it and it will always be that way."

Senator Wally Ramos chastised senators who got elected without mentioning any issues or making any promises. "When senators run on their name alone, without taking a stand, then it becomes a popularity contest," he said.

Personally, Ramos said last semester was the most productive he's ever had on the Senate although he stated that "Ray had a lot of truth" in his comments about the Senate.

Tinkham believed Perry was "a little harsh" on the Senate but agreed that the Senate needs to gain unity.

She blames many of the Senate's problems on their inexperience. "It was a new Senate last year with a relatively new president and we were unsure of what to do. The veterans were all basically concerned with the social committee," she said.

Tinkham also agrees with Cianchette that the student body has to help. "We're around here, but students have to let us know what complaints they have."

Tinkham believes the Senate needs direction and specific goals compared to the general issues of last year.

Black Awareness weekend planned

by Dawn Schauer

The United Minority Coalition at RWC is sponsoring a Black Awareness Weeked, February 27-28.

Friday a dance is planned for the RWC community.

Saturday evening Dick Gregory will speak. Gregory is an ex-comedian turned activist. He gave the commencement address at RWC six years ago. A semi-buffet will be served Saturday night and a few students will give presentations before Gregory's speech.

Black awareness is a cultural re-identification for minorities in general and blacks in particular, said Ben Carr, advisor to the UMC.

"It is a reaffirmation of faith in our background," Carr said. "We have always known about it; what's new is an acceptance of our background as a true element to be reckoned with and admired."

Carr emphasized that pride in one's heritage is really not differentiated from culture to culture, although black awareness may have a greater vitality.

"No group has suffered such deprivation and crimes against their person in such a continual manner as blacks," Carr said.

Carr believes black awareness is of particular importance to RWC students. "I am reminded of a person reaching for maturity who can gain strength by falling back on the past victories and hardships of his race," he said.

The weekend event has been planned for the entire RWC community, which in Carr's opinion is remiss in issues of equality although he admits "Some may say my perceptions are biased or even totally wrong."

"If these responsibilities are not dealt with, tensions are going to surface and present difficulties. RWC is like the ostrich that buries its head in the sand and thinks everything is okay, when in reality it isn't," Carr said.

Although in context the issues discussed during this weekend concern blacks, they have an impact on everyone in their struggle for equality," Carr said.

Ben Carr, the only black faculty member at RWC for the past 11 1/2 years, is advisor to RWC's United Minority Coalition.

Maher Center offers mentally retarded an alternative

by Dawn Schauer

For many, the mentally retarded are frightening people, to be avoided at all cost. A facility near RWC, however, is working to remove the mentally retarded from institutions and integrate them into society.

The James L. Maher Center, located beside RWC's north campus, opened just before Christmas.

The Maher Center and RWC are linked by more than their nearness to each other. "We hope to establish educational internships and workshops for education and psychology majors," said President Robert Rizzi, Dean Altrich, Ann Barry, and Dr. Lorraine Dennis are among those at RWC organizing such programs.

"We are not a separate entity," agreed Mary Cramer, Coordinator at the Maher Center. She wants to promote relations with the college and believe students can learn a lot from the center's expertise with the mentally retarded.

The Maher Center is a daytime operation where clients are bused in either to work or to take part in the adult development program, or a combination of both.

There are no bars on the windows at Maher, neither are there nurses in white uniforms. The center closely resembles a junior high with...
Three Bristol men charged in fight with RWC students

by Anne Marie Rakutenetz

RWC will provide some of its job-hunting skills to assist the 500 employees of PF Industries in Bristol who recently lost their jobs.

A series of free seminars will be presented at the college this week, said Ken Osborne of Career Counseling.

These seminars will provide information on filling out job applications, preparing resumes, attending interviews, learning English skills, and learning personal budgeting and financing. Outside agencies will attend the seminars to explain the CETA programs to the participants.

The seminars will be presented in English and Portuguese.

RWC hosts seminar for laid-off employees of PF Industries

Registration for Discover program planned for March

by Dawn Schafer

Flyers will be out soon announcing the Discover program, a series of free courses designed by the Student Life office to bring students, faculty, and administration together in a common experience.

The courses are intended to be fun, said Cindy Kolle, the intern at Student Life who is organizing Discover. “People can relax for an hour of learning something enjoyable, something that couldn’t be offered as a regular course at RWC,” she said.

Kolle is a senior at RWC who is majoring in sociology. As an intern at Student Life, she will be in charge of projects following Discover.

Discover was first proposed by Dean Haskell and Barbara Love of Housing, among others, and they had already organized several of the offerings before Kolle took charge of the program.

Discover will allow students and others at RWC to “discover” what each other has to offer.

An example of this community philosophy is that teaching courses come from a broad spectrum of the college. Dean Aldrich is heading wine tasting, student Stacy Wall is teaching silkscreening, and faculty member Tony Agostini is sharing his cooking expertise.

Kolle has a lot of confidence in the program. “There was a great response from people who offered to teach courses and help organize the courses,” she said.

A similar program, the Free College, was attempted last year but had trouble generating interest. “The program cannot carry itself,” Kolle said. “The school has to want the college as possible to advertise it. We are using as much of the college as possible to advertise Discover and to interest people in it.”

Registration for Discover is March 2, 3, and 4, in front of the cafeteria in the Student Union. Many of the courses are free. Those requiring a small fee need to pay for materials themselves.

Wilderness Survival Training is a four hour program including land navigation, building shelters, and personal protection and survival in five different terrains during the four seasons.

Another course offered is cardio-pulmonary resuscitation, CPR, a technique used to restore breathing and heartbeat in heart attack victims.

Discoverers course will run in three two-hour sessions over three weeks and will require mandatory attendance by those who register. At the conclusion of the course members will be evaluated by the instructor and certified.

Tony Agostini will share his personal recipes for Italian lasagna, garlic bread, and chef salad in a course entitled Cooking with Tony. Bring your sickly-looking plants to the Plant Care Clinic run by Mrs. Maryellen Blount, past president of the RI Federation of Gardeners, and her two associates. Mrs. Blount will describe the care and maintenance of indoor plants and examine those brought in by those registering for the course.

Dean Aldrich is presenting an evening of wine tasting. RWC is covering the cost of wine from various origins and background.

A free silkscreening course will involve a short lecture and demonstration of the silkscreening process. Members of the public will have a chance to try silk screening themselves.

Helene Lieh of the Counseling Center will be organizing various personal growth workshops open to the RWC community.

Nine RAs resign at end of semester

by Pat Forte

Nine Resident Assistants resigned from their posts as the fall semester ended.

Barbara Love, Director of Housing and Residential Life, confirmed the news in a phone interview and said the reasons for the resignations were varied.

"It speaks to the fact that there are 40 less students now," said Love. She attributes this to a "quiet atmosphere at K and R" that has developed.

Both Badamo and Sweet plan on returning for another semester.

A third Bristol man, Manuel Abanante, 27; and Bruce Badamo, 21; of Bristol are pleaded guilty to possession of hashish in addition to their convictions.

Another course offered is wilderness survival training which includes land navigation, building shelters, and personal protection and survival in five different terrains during the four seasons.

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DISCOVER PROGRAM

Discover involves various learning experiences running one or two evenings a week. Most courses are free. Registration takes place in the Student Union, March 2, 3, and 4.

WILDERNESS SURVIVAL TRAINING

Instructor: Ken Osborne

Date and Time: March 17, 24, 31, 6:30-9:30 p.m.

CPR

Instructor: a member of the RI Red Cross

Date and Time: March 17, 24, 31, 6:30-9:30 p.m.

LIMIT: 16 people

Fee: $5 per person

Place: Common Lounge

COOKING WITH TONY

Instructor: Tony Agostini

Date and Time: March 26, 8 p.m.

LIMIT: 12 people

Fee: $2

Place: ESL

PLANT CARE CLINIC

Instructor: Mrs. Blount and friends

Date and Time: April 1, 8:30-9:30 p.m.

WINE TASTING

Instructor: Dean Aldrich

Date and Time: April 1, 8:30-9:30 p.m.

BASIC SILKSCREENING

Instructor: Stacy Wall

Date and Time: April 8, 8:30-9:30 p.m.

PERSONAL GROWTH WORKSHOPS

Instructor: Helene Lieh

Date and Time: March 10, noon

Place: Counseling Center

Scholarship

Two $400 scholarships are available from the RWC Faculty Associates. These scholarships are awarded annually to full-time RWC students from Rhode Island.

Awards are based on academic achievement and involvement in campus or community activities.

Applications may be picked up either from the Financial Aid Office or from Paul Langello in the Science and Math building.

Applications must be submitted to the Financial Aid Office no later than April 20.

The scholarships are awarded without regard to age, sex, race, creed, national origin, or handicap.
Symposium events covering female sex roles continue

by Dawna Schaefer

RWC symposium on the sex roles of women began Monday with a presentation by keynote speaker, Joan Bean, to a group of around 75 people.

Dressed in a tweed skirt and wide bow tied blouse, and wearing wire-framed glasses, Dr. Bean seemed the epitome of the traditional female stereotype she was discussing, until she spoke. Dr. Bean, 50, a White insurance professional with a penchant for renovating old homes, made the audience laugh.

Dr. Bean examined the framework of sex roles, the impact of political issues, and the psychological dimensions of the male and female. Traditionally, the women's movement has denied the biological differences between males and females; which Bean stated is now a nonsensical attitude.

Psychologically, 50 years ago the theory was that a male had all male characteristics; a female had all female characteristics. Nowadays, characteristics separate from males at the opposite end of the spectrum.

It was not considered healthy for an individual to have both. "As psychology moved forward, this fallacy has hit us over the head," Bean said. "Today, anatomy is not destiny, only anatomy. The psychological similarities between females and males are greater than we ever dreamed of."

Data has shown that individuals embodying some characteristics at opposite ends of the spectrum tended to be inflexible, less happy, and didn't fare well in society. Androgynous individuals, individuals having both male and female traits, were able to perform well in any set of situations and were better able to cope.

The question before us now is probably not an expansion of options, women are pretty much allowed to do anything they want."

Bean believed that changes in sexual stereotyping take place on a personal, emotional level much faster than on a public level, although if she would have said that laws were changing before people were ready to change.

The stereotype concept in which a women can have a full-time job and still cook a formal gourmet dinner is not true and it is ridiculous," Bean said. "Traditions we have got to be made, although I believe it is possible to balance a career and family."

Dr. Bean returned to school after years as a suburban housewife at age 26, and her new career generally is acceptable. She is currently on leave from her position as Dean of the College of Arts and Sciences at the Brooklyn Center of Long Island University.

The play "Paperweight". written by Ann Patrick, was presented Monday at the Café by the R.W. Feminist Theatre.

The play dealt with the difference between women who love careers and women who work at jobs. It also dealt with the power struggle which goes on in a working environment, and focused on the difficulty a woman has getting a college degree, even if they have experience.

The basic storyline portrayed a woman with differing personalities who worked in an insurance office.

The play was quite entertaining, humorous, and had a professional flair.

Press Clippings

Aerobic Dancing in Cafe

Women's World will be sponsoring a 1/2 hour demonstration of aerobic dancing and general exercise in the cafe from 7:15 to 7:30 PM. All women are invited. Donation $1. For more information contact Chris Morelli, 253-6919; or Carlene Turk, 255-3298.

No Cap and Gown?

Any student who has not received their cap and gown order and who applied for a degree can go to the Registrar's Office and ask for Brenda in order to be included in commencement exercises.

Tutoring Available

Free academic tutoring is available to all students. Contact the counseling Office, 2221 (on campus); 225-2221 (off campus).

Business Club

There will be an organizational meeting of Business Club on March 3, 1981 in the Bayroom from 2:4-5 PM. Wine and cheese to be served. All interested persons are welcome to attend.

Support the Irish

RWC is building a float for the St. Patrick's Day parade in Newport. Anyone interested in helping please come to and organizational meeting Feb 27 in the Student Senate office.

Candy Anyone?

The freshman class is selling boxes of M&M's and Reese's peanut butter cups for 50 cents a box. End your craving by buying candy from freshmen outside the Cafe and RWC. All proceeds in buying or selling can contact Jeanne Silag at 253-1336.

Students study restoration in London

by James Hennseleid

On Jan 2, 29 historic preservation students headed by professor Mike Schwartz departed for London, London, England, and began an extensive 26 days learning programs centered around historic preservation used by England's historic preservation organizations.

Students spent time climbing scaffolding and crawling through attics to learn the proper way to build a product it must be paid for, and learning to count the change recovered back, "Cramer said.

Clients also learn bedmaking, laundry, vacuuming, and personal hygiene! Coming from an institution, many of these people don't see what a living room or a bedroom looks like," Cramer said. "Instead of one or two beds in a room, they may be used to a ward with 25 beds."

Academic skills such as reading and writing are also taught at the Center. Speech and physical therapy services are planned.

Clients are mastering adult skills because many will soon be living in group homes in the local area. Group homes house 21 women, and have been organized in the Bristol-Barrington area.

Part of adult living is being able to support oneself, which is the purpose of workshops at the Maher Center.

In workshops, clients perform contract work such as collating papers for the government and small business or assembling and packaging. Clients are paid per piece they complete and the pay rate is federally set."

The play ran over the top of real people; the audience could easily relate to. These students had some traditional stereotypes commonly associated with women.

Though bored with their jobs, the women were content within the system until a new female manager arrived and forced her newly acquired education upon the office life. Though the new manager seemed to care about her employees and encouraged them to air their complaints, she was obviously only interested in gaining power and enriching her position. Ironically she was doing this for the future of her own position. In her eyes though it was at the expense of some. Her actions caused the women in the office to realize their own potential and revolt against the system.

The play was well done. The actresses made their characters very realistic, and plausible.

The primitive set portrayed the drabness and dreariness of the office life which highlighted the characters' strong personalities. Because the play was held in the cafe the setting, lighting, sound and scenery left a little to be desired. This did not adversely affect the performance though and the techies should be pleased with themselves.

There were a few flubs in the lines, though they were adequately covered and all in all the performance was quite entertaining, humorous and had a professional flair.

Part of this topic discussed today in the symposium. The Symposium ended tomorrow with a look at future trends in male and female roles.
EDITORIAL

'Reaganitis' sickens RWC

As President Reagan attempts to get the nation back on its feet, students have become one of his prime targets in trimming federal spending. Parts of Reagan’s plan to revitalize the economy includes significant reductions in financial aid and loan programs for college students. Has President Reagan forgotten that today’s college students are the country’s future lawyers, doctors, and teachers. We are an important group in society. We are the future.

Reductions in financial aid and the federal student loan program may shatter the hopes of many college bound students. As financial aid in the form of Basic Educational Opportunity Grants are cut across the board $750 from the current level, more and more students will be reaching for money to meet rising tuition costs.

For some, Guaranteed Student Loans may no longer be an answer. This is another program President Reagan wishes to trim. Reagan proposes to make it more difficult for students to receive student loans. His target area is families earning more than $25,000 a year. With inflation, $25,000 a year is not a substantial income, however President Reagan intends to make it more difficult for families in this bracket to qualify for low interest loans.

President Reagan also proposes that the government no longer carry the interest on student loans while the students are still in school. Less financial aid plus less of a chance of getting a loan plus payment of interest on loans while still in school will add up to hard times ahead for those seeking a higher education if all of President Reagan’s plans are implemented.

Without aid, students will be forced to attend less desirable schools or will not be able to attend school at all.

Here at RWC 67 percent of the students receive some type of financial aid, so this has a great impact on all of us.

Has President Reagan any long range plans to combat the short end of the stick students are now receiving? If he should consider what this country will be like in a few years with half the private colleges closed down because students could not afford to attend.

Quill Editorial Policy

The Quill reserves the right to express opinions. Therefore, the Quill editorial Policy is as follows:

1) Editorial opinions, and only editorial opinions, shall appear on the editorial page(s).

2) All unsigned editorials shall represent the opinion of the Editorial Board of the Quill, and therefore the opinion of the Quill.

3) Signed editorials and commentaries shall represent the opinion of the writer.

4) Although the Quill recognizes the obligation to use fair and responsible editorial judgement, under no circumstances should opinions be regarded as fact.

5) The Quill recognizes the responsibility to present opposing viewpoints as “Letters to the Editor” and/or “Commentary.”

Letter Writing shall be the policy regarding “Letters to the Editor”:

1) All letters must be typed or printed (double spaced).

2) The Quill Editorial Board retains the right to not print or edit based on space limitations and -- of libelous material.

3) All letters must be signed.

The Quill Editorial Board urges all individuals who feel they have something of value to say to the College community to speak out and voice their opinions publicly. Constructive change can only be brought about through communication.

Letters To The Editor

New Registrar begins job at RWC

To the Editor:

On this day the call goes out for Fall, June and Summer Schedules and a new Registrar. I want to take this opportunity to thank you for your consideration and confidence during my tenure as Registrar.

I hope that the lines and the confusion we have both to us human beings and as dependents of the computer have not borne too heavily on you or impeded your learning. It has truly been my pleasure to serve you and to assist and advise many of you personally over the last four years.

After an extensive search we have selected a highly professional individual with many years of experience at the University of Southern Maine and Boston State College as the new Registrar. His name is David Sullivan and I trust he will serve you well.

Finally, I want to thank you for your patience with the Pre-Registration process. With the exception of the first two days rush, I think it went well. The number of Add/Drops has been reduced dramatically and I think most of you will find yourselves on the proper roster. With faster processing you will even get pre-printed confirmation early this summer for Fall, 1981.

We will have Pre-Registration again this Spring, and as many of you suggested it will be as follows:

1) Pre-Registration will begin after the Spring break, but Advisement Week will be April 6-10, 1981.

2) Seniors will have three days to themselves (April 21-22-23) Juniors (April 24-25) and Sophomores (April 29-30 and May 1) Freshmen (May 4-5-6).

3) For the first time on your Registration Card in your career here you will have to get your advisor’s signature before you pre- register. This is to insure that you are taking the correct program, and are not getting over your head or on the wrong track academically.

4) The fee will still be $30, payable with the presentation of the Registration Card and Financial Worksheet before May 22, 1981.

5) Do not mail the Pre-Registration, as this defeats the purpose of getting you registered in the courses and sections of your choice, or making adjustments immediately and in person.

Good luck. I’m available on the second floor of the Administration Building, or anyone else who wants to drop in, or who needs any assistance.

With Warm Regards,
Bartholomew P Schiavo
Registrar/Assistant to the Dean

RWC thanked for United Way contributions

To the Editor:

We pledged a total of $3,564.10 as a unit of the Educational Institutions. I do not have any reports from the other colleges and universities, but we did very well, I believe.

Our average gift from the 82 donors was $43.46. Last year it was $31.33, so you see we had an increase of 39 percent. Thank you. Recognizing personal preferences and the economy and a number of other commitments that each of you at some point has made to the community, the number of donors decreased from 117 last year to 82 this year.

We have received a letter of appreciation from Mr Ralph Martin, General Chairman for the 1980 campaign and a good friend of the college at nearby Raytheon Company.

Each of you has my personal appreciation.

Sincerely,

Kenneth W. Cedergraver
Cooperative Education Office

Quill

February 26,1981

Does coke theft justifiy machine removal?

To the Editor:

I wish to walk past a coke machine and the door was wide open would you take a coke or would you keep on walking? To those who can honestly say that they would keep on walking, a tip of the hat goes to you.

Recently an incident of this same nature took place with the coke machine on the first floor of the New Dorm, and as a result all three of the machines were removed.

vendors as well, and it is not morning of the incident, the vendor filled the machine, that night the door was opened and in a matter of minutes the machine was emptied.

People came running from all floors, and just for the record, I did not witness one person walk by the machine without taking a handful of cokes.

Normally, I could agree with the vendor for taking out his machines, but in this case, I can’t because of one small fact, there was no sign of forcible entry. That means the vendor is at fault and not the residents of the New Dorm.

The vendor still maintains that he locked the door that morning and that the machine was forced open. Well, personally I don’t buy it and challenge him to break into a machine without damaging it in any way.

I have talked to businessmen and vendors as well and it is not uncommon to find a machine left open from time to time. I also found out that when a situation like this arises, it is the vendor who eats the loss.

What I would like to know is, why are the students getting punished for the vendor’s negligence? It is my opinion that the vendor should be told to put the machines back where they belong.

Richard Martin

Letters to the Editor

Thanks to all who made bake sale a success

A big thank you goes out to all of you who helped to make the benefit a success. With a total of $258.00 you donated goodies or just munched out on them, your support was greatly appreciated.

Thanks again.

Sincerely,

Greg "Flip" Phillips
**Future of financial aid uncertain at RWC**

By Darlene Meyers

Phillippe Rainville is the newly-appointed financial aid director, comes to his position at RWC with six years of experience under his belt and an eye to the future.

Rainville is no newcomer to financial aid work. At the University of Southern Maine, he held the position of Assistant Director of Needs Analysis and Basic Grants. At Hathorn-Bowdoin College in New Hampshire, he began as Director of Alumni and moved up to become Director of Financial Aid. At Nasson College in Maine, he was the Director of Financial Aid and Admissions Counselor.

Rainville does not anticipate any problems in his new position. "I don't see where RWC is any different than what I'm used to dealing with. However, it has more money--percentage-wise than schools I've worked at previously," Rainville said. His past experiences may have helped him, but at RWC he hopes to "be more involved with students."

"I'd like to get to know students as individuals. I'm a great believer in listening to students. I'm always open to suggestions and criticisms," he said.

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**Dance club formed at RWC, but needs wooden floor to perform on**

by Betty Franch

Dreaming of being a disco king or Latin kingpin, but never yet stepped out an a dance floor? The new dance club on campus may make your dreams come true.

Although there is a Dance Company at RWC, the newly-formed club will fit the needs of all students who have an interest in dancing with no emphasis on experience. It is the "Secret Admirer" of the newly-formed club, stated, "It's for anyone who loves to dance or just likes to watch."

One goal of the club is to have guest artists in, who will have to have the ability to teach different methods of dance," Wheeler said.

The club also hopes members will attend outside performances to gain more knowledge through observation of various techniques.

A problem the club has is lack of an area where they can hold shows. There are rooms for the Dance Company and a dance class, but the floors are cement and not practical for dancing on.

Gve DiCapua, President of the club, feels that "We have lost some excellent dancers to other colleges who say they offer a dance program and who do. Students left RWC because the school does not provide them with adequate facilities," DiCapua said.

DiCapua also stated, "This school has been guilty in the past of not allowing students to have a dance minor program, but they don't have the basics that go along with it, like facilities."

A new wooden floor, to lessen the impact of the Dance Company, has been requested, but will cost $1,000 or more, and seems impractical to DiCapua. To benefit all, DiCapua stated, "We need to see a new facility rather than a resurfaced, impractical room."

If a new wooden floor were installed it would be ruined quickly from the chairs, soda cans, and cigarette butts that are always around," DiCapua stated. "It would not be worth the effort to put a new floor down unless it were put in a room that is practically used and equipped for dancing," he said.

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**Rainville is not optimistic about the availability of financial aid.**

"We may face difficulties in the future. Federal programs will be cut from 30 to 40 percent. I don't know what this means specifically yet, but it will affect students applying for financial aid. There are lots of variables in the framework for computing the effects. We will not know how great the effect will be until another three months. I will have to face that, though," he said.

In the meantime, Rainville must somehow work to prevent the effects. The RWC Scholarship Program is the second largest means at RWC of awarding money to financially needy students.

Discretionary income is the most important factor taken into account when calculating need for financial aid, according to Rainville. Discretionary income is income left over after taxes and room and board. "Assets are not weighed heavily in financial aid considerations when calculating total assets for financial aid purposes," Rainville said. He believes the financial aid program is a fair one.

---

**Of Two Minds**

Was money well spent on new Snack Bar?

No

Yes

The renovated Snack Bar is a big improvement over its previous decrepit appearance and is an asset to RWC.

It is however, a pleasant and inviting place to eat and respond positively by socializing there and creating a new campus atmosphere.

The renovated Snack Bar is a pleasant and inviting place to eat and respond positively by socializing there and creating a new campus atmosphere.

---

**The opinions expressed in this column are not necessarily those of the editorial board and additional comments are encouraged.**
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BUDWEISER BERMUDA COLLEGE WEEKS' 1981 SCHEDULE

SUN: Get aquainted dances 9 p.m. at Elbow Beach. Meet fellow students and boogie all night. No charge for entry. Budweiser beer sold here.

MON: The weeks' first big beach bash with swimming, sun bathing, volley ball and live entertainment by the Bermuda Strollers at Elbow Beach beginning at 10:30 a.m. Barbeque lunch provided.

TUES: Limbo beach party at Mermaid Beach 10:30 a.m. A live rock band, a limbo show and contest right on the beach! There will also be a student contest (how low can you go?) and Free lunch is served!

WED: College weeks' booze cruise 10:30 a.m. or 1:30 p.m. Take this opportunity to see Bermuda from the sea. 2 hours of fun with dancing to live music and a free lunch! Also the Bud Kiss-Off will be held!

THURS: Free day in the morning and a Budweiser Blast at Loughlands Guesthouse at 3:30 p.m. There will be free beer, contests and prizes offered by the Budmen - an outrageous afternoon!

FRI: Steel band concert at 11:00 a.m. held at Sonesta Beach. Enjoy swimming and sun bathing to the sounds of a world famous steel drum band. Free lunch on beach.

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For Further Information, Contact Your Budweiser College Rep's

Scott Bauer - 253-1353
Dennis McLaughlin - 255-3473

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Is Seeking Qualified Students to Fill the Positions of

EDITOR-IN-CHIEF
ADMINISTRATIVE EDITOR
NEWS EDITOR

for the 1981-82 academic year

JOIN US

Prior QUILL experience not required
Applications picked up from Dawn Schauer - Quill office, Margaret Coloian-Humanities, Dave Howard-Public Relations, Dean Aldrich-Administration building. Applications must be passed in to one of the above people by noon, April 3rd.

The Student Publications Center Board of Directors will make the final appointments in April after reviewing the applications and holding short interviews. Other positions will be interviewed for after these three are filled.
Most popular addiction on campus is game room mania

by W A Collette

What is the most popular addiction on the RWC Campus? drugs?, booze?, maybe sex? No, it isn't drugs or booze, but the real winner is the game room located in the lower level of the Student Union. As one theater major put it, "it's not only the exploration of oneself with a different culture that proved to be positive. Many students learned how to cooperate with fellow students by cooking in one kitchen, sharing the only

Lights flash and buzzers whirl as RWC students fall under the spell of new electronic games.

Theatre students spend semester in London

by Sabrina Holmes

Subrina Holmes was one of the theatre students who spent a semester in London experiencing the state of the art in England. During the fall semester, 1980, 25 students went to study in London for three months discovering personal growth and a different culture while experiencing the most diverse variety of theater, education, and local culture ever to be found in one semester.

For many, the most positive experience proved to be having freedom to explore London in their own way, and interacting with another culture. As one student put it, "living in a culture without losing your values." There would be days when students would wander through the National Gallery, or explore the Whistling Gallery of St. Pauls Cathedral, or just go off to Hyde Park to listen to soapbox speeches.

While not seeing such shows as Amadeus, The Passion I, II, Life of Galileo at the National Theater, or Sadler's Wells for ballet, the Players Theater for Lane joy's and the best bitter in town, classes provided the basic core of the London program. They were geared toward giving the student a personal relationship to the shows seen. Through these classes students could discuss previous shows and analyze for themselves what worked and what didn't work and why.

As one theater major put it, "It was practical application of the classes." By analyzing what they saw on stage, it gave students a better understanding of theater itself and ideas to bring back and share with others.

It was a semester that enriched and changed their lives. The London program gave students fond memories of people they had met, and time to explore a country and themselves, but most importantly, it gave them a better understanding of a country and its people.

The variety of shows in London added another dimension to the culture and education of the theater students. From Kafka's The Trial to Shakespeare's Twelfth Night, they explored London nightly intensively.

When not seeing such shows as Nicholas Nickleby at the Aldwych; Amadeus, The Passion I, II, Life of Galileo at the National Theater, they discovered other diversions;
Rollerskating popular as ever as students enjoy Campus Skate

by W A Collette

It would seem that RWC just keeps rolling along, with another successful Campus Skate under its belt, as of Feb 20.

The Campus Skate is always very popular event at RWC, with its combination of music, exercise, and old fashioned fun. This one was far from being an exception.

"The Skate is a good way to relax and get out some frustration," one student said.

But there's more to it than that, as the sea of smiles that night verified. People had come to enjoy, socialize a little, and let loose a bit, if only for a while.

For anyone who has never attended a Campus Skate, it is similar to rink style skating in every respect except when it comes down to the camaraderie, which is so much more prevalent in a school the size of RWC.

At a rink you are skating for the most part with strangers, but at RWC you at least know most people by sight, and that makes a difference, most students agreed.

The entire event went well; there were no major shortages of any particular skate size, no fights, mechanical difficulties with the sound, or trouble of any sort. So RWC just keeps rolling along with another successful weeknight on wheels.

RWC students prefer skating to eating in cafeteria as they participated in the Campus Skate event, Friday night.

Help available for artists in business

The Artists Foundation, Inc, Boston, is sponsoring a series of workshops for artists at Bristol Community College on March 20 and 21, 1981. The workshops will focus on legal, business, marketing, grants and funding issues.

Workshops are designed to help artists develop or improve their basic business skills, explore new ways to market their work, deal with commonly encountered legal problems, and generally enhance their position in the marketplace.

Topics include marketing, grant-seeking, bookkeeping, budgeting and taxes, contracts, copyright, and starting a business.

The Artists Foundation is a public, non-profit organization that administers a variety of financial and technical assistance services for artists.

Foundation programs are supported by individual artists, the Massachusetts Council on the Arts and Humanities, the National Endowment for the Arts, the US Department of Labor, and the US Department of Education.

For Taking Care of Business registration forms and additional information call or write to Taking Care of Business, the Artists Foundation, Inc, 100 Boylston Street, Boston, MA 02116, (617) 482-8100 or David Johnson, Director, Art Center, Bristol Community College, 777 Ebbets Street, Fall River, MA 02721-2811.
Coffeehouse Theatre

Dreams of Glory and Patio both gems
by Jon Durham
Friday, February 20, the RWC Coffeehouse Theatre presented Dreams of Glory, directed by Cindy Rose, and Patio, directed by Thom Miller. Dreams of Glory was the story of a rather prominent businessman who had "played" piano with Tommy Dorsey, a Big Band great. John Walker, in the leading role of George, played an incredibly convincing performance. A well-learned and well-time monologue, coupled with excellent character and inflections, displayed his versatility and style.

Charles MacLeod also gave an outstanding performance as Bill, with superior movement and timing. Laura Quigley's honed timing and agility were another asset to the show as Ginger, with Stacey Brailer as Ada topping it off with her prime performance.

The Milton show featured the many talents of Christine Mancheis playing piano, guitar and singing songs written by herself, Bob Crowell, and Ginger Mayo. The second show, Patio, directed by Thom Miller, featured Janet Flood's marvelous performance as Pearl, with solid characterization, excellent monologues and supreme comedy timing.

Eileen Murphy, as Jewel, also had a very strong monologue, tight, well-timed pauses, and good laughs.

Both displayed their talent and agility throughout the show through their convincing accents and characterizations.

Acting saves weak script in Save Me a Place at Forest Lawn
by Sabrina Holmes
Save Me a Place at Forest Lawn, the comedy which took place in the RWC, was a combination of valiant acting against a weak and confusing script.

The play itself concerns two elderly ladies who through an entire course of lunch manage to find out more about each other's secrets than they knew before.

Gertrude, played by Bunny Bronson, the elderly leader, and by Besty Argo, succeeded in not stereotyping their characters, but at times unconsciously played their lines too broadly, milking the audience for laughter. However, because of the understanding they developed in their characters, both actresses made it a very enjoyable, although brief, evening.

I feel that most of the fault for the confusion and weakness lies in the play itself. The opening was very archaic, and needed to understand how the pre-show fit into the context of the play itself.

Having the girls singing the two songs made it very difficult to put the play in any kind of perspective until the actresses came in and started to eat lunch.

The script, though very witty, did not really justify the motives of either character. Moore could have been explained in the play itself, but it seemed as if the playwright wanted to resolve everything in 25 minutes or less.

For all the weaknesses found in the show there was an element of strength. Bunny Bronson and Besty Argo as the two spinstered created characters that were very real, funny, and true to life.

Main Season: Glass Manegerei
by W A Collette
Coffeehouse Theatre will be starting its Main Season on March 6 and will run through March 14.

The play to be presented is Glass Manegerei, a memory play by the noted playwright Tennessee Williams. Glass Manegerei is in essence an interesting, indepth study of an American Family, consisting of a mother, her daughter and son, and a gentleman caller.

The play itself is William's first major stage play, being written, and Besty Argo of the RWC Theatre department will do her best to do justice to this fine production, as the play's director.

Also coming up is Bearing the Cross, an original play by Jim Griggs, a student here at RWC. The play will be presented Feb 27 in the Coffeehouse Theatre.

Bearing the Cross has an Irish Catholic theme, and deals primarily with the issue involved in mortal sin, daring to ask the question; can a priest give a sin a lesser absolution?

The play will be directed by Rick Corbo.

If all goes well with Bearing the Cross, we may even be able to look forward to seeing more plays by Jim Griggs in the future, as we are told by a reliable source within the theatre department.

Entertainment

Personals

Cooperative education positions available

Nearly 30 students are enrolled for Cooperative Education this semester. They represent Engineering Technology, Business, Health, Sociology, Natural Sciences and the Humanities. Students who would like a complete list of placements can contact Kenneth Cedergren at the Co-op Office.

Currently Co-op is attempting to fill several positions that should interest Business, Engineering Technology, and Social Science students. New positions are being developed continually, some on an individualized basis.

The Department of the Navy will be recruiting and interviewing on Monday, April 20. The positions are listed on the posters in each classroom building. Other federal agencies such as the Internal Revenue Service are soliciting applications. Contact the Co-op Office for information.

A major manufacturer is looking for and Electrical Engineering Technology students to work part-time now and full-time over the summer. The same firm wants to hire a Purchasing Trainee under the same conditions. Anyone interested?

The Co-op Office is located in Dorm One, Tower D, with another office area in Tower B.

Library Hours

Monday-Thursday 8 am-12 midnight
Friday 8 am-4:30 pm
Saturday 1 pm-5:00 pm
Sunday 2:30 pm-midnight

watch for posted changes for holidays and exam periods

Tom: I'm 14 times! Unit 2
To the Administration: Anyone chance you could sell our new sculpture as scrap metal and put the money toward new building. From the Little People.
Greg: How much money did your daddy spend to get you on the basketball team?
Tom: To the Couple Co: Now that Unit 11 is Co-of could you send the rest of our names through the computer?
Betsy: To the Cook: Cook down off your high horse.
Mary: To the Student Body: theInternal Revenue
Mark: Get a real love life loser.
Dewey: Art: Do you always beat your girlfriend? Signed, Concerned.
Patty Be: I'd be here to haunt you. I don't get into love triangles.
Jeff: Who do you love more me or flterbirds?
Fish:
The RWC Hockey Hawks down a man because of a tripping penalty given to Bruce Iadicicco. The Hawks setting up their Box defense are Roger Andrey, Dave Keith, Joe Caggiano, Brad Kettelle and goalie Bob Pascale.

RWC's hockey team wins third place in playoffs against Western New England College

by Jeff Tucker

On Friday, Feb 21 the RWC Hockey Hawks traveled to U-Mass Boston to participate in the divisional playoffs. The Hawks entered the playoffs in third place in the league. In the opening round of the playoffs, the third place team, RWC was pitted against second place team Nathanial Hawthorne College.

In the second game, first place team U-Mass Boston played the fourth place team, Western New England College. In the first period of the Hawk's game against Hawthorne College, Hawthorne scored first. The Hawk's did manage to score a goal late in the first period, scoring for RWC was Bruce Green. That was the closest the RWC Hawks came to winning. Hawthorne scored three goals in the second period and one more in the third period to beat the RWC Hockey Hawks, 5-1. U-Mass Boston in the second game beat Western New England College, 4-3. This put the RWC Hockey Hawks against Western New England College in the consolation game. While Hawthorne and U-Mass were getting ready to battle for the championship.

On Saturday, Feb 22, the Hockey Hawks played Western New England College for third place. The Hockey Hawks won, 10-6. In the first period, the Hockey Hawks scored four goals to Western New England College's three. Scoring for the Hockey Hawks were Bobby Blanchette with two goals, while Dave Keith and Joe Caggiano added one more each.

In the second period, Mike Weslake scored and was assisted by Gregg McMahan. In the third period, the RWC Hockey Hawks scored five goals. Bobby Blanchette scored two goals and Gregg McMahan, Alan Rotatori, and Mike Weslake scored one goal each.

On Sunday, Feb 22, the Hockey Hawks hosted their final game at Portsmouth Abbey against Plymouth State College. The game ended abruptly with 4½ minutes left in the third period at which time the Hawks were losing 6-2. The Hockey Hawks scored their only two goals in the first period.

Final Statistics

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Danny Murphy setting up to start an offensive on Plymouth State College after goalie Bob Pascale.
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SUNDAY MARCH 1
12:00 B.M.L. 1 vs. MIKE
1:00 3rd Floor vs. UNIT 1
2:00 Brooklyn vs. B.M.L. 2
3:00 The Undecided vs. Unit 2
4:00 The Trolls vs. Magnificent 7
5:00 1st Floor vs. Green Death
6:00 Computer 1 vs. Joe's Gang
7:00 5th Floor vs. 4th Floor

TUESDAY MARCH 3
4:00 Rebels vs. 3rd Floor
5:00 B.M.L. 1 vs. Brooklyn
6:00 The Undecided vs. 4th Floor
7:00 The Trolls vs. Computer 1

THURSDAY MARCH 5
4:00 Green Death vs. 5th Floor
5:00 Mike vs. B.N.L.
6:00 Unit 2 vs. 1st Floor
7:00 Joe's Gang vs. Magnificent 7

SUNDAY MARCH 8
12:00 Unit 1 vs. Rebels
1:00 Joe's Gang vs. B.N.L.
2:00 Unit 2 vs. 4th Floor
3:00 Brooklyn vs. Magnificent 7
4:00 3rd Floor vs. 5th Floor
5:00 The Trolls vs. B.N.L.
6:00 The Undecided vs. 1st Floor
7:00 Commuter 1 vs. Nike

TUESDAY MARCH 10
4:00 Unit 1 vs. Green Death
5:00 B.N.L. 1 vs. The Trolls
6:00 Rebels vs. The Undecided
7:00 Mike vs. Magnificent 7

BASEBALL SCHEDULE

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</tbody>
</table>

Cam Santana taking an outside shot in the Basketball Hawk's last game.

Greg Deverna setting up to take an outside jump shot in the final game of the Basketball Hawk's season.

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