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Roger Williams University

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Spring Weekend: Three Days of Music

Next week the Student Senate will sponsor a Spring Weekend that promises to be more exciting than the rainy, ill-fated carnival held last Spring. Also, contrary to past Spring Weekends, the three days of music will have entertainers known outside of Bristol.

Leading the list of planned entertainment spectacles are: Livingston Taylor, a mellifluous folk singer (and brother to James); and Renaissance, an English rock band.

The weekend festivities will begin Thursday with the grand opening of the Student Center complete with Dedication Ceremonies, open house tours and free champagne and hors d'oeuvres.

The second event is a Las Vegas night sponsored by the RWC Alumni Association which will be held on Friday night at 7:30 in the new Student Center. Saturday, May 4, is a day of concerts beginning at 12:30 p.m. with a free concert by Ronaldo and the Smoothies followed by a dance and performance at 2 p.m. by the Rose Island Family Band.

Sell Those Books

Remember all that money you squandered at the beginning of the semester? You know, you wanted to buy the textbooks one morning with a pocketful of cash and a full checking account and you spent out 15 minutes later, a dead broke, dragging a sack full of books and wondering why you felt so depressed all of a sudden. It was one of the moments when you wished your life was a movie so you could stop the projector and run it all backwards. Picture it, you crawl out of bed and rub the panic out of your eyes with a warm drink. Well, it can be done. Oh, you might not be as rich as you were in the beginning—part of that wad you dropped in January can't be recovered. The Bookstore wants your books, and they want them so badly they're willing to give you real live, crisp bills to get those texts from you. How do you turn your crusty old textbooks into cold cash money?

It's easy, a couple of catches. First, the best you can get is half of what you gave. Resale value for used textbooks is 50 percent of list price on all books being used for the entire semester. That's the second catch. To get half price, your professors have to have notified the store that that particular book is going to be used for the course next semester. But even if the book isn't being used, you haven't completely lost—not completely. But you can get the best of both worlds. Your new Manager, has made arrangements with a local book broker that will allow you to get at least a partial return on even the most obscure textbook. In most cases it will be a very partial return, but even a little is a lot more than what most college bookstores give for unusable textbooks.

Besides money there is a secondary advantage to selling your books back to the Bookstore—money. Suppose you paid ten dollars for a hard-bound textbook. How do you figure a 50 percent of list price? The Bookstore only cost him $2.50. Also, "Harbinger 4," a literary magazine put out by RWC alumnae is now on sale there.

Spring Weekend: Three Days of Music

At the meeting of April 24, 1974, the Faculty Senate approved a proposal by Phil Schyler calling for the creation of a seventh division and three additional divisions at Roger Williams College. This new division will be called the open division which will be responsible for a non-traditional or open program of studies leading to a bachelor's degree.

The Open Division will have Roger Williams College departmental faculty and administration personnel. The Open Division will offer programs and courses in a variety of fields. The Open Division will be responsible for a non-traditional or open program of studies leading to a bachelor's degree.

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A bachelor's degree may be earned in other than formal classroom situations. Students with a baccalaureate degree may arrange to take eight (8) formal classes. First-hand experience in a workplace organization and discipline in the formal classroom approach is important, for much emphasis is placed on independent study in this program.

The Open Division serves people who have dropped out of college because they have found the regular academic structure is not for them. Oregon State, who are presumably (for whatever reason) dissatisfied with the present curriculum of the College and have serious intentions of leaving Roger Williams College, people who are geographically removed from the College campus, and people whose work hours do not permit them to attend college in the traditional manner. It would also work for people who were not actually students at a college education previously but who can now remain in their career and still work towards a degree, and people who passed up the opportunity to attend college in earlier years and have since found that they would like the chance to earn a degree.

Many people are unhappy in their present positions and would like an opportunity to use their unique talents in other fields. The Open Division affords them a chance to enter a graduate program in conjunction with a college degree.

Many people would like a college degree for personal satisfaction, housewives and continued on page 2

Senior Commencement

Each graduate will receive five Commencement invitations and two rain tickets. They are to be picked up in the Office of the President, Administration Building, Bristol Campus, any weekday between 9 a.m. and 5 p.m. or participate in a multitude of academic ceremonies on Commencement day at 3 p.m. A limited number of Commencement tickets will be available. The tickets will be distributed to graduate students who register for Commencement at the Administration Building office.

Student Assistance Service Office

For more information, call 333-6886.

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The Student Overseas Services (SOS), which has been helping students go overseas for the past 16 years, announced that a number of summer jobs now available in Europe is higher than originally estimated. A solid kickoff is expected in the coming weeks, if the Office of the State services that in a fast-paced economy, together with available jobs, a speeded-up mail application system has brought results. Jobs are given out on a non-profit, first-come, first-served basis to students only between 18 and 27 years of age.

Cultural Editor

The Administration personnel are staying up late making a big ball out of squashed aluminum plate ashtrays. Spring is here and times are getting rough...

Overseas summer jobs

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Students who have never previously worked or studied in Europe must undergo a brief period of orientation at the beginning of their stay. Among other benefits to students, the orientation is designed to make certain that every student gets off to his right job on the right foot. Jobs, mostly in resorts, restaurants, and hotels, are not always plentiful—and the work is not always easy. But the fact is that a job is there, in Europe, and with free room and board, a standard wage. Any student willing to work can see and begin to experience a trip at a minimal or even break-even cost.

As time is drawing short for this summer, interested students should obtain from the office applications soon. The forms, job listings and descriptions, and the SOS Handbook will be sent to anyone sending his name, address, name of school, and one dollar (for postage, postage, addressing and handling only) to either SOS, Box 3173, Santa Barbara, California, 93105; or directly to SOS Placement Office, 23 Avenue de la Liberté, Luxembourg—Europe. Students can speed up processing by getting and holding until requested, three passport size photos and a letter from a teacher or former employer.

General Requirements

All academic credits in this division will be based on a unit system with a total of 38 units required for graduation. The only exception to this distribution will be two units in the Fine Arts or Humanities area (one of which must be a Humanities 100 level, or the equivalent), two units in the Natural Science Area and two units in the Social Science Area. The student is not required to fulfill these required units in the standard class work mode; if he so desires to deviate from this or any other graduation requirement, he must explicitly explain such deviations and must clearly map out his alternative, all of which will be included in his Program Design. The reason for requiring exposure in these broad academic areas is to insure that the student will grasp some important concepts with regard to a liberal education. Some concepts that we feel the student should be aware of and have a general understanding of are, for example, the scientific method, historiography, etc. We believe that the distribution of units in these areas will provide a mechanism to accomplish these objectives.

All students are required to take a minimum of eight classroom-type college courses either here at RWC or at any other college or university. Those students who have no past college experience would be expected to complete these course requirements in the initial stage of their program. There will be a one (1) year residency requirement for all students. They must spend at least one year enrolled in the Open Division before being eligible for the Roger Williams College degree.

Each student will be paired with an official facilitator whose name will be entered onto the student's record and he/she is responsible for guiding the student at all stages of his program. No student will be allowed to remain as a facilitator at any stage of the student's program. The student will also have an Open Division Coordinator and a Program Committee to review and formally approve, in writing, all segments of the student's portfolio.

There shall be an evaluation of the effectiveness of the Open Division at the end of the first year and a more comprehensive evaluation at the end of the second fiscal year. Following is a suggested procedure for evaluation:

At the end of the first fiscal year of the Open Division, the Open Division Coordinator will submit a comprehensive report concerning the curriculum of the Program to the All-College Curriculum Committee, which, in turn, will submit its evaluation to the Academic Dean and the Academic Council.

A financial evaluation of the Open Division will also be submitted by the Vice President to the appropriate persons and committees.

The Vice President's fiscal report, along with the Curriculum Committee's evaluation of the Open Division, will have final review by the President and the Board of Trustees.

Classifieds

Anyone interested in starting a Red and Gun Club on RWC Campus: Fishing—Salt and Fresh water; Hunting—upland game, deer, bear, boar; Trap and Skeet. Contact the QUILL Office, Box No. 5.

For Sale: 1973 Norton 850 Commando, low mileage. It is dented. $1750. Can be seen (on good days) in front of the cafeteria. M-F, 8 a.m. to 5 p.m. Sat., 8 a.m. to 12 Noon. Call 847-2417. Leave phone number.

Anyone interested in taking Business Math 1 during summer session please call Jim Watters at 861-0874.

For Free: Three small, intelligent, well-trained kittens to be given away. Choice of colors. Call 617-467-4712.
Poetry

Untitled

I walked down the dirt path that had been beaten bare
By countless pairs of boots such as mine, and
Stepped off the path onto the grass, and believed I
Could almost watch it grow green under my feet.
Two swallows dipped and climbed in their mating flight
Through a sky as pale blue as my lover's eyes.
Other birds in the nearby woods, sang out a song as
Sweet and soft as the flowers that bloomed in the field.
Off in the distance I could see airplanes that wore landing
And taking off caught in the rays of the sun and turn silver
And almost seem to join the sparrows in their love dance.
My travels carried me to a small stream that passed beneath
A rusting fence and I watched the sun play on its surface.
I sat awhile on a rotting sandbag and observed the severity
Of my surroundings.
The rusted fence, the barbed wire cutting at the perfect sky,
My falling green uniform with name, rank, and service on it,
The belt with the large pistol in its holster by my side.

In Your Wake

Each tiny hair on my forearm
stands self-supported
quivering like ferns in a breeze.

Alone at a two-place table
I realize the sun no longer casts
my shadow on once-calm water.

Pressure builds, swelling
every sinus cavity,
then suddenly receding.

The torrent that bathes
my twitching cheeks
brings Cool relief.

Kyle Cohen

Roger Williams College in Bristol, R.I.
presents

LIVINGSTON TAYLOR and
RENAISSANCE
LIVE and IN CONCERT

Saturday, May 4 at 8:00 pm
in the Student Union Building at Roger Williams

Tickets at the door. Also sold at:
Bryant College (in Smithfield)
Rhode Island Junior College
(Warwick and Providence campuses)
Roger Williams (Bristol and Providence YMCA campuses)

Ticket prices:
for Roger Williams students — $2.50
all others — $3.50

"Jacques Brel is Alive and Well"

Last Thursday night, April 25, "Jacques Brel is Alive and Well and Living in Paris" opened in the Coffeehouse Theatre to a fairly large and quite receptive house. "Brel" is well known to some and unknown to others, but everyone will recognize some of his music. This production is the last major production of the year by the Theatre Department and will run through Saturday, May 4. All performances are at 8 p.m.

Brel's music is robust, soulful, stirring, and critical. His music is full of meaning and wisdom. The show is composed of successive musical numbers, each varied enough to keep the cast working; but it pays off for both cast and audience. Carolyn Jones, Tony Risoli, Judy Hutchings, and John Lombardi (pictured above) make the evening come alive and the opening-night audience gave them a standing ovation.

Brel's lyrics are so timely and pregnant with meaning, peaking in love, life, death and war, that a few of the topics he touches on. His songs are not without a bitter, critical look of our society.

To do a musical is difficult; to do it in the Coffeehouse is done to impossible—and yet it works. The set is nice, but for "Jacques Brel," setting is not that important, as the cast is all we need. The show can be done in just a place, a void; and we will not feel cheated.

It would have been difficult to pick out highlights of the show, as each number is so good. The opening number, "Marchion," is showy and robust and puts us in a frame of mood to enjoy the show. Other big show songs are "Madeleine," "Brussels," and "Caroussel." Two of the more poignant songs done by the company are "The Desperate Days" and "If We Only Have Love," which closes the show. Individuals, each cast member stands out. John Lombardi commands the audience with "Amsterdam," "Alone," and "Panette." Judy Hutchings silences the house with "If You Go Away," "My Death," and "Old Folks." Carolyn Jones moves and charms us with "I Loved" and "No Love, You're Not Alone." Tony Risoli takes the stage with three more ambitious songs, "Mathilde," "Jackie," and "Funeral Tango."

The essence of this show is love, life, peace, and people. People are needed to achieve relief.

Baseball Stats

Buffington's
Pharmacy
458 Hope Street, Bristol
253-6555

CINEMA

WINNER OF 2 ACADEMY AWARDS
BEST SONG—"The Way We Were" BEST ORIGINAL DRAMATIC SCORE
STREISAND
& REDFORD
THE WAY
WE WERE
7:00 9:00
April 24th - May 8th

BRISTOL
Hawk Sports Review

Alves - Reis Pull Off Triple Play

Hawks Go On 5 - Game Losing Streak

After hitting the .500 won-loss mark, the Roger Williams' Hawk Baseball Team took it on the head five times this past week, losing doubleheaders to Western New England College, Mass. Maritime Academy, and a single game to Rhode Island College.

The only bright spot during the losing streak was a triple play pulled off by third baseman, Buddy Alves, and second baseman, Bobby Reis, against RIC last Thursday afternoon.

Western New England (Double Header)

After jumping to a 2-0 lead, the Hawks' pitching failed in the fourth inning of the first game, letting in three runs as the WNE Bears scratched their way to a 4-2 victory. The Bears took the night-cap by the same 4-2 score.

In the first game, the Hawks picked up a run in the first inning on a single by Charlie MacIntyre, a sacrifice by Mike Makris, and a double by Buddy Alves. Their other run of the game came in the second inning as Kevin Bezner reached first on an error, stole second, moved to third on a single by Dave Penell, and crossed home on a double by pitcher, Dave McDougall.

Things fell apart in the fourth inning, however, as the Bears pushed three men across on the Hawks' pitching failed in the fourth inning of the first game, letting in three runs as the WNE Bears scratched their way to a 4-2 victory. The Bears took the night-cap by the same 4-2 score.

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Things fell apart in the fourth inning, however, as the Bears pushed three men across on four walks, an error and a sacrifice fly. They failed to get a hit in the inning.

In the fifth, WNE led the game with a run on a walk, a single, an outfield error and a wild pitch. The Hawks quickly fell behind in the second game 1-0 before the team settled down.

Roger Williams pushed their first run over on a single by Penell, a sacrifice, and a double by MacIntyre. Their other only run was scored in the fifth, bringing the score to 3-2, as MacIntyre walked, stole second and scored on a single by Craig Bloomer. In the meantime, the Bears used every method in the book to score, including wild pitches, walks, errors, sacrifice flies, and a couple of hits to make it all "legal," to score four times and take the game.

Mass. Maritime (Double Header)

It was a hitter's field day on April 22 as the Hawks flew to Narragansett Bay to take on both of the sailors as well as a stiff 25-knot wind coming straight off the ocean.

Playing a team they had beaten twice last year, the Hawks ran into a stiff breeze coming straight off the ocean. The only other run the Hawks actually took was in the second inning, scoring on a hit batsman and a walk.

But it didn't last long, as the sailors came back in the bottom half of the inning, scoring five times on three doubles, an error, a hit balk, and a walk. It proved to be all they needed.

The only other run the Hawks managed to score was in the sixth inning when Alves singled, moved to second on a single by Bloomer, moved to third on an error by the WNE shortstop, and scored on a single by Buddy Alves.

In the second game, the Hawks failed to score for the second time this year, falling 8-0. A home run over the left-field fence by Maritime's Art Williams foiled the Hawks' feathers as the WNE men managed only four hits off of the sailors' pitcher, Tim Lorman.

Rhode Island College

Meeting the state's teachers' college for the second time this season, the Hawks played even ball (1-1) for the first two innings, until RIC broke the game open in the third with three runs and took a lead that was never headed (4-1).

The Hawks did, however, come up with the gem of the game, when, in the second inning, with the bases loaded, Buddy Alves looped a line drive off the bat of RIC's Mike Mikialian, stepped on third for a force play and fired the ball down to Bobby Reis at second to catch the runner off the base. A rare and inspirational triple play. Unfortunately, this was the high point in the 8-3 loss for the Hawks.

Cyclers Yet To Win Match

The Roger Williams' Golf Team is off to a rather slow start this year, dropping their first four matches.

The Team has suffered dual losses to Bentley College and Salem State College, as well as to New Haven College and Marist College (NY) with eleven matches yet to be played, not including the N.A.A. Regional singles at Swansea Country Club.

HASBRO

SUMMER HELP WANTED

We have summer positions available for you when your semester ends. Here is an opportunity for steady employment with regular hours. At present we have the following openings:

7 A.M. - 3:30 P.M.
9 A.M. - 3 P.M.

In addition there are limited openings for machine operators.

For more information -

Apply: Hasbro Ind. Inc. 1027 Newport Ave. Pawtucket, R.I. Tel: 726-4100

An Equal Opportunity Employer M/F

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