Work-Stoppage 'Strikes'

by Stephen Martovich

and

Ann Pace

Students React to Strike

by Gregor Sekula

The two-day long teacher's strike generated mixed reactions among RWC students on all levels.

When the strike was particularly difficult for the Freshman class, who were unfamiliar with where to get official information, regarding the strike, "the strike was confusing because of so many conflicting rumors and no one knew if classes were being held or not, so we had to turn to the students," said Jane Keighan.

Due to the lack of activities during the strike, students complained of boredom and anxiety. "We all expected to plunge into school and homework. Instead we sat around only talking about the strike," said John Keighan.

Despite such negative reactions, some students capitalized on the extra free time. "I felt the strike was a good thing because it gave us more time to get to know each other," said Christine McAllister. Older students, however, voiced anger and said that the strike's validity. They continued on page 3.

On Friday, Sept. 5, classes at RWC finally died off. After two days by a faculty strike which resulted in a 3-year contract of modest remuneration. A settlement was reached late Thursday night for twelve straight hours of negotiations between Faculty Union leaders and the Administration's negotiating committee.

The new contract gives the full-time faculty, pay raises. Benefits included: 10% raises or less, a 12-hour limit on faculty work to 11 a.m. and 5% in the first year. Changes in each of the changes in the second year included an increase of 4% in pay for approximately 85% of the faculty, the first year. The current contract included 3% for the first six months and 4% for the second six months.

The Union managed to retain the raises, which they insisted on, and won a percentage straight pay raise. Eighty-five percent of the faculty will receive an increase, and would no longer receive the raises. This was signed by Phillip Schuyler, Director of Academic Computing, Press Pomeroy, who co-authored the grant proposal with Professor Earl Glade, said the school established a new contract that was not a part of the equipment before the end of the semester.

The grant will include 14 powerful Unix-based PC workstations, each equipped with 1 GB of RAM, memory and a 20-megabyte disk drive, in addition to the software. It is suspected that the equipment will be the end of the semester.

A comprehensive computer software library will include a number of programming languages and database systems. Also included will be software for Writers' Workbench which aids an array by analyzing the spelling, grammar, usage and readability of a document. This system will be of particular interest to computer science students and faculty. Gladis" said that the grants will be used for engineering technology and writing students at

ROGER WILLIAMS GETS

COMPUTER GRANT

by Roland Everitt

AT&T recently announced the award of a grant to a nearby quarter of a million dollars to Roger Williams College. The grant, which is in the form of computer equipment and software, will include everything required to equip a small computer lab according to Skip Pomeroy, Director of Academic Computing. Pomeroy, who co-authored the grant proposal with Professor Earl Glade, said the school established a new contract that was not a part of the equipment before the end of the semester.

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Editorial: Starting in Stride

The new semester is once again upon us and its start has shown us that (a)pathetic behavior abounds among the faculty and the students. Faculty and administrators cannot agree about their contract. Students cannot agree on the conditions.

What was so difficult about hammering out a contract over the summer? After all, the faculty and administration started negotiations back in March. Was it that their summer vacations conflicted with maintaining a contract that would ensure jobs in the fall to pay for their vacations, or was the college intent on throwing a two day mixer for new students to get to know one and other? Either way it was a disservice to the students.

Why was it, during the strike, that some teachers had the gall to issue homework for classes they did not teach? If teachers wanted any support from the students during the strike, that was definitely not the way to do it. How dare they insist that we pay them for the classes they would not teach and then give homework on material that students had never seen!!

It was nice to see that during the strike the familiar battle cry of RWC students was heard: "Screw this, I'm going home to vege out." Why were students so intent on saying that they couldn't wait to get to classes when in fact one of the primary occupations of RWC students is skipping class?

Once classes did begin, it was "nice" to see the usual Friday afternoon traffic jam heading out of the front gate up Route 136, thus contributing to the low turnout at Welcome Back Weekend. Why was there such little student participation in the weekend? Was it because students didn't like what we call the "cultural" events that took place? A mere six months ago (responding to a questionnaire) they asked for more cultural events. Was it that there were not 20 bands, broken beer bottles, fires, barf and garbage everywhere-- something that students said they did not want to see again.

If memory serves us correctly, students wanted more quality events and weekends rather than one blow-out. Has this changed? If it has, then maybe the students should take lessons from the faculty and administration on how to win friends and influence people. After all, they do offer a two day course.

This is one of the few times when students have followed the example of their elders-- when in fact they should have expressed their individuality and resourcefulness by finding things to do other than running home. After all, this is a place to develop one's character; not merely a bedroom community.

The faculty should have the commitment to strike right, or not at all. Giving homework to students is a clear indication of indecisiveness on their part. In addition the faculty should have the intelligence to make allies of their students instead of alienating them.
Never Slam Dance With Strangers

by John Mongillo

Earlier this summer, in a crowded, poorly lit bar in north Stamford, I yelled to my friends that I was tired of the same old scenes. I told them it was "played out." 

They all laughed, as if they were out of here! I was pointing down at me with a long finger. "Never slamdance with strangers," he said with truthful eyes. "That's real good. But why are you yelling so loud? We're right here!"

But they weren't there. They weren't listening anyway. And I thought, They don't understand, do they? They don't understand that familiarity breeds contempt. That's why I was there, talking high school shop, and hating tunes like "Mack the Knife," "Gemini" and "Moonface," and Bob. The,y listened to the Dead Kennedys and the Voodoo Glow Worms, and I was laughing with people I had never met. I had no friends. Instead of developing close relationships, I was hanging out with people who were not my parents, who were not my friends. I missed the old bars and the colors of autumn. Memoires of the summer and the last hints of a tan remind us of hot sands and cool waters. The bulk of a sweater replaces the crispness of a cotton dress. Taction is only a photograph or a postcard. For college has once again begun and that means, to hell with us.

After the summer, students return, hoping to find what they left behind just a few months ago. Somehow nothing is really the same. People change; they seem a little older, possibly more aware of who they are. Classes are unfamiliar and the opportunities are endless, as one dabbles in unprecedented topics. New faces seem almost too ordinary, while many of the familiar ones are a memory. The meeting of people, the endless names to learn, the need for acceptance is never ending. Life is always changing and with that, one never stops learning or understanding.

SENIOR CAREER ORIENTATION

The Career Services office is sponsoring six Senior Career Orientation Sessions during the weeks of September 15th and 22nd. Seniors can attend any one of the sessions if they are unsure what classes interfere with attendance at the meeting designated for their major. The Senior Orientation schedule is as follows:

- Sept. 16 3:30-4:30 Meeting Place Fine Arts, Humanities & Soc.
- Sept. 17 3:30-4:00 CL 123 Engineering Srs.
- Sept. 18 3:30-4:30 Meeting Place Science Srs.
- Sept. 22 1:00-2:00 S-yr. Classroom Architecture Srs
- Sept. 24 2:00-3:00 LH 130 Business Srs.

NEED HELP WITH A COURSE?

Peer-tutoring is available at no charge throughout the semester. For more information, contact Loretta Sheehan, 217 Classroom Architecture, extension 2282.

The Changing of the Colors

by Susana Kaufman

Leaves begin to become jeweled with the colors of autumn. Memoires of the summer and the last hints of a tan remind us of hot sands and cool waters. The bulk of a sweater replaces the crispness of a cotton dress. Taction is only a photograph or a postcard; for college has once again begun and that means, to hell with us.

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BOOK SIGNING

by Paul Drake

The Friends of the Library and the Natural Science Division are co-sponsoring a book signing event in the Library on September 26, 4:00 p.m. to 6:00 p.m., for Millie B. House, adjunct faculty member in the Natural Science Division. Ms. House has published a book titled "The Joy of Wildflowers through Presenc:Hall H," and will be available at the book signing where you can have Ms. House autograph it for you.

Please come by and meet Ms. House and see this lovely publication.

PAID TUTORING POSITIONS

Students who are in good academic standing and who have strong records in specific areas are being offered positions as paid tutors. For details contact Loretta Sheehan, 217 Classroom Architecture, extension 2282.


discussion continued from page 1

Convoication

continued from page 1

speak. Keigwin suggested that students go out into the working field that they are interested in and get some experience.

After Keigwin's talk, the audience was delighted by the musical talent of Mychal Z. Sanders, who played a wonderful version of "Canciones" on an acoustic guitar.

The event ended at 10:30 a.m. with concluding prayer given by Rev. Manchester. Amen!

Reactions

continued from page 1

have been without a contract for the last few months," explained Paul Williams. "It should have been settled before we arrived. Such slow action is really a let-down."

Junior transfer student Todd Zeiger from South Bend, Indiana, voiced similar views. "The strike should have been settled before classes were about to begin. They made me drive all this way for nothing."

Most students breathed a sigh of relief at the announcement of the strike's termination on Thursday evening. As Senior John Mongillo stated, "We're fortunate the strike was short-lived. I'm anxious to get back to school, but I'm still a little concerned that the school year underway."
The schooner Bill Of Rights sails south on Narragansett Bay after spending the night in Bristol Harbor.

The Ink Truck, by William Kennedy.
(Penguin, $5.95.)

Already containing the bloodlines of his later Albany trilogy, THE INK TRUCK, William Kennedy's first novel, is a rollicking, lusty black comedy about a monumentally unsuccessful newspaper strike. Bailey, the buffoonish hero, is a former columnist for, and now full-time striker against, a newspaper in a medium-sized American city strongly resembling Albany. An inspired rhetorician but a clumsy tactician, he now commands a ragtag remnant of but four strikers. His schemes against the company—including an attempt to bleed the newspaper's ink truck dry and an act of arson against a group of gypsy thugs—inevitably backfire, spiraling him and his swindling band into ever wilder and more surreal misadventures. Here is William Kennedy at the start of his career— inventive, lyrical, and, as always, filled with instinctive sympathy for the underdog. "Lean, energetic, and grounded in detail and humanity... a bawdy Celtic romp."

—Time

The 1987-88 competition for grants for graduate study abroad offered under the Fulbright Program and by foreign governments, donors will close on October 31, 1986. Only a few more weeks remain in which qualified graduate students may apply for one of the approximately 700 awards to over 70 countries. Most of the grants offered provide round-trip transportation, tuition and maintenance for one academic year; a few provide international travel only, or a stipend intended as a partial grant-in-aid.

Applicants must be U.S. citizens at the time of application, and must generally hold a bachelor's degree or its equivalent before the beginning date of the grant, and in most cases, should be proficient in the language of the host country. Except for certain specific awards, candidates may not hold a Ph.D. at the time of application. Candidates for the 1987-88 competition are ineligible for a grant to a country if they have been doing graduate work or conducting research in that country for six months or more during academic year 1986-87.

Creative and performing artists are not required to have a bachelor's degree, but must have four years of professional study or equivalent experience. Candidates in medicine must have an M.D. or equivalent (e.g., O.D., D.D.S.) at time of application.

Applications forms and further information for students currently enrolled in Roger Williams College may be obtained from the Fulbright Program Adviser, Charles A. Watson, who is located in CL 117. The deadline for filing an application on this campus is October 3, 1986.

NOTEWORTHY

All The News That's Fit to Print

Do you want to find out about the news, weather, or sports back home while you're here at RWC?

Or do you want to know what is playing at the theatres in Bristol, Providence, Newport, Boston, Hartford, New York, or Philadelphia?

The RWC Library receives the following newspapers:

BOSTON
Boston Globe
Boston Phoenix
Bristol Phoenix
Narragansett Courier
Iran Times
New York Times
Newport Daily News
Philadelphia Inquirer
Providence Journal
Village Voice
Wall Street Journal

The latest issue of Boston Sunday Globe, Iran Times, Sunday New York Times, and Sunday Providence Journal are kept at the Circulation Desk. All the others are on the newspaper stand.

The RWC Library also receives the following special subject newspapers:

Advertising Age
Barrow
Chronicle Of Higher Education
Computerworld
Electronics Weekly
Infoworld
Journal Of Commerce
New England Real Estate Journal
Ocean State Business
Variety
Women's Wear Daily

GRADUATE STUDY ABROAD

ROGER WILLIAMS STUDENTS

before You order
Your class
RINGS

HERFF JONES CO. has created 2 new designs!

see us on campus

Homecoming '86 BBQ Dinner Friday Sept 19th
4-6:30 pm

WARNING: IT HAS BEEN DETERMINED THAT A DRINKING EVENT IS NOT A PERMISSIBLE USE FOR HAVING FUN WITH RAY BOSTON.
A message from the Dean

IT'S UP TO YOU!

A Message from the Dean of Students
Dr. Karen Haskell

Students, by virtue of their own intelligence, have the ability to create their own environment. Just as students decorate their rooms to reflect their interests and personality, students can use their personal values and interests to affect the community in which they live and learn. Students create their own individual life styles which, in turn, contribute to the overall quality of the college community. The Dean of Students' office exists to serve the needs of the students as they progress through these vital college years. They offer services that assist students in every area of their collegiate life. However, these services can affect the students only if they are used.

College is a time for intellectual growth through academics and personal and social growth through community living and learning. Problems left unsolved and questions left unanswered create an unsteady foundation for further development. Dissatisfaction can sometimes lead to failure and a loss of self-confidence. This affects the quality of the student's life as well as the community. The Dean of Students' office is willing to listen to students' needs that are unmet and to questions that need answering.

College Service Association
dedicated to service

Do YOU want to help serve the college community?
Do YOU want to make a difference at RWC?

The College Service Association (CSA) may be just the organization for you. The CSA is now recruiting new members and interested students may contact the Dean or the Students' office for information. Students are required to maintain a 2.0 grade point average and be willing to volunteer a minimum of 16 hours per semester. The group meets regularly during the school year and votes on their participation in various school projects and events. CSA's calendar includes the following:

1. Assisting at the President's convocation
2. Assisting at the President's convocation
3. Assisting at Open House on November 16, 1986
4. Distributing Turkey Baskets to needy families in the Bristol Community
5. Conducting campus tours for prospective students
6. Sponsoring fund raising events to support the CSA and their projects
7. Assisting in the Phonathon which requests financial pledges from alumni

If these activities sound interesting to you, consider becoming a member of CSA. It can increase your understanding and appreciation of the college community in which you live and learn.

For your personal cutout directory

to services offered by the dean of students, see page 9 of 

Update

Dean of Students Karen Haskell

TWO DORM AREAS RECEIVE FACELIFT

In response to students' suggestions regarding the physical atmosphere of the dorms, the Dean of Students recently initiated a program to enhance the residential areas on campus. Selected areas, namely Unit 6 of Dorm 1 and the 2nd Floor of Dorm 2, have been refurbished with color coordinated carpeting and paint. New furniture and lighting have also been installed in an effort to create a more pleasing environment. Students are invited to take a look at these areas and to make suggestions for a future redecorating to your Resident Assistant or to Dean Haskell's office.

CLASSROOM ASSISTANTS PROVIDE TUTORING

This year, the Dean of Students' office along with Anne Barry will again coordinate the Classroom Assistants program. It will provide to those teachers requesting them classroom assistants who will tutor individual students or will tutor small classes of students needing extra help in their academic subjects.

Classroom Assistants may be recommended by a teacher who knows that the student excels in a particular subject. If the student is interested in the program, he or she will fill out an application which is reviewed and approved by the Dean. The Assistant will receive one credit for their participation in the program and is required to hold regular office hours during the week as well as schedule a tutoring class. Working with the teacher, the assistant will review the material to be tutored and meet with those students needing extra help.

Classroom Assistants for 1986:

David Anagnostos
Bryan Duarte
Steven Barrett
Daniel Paduchowsky

Students interested in this program may contact either Dean Haskell's office or Anne Barry, Humanities Division.

STUDENT EMERGENCY LOAN FUND

The Dean of Students maintains an emergency fund for students with a legitimate need. Interest free loans of up to $40.00 are available with repayment expected within three weeks. This service was previously available but discontinued due to apparent student abuse; however, it is being reinstated again this year as a service to the students. Whether it continues in operation depends entirely on the integrity of the students using the funds.

For more information, call the Dean of Students' office between 3:20-5:00. The student's need will be evaluated by the Dean's secretary Annette Chauvin who will issue a voucher enabling the student to receive cash from the Bursar's office.

College Service Association

Classroom Assistants

FOR YOUR PERSONAL CUTOUT DIRECTORY
TO SERVICES OFFERED BY THE DEAN OF STUDENTS, SEE PAGE D OF

UPDATE

Roger Williams College 1986

A Message from the Dean of Students

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Career Services

CAREER SERVICES:

PREPARATIONS FOR SUCCESSFUL CAREERS

Katzanek added that "for every student who has any concerns that they are in the wrong major, we can test their talk to do so. It is a clarifying exercise which may choose is appropriate."

Try It On

One of the best ways to learn about a career is to actually work in that field. Internship and the Cooperative Education Program give the student an opportunity to work in a professional capacity in their chosen career. "Every student should have the opportunity for hands-on experience so they can clarify their career goals."

"Discover" Yourself

Career Services offers an interactive computer program called "Discover" that helps students determine career areas that match their interests and abilities. It asks them questions about themselves, their lifestyle, and values. Using this information, it matches them to careers that may be compatible with their profile.

It will generate lists of possible career areas. Positions at undergraduate and graduate schools as well as descriptions of the jobs, training requirements, and salary information. It is very simple to use the student works through the program at their own pace. The responsive believes it is a valuable experience especially for those students uncertain of their career direction.

Preparation Equals Success

Successful careers require careful planning and honest assessment of the student's abilities and interests. It also requires that the student be aware of accepted forms of training and experience. One misspelling or omission could eliminate the student as a job candidate.

Katzanek added that "RWC graduates are employed in some of the most well known companies including Wang Laboratories, Merrill Lynch, IBM, Brown University, and others. RWC graduates have gone on to graduate schools such as Yale, Columbia, Northeastern, Harvard, Boston University, University of Connecticut. Good academic preparation along with career planning are certain steps to success."

Some seniors and other interested students, Career Services will be offering several workshops on resume writing and interviewing. All meetings will be publicized well in advance and Katzanek strongly urges all seniors to attend these valuable seminars.

What better opportunity is there for a student to explore the career he might pursue than to spend a week on the job with someone who already employed in the field?" The Director of Career Services, Fran Katzanek and her assistant, Patti Scott believe that the Shadowing program, which promotes a realistic job exploration, gives the student the chance to discover whether the career he has chosen meets his expectations.

To prepare seniors and other interested students, Career Services will be offering several workshops on resume writing and interviewing. All meetings will be publicized well in advance and Katzanek strongly urges all seniors to attend these valuable seminars.

Come in Early!

Katzanek suggested that some students are hesitant to visit Career Services simply because their career direction is still unresolved. However, her staff is trained to assist those students in the early stages of career exploration. For those students who are undeclared majors, they don't need to know what they want to do or to describe the rest of their lives. We want to ensure them that it's okay not to know and that when they come into the office, we do our best to answer their questions which will help them define and refine their goals.

A WEALTH OF INFORMATION

Career Services is expanding their library and invites students to come in and browse through the publications and books. In addition to various phone books from various metropolitan areas, the library has periodicals which discuss career developments in specific areas such as engineering and computer science. Many contain advertisements from companies recruiting college graduates.

They also have several job bank books listing firms located in major metropolitan areas including Boston. In addition to listing the names and addresses of firms, they discuss the firm's business and products or services. Video and audio cassettes are also available on several topics.

Most items can be borrowed and suggestions are invited for library additions.

Shadowing:
The PERFECT OPPORTUNITY

Alumni have been contacted and asked whether they would permit a student to observe their day to day job routine. The response, according to Katzanek, has been good and offers a broad range of careers from banking and computing to health administration. The student can shadow for a week during January or can arrange the Shadow period directly with the employee at other convenient times. Information can be obtained in Career Services.

Scott will be coordinating the program and will be issuing notices regarding additional information. The primary goal of Shadowing is to give the student the chance to talk with employees first hand and to ask them such questions as "how did you get where you are?" what do you like about your job," and "what don't you like?"

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Health Service

IN SICKNESS AND IN HEALTH

The Roger Williams College Health Service is located in the north end of Dorm I and operates on a walk-in basis. Any student requiring medical attention is urged to come into the clinic and have their health evaluated by the professional staff on duty. Some laboratory tests are available in the clinic as well as limited prescription and non-prescription medication.

Non-emergency medical questions can be phoned in during clinic-hours should be brought to the attention of the Resident Assistant on duty who will see that the student receives appropriate attention. For serious medical problems call extension (253)-4357.

The clinic not only treats those medical conditions that already exist but its personnel is also interested in preventing medical problems. They have available in the clinic informative and debilitating content of smoking and drug abuse. Also, the clinic maintains strict confidentiality of medical reports and will not release any information without the student's prior consent.

The clinic exists not only to treat students when they are ill but also to encourage health practices which promote your physical and emotional well-being for the present and the future.
SLO PROVIDES GUIDELINES FOR CAMPUS LIFE

The Student Life Office (SLO) exists to enhance the quality of life for the student at RWC. The staff is designed to help students develop and maintain the social and personal skills necessary for a satisfying community living experience.

Marc Capozza, the SLO director, emphasizes that certain guidelines must be installed to maintain that community spirit. The quality of campus life will be determined by the students' attitudes toward these guidelines and their involvement in campus activities.

MENTORS GUIDE FRESHMEN

Mentors maintain contact with prospective freshman students and continue this relationship once the new student arrives on campus. Mentors are assigned small groups of students whom they will assist throughout the year. Regular meetings are scheduled throughout the school year to follow the group's progress. Mentors act as the primary contact source for information regarding college policies, procedures, traditions.

Acting as an advisor to the administrative staff of the college, the Mentor gains valuable experience in leadership, and in listening skills that are necessary qualities for selection as a Peer Counselor or Resident Assistant.

RA's ARE THERE TO LISTEN

The most immediate and personal contact for dorm students experiencing difficulties is the Resident Assistant. This year, 48 students have been designated as RA's and have been assigned to all dorm areas. They are the primary contact point for students having any type of problem. They are available to make referrals to appropriate campus offices which will then work with the student toward resolving the problem. They may consult with the Hall Coordinator on specific problems and will work in maintaining area discipline.

RA's were there to listen.
A PERSONAL MESSAGE FROM YOUR PEER COUNSELOR

"If you feel homesick, lonely have communication problems with your roommate, teacher or family, or are having academic problems, drop a note in our mailboxes located in the Center for Counseling, Unit 9, Dorm 1, 8:30 a.m. - 4:30 a.m. weekdays or contact us personally at the following numbers:

DIAL 253-2224

Peer Counselors are students who have selected to undergo intensive training by the Center for Counseling and Student Development. They are trained to provide support and referral information necessary to meet the challenges to college life which every student must meet.

AND REFERRAL

PEER COUNSELORS:

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CENTER FOR COUNSELING AND STUDENT DEVELOPMENT

"The Directors" take it easy too!

PEER COUNSELORS:

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RESIDENTIAL HALL I

| Units 1,2,3 | Mable Cobin |
| Units 4,5,6 | Louisa Bertman |
| Units 7,8,9 | Samuel Mendez |
| Units 10,11,12 | Peter May |

RESIDENTIAL HALL II

| Floors 1&5 | Lauren Dean |
| Floor 4 | Jeff Russell |
| Floor 4 | Mike MacDougall |
| Floor 4 | Joanne Podgewaite |

RESIDENTIAL HALL III

| Bldg. 3, Bldg. 4 | Tracy Chamberland |
| Bldg. 4 | Carol Krantz |
| Bldg. 5 | Mark Ritter |

ALMEIDA

| 200, 400 Bldgs. | Julie McMurray |
| Flats | Cerise Best |

Secretary: Annette Chauvin
Dorm: RH I
Phone: 2042

Secretary: Mary Parella
Dorm: RH I
Phone: 2156

Secretary: Karen Corcoran
Dorm: RH I
Phone: 2254; Patti-2240; Karen-2224

Secretary: Linda Michael
Dorm: RH III
Phone: 2161

Center for Counseling & Student Development

Joyce Stein
Jim Woodruff
Nancy Hood

Secretary: Gail Luttge
Dorm: RH I
Phone: 2124

Career Services

Fran Katzman
Patti Scott

Student Life Office

Marc Capozza

Location: Humanities Division

Classroom Building

Phone: 2019
Schedule of Events:
Friday Sept. 19th

4 - 6:30 p.m.:
BBQ Dinner
RAY BOSTON in Concert
Free-Give-Aways from the Athletic Dept.

6:30 - 8 p.m.:
Lighting of Bon Fire
Pep Rally with RWC Teams and Coaches
RWC Cheerleaders
Dixie Land All-Stars

8 - 8:30 p.m.: Fireworks

10 p.m.- 4 a.m.:
The 3rd Annual All-Nighter in Student Center
Events include:

1) "SUPERDANCE for MDA" sponsored by
   Student Senate in Cafe
   - Music by WROC - $2 Admission
   - donated to Jerry's Kids
2) Late, Late Movies in the Rat
3) Pool Tournament - sponsored by Senior Class
4) Golf Tournament - sponsored by S.A.C.
   and more...

All events are free to RWC students and their guests except for "SUPERDANCE"
THANK YOU

For a job well done

Welcome back '86

was a big success

Student Senate

Anne Barry
Mangione Loves His Jazz

by Henry Alderman

On Saturday September 6, RWC was treated to an exceptional musical treat when Chuck Mangione and his band performed his new concept "Save Tonight for Me." Mangione showed the enthusiastic crowd of about 300 why he has been playing music for thirty-eight years. His prowess on the trumpet was highly evident in all compositions he played. He did not limit his concert to his new material on "Save Tonight for Me," but he reached back to the early 70's with such compositions as "Chase the Clouds Away" and "Land of Make Believe.

Each band member demonstrated individual strength through solo after solo. In addition, all played as a whole it was clear why audiences throughout the world keep coming back for more, and why the band tours nine months a year.

Two of the most exciting compositions were "Children of Sanchez" from the album of the same name, and "Rock'n at Red Rocks." From the new album "Children of Sanchez" opened with a moving vocal solo by guitarist Ron Flanders. He wrote a vivid vocal picture of the flight of the children of Sanchez, and at the end the crowd responded with a standing ovation. "Rock'n at Red Rocks," the last song, was an upbeat jazz-rock song about Red Rocks, Colorado. The band played with all the intensity they did at the start, leaving the crowd screaming and dancing. The composition is a long way from Mangione's "Hill Where the Lord Hides," but as he says, "I have written things for strings in the past (Friends and Love) and this is the direction for me now."

The performance at the rec building lasted much too long but created a larger audience for the next day's show. Mangione showed the crowd something to laugh about. These two comedians did not measure in talent with the next comic at the helm. With further insight and dedication they could be fascinating to see.

Darian Leads Comedy Trio

by Gary Daniele

The firs two comedians, both with subtle boyish faces, were somewhat superficial in their dialogues. The first comedian Steven Sanchez turned his comedy into individual stories talking about the yuppy era of sexual encounters. The fact that his comedy dealt with non-reality, was a surprise. Sanchez, a spectacular performer, didn't seem to mind, "We've been treated to an exceptional musical treat when Chuck Mangione and his band performed his new concept "Save Tonight for Me." Mangione showed the enthusiastic crowd of about 300 why he has been playing music for thirty-eight years. His prowess on the trumpet was highly evident in all compositions he played. He did not limit his concert to his new material on "Save Tonight for Me," but he reached back to the early 70's with such compositions as "Chase the Clouds Away" and "Land of Make Believe." Each band member demonstrated individual strength through solo after solo. In addition, all played as a whole it was clear why audiences throughout the world keep coming back for more, and why the band tours nine months a year.

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When you're looking for entertainment and want to find out what's going on on campus today, don't check the bathroom walls! Just call the Student Activities' "what's happening line" anytime—day or night—for a complete rundown of campus activities for the day!

ext. 3000