The Messenger

VOLUME VIII ISSUE IX

April 21, 1987

The RWC Student Senate reversed its vote to fund Club Football in the upcoming year. Controversy has surrounded the Senate since the team asked for $28,000, an amount too high for the Senate to fund.

In March the Senate decided to take a referendum on whether or not to fund football. Residents were polled during dinner and the vote showed an overwhelming number of students wanted Senate funding of football to continue.

After the referendum was complete the senate voted 11 to 3 not to fund football.

According to Student Senator, Jee Frye, the intention of the Senate was not to kill football. "The senate did not want to eliminate football, but they did not think it feasible to fund it," he said. In addition the senate expressed its support for the team to go to the College Council Budget Committee for funding.

At the Budget Committee meeting a vote was taken for or against football. According to one committee member the vote was based, in part, upon the fact that the senate did not demonstrate realistic support for the club team, and why they took a referendum but did not use the results.

Upon learning of the Senate's decision the Student Senate voted to fund football.

"Adoption" program helps Soviet Jews

by Sue Costello

Try to imagine the following happening to you: Your family applies for exit visas, permission to leave the country, but your father is denied exit visas. You are beaten up in the streets, and was turned down at college, and your father loses his job.

It sounds impossible but unfortunately is exactly what happened to forty year old Naftali Tsiverblit. His family was denied exit visas. They were unable to leave the Soviet Union due to a refusal from the Soviet government. The family was not allowed to leave the country.

"Naftali" was denied exit visas and was denied permission to leave the Soviet Union due to a refusal from the Soviet government. His family was not allowed to leave the country.

Dorina and Aleksandr are two of the approximate 11,000 refuseniks, Soviet Jews who are denied exit visas.

Dorina and Naftali are two of the many college-age refuseniks, who are currently suffering physical, emotional, and academic abuses. The best colleges in the Soviet Union present the acceptance of Jewish students. According to "Samizdat," an underground press, the entrance grades are lowered for Israeli applicants.

Soviet leader Mikhail Gorbachev's new glasnost (openness) policies promises to end the current abuses but the Soviet Jewry leadership in the U.S. feel that pressure is essential. Dr. Joshua Stein, Co-Chairman of the Soviet Jewry Task Force of R.W.C., states, "There's not much we can do to change Soviet policy but there are things that will help individuals. One of these is to 'adopt' a refusenik."

The adoption program for college age refuseniks includes letter writing, American college students can write to U.S. senators, their congresspersons, Soviet officials, and to the refuseniks themselves.

Steve points out, "Most likely the people [refuseniks] will not receive the letters but, the KGB will know that this list is known and they may try to maintain but extremely prestigious." He goes on to say, "We have writers Joe Elmer, John Ziegler, and others who never proposed an accredited computer engineering program."

The rumored demise of Computer Engineering is not the only issue that has caused disagreements between the Engineering Faculty and the administrators. The March 30 and 31 meetings followed the receipt of a report submitted by visiting consultant, Dean, College of Physical Sciences, Engineering and Technology, University of District of Columbia and Philip Brach.

According to Rizzini, "The March 30 meeting was held for faculty members and administrators who met with students to talk about the issues bothering everyone."

The issues involve the dropping of Computer Engineering, a review of the Electrical Engineering Technology program and changing the Civil and Mechanical Engineering Technology programs to straight engineering.

We are unable to continue the story as we were unable to access the document on page 3.
EDITORIAL: WHO'S IN CHARGE?

After many weeks of back and forth between the Student Senate and the football team ... RWC will have a team during the '87-'88 year -- in spite of the Student Senate. Thumbs up to the team for their perseverance of the issue, and thumbs down to the Senate for their malicious game playing on the issue.

This issue appears to bring a more serious problem to the surface -- what is the responsibility of elected student leaders? Is it to themselves or the people who elected them? In the case of the football question it appears that the senate made a half-hearted attempt to listen to the people who elected them, they took a referendum, and then disregarded the results. This seems to be a clear version of biting the hand that feeds.

The primary strength of the senate is derived from the students who fund them, elect their representatives, and benefit from their programming.

So, why would an organization designed by, for, and made up of students go against students -- unless it was in their best interests -- somehow the elimination of the football team doesn't fit into the category of students best interests. Unless the senate defines game playing as in students best interests.

It is with hope, that before the senate decides to go off the deep end again they recognize who they are representing, and who their allegiance should be given to.

Letters

To the Editor,

Many of the expensive and personal possessions that a college student may have in their room, might end up stolen. Dorm rooms are burglarized, televisions, stereo's, and other valuables are missing in and year out. Hopefully this letter might help a Roger Williams College student from being a victim of a robbery.

Colleges are open ground for thieves. In most cases property is not insured; however, your belongings may be included on your parents homeowner's insurance policy. Check their policy before returning to school or examine school insurance in the fall semester. Also have the serial numbers of your belongings recorded, it could help if the property stolen is recovered.

If you have valuables at school, take them home with you over vacations. Robberies happen every year at school and you can't count on someone else to watch out for your belongings. Each person is responsible for his own personal property.

Some other things you can do to deter burglars:

- Locked storage
- Leave with a faculty member
- Report all suspicious persons to security
- Don't let in strangers in your room

I was a victim, perhaps with these suggestions you won't be the next one.

Tim McDade

To The Editor,

I am writing in response to your Editorial in the March 24, 1987 issue of the Messenger. Regarding the rate of apathy, I fully agree with all views in the Editorial.

I think it is pathetic that a college can not generate enough interest in a number of its activities. Students, why don't you go out there, find whatever interests you and get involved? There must be something here for everyone. Only you can help solve this growing problem of apathy.

I also agree that students are 'all talk, no action' I'll even admit that I've done that myself, at times. But then I turn around and say, 'Well, what can I do about it?' Students why don't you do the same? Sitting around talking about the problems at RWC (whatever they are) isn't going to get anything done. People (you all fall into that category, I believe) must get out there, and Act when you see a problem.

And people, I hope you think about it and do something about it.

Haidex Kupcz

Roger Williams College • Bristol, RI 02809
Tech writing conference set

by D. Cloutier

How can college technically-oriented writing improve students' work by helping them solve problems? What lessons can be learned from a technical writer in the "real world"?

The Sixth Annual Writing Conference will explore these questions. The conference, sponsored by Roger Williams College and The Community College of Rhode Island, will take place on Saturday April 25, 1987, from 8:30 a.m. to 3:30 p.m. at URI, Lincoln, Rhode Island.

At 9:30, Jeremiah Allen, Professor of English at the University of Massachusetts in Amherst, will speak about "The Two Real Worlds of Technical Writing Students," a topic selection from one of his books, including Writing Critical Reports.

The third speaker will be Sue Fisher Vaughan, Assistant Professor of English at the University of Rhode Island and Editor of Currents, the Journal of the National Marine Educators Association. At 11:00 she will explore "Real Writing: Making Contacts/Solving Problems." The program includes a 10:45 break and 12:30 luncheon.

Soviet Harrasment

Letters and bracelets are not the sole resources of help for the refugees. Trips are sometimes arranged to the Soviet Union. Refugees can be visited in Moscow, Leningrad, and Kiev.

Steve notes, "This is an expensive proposition. If RWC adopts a college-age refugee, and students contribute matching funds, this could result in sending a student representative."

He adds, "Trips have not gotten anyone out but we [SITFF] think it is worthwhile."

The R.J. SITFF has been successful. The task force adopted two families in September 1986 and they both renewed their exit visas last month.

Stein said, "This means the current score is R.J. Soviet Jewry Task Force - 2, KGB - 0. We're hoping to run up the score."

For more information, write to:

Warren Frith Hillel Foundations
1400 Idaho Avenue, N.W.
Washington, D.C. 20036

The lunacies of a strange sporting life

Here at Washington Grove Park in Smithfield, Rhode Island, three schools (RWC, Bryant College, and Massachusetts Maritime) gather together for one purpose only - to party. The infamous, maso songs have not yet begun and a future Rugby Queen still wanders these damp woods uncrowned, yet wary. Nevertheless, it is 8:30 p.m. the sun is finally out, and the party is in full swing. Somewhere in the crowd a RWC player chugs beer from a girl's boot, while a member of Maritime drinks out of a funnel. Meanwhile, a Bryant out player and I discuss the "social aspect of Rugby." (He drinks normally out of plastic cup). With his punk blond and red barbo he looks like he belongs on the streets of London or the beach Village, not in a park in northern Connecticut.

"This is what I call the second half of the game," he tells me, holding up his near-empty beer. Later, when the players I have met today, he is a bit odd, very loud, and dizzily buzzed. "Experiences as a Technical Writer and Project Leader," with the topic of Richard Howard, a Documentation Specialist, Digital Equipment Corporation. Howard, who also is the Director of the Technical Writing Certificate Program at Mark University, will speak at 11:00.

The lunacies of a strange sporting life

WEDNESDAY:

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Heart to Heart

Dear Nancy,

I am writing in response to your columns in the March 24 issue of the Messenger. I fully agree with your views on this issue, because I have seen discrimination in subtle ways, and constantly experience it in subtle ways as well.

Why do I experience discrimination? Is it simply because I have crutches and a wheelchair? That's what I'm beginning to think! You know, among all of my peers, I don't have one friend! And I'm not talking the one REAL, TRUE friend we all find eventually. I'm talking simply, an everyday, ordinary friend. Then, I'll get to the TRUE friend. All I have are acquaintances who say "Hi" in passing, then go on their own way.

No one invites me to get together, just to go out and have fun somewhere. I don't even know where I would go, I have had no such experiences ever. Granted, I'm not the type to get together with someone just to get wasted all weekend, but there must be others out there just like me.

Where are you? I have only a handful of you so far.

All in all, I'm being asked "Yeah, but why?" Why do I experience discrimination? I can't say, my peers (students), just doesn't know where to judge our differences; some are just more obvious than others. I'm in a wheelchair! You have red hair and freckles, your friends are tall and thin, others have unusual hair-do's. It's the difference between these and more noticeable differences. I'm being asked "Yeah, but why?" Why do I experience discrimination? I can't say, my peers (students), just doesn't know where to judge our differences; some are just more obvious than others.

---

Lunacies continued from page 3

Moments earlier, before my talk with the punk rocker from Bryant, I witnessed a rather eccentric conversation between Joe "The Hairy-Dog" Branca, of RWC, and a Bryant player. The scene: After playing a game with Bryant's A Team, Branca injured his right eye, and needed five stitches. (RWC Coach Paul Cabral, of Cabral's Chicken, laughed after announcing that these were "the first stitches ever for the RWC Rugby Club.") After playing a game with Bryant's A Team, Branca injured his right eye, and needed five stitches. (RWC Coach Paul Cabral, of Cabral's Chicken, laughed after announcing that these were "the first stitches ever for the RWC Rugby Club.")

"Hey, were you the one who did this to me?" asked Branca, pointing to his eye.

"No. It wasn't me," the other smiled.

"Well, I don't care. I just want to find the guy who did it," he laughed. "I feel like I should be yelling 'Adrian! Adrian!' or something."

Rugby players are a different breed, much like a quarterback in hockey, or a southpaw in boxing. After all, what drives them to play a sport, where coming home bloody, bruised, and injured up in all part of having a good game? The humor involved, I've noticed, is often in the middle of relieving themselves. How they would describe the sport of Rugby.

Before the first match between RWC and Bryant's A Team, some of the Maritime players - while running plays in the middle of relieving themselves - would say "The Twelve Days of Rugby," which is surely a classic.

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Academic Calendar (Fall 1987) Referendum

This is a Student Senate Referendum giving you, the students, an opportunity to voice your opinion on the scheduling of the Fall 1987 Calendar.

Given a choice, which one of the following possibilities would you prefer?

1. (Current Calendar)
   - Begin the Semester AFTER Labor Day
     (September 7, 1987)
   - Classes begin September 9
   - Last Final Exam December 23

   Please Check One
   - Number 1: Thank you for your participation
   - Number 2: The Student Senate

2. (Possible Alternative)
   - Begin the Semester BEFORE Labor Day
     (September 7, 1987)
   - Classes begin September 1
   - Last Final Exam December 18

   Please Check One
   - Number 1: Thank you for your participation
   - Number 2: The Student Senate
"See Saw" is ambitious, but lengthy
by J. Fournier

"Two For The Seesaw," a Senior Theatre Project, was presented in the Performing Arts Center during the last weekend in March. It was indeed an ambitious undertaking.

The three-act, multi-scened play revolved around two characters. Keith Winegar portrayed Jerry, a thirty-three year old lawyer, separated from his wife and newly relocated in New York City. At a party, he is introduced to Gittel (Gabrielle Singh-Roy), a street-smart young woman in her late twenties.

Jerry's pursual of the diminutive "Infant," as he calls her, leads him to an honest awareness of his past character flaws in his relationships with his wife and his former boss, his father-in-law. Jerry is a man attempting to change from a person who has slowed his life, to one who is willing to take charge and risk the outcome of his convictions.

Along with his quest for personal growth, Jerry undertakes the task of teaching Gittel how to recognize her own worth.

Gittel's insecurities had led her to be a constant giver in life and in that respect she allowed herself to be used by anyone selfish enough to recognize the fact. And there had been many who were.

Jerry's successful persistence, guiding Gittel to realize that she deserved to receive as well as give as in life, made for a poignant and humorous relationship that was never destined to be a balanced couple.

Unfortunately, the couple's relationship wasn't the only item in this play to remain unbalanced. Although the premise for "Two For The Seesaw" is worth contemplating, this presentation was torturously long. At times, Winegar appeared to be making a studied effort in his performance rather than relaxing in confidence with his character.

When Winegar allowed Jerry to come through, the actor and the character were believable and very good. But the length of the production provided too much room for error.

Singh-Roy's performance was fine as far as it went. The audience was able to identify and feel a degree of compassion for her character, but she lacked power and projection. Her performance lacked power and projection, but, could have been more powerful, as well, if the play had been shorter. The true character of Gittel was not allowed to emerge.

Parents Night

Before Graduation Ceremony

May 22, 1987

Dinner and Dancing to the Duke Belaire Jazz Orchestra

Cash Bar

Sponsored by The Senior Class

Don't forget to buy Senior Week Tickets starting April 24
**ENTERTAINMENT**

Paiva graces “Duck Variations”

by Diane Hanks

Fourteen vignettes on the joy and sorrow of being a duck came to Roger Williams College in March as the Stage Company presented Mamet's *Duck Variations*. Usually performed before the curtain rises, the short play is known as a curtain raiser.

As you might have guessed by the title, the play is a comedy, although much of the dialogue pertains to human life as well as to ducks.

The fourteen variations were performed by three actors, two appearing in each variation. Unfortunately, some of the variations were not as well written as others. One could easily think about one's grocery list, come back to the play and miss nothing.

Each variation needed a strong performer, one capable of holding the audience's attention even if the dialogue was less than entertaining.

Fortunately, the production had such an actress as was displayed through Cindy Paiva's wonderful comic ability. Mark Axelrod proved a fine straight man when playing opposite Miss Paiva. But the straight lines of Lisa Feirou fell straight and flat. Miss Feirou read most of her lines as above mentioned grocery list.

Thankfully, the lighting designed and props consisted of various shapes and sizes, a bench and two large ducks. Michael Ringler's lighting effectively complimented the set and each variation.

**'Seasaw'**

continued from page 5

The set design and props were the most pleasing aspect of the production. Winegrowing as designers and Cindy Paiva (props) brought a realistic image to the stage of two different apartments reflecting and changing with their totally different inhabitants.

Though some of director Steve Malliet's expectations may have fallen short, he was rewarded in *Mis* Paiva's performance and effective set design. The set was simple, consisting of a sheet decorated with ducks of various shapes and sizes on a bench and two large ducks. Michael Ringler's lighting effectively complimented the set and each variation.

Locomotive

continued from page 5

The lighting designed and operated by Steve Malliet and Mark Axelrod created clever blackouts which depicted change of scenes. But the length of time of some of those blackouts contributed to the numbing sensation that appeared to be creeping through the audience.

The set and props were the most pleasing aspect of the production. Winegrowing as designers and Cindy Paiva (props) brought a realistic image to the stage of two different apartments reflecting and changing with their totally different inhabitants.

Miss Feirou read most of her lines as above mentioned grocery list. Luckily, the lighting designed and props were saved simply by Paiva's excellent performance.

**Locomotive**

continued from page 5

The band played well together, jamming such tunes as “New Minglewood Blues,” “Mexicali Blues,” “Fire on the Mountain,” “Eyes Of The World,” “Me And My Uncle,” “Black Peter,” “ Gimme Some Lovin’” and “Good Love.”

Mickey Hart and Bill Kreutzman performed an intense drum solo which was amazing. The Grateful Dead played two sets which were beautiful in form and musical quality. The band did not ramble on or talk nonsense but played music to their fans and played incredibly well.

The Grateful Dead have been playing together for over twenty years, and on April 2, they sounded confident that they could play another twenty years, plus.

The Grateful Dead are an inspiration. They showed they were back and ready to play. The Dead are not dead by a long shot.

To All Who Participated In Spring Open House

— On A Wet And Dreary Day —

Our Sincere Thanks

The Admission's Office
**SPOR**T

**B-Ball players win awards**

Carberry, Vinton, Herrick and McGroary

Joanne Carberry, Sandy Vinton and Wendy Bonner were recently named All-Conference in the Commonwealth Coast Basketball Conference (CCC).

Carberry had a successful year, scoring 340 points. She was also honored at the Fall/Winter Sports Banquet, for earning 1,124 career points.

Vinton, a sophomore, also raised the team's average to 217 points. Her two-year total for the Lady Hawks is 422 points.

Herrick earned 330 points for the men this season and has a career total of 741.

David McGroary received Honorable Mention this season. He earned 248 points this season. He has 446 career points.

Carberry, center and co-captain on the Roger Williams College women's varsity basketball team, led the team in career scoring by earning over 1,000 points in her college career. She is ranked second in New England for assists with 185. Past season she was also named All-Conference as a senior.

"She's one of the most complete players I've ever coached," said Head Coach Harry Smith.

**Resides playing basketball**, Carberry also plays on the varsity volleyball and softball teams.

**Moran Completes Fourth Season**

Nancy Moran has recently completed her fourth season as coach of the New England Women's Basketball Conference women's varsity basketball team.

A starting forward and co-captain, Moran has a 4-year total of 819 points.

"She's the hardest worker on the team," said Head Coach Harry Smith. "She plays every game as if it's her last."

**Resides playing basketball**, she also enjoys varsity softball and club soccer.

**Women's Basketball Updated Stats**

Joanne Carberry - 1986-87 career total = 340
Nancy Moran - 1986-87 career total = 819
Sandy Vinton - 1986-87 career total = 317
Wendy Bonner - 1986-87 career total = 305
Two-year total = 422

**Lacrosse 7-0 at RWC**

by Rob Matthews

The 1987 RWC Lacrosse team has combined player potential, coaching, and performance for an unprecedented seven straight wins, twelve in a row, and five consecutive at the end of the last season.

Under the direction of Head Coach Dennis Dobyn remaining veterans have been supplemented with impressive new talent combining experience and depth - a standard requirement for a competitive level.

Scoring this year has been mass produced by senior attackman Patrick Murray, accounting for 24 goals. Returning sophomore speedster and ball handler Kyle Mahler has consistently scored from midfield, while defensive end and goalie have been heavily protected by freshman James Beatt Wilson.

This year's victims have included North Eastern, Keene State, St. Anhlem's, U. Conn., Bryant (17-1) and Brandeis (15-5). Most recent, defeated was Bridgewater State (13-2), 12-6. The club was initiated by senior Jody, Smith and graduate Jeff Harshberg in 1984. Historically the team has impressed with 84-5-6.

Two years ago his team hopes to set the record straight. Each of the eight games in 1987 included a Club Championship and a victory over one of America's teams. The record stands at 3-0-6.

Established originally by the Indians, lacrosse is considered the oldest sport in America, played in woods with wooden sticks and leather pouches. A ball with a small leather rock was tossed from stick to stick and the opposing team had to grab the ball and carry it across the field.

Though the dimensions of the field have changed, the spirit, speed, and contact remain the same. Come see the oldest game in America and the fastest on foot.

Games Remaining
- April 26 Wednesday at Clark U. 3:30 pm
- April 27 Saturday at Bryant 100 3:30 pm at Nichols College

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**SPOR**T

**Dachter: coach for all seasons**

by Kim Stevens

Dwight P. Datcher is fast becoming an everyday name throughout the dorms and across the entire campus of Roger Williams College.

There's not much that goes on in the school's Thomas J. Paolino Recreation Building that he doesn't have something to do with.

If you ask students on campus what Datcher does, you're bound to get a colorful array of answers ranging from the big guy who runs intramural games to that guy who was John Thompson's assistant coach at Georgetown University.

His official title is Sports Information and Intramural Director, and men's basketball coach. Although he juggles a hectic schedule, he's found plenty of time and energy to lead his men to the Commonwealth Coast Conference Championship Title and pick-up the Coach of the Year honors in the process.

"We are extremely lucky to have a man of his caliber," said RWC Athletic Director Herbert Massa. "He's contributed a great deal to our entire athletic program."

It is no surprise that Datcher feels so comfortable at the school. A 1974 graduate, the alumnus was the second all-time high scorer for the Hawks and a rebounder to be reckoned with. He was the 6'2" guard who catapulted the team into the (NCAA) Championships in 1974, for the first and only time in the program's history.

Datcher's sports information duties come easy after being Athletic Director at St. Anthony's High School in Washington, D.C. During the summer of '86 the school was also named MVP on the conference's junior varsity team.

During the summer of '86 the position of Sports Information Director opened up when Anne Lamirotte moved on to the Providence College Athletic Department. Datcher was a natural for the position.

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Roger Williams College
Spring Weekend '87
April 23-25

Thursday
GUILTY CHILDREN
- Doors open at 9:00 ★ $5 ticket at door -

Friday
JOAN JETT and the BLACKHEARTS
with
FARRENHEIT
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Saturday: 12:30-5:30
ARABUS
Bar-B-Que
WROG
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Joe Piscopo
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