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RWU revives Elizabethan culture

Ashley Lago
Herald Staff

Roger Williams University Library is among a select group of 40 libraries around the country chosen to exhibit *Elizabeth I: Ruler and Legend*, celebrating the 400th anniversary of the death of this magnificent monarch.

The largest, most comprehensive

North American display of Elizabeth I memorabilia is on display at the Newberry Library in Chicago. The American Library Association created a photo panel version of the exhibit to travel the country.

Through the collaborative efforts of Betsy Learned, Associate Dean of University Library Services, Peter Deekle, Dean of University Library, and Christine Fagan, Collection Development or

Acquisitions Librarian, Roger Williams University Library successfully competed for the prestigious honor of being a host of this national event.

"The reason why RWU is hosting the exhibit is because libraries are becoming more cultural, with the Mary Tefft White Cultural Center being a notable example," said Fagan.

Fagan said she hopes the event will also bring the school together. There are many groups involved in this project, including the Elizabethan Society, the School of Education, and the RWU Chorus. She believes the campus-wide support was one of the reasons RWU was selected to host the exhibit.

On display are three examples of period ruffs that may have been worn during the time of Elizabeth I. There are several books on loan from the Redwood Library in Newport, RI chronicling the life and times of this great ruler and six photo panels. The panels provide a rich glimpse into the Elizabethan society. They include informative text written by the curator, Clark Hulse, professor of English and Art History at the University of Illinois-Chicago. These displays are open for public viewing and will remain in the library until November 30, when the exhibition closes.

The opening celebration on October 25 featured Carole Levin Willa, Professor



of History at the University of Nebraska-Lincoln and Senior Historical Consultant for the exhibition, who presented an opening speech titled "Princess Elizabeth Travels across Her Kingdom in Life, in Text, and On Stage." A reception followed in which Levin summarized the highlights of the exhibit.

Short performances from Shakespeare's *As You Like It* were offered by members of the Roger Williams University Chorus, and the Elizabethan

See EXHIBIT: p. 12



(Above) A student looks over the photo panel exhibit located in the Mary Tefft White Center in the university library. (Above right) Students perform a short piece from the play *As You Like It* on the opening of the Elizabeth I exhibit on October 25.

Sarah Cournoyer

Club closing early

Sarah Cournoyer
Editor

During the September Chameleon Club, Roger Williams University transported five students to the hospital for alcohol related problems.

For Wicked Weekend, the university will employ new approaches to help curb the number of students who arrive at the event heavily intoxicated.

"Our concern is not about the event or what happens inside Chameleon Club," Vice President of Student Affairs John King said. "The behavior is generally good, people have fun and in that sense, the event is a success. However, our staff feels compelled to address 'pre-gaming' before Chameleon Club events."

Over the years, the event has become a tradition and part of the culture of RWU. According to King, it is a program that many other colleges and universities would envy.

The perception of the evening over the years has become more associated with an expectation that one needs to be intoxicated before attending the event.

"People use it as an excuse, just as they do with opening weekend and homecoming weekend. They say, 'Ok lets go out and get drunk,'" CEN co-chair Bobbi-Lynn Anderson said. "The idea is to help them realize that just because it is

Chameleon Club, they don't have to get obliterated to have fun."

Therefore, this year Student Affairs has decided to allow students to only enter the event until 11 p.m.

"We expect there to be lines," said King. "But as long as students are in line by 11 p.m. they will be able to enter the event."

Although doors will be open for an hour, CEN still expected a good turnout.

"I believe that if people want to go to



Courtesy Nugent

See CLUB: p. 11

Live Aid creator speaks at RWU

Courtney Nugent
Features Editor

Roger Williams University has been host to a variety of important and influential speakers over the years. Recently, RWU was fortunate enough to host one a speaker who has left a lasting impact on history.

On Tuesday, October 24, Sir Bob Geldof came to speak with students, faculty and community members about his charity efforts around the globe.

Geldof's appearance was part of the University's Civil Discourse Distinguished Lecture Series.

Geldof, formally the lead singer of an Irish rock group named the Boomtown Rats, later formed the group Band Aid and launched the charity concert Live Aid in 1985.

Geldof's efforts, raising millions of dollars for famine relief in Africa, were continued in 2005 when he launched Live 8, a series of 10 free concerts organized around the world to raise more money for relief. Some artists who played the Live 8 concert were Linkin Park, Audioslave, Bon Jovi, Coldplay, Dave Matthews Band, Elton John, Sting, Bryan Adams, U2 and Madonna.

"None of what happened in my life was planned," Geldof said. "I grew up in the poorest country in Europe [Ireland] where you would walk down the streets and some children wouldn't be wearing any shoes."

Geldof said that he became interested in apartheid in Africa in his early teens.

"When I was 13 I was really into rock and roll and became inflamed with ideas of politics," Geldof said. "I started reading about what was going on in Africa and the idea that one person in the world was less than another was implausibly laughable to me."

Soon after that, at the age of fifteen, Geldof began to help the Simon Community.

"This group distributed thermoses of soup to bag ladies, drunks and hookers at night," Geldof said. "I enjoyed it because there were no moral overtones- we just wanted to help the homeless. These individuals struck me as far more interesting than anyone I was learning about in school."

Geldof moved to Canada to work in the gold mines but ended up breaking into the music scene. Leaving Canada, he cre-

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Homecoming Photos
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Starter Jackets
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"Legend of Room 13"

It throws one hell of a party

"#@*!*" Tyler thought as he slammed the hood of his car. "How did my car manage to break down in the middle of nowhere?" He was stuck in some fog-covered field five hours away from the nearest service station and, most likely, any type of civilization.



Jim Dugan
Herald Staff

"It'll be alright, Ty," Tyler's friend Lexi tried to reassure him. "We'll just wait it out."

This didn't do much for Tyler who was already thinking about being stuck in his car for that long, especially since he knew Lexi wanted to talk about *them* and a possible relationship, or even worse, fill him in on the finale of *Project Runway*.

His look of anger quickly changed to surprise as the fog around the car began to vanish and, suddenly, a college dorm came into view.

"Maybe we won't be stuck out here waiting after all," Tyler said with sudden optimism. "Let's see if there's a party going on that we can hang out at until the truck shows up."

As they made their way closer, they quickly noticed that every single room was pitch-black, which seemed really strange for any college night. Finally, though, the last room, number 13, looked as if it contained something going on inside. Tyler knocked and the door was quickly answered.

"Hi, I'm Andy, what can I do you for?" asked the face that appeared. Tyler then explained their situation to him and Andy immediately invited them in.

"I'm sorry to hear that, but you guys are welcome to party with us. Beers are in the fridge, help yourselves."

Tyler and Lexi thanked him and then made their way to the refrigerator. Lexi pulled the handle and...

"AHHHHHHHHHH!!!!!!!!!!"

Tyler looked quickly to see what made her scream. "Oh ... my ... god," he finally mumbled. "It's worse than I expected. It's ... it's all Natty Ice!"

Lexi quickly closed the fridge. "They must have been all out of rubbing alcohol, I guess."

The two quickly moved on and decided to mingle amongst the other people there. Tyler thought he spotted a cute girl in one of the other rooms and went to say hello while Lexi took a seat in the living

room.

Tyler caught up to the girl and they began to talk. However, it seemed to mostly be about Calculus 2 and similar things, so Tyler quickly zoned out in boredom. He was awoken when something caught his ear.

"Would you want to do some role-playing later?" she asked. "Now things are going somewhere," Tyler thought as he listened more closely. She continued, "Yeah, I'm a level 23 High Elf, complete with a crystal bow with a 13 Range. How about you?"

Without answering, Tyler began slowly walking backwards before sprinting off to find Lexi.

Meanwhile, Lexi had settled into her seat and went to talk to the guy next to her. However, when she looked over, she noticed he was busy making out with a girl sitting on his right. "That's really embarrassing," she thought as she looked for another place to sit to escape.

She noticed that the room was absolutely packed with nothing but people making out everywhere. "Whoa! There's way too much PDA here," she thought as she ran out to find Tyler.

The two found each other in the hallway and held each other close as "Who Let the Dogs Out," started blasting on a stereo.

"What is this place?" Tyler exclaimed, frightened.

"I don't know Ty, but let's get out of here," Lexi responded. The two ran to the front door, but it wouldn't open.

"Leaving so soon?" Andy's voice called behind them. "But we were just about to start watching *From Justin To Kelly*."

Tyler grasped and twisted the door-knob at an even more frantic pace now.

"Come on guys," Andy cackled, "Grab a Natty and make yourself comfortable. You're gonna be here for a looooooong time, Mwa Ha Ha Ha Ha..."

"That's strange," thought Clarence with a bit of a southern drawl as he got out of his tow truck. "It don't look like there's nobody in the car. Well maybe them kids just went to check out those old ruins from that college dorm that burned down over there. Why I reckon that was exactly 25 years ago."

Clarence shuddered. He sure wouldn't want to go around there, especially not on October 31st.

Happy Halloween, everyone...

Letter to the Editor:

Dear Editor,

I am writing to express my dismay over the contents of Jim Dugan's last column entitled "Regional Slang." The column includes derogatory and misogynistic terms that as a female member of this campus community, I find offensive. In fact, I am concerned enough about the content of the article (and its implied message to the female students of this campus) that I cannot in good conscience fail to speak out and to urge the *Herald* to adopt a more conscientious approach to the material that it prints. The "regional slang" terms to which I refer do not merit repetition; suffice it say that the message I inferred from them is as follows: that the sum total of a female student's worth or value is her physical appearance and her willingness to provide male students with some "play." The other message conveyed by this article is that it is still permissible to engage in conduct and speech that is designed to degrade women.

I understand that this particular column is intended as a light, humorous look at student life here at Roger Williams University. I understand the value of humor in bringing people together as a community; I often employ it myself in my classes and find that it helps build rapport with my students. Of course, humor depends in large part upon the subjective tastes of the audience. What may be funny to one may not be funny to the next. I am not suggesting a hyper-sensitive, politically-correct-at-all-costs approach to humor. Nevertheless, I feel confident in making this blanket statement: mean-spirited, derogatory and demeaning comments about others just aren't funny - under any definition of the word. The fact that the statements may be amusing to some male students on a Friday night after consuming several ounces (pints, gallons?) of alcohol does not mean that they are amusing when published in a campus newspaper that is distributed to faculty, staff, students, and readily available to the larger community.

As an attorney and an educator in legal studies, I am a zealous advocate for the principles of free speech. I do not question Mr. Dugan's legal right to publish such material. I do not suggest that the student authors of the *Herald* should be censored by the University for what they write. However, free speech is never completely unfettered. Words have power; they evoke emotion, inspire action, and promote change. Journalists are in the business of words. In my opinion, with this power comes great responsibility - the responsibility to at least consider the effect that their words may have on the reader. Those who exercise their free speech rights in the public domain should be expected to fulfill basic concepts of civility, decorum and taste. They should appreciate that those who are offended by their words may (and in fact should) raise their own voices in opposition. They should understand that when they fail to exercise decorum and good taste, others will think less of them and perhaps by extension, the paper (and institution) for which they write.

This newspaper and this column represent the students of Roger Williams University. I have been honored during my tenure at RWU to work with some truly outstanding students. I admire their passion for their work, their generous spirit, their dedication to the University, and yes - their humor. I admire the fact that so many students have embraced our call to civil discourse and the exchange of views in a respectful and dignified manner. I don't believe that the majority of students on this campus would agree that engaging in the type of speech found in the "Regional Slang" article is appropriate in our school newspaper.

I urge the student writers of the *Hawk's Herald* to engage in a more careful and reflective process of self-censorship of their work. I encourage them to develop a true appreciation for the responsibility that comes with the written word and the limits of "free" speech. I urge others who read the *Herald* to advocate for a policy of civil discourse across the campus community, not only in our classrooms and at the Socrates Café, but also in our school newspaper. The members of our university community - male and female - deserve nothing less.

Very truly yours,

Lisa L. Newcity, J.D.

Associate Professor of Legal Studies

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New Provost joins RWU community

Sarah Cournoyer
Editor

A provost heads up the academic division of the university and works with deans, faculty and other academic support areas.

Last year, Jeffrey Martin acted as interim provost, meaning he was only serving in that position for a short period of time.

"We have been well served by Dr. Jeff Martin as acting provost," Roger Williams University President Roy J. Nirschel said.

The provost serves the students' academic needs and not just those who are full-time, but also continuing education. He works with the library, registrar, Global Center, finance, administration and admissions.

According to Nirschel, at the end of last year, he assembled a committee, including faculty, but there was not a consensus on the best permanent candidate.

"Hence, I made the decision to hire Dr. Miller for at least the 2006 - 2007 year," Nirschel said.

According to the new provost, Dr. Robert Miller, he was attracted to RWU for a variety of reasons.

"RWU had missions and goals that I feel strongly about," Miller said.

He identified service, globalization, scholarship and the highest academic standards as those missions that he felt personally connected to.

"Beyond the programs, I was impressed with the faculty's deep commitment. I am joining a very talented group," Miller said. "And of course, the beautiful

setting, being surrounded by water, was also attractive."

Miller has a PhD, has been a president, a provost and vice president for academic affairs at a variety of schools. According to Nirschel, he understands continuing education, the importance of teaching excellence, service and research.

"It is a pleasure to be here, but I have finished my career," Miller said. "I am not interested in having along-term career here, though."

However, that does not mean that Miller sees himself as a place-holder.

One of the goals of the administration is to make the position of provost at RWU a more desirable position to hold.

"Miller will also help us identify, with the faculty and deans, the characteristics we need in the new, permanent provost," said Nirschel.

While Miller is here as acting provost, he will work with faculty to accomplish a number of things. He will first make sure that those who are faculty are gifted and talented, but most importantly, committed to the growth of the students.

"My job is to support and find new faculty but also make sure the teaching faculty has the resources they need," Miller said.

According to Miller, he is excited to be here, living in New England, and working at RWU.

"We have an ambitious academic agenda for the year," Miller said. "This is going to be a productive year. I didn't come here for surfing."

EXHIBIT: Queen displayed in library, events planned

Continued from p.1

Society. The play will be performed through Saturday, October 28.

In addition, students from the Elizabethan Society were in "wench" costume to help set the scene.

"During the upcoming banquet, there will also be 'saucy serving wenches,'" said sophomore Alexandra North, who was in wench attire for the event.

Two events Christine Fagan highly recommended are the Elizabethan Banquet and Performance Piece. The Elizabethan Banquet will be held in the RWU

Commons on November 1 from 4:30 p.m. until 6:30 p.m. There will be food, music, contests and prizes for Roger Williams' students' enjoyment. The Performance Piece is November 16 in the Mary Tefft White Cultural Center. Marilyn Meardon will perform *Elizabeth I: In Her Own Words* in which she will portray the Queen,

bringing this powerful ruler's words to life.

There are many other activities happening in conjunction with the exhibit, including movies, lectures and musical events, all in honor of Elizabeth I.

According to Fagan, she is truly excited and grateful for all the support and enthusiasm across campus for Elizabeth I. She believes it is a great honor for RWU to be able to host this exhibit and she said that she hopes everyone comes and enjoys the event.

Pamphlets with scheduled events can be found in the Mary Tefft White Cultural Center located on the first floor of the RWU Library. For more information on upcoming events and the exhibit itself, visit:

<http://library.rwu.edu/Elizabeth/Elizabeth.html>.



Students from the Elizabethan Society dressed up in "wench" time period costume for the opening event of the Elizabeth I exhibit



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NEASC visits RWU

Greg Carlson
Herald Staff

On Sunday, October 29, Roger Williams University will be visited by a team consisting of seven educators and administrators from different institutions and areas of expertise as part of the reaccreditation process that the school undergoes every 10 years. The New England Association of Schools and Colleges Visiting Team will examine the school's faculty, programs, facilities, financial situation and other aspects over a four-day period.

According to an email to students signed by President Roy J. Nirschel on October 23, the visiting team will be meeting with members of the faculty and staff, as well as students during their stay at RWU. Meetings will be scheduled for the visiting team, and open forums will also be available to the school community.

"[We want students] to be honest about their experience here," Associate Provost and Chair of the NEASC Steering Committee Jeffrey Martin advised. "We hope they have good things to report."

According to Martin, the purpose of the NEASC is not only to evaluate schools and give accreditations, but to offer suggestions and guidance to help schools plan their futures. It expects schools not to be without problems, but to be able to identify and solve their problems. It also focuses

on how the school keeps its academic promises, and if it has enough facilities and finances to successfully maintain its programs.

"What NEASC does is try to fix you," said Martin. "They want schools to succeed."

However, if a school doesn't have NEASC accreditation, it cannot legally grant degrees.

"Are we in any danger of that? No," Martin assured.

Another part of the reaccreditation process is a self-evaluation by the school. The self-study, which can be found on the school's website, is done to find and assess where the school currently stands.

It is divided into 11 standards, studying the school's mission and purpose, its academics, students, financial resources and other aspects of the university that will be taken into consideration by NEASC. It was completed by 100 faculty, staff and administration members over the course of two years.

Overall, the university is optimistic about the upcoming visit, and is confident that the visiting team will not be particularly concerned about any problems on campus.

"We have had a lot of growth and a lot of growing pains," said Martin. "I think we have a very good story to tell."

Geldof live at RWU

Continued from p.1

ated and was elected the 'leader' of the band, the Boontown Rats.

"In the 1970s, there was nothing on the radio that meant anything to my life," Geldof said. "In writing songs, I was able to control the world I lived in. Also, there are people who have ideas but very few that can enable those ideas—a band allowed for those ideas to be enabled."

After a successful run and popular songs, such as "I Don't Like Mondays," the Boontown Rats stopped touring. At the age of 30, Geldof did not know where his life was headed.

"I was at home with my wife and baby and I became depressed," Geldof said.

While watching BBC one night with his wife, Geldof came across a report on the famine in Africa.

"Michael Burke was reporting about the tragedies in Kenya, and it made me feel enraged and ashamed," Geldof said. "There was an Irish nurse who had 300 cans of butter oil and she had to choose who to give them to out of the 5,000 people who came for assistance. This nurse had to choose who would live and who would die."

"The report put my problems in terrible perspective. It was absurd that there were 30 million people dying of hunger in Africa when the British paid tax on the surplus of crops they grew and even more tax on burning the excess."

Geldof decided to do something to help the people of Africa.

"In 1984, it was pointless for me to write tunes because I wasn't popular anymore," Geldof said. "I approached musicians, such as Sting, Duran Duran and Bono [40 musicians all together], and we recorded the song 'Do They Know it's

Christmastime at All' in less than 24 hours. People would buy 40 records and give 39 to their friends in order to support the cause."

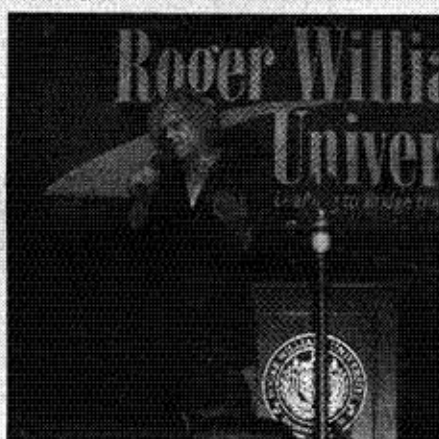
The song was the fastest selling single in U.K. history and accumulated over eight million dollars to benefit impoverished Africa.

From the success of their single, Geldof and his fellow musicians put on Live Aid, raising over 65 million pounds.

The Live 8 concerts, which took place on July 2, 2005, were held in Great Britain, France, Germany, Italy, Canada, Japan, the United States and Russia, countries with the world's largest national economies [G8]. Altogether, the Live 8 concerts attracted over three billion viewers.

Geldof continues to speak about the poverty in Africa to this day.

"The fact is that poverty around the world should never have to happen," Geldof said. "Live Aid went beyond idealism and that ridiculous term activism, which basically means talking about something but doing nothing about it. There is no resting on your laurels. We made giving exciting."



Sarah Cournoyer

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Candidates back PILOT plan

Town Council hopefuls want RWU to pay

Phil Devitt
News Editor

Bristol politicians spoke out Monday night in favor of making Roger Williams University pay the town for its use of police and medical services—a decision that could change depending on the outcome of the November 7 election.

During a forum at Mt. Hope High School, Town Council candidates argued that negotiations between the university and the town over annual Payments in Lieu of Taxes (PILOT) should continue, despite the introduction of legislation earlier this year that would take away the school's tax-

exempt status. Such a bill would lead to faculty and staff layoffs, higher tuition and less financial aid for students.

"Roger Williams needs to pay its fair share for the considerable efforts of our police, fire and rescue services," Councilor Halsey Herreshoff said. "I believe the effort to negotiate will come out favorably for the town, and the university as well."

Town Council initially came to an agreement with the school that would have it pay about 150,000 dollars annually for the services. However, when the school hired a consultant to review the payment plan last spring, councilors said the university was stalling.

Town Council then called on District 69 Republican Representative Raymond Gallison Jr. to introduce the legislation. Gallison said he hoped that launching the legislation would motivate the university to recommit to the negotiations. The legislation stalled this summer when it reached

the Rhode Island General Assembly.

"I'm not seeking to tax any student, I'm not seeking to tax the university and I'm not seeking to take away its tax-exempt status," Gallison said. "All I'm asking is for the university to help the local taxpayer."

According to Gallison, the university should pay out of fairness to the rest of the community.

"The elderly people who live next to me, the widows who live down the street, pay for services to go to Roger Williams University, just as any other Bristol taxpayer. It's coming out of their pockets. All the Council and I are saying is that the school should make a contribution."

Gallison's opponent, Republican Spencer Maguire, has called the legislation an unnecessary threat that could backfire on the incumbent candidate if reintroduced.

"People need to get off their respective cliffs," Maguire said. "When the dust settles after the election, both sides should come back and negotiate. That's the only way to come up with a good solution for the town."

A report released by the university earlier this month estimates that RWU brings more than 200 million dollars to the East Bay each year through money spent at area businesses, and through the creation of jobs at the university and within the community.

The report, which was written by EconImpact, found that the school produced 10 percent of the town's revenues, but accounted for only eight percent of the town's expenses in the 2005-2006 fiscal year.

"The university uses proportionally less for emergency services than it generates as revenue to the Town of Bristol," the report reads.

Councilors said that is not enough, insisting that the university still owes direct payment to the town for emergency services.

"I just read the rather extensive report, and while I think RWU is an asset to Bristol, and we appreciate very much their being here, they need in fairness to do what other universities in Rhode Island are doing and pay for the services they use," Herreshoff said.

Democrat Douglas Gablinske, who is running for the vacant District 68 seat, said he supports taxing the university, but noted it is also important that the town and the school come to a mutual settlement.

"In negotiations, Roger Williams has overplayed its hand," Gablinske said. "They need to come back to the negotiation table with the Bristol councilors and come up with an agreement."

Republican Robert Hamel, Gablinske's opponent, said he would not support the proposed legislation because it would call into question the fairness of leaving other organizations, such as churches, tax-exempt.

If and when the university restarts negotiations with the town after the election, Town Council could be filled with several new faces. Nine people in total are on the ballot for the five-seat board, including incumbents Herreshoff, Mary Parella, David Barboza, Kenneth Marshall and Chairman Richard Ruggiero.

Because the proposed legislation has the potential to affect so many people affiliated with the university, the student vote is crucial this year, according to Maguire.

"Here you have an issue that potentially impact students' lives directly," he said. "I hope they will take the time to look at it and decide for themselves whether it's worth taking the 20 minutes to vote on an issue so important."

Candidate profiles

State Representatives for District 69

INCUMBENT

Raymond Gallison Jr. (D)

Gallison has served as State Representative for the last six years. He supports reducing income taxes and providing tuition payments for the children and spouses of National Guard members killed in the line of duty. He is also against the proposed Liquefied Natural Gas (LNG) facility in Fall River. At the request of Town Council, Gallison introduced legislation earlier this year that would take away Roger Williams University's tax-exempt status if the school does not agree to pay for police and rescue services. He also supports Payments in Lieu of Taxes.

OPPONENT

Spencer Maguire, (R)

Maguire, a Marine Sergeant who served in Iraq, has never held public office, but has worked as an Aide to Senators John and Lincoln Chafee in Washington, DC. He said he decided to run for office because he was "sick and tired of the culture of corruption in our state government." Maguire, currently a law student at RWU, supports Payments in Lieu of Taxes. Earlier this year, he signed the Voter Initiative Petition, which would give citizens more say in the legislative process. He is also against the proposed LNG facility in Fall River.

Town Council

INCUMBENTS

Richard Ruggiero, Chairman (D)

Ruggiero has spent 18 years on Town Council, 10 of them as Chairman. He has pushed for RWU to pay annual fees for its use of police, fire and rescue services. Earlier this year, he proposed that RWU students pay a \$100 per year fee to be used toward the services, but the proposal did not generate support from the entire Council.

David Barboza, Vice Chairman (D)

Barboza has served as Councilor for eight years. He said he plans to continue the fight against the proposed LNG facility in Fall River if reelected. "It does not make sense to have floating time bombs coming into our waters," he said.

Kenneth Marshall (D)

Marshall has served as Councilor for four years. He voted against the legislation earlier this year that would strip RWU of its tax-exempt status. He called for con-

tinued negotiations between the town and the university and patience from both sides.

Halsey Herreshoff (R)

Herreshoff has served as a Councilor for 12 years. He previously served as Town Administrator from 1986-1984. He said his essential objective as Councilor would be to fight the proposed LNG terminal in Fall River. "The Council and all of us in Bristol need to go all out to prevent the terrible LNG threat that is upon us," he said.

Mary Parella (R)

Parella has served as Councilor for two years. She said she will work to keep Bristol an affordable and comfortable place to live. "Bristol has been discovered as the beautiful gem we all know and love," she said. "With that discovery come many challenges, such as how to maintain that small-town feel and quality of life."

NON-INCUMBENTS

Thomas Carroll (R)

Carroll has worked as an investigator with the Bristol County District Attorney and serves on the Bristol Substance Abuse Prevention Task Force. He said that, as Councilor, he would carefully examine every issue before making decisions. "The Council needs to resist the temptation to pass senseless ordinances without thinking them through," he said.

John Mello (R)

Mello said Bristol should be run more like a business, especially with regards to escalating property taxes within the town. "Many of our citizens can no longer afford to live here, especially those on a fixed income," he said. "We must find ways to reduce spending, even if it means making undesirable decisions, just like a well-run business should do."

Armand G. Bilotti (D)

Bilotti grew up in Bristol and has been a member of the Planning Board since 2003. He said he wants to make housing more affordable for residents and focus on economic development within the town.

Raymond Cordeiro (D)

Cordeiro served as Councilor from 1992-1994 and again from 1996-2004. He said he decided to run this year because he is concerned about rising town property taxes. "As a homeowner and a tax payer, I will use good, sound judgment in maintaining and improving the way of life in Bristol," he said.

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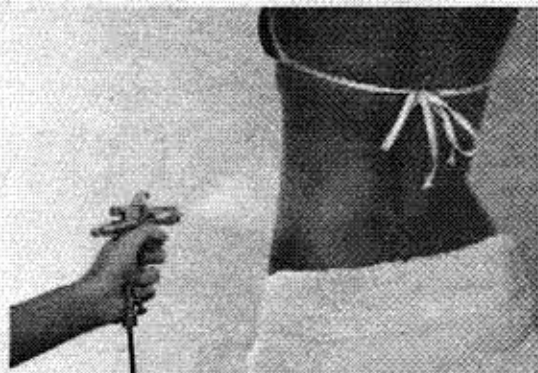
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'Invincible' man comes to campus



Michael Hurley

Vince Papale kept the audience entertained throughout his speech on Saturday.

Michael Hurley
Sports Editor

Vince Papale, former National Football League Player and the man upon whom the movie "Invincible" was based, told hundreds of students, parents, and local high school football players on Saturday in the Campus Recreation Center to do something every day that distinguishes themselves from others - something he did when he tried to make the 1976 Philadelphia Eagles.

"This is really cool, I am pumped beyond belief!" Papale, 60, said as he took the podium.

"Has anybody been told they can't do something? Has anyone been labeled a loser? An underdog? Been fired from a job? Been told they're not good enough?"

In describing his own underdog story, he explained that he came from two immigrant parents who never passed through eighth grade. Growing up, Papale's goal was simply to attend college.

With a joke at hand at all times, Papale asked how many people had seen his movie. Perhaps expecting the response, he then asked how many people had seen *Rocky*.

"You saw *Rocky* but not *Invincible*?! What about *Rudy*? I bet you all saw *Rudy*," he said. "He plays one play, I play four," he teased.

He continued to ask the crowd questions, asking if there were any Eagles fans in the room. He then asked that security kindly remove any Cowboys fans who may have been in attendance.

After his lively introduction, Papale introduced a claim that he would make a number of times throughout his speech: "*Invincible* is not my story, it's your story."

Papale drove his point home later in his speech, saying, "This movie is not about me. It's about anybody that had a dream. It's all about you."

"You're only as good as what your last effort is," he said.

"It's not my story. It's your story...it's all about hope, it's all about dreams, and it's all about paying the price to make dreams come true."

He continued, "It all comes down to potential. If you're a real champion, you'll continue to strive to get to the next level. That's life."

Also offering advice, Papale described his three-step plan to achieving success in life.

"First," he said, "you have to have a gameplan...and know where you're going."

"Second," he continued, "you've got to know your opponent. You might be your own worst opponent," he added.

"Third," he concluded, "be the best you can be - physically, spiritually and intellectually."

"The more you learn, the more you earn," he said. "Perhaps [this plan] can lift you to the realization of the wildest dream you have."

"I want you to say, 'If Vince Papale can do it, I can do it.' It's as simple as that," he said.

Papale's most appealing feature was his down-to-earth tone and his boyish enthusiasm. He spoke of meeting Mark Wahlberg and how great it was to have a movie made about him.

"Six months ago, nobody knew me," he said.

That all changed a few years ago, when a television special documenting his 1976 rise to popularity drew attention from Hollywood executives. The special, which was broadcast in 2001, was made to commemorate the 25th anniversary of the movie *Rocky*, coincidentally. After *Invincible*'s script was written, Disney won the rights to the story and began working on the film.

While Papale said that Wahlberg did a fantastic job, he admits that Marky Mark was not his first choice.

"My favorite choice was Hugh Jackman," he said. "You know, *X-Men*? Wolverine? Yeah, baby!"

Papale admitted he was unfamiliar with Wahlberg's work until he spoke with a friend.

"Guess who's playing me," he said to his friend. "Mark Wahlberg."

"Oh my God," his friend replied, "Dirk Diggler!"

Though that new piece of information might have shocked Papale at first, he explained that Wahlberg made a great first impression, assuring Papale that he would play the role with passion.

However, Wahlberg dug himself into

a hole, saying, "I've played a dead guy before. They usually don't make movies about guys that are still alive."

Luckily, Papale was able to laugh about that one.

Always an emotional man, Papale was not afraid to admit the many times he has cried throughout his lifetime, including the tears he shed while watching *Invincible*.

"I cried six or seven times during the movie," he explained. "I've seen it 11 times, and I haven't paid for it once."

On a more serious topic, Papale discussed Tommy McDonald, a Hall-of-Fame wide receiver who was small by NFL standards, and how his goal in life was to emulate him.

At 14 years old, Papale stood less than five feet and weighed about 90 pounds. By his senior year of high school, he had grown (5'5", 155 lbs.) but was still smaller than most of his peers. However, even at his small size he was able to lead his county in touchdowns in his only year playing high school football.

Papale was able to achieve his original goal, getting into St. Joseph's University on a track scholarship because of his pole-vaulting abilities.

After college, Papale spent time teaching, because he had one special teacher when he was a child.

"I wanted to honor the guy that was my mentor," he said.

He also stressed the importance of thanking the one person who made a difference in audience members' lives before it was too late.

In his 20s, Papale had grown to over six feet tall and about 185 pounds. He played in rough-touch bar leagues, which, according to Papale, are accurately depicted in the movie.

"Guys warmed up with a six-pack of Budweiser or whatever controlled substance they put in their body," he explained.

He added that the cheap shots he took in these leagues helped him through his first training camp in the NFL.

He took this bar league experience to a tryout for the World Football League. Papale made the team, and played until the league shut down in 1975.

His play in the WFL, however, was good enough to earn his invitation to Eagles training camp under new head coach Dick Vermeil.

Papale then recapped, with emotion and humor, his journey to the playing field and described the thrill of even being known by the team.

"I signed for 21,000 dollars," he said, adding that "Donovan McNabb makes 21,000 dollars per completion."

Papale seemed disappointed to tell the audience that the famous line from the movie did not actually take place.

After Vermeil asked how old he was, Papale explained "I said I was 23. I didn't say that line 'Well, how old are you?'"

"That's Hollywood."

By the end of his speech, Papale had excited, delighted, and enlightened each member of the audience by sharing the tales of his extraordinary life.



www.pnc.edu

Vince Papale stands with Mark Wahlberg on the set of the movie *Invincible*.

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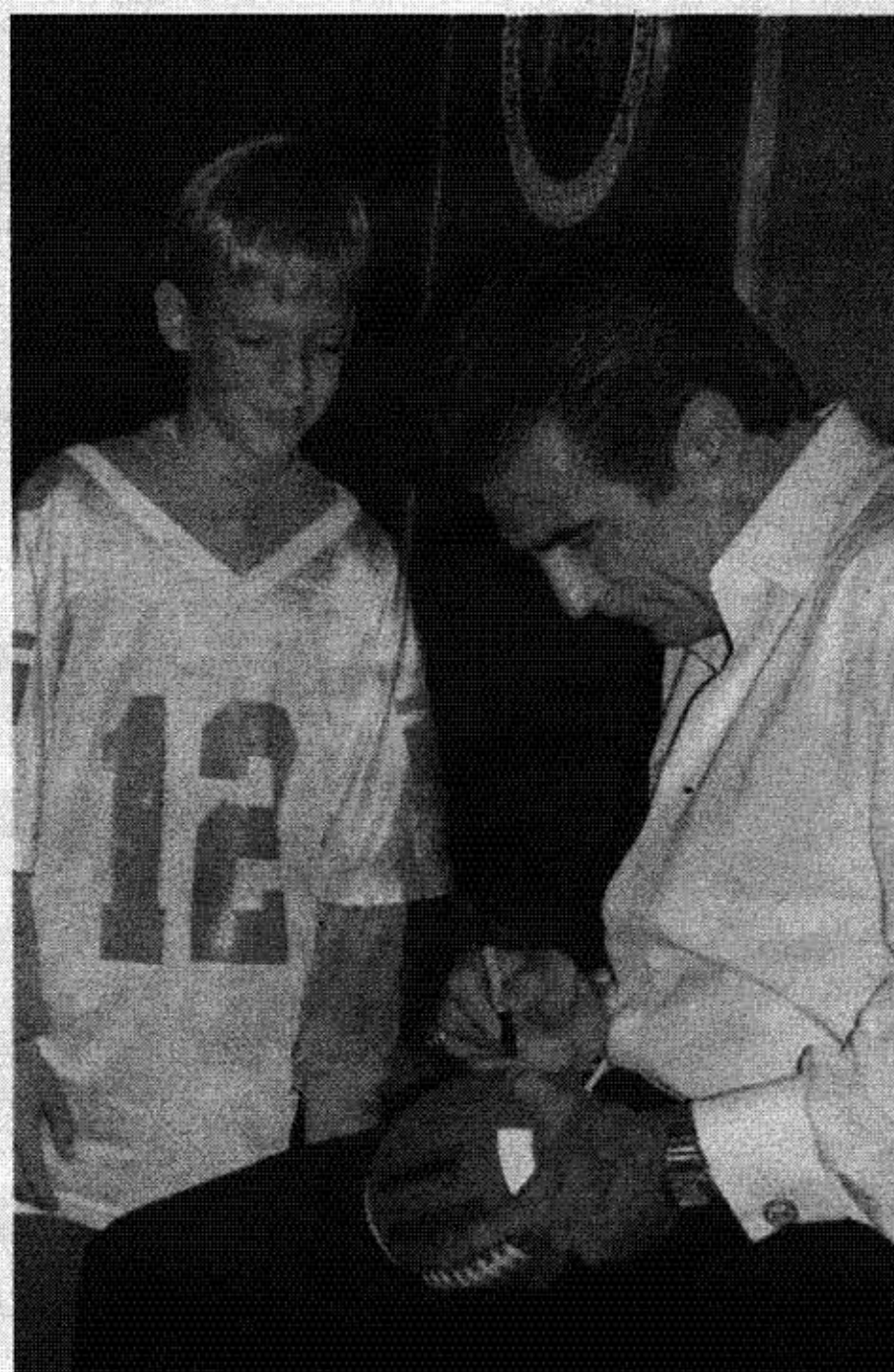
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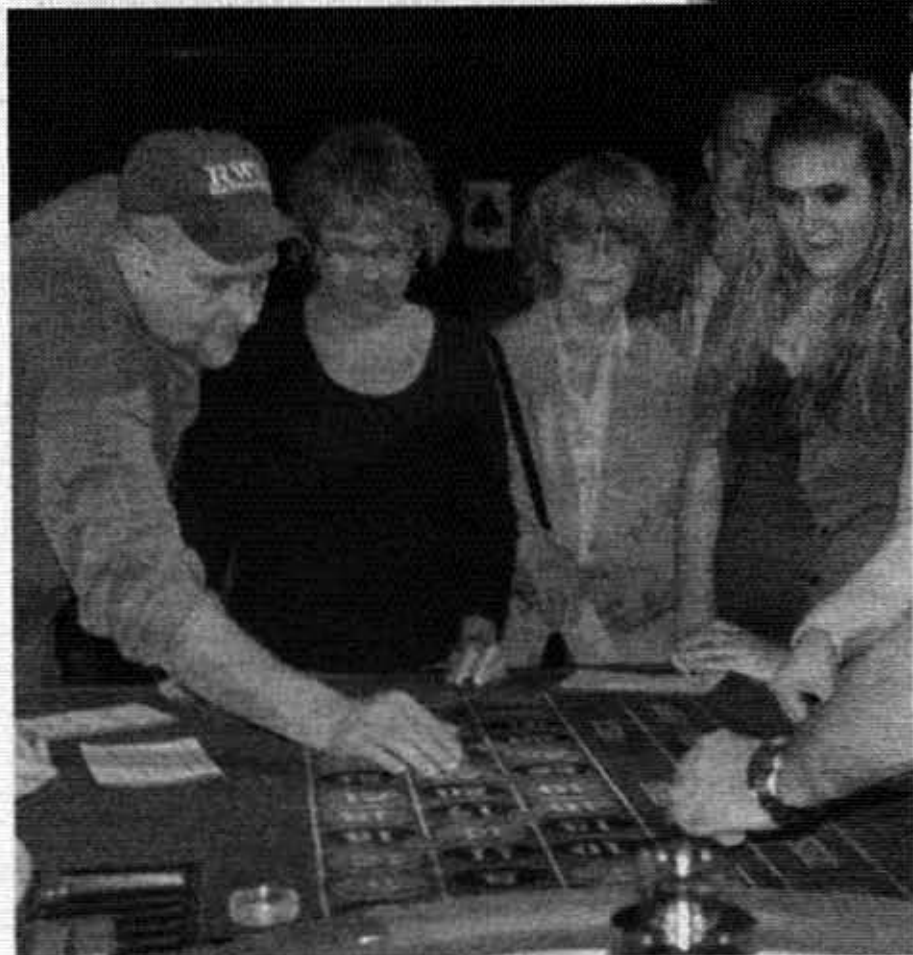




*Photos by
Michael Hurley*



Jaclyn Calovinci



Lauren Matthei



Jaclyn Calovinci

ABC show charged with political undertones

Brothers and Sisters hot new ABC show

Will Grapentine
Herald Staff

With the fall TV season well underway, the best and brightest of this year's new shows are just starting to make their way off the airwaves and into your living room. With NBC's *Heroes* at the top of critics' lists, another series with equal footing has been ABC's family drama, *Brothers and Sisters*. Described as "a compelling new drama" about "a collection of incredibly intertwined and somewhat damaged adult siblings," the series, according to an ABC press release, "has won the 10 o'clock hour among adults 18-49 defeating both CBS and NBC."

What is most interesting about *Brothers and Sisters* is not the show's all-star cast, but specifically the character of Kitty. In the series, *Ally McBeal* alum Calista Flockhart plays Kitty Walker, a smart, conservative, Laura Ingram-style talk radio host who is not afraid to share her views on hot-button issues such as illegal immigration and capital punishment.

This bold move is a first for the industry, as television has never portrayed a conservative and traditionalized character without making them a laughable parody or an insensitive villain. So why would one of the "Big Four" networks, which often use the media to insinuate a progressive agenda, finally approve such a character? Even more so, why would ABC place it immediately following *Desperate*

Housewives? The answers can all be chalked up to learning from past mistakes.

In the past few years, Hollywood's anti-American flare has been business as usual. However, following the heightened political atmosphere post 9/11, most viewers went back to television for its primary function: escapism. This had a profound effect on a number of dramas both new and old to the airwaves. With *The West Wing*, a series many tuned into since the Clinton administration, NBC had at first a fairly successful series. As the political messages, both on the show and by its cast members, got more heated, viewers tuned out. Even an attempted reboot, in which ousted Martin Sheen was replaced by new presidential candidates, was too far removed from reality to attract a wide and diverse political audience and thus the series ended this past spring.

Another series by *Brothers* show-runner Greg Berlanti, which tried to successfully cross family drama and politics, was WB's *Jack and Bobby*. The series did not have the lucrative span on TV that the famous family had in politics as the show (about the life and times of a future U.S. President) lasted for only one season. Although various characters' views were on both the left and the right, the conservative characters were seen as stiff and not given the respect needed to draw in a broad-enough audience for ratings success. This ultimately led to another failed series.

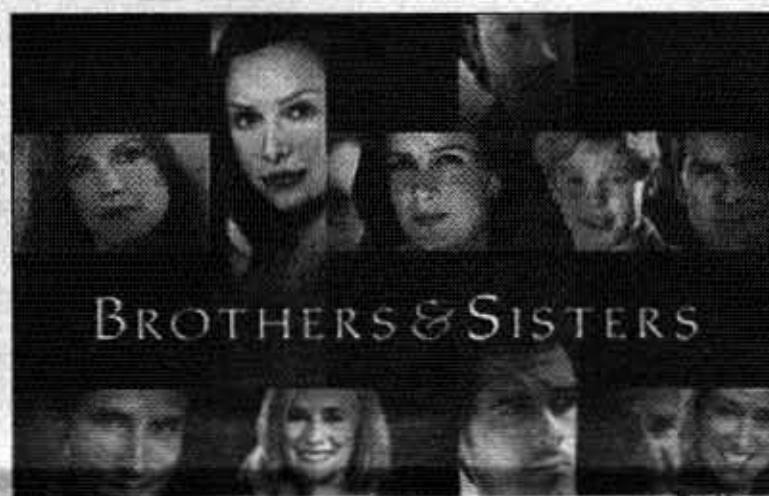
One of the stars on *Brothers and Sisters* is veteran actress Sally Field, where she plays the antagonistic leftist matriarch of the Walker clan. But this isn't the first drama in which the progressive political agenda had Field in a starring roll. In 2002 Field top lined *The Court*, a mid-season drama that centered on a new Justice on

the Supreme Court. Although the politically-charged drama attempted to catch fire ala *West Wing*, the series could not get past making their story lines into political propaganda (on issues such as abortion and the death penalty) and in turn didn't make it past three episodes.

Perhaps TV's biggest political slap-in-the-face was felt by the same network to make up for the industry's mistake. In the fall of 2005, the year of successful dramas such as *Prison Break* and *Ghost Whisperer*, ABC was hoping to score another season of wins as *Lost* and *Housewives* were still fresh on executives' minds. Unfortunately, all the network could churn out was the politically reviled and entertainingly irrelevant *Commander-In-Chief*. The series, starring leftist So-Cal elite Gina Davis as a domineering female president, was panned by critics as a *West Wing* knock-off. Further more, Donald Sutherland, the 60s anti-war radical and father to 24 star Kiefer Sutherland, vilified the series as a militant republican bent on ousting Davis' President Allen from office.

Perhaps the biggest nail in the series coffin were the obvious parallels to Senator Hillary Clinton. The ties to Clinton's presidential aspirations were even more apparent when political magazine *Newsmax* broke the story that Capricia Marshall, former social secretary at the Clinton White House, was hired as a series consultant. This later turned off the audience completely as the contrived storylines and lack of common ideological ground killed any chances of the series' living out a full term.

Flash forward to the fall of 2006 and the TV industry has finally learned what works with the series *Brothers and Sisters*. One can only chalk up the series to not only good acting and series direction, but a responsible portrayal of its characters and politics so as not to disenfranchise potential viewers. Also, with the series officially getting a full-season order, ABC's divergence from playing with one-sided politics has in the end paid off and will hopefully be the start of a new era in Hollywood hearsay.



Wii: Changing the dynamics of the gaming market

Michael Daly
Herald Staff

The next-generation console wars are already heating up with last year's release of the Xbox 360 and this year's upcoming debut of the PlayStation 3 and the Nintendo Wii. For the Xbox 360 and the PlayStation 3, it is a battle focusing on better graphics and more High Definition content.

There are also promises to bring graphics to the point of photorealism. But does that even matter? The game play for these consoles hasn't changed much at all in the past eight years, other than the

graphics, a first person shooter for the N64 is still pretty much the same as it is with the Xbox 360. The console gaming industry has stagnated when it comes to changing and enhancing the gaming experience.

This is where the Wii comes in. Nintendo has realized that a change in the game play dynamic is needed in order to ensure its survival in the market (they came in last during the most recent console war). Nintendo has developed the Wii with the express purpose of coming up with something different.

So what makes the Wii so different? Well when one looks at the specs of the

system one will see it is not all that powerful and there is nothing particularly unique about it, until you get to the controller.

It may seem odd to you but the controller for the Wii is perhaps its greatest accomplishment, and it is truly revolutionary.

The controller is nicknamed the Wii-mote and looks like a regular TV remote but with a trigger on the bottom, not exactly revolutionary within itself. What makes this controller special is that it can sense its place in 3D space. It does this with the help of a sensor bar and accelerometers.

If you were playing a game, such as *Zelda* for instance, you'd be able to use the Wii-mote as a sword or a shield or even a fishing pole; the ways it can be used is only limited by the game developer's imagination. The console comes prepackaged with a game called *Wii-sports*, which is specifically designed to show off the remote and its capabilities, this includes games like baseball and tennis. This controller also lets other devices plug-in such as something called the nunchuk, which is essentially an analog stick that is attached to a cord that is itself attached to the Wii-mote.

The remote isn't the only reason why the Wii is a great system. The Wii represents a paradigm shift at Nintendo with a focus on graphics to a focus on the experience. This shift has caused Nintendo to develop some really interesting games for the Wii, this article will not get into them but to put it simply Nintendo is getting back to its roots gaming wise.

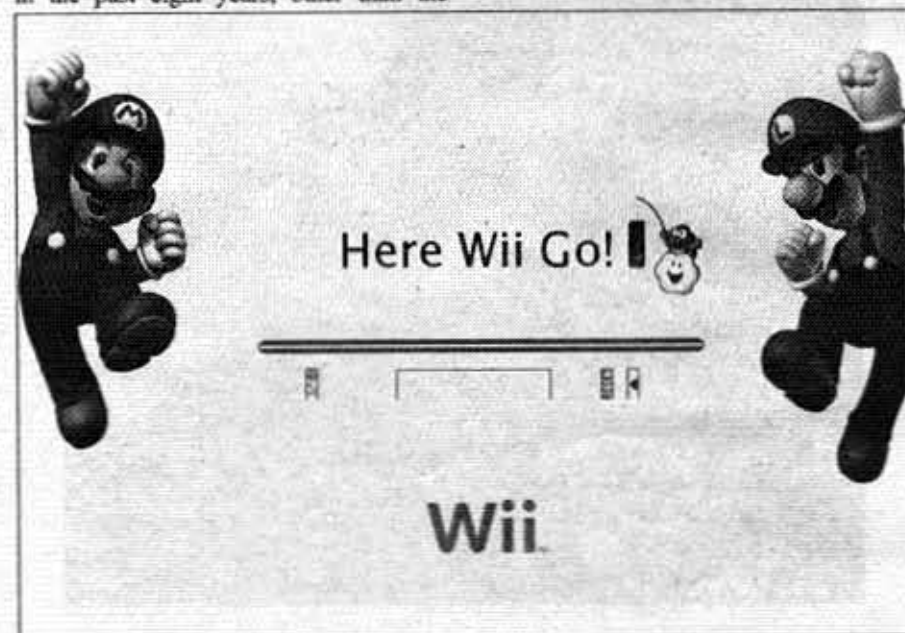


But, while on the subject of games, the Wii will feature something called the virtual console that will allow users to download (for a price) classic games from all of the older consoles to play on the Wii. This older console features games all the way from the original Nintendo and Commodore 64 to the Nintendo 64. Nintendo hopes this will be a major selling point as many people (including this writer) finds the older games to be among the best to play.

Another selling point of the Wii is its price. It is set to sell in the United States for just 250 dollars. Compare this price to the 600 dollar price tag on the PlayStation 3 and 400 dollars for the Xbox 360 and the Wii suddenly becomes a college student's best friend. Also the Wii itself is incredibly small, being about 3 DVD boxes in size, and can be put anywhere, even in a cramped dorm room.

The Wii is set to make a big impact on the gaming industry, judging by the amount of press-hype and pre-orders, it is going to be a very popular console.

For more information on the Wii go to: Wii.Nintendo.com



Wii.Nintendo.com

Philosopher discusses justice, forgiveness

Erin Landers
Herald Staff

On Thursday, October 12, Jeffrey Reiman, professor of philosophy at American University, gave a discussion on the concept of social justice and whether injustice alters the obligation to obey the law. Reiman drew in a large crowd, which gathered in a lecture hall in CAS.

Reiman's areas of specialties include social policy, ethical theory, applied ethics, philosophy of justice and 19th and 20th Century philosophy. He is the author of several books regarding justice. Reiman began his lecture by announcing that he had previously read it to his wife and joked that she had stayed awake.

He opened with a story about himself and his wife spending the summer in Nice, France. Reiman explained that they were at a stoplight when two teenage boys robbed them. They stole his wife's purse and broke her finger. Reiman claimed that he had "violence in his heart" as he leaped out of the car to chase after them and he did not know what would have happened had he caught them.

His wife's finger ended up being dislocated and they had to have pins put in it. However, despite being robbed while on vacation, Reiman explained that in the following days, his "anger evaporated" as did that of his wife's. They decided not to let thieves ruin their summer.

Reiman took the example from his own life experience to illustrate that how we should feel about criminals should reflect the moral nature of the crime. The boys who had stolen from them were poor kids living in a poor neighborhood. Most

likely, they had their eyes out for foreigners, knew exactly what they were doing and had done it before.

Reiman chose to view the criminals as victims of social injustice: they came from a poor area, had not been treated well by others and perhaps had no other means of acquiring money.

Reiman provided his listeners with another example to chew on: If you happened to observe someone sawing through a bike chain, chances are that you would assume you were witnessing a crime.

However, not everything can be taken at face value. Suppose that you yourself had gotten your bike stolen from you. You then see what appears to be your bike, chained up. Upon closer investigation, you notice a sticker that you put on the bike, or some other personalized form of identification that allows you to be absolutely confident that is in fact your exact bike. Do you take the bike back for yourself, or do you call the cops?

Reiman used the bike example to tie into views of philosopher Immanuel Kant. Reiman explained that, according to Kant, if the distribution of wealth in a society is unjust, then charity is simply giving someone what is rightfully theirs. In adopting this philosophy, you would be completely justified in taking back the bike that was rightfully yours in the first place.

Committing a crime in the legal sense proves to be different from committing a crime in the moral sense. The social contract assumes that the governing laws are reasonable, but perhaps they are not always that way.

Reiman asked his audience to imagine being in a state of nature, that is, a commu-

nity with no social order or regulation. People would just free to do whatever they please without laws to govern them.

Reiman provided two philosophers' opposing views as how people would react to a state of nature: Thomas Hobbes and John Locke. Hobbes saw the state of nature as unpleasant and violent—specifically, "nasty, brutish, and short." There would be nothing to stop yourself from getting robbed. Everyone would become a threat to everyone else. Locke, on the other hand, had a more peaceful and optimistic outlook. He believed that everyone would eventually conform to a basic moral code.

crimes, however, their obligation to follow the law is reduced and therefore so is the moral responsibility of the crime."

The more society does to fix injustice, like the creation of healthcare, the more criminals have a moral obligation to follow the law.

Mike Witek, RWU senior and philosophy minor, said that Reiman's speech could have been more enriching. While the fliers advertising Reiman's visit to RWU clearly stated that it would be a "discussion" of the concept of social justice, Witek found it to be more of a lecture. He also said that Reiman made interesting

"The more society does to fix injustice, like the creation of healthcare, the more criminals have a moral obligation to follow the law."

Looking at how humans would behave in a state of nature speaks to how they behave today, with a political authority governing. People have an obligation to follow the law because, in return, they get the notion of safety and predictability.

Reiman explained how criminal justice officials focus on how criminals fail obligation to the law, while glossing over how criminal justice fails the people. Many criminals are victims of social injustice, which, according to Reiman, minimizes their obligation to obey the law.

Reiman "strongly suspects" that the boys who robbed him and his wife in Nice were victims of social injustice. However, that would require a more intensive examination of the French legal system.

Reiman was sure to point out that "poor criminals are not forced to commit

points, although he did not agree with all of them.

For instance, Witek found it difficult to imagine a state of nature completely void of any authority. He provided an example of the Garden of Eden: "Even in Eden, God still provides laws telling people how to live their lives."

Witek observed that he could see when "lightbulbs went on over [the students] heads" as Reiman was talking. They clearly had a response to what he was speaking about, however, they had to wait another half an hour or so until questions were allowed. By then, they had forgotten their questions or had grown bored. For Witek, the 'discussion' was nothing like he imagined it was going to be when he walked in the door.

CLUB: New policies

Continued from p.1

Chameleon Club, they will still go," Anderson said. "Hopefully we will not run into as many problems with alcohol, but I don't know if this is the correct solution."

CEN Chameleon Club Chairman, Rory Richards, agreed.

"I think it is a good attempt by administration to curb the drinking that occurs, but I also think that people are going to start drinking earlier or drink faster before the actual event," Richards said.

However, other students do not feel the same way.

"Eleven is just too early that is like three hours where no one will be entering," senior Alex Nicholl said. "I don't know anyone who stays for more than two hours. They are going to close at 11 and all these people are going to go and show up and be pissed that they can't go in. They will go back to Bayside and be hammered and get written up by RAs."

According to King, Chameleon Club was designed to be a night for people to dance, hang-out and enjoy each other's company.

"It is not for spending a little time dancing after consuming as much alcohol as they can," King said.

The rules of the new approaches are that students will not be able to come to the dance, receive a wristband, leave to consume more alcohol and then return. By forcing students to be in earlier, the administration also hoped this will decrease the amount of time students will be drinking.

"What is most worrisome are the transports because students are at risk," King said. "We have found that they are drinking hard alcohol and putting the equivalent of five or six drinks into one drink. What we need are the friends to intervene."

Resources for intervention are HAWEs, located in the Center for Student Development, and the Residence Hall Assistants, PEERs, Wellness Coordinators, or the Counseling Center.

The other new approach is an increase in administration and public safety for the Halloween Chameleon Club.

"We will be on the lookout for people violating college policy and those heavily intoxicated," King said.

According to King, it is too early to tell if AlcoholEdu has been an effective method to educated freshmen.

So far this semester, 15 students have been transported to the hospital due to alcohol related incidents, and the same number have been assessed. Of those transported, 10 were first-year students and five were male. Those assessed were mostly freshmen as well.

"We need students to act responsibly and focus less on pre-gaming," King said.

However, the positive spin on the numbers is that perhaps students have a higher awareness of the subject. Their increased awareness of peers to call would raise the reporting of the problem.

"This isn't a test to see if we can't have chameleon clubs. Because in any high risk weekend, there are always going to be some situations," said Anderson. "The fact that we are able to get 2000 students to one event is incredible, and not half of the student population on campus is in the recreation center drunk, sloppy and throwing up."

According to Anderson, the new approaches are ways for administration to work with the campus as a whole, not just in reference to Chameleon Club.

"The bottom line is we need to have a better weekend," King said.

Community service at RWU

Locks of Love

Approximately 25 people participated in the first annual Locks of Love campaign Homecoming Weekend.

Patti, from Abbigale's Salon, donated her time to cut the hair, and she did it free of charge because of her own personal experiences with cancer.

Channel 6 was there to cover the event along with WQRI. Students, RWU community, Bristol community members and families of students were all present to donate their hair.

Thanks to all who participated, Orientation sponsors collected 250-275 inches of hair.

Blood Drive

A total of 160 blood donations were made at our blood drive this month. This will help to save up to 480 patients in area hospitals.

Excellent job to all and thank you for saving lives. Our next blood drive will be held on December 12th and 13th from 11am-6pm at the Hawk's Hangout in the New Academic Building. This two-day blood drive is sponsored by the Student Volunteer Association, the Pre-

Med Pre-Vet Society and the Feinstein Service Learning Program.

Gala Event

According to Nirschel's speech at the 50th Anniversary Gala Event, 300,000 dollars for scholarships.

Each ticket cost 150 dollars and a table cost 5,000 dollars. Many corporations also donated. See pictures on pages 8 and 9.

Get involved

Fall Senior Yardwork days will take place November 11 and 12 from 10 a.m. - 5 p.m.

Each fall, RWU assists 40 senior citizen homeowners in Bristol with yard work by raking and weeding.

According to Service Learning Coordinator KC Ferrara, this is a fun event.

"We can keep you and your friends together as a team. It's also a great way to complete your FSL requirement. We provide breakfast and supplies, you provide the strong back," said Ferrara.

Sponsored by the Feinstein Service Learning Program. Contact service@rwu.edu to sign up.

Medallions celebrate 50 years

Faculty, friends of RWU, alumni and students honored

Theodore Applebaum
Herald Staff

In celebration of Roger Williams University's 50th anniversary, President Roy J. Nirschel and the 50th Anniversary Commission are awarding certain members of the school's community with commemorative half-century medallions.

The medallions are simple, but elegant, bronze circles with the 50th anniversary logo emblazoned on the front and the Latin words, "Respice, Adspice, Prospice" on the back, which translate roughly to "look to the past, the present, the future." The phrase is meant to embody the spirit of the 50th anniversary celebration.

"The medallions were dreamt up as a way to recognize people who either

embody the spirit of the institution and our core values, or people who've contributed to the growth of the university," said Associate Dean of Student Affairs and chair of the 50th Anniversary Commission, Allison Chase Padula. "We've given them out to faculty, staff, students, alumnus and friends of the university so far."

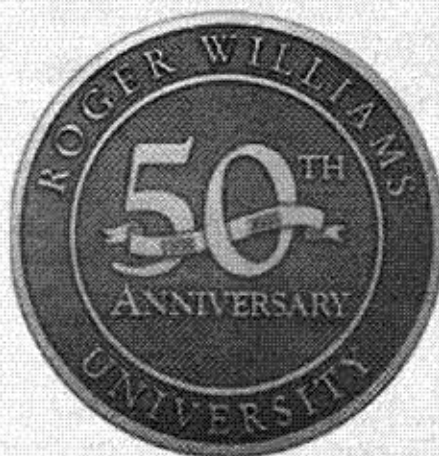
Toward the end of last year, Nirschel and the commission asked people to nominate those who they felt met the traits described by Padula. From those nominations, Nirschel personally decided who would receive the medallions. These people, along with those Nirschel wishes to see recognized, will make up the final list of recipients.

Currently, medallions have been given to 11 individuals and organizations. Recipients include many members of the Student Senate, former employee Eddie Bordon, Alumni and Community Relations Coordinator Raymond Cordeiro, Associate Director of Admissions Gloria McMurrough, RWU Alum and horror movie director Jim Dudelson, RWU alum and real estate tycoon Orin Wilf, RWU alum and Bristol town administrator Diane Medeiros, former Massachusetts representative and president of the New England Council James Brett and former RWU presidents, William Rizzini and Anthony Santoro. Medallions were also given out to commission chairs John Lindsay and Padula.

Over the next two months, many more medallions will be given out, including those given to RWU faculty members whose nominations were just recently reviewed.

In general, the medallions were well received by members of the Student Senate.

"I felt it was a great honor," junior



50th.rwu.edu

(Above) The front of the medallion features the 50th logo. (Bottom Left) This is the back of the medallion.

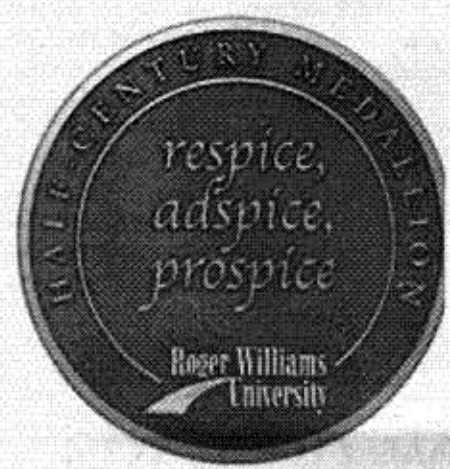
Rachel Clarke said. "We were the first students to get them and I think it's really important and it made me really happy."

While the medallions have been well received by deserving members of the RWU community, sophomore Mitch Cooper questioned whether there were other students who deserved the award more than him.

"I've only been on the Senate for a month, yet president Nirschel still decided to come and give it to me," Cooper said. "I really did not feel like I deserved it, so I gave it to a Senator from last year named Scott Carlson who has done a lot of work for the school in the past, but has since graduated and did not get to benefit from these medallions."

Sophomore Shashwat Baxi, however, also felt honored by the bestowal of the award.

"I think it's something I'm going to remember about Roger Williams for the rest of my life," Baxi said.



Check out the upcoming events

Wicked Weekend Events

Friday October 27

Ghost Chasers

Rec Center
9-11 p.m.

Saturday October 28

Chameleon Club

Rec Center
10 p.m. - 2 a.m.
No entrance after 11 p.m.

Sunday October 29

Factory of Terror

Bus leaves from campus 6 p.m.

Monday October 30

Murder Mystery Dinner

Hawk's Hangout
7:30-9:30 p.m.

Other Campus Events

Friday, October 27

Saturday, October 28

"As you Like it"

Performing Arts Center
8 - 10 p.m.

Sunday, October 29

ALIVE! Arts Musical Workshop

Performing Arts Center
11 a.m. - 12 p.m.

Renaissancis

Performing Arts Center
2:30 p.m. - 3:30 p.m.

Local Shows

Sunday October 29

30 Seconds to Mars, Head Automatica, The Pink Spiders

Lupo's Heartbreak Hotel
Doors open at 5 p.m.
Monday October 30

Bane, Strike Anywhere, A Global Threat, This is Hell

The Living Room
Doors open at 7 p.m.

Tuesday October 31

Alice in Chains

Lupo's Heartbreak Hotel
Doors open at 8 p.m.

Thursday November 2

AFI, the Explosion, the Static Age

Lupo's Heartbreak Hotel
Doors open at 6 p.m.

Straylight Run, Matt Pond PA, Street to Nowhere

The Living Room
Doors open at 7 p.m.

Theater Releases

Friday October 27

Saw III

Starring: Tobin Bell, Shawnee Smith, Angus Macfayden
Rated R

Babel

Starring: Brad Pitt, Cate Blanchett, Gael Garcia Bernal
Rated R

Catch a Fire

Starring: Derek Luke, Tim Robbins, Bonnie Mbuli
Rated PG-13



imdb.com

Flo's Fashion: Jeans

Denim is rugged and durable. Denim can be fancy or casual. Denim can be made into tops or bottoms. Denim makes up a staple part of most people's wardrobe: jeans.

Jeans have been around forever (actually they were invented in 1873 by Jacob Davis and Levi Strauss), and they are still around us every day. What has changed over the years is the style of jeans that are "in."

This fall and winter season, there are a lot of styles that are bound to flatter everyone.

Let's start with the gentlemen (they are easier). There are basically three ways for the guys to go when it comes to jeans. I call these three styles the "father" jeans, the "teenage baggy" jeans, and the "emo" jeans.

The "father" jeans are the kind your dad wears that are skinnier near the bottom of the leg and look older. I do not like these unless you are over the age of, let's say, 32.

Then, there are the "teenage baggy" jeans, which I like very much. These are your typical guy jeans that come in all different washes, with baggier or less-baggy legs.

Only skinny, emo boys can pull off "emo" jeans. These are tight jeans that may have been bought in a girl's clothing store. They are not my favorite, especially if they were bought in the junior's section.

For the ladies, there are a lot more options (as with everything when it comes to clothes). First of all, ripped, bleached jeans are out. The new style this fall season is "skinny" jeans. These are basically the equivalent of "emo" jeans, only meant for and worn by girls. They flatter almost any girl, unless you are an athlete with muscular calves. They can also be worn tucked into boots, with dainty heels, or with flats.

Then, there are your typical "flare" jeans. There are also larger "flare" jeans, but these are too close in resemblance to bell-bottoms and out of style.

"Wide leg" jeans can also be cute, as long as they are not so baggy they look like boy jeans.

"Bootleg" jeans are in between "skinny" jeans and "flares," with an opening basically big enough to fit over boots.

Jeans are great. I cannot stress enough how versatile they are. For guys and girls, jeans come in all different colors, washes, and even with different embellishments (but please remember the ripped to shreds jeans are, I hate to say it, so last year). Dark jeans are perfect for going out if you just pair them with a colorful top. Don't throw out old jeans, save them for a day when you need clothes you can ruin, such as when painting your house. Display denim throughout your closet: get jackets, skirts, shorts, vests, dresses, or even shoes. And remember: jeans go with anything.

Flo's Personal "So you wanna try this trend" Fashion Advice:

Dark jeans flatter everyone. Guys and girls, invest in some.

Stick to jeans meant for your gender. I am not a fan of too-tight girl jeans on guys or excessively baggy guy jeans on girls. If you must, fine, but do not plan on telling people and not getting made fun of.

ROGER'S FUN CORNER

Last week's solutions

8	3	6	4	1	7	2	9	5
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7	9	4	1	5	2	8	6	3
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N	E	L	S	O	N	S	U	R	F	E	R	
E	L	L	D	E	E	T	O	E	S	O	S	
		D	R	E	A	D	S	D	E	C	A	N
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	2	5		6				

Across

- 1 Day times (Abbr.)
- 4 Imbibes, slowly
- 8 Effect's partner
- 13 Secret look
- 15 Forest member
- 16 Ohio city
- 17 Great Lakes lake
- 18 Garner
- 19 Buffalo
- 20 Meal
- 22 Fr. season
- 24 Spouse
- 25 Mortise joint
- 26 Tease
- 28 Dwarf buffalo
- 30 Terse
- 34 School dances
- 37 Without restraint
- 39 Period of time
- 40 Italian capital
- 41 Grayish brown
- 42 Den
- 43 Oriental sash
- 44 Mother-of-pearl
- 45 Palomino
- 46 Reversal of fortune
- 48 Goulash
- 50 Past
- 51 Saintly toppers
- 54 Coiffure
- 57 Doleful
- 60 Fiats
- 62 Clay
- 64 Bug
- 66 Exploit
- 67 Minute arachnids
- 68 vera
- 69 Roof overhang
- 70 Headliners
- 71 Cleanses

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67						68				69	
70						71					72

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Down

- 2 Deserve
- 3 Fr. river
- 4 Camp cooker
- 5 A Gershwin
- 6 Fr. pop
- 7 Mailed
- 8 Hack
- 9 Splayed
- 10 Bear dipper
- 11 Lamplack
- 12 Fem. suffix
- 14 Pseudonym
- 21 Two or more eras
- 23 Delete
- 27 Hockey foundation
- 29 Alas and
- 30 Canters
- 31 Close
- 32 Sword lily
- 33 Concern
- 34 Those for
- 35 Dressing gown
- 36 Exclude
- 38 Pers. pronoun
- 41 Mex. dish
- 42 Despicable person
- 44 Hen-peck
- 45 Body part
- 47 Hairstylist
- 49 Motifs
- 52 Body of water
- 53 Barrel part
- 54 Some actors
- 55 Mine passage
- 56 Tiny amount
- 58 Gelling agent
- 59 Food shop
- 61 Printing direction
- 63 Sharp curve
- 65 Fishing pole

Part III: Curses, Sideshows, and the Brothers Grimm

Heather Klink
Herald Staff

James Taylor, when giving an interview for *Shocked and Amazed!*, said the following about freak shows: "It's been used as both insult and high compliment when applied to either people or events, be they performers and shows or not. Along with the term 'freak,' it's probably the most ill-used and misunderstood term in show business. Simply, it's the presentation of the mundane as exotic, the goal to make a buck off catering to humanity's morbid curiosity, sexual desire and/or the species' profound and inexplicable lust to have the living hell scared out of it."

What I remember most about the transition into the sideshow wasn't about the lingo I picked up, nor about the slop they fed us in the dining wagon, nor about the animals which were everywhere. What I remember most about the show was my first conversation with "Aquagirl, the Amazing Mermaid!" Claire, the "only living merperson alive" was the first "freak" I met and grew to know.

Dr. Paylor announced to Milky, my unofficial guardian at the show, that I was to observe the first show the following day. Milky was the most popular actress in the show. She had always had her own trailer, until I came along and there wasn't enough space to put me elsewhere. She was tall, probably five- eleven, and she was rail-skinny. Her hair was so blonde that it had

whitish-gold tints to it. Even her eyelashes were blonde. Milky was an albino, (hence the name), and her eyes, as is typical with albinos, were red. They didn't look satanic as I'd always thought that they would, but they looked pinkish, like cherry-pie. She always wore make-up, and she therefore had beautiful rosy cheeks. She looked angelic. She was actually sweet, too.

Milky set me up with a bed on the opposite side of the trailer to where she slept. She gave me pillows, blankets, and a little teddy bear when I moved in. I'd imagined it would be excruciatingly difficult to spend my first night alone in a new place, but I fell right to sleep, barely thinking about my parents, my brother, or home. All I could do was drift into a mind-numbingly deep sleep.

I woke up to Milky's alarm across the trailer, which went off before it was even light out. Voices were all around my trailer. It sounded like the whole world was up already. Learning to rise before the sun was brutal.

I didn't get through the first show. The first act was Claire, like I said before. Claire, I learned later, was a 16- year- old runaway from Pennsylvania. She had webbed feet, a bit of a tail, and some spotty birthmarks on her back and legs, which I admit, did resemble and feel like the scales of a fish. But Claire was human! She was a girl, like me, who wanted to be beautiful and normal. She wanted to fall in

love, dance with boys who told her she was special, and just be able to fit in. At least, this is what I imagined Claire would want.

I sat with the audience and was as captivated as they when Dr. Paylor, who also acted as the lecturer, motioned back to the Carney crew to pull away the drapes which hid a large tank. Inside the tank, I saw Claire, swimming around in water.

She looked like a legitimate mermaid. She had a long tail hiding where her legs would be. Her tail was covered in turquoise scales, which reflected the light whenever she flicked her tail. She looked like she was breathing easily, and she swam in fast circles, waving her tail at us, and she basked comfortably in the lime-light. Her tail ended with long fins, which looked like those of a Beta fish. She wore a small, bikini-esque top, which was covered in coral and little multi-colored pebbles. Her hair drifted in clouds behind her. I worried incessantly that she'd drown before Dr. Paylor finished his presentation of her, but she remained, happily, entertaining herself with the audience.

It took a long time for me to even understand why someone could subject themselves to being looked at like a freak. Who would be willing to do that? Why couldn't this girl have an operation to undo her defects and make herself more like everyone else? What was this world, this alternative universe I'd stepped into? It

took a long time before I was able to understand the answers to all the questions that had arisen from that first show. The education process started when I met Claire the following day. But that evening was certainly a sleepless night for me.

James Taylor concluded his interview by saying, "It's the thing you can't explain to anyone who's not 'for it' and you needn't explain to those who are. Ultimately, it's the presentation of an attraction... which kicks in an adrenaline rush in the viewer, a rush that's released, as often as not, by hysterical laughter. Even when it ain't funny. And it's the thing you'll remember till the longest day ya live."

This idea is entirely true. Sometimes things just aren't funny.

Editor's Note: This is the third installment of a short story composed by creative writing major Heather Klink. Check next week's paper for the next part in the series.

Roundup: CCC honors and season finale

Two Hawks honored with CCC awards

Men's soccer star Antoine Bell of Bordeaux, France was honored as the CCC Co-Player of the Week for his outstanding performance in a 2-0-0 week for the Hawks. This is the second time Bell has earned player of the week honors this season.

Bell, a junior, scored five goals in two games to lead the Hawks. Against Salve Regina University, he tallied two goals in a 3-1 win. In the second game of the week, Bell registered a hat trick in a 3-0 win over the University of New England. He added another goal on Tuesday against Rhode Island College, bringing his season scoring total to 12 for the season.

Amanda DaCunha of Wethersfield, Conn. earned her second CCC Rookie of the Week in a 2-0-0 week for the Hawks. She tallied six points in the two games.

DaCunha had an assist in a 3-0 win over SRU. Against UNE later in the week,

she tallied two goals and an assist as the Hawks won 4-2.

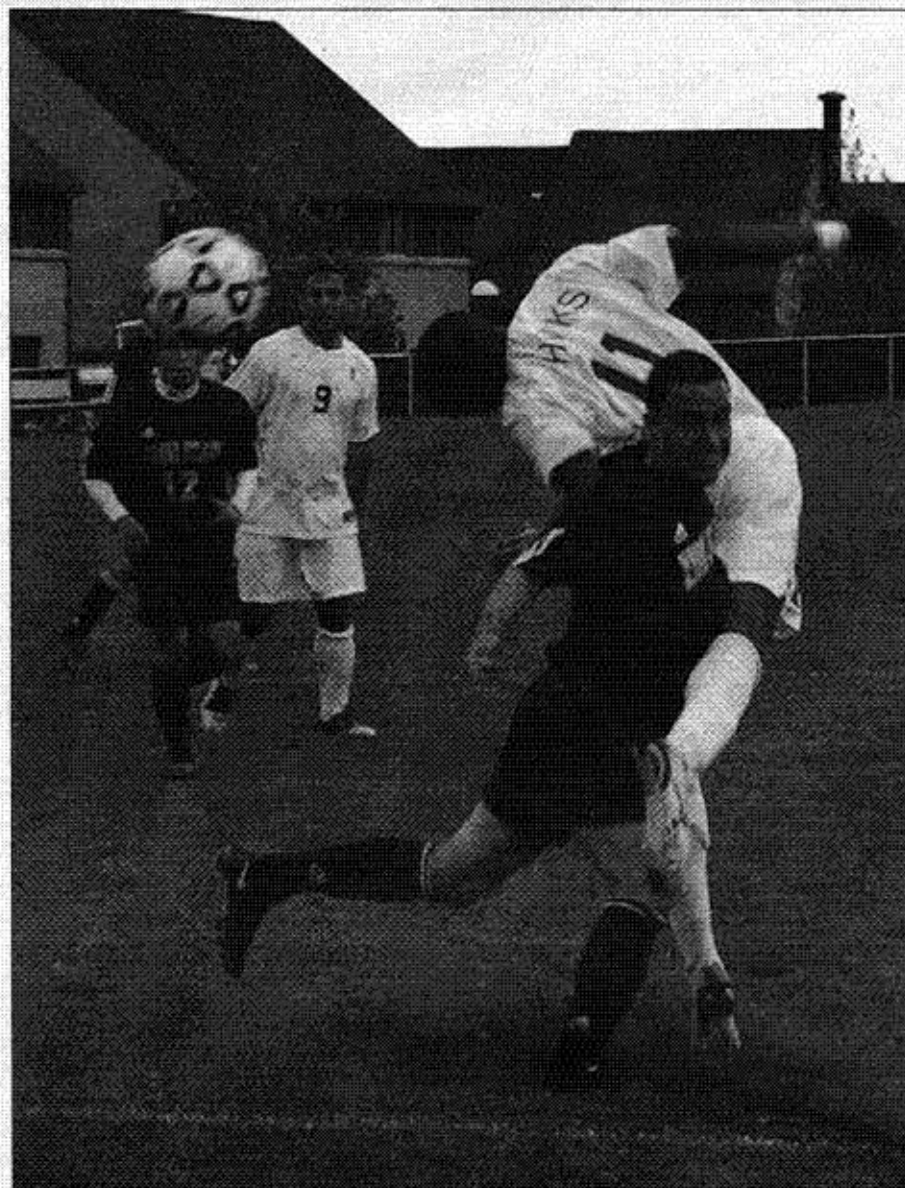
Men's winning streak snapped

The men's soccer team had its six-game winning streak snapped in a 3-1 loss to Rhode Island College on Tuesday. RIC's Brandon Migliore took a corner kick in the 10th minute and Josh Silva headed it in to give RIC a 1-0 lead.

Antoine Bell evened the score less than a minute later, scoring his 12th goal on a header that was set up by sophomore Dan Saccoccio. Jimmy Hernandez scored the game winner in the 83rd minute and added another at 86:00 to give the visitors a 3-1 win.

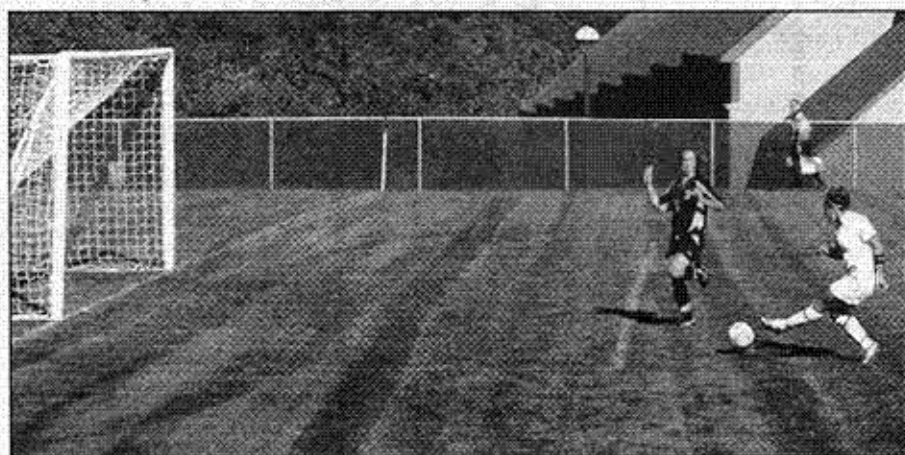
Kevin Deegan made 5 saves in the loss.

The team ended the season with a 10-6-2 overall record, 9-1-1 in the conference. RWU enters the CCC Tournament in second place in the conference.



Michael Hurley

Junior Antoine Bell scores on an acrobatic header on Tuesday against Rhode Island College at Bayside Field. The goal was Bell's 12th of the year.



Michael Hurley

Amanda DaCunha, seen here scoring her first collegiate goal on September 12, has had a solid rookie year, this week earning her second CCC Rookie of the Week Award.

Jim Reardon's COMFORT FOOD COMPANY

Eat-in, Take-out, Delivery

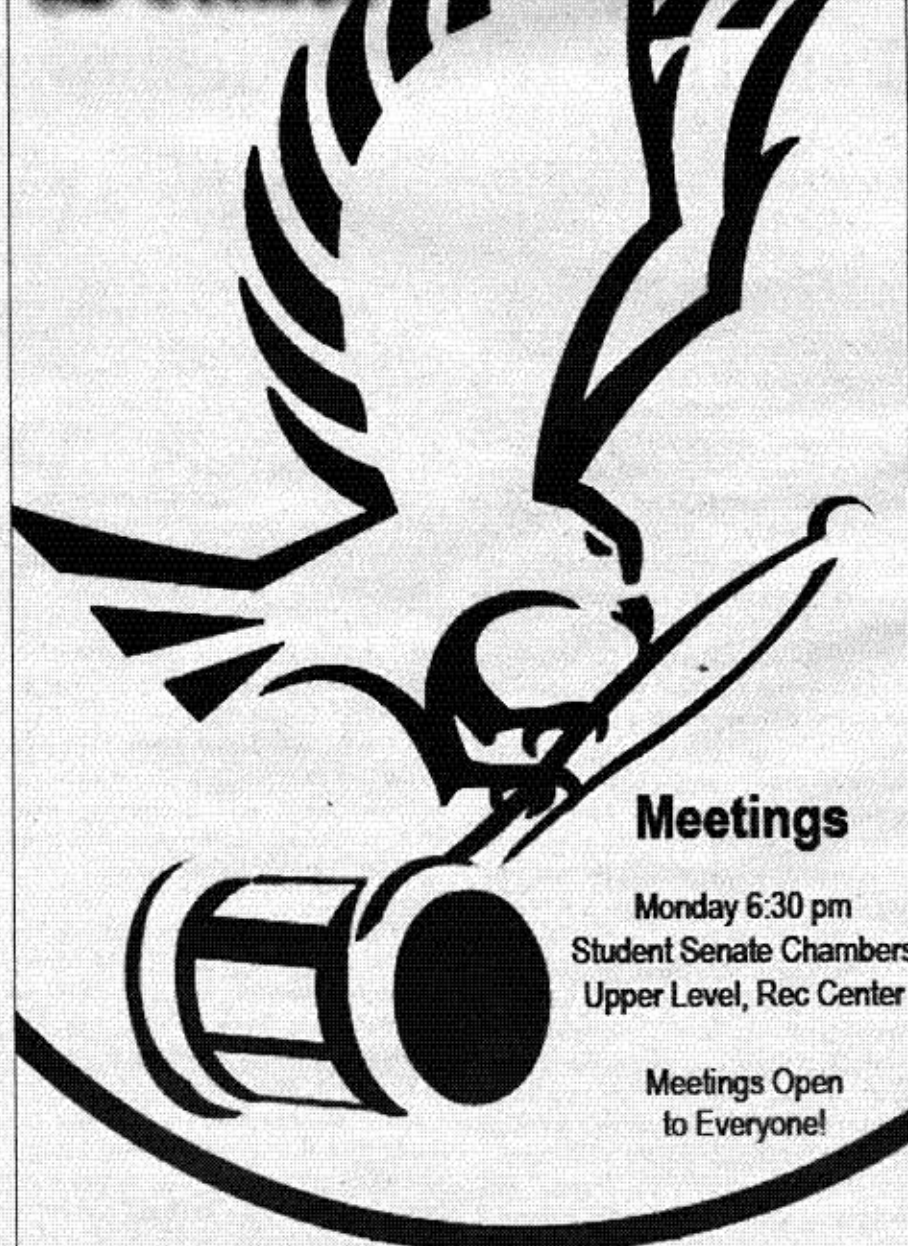
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Thai Chicken Wrap
Turkey B-L-T wrap
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RWU Student Senate



Meetings

Monday 6:30 pm
Student Senate Chambers
Upper Level, Rec Center

Meetings Open
to Everyone!

Starter: Rebuilding a dynasty

Michael Hurley
Sports Editor

Rhode Island's peculiar position in the world draws sports fans of all kinds to its campuses. As expected, the regional fans can be found without any difficulty. You've got fans of the Red Sox, Yankees, Mets, Patriots, Giants and Jets all over our campus in Bristol. And then there are the oddballs, like my roommate Eugene. A native of New Jersey, he's a fan of the Chicago Cubs, Notre Dame Football, and the New York Giants.

While these fans may disagree about most anything regarding their favorite teams, there is but one entity in the entire universe that brings sport fans of all varieties together in unity: The Starter Jacket.

Ah, yes. The Starter Jacket. It swept through our generation like a dust storm through Kansas, and it left nothing but complete and utter sweetness on the torsos of us all in the 90s.

Everyone had these jackets. Each day you could see a spectrum of colors ascending the stairs to the classrooms in schools across the country. Some boasted eye-catching colors (Miami Dolphins, Phoenix Suns, Charlotte Hornets, San Jose Sharks, to name a few) but all of them represented the pinnacle of fashion design.

For anyone in the 18-24 age bracket right now, we grew up during the second era of Starter jackets. These wonderful weavings of warmth were the half-zip pullovers that featured the team logo right on your stomach, on the front of the pouch pocket. On the back of the jacket, the logo was larger than life. The best part about these jackets was that no two people wore the same team. To do so would be a cardinal sin. (I actually had the same Notre Dame Starter jacket as my cousin, and I was 100 percent convinced that mine was better. In fact, I still am.)

While wearing a Starter jacket, we all felt invincible. Tackle football? Sure! As long as I've got my Starter on!

Also, it didn't matter what team you were supporting, so long as its logo was splattered around your body. For most of us, Cowboys and 49ers jackets were staples at recess. However, it was the fashion trailblazer. The ones who wore the Florida Panthers and the hideous Tampa Bay Buccaneers jackets — who pushed Starter to a whole different level. This was certainly a time where freaks like Eugene must have flourished in the schoolyard, arriving each day with a different jacket, and, accordingly, a different outlook on life.

Had it not been for a recent trip to the Salvation Army Thrift Shop in Warren, my love for Starter jackets might never have been revived. However, it was on that chilly Saturday in October that my life was forever altered.

I was browsing the back of the store, checking out the appliances. I opened up a Foreman Grill to discover stains of grease and gunk left over from what must have been a delicious piece of meat, one so delicious that its chef forgot to clean the grill before donating it to charity.

Before I had a chance to think about that atrocious man, woman or beast, I heard my name.

"Hurley."

I heard, but ignored. Did someone think the Salvation Army should clean the grill for them? Like the Salvation Army owed them something for donating this lousy grill?

"Hurley!"

Why not just throw it away? It's doing more harm than good sitting on the shelf like that, while a plethora of waffle makers and toaster ovens are sitting in the back room.

"Hurley!!"



Thanks to my jacket and a little help from photoshop, I'm back in the 80s hanging outside the old Garden.

This time I looked up. With two exclamation points, this must have been serious.

It was Eugene, and he was grasping what looked like a cape for a superhero. I decided to take a closer look.

As I approached the item, anticipation ran through my veins. I was in disbelief at what I had just seen. It was too perfect to be true. I gazed in wonder as it was handed to me: a vintage 1980s Celtics Starter jacket, button-up style.

It did not take long for me to realize this jacket was pure gold.

I charged to the register, stopping only to pick up an early 90s Celtics hat (two dollars). The coat itself was 15 dollars, chump change considering the fantasticality and overall divinity of the jacket.

To describe this jacket with words is to perform a great disservice, but I shall try

my best. It is the ugliest and shiniest shade of green known to man. Across the chest is the word "CELTICS" in white letters with a glorious gold trim. The wrists and waistline are made of that stretchy cloth material that made you feel awkward in middle school, each having green and white stripes. The white clovers with gold outlines on the upper sleeves of the jacket finish off this fine piece of art.

So why am I telling this story? Is it to show off? To brag? To utilize the green as a symbol of envy, which any sane person would feel toward me for wearing this beauty?

No, no and no. I am telling this story because I am announcing the beginning of a celebrated comeback for the Starter jacket. Though they have been relegated to eBay and thrift stores, I believe Starter jackets are more than capable of taking the world by storm again.

Furthermore, I believe the revolution is underway. A simple eBay search for "Starter jacket" brings up 20 pages of search results. I routinely monitor eBay battles that take place over the jackets. As a matter of fact, I am on the edge of my seat to see who wins this vintage Chicago Bears jacket from the 80s. With 17 bids in the books, the price is currently at 71 dollars. Seventy-one dollars to look like Mike Ditka in '85! If that's not American, than I really do not know what is.

But fear not, most of these gems go for much less than they are truly worth. Most of them slip under the radar for less than 20 bucks.

Therefore, I propose it is our civic duty, as humans and as sports fans, to eliminate the plain, boring articles of clothing offered to us today. Aye, we must reject the trends of the 2000s, and we must bring back the glory and sweetness that can only be provided by the Starter jacket.

Viva la resistance.

Weekly Roundup: Homecoming success

Swimming teams open with homecoming wins

Herald Staff Reports

Both the men and women's swimming and diving teams opened their seasons in

style on Saturday, picking up wins against Colby-Sawyer College.

The women's team won 9 of 13 events to win by a score of 161-76.

Kaitlyn Friedrich was a double-event winner to lead the Hawks as she won the 200-yard free (2:13.10) and the 100-yard fly (1:08.17). Erin Leonhardt won the 50-yard free (27.59), Alexia Aron won the 1,000-yard free (11:57.85) and Shari Rothgeb took the 500-yard free in 5:55.05.

Alison Baker added a victory in the 100-yard back (1:09.92) and Jenny Dill swam to a win in the 100-yard breast (1:15.75). In diving, Cara Naylor won the 3-meter and took second in the 1-meter. In the meet's final event, Libby Renner, Ashley Burr, Casey Meagher and Aron combined to win the 200-yard free relay.

Meanwhile, the men took 7 out of 13 events to win by a score of 136-93.

The Hawks opened the meet by winning the 200-yard medley relay (2:01.70) with the team of Justin Leary, Chris Anderson, Andy Hedden and John Curtis. Anderson was an individual double winner as he won the 200-yard IM (2:15.79) and the 100-yard breast (1:04.15).

Alden Clark sprinted to victory in the 50-yard free (23.61), while Davide Giardini won the 100-yard free (53.50). Jon Galuska won the 100-yard back (58.93) and then teamed up with Mike Faustine, Giardini and Clark to win the 200-free relay (1:35.63).

The teams will host Bryant College this Saturday, October 28 at 11 a.m.

Rugby women dominate UMD

Michael Hurley
Sports Editor

The women's rugby team finished off their regular season on Sunday with an enormous win, beating UMass Dartmouth by a commanding score of 73-7.

The team's final record was 3-1-1, putting them in second place in the division behind URI, a team that RWU tied 0-0 in the season opener.

Junior co-captain Ashley Littleton got the scoring started early on a penalty play, followed by freshman Christine Nelson getting a try of her own. Both PATs were attempted unsuccessfully.

UMD answered with a try and a successful PAT, making the score 10-7 in favor of RWU.

It was then that the Hawks pounced on the visiting Corsairs, getting tries from co-captain Ashley Walker, juniors Patti Behen, Littleton, Stephanie Marchese and Sari Lipnick. The Hawks also got tries from freshman Stephanie Watson, sophomore Courtney Cooney, and senior Christina Morrissey, who scored with one second left on the clock.

The women were able to shake the PAT bug, as Littleton successfully made 4 PATs.

One UMD player was kicked out of the game for five minutes due to dangerous play. Another Corsair was injured and left the game in the second half.

The next contest for the women's rugby team will be at the Cianci 7's College Rugby Tournament, in which RWU will enter two teams on Nov. 11.



Sophomore Cara Naylor practices her dive before the opening meet on Saturday.



Captain Ashley Littleton, junior, kicks one of four PATs.

Home, sweet home



Michael Hurley

(Left) Senior Brittany Naylor greets her parents in celebration of Homecoming and senior day. On the right, Naylor celebrates with teammate Mary DaCunha after scoring early in the game. For the results of other Homecoming contests, see pages 14 and 15.

Homecoming wins for both soccer teams

Herald Staff Reports

Facing the University of New England Nor'easters, the Roger Williams University women's soccer team celebrated senior day appropriately, as senior Brittany Naylor opened the scoring with a goal in the ninth minute. Amanda

DaCunha followed with a goal on a cross from Carey Baldwin. Caitlin Mayo added her tenth goal of the season to make it 3-0.

In front of a large homecoming crowd at Bayside Field, UNE made it interesting. UNE's Courtney Guay and Jill Gustafson cut the lead to 3-2. But DaCunha, who also assisted Mayo's goal, would add an insurance goal in the 89th minute to seal the game.

This was the last regular season game

of the year for the women's team, which heads into the CCC Tournament this weekend with a 9-2-1 record in the conference — good enough for the second seed.

The men took the field later in the afternoon and won their sixth straight game as they beat UNE 3-0. On senior day, it was junior Antoine Bell who stole the show as he tallied three goals.

Senior captain Jamie Pereira set up the opening goal with a lead pass to Bell. The keeper came out to try to get the pass,

but Bell beat him there and tipped it past him to make it 1-0. Bell scored his second goal on a cross by senior Brendan Cavanaugh. The hat trick came when senior Arjay Wohlstrom battled to gain possession after a corner and tipped the ball to Bell. With his back to the net, Bell used the bottom of his cleat to flick the ball behind him and past the goalie to earn his 11th goal this season.

Kevin Deegan made three saves to earn the shutout.

Winding down the fall season at RWU

Co-ed Sailing

Ranked 7th in the country as of Oct. 19

Men's Soccer

Conference: 9-1-1

Overall: 10-6-2

Second seed in CCC Tournament

Women's Soccer

Conference: 9-2-1

Overall: 11-6-1

Second seed in CCC Tournament

Women's Tennis

Conference: 7-2

Overall: 12-3

CCC Champions

Women's Volleyball

Conference: 4-5

Overall: 11-17

Currently ranked 6th in CCC

Meet your keeper

Senior goalie Kevin Deegan reflects on career

Shaun Hogan
Herald Staff

Shaun Hogan: How long have you been playing soccer? Have you always been a goalkeeper?

Kevin Deegan: I've been playing soccer since I was five years old. I used to play forward, but when my team needed a goalie I decided to give it a try and have played the position ever since.

SH: What first attracted you to the game of soccer?

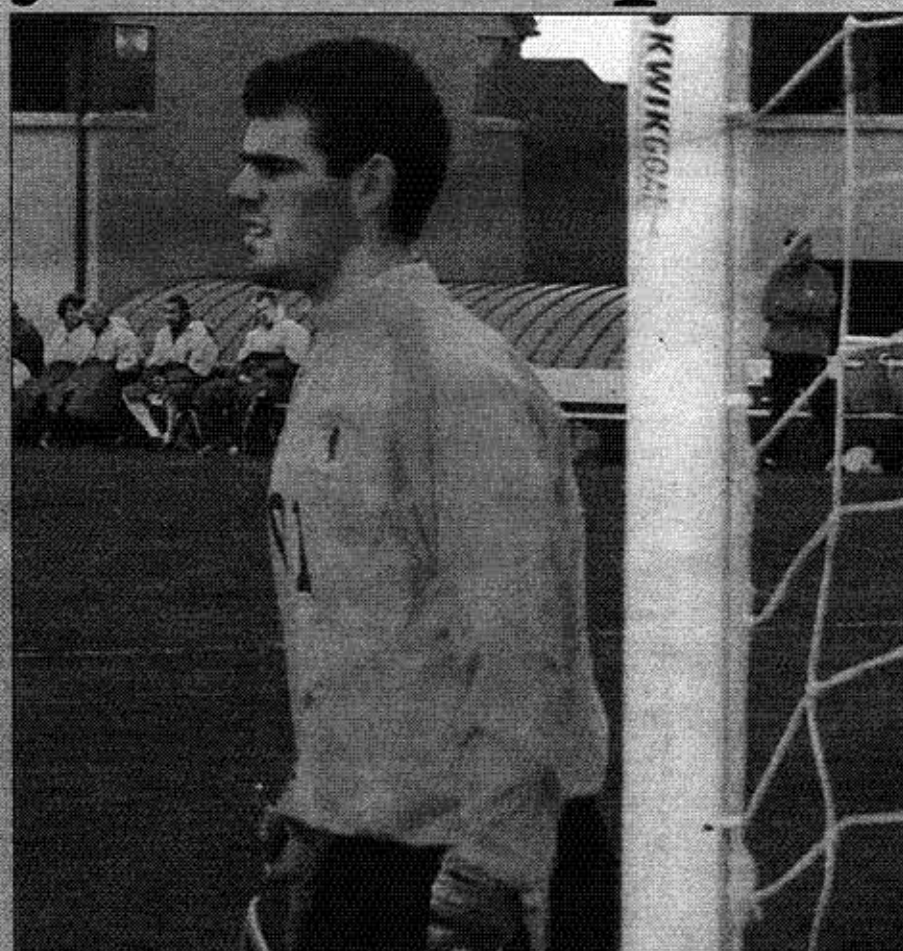
KD: I have no idea how or why I first started playing. I think that my parents just signed me up and I've played ever since.

SH: How would you describe your career at Roger Williams?

KD: My career here has been great. I have made many friendships and won a lot of games. The seven seniors here have been through a lot together and we have been pretty successful on the soccer field. Hopefully, we can continue our good play and make a run through the CCC championship and win a few games in the NCAA tournament.

SH: Are you looking forward to playing in your fourth CCC Championship?

KD: Yes, I am. The goal all year for the team has been to win our conference championship and make the NCAA tournament. We have had some ups and downs this year and our season didn't start out as successful as we anticipated. However, we now have a very good



Michael Hurley

opportunity to accomplish our season goal. Every game is going to be very tough from here on out and the entire team is looking forward to the challenge of defending our back-to-back CCC championships.

SH: What does it feel like to be in your last season at Roger Williams?

KD: Time flies. It is hard to believe that four seasons of soccer are almost complete. The only thing left for the team to do now is not to take any of our oppo-

nents lightly because none of the seniors want to feel the way we did after losing in the championship game our freshman year to Gordon 0-1.

SH: Do you have any plans to play after you graduate?

KD: It would be nice to continue to play at a higher level. However, I'm pretty sure that after my last game here at Roger Williams, that will be all, unless an opportunity arises, but that is not something I am expecting.