Gallaudet Gives In To Student Protest

Washington, D.C. (CPS) -- The 2,200 hearing-impaired students at Gallaudet College got their wish March 13 when their trustees appointed a deaf person as the school's new president.

Students had been rallying for a deaf candidate ever since March 1, when the trustees announced they would soon appoint a successor to Jerry C. Lee, who resigned Jan. 1. They then shut down the school the week of March 7 when the Board of Trustees named University of North Carolina at Greensboro administrator Elisabeth Zinser as the new president.

Zinser could hear, did not know sign language, and ultimately resigned March 11 before she ever took office.

Two days later, the trustees named I. King Jordan, 45, as president. Jordan, who is deaf, had been Gallaudet's dean of Arts and Sciences. "It's great," said student Paul Singleton. "All we wanted was a deaf president to lead a university for the deaf."

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New Parking Appeals Committee is Formed

by Michele Baccarella

Student Senator, Adrian Wargo introduced the Parking Appeals Committee to the Senate at the meeting on March 7. The committee members are Craig Charpentier, Rich Eckert, Leigh Mestuzzi, Adrian Wargo and Greg Zapporo. The Parking Appeals Committee will meet at 6:15 p.m. in the Student Senate Office on Tuesday evenings. Appeal forms are available at the guardshack or in the senate office.

Student Senate Vice-President Debi Elliott offered some suggestions for activities if Senior Week is not re-instated. Elliott's suggestions included a Fall/Spring cruise, ski trip or Alumni Week.

Student Senator Jennifer Malouf discussed the addition of more change machines on campus. Presently, there is a change machine in the laundry room in unit 7. Student Activities Director Bill O'Connell told Malouf if there are no problems with vandalism, more change machines will appear on campus.

Some other concerns include the funding of club football. Athletics Director Joel Dearing addressed the senate, and said Roger Williams College is presently not included in the New England Football Conference, which recently met to finalize next year's playing schedule. Dearing said that the administration no longer controls football. They play next year the Senate will have to provide the funding. Club members are currently running club football.

In addition, Student Senator Bill Mecca met with the Dining Services Manager Val Mahoney, concerning the cafeteria. Mahoney said that the cafeteria is constantly being upgraded. She added that she would like to see a renovation of the snack bar before the meal plan is changed.

Mahoney would also like to change the meal system so that it will be more efficient. One benefit to the student is that students wouldn't have to wait in long lines at meals. One question the students were anxious to have answered was why juice is only served at breakfast and not at all three meals. Mahoney said that juice is not served at all three meals because it is too expensive.

Mahoney belongs to the National Association of College and University Services which meets to discuss problems faced by college cafeteria across the country.

Lastly, a rumor that the house near the Thomas J. Pacalino Recreation Center was up for sale was put to rest. According to President Rizzini, the Fulton's reside in the house and it is not for sale. A student suggested that the college buy the house and use it for visiting guests or faculty.

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Well known social critic Jeremy Rifkin challenged his audience to examine their preconceptions about the power of science and technology in his March 23rd lecture to nearly 200 RWC students and faculty.

courtesy of Mondas Volf
**EDITORIAL**

**Letters to the Editor**

**A Call for Action**

At a college for the hearing impaired in Washington, students staged demonstrations of protest, successfully forcing both the President and the Chairman of the Board of Trustees to resign. What happened at the rally at RWC? What happened to "We Want To Know!"? What happened to the demonstrations and sit-ins? Do we know any more now, than we did then? Of course not! Yet when the President, in true Rizzini fashion, attended the meeting to inform the students of the events leading to the resignation of former Dean, Bart Sehwers we craved nothing. Like the attempt to end Senior Week, we just accepted it.

The attitudes of the students attending Roger Williams College are deplorable. We are a body of individuals prone to the "possum" tactic, that is, roll over and play dead whenever a fight approaches. Is this what we have become? Are we now infatuated children to be commanded by people who give us no respect or self value what-so-ever? Are we going to stand idle while our rights as students, human beings, and paying customers are being clearly violated?

We must realize, that as a group, the students hold more power than anyone else on this campus because we foot the bill. If enough students, and even parents, threaten to withhold the money that Mr. Rizzini and Mr. Mekenna are so concerned with managing properly, then we'll have the answers we crave. Whatever we do, we must do it now. Too much time has already been lost. Where is the Student Senate? What have they done to remedy this? Why hasn't another student meeting been called? We the students must carry this flag. We must be the voice of the students and not the administration's side until our questions are answered.

The Administration will not stop at this. Once they learn they may do things like this without repercussion, their power will go virtually unchecked. Student rights and privileges will disappear one after another, until we are a mass of walking machines to be programmed by our administrative masters. The attempt to end Senior Week is a clear example of that.

If there is no one who agrees with this, if we are content with being blind followers, then our years studying at Roger Williams have been a waste. Socrates said while on trial in Athens, "The unexamined life is not worth living." How much longer are we going to accept what is without challenge? If we have no desire to protect our rights we will have them stripped away from us.

Dear Editor,

I am very disappointed with the Architectural structure of our present Recreation Building. Due to what I believe as ill-planning or unrealistic objectives, the gym only serves the needs of a few, select groups of students. The inappropriate use of space, and lack of facilities makes me question the competence of those individuals who were allotted a large sum of our tuition money to build the recreational facility.

My concern goes even deeper than wasted space though, to the issue of safety. The little recognition unorganized sports receives, in my opinion, is an insult to both the men and women who participate in them. Aerobics classes are a primary concern of mine, because those men and women who attend are forced to be cramped in a very unsuitable area near the gym doors and entrance area.

Flat mats are placed upon the cement floors, for some unknown reason. A health expert would know that in all actuality these mats enhance the probability of injury to the knees and feet. There also exists the issue of the unsatisfactory and inconsistent scheduling of the aerobics. Occasionally there is class on Friday, but aerobics is only held if there is no other event taking place that demands priority. The notion of having aerobics at night to better fit a number of students' schedules, was totally disregarded. Empty promises were made, but

Michelle DuBeque
Junior Class
March 1, 1988
About That New Library

By M. Weeks

A new library is in the process of being completed on campus in 1988, somewhere at the cost of $7.5 million. This building will have an architecture building, especially when it is completed, add a new dimension to the College community, but it is painful to know that we will have to store our library. Even though this page is going to be gone before the first book is put on the shelf, for now, as with any other issue, we have to live with it. We have to live with the fact that a service so vital to the educational process of all students, is so intrinsically valuable as a means to higher knowledge and an end to confusion and darkness, has been shelved like a book from an out-dated collection. It may be supposed however, judging from the success of the architecture building, that even error has its merit.

Sports Commentary

1988 Lacrosse

by Jon Walsuk

Many of you so-called sports fans claim to really "know sports." Undoubtedly, some of you do know about the variety of sports, others may know trivial facts about certain teams, and still others may know about individual players on these teams. There is, however, a sport, a team, and a bunch of talented individuals that many of you sports fans are quite familiar with - the 1988 RWC Lacrosse team.

How many of you can describe how the game is played? What are the rules of the game? How many players on the field at one time? Do you know how the game is scored? Are you guessing, or are you just guessing? The game is called a team sport. A team sport is a type of athletic activity in which two or more individuals engage in competition against each other. In this game, the objective is to score more goals than the opposing team. The game is played on a rectangular field, usually 100 yards by 60 yards. The field is divided into two halves by a center line. Each half is further divided into zones by three lines: the center line, the sideline, and the half line. The game is divided into four quarters, each lasting 25 minutes. The ball is used to score goals, which are tallied by an official scorer. The game is controlled by the official, who makes decisions on matters of rule and interpretation. The game is won by the team with the most goals at the end of the game.}

Pets and Parasites

by Allison Fichen

Pets, owned by people in Middletown, are the target of a new library. A new library is to be built and the holdings of a new library before you even think of building another one.

To ignore the cries for a new library and build another building is a mistake. For those of you who are thinking of a small number of students is a poorly considered matter. If you are thinking of a small number of students is a poorly considered matter, it is a pleasure to know that Roger Williams College will experience positive growth which benefits the entire college community, but it is painful to know that we will have to store our library. Even though this page is going to be gone before the first book is put on the shelf, for now, as with any other issue, we have to live with it. We have to live with the fact that a service so vital to the educational process of all students, is so intrinsically valuable as a means to higher knowledge and an end to confusion and darkness, has been shelved like a book from an out-dated collection. It may be supposed however, judging from the success of the architecture building, that even error has its merit.

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Your Name

Could Be in Print, Too

By Jennifer Ouellette

There's an old saying that "good things come in small packages." This is true of many things: a diamond ring in a blue velvet box, a little, silver-wrapped diamond ring in a blue velvet box, and Aldebaran.

Aldebaran, the least known of these small treasures, is a potpourri of poems, fiction, and illustrations, put together by three students at Roger Williams College, Jodi Kehn, Lynne Ziegert, and Mike Letcher. This newsletter contains a different pace of writing than you would find in textbooks or Stephen King novels.

Sponsored by the college literary magazine will be run only by staff, who is herself, an aspiring writer. Kehn says: "It would be nice if more people knew about it. I know poetry itself is not something that a lot of college students sit down and read at leisure. And with this school, having mostly business and architecture majors, it isn't going to be well read or well known anywhere, unfortunately."

Aldebaran's functions are not all that different from what the better known literary magazines, such as Shenandoah and The American Poetry Review do. Kehn maintains it is a forum for "all of the struggling writers out there who never get seen or read. Anything that you write, we'll look at and consider."

With such an open invitation it seems as though anyone with a secret desire to write and be published would take a chance with Aldebaran. The staff will even write back to the author and make it a priority to not only submit the work but concerning how they could revise something. They will only give constructive criticism and not a "I don't like it" opinion about it. Kehn says that many people ask for this type of constructive criticism.

Many people do submit their work to Aldebaran, but mostly because they are part of the RWC community. Aldebaran is currently listed in Fiction Writer's Market and the International Directory of Little Magazines and Small Presses. Both of these directories contain a list of all the magazines are run by college students.

From Career Writing to Communications

by Margery Couzens

The Career Writing major may soon be renamed and reorganized to allow students the option of following either a professional writing or film/video sequence of courses. A draft compromise proposal prepared by Robert Blackburn and Dr. Nanci Reiss, chair of Humanities Division, and Steve Eason of the Open Division was recently approved for changes; if they are accepted, a student working toward the new Communications major will take four core courses and then specialize in either professional writing or film/video sequence of courses.

The proposal rationale explains that the professional writing sequence "allows a student to pursue a professional emphasis in corporate communications or graduate school after the baccalaureate," while the film studies sequence "acknowledges its liberal arts emphasis and gives a nod to production."

The plan would allow a student to take a double major by requiring eleven courses for the Communications major of choice. There would still be time for a minor, double major, or free electives as well as the mandatory General Education courses.

Dr. Jodi Steenber, who currently teaches Technical Writing, says that study in either of the courses would become more intensive than at present, and the Professional Writing sequence could include comprehensive, high-level study in a special topic course such as Photojournalism.

"Harlow says that the proposal is the beginning of a workable program which will have a consultant. Dr. David Rubin will help to shape it. The plan has been approved by the Humanities Division and the provost that they wait for a report from the Curriculum Committee.

The proposal must be approved by the College Curriculum Committee and finally by the Academic Dean. The changes could go into effect in the fall semester of 1989."

Heart to Heart

By Nancy Hodd, RISW

Dear Readers,

We all experience ups and downs from day to day and some feelings of depression are common in most people's lives. What is depression? Depression involves a variety of symptoms that persist over a period of two weeks and is characterized by a loss of interest or pleasure in usual activities, change in appetite, sleep disturbances, fatigue, poor concentration, feelings of worthlessness, social withdrawal, hopelessness and despair, crying more often, feelings of guilt, headaches, gastrointestinal upset, sexual dysfunction and suicidal thoughts. Loss of interest combined with two or more of the above symptoms persisting for a two week period or more, or extreme highs and lows indicate a depression. These occurrences suggest a need for professional consultation.

What causes depression? There are a lot of reasons why people become depressed. Loss is a common cause; also academic disappointments and failures, family problems, career concerns, and unresolved childhood issues can result in depression.

I recall going through a depression when I was in college. I wasn't doing well in my major classes and, I was sad about things that didn't work out. There were also unresolved issues from my childhood that I was trying to sort out. I suffered from low self-esteem, lack of motivation, and it was difficult to drag myself out of bed. I could not concentrate on my classes and assignments. I ate late, cut classes and felt guilty and worse about myself. I wished I could be someone else and had long thoughts of suicide. Never did I
Lobster Hatchery Seminar

By Michelle Leishman

It was more than just a science discussion given by the Natural Science Lecture Series. The "Lobster Hatchery" seminar given by Mike Syslo, on March 15, brought an interest to everyone.

Syslo directed his talk on lobsters to the importance of the fish market. Fish stores and restaurants all over depend on the lobster industry to serve the public. Without lobster hatcheries and the research needed, it would be difficult to supply the market.

The hatching season for a lobster is June, July and August, leaving Syslo, Chief of the Massachusetts State Lobster Hatchery and Research Station at Martha's Vineyard, very busy. Maintaining the saltwater tanks at a desired temperature and feeding the lobsters, along with many other jobs is needed to keep a survival rate of 50-70%.

Syslo also explained the expense of boarding lobsters. The brine shrimp, fed to the lobsters to prevent cannibalism, alone costs $5,500 a year. The cost of research development and divers also add to the expense. With a small budget at the hatchery, Syslo says, it is hard to expand research.

Other lobster hatcheries around the world are conducting research projects to aid in the survival rate of lobsters. Different breeding processes are being done with different colored lobsters. Also different methods of detecting if a lobster has had its eggs brushed off by fishermen to be sold to markets.

Still there are many other problems, such as cannibalism in lobsters, that need solutions. With more awareness to the lobster hatchery industry, there will be more success to the fish market.

Lobster Anthony

by Stefanie McCann

Amazing mammals of East Africa can be seen here on campus. On April 13 at 4:30 in SH 124 students and faculty can see just what it is like to go on a real African safari.

Edythe Anthony, along with a group of other mammalogists recently took a trip to East Africa. Anthony will be giving a slide presentation and talk on her exiting adventure into the wild.

This presentation will show a remarkable view of Africa's land as well as its animals. Those interested in photography may also find this slide show interesting. It will be non-technical and visually exiting.

Anthony is best known as the "Bat Lady" of Rhode Island. She has done many studies and has given many presentations on the brown bat. She spoke here on campus in 1986 on the subject of brown bats, which are, in fact, mammals.

Anthony received her Bachelors Degree in Biological Sciences at Wellesley College. She continued her studies at Boston University where she received her Master's degree and Doctorate in Biology. She currently is an assistant professor in the biology department at Rhode Island College.

Anthony has earned many honors such as Outstanding Young Women of America, the National Science Foundation Graduate Fellowship and the Theodore Roosevelt Memorial Grant, American Museum of Natural History. In 1985 she received the Faculty Research Award from RIC.

She has presented papers at scientific meetings across the country as well as in Scotland and Canada.

"No matter how bad they are, Grandma loves to hear the latest jokes."
HEART TO HEART

continued from page 4

realize during all of this that there was a name for what I was experiencing and available treatment that could help me. I felt that somehow I had to get myself motivated. I had to fix the problem myself and when I couldn't do this, it only added to my sense of failure and low self-esteem. It made it worse. For many days until a friend of mine picked up on my sadness and told me about her own positive experience with seeing a counselor that I sought professional help and began to feel better about myself.

It is not only appropriate, it is important to talk to others for help even when we experience mild depression. Too often people wait until they are in crisis before seeking help.

What help is available?

Mental health professionals can evaluate the seriousness of the depression and work with you to explore and clarify the reasons behind the depression. Depending upon the nature of the depression, psychotherapy or a combination of antidepressants and psychotherapy may be recommended.

How can friends help?
The support of friends and family is extremely important to the depressed person. Friends can help by being accepting without being critical and by being empathic. Often it's a friend who encourages the person who is depressed to seek help.

If you are concerned about a friend who is depressed, don't be afraid to ask whether s/he is thinking about suicide. Not all depressed people are suicidal but most people think about suicide at one time or another. Being able to talk about these thoughts often brings a sense of relief. If your friend's answer is affirmative or equivocal, get professional help as soon as possible. Talk of suicide should be taken seriously.

To respond to someone having suicidal thoughts, in addition to the symptoms of depression, there are other warning signs of which to be aware. These include:

- Giving away personal possessions, indirect statements about wanting to die such as "I can't go on like this," no plans to living, the purchase of pills, a weapon, rope, etc., a history of previous suicide attempts, abrupt lifting of depression, and family history of suicide.

What can you do if you are concerned about someone being suicidal?

What if a friend asks you to keep their suicidal thoughts a secret? Does a person have a right to kill themselves? In coming to terms with these questions, it is important to consider the fact that when people are suicidal they are often ambivalent about it. Many people who attempt suicide feel very differently afterwards and are grateful to be alive. Also people who are depressed and suicidal often do not see themselves or their lives clearly and therefore don't have a sense of options available to them.

If you agree to keep their secret, then you are caught in a trap of colluding with them in their self-destruction. Ask your friend to get professional help and offer to go with him or her for support. If s/he says no, try to find out what his/her resistance is about. Consult with a counselor yourself on how best to help your friend. Do not try to help your friend by yourself. If s/he is threatening suicide now, stay with him/her and send someone to get help.

Where to get help

On Campus: The Center for Counseling and Student Development Dorm 1, by Unit 9 Mon.-Fri., 8:30 a.m.-4:30 p.m. 253-1040 Ext. 2124

Off Campus: East Bay Mental Health Center 2 Old County Road Barrington, R.I. 02806 246-1195

24-Hour Hot Lines: East Bay Mental Health Center - 246-1195

The Samaritans - 272-4044

Thank you for reading "Heart to Heart." Anyone wishing to write in with questions or reactions, please send them to "Heart to Heart," Nancy Hood, c/o the Center for Counseling and...
**ENTERTAINMENT**

**Mark Cox: A Down-to-Earth Poet**

by Jon Walsuk

"We move through space, no, space moves around us."

from "Smoulder"

Clad in faded jeans and work boots, Mark Cox, 1987 Whiting Writing Award recipient, read a collection of his poems March 10. Over one hundred attentive listeners relaxed and enjoyed the reading as Cox overcame his initial nervousness and began with a joke and stated that throughout his poetry and his life he simply "tries to have fun."

Cox continued the reading in this relaxed manner with a few of his "playful poems," combined with a series of poems expanding on everyday occurrences and thoughts, which he described so richly. Reading with his hands in his pockets, his thumbs looped through his belt loops, Cox soothed the crowd with a portion of his work, most of which is to appear in his first book of poetry entitled Smoulder, to be published in 1989.

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The Plainfield, Vermont resident finds time away from his own writing to contribute his talents to Goddard College and he currently teaches in the M.F.A. writing program at Vermont College.

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The performance started with "Mirrors," a one act play performed Friday March 18 at the Performing Arts Center. As the audience was ushered in, they were met by an unusual sight. A boy in a red onion suit and sunglasses sat cross-legged on the floor, playing some type of instrument. A girl with long dark hair in an ivory satin gown lay face down on the floor. A man wearing sunglasses with a black velvet gown and hood appeared, walked around, looked at the audience and said, "This is the press box." It was bizarre but comical.

The play starts as the main character Fred sits in a rocking chair with a smoking pipe. He blows it out and the lights come on. His three children Freddie, Chip and daughter Marita skip on and off the set fighting with one another by horsing around and just acting like kids. Chip asks his father about his choice of clothes for a date. Freddie tells his father that he started to think, and asks Fred about when he gets his best thoughts. Fred has two answers. "When I'm brushing my teeth and when I dream," he tells his son.

He also tells his son that nightmares are better than dreams. He tells Freddie that he has dreamed that they are all in a fire and he can't get them out. He tells Freddie that in another one of his dreams he is the one who sets the fire.

Chip asks him about love, and how you know if this is really it. Fred tells Chip about a poem he made up for their mother and grants Chip permission to use it. His wife and daughter come out to chat; then they tell him that they're going inside to make supper.

A doctor comes out to talk to him, but he doesn't want to talk. She makes him repeat after her that he is alive and that his family is dead. She asks him a series of questions about how they died. His answers cause him great pain. We find out that his family had died ten years ago in a fire while he was out of town in another house with another woman. He can't forgive himself. The doctor tells him that he'll make it.

The doctor leaves and his wife call him in for dinner. He tells her he'll be right in, because he wants to watch the sunset. The doctor comes back out and asks why he hasn't had breakfast yet. He tells her he'll be right there, he wants to watch the sunset.

He gets up and turns to go to breakfast when he hears his wife yell "boiled dinner." He takes a step in her direction, and as he does, the doctor yells, "blueberry pancakes." He takes a step in her direction. "We're waiting," his wife yells. "We're waiting." he yells at the doctor. He stands in the middle and doesn't know which way to go. He lights a match, stares at it and extinguishes the flame.

There was an overall excellent performance by the cast, but especially outstanding were Steve Montagna as Fred and Brian Olsen and Mark Lampert as the bickering brothers.

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**Jay Leno to appear at RWC**

Comedian Jay Leno will appear live at Roger Williams College on April 12. The concert will be held in the Paolino Recreation Center at the Bristol campus at 9:30 p.m. Doors open at 8:30 p.m. Tickets are $10.00 in advance for RWC students only. Advance tickets will go on sale Monday April 11 in the Student Center lobby. Tickets will be sold at the door the night of the event, for $12.50. All proceeds from the show will be used to purchase tickets for students to view first rate entertainment.

Leno's appearance at RWC is sponsored by the Student Activities Council. "Jay Leno: The Undiscovered Comic," Leno has been performing as a stand-up comic for more than 12 years. Most recently, he was named Monday night host on "Tonight Show" for the 1987-88 season. He also guest hosted Monday nights through Friday on "Tonight Show" during Johnny Carson's vacation weeks.

For further information, contact Tony Ferreira, Coordinator of Student Activities, at 253-1040 extension 2076.

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**Classical Pianist: Eugenie Russo**

Classical pianist Eugenie Russo will perform at Roger Williams College on Tuesday, April 12, at 8pm. The event will be the eighth in the college's 1987-88 Alive! Arts Series. It will be held in the Performing Arts Center. Tickets are $2 students, $7 general admission.

The American born Russo received her diploma in piano performance from the Hochschule fur Musik and darstellende Kunst, in Vienna, Austria, where she studied with Hans Graf. Since then, she has performed as a soloist in concerts throughout the world.

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March 29, 1988 Page 7
Removing barriers and opening the doors of understanding.

Disabled Students Committee
Presents:

*Disabled Awarness Day

- become temporarily disabled yourself
- attend a panel of disabled students and alumni
- watch movies on disabilities

This event will deal with both physical & learning disabilities. Coming Wednesday, April 20. Watch for more details.

* Sponsored by the DSC, dedicated to the improvement of mutual understanding between disabled / non-disabled members of the college community.

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**Peer Counseling Staff Openings '88-'89**

**What is a Peer Counselor?**

Peer Counselors are students trained by the Center for Counseling and Student Development to provide outreach, educational workshops and referral/ resources information to students.

Peer Counselors have a positive impact by providing support to the RWC community.

**Benefits**

1. Excellent experience and training
2. Personal Growth
3. Basic monthly phone bills
4. Partial room/board fees paid for peer counselors who live in assigned areas.

Applications for 1988-89 are available at Center for Counseling and Student Development, Dorm I by Unit 9: Open 8:30-4:30, M-F.

All Applications are due March 30, 4:30pm.

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**Jobs for Teachers**

The Foreign and Domestic Teachers Organization needs teacher applicants in all fields from Kindergarten through College to fill over six hundred teaching vacancies both at home and abroad. Since 1968, our organization has been finding vacancies and locating teachers both in foreign countries and in all fifty states. We possess the personnel and information to assist you in locating teaching positions both at home and abroad. As the weather changes drastically between Saturday and Sunday, so did the team's performance. After being in total control against Keene opening game, the Hawks seemed to almost "beat themselves" during the blustery game Sunday. Although Norwich was named the Most Improved Team in Division III last year, some RWC players felt as though they just couldn't get it together.

"It should have been closer," said Brad Shaw regretfully, "We had at least four shots that hit the posts." Indeed the Norwich goalie played very well, holding the normally high scoring Hawks to one goal, scored by Pat Green.

In the coming weeks, the Hawks are scheduled to face UMass Boston, 3/24, WPI, 3/26, and MIT, 3/29.

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**Eugenie Russo**

continued from page 7

Austria, West Germany, Italy, Finland, Denmark and the U.S.A. For three years, her semi concert has been a part of the annual Vienna Festival, held in the spring. In addition to radio performances, Russo appeared in the PBS television series "Beethoven," performing Beethoven's "Archduke" piano trio. She teaches piano in Vienna, and was on the faculty of the VII International Chamber Music Festival of Austria in 1985. In April 1986 she made her formal New York debut at Carnegie Recital Hall.

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**Division III LAX**

continued from page 6

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**Golden Goose**

The Largest Daily Variety of Sandwiches—Soups & Beverages

This ad worth 50¢ Off

Any Sandwich Purchase

Offer good thru April 26, 1988

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**Eugenie Russo**

continued from page 7

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**Eugenie Russo**

continued from page 7

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continued from page 6

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