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Roger Williams University

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Faculty Senate Postpones Request for Rizzini's Resignation

by Sue Costello

The faculty senate voted to postpone the request for President William Rizzini's resignation. The faculty argued for two hours and decided to wait for the Madison Report to become public.

The board of trustees asked for Gary Madison's report in February, following former Dean Bartholomew Schiavo's resignation. It will contain an evaluation of the college's financial management of the college.

One faculty member asked Acting Dean Topf what the board felt about the negative feelings toward Rizzini. Topf answered: "They (the board of trustees) are really concerned about this.

continued on page 9

Betsy Argo Bids Farewell to RWC

by Michele Baccarella

Betsy Argo, teacher of speech and theatre courses, is going into part-time retirement beginning next semester. She said that she will continue to teach some Intro to Speech courses and possibly some Theatre courses if the need arises.

Argo, speaking in a soft but spunky Southern accent, felt that the most memorable event of her 12 years at RWC was the 1976 resignation of the first woman president of RWC, Virginia Sides.

She hopes that people will remember Argo as an enthusiastic, fun person who enjoyed her teaching and remember her as an active participant in campus activities. She hopes that she will remember Argo as effective in helping students realize their potential both as individuals and in a group in the theme of Roger Williams College.

Argo wanted to leave the college community with the following message. "Be proud of your college! It will only be as good as you make it. Participate!"

Argo addressed the topic of spathy. "You can make a difference. Put together all the people who want to make a difference to make a change. Project, make phone calls, write letters. This campus exists because a lot of students see that it exists for the administration. There is strength in numbers as long as you have people that are committed and dedicated to a cause."

Argo has been approached by a publisher to write a manual on her teaching method of public speaking. She also said that she will give one on one instruction of public speaking. She also said that she will give one on one instruction of public speaking. She also said that she will give one on one instruction of public speaking.

Argo has been approached by a publisher to write a manual on her teaching method of public speaking.

Argo added: "Everything is fairly cosmopolitan. People have access to the same media."

The Boston native does find some differences with college audiences and those with older members. "The college audiences are bright, and politically aware, but they don't have a lot of life experiences."

Argo testified that the RWC hospitality committee made her feel welcome. Argo described a lack of regional accents.

continued on page 9

Jay Leno Exposed

by Sue Costello

Jay Leno entered the Roger Williams College Paolino Recreation Center, April 29th over an hour before his performance began. As a further sign of professionalism, he immediately asked the stage crew questions about the microphone and lighting.

Leno then sat relaxed in the locker room, which doubled as his dressing room and he explained why he became a comedian. "I didn't think I was going to make it as a dancer," he stated.

The 1973 Emerson College graduate worked at the campus radio station. He advised aspiring comedians to do the same. "Anytime you can be on the college radio, or on campus events you should probably grab it."

Leno was wearing blue jeans, a white shirt, tie and a navy blue suit jacket, representing diverse interests. He said: "I don't see many differences between the East Coast and West Coast audiences."

Leno has been doing anything but flopping. David Letterman called him "the funniest comedian working today."

He covers for Johnny Carson on Monday nights and during the host's vacations. The audience has responded well to this comedian, who enjoys the work on the Tonight Show.

"It's actually easier to host than to go on with Johnny: because everyone wonders, is Johnny going to like you? People are all watching Johnny's reaction. If the host doesn't like you, you're not funny."

During the interview, several students walk in from the room from the stage crew and RWC hospitality committee. Leno smiles and speaks to them in a friendly manner. He then continues answering questions.

Appearing on television does not make him nervous, he said. "You don't really get nervous when it's something you've done. You get used to it, you get a feel for it."

Leno compared Carson to being interviewed by the other well known NBC show host. "I know Letterman, so when I say something he'll immediately say the opposite."

He points out while laughing, "I'll say Dave, did you see that movie, Broadcast News? Dave will say, movie, no I don't go to the movies."

If you haven't seen Jay Leno on any updated Tonight Shows or Late Night with David Letterman that's because of the on-going Writer's Guild strike. Those shows are now in reruns. Leno mentioned that the strike has not affected his road tour.

"I write all my own stuff," he said. The comedian does not interfere with striking writers. "I don't cross picket lines," he noted.

Leno walked to the stage and greeted an enthusiastic audience of 1100 people at 9:30 p.m. His original jokes spanned the next two hours, without a break.

- INSIDE -

Year in Review
Pictorial special
Pull-Out Section
EDITORIAL

Letters to the Editor

Now that spring is here, incoming Freshmen will be participating in orientation in June. As a result of this orientation will include testing to find out what writing and math classes to put these students in for their first semester in college. These tests will be administered in stuffy, crowded lecture halls, after the student has travelled many hours to get there. No one would be in the best condition to take a test, especially one which will decide what level classes you should be in, under those circumstances.

From the results of this testing, one teacher estimated that maybe 90% of the cases will agree with the student's true abilities. For those other 10%, they will be faced with being put into classes that are either too hard or too easy for them in the fall.

These mistakes are not unusual or unique to any one year, they happen every year causing the transfer from high school to college to be more difficult than it should be for some students. The problem is that there are too many factors to deal with concerning a student's background and degree of ability, to have one test decide their fate.

There is a definite problem when the results of a one hour test says a student should be in a low level course, but the high school transcript says that he or she has the education and ability to take a higher level course. When this is the case, the test usually wins out unless the student brings to the problem the attention of the people in charge. Many times, the student will not say anything. Even if he or she does not turn to, or even if there is a way to correct the situation.

If a student does speak up, it can be equally difficult because the testing is then repeated, with the only difference being that he or she takes the test in an office, alone, instead of with some hundred other students. This doesn't seem to make much sense, other than turning the testing into a Russian roulette, hit or miss type process.

Perhaps the solution to this unnecessary cycle is to start checking into the students backgrounds more thoroughly, rather than combining it with their SAT scores and the scores they get on testing during orientation. This would at least give the student more of a fighting chance.

It has been said that this school wants to start raising their standards of admission. Maybe if they start doing this, the more seriously students won't have to waste their time or money on courses they are told they have to take, even when all they really need is a little more understanding and time put into the final decisions.

To the RWC Community,

As the semester winds down and graduation approaches, I have done some thinking about the changes and lack of changes, I have seen over the past four years here at RWC and with a few exceptions, these thoughts make me sick. During these so called "best years of my life," I have seen apathy turn the most idealistic and ambitious freshmen into hedonistic socialites, more concerned about where the next drink special is coming from, than from where the next dean is coming.

Even worse, I have seen an administration running rampant, with more covert decisions than the Reagan administration, and more violations of civil rights, than the Gorbachev administration.

Admittedly, I have become one of these spineless, blind-to-the-community students, but I have seen what the college was like, and I know what the situation is now. It is with the benefit of twenty-twenty hindsight I would like to offer some advice to the RWC community.

First, to the students,

I would like to quote a friend who said "it's what you make of it." If you as a student continues to allow that this administration and its puppet, the Student Senate to abuse your trust and take away your privileges, during your freshman year I drank in the Rathskellar (That Place) and outside during Spring Weekend. Neither of these things are around now and while Messrs. Capozza and Cable are quick to point out, this is the status quo of all colleges and universities, I would like to point out to them that Bryanet College, just 40 miles north of our hallowed halls, runs an on campus tavern, serving alcoholic beverages, and to the best of my knowledge, adopts a "we don't condemn and we don't condone," drinking policy on campus during outside events that RWC used to employ. While these examples are just two specific instances, I feel they are easily justifiable to all students. But while the Rat turned into a second-run movie house and Spring Weekend faded into oblivion, we all sat by idly. If we continue to remain apathetic, the possibilities are mind boggling.

To the administration,

especially the Student Life Office, I have this to say: the days where you make up your own rules as you go along are numbered. Someday, someone will come along and realize that the methods employed by the SLO are an affront to our intelligence and dignity, and force you to change responsibly, as you want the students to. Where else in this country can you find a judicial system that punishes the guilty with essays on courtesy to others?

To the Editor:

As the year draws to a close, I would like to air a couple of complaints about our new student senate and give the college community a bit of advice as it begins to get ready to elect a new senate.

Lately the meetings haven't started on time, there are always 3 or 4 senators missing and those that are there are eating, talking, and feeling around. They make it pretty clear that they want the meeting to be over with as soon as possible. Some senators have no respect or common courtesy for one another; they speak and laugh while other people are speaking. This is just one reason I feel they don't deserve any respect.

continued on page 3
I'd like to know! After such an ambitious start how have things deteriorated to the point they are now? I want to emphasize that this does not refer to the senators as a whole but only to some individuals. There are many hardworking senators who are serious and committed to doing a good job. Unfortunately there are also some senators who exhibit the above characteristics, namely ones that are unbecoming to student senators. This is just my personal announcement for voters to beware. Let us use the power of the vote to oust the undesirable individuals from our student government and get individuals who are going to get things done!

Name withheld by request

Dear Editor,

I was just wondering if anyone else has experienced the same inconvenience as I have. The inconvenience that I am writing of is that of receiving school notices the day of or even after the event has already taken place. Some of these events I had wished to participate in but by the time I received notice of it the event had already taken place. The latest message I received was about the housing deposit which requires me to come up with $200 in two days or take the consequences of being a late depositor. For me this is not enough time to come up with that amount of money. The question I have is how come rumors can spread so fast across this small campus but important information like the housing notice can't?

An unknown student (name withheld by request)

To the College Community:

After last year's graduation ceremony, the Architecture Faculty discussed the negative impact that the graduating students' drinking and rowdiness had upon what should have been an impressive and dignified proceeding. More than one of us talked of our desire to get up and walk out of the ceremony to protest the disrespectful student behavior. More than one of us also described how our attitude was shared with fellow faculty in other divisions.

We are writing as a group to request that you spearhead an Administration effort to prohibit and prevent drinking and drunkenness during the ceremony.

We are requesting of our graduating students that they not insult us, their education, their parents and invited guests by participating in any rude behavior. We are telling our students that if they do not behave respectfully, we will, as their Architecture Faculty, stand as a group and walk out of the ceremony.

We hope that our strong feelings on this matter can encourage positive Administration action.

Zane Anderson
Andrew Cohen
Paul Donnelly
Roseann Evans
Grattan Gill
Americo Mallozzi
William McQueen
Robert Mecker
Raj Sakina

Commentary

By Jennifer Ouellette

Have you ever really thought about how much it costs to attend Roger Williams College? For some students, the cost is staggering. However, other students have the advantage of scholarship money in the form of grants, loans and work-study jobs. I wish there were more students that were aware of the grants and scholarships available to them.

The Financial Aid Department at RWC plays a big part in whether students can afford to go here or not, but it often seems like there just isn't enough money being spread around.

According to Barbara Webber, Director of Financial Aid at RWC, the budget for financial aid for the 1987-1988 school year was $600,000. She hopes to increase that amount to $750,000 next year, and to continue increasing it to the level of $3 million by the year 2000. The scholarship money in the upper five years will go to paying the ends of other priorities.

Webber says of her goal, "It's a reach, but I don't think it's an unreasonable thing to shoot for.

She also agrees that financial aid has been put in the backburner behind the college's other priorities in the past, but she feels that this is now changing. "My feeling is that financial aid is a priority," she says. "I'm very committed to helping students who need help paying their bills," says Webber.

Right now, according to Webber, RWC has a very small scholarship program with only 24 named scholarships, some of which are not even active.

The reason this is so complex is that what situation the student is in. This includes the crucial items of family budget, student's status and academic value. If one of these items changes, it can have a very big effect on how much aid, if any, a student receives.

Webber said that the policy is kept as straightforward as possible. She said that students with need up to 90% can expect receive self-help, such as work study and the Guaranteed Student Loan Program. She went on to say that when need is over $5,000, they try to arrange for up to 50% grant money. These grants would be the Pell Grant and supplemental grant, which are federal money, and possibly a state grant, depending on what state the student is from.

One problem that Webber has seen in the Financial Aid Department is that students who want to have their independence still have to rely heavily on their parents where the Financial Aid Forms and other procedural governmental concerns are concerned.

She said that students need to check the endowment, but the Federal government treats them like a high school student. They get all the financial aid information and expecting...
Graduation Anticipation

by Lanna J. Lapinski

Seniors look forward to graduation with mixed emotions as their applications have been filled out, caps and gowns have been ordered, senior portraits have been taken and the Commencement Hall is over.

That's what is left, is passing final exams and later receiving their diplomas.

However, many seniors regard this time of their life with hesitation, knowing that next year they will not be here in the safety of sheltered college life where their biggest decisions are what classes to take and where they are going to live.

Next fall the graduates will be faced with decisions of where to work, job hunting, whether to live with mom and dad, or attempt an independent lifestyle.

"I feel like my life is passing before my eyes," says graduating senior Delana Heeb. Heeb does have some plans for her future. "I plan on going to law school after I have a relaxing summer at my parent's beach house."

Other seniors aren't as lucky, they find this a very confusing time in their life and are unsure of their future plans.

Students are reluctant to think that far into the future, they procrastinate, and concentrate on the remaining time left in college. "I'm enjoying the spring weather and the fact that I don't have any final exams," says senior Michael O'Keefe, "the one thing I look forward to after graduation are the parties."

But what goes on after the wild parties? Does anyone have their resumes completed, interviews scheduled or a job lined up? Senior Laura Pedone has a few encouraging plans that include an apartment in Manhattan and auditions on Broadway.

However, some students concentrate on the present instead of the future. "I have a test next week, a paper due in three days and a quiz tomorrow," says graduating senior Kim Zarr, "once all the heavy work is done and they hand me my diploma, then I'll start thinking of what I'll do."

Most of the pressure about future plans comes from the parents who have invested a great deal of money in their son's or daughter's education. Parents demand to know what their kids will do after they graduate and worry about them getting a job.

"My parents expect me to start working the day after I graduate, I don't want to disappoint them, but what's the hurry if I'm going to be working for the rest of my life?" says one senior.

There are some students that have a head start on their post-graduate activities. Roger Williams College Career Services provides students with helpful information concerning resume writing, and setting up mock interviews to inform students what to expect when they get out into the "real world".

Career Services also provides students with the opportunity to meet with prospective employers. Graduating senior Wendy Powell, had this to say about Career Services. "They were quite helpful with my resume, I sent it out to a few companies in the Boston area and after an interview with the John Hancock company they hired me. I will start working for them in June."

Graduation is an important time in a students life, it marks a time when all good things must come to an end, when reality begins.

Many students approach graduation with fear, realizing that they are faced with numerous decisions that will effect their future.

Students should not look upon graduation with fear, but reflect on it as the end of one chapter in their life and the beginning of another. It is a big accomplishment to earn a college degree and use it toward enriching ones life.

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Greg Riley University of North Carolina-Class of 1989

BUDGET
continued from page 3

parents to contribute.

The government also expects tuition to be a parent's first priority if they're sending a son or daughter to college. Unfortunately, this is not always the case.

Webber is very optimistic about the future of the Financial Aid Department. Hopefully that optimism will help students to get the education they want without having to graduate with a large debt over their heads.
SPORTS

Season Ends for Lacrosse

by Donovan Guin

The Lacrosse team finished off their year with a record of four wins and eight losses. Scoring wins against University of Massachusetts/Boston and Keene State, the young squad exhibited a lot of heart, coming from behind to also beat Clark and Assumption in overtime. The team boasts a good record for such a young team — this was their first year as a recognized 'varsity' team, and the Hawks have many inexperienced players. Looking to build from their first experience with varsity play, the Hawks could prove to be a serious threat in coming years, as the large number of young and talented players mature. The Hawks start two freshmen attackmen and two freshmen long-stick midfielders.

The team does lack real depth of talent this year; their greatest experience lies in their midfield, with players like Chris Huston, Mike Allegritti, George Bellontoni, Kyle Molar, and Bruce Barthe. Dickie Drummond has also been an asset with his diverse abilities.

RWC Sailing

Rugby Slaughters Curry

by Kevin Feldman

On April 30th, the Roger Williams College Rugby Club hosted Curry College. The Hawks "A" team clobbered Curry 30-0. The scorers included: senior, Joe Salerno, John Connors, Mike Kelly, and Chris Ferace. Wing forward, Kevin Negrati, scored two trys because of his aggressive, heads up playing. John Connors, Chris Ferace and Mike Kelly each converted extra point kicks.

The level of play, has grown to an all time high. The Hawks have played the best that they ever have since the team started three years ago. The improvement can be attributed to the team's good coaching and team experiences that have added to their growth.

Hawks Triumph Over RIC

by Kevin Feldman

The Roger Williams College Rugby Team has been turning in solid performances lately. On Saturday, April 23rd the Hawks played Rhode Island College at the RIC campus in Providence. With a tough loss of 10-4 against Nichols College on April 16th, the Hawks were looking forward to a victory. The talent showed through with two outstanding try's (goals) one by John Connors, the fly half and one by John Burke, wing. RIC had several chances to score but the sensational defense of the Hawks pounded them back everytime. The Hawks triumphed over RIC 8-0.

The Hawks "B" team, primarily freshmen, showed that they can come through when they need to. The team has outstanding talent and will be a tough contender in the near future. The "B" team scorers were Timothy "Mike" Peck, Andrew Stratton and Michael Kelly with two sensational field goals. The Hawks suffered one injury, Curt Rueher who received a broken nose.

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Not Just for Theatre Students

by Todd McLeish

Going away to college usually means hours of study, little sleep, and a busy social life. It doesn't usually mean attending 60 plays, concerts, and dance performances in a three-month period.

But that is exactly what 33 students did last fall through Roger Williams College's London Theatre Program.

Initiated in 1971, the program at Roger Williams College was designed to provide theatre students with an opportunity to see and study some of the finest theatre in the world. Students take up to five courses during the semester with faculty members from the home campus and London-area universities. Some of the courses offered are "British Theatre and Its Cultural Influences," "Shakespeare," "Modern Drama," and "Acting."

In addition, guest speakers visit the classroom to give the students yet another perspective. Among those who have spoken to the classes in the past were Vanessa Redgrave and her brother Corin, who were performing in separate productions; Nicky Henson, a leading actor with the Royal Shakespeare Company; Nicholas Barter, artistic director with the children's Unicorn Theatre; and actress-director-producer Andrea Brooks.

The best teachers of all, however, were the productions themselves. And it is here that the Roger Williams program is most valuable.

Where else does the price of college tuition include tickets to see Cats, Romeo and Juliet, Carmen, The Mikado, and Les Miserables as well as dozens of other fine performances? Add to that an opportunity to tour the theatres and meet the actors backstage, and you've got a tremendous experience for all students of theatre.

Not all of the students who participate in the London program are Roger Williams students majoring in theatre, however. A recent group included students from Boston College, the University of Virginia, and the University of Alabama, as well as students majoring in business, creative writing, politics, and communication.

Home base for the students was a four-story, pillared hostel in the Bayswater section of west central London. The hostel served as classroom, dormitory, cafeteria, and meeting hall for the students. It was also a starting-off point for the many students who took advantage of the program's excursions to Stratford-upon-Avon, Windsor, Oxford, Canterbury, and other locales throughout Britain. Students explored on their own numerous cities, villages, and hamlets steeped in a history with which relatively youthful America cannot compare.

The only course that all students were required to take, "British Theatre and Its Cultural Influences," sent them to visit St. Paul's Cathedral, Harrod's Department Store, the National Gallery, Speaker's Corner, the London Zoo, Madame Tussand's Wax Museum, and Old Bailey, all as part of its coursework.

(continued...)
1987-1988

Paul McCartney

RAY BOSTON jamming

MARC ROBERGE scores a run
RWC —

The Year

in Review

PITCHER, KAMAL ASAR, heads in after a successful inning

Photo by B.C. Kelly

OTIS DAY shouts it out at R.W.C. in October.

Photo by Lance Clement

PRESIDENT RIZZINI TACKLES the wheelchair obstacle course during disabled awareness day.
"PEPE" DAUBON goes wild at Ray Boston's Beach Party.

PRACTICE makes perfect.

A car owners nightmare.
What does he mean? Protest?

Photo by Lance Clement

JAY LENO takes a stab at his cake. Photo by Lance Clement

Photo by Michele Baccarella
"It was fun learning a new currency. And I was there when the London stock market experienced the 'big bang' in mid-October," notes Jeff Holmes, a senior majoring in business. "But I must admit the highlight for me was traveling throughout Wales, Scotland, France, Belgium, Germany, Austria, and Switzerland. And it helped me to appreciate home, too."

For Holmes and his fellow students, the classroom education they received was only part of what they gained in London. By comparing cultures and values they developed a better understanding of themselves. In addition, the theatre students got a big jump on other American college students destined for acting or theatre production careers. And those students in other fields had a cultural experience they'll never forget.

Applications are available in the Performing Arts Center, or by calling 253-1040 extension 3026 or 3027.
Heart to Heart

By Nancy Hood, RISW

The semester is coming to an end and before long many of you will find yourselves living at home with your family. I thought a few words on the topic of "How to Live With Your Parents and Survive" might come in handy.

Jean Baker Miller describes the parent-child relationship as a temporarily unequal one in which the goal is to love and guide the child until she or he reaches adulthood when the relationship evolves into a mutual and equal one. This process, as many of us know, is not always easy or smooth. It can be especially difficult during the college years.

This is a time of adjustment for both you and your parents. You have been changing. You've been in charge of your own schedule, making your own decisions, your own successes and failures, learning to function independently. Your parents have probably been changing too. They're learning how to let go of you. Many of them are questioning their old values, ideas, career choices and going through what's called mid-life crisis.

How are you going to live together now? The old rules and relationship may not fit. Discussing the following questions with your parents could help:

- How is your relationship changing?
- What expectations do you have of each other now?
- What are your differences?
- Are you willing to give in to your parents about certain things?
- What are they?
- What are they willing to give in on?
- What are your limits?
- Can you respect each other's limits and differences?

I wish you good luck!

The following are words from a song by Pete Seeger: "Be kind to your parents, though they don't deserve it. Remember that grownups is a factory..."

It's like having a friend a!

Over 30 seniors received awards at the Senior Honors Celebration which took place on Wednesday, May 4th. As well as honoring students, faculty member, Ben Carr of the Business Division, was voted 1988 Teacher of the Year. A newly invented award, the Dean of Students Award for Excellence was given to the new RWC Student Senate.

After a reception in the Bay Room, the Seniors and their guests, moved into the Dining Hall where they were served dessert by Alpha Chi members.

Opening remarks were made by dean of students Karen Haskell, then the Edward L. Davis Award was given to Karen Bailey by Lorraine Dennis. The recipients of division awards are as follows:

BUSINESS DIVISION

Freshman Chemistry Award- David Salisbury
Accounting Award- Steve Boscarino
Wall Street Journal Award- Paula Rogers
Accounting Faculty Award- Mark Monsko
Management Award- Elizabeth Blutt
Computer Information Systems Award- Paula Rogers
Marketing Award- Debra Derry
Marketing Faculty Award- Brian Flavia

NATURAL SCIENCES DIVISION

Biological Award- Laura Tomney

continued on page 11

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ENTERTAINMENT

Religious Revival

on Campus

by Michele Baccarella and M.Weeks

Today as we say no to drugs, take care of ourselves by not smoking, moderate our alcohol intake and practice safe sex, we also turn back to religion. Perhaps not nation-wide, but definitely campus-wide.

There are a couple of different ways for RWC people to take advantage of religious services or activities.

The Jewish services are held every Saturday at 5:30pm in the Dorm III Rec Room after a blustery last semester. There are also several churches in Bristol, Warren and Portsmouth. Also on campus is a Bible Study Group which meets every Monday from 4:30-5:30 in CL 151. This group, the RWC Christian Fellowship (RWC CF), was started and is moderated by faculty member Lackman, who joined the Humanities Division in 1986. The purpose of the group is many fold, but the group's main objective is to explore Christianity and better understand its relationships to God. Their meetings are marked by a casual setting, open discussion and interpretation of the Gospels, as well as outside activities including fellowship with Brown University. The group also discusses current events, approaching many important issues from a Christian perspective. The group invites all to attend, regardless of religion or denomination, and hopes that more people will take advantage of this enjoyable and informative service.

The Jewish Student's Association, formed in the spring of 1987 by Ellen Lackman, currently a junior and is basically a social group more than a religious group although they are affiliated with the Jewish Student Union. Lackman estimated that there are about 15 active members with 30 more occasional. Sharon Chazin, a member of the group said that it is also a support group for students who sometimes feel alienated because Jewish students don't always get off of school for all of their major holidays.

Leno's Performance

A Success

by B.C.Kelly

The Paoliino Recreation Center was full Friday night with 1100 people. Some RWC students and people from the area awaiting the appearance of Jay Leno. At 9:30pm Jay Leno walked on stage, was greeted with applause from the audience and showed why David Letterman considers him to be the best comedian in show business.

Jay Leno has a style of humor which doesn't consist of rude or obscene jokes, yet still makes people laugh. His routine included political jokes.

I heard on the news the other day that Reagan was meeting with some of his senior advisors. The guy is 77 years old. Leno paused and said: "The whole country is only 200.

In the middle of the show Leno asked for the lights to be turned on so he could see the audience. Someone yelled: "They have to be warmed up.

Leno laughed and said: "Woah, the age we live in. I think they've gone looking for the janitor to get the keys to the fuse box.

When the lights did come on, Leno asked a student what his major is. The student answered Criminal Justice. The comedian said: "What are you planning to do with that?"

"Make more money," the student responded. Leno laughed and said: "Realistic idealistic young man.

"The performance thought I was very good. I would have to say Jay Leno's performance was a big success."

Dancers Present

Spring Performance

by Caroline Toman

The weekend of April 22nd marked the opening of the RWC Dance Theatre Presentation. The dance company includes thirteen dancers, all of whom choreographed a few of the pieces. The performance consisted of eight separate dance pieces all with varying themes. It was a privilege to see the Sheeetown College Dance Company perform one of their extraordinary pieces as well.

Most of the performances were an entertaining combination of modern dance and some dialogue. One piece which had a performance art quality was, "Who Killed the twig?", directed by Todd Hannert. Laura Pedone, Michele Way and Robyn Reiss were all dressed in black costumes with hats and masks. They demonstrated old dance steps from the Charleston to the John Travolta stance in "Saturday Night Fever.

Mark Lampert rode a bicycle across the stage and spoke into a microphone lowered from the ceiling and played the air guitar while the other three dancers danced around him.

Another unique performance was "Stay on the Line," directed by John Belcher. and Dorothy Jungels, in which all of the dancers: Nancy Gallant, Keith Michael Johnson, Mark Lampert, Terri Shapiro, Lara Warburton and Sharon Washer, were dressed in football uniforms.

The dance included some tough but graceful football plays along with some funny phone conversations on the telephones placed around the stage.

The production ended with a striking piece called, "Lightning to Ashes," choreographed by Kelti Wicke Davis. The dancers: Louisa Berman, Laura Pedone, Robyn Reiss and Sharon Washer performed dangerous but elegant moves to the music of Philip glass.

The other dancers and choreographers also included in this brilliant production were: Jennifer Gourdeault, Chrisi Gomes, Amana Wallace, Gary Shore and Allison McHugh.

The production overall was quite entertaining with very original ideas and choreography. The outstanding direction of Kelti Wicke Davis, and the lighting design by Andrea Carney, Todd Hannert, Mark Lampert and Steve Mallet contributed to the professionalism of the performance.

The production was funded in part by the Rhode Island State Council on the Arts.

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Mechanical Engineers Host R.I. Conference
by Jennifer Ferland

A remote robot arm for a television camera was one of the contest entries in the Region I American Society of Mechanical Engineers (ASME) student conference on April 23, 1988 held at Tufts University.

The entry was presented by an Enrique Perla-Ellison, Mechanical Engineering student at Roger Williams College. This was the first time that RWC was represented in this annual student contest. The conference consisted of competitive presentations from students in the New England Area.

The local ASME chapter held their conference at RWC on April 19, 1988, in the Bayroom. The colleges that were represented were, Southeastern Massachusetts University, University of Rhode Island and RWC. Some topics that were presented included: a page turner for a student at SMU, and a non-destructive identification of metals from a student at URI.

The projects were judged on content, organization, delivery and effectiveness of presentation and the ability to answer discussion questions from the judges and the audience. The judges for the Regional contest were professional engineers from Massachusetts. As for the local ASME contest, the judges were professors.

The contest has a dual purpose first, to prepare students to give presentations about a mechanical engineering subject and second, to expose students to other college students and exchange ideas and theories about mechanical engineering.

Any mechanical engineering student interested in participating in the 1989 conference can contact John Ziegert and join the RWC's ASME student chapter.

Budget Investigation Not Complete
by Michele Baccarella

At the April 25th meeting of the Student Senate, the question arose of when the results of the Ad Hoc Budget Committee's Review (otherwise known as the Administrative Investigation) would be completed. A memo from the president dated February 17th had stated that Ralph Pappito, chairman of the Board of Trustees, said he expected the review to be completed within sixty days and soon after the results would be announced to the college community.

Sixty days have come and gone and the Review being conducted by Gary Madison, is still not completed. Vice president Debi Elliott said that she spoke with Vice President McKenna, who said that Madison must report to Arthur Young & Associates to have the review cleared with them then the review must go through the trustees for their clearance, before the results can be published to the college community. McKenna also said that the review's results will not be published before the end of this semester.

The Senate is in the process of collecting and tabulating the results of the surveys about extended library hours. Results will be announced.

The Jewish Students Association has been given the go-ahead to move into the Chaplain's Office that had become vacant in Career Services. The Senate hopes to hold its elections for next year's Senate on May 11th and May 12th. Class office elections will definitely be held on the 11th and 12th.
Goodbye Madeline

By M Weeks

With the closing of another year at Roger Williams College, so closed the rewarding career of a fine staff member. Madeline Carr, the amiable secretary for the Humanities Division, has devoted eighteen and a half years of her life to providing outstanding service to students and faculty and has taken an early retirement. In an informal interview, Carr reflected on her years here and reveals some heart warming feelings about Roger Williams College.

When Carr began working for the Humanities Division in September of 1969, she recalls a feeling of apprehension and nervousness as she spoke with faculty members. "I was uneasy at first to be working for such intellectuals," she says, "but when I realized they were not the mental monsters as I initially thought, it became a pleasant experience."

Having previously worked as a business secretary, and part time with the IRS, working among people of intelligence came as a refreshing change. "Recalls Carr, "I enjoyed technical English classes when I was in school, so working for the Humanities Division was a natural pleasure."

When asked what the most memorable event of her career here was, Carr responded, "I’ve always taken pride and pleasure in being a part of wonderful Christmas parties for students and teachers, but the most memorable event during my tenure was the reenactment of faculty members in the early 70s. The students staged a mock funeral in front of the administration building and really dramatized the unfortunate event." Carr explains that that was an especially emotional time for her and for all.

When asked if she would do it over again, Carr swiftly responded, "Absolutely!" She went on to explain how the youth and virility of the students is what really brought her to love her job, aside from the congeniality of Humanities faculty. "Seeing the students active and smiling, laughing and learning, happy and ambitious, rubbed off and really made me feel great," said Carr; "I would even come back part time if asked."

Madeline also responded to a question concerning the future of RWC, to which she responded, "Any growth in any division is a positive thing, so I am glad to see some things taking off."

Although many critics view Kennedy as an opinionated, risk taking, activist who is often obtrusive in her delivery, she nevertheless delivered a powerful and important message, the irrefutable demand for the elimination of racism, and the need to a heightened awareness of minority potential.

Flo Kennedy Speaks Out

By M Weeks

Florence Kennedy, filled in for the ailing Wilma Mankiller on Tuesday, April 26th in the Student Center. Kennedy, 72, proved she was still abreast of the issues facing minorities today, and that wit is an effective tool for getting one’s point across. The event was part of an annual forum on campus, which is identified as “Experiencing Cultural Differences”, and seeks to address issues of racism and stereotyping on the college campus.

Kennedy's speech began with a brief introduction from President Rizzini, followed by a two short speeches about the goals and concerns of the Minority Affairs Committee, given by students, Vareck Williams and Roy Charles, both leading members of the Committee.

Kennedy then took the floor, where she discussed current events and the importance of ethnic sensitivity and campus recognition of the minority struggle. Kennedy referred to when she called the three important powers existing in the general college community: the IRS, working among people of intelligence, and the need to a heightened awareness of minority potential.
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