

4-27-2007

Hawks' Herald -- April 27, 2007

Roger Williams University

Follow this and additional works at: http://docs.rwu.edu/hawk_herald

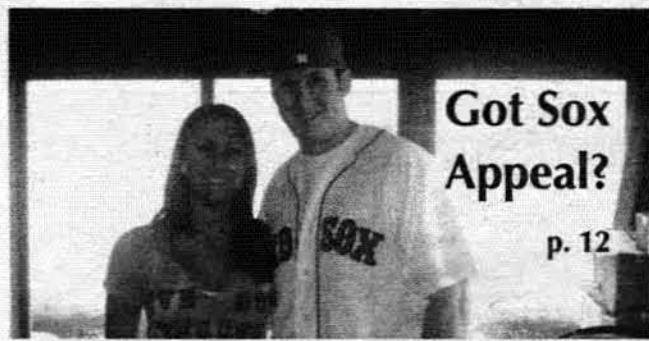


Part of the [Education Commons](#)

Recommended Citation

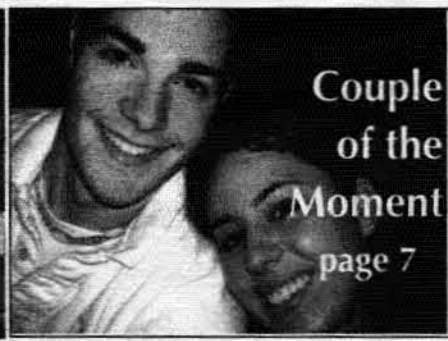
Roger Williams University, "Hawks' Herald -- April 27, 2007" (2007). *Hawk's Herald*. Paper 73.
http://docs.rwu.edu/hawk_herald/73

This News Article is brought to you for free and open access by the Student Publications at DOCS@RWU. It has been accepted for inclusion in Hawk's Herald by an authorized administrator of DOCS@RWU. For more information, please contact mwu@rwu.edu.



Got Sox Appeal?

p. 12



Couple of the Moment
page 7



the Effect
Alumna launches new MTV show
page 9

The student newspaper of Roger Williams University

April 27, 2007

THE HAWK'S HERALD

Bristol, RI

Vol. 17
Issue 19

Fire engulfs FedEx truck

Phil Devitt
News Editor

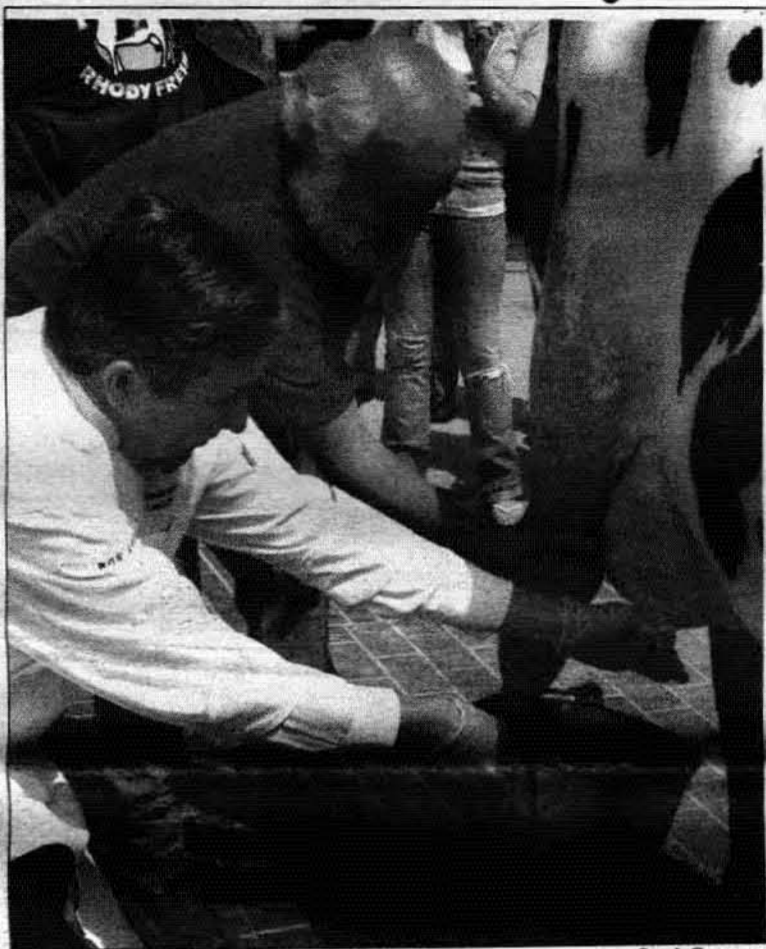
The Campus Recreation Center and Bayside apartments were evacuated Thursday afternoon when a Federal Express truck carrying a package containing chemicals caught fire while parked between the gym and mailroom.

Bristol police and firefighters arrived on scene at around 12:45 p.m., minutes after the fire broke out. Paramedics also responded, but no one was injured, according to a statement released Thursday by Public Affairs.

The fire was contained to the truck but Public Safety Director Brendan Doherty ordered the evacuations as a precautionary measure. As students gathered outside, police cordoned off the area, restricting access to the mailroom and blocking the road leading to Bayside and the road between the Commons and Admission office.

By Thursday night, the truck had been removed and the roads were open. The status of the truck's other deliveries was not immediately known. Public Affairs said any updates on the fire would be sent out through e-mail.

Mooove out, winter... It's Earth Day!



Sarah Cournoyer

President Roy J. Nirschel explores life as a farmer by milking a cow on the quad Wednesday. Two cows from a local farm attended Earth Day on campus. The visit marked the beginning of a partnership with Rhody Fresh Milk which will be served through University Dining Services.

WQRI hosts fired for repeating Imus words

Sarah Cournoyer
Editor

Two WQRI radio hosts have been fired for repeating the controversial words of Don Imus, who referred to the Rutgers Women basketball players as "nappy headed hos." The hosts sent out a press release to area media sources claiming censorship and violations to their first amendment rights.

Program Director Mike Martelli fired hosts Jonathan Porter and Dana Peloso from their radio show "Morning Again," a political talk show that aired weekly, for "disobeying direct orders from management, failure to log in to shows and not attending weekly meetings."

According to Porter and Peloso, they received the word of the suspension from Martelli. They said Martelli had been heavily influenced by Vice President of Student Affairs John King in making his decision.

"We are applying for a new FCC license and at any time, they can come down for a meeting. Because of FCC constraints at this time, it is a pivotal moment for us," Martelli said.

On a special edition of their radio show on April 15, Porter and Peloso discussed the Imus issue with special guests in the political field. King had asked WQRI in advance to shut off the speakers in the Recreation Center for Accepted Students Day. However, they had not been shut off.

"I reminded [General Manager] Keri [LeComte] to turn off the speakers because it was Accepted Students Day," King said. "When we have a major event, there are lots of people directing them so we shut the speakers off so there is no confusion. I mentioned to Keri in passing that the speakers were not off, and people had complained of the content."

According to Porter and Peloso, on Monday April 23, Martelli called them into his office and told them that he did not want those words said on the radio.

"It makes no sense that other news sources could say it, but we could not," Porter said. "I saw that as censorship. We made it clear to him [Martelli] that we would have the same discussion [about censorship] on our next show."

Peloso agreed. "We had an understanding that it [Tuesday's show] would encompass the Imus situation and our free speech."

However, Martelli claims that after the meeting with Porter and Peloso, "we were all in agreement that the phrase should not be said."

According to professor of political studies June Speakman, the issue is not one of legality as RWU is not a public institution. Universities have the right to regulate.

"It is a matter of best practice and ethics," said Speakman. "If I had been in Martelli's position, I wouldn't have taken the first action. The expression was used in every media outlet. It became overused to the point where we have become numb

See WQRI: p. 4

Ludacris concert tickets sold out

Courtney Nugent
Features Editor

For the first time in three years, the Roger Williams University Spring Concert has completely sold out.

With 1,600 tickets sold solely to RWU students within four days, students will be lining up for the sold out concert on Wednesday, May 2, in order to see Ludacris and a special guest perform. The CEN Spring Concert last sold out when Maroon 5 came to play in 2004.

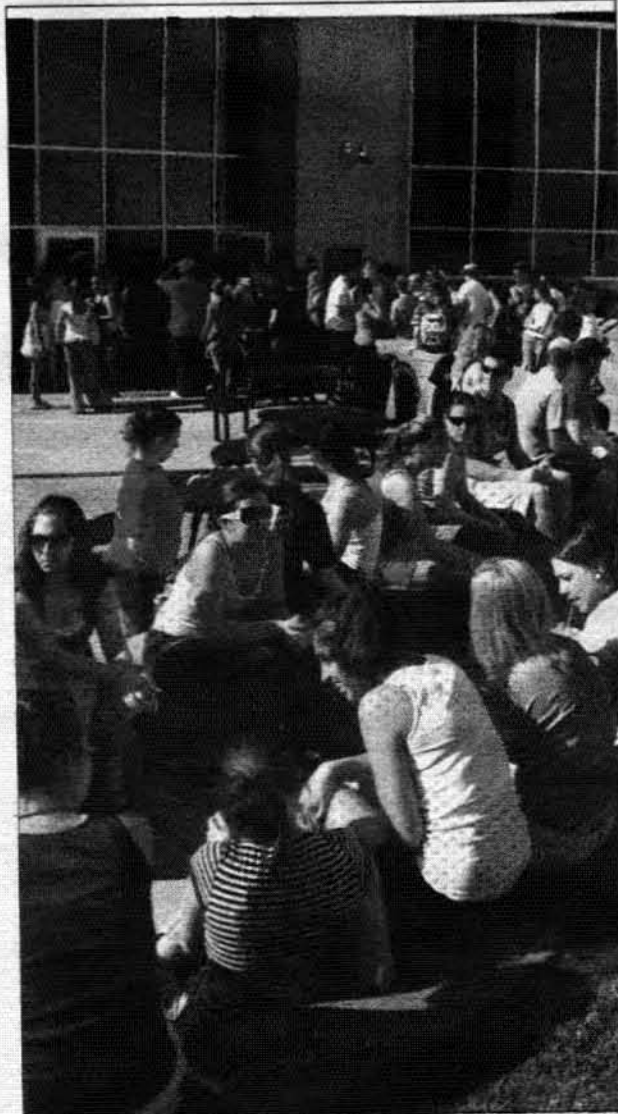
The concert, which is normally held on the Thursday leading up to Spring Weekend, will this year be held a week later. It will take place in the Field House in the event of rain, CEN said.

Many students waited in line in front of the Campus Recreation Center for over an hour to receive their \$20 tickets on Tuesday and Wednesday.

According to CEN, RWU was able to nab Ludacris at the last minute when another university withdrew its bid.

Ludacris won two Grammys earlier this year for Best Rap Song and Best Rap Album. He currently has a hit on the charts, "Runaway Love," featuring Mary J. Blige. Ludacris has also tried his hand in acting with a role in the 2004 Academy Award winner for Best Picture, "Crash."

The doors will open at 7:00 p.m. and the concert will begin at 7:45 p.m. The concert is 18+.



Michael Hurley

Students wait in line outside the Recreation Center Tuesday to buy tickets for the upcoming Ludacris concert.

Spring Weekend!!!

Wait, so Say Anything isn't our concert?

So it's Spring Week...oh wow, sorry, I think I just had an orgasm. Spring Week is like heaven on earth. I know I often exaggerate about things in this column, but seriously, Spring Week and the week leading up to it is the greatest, most phenomenal, fantastic, miraculous time of the year that I really need to invent a word to sum it all up: Gre-anomentaticulous.

I can still remember all of my Spring Weeks before this year's new memories arrive. I still have my cowboy hat from my freshman year, photos from the red carpet dance sophomore year (actually, this is unfortunate; see, I was dressed as Tom Cruise in "Risky Business." Yeahhh, gotta love Facebook pictures when you're not wearing pants), and I'm pretty sure my knees are still messed up from last year's inflatable obstacle course.

But no matter what, Spring Week is guaranteed to leave an amazing memory. You may have noticed earlier that I referred to it as Spring "Week" instead of "Weekend." That's because at some point in the past, it was decided that there were not nearly enough hours in Spring Weekend to hold all the fun things that must be done. Once this was determined, Spring Week was formed, along with the giant board of things that must be done during that time period. On this board is every magical night a college student can dream of having, plus a few nights I'd already like to forget. This year the board had to be even bigger though, since the concert no longer is in its normal spot.

Speaking of the concert, I think the time period that led up to the announcement of Ludacris was one of the funniest things ever. I must have heard 20 different bands or singers who were supposed to be coming here, including about five I had never even heard of. It was hilarious though, especially since everyone was so positive they heard the right band. From what I've heard about the search period, it is possible that at some point, we bid on getting every single one of these bands.

But anyways, I'm totally sure how I feel about the change in the concert date. It completely changes the foundation of Spring Weekend. At the same time, Ludacris is a pretty sick concert, even if we now have to pay four times as much money as normal, and wait in a line



Jim Dugan
Herald Staff

that needs a water stop and Portopotty half way through it. However, whether you're excited for Luda or not, I think most would agree that next year the concert needs to move back to its normal Thursday home. So I'm here to help CEN get an early jump on the search process for next year's concert to make sure it occurs on the right date. Here are my suggestions:

Talking Heads – Hey, our commencement speakers are Rhode Islanders. So why don't we get Rhode Island's most famous musical group to play for us as well? Then, while they're playing, everyone can drink coffee milk, eat Rhode Island Red's, and talk about "Family Guy."

President Nirschel – This is not a joke. Anyone who has ever seen him give a graduation speech knows that every year Nirschel breaks into the lyrics of some song. Last year it was "Bad Day" by Daniel Powter. My hopes for what song he uses for my graduation? Either "Maneater" or "White and Nerdy," or possibly both.

Nancy Paolino and the Black Tie Band – Specializing in Rhode Island weddings, The Black Tie Band, or BTB as they like to be called, can provide a range of music, including Cher, The Bee Gees, and Bett Midler. All that fantastic music and it should be really easy to book.

Hanson – Haha, not really. Still, did everyone see those fake signs put up across campus advertising the band coming to RWU? They seriously looked like the real thing. Whoever came up with that idea and all those posters was a genius. I wish I knew who you were so that I could shake your hand.

Wings/The Ringo Star Band/ David Gilmour/Pete Townshend – The theme is London, right? Why not get all the former British rock icons that are still living together and have them perform? You could grab whoever is still remaining from the Rolling Stones, too. (Wait, they're all still alive?) And OK, so the theme will be different next year, but it could still apply if we make the next theme 'Aging Rock Stars Past Their Primes.' Hey, if 'Bloody Good Time' can be a theme, then why not that?

Smash Mouth – Why them? Well, recently their lead singer had to appear on the *Surreal Life* to try and regain some publicity, so I can pretty much absolutely guarantee their schedule is wide open. Plus, maybe they'll bring around Gary Coleman, Vanilla Ice or any number of other 'Surreal Lifers' with them.

Anyway, I hope everyone enjoys their weekend and does not have to make multiple hospital trips. Ciao.

AMY'S ADVICE

Dear Amy,

One of my best friends lost her brother recently in a car accident and I really want to be there for her but I am not sure exactly how to go about that. She seems like she is being strong and everything but I feel awkward sometimes around her now because I am not sure what to say or how to act. What do you think I can do to help without trying to push her into talking about something that she may not want to talk about?

Sarah

Dear Sarah,

This is such a sad situation for you and your friends right now. It can definitely be confusing to be the person who wants to help a friend who is grieving such a significant loss. There are a few tips I can offer to make this situation a little less awkward and maybe you can even help your friend feel a bit better.

You should definitely acknowledge her brother and the loss she is suffering. This may seem obvious, but sometimes it is so obvious that people forget to do it. Do not worry that you will upset her, even if she becomes upset, because if you do not bring it up then she may feel like you were ignoring the issue or that you are scared to talk about it.

After you have brought up the death of her brother, listening is obviously the next step. Just sitting with her and actively listening to anything she may want to share with you can be therapeutic for your friend. While you are listening (and I am sure that you will have these discussions more than once) you should take note of whether you think that she may have developed a deeper depression than she first experienced while grieving. What I mean to say is that if your friend seems to be feeling worse, instead of better as time goes on, then she may need professional help.

Also, part of lending support is knowing how to support in the right way. You do not want to minimize this situation by accident. An example of a bad statement to your friend would be "I know exactly how you feel." A better way to phrase that statement would be "I know that this is very difficult for you and your family. I remember how hard it was for me when my grandfather/mother/cousin died."

Remember that grieving is a long process, especially for a death within the immediate family. Holidays, birthdays, or other special times of the year can trigger an emotional relapse on the road to grief recovery. Also, when other friends or teachers begin to back off with their support, your friend may feel isolated, so it is important to be in tune with how she is feeling pretty regularly.

I commend you on being such a caring friend, and I send my condolences to your friend who is suffering this loss.



Amy Smith
Herald Staff

Herald Staff

Editor in Chief

Sarah Cournoyer

Features Editor

Courtney Nugent

Business Manager

Katie Heuston

Asst. Business Manager

Rob Lodrini

Asst. Sports Editor

Shaun Hogan

Managing Editor/Sports Editor

Michael Hurley

News Editor

Phil Devitt

Design Assistant

Daniel Ruth

Ad Design

Greg Dragonetti

Herald Staff

Rob D'Angelo

Florentine Lehar

Melissa Yeun

Kristen Kades

Lindsay Tucker

Jim Dugan

Kaitlin Curran

Eric Sullivan

Amy Smith

Kelleigh Welch

Kristen Seturins

Hawk's Herald's last issue is May 4. Send in your summer and post-graduation plans for publication.

hawksherald@gmail.com

Correction:

In the April 13 issue, in a letter to the editor, Diana DeQuattro was listed as the class of 2010, she is the class of 2009.

LETTER TO THE EDITOR:

David Hurwitz

The College Republicans at Roger Williams University have a strange idea about what it means to be a victim. For some incomprehensible reason, this group thinks it can act in an outrageous way, suffer the consequences about which they had been warned, and then claim to have been 'victimized.'

In their latest stunt, two members of the group— Dana Peloso and Jon Porter— used the infamous phrase 'nappy headed ho's' on the air of WQRI Radio over 20 times in approximately half an hour. The station then fired them for doing so. Somehow, these brave young men persevered and sent a poorly written press release to various television and radio stations throughout the Rhode Island area.

The heading of this press release stated: 'Vice President of Roger Williams University practicing censorship and depriving students of their freedom of Speech!! Student Radio Program Director suspends Conservative Hosts!'

Nowhere in the First Amendment does it say anything about each citizen of the U.S. having the right to host their own weekly radio show. The station never said to the hosts that they were not allowed to say the offensive words anywhere in public; the station just told them they could not use those words on WQRI. Peloso and Porter ignored the warning.

Another fact that calls their 'victimhood' into question is the conversation that Program Director Mike Martelli explicitly had with the two hosts prior to the controversial program. In the conversation, Martelli told Peloso and Porter that, while they could discuss the Imus controversy, they could not use the specific words which got Imus into trouble.

Peloso and Porter's actions on WQRI were not only childish, they were also very calculated.

They are the kids whose parents warn them about eating their ice cream too fast and then cry when they get a headache after devouring it quickly. These students had been specifically warned what the station deemed inappropriate by their superiors, knew the consequences and did it anyway in order to generate publicity for themselves.

In another attempt to make themselves into victims, Peloso and Porter refer to themselves as 'Conservative Hosts' (sic), and claim they were taken off the air because of their conservative views. In other words, it was because these two young men hold conservative views that led to their suspension for WQRI. Wrong again. The same action would have been taken against any DJs given prior warning, had they been Liberal, Socialist or libertarian.

The fact that many listeners called in with complaints, only one of whom was Vice President John King, gave the station management little choice but to take decisive action. Ultimately, it was the public who decided that the shallow and immature attempt to be controversial had no place on the public airwaves.

The main problem with this stunt is that it will cheapen other and more authentic attempts by students to exercise their First Amendment rights on campus.

After all is said and done, maybe there is something positive to come out of all of this illegitimate controversy: the real victims, namely the WQRI listening audience, will no longer have to suffer by listening to anymore publicity 'ho's,' people who claim to be victims of injustice but are really rabble rousers.

Iran a nuclear threat?

Reporting by Eric Sullivan

What is Iran up to?

According to the Iranian government, they are attempting to enrich uranium on an industrial level for peaceful energy purposes.

Why does this frighten the United States?

First of all, this is not a technology that is shared throughout the international community. The uranium enrichment program could also be altered for alternative sources besides energy, hence the worry of Iran creating her own nuclear weapons. Tension between the United States and Iran, which began in 2002, when President Bush declared Iran part of the "Axis of Evil," is also a concern. The Bush administration has accused Iran on not only attempting to manufacture a nuclear arsenal, but of also aiding insurgence in Iraq. (bbc.co.uk.)

How could this situation affect us?

At this very moment the international community is ratcheting up international pressure upon Iran. On the 24th of March the United Nations Security Council unanimously passed resolution 1747 which basically calls for all states to exercise vigilance and restraint when dealing with Iran. Actions such as this are to further isolate Iran economically and diplomatically.

A resolution like 1747 is used to help reaffirm the legitimacy and importance of the IAEA's (International Atomic Energy Agency) inspections that make sure that Iran's nuclear program is in fact a peaceful program. If Iran does not adhere to such requests by the UN and specifically the United States, the military option becomes even more realistic.

Let us say the use of force on some level, whether it be a bombing campaign or a blockade (which is an act of war), was to take place by a particular coalition force, most likely the United States and the United Kingdom. All of us here in the states would immediately feel the affects of such a conflict.

An important yet small geographic area would immediately become familiar with every America that is dependent on oil, which I'm pretty sure is most of us: the Straits of Hormuz. The Straits of Hormuz is a two mile wide strip of sea that is the only exit and entrance to the Persian Gulf, where apparently 90 percent of oil exported to the U.S. from the Middle East comes from, and guess who control the straights. If you haven't guessed yet, it's Iran. Iran, at least in the first stages of a conflict, could potentially shut down the straits to all commercial traffic. This would leave many countries, including the U.S., in dire need of energy. We think \$2.80 a gallon is high, but what if it was five dollars?

Looking for something interesting this summer...

CIS430 Li'l Bytes:
An Introduction to Computing for the Phobic, Phreaked, and Phrazzled

You will learn about the social context of computers
 - their history - their mystique
 - the people and ideas behind them
AND
 you'll learn how to use one along the way, in ways that will surprise you!

Summer Session I
 Tues - Thurs 8:30 - 12:20

More information:
<http://www.wbrett.com/bytes>

OR
wmckenzie@rwu.edu

(401) 254 - 3534

No prerequisites - Open to all majors

GLOW!



at the

COMMENCEMENT BALL!

ULTIMATE BODY BRONZING

Personalized Airbrush Tanning

- ★ A Perfect Tan in 15 minutes
- ★ 5 Colors from which to choose
- ★ Odorless, fast-drying
- ★ Last 7-10 days
- ★ Call NOW for your appointment!

Students!

Bring in this Ad for 20% OFF!

Gift Certificates Available

- Full Body...\$30
- Waist Up...\$22
- Chest Up...\$18
- Legs Only...\$22
- Face/Neck...\$10



Ultimate Body Bronzing
 422 Main Street, Warren
 Open Sat 9a - 2p
 Tues-Fri 10a-7p
401.245.1115

WQRI: DJs question director's decision

Cont'd from page 1

to it. I would hold them to the same standards as the other stations."

According to Martelli, he discussed the issue at the air staff meeting April 18 involving all radio DJs.

"We discussed whether or not the air staff felt as if they would be censored if I asked them not to repeat the Imus phrase," said Martelli. "Mr. Peloso and Mr. Porter were not in attendance. The consensus from the air staff was that there was no problem with the ban. I had to call a special meeting with Porter and Peloso on Monday, April 23 in which I passed on the order."

Porter defended his and Peloso's position, saying that "We never called anyone by those terms or used it in a derogatory way. We just used it in a news context." According to Porter, they never used the phrase in jest, instead they said that it was despicable for Imus to have said.

Peloso further argued that the phrase is acceptable to FCC guidelines and the handbook regulations.

"There are seven deadly words that are unacceptable to the FCC and WQRI has 11 words," Peloso said. "None of which we said."

However, the WQRI handbook states that "racial slurs" will never be allowed on air. It also tells DJs to "steer clear of content that slanders, suggests, or makes reference to slurs of gender, race, ethnicity."

The handbook also lays out that if a DJ is heard using any of these

words they will be suspended for a week and repeat offenses will result in immediate expulsion.

"If it is an unjust law, it is just that, unjust," Peloso said.

Speakman pointed out that at a university there have to be some sort of regulations, but that the RWU community needs to continue the conversation about what the limits of expression are on campus.

"We need to fight words with words instead of just banning views," Speakman said. "We need to be able to talk in a sophisticated way about controversial issues without being offensive."

On the April 24 airing of their show, Porter and Peloso used the phrase dozens of times, Martelli said.

"It sounds like they were trying to get the phrase in as many times as they can," Martelli said of Tuesday's show. "They are just words. There are no actions behind them that are hateful, but as a manager, I want a product that is inoffensive."

According to the hosts, they were not trying to be offensive, but instead opening the conversation for discussion about free speech and censorship.

"Tuesday's discussion was an open discussion," Peloso said. "We encouraged people to come in and talk or to call in and talk. We wanted some discourse about the subject."

Porter said he had e-mailed King the night before the second show, requesting he come on to discuss the

Imus situation. King was unable to make the show. According to Porter, he and Peloso repeated the phrase numerous times in order to "encourage" King to come on the air and speak with them.

"I would have walked in unaware of their agenda," King said.

Both Porter and Peloso are members of the College Republicans at RWU. According to King, the issue was not a College Republicans at RWU until the hosts included it in their press release.

"It was not a College Republican Party issue, but at the end of the press release, they commingled the issues," King said.

Peloso disagreed.

"King has a distaste for conservatives," Peloso said. "Due to our club's history, we are more likely to get jammed up by the university more quickly."

Peloso and Porter argued on WPRO AM radio with Dan Yorke Wednesday night that the university was being hypocritical inviting Ludacris to the university because he uses degrading language in his lyrics.

According to King, the decision to invite Ludacris was made the same way the decision to fire Peloso and Porter was: by the student leaders.

"Ludacris is not something I would listen to but it is not for me to decide," King said. "It is for the students. I am aware the lyrics were offensive but what is different is that Imus's terms are routinely accepted

as racist and sexist."

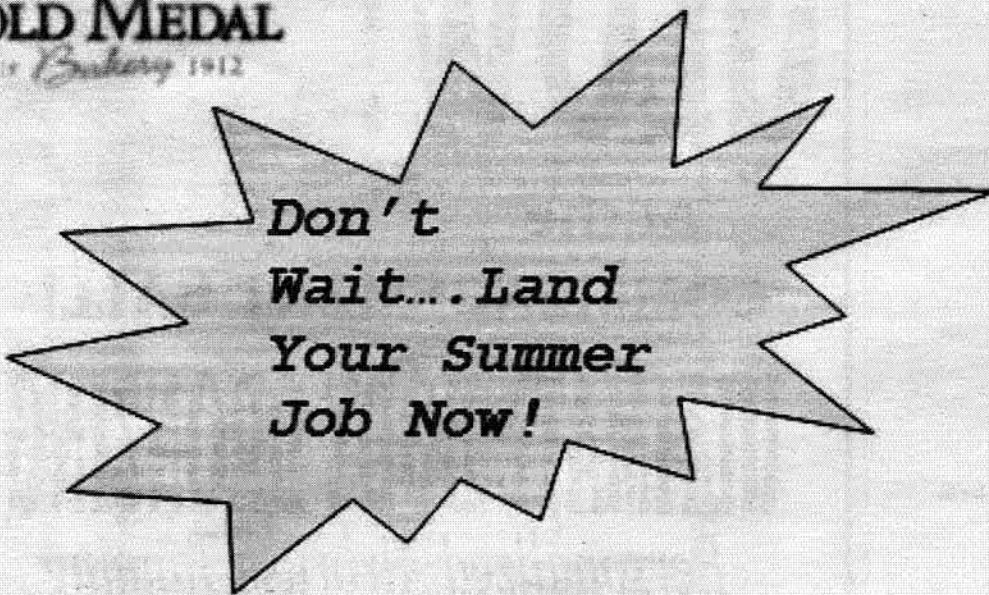
Speakman disagreed, saying "There is deep hypocrisy in that students were shut down for saying the phrase on WQRI, but Ludacris is paid lots of money and he uses the 'n' word and the 'h' word, promotes violence against women, violence against the boss."

According to Speakman, the Farrelly Brothers, who are scheduled to be this year's Commencement speakers, fall into that category as well.

"[The] Farrelly Brothers are funny at the expense of women, fat people and people who are mentally retarded," said Speakman. "They make their money by making fun at the expense of others. Why is that acceptable in the bounds of civil discourse but Dana and Jonathan are not? I don't see the difference between expression of speech and expression in getting Ludacris in concert."

Martelli said he also fired Peloso and Porter because they did not allow an investigation by the student-run executive board to take place.

"If Jon and Dana let us examine the tape of their show, they would also have had time to defend their actions in front of the board," Martelli said. "Since they decided to jump the gun and go to the press, I am led to believe that this has little to do with concerns for censorship and has more to do with gaining attention." Martelli went on to say that "the university has nothing to do with this decision; it is 100 percent mine."



GOLD MEDAL BAKERY,
located in Fall River, MA
is looking for students!

Must be at least 18 years of age.

No experience necessary.

**Work as a Machine Operator or Shipper
in a fast paced automated environment.**

- **Earn \$14.55/hr after training**
- **PLUS \$1.00/hr shift differential**
- **Opportunity to qualify for end of summer bonus (Average student bonus=\$400)**
- **May be eligible for \$1500 annual scholarship**
- **Opportunity to participate in Management Internship Program**
- **Pay rate increase for every year you return to Gold Medal Bakery**
- **Work only 3 days per week and get 4 days off!!**
- **Schedule includes 10 or 12 hour shifts, evenings and nights**

**Possibility of part-time work during school year.
Train part-time now to be ready for summer.
We will work around your school schedule.**

**To apply, email gmbapp@goldmedalbakery.com
Or call 800-642-7568 ext. 799**

Passion for dance engages students

Melissa Yeun
Herald Staff

Michael Bolger has the physique of a performer with tall, upright posture and a friendly aura that touches the people around him. He wears a comfortable outfit of loose sweat-pants, a t-shirt, and a beanie.

"It's all about movement," Bolger said. "There is never a right or wrong shape. It's all beautiful to me."

Bolger, who started as a visiting artist in 2005, now teaches an Intro to Dance class at Roger Williams University. The class is, "simply to get my students to move in a completely different way," Bolger said.

A man with a passion for dance, Bolger's desire to dance began when he saw a performance of *Peter and the Wolf* at the age of 16. Since then, he has performed locally as well as nationally and inter-nationally, traveling to the East Coast, West Coast, USA, Europe, and Canada.

During his class, Bolger emphasizes the need for a freely moving body, as well as student's comfort-ability. He encourages students to "get rid of the tension city."

"Comfort is key in this class. I want students to be able to explore themselves as well as communicate to others through dance," Bolger said.

Bolger has now been dancing for 23 years.

"When you are pursuing something that you love there are no struggles, just great learning," Bolger said.

The attitude of loving what he does goes along with Bolger's teaching skills.

"I don't care what you look like. Don't think too much," Bolger said. "As long as you have the enthusiasm to learn and try new movements, that's all I'm looking for."

Many students enjoy taking part

in Bolger's modern dance class.

"I love being able to get credit for a class that requires physical activity," freshman Kaila McGreal said. "I love that each class is different and you're able to learn new things"

There are around 15 students who attend Bolger's modern dance each Tuesday and Thursday. Each class, students practice and learn new steps to a dance routine. In addition, they perform various movements to loosen up the body and get into the mood to learn and move.

Other classes Bolger teaches are ballet and modern dance to children and teenagers, as well as creative movement to three to five year olds. "Every class is different, but young children don't come to class with pre-conceived ideas," Bolger said.

Bolger believes that many children are influenced by the media on how dance and dancers should be. He enjoys teaching classes with younger children who are more likely to have an open mind and will not become embarrassed as much as older children.

Bolger, who lives in Providence, chose this area due to professional opportunities.

"There are so many good programs in New England," Bolger said. "I love being a teacher here at Roger Williams because I'm able to share my passion and be able to do what I love to do at the same time."

Continuing to teach at Roger Williams University, Bolger enlightens his students to become future dance audience, if not dancers.

"I want to give as much as I can to the community," said Bolger. "My students will have a better understanding and appreciation for dance and be able to move in a beautiful form."



Thinking of a Teaching Career?

Master of Arts in Teaching (MAT)

A 12-month graduate program for aspiring teachers that blends theory and practice and features:

- Endorsement for teacher licensure in elementary or secondary education
- Field experiences in Boston public school classrooms
- Supervised student teaching placements
- Instruction from Northeastern faculty and master public school teachers

For more information, visit www.education.neu.edu or call toll free 877.6NU.SPCS (877.668.7727).



THE BRYANT MBA Makes Perfect Sense Right Now

For the right people, earning a Bryant MBA right after college is a smart move.

With a Bryant MBA, you will know more about business than most people your age. You'll master the concepts and skills you need to start a great career in business.

Learn from first-class faculty, and progress with a select group of other bright, ambitious people through a rigorous curriculum that combines the most current theory with the best business practices.

You'll form strong business networks with your fellow students and successful Bryant Alumni that will last a lifetime.

Earn a Bryant MBA in only one-year, and jump-start your business career.



TAKE STEPS NOW TO TRANSFORM YOUR LIFE IN JUST ONE YEAR WITH THE BRYANT MBA.

TO LEARN MORE, ATTEND AN INFORMATION SESSION:

April 26 or May 1 at 3 p.m. at Bryant University

To register for an information session, or schedule an interview and tour, visit www.bryant.edu/mba, or call 401-232-6230.



THE BRYANT MBA

BRYANT UNIVERSITY
GRADUATE SCHOOL OF BUSINESS
1150 DOUGLAS PIKE
SMITHFIELD, RHODE ISLAND



PRSSA Public Relations Student Society of America

White Elephant Sale and Silent Auction

Date: Sunday, April 29th

Time: 4-7PM

Place: Hawks Hangout

Proceeds go to both the PRSSA chapter and the Special Olympics, so please come and show your support.

Herald Music & More

For all the latest in the music industry. Reviews, charts & much more!

An interview with WQRI Concert act

Kaitlin Curran
Herald Staff

From what started as a passion for music in a small basement at Berklee College of Music in Boston, Mass, came six guys who love music. Spiritual Rez, known for their unique ska and reggae inspired sound, performed at RWU last Saturday.

Spiritual Rez joined WQRI and the Musicians Guild and performed the opening act at 'The Day After Show,' which featured headliner Apollo Sunshine. It was their first time playing in Rhode Island.

How did you guys get started?

Jesse: Berklee College of Music. We're from all over the place, but we're based out of Boston. That school magically brought us all together. We all went to Berklee for different periods of time.

Where did the name come from?

Toft: (laughs) Well the truth is, it's swamp gas reflected off of Venus, caught in a vaporous cloud outside of New Mexico in the late 1950's and it created something people refer to as a Rez. That Rez has basically stuck with and formed a cult following out in the Mid-West and it's kind of a Hopi Indian-thing. That's the truth of the matter...nah, I'm totally just kidding! No, Rez means something different to us. All of us are spiritual in our own way, so it's sort of a Universal thing. It would be hard to say there's just one origin.

Ever had any bad inter-

views?

Toft: Oh yeah. You wouldn't believe some of the questions journalists ask us. Our favorite is when they ask, 'So you're just a bunch of white dudes playing reggae, how does that effect the people that are in your audience?'

Van: We just say we know how to play Rasta properly. It's the kind of music we like.

Where do you get you inspiration?

Toft: Bob Marley. When I was a kid, I was poking around through my parents tape collection and I found Bob Marley's *Legend* Album. I listened to it a million times until it destroyed itself and I started researching, like who is this person, what is this crazy music? I've been playing it ever since and it's the same for the other guys.

Jesse: It's very positive music. You'll see at the shows, like, every-

body dances and everyone just has a good time.

Van: We also have a deep kinship to funk music. We try to stretch it out as far as we can and we try to share it with as many different people as possible.

Where's your favorite place to play?

Van: It's cool playing colleges, because kids that are too young to get into the clubs that we play, can see us play. If it was up to me, I'd play all ages, non-alcohol shows because the people that are there are actually there to hear music. They aren't there to cause any problems. After playing a million house parties up in Boston, the last thing I like to be around is a bunch of belligerent drunk people. It's really cool to play in an environment like this.

For more on Spiritual Rez check out their website: www.spiritualrez.com

Students fear dorm damage

Kristen Seturins
Herald Staff

When it comes time for hall selection, some students go into a panic, constantly looking to see what rooms are still available in their choice dorm. They sigh in relief, however, when they check the box and hit submit, knowing full well that next year, they will be living where they had dreamt about all year.

After all the stress to get the 'perfect' room, on move-in day students walk into their residence halls and immediately call the department of housing about a lack of cleanliness, a burned out light bulb, or complaints that the air conditioning is not working.

While some students say their voices are not heard, Director of Housing Anthony Montefusco said that any student can contact him with concerns and complaints.

When students do have these complaints about the conditions of their rooms, what they do not realize is that all summer, Roger Williams University has spent millions of dollars to prepare their rooms, and that the problems they are having are almost completely coincidental.

According to Montefusco the biggest complaint he receives is that rooms are dirty upon move in, but he assures students that no room goes uncleaned over the summer.

Many of the buildings are also used during the summer to house students: Cedar is one of the most occupied as it is used to house incoming freshmen during orientation. Bayside, Almeida and King Phillip are used for both conferences and summer session students, who occupy the rooms until about a week and a half before school starts.

"We try to be fair to summer students and let them stay until they can move into their permanent assignments," Montefusco said.

Baypoint is used during the summer months as a hotel and helps to pay for the building's general maintenance.

"Since we have to keep the air conditioning running, why not have people circulating throughout the summer," said Montefusco.

Running the air conditioning helps to keep them clean in terms of air quality, but many buildings throughout campus experienced problems with mold due to this summer's hot and humid weather.

When she moved in, sophomore Melissa McColgan, who lives on the first floor of Stonewall 2, noticed a weird substance around the vent in her room. She said she originally thought it was a problem with the ventilating system. It was actually a result of this summer's high levels of humidity. Maintenance came and disinfected the vent with bleach.

"Even though the scent of the bleach was overpowering, maintenance knew how to deal with the situation and get rid of the mold in a short period of time," McColgan said.

The university spent thousands of dollars rectifying the mold throughout numerous buildings.

"It was one of the most humid summers," Montefusco said. "The other issue is the carpets. Students may see mold and it may be a combination of the air conditioning, lighting, and the humidity."

Baypoint had its own damage problems during the long President's Day weekend when a frozen pipe started to defrost, creating leakage in the hallways and in a few of rooms. "When the pipes froze, they contracted. When they defrosted, it pushed the ice out because there is so much pressure [in the pipes]," Montefusco said.

With the help of university maintenance crews, the local fire department and even a group of Baypoint residents, there was minimal damage to students' rooms. Two rooms dealt with more damage than others, but the only items damaged were clothes left on the floor, which the university laundered at no cost. According to Montefusco, the university is working

to ensure that the pipes won't freeze again.

RWU's higher attendance is also having an influence on housing; last year's incoming class required the tripling of almost every room in Cedar last year.

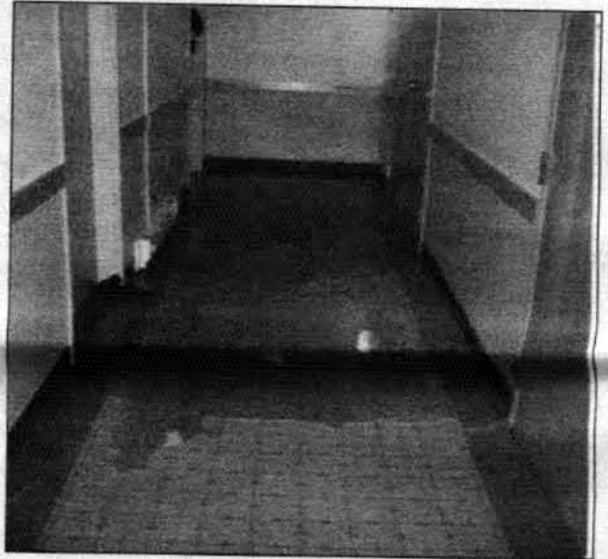
The need for more residence halls is always a topic of discussion amongst students. According to Montefusco, the plan is for the university to build multiple new halls and academic buildings. Master planners will soon have a decision as to how many buildings will be built. The style of the new residence halls is also yet to be determined, but Montefusco said they would either be apartment style, another freshman-only dorm, or upper-classman suite style.

Although many students complain about the conditions in their residence halls and do not think the school is putting a lot of effort in resolving existing problems, they may be surprised at the amount the school actually spends.

Annually, \$2 million is spent on residence halls alone. This money accounts for everything done to the halls including re-painting, re-carpeting, new amenities for the rooms and the cleaning during breaks.

When the Almeida Townhouses were renovated, the project included new windows, siding, a new roof, and new doors, costing the school \$200,000. Last summer, renovations came to a costly price of \$125,000; \$14,000 of that money went to new appliances throughout the Almeida complex. There are currently many ongoing projects, with carpets in Almeida and Bayside are constantly being replaced.

In Cedar, the ceiling tiles are being removed, which costs about \$40,000 per floor to replace. Also, Cedar will soon be boasting a new fire alarm system, which will cost



A hall in Baypoint flooded after a frozen pipe burst over President's Day weekend.

\$175,000 to set up. Maple Hall went through the same process just last year. Willow unit five was also recently updated, and the project included new paint jobs, new carpeting, and the gutting of the bathrooms, coming to \$225,000. Finally, the simple cost of cleaning the carpeting in the four separate Stonewall buildings comes to \$7,000 a session, and is usually done twice a year.

Another current project is the replacing of the closet doors in Bayside. Many of the doors have become unsafe and fall off their tracks. The school is replacing the old doors with drapes which provides easier access to the closets. Montefusco laughed as he described students' reactions to the replacing of the doors.

"When housing started taking down the doors, students' immediate reactions were, 'Oh, so I guess they don't want us using them for drinking games anymore,'" Montefusco said. "We didn't even think of that when we began the work, but it certainly makes sense."

Before students decide that their residence hall is too disgusting to live in, they should go through the organized process of contacting their Resident Assistant or residence hall CORE.

Students can fill out maintenance requests online, call maintenance directly, or contact Montefusco by emailing him at studentlife@rwu.edu or calling him at 401-254-3161 to set up a personal appointment

COUPLE OF THE MOMENT:

Elvia Fisher & Aaron Kerzner

Reporting by: Kristen Kades

Interview with Elvia

Are having the same religious beliefs important for you in a relationship?

I think that at this point in life it is. I have always been active in Judaism and to find someone with a similar background makes life a lot easier. And someone to give Chanukah presents to is fun! **I understand that you two stayed together while you were in South Africa for a semester. How did that affect your relationship and what made it easier for you to deal with the distance?**

We had a really great understanding before I left. We had only been dating for four months and we had determined that we wanted to make it work and we did. We tried to talk on the phone and through email everyday. We also made sure that we were really open and communicated effectively.

This Friday is your one year anniversary; do you guys have anything planned?

Well . . . Commencement Ball is strapping our wallets pretty tight but hopefully we will get to dinner and maybe a concert with some friends.

What is one thing that you know you could do to make Aaron smile?

He likes to know that I am thinking about him, so little things like making dinner for when he comes home from work or little presents letting him know I care always seems to make him happy.

Seeing that the semester is almost over, do you two have any special plans in the summer together?

I am staying in Rhode Island for the summer since he lives here and hopefully we will be able to get away together.

If you could describe Aaron in one word, what would that be?

Amazing

Interview with Aaron

How did the two of you meet?

Well, I poked her on facebook and... just kidding. We met in Hillel. I was a freshman and she was a junior, so I initially was a little apprehensive but I knew we were really compatible people. We were friends for awhile and eventually started dating.

Are having the same religious beliefs important for you in a relationship?

Yes and no. I am very happy that Elvia is Jewish- it brings us closer because we don't have this huge division of religion to constantly dance around. Also, she can celebrate the holidays with my family and I can celebrate with hers. However, if she wasn't Jewish I think I would still keep her around.

This Friday is your one year anniversary; do you guys have anything planned?

While Elvia was away, I got really close with a few of her friends that she had introduced me to before she left. When she got back, it turned out to be really fun because we had a bunch of mutual friends to hang out with. We

are going out with everyone in a big group to eat dinner in Providence and then to a concert at Lupo's.

What is one thing that you know you could do to make Elvia smile?

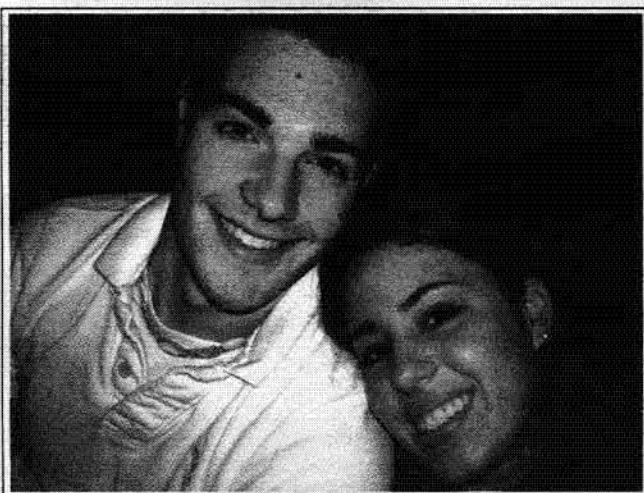
Go to her apartment and interrupt her doing homework

If you could describe Elvia in one word, what would that be?

Caring

If you could give other couples any advice on how to maintain a successful relationship?

Let her win. Always. No Exceptions.



Hugs offered free of charge

Courtney Nugent
Features Editor

"As cliché as it may sound, a single hug can make a person's day and make them happy."

Dani Rounseville, a sophomore at RWU, knows what a simple action like a hug can do for others. Following in the footsteps of Juan Mann, the creator of the Free Hugs campaign, Rounseville, along with other RWU students, headed to Newport on April 7 in an attempt to give out "free hugs" to as many people that were willing to receive them.

The idea Mann created was simple: everyone deserves a hug.

Mann, a native of Australia, began his mission in an airport terminal after returning home to find no one waiting to greet him when he stepped off the plane. He decided that no one in the world should feel unappreciated at any time. After Mann was banned from giving hugs, he received 10,000 signatures on a petition that allowed him to continue his practice around the globe.

Rounseville said she heard about the campaign about a year ago after visiting the website freehugscampaign.org.

"I wanted to get involved because it's a small thing I can do to make the world a better place," Rounseville said. "I see how we walk past everyone on the RWU campus caught up in our own lives. We never take a minute to just stop and think about someone else, someone who might really need a hug."

Chelsea Rogas, a freshman who joined Rounseville in her trip to Newport, said that people were skeptical about their efforts at first.

"In the beginning, people were skeptical," Rogas said in regards to taking to the streets of Newport with signs that read 'free hugs.' "The idea of practicing what we deem to be a relatively intimate act with a perfect stranger can be a bit daunting at first."

Rogas got involved with the campaign when she read a story on Mann's website.

"On the website, [Mann] describes the first hug he gave to a woman who was experiencing the one-year anniversary of her daughter's death in a car accident," Rogas said. "I was so moved by the story. I have incredible faith in mankind and the impact that a single person can have on another."

Freshman Corey Konnick, a student who also ventured to Newport, agreed.

"A hug is a simple way of saying 'you are not alone.' In the words of our video [footage from the day in Newport with music featuring Josh Groban], 'you are loved,' and saying that can make all the difference in someone's life."

Although the students participated in the campaign before the shootings at Virginia Tech took place, many believed that such a positive attitude about life could change the world for the better.

"There were two men fighting outside of a bar [in Newport] and we walked up with our signs and they both stopped. One of them ran up to me and said, 'I need a hug right now' and then walked away. I stopped a fight, and it felt good," Rounseville said. "After the Virginia Tech shooting I realized that if one person had

taken the time to care then maybe this tragedy wouldn't have happened."

Freshman Briana Beltramini agreed.

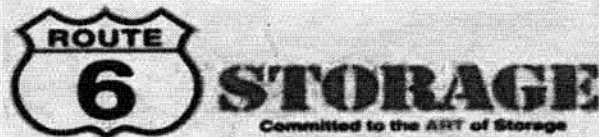
"I do not think it could prevent tragedies from happening, because those tragedies will always occur," Beltramini said. "I do think it can open a lot of people's minds and create more optimism, or even put a smile on someone's face for a glimmer of a second."

With two more tentative dates to return to Newport and give free hugs, along with a potential date to con-

tinue the campaign on the RWU campus, Rounseville is hoping the entire world will grow to be a more caring place.

"A single hug passed on to a stranger can start a cycle that maybe eventually will bring everyone a little closer," Rounseville said. "I hope it makes the world a little less apathetic. You have to be a part of the change. You have to get up off your [butt] and just do it."

If you would like to get involved with the free hugs campaign, e-mail Dani Rounseville at roarsays-danisaur@yahoo.com.



2542 G.A.R. Highway (Rt. 6) Swansea, MA 02777
Tel: (508) 379-1177 Fax: (508) 379-0815
www.rt6storage.com

♪ *School's Out For Summer* ♪

STUDENT SPECIAL!

25% OFF SUMMER STORAGE

- *Budget Truck Rental Discounts
- *State-of-the-Art Security
- *Moving & Packing Supplies
- *Climate Control or Traditional Units

Students still find time for faith

Kelleigh Welch
Herald Staff

Religion has always been a sense of obligation for some children. Many remember dressing up in their Sunday best and heading off to church or other religious services. By the time many of these children grow up and head off to college, religion becomes less of a priority.

But this is not true for all college students. Some still seek the spiritual life that they had at home even amid attending class and writing papers.

According to Assistant Director of the Intercultural Center, Miriam Krueger, "College is a time in your life to question and confirm your faith."

For many students, college is a time where they begin to make their own choices. Instead of attending religious services, a student may have other activities that come before their faith.

For Father Dean Perri of Our Lady of Mount Carmel and the on-campus Catholic chaplain, the reason college students don't always make it to church and other spiritual gatherings is mostly due to their schedule.

"There is a lot of stress in college," Perri said. "College schedules are always changing. Once these students get out of college and into the working world, they will find more time for faith."

Some students still have the time and the need for their faith. During their grade school years, these students may have been part of youth groups that their place of worship offered. They built a tight community, which is something they would seek once they entered college.

Jade Alves, Roger Williams University

staff for the InterVarsity Christian Fellowship on campus described the club as a place where students can relate with one another.

"Students raised in Christian homes look for Christian societies," Alves said.

Alicia Merschen-Perez, president of the Jewish club, Hillel, explained that Hillel members seek more of a community than the actual religion.

"People come to Hillel more for a connection with other Jewish students," Merschen-Perez said. "They don't always want to talk about religion, but instead come more for the community."

According to Reverend Daniel Randall of the First Congregational Church of Bristol, "Community is the essence of our faiths."

Roger Williams University provides this sense of community for students as easily as possible. There are four religious groups represented, including the Muslim Student Affiliation, which won the "Rookie Club of the Year" award last year. There is also Hillel, a club open to Jewish students to build the Jewish community, the Newman Club, which is the on-campus Catholic club, and the InterVarsity Christian Fellowship, which is the on-campus Protestant club.

Each club is open to students of any religion who wish to worship religion in a communal setting.

"It would be nice to have more interfaith activities, Newman Club vice president, Hilary Wehner, said.

The various religious clubs, along with the Intercultural Center, plan to enhance communication and collaboration between students.

RWU also offers certain events related to spirituality on campus.

The Intercultural Center provides five chaplains with on-campus hours for students at Roger Williams. Imam Farid Ansari and Sister Naima Ansari are available for Muslim students and Rabbi Marc Jagolinzer is available for Jewish students. Father Perri is available for Catholic students and Reverend Randall is available for Christian students. For more information on how to contact any of these chaplains, pick up the brochure for the Spiritual Life Program at the Intercultural Center.

"We are available to the students whenever needed for the most part," Rabbi Jagolinzer said. "The fact that Roger

Williams University is so religious conscious is excellent."

These clubs and chaplains are available any time for students, but participating in any religious activity is not required.

"Having us and religion available gives students a sense of comfort," Rabbi Jagolinzer said.

Many believe that, as students become stressed and bogged down with the perils of college life, they need an outlet that may involve religion.

"Everybody needs religion in their lives. It builds a strong sense of community," Rabbi Jagolinzer said. "I only wish that students would take advantage of more spiritual opportunities in their life."

Register for Summer Session at Bryant University



Earn Extra College Credits and Still Have Time to Enjoy Your Summer

Bryant offers a rich variety of business, liberal arts, elective, and special topics courses in a personalized classroom setting. Choose five- or seven-week options with day and evening courses available.

REGISTER MAY 7 THROUGH MAY 18.

Classes begin May 23.

Call 232-6210 or e-mail ugadvise@bryant.edu.

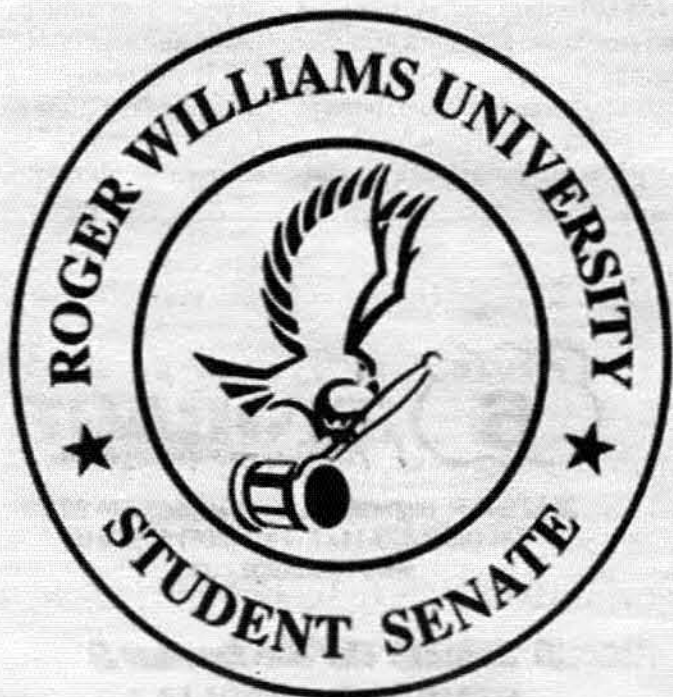


Bryant University
1150 Douglas Pike
Smithfield, RI
www.bryant.edu

RWU STUDENT SENATE

Come see the softer side of Senate...

**Mondays at 6:30
in the Senate Chambers**



**Check us out at:
<http://studentsenate.rwu.edu>
or IM us at:
SenateRWU**

The Bryant Master of Professional Accountancy

Technical Excellence. Market Advantage.



"I continue to be impressed by the quality of employees we recruit from Bryant."

ROBERT CALABRO '88
TAX PARTNER, PRICEWATERHOUSECOOPERS

Start your career with a competitive advantage. Earn your Master of Professional Accountancy (MPAc) degree at Bryant University.

- Complete the required 150 hours of education to be eligible to sit for the CPA exam in one year.
- Learn the accounting, client relations, and project management skills that will set you apart from the crowd.
- More than 40 top regional and international firms recruit at Bryant each year.

To learn more, attend an information session:
April 26 or May 1 at 3 p.m. at Bryant University

To register for an information session
or schedule an interview and tour, visit
www.bryant.edu/gradprog, e-mail
mpac@bryant.edu, or call 401-232-6230.

BRYANT UNIVERSITY
1150 Douglas Pike
Smithfield, R.I. 02917



Students watch more junk TV, less news

Lindsay Tucker
Herald Staff

On a typical Tuesday around 8:30 p.m., Roger Williams University senior, Sara Pernice, is stuck in traffic on 93. The raindrops smacking her windshield are hitting hard enough to restrict road visibility. Traffic is moving at a snail's pace.

"I was mad enough to be moving insanely slow, but mainly I just didn't want to miss *Nip/Tuck*," Pernice said.

According to Pernice, she has been watching *Nip/Tuck* with her best friend since the show aired four years ago. When he graduated last May and moved to Boston, Sara committed to making the drive up to Boston each Tuesday so that they could continue to watch the show together.

"Watching the show together has just become customary. I didn't want to watch the show with anyone else, it had become a kind of tradition. An hour is not that far to drive to watch TV with a friend," Pernice said.

Pernice's situation is not out of the ordinary. Students are spending more and more time with friends to watch weekly TV shows. Many students spend countless hours a week engrossed in their favorite television dramas. RWU students, like other Americans, often seem unaware of the present cultural and social ills, while they arrange their lives around melodramas with little value other than basic entertainment, some say.

According to RWU Psychology Professor Dr. Becky Spritz, developmental psychologists have identified a developmental stage called "Emerging Adulthood" to describe this phenomenon. This is a stage in a person's life when he or she is between the ages of 18 and 24 years old. The individual is no longer an adolescent, but cannot yet identify oneself as having reached adulthood. A person in this stage does not have the responsibilities (financial and otherwise) of adulthood, but has more freedoms than he or she had in teenage years.

"During this time individuals expand their world views and experience significant growth in their ideologies," Spritz said. "It is a slow process."

"Some have argued the process is even slower now because so many young people are postponing entering the 'real world' to go to graduate school, medical school or law school," Spritz said.

Miguel Camitzer, Development and Production Associate at 4th Row Films in New York City, attributes the problem to laziness and social ignorance.

"People need to be taught to care about current events," Camitzer said. "Students are not inherently aware or interested in what's going on in the world. If you didn't grow up around people who care then you won't care. It takes effort to find out about real news. It's easier to take in pop-culture. Most college students take the easy route and entertain themselves rather than making an effort to educate themselves."

Still, there could be some tremendously negative effects on society if today's youth continues to float around uninformed.

Dr. Anjali Ram, an associate pro-

fessor at RWU, explains that the job market is highly competitive, and America's college graduates now must compete globally against other twenty-somethings who may be much more informed. "Additionally our Democracy is at stake," Ram said. "We have this large population who is uninterested in politics and they are our future. Democracy can only survive if people are informed. Can we claim to have a viable democracy if people do not even know what they are voting for?"

In 2004 a market-research firm called Student Monitor concluded that college students were watching an average of 11.2 hours of television per week. In just three years those numbers have more than doubled. According to the 2006 Nielson ratings, a system developed by Nielsen Media Research to determine television viewership, the average college student watches 24.3 hours of television per week. Not a single news show or news network made the rating charts for the college ratings.

College chart toppers were *Grey's Anatomy*, *Desperate Housewives*, *Friends* reruns, and Comedy Central's *Drawn Together*. A survey taken of RWU students came up with slightly different results, with the most popular shows for as (in order of popularity): *Grey's Anatomy*, *CSI*, *Nip/Tuck* and *Desperate Housewives*. As with the National findings, few RWU students mentioned tuning in to news shows.

Dr. Spritz explained that recent studies suggest that motivation for television viewing among college students tend to differ by age. It has been suggested that underclassmen, mostly freshman and sophomores, use television as an escape tool for entertainment purposes only.

"It's a lot easier to think about pop culture and get drunk than it is to focus on something as serious as a war," senior Ken DiPasqual, said. "These television shows are an escape, an avoidance. It's easier to avoid your problems than it is to face them. We like to take the easy way out."

Although it may appear easy to blame the apathy of college students on their busy lifestyles, it is possible that the media is equally to blame for the indifference that appears to sweep RWU and college campuses a like.

"I'm not sure that college students view television as an 'information tool,'" Spritz said. "I think that television is viewed as something that entertains you when you are bored and lonely."

RWU alumna helps launch new MTV show

Lindsay Tucker
Herald Staff

2001 RWU alumna Susan Bedusa, along with film and TV company 4th Row Films, launched the first episode of their highly-rated reality series *The Xeffect* on MTV two weeks ago during MTV's Spring Break.

According to Bedusa, who holds a degree in Communications from RWU and is 4th Row Films' director of development, the show's first episode rated third highest of the night with no promotions or advertising. The second episode rated 15th highest for the entire week for all of cable TV, also without promotions or advertising.

The plot for each episode revolves around two couples: two exes and their current lovers. Both couples are invited to an exotic resort where they think they will spend a romantic weekend alone. What they do not know is that only the exes will be invited to stay in the vacation suite, while the couple counterparts must spend the weekend alone in a small bungalow. The exes think their current mates have been sent home, but they are actually given limited spying ability and can watch their boyfriend or girlfriend on television screens throughout the weekend.

The exes are given bracelets that are equipped with sensors that set off a red light in the bungalow to alert their partners when they are touching each other.

The idea for the show was pitched to Bedusa, along with 4th Row Films' Producer, Doug Tirola, in 2005.

"The writers came in to pitch the original show in January," Bedusa said. "Doug and I worked with them on the treatment and the concept into mid-February. We pitched the show to MTV in the beginning of March and they greenlit the pilot in April." Bedusa and Tirola continued to develop the show with MTV executives into the summer of 2005 when the pilot was shot, and then picked up for a series shortly thereafter.

Even though the show was shot two

years ago, it has not aired until recently. "After the show was shot, they [MTV] decided they were going to go in a different direction with their content," Bedusa explained. "They felt that the show was a little too racy for what they were looking for."

Some students who have seen the show believe it shows a different side to the couples that might not normally be shown.

"The show wasn't racy," senior Jen Dill said. "It was trashy and funny. The people are such manipulative liars that it is hard to believe that people actually act that way."

Still, something can be said for its entertainment value. "I think the show has a lot more of a plot than a lot of the dating reality shows out there," Bedusa said. "MTV has got a lot of dating reality shows and most of them have no plot really. This is a story, and it's more involved. I think that it engages more viewers because there's more going on."

The producers have been shocked while watching some of the episodes unfold.

"I was surprised at how aggressive either the woman or the man—but in more cases the woman were. The women were more eager and willing to rekindle that flame," Tirola said. "I think that's what's great about it. I think most people watching would assume that the guy's going to be the dog: he's going to be aggressive, he's going to say all these romantic things to try and get what he can, and then she's going to leave her boyfriend for him and be heartbroken. When in reality, on a lot of these episodes the girl is like, 'Great to see you, let's get busy,' and then the next thing you know she's like, 'Can't wait to go see my boyfriend.' No interest in getting back together."

As of now *The Xeffect's* schedule is uncertain. Although MTV has committed to play the entire season, they are still trying to find the best time slot.

Send in your Summer or post-graduation plans to the Hawk's Herald

Examples:

Sally Jones: Going to Paris to sit in a cafe and check out French boys

John Smith: Working at the local golf course caddying

Send submissions by Tuesday to
hawksherald@gmail.com

CALENDAR OF EVENTS

Friday	Friday	Saturday	Sunday	Tuesday	Wednesday
<p>Campus Events Spring Weekend Quad Fest: Jolly Good Time on the Cricket Field 2 p.m., D'Angelo Common</p> <p>Theatre Series: Music Revue 8 p.m., the Barn Runs through April 28 \$5 for students</p> <p>Spring Weekend Chameleon Club: Blacklight Party in the Underground 10 p.m., Rec Center Field House. Doors close at 11 p.m.</p>	<p>Movie Releases The Invisible Starring Justin Chatwin, Margarita Levieva, Marcia Gay Harden Rated PG-13</p> <p>Next Starring Nicolas Cage, Julianne Moore, Jessica Biel Rated PG-13</p> <p>Kickin It Old Skool Starring Jamie Kennedy, Maria Menounos Rated PG-13</p> <p>Concerts Badfish Lupos 7 p.m., \$18</p>	<p>Campus Events MSU Basketball Jam 1 p.m., Cedar Basketball Court</p> <p>Spring Weekend Block Party: A Day at Notting Hill Carnival 1 p.m., Quad</p> <p>Spring Weekend Fireworks and movie Dreamgirls 8:15 p.m., Behind NAB</p> <p>Concerts Comedian Stephen Lynch Lupos 6:30 p.m., \$27.50</p>	<p>Campus Events PRSSA White Elephant Auction and Silent Auction 4 p.m., Bayroom in NAB Auction will benefit the PRSAA club, the Virginia Tech Memorial and the Special Olympics</p>	<p>Campus Events Penny Arcade Film: Wild Child 7 p.m., CAS 162</p> <p>Concerts Static X, OT3P, 2 Cents, Mastamindz Lupos 7 p.m., \$25</p> <p>Copeland, As Tall As Lions The Century Lounge 8 p.m., \$12</p>	<p>Campus Events Penny Arcade Film: Lord of the Rings: The Fellowship of the Rings 7 p.m., CAS 157</p> <p>Concerts Modest Mouse Lupos 8 p.m., \$35</p> <p>Mickey Avalon The Century Lounge 9 p.m., \$12</p>

Sudoku

	6			3				
5			6	7				
		8						
	5	7						
				1	9	2	4	
	9						3	
7			2	9	5	1		
4			3					2
9								6

Last Week's Results

3	4	1	8	9	2	5	7	6
8	6	7	3	5	4	1	2	9
2	9	5	7	6	1	8	4	3
9	5	8	1	7	6	4	3	2
4	1	6	2	3	8	9	5	7
7	3	2	5	4	9	6	1	8
1	2	4	6	8	7	3	9	5
5	8	9	4	2	3	7	6	1
6	7	3	9	1	5	2	8	4

A	D	Z		S	A	L	T		P	O	K	E		
P	R	O	W	O	R	E	O	T	E	P	I	D		
T	A	L	E	D	E	G	E	N	E	R	A	T	E	
		B	A	T	M	A	N		E	X	I	L	E	
				L	I	S	A		O	V	A	L		
G	A	L	A	S		S	A	G	A	S		D	A	B
A	G	E	N	T		O	L	D		W	A	C	O	
B	R	A	D		B	E	R	E	A		A	N	T	E
B	E	S	S		R	A	T			U	T	T	E	R
Y	E	T		B	E	T	A	S		S	E	E	D	S
				P	E	A	S		A	V	E	R		
G	A	U	N	T		H	I	S	S	E	D			
T	R	E	N	C	H	O	A	T		K	E	R	N	
E	A	R	T		A	U	R	A		I	L	I	A	
A	M	O	S		D	I	A	L		S	P	Y		

ROGER'S FUN CORNER

Across

- 1 Launching sites
- 5 Ferry
- 9 Weapons
- 13 At the apex
- 14 Cattle spread
- 15 Cleanser
- 16 Affectionate missive
- 18 Food fish
- 19 Reporters, e.g.
- 20 Mileage recorder
- 22 Grippe
- 24 Asphalt
- 25 Grave
- 28 Wasp weapon
- 32 Frogman
- 33 Will
- 35 Vow words
- 36 Singles
- 37 Eliminate
- 38 Sundowns
- 39 Raced
- 40 Curt
- 41 Cream (Fr.)
- 42 Fail to detonate
- 44 African desert
- 46 Printer's marks
- 47 Oolong
- 48 Ovation
- 53 Rituals
- 57 Field game
- 58 Possible
- 61 Flair
- 62 Tango
- 63 Highway
- 64 Disclaim
- 65 Was (Lat.)
- 66 Wager

1	2	3	4		5	6	7	8		9	10	11	12
13					14					15			
16				17						18			
			19			20			21				
					22	23			24				
	25	26	27					28			29	30	31
32						33	34					35	
36						37					38		
39				40						41			
42			43					44	45				
					46				47				
48	49	50				51	52		53		54	55	56
57						58			59				60
61						62					63		
64						65					66		

Copyright ©2007 PuzzleJunction.com

Down

- 17 Inmate without parole
- 21 Letters
- 23 Doubtful
- 25 Red Sea peninsula
- 26 Kilns
- 27 *Miserables*
- 28 Wisest
- 29 Donor
- 30 Dropsy
- 31 Showy flower
- 32 Student residence (Abbr.)
- 34 Time periods (Abbr.)
- 37 Sway
- 38 Time period
- 40 Louise or Turner
- 41 Constraint
- 43 Serious crime
- 45 Bird's nest
- 48 Mocked
- 49 Rod
- 50 Design
- 51 Nova
- 52 Bunsen burner
- 54 E. Ireland village
- 55 Black
- 56 Spline
- 59 Perform
- 60 Dutch commune

Beasts of the East: Rugby teams with good showing

Information courtesy of RWU Women's Rugby Team

RWU Men and Women's Rugby competed in the Beast of the East college rugby tournament this past weekend. The tournament, slotted as "the largest collegiate rugby tournament in the world," hosted 35 men's teams and 36 women's teams from around the east coast.

Both teams fared well and continued on to the second day of competition. The men's team beat both Massachusetts Maritime Academy and The College of New Jersey to secure the second seed for Sunday. The women's team lost a close game to University of Hartford 10-5, but rallied back later in the day to beat Southern Vermont 60-0.

On Sunday, the men lost a heartbreaker in the quarterfinals to Colby by a score of 9-7. The women continued their winning ways and beat Wentworth Institute of Technology, 36-0, to win the losers' bracket.

The women's team will be sending 6 players to compete in the Rhode Island Select Sides Tournament. The girls will be playing with other rugby players that attend school in Rhode Island and will represent the state in a regional tournament in two weeks. The players will compete against the best from other states in New England. The players chosen are juniors Ashley Walker and Ashley Littleton, sophomore Liz Morgan and freshmen Alison Littleton, Ashley Seiler and Stephanie Watson.

Rob's Mock NFL Draft

from page 12

Pick	Team	Player
1	Oakland	JaMarcus Russell, QB, LSU
2	Detroit	Adrian Peterson, RB, Oklahoma
3	Cleveland	Brady Quinn, QB, Notre Dame
4	Tampa Bay	Calvin Johnson, WR, Ga. Tech.
5	Arizona	Joe Thomas, OT, Wisconsin
6	Washington	Gaines Adams, DE, Clemson
7	Minnesota	LaRon Landry, S, LSU
8	Atlanta	Leon Hall, CB, Michigan
9	Miami	Levi Brown, OT, Penn St.
10	Houston	Dwayne Bowe, WR, LSU
11	San Francisco	Amobi Okoye, DT, Louisville
12	Buffalo	Darelle Revis, CB, Pittsburgh
13	St. Louis	Jamaal Anderson, DE, Arkansas
14	Carolina	Greg Olsen, TE, Miami
15	Pittsburgh	Lawrence Timmons, OLB, Florida State
16	Green Bay	Marshawn Lynch, RB, Cal
17	Jacksonville	Adam Carriker, DE, Nebraska
18	Cincinnati	Alan Branch, DT, Michigan
19	Tennessee	Robert Meachem, WR, Tenn
20	NY Giants	Paul Posluszny, OLB, Penn. State
21	Denver	Jarvis Moss, DE/OLB, Florida
22	Dallas	Aaron Ross, CB, Texas
23	Kansas City	Ted Ginn, Jr., WR, Ohio St.
24	New England	Reggie Nelson, S, Florida
25	NY Jets	Chris Houston, CB, Arkansas
26	Philadelphia	Brandon Meriweather, S, Miami
27	New Orleans	Dwayne Jarrett, WR, USC
28	New England	Jon Beason, OLB, Miami
29	Baltimore	Joe Staley, OT, Cent. Michigan
30	San Diego	Steve Smith, WR, USC
31	Chicago	Justin Harrell, DT, Tenn.
32	Indianapolis	Anthony Spencer, DE, Purdue

Softball team hosts 3rd-grade pen pals

The RWU softball team welcomed 80 third-grade students from the Hathaway Elementary School in Portsmouth to campus last Monday.

The students came to campus as part of the softball team's pen-pal program that started in the fall. Since then, all 18 members of the team have exchanged letters with the students every two weeks.

On Monday morning the team members met the children in person for the first time when they surprised the students in their classrooms. The group returned to the Bristol Campus in the afternoon where the students met President Roy J. Nirschel, toured the campus and played on the softball field.

Men's lacrosse picks up big conference win

The men's lacrosse team built a big first half lead and then held on to beat Gordon 13-10 in conference action. **Packy Markham** tallied four goals and an assist to lead the Hawks.

Bobby Hensley made nine saves in goal for the Hawks, who are in second place in the conference behind Endicott College.

The Hawks finish the regular season Saturday at New England College, the team's last game before the CCC Tournament.

News & Notes

Information from RWU Athletics



Shaun Hogan

Junior pitcher **Bobby Criscuolo** pitched seven innings Wednesday against Anna Maria College, allowing one earned run and striking out nine in the 22-1 win.

McAbee named CCC co-pitcher of the week

RWU senior **Laura McAbee** earned Co-Commonwealth Coast Conference Softball Pitcher of the Week for her outstanding 2-0 effort last week.

McAbee improved her season's record to 12-2 with wins over CCC opponents Nichols and New England College.

She posted a 0.50 earned run average allowing just five singles and one double in 14 innings of work. She totaled nine strikeouts in all.

Curry College pitcher **Kim Sturgis** shared the honor with McAbee, posting a 4-0 record and a 0.00 ERA in 26 innings of work.

The award marks McAbee's first of the season.

The Hawks are currently in first place in the CCC, just ahead of Endicott. The tournament will begin on April 30.

Lydon throws nearly perfect game; baseball team on 6-game win streak

Sophomore **James Lydon** allowed just one hit in his seven-inning, complete game shutout of New England College on Sunday.

Lydon faced the minimum number of batters, 21, as he induced a double play after the hit.

The Hawks won the game 8-0, before taking game two 17-4.

On Wednesday, the Hawks continued their winning streak, beating the AmCats of Anna Maria College with scores of 22-1, and 15-1 in a doubleheader.

The team currently stands in second place in the CCC, behind Curry College. The Hawks will take on Curry at home on Saturday in the regular season CCC finale. The postseason will begin on May 1.

SOX APPEAL: My experience

Cont'd from page 12

After hearing about the show I impatiently checked the *Sox Appeal* website for the next three months to find out when and where the open casting calls would be. Eventually, I found my chance to audition at a Bob's Store in Raynham, Mass. I managed to recruit my friend Mike to come audition with me. I told him that trying out could potentially mean going to a Sox game for free and meeting some hot chicks.

Naturally, he was in.

On the day of casting call, I showed up at Mike's house all fired up and ready to go. I was wearing my homemade t-shirt (courtesy of my roommate,) jeans and cowboy boots.

After a weeklong struggle of sorting through many creative and inappropriate quotes suggested by my friends and co-workers, I had made my decision. My red tie-dyed t-shirt with blue iron-on letters read, "I've got enough sox appeal...for all of Red Sox Nation."

The website stated that only the first 250 people that showed up would get an on-air interview and the rest would just get their picture taken. Mike and I were expecting there to be hoard of people and were completely floored when there were not even enough people there to fill an active baseball roster.

We were told that we would be interviewed by Maura, the very friendly casting director and her assistant, Matt. I had my interview first and was asked if there was anyone in line that had caught my attention and since we were all wearing stickers with numbers I told her #91 was cute. (Really cute.) The rest of my interview consisted of me talking a little bit about myself and why I'd be good for the show, showing off my Red Sox tattoo and my lengthy description of what I look for in a guy.

Mike's requirements were more concise. He wanted to be matched up with a girl who was not over the age of 35 because his mom would not approve, and not taller than his 6'2" frame. His interview went similar except he was interrogated about the friendship that we shared. This clearly meant the casting director had a plan that we could make for good TV. With our interviews done we headed out with optimism about getting to the next step towards meeting our goal.

It was obvious the casting director loved us because we both got a call back the next day for our second interview in Boston. Coincidentally our interviews were only twenty minutes apart. We were set to leave at 7 a.m. on our quest to continue our road to stardom.

Our second interview was with the same people more personal and detailed. This time both Mike and I were harassed about our friendship. This made it even more evident that there may be a conspiracy going on to set us up on the show.

While Mike was being interviewed, I was sitting next to a woman who said it sounded like someone with big feet was coming our way. As the footsteps got closer and louder, I was completely shocked when #91 walked in. We had a brief conversation, and I noticed we were both told to be there at the same time which made me wonder if the casting director did this on purpose. Before I could get his name, Mike emerged from his interview and I left wondering who #91 really was.

Now it is up to the producers of the show to decide if we have *Sox Appeal*, and we will be anxiously waiting for the next week to find out. To see if Mike or I make it onto the show and to see if I'll ever find out #91's name, you'll have to check out *Sox Appeal* when it airs this summer.

What to look for in the NFL Draft

There are very few times during the year that I get giddy with excitement. I am not using the adjective 'giddy' as a replacement for 'happy,' I mean I literally get giddy like a school girl who got asked out by her boy crush. One of those events is the NFL Draft. From about 10 o'clock Saturday morning until late Sunday afternoon, I am firmly planted on my couch with a beer in hand watching ESPN. I am a draft nerd. Writing for the *Hawk's Herald*, I saw the perfect opportunity to publish my first mock draft and truly prove to my parents that they wasted \$35,000 a year because I'd rather write my draft column rather than my psychology paper. Sorry, Mom and Dad.

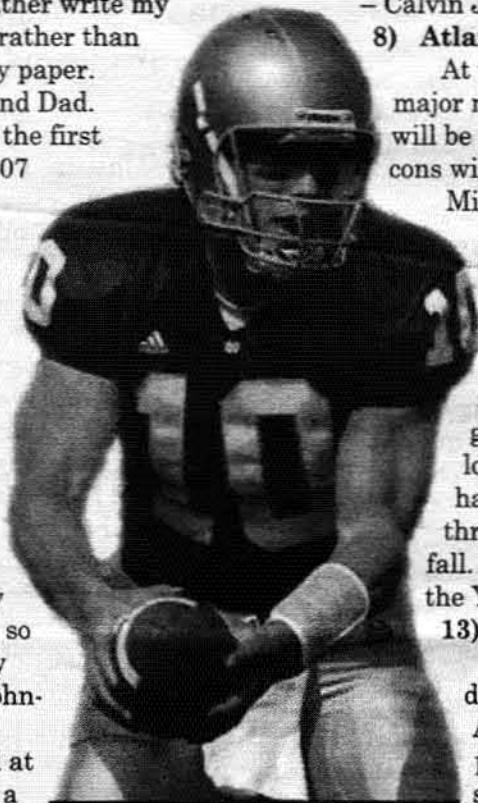


Rob D'Angelo
Herald Staff

And with the first pick in the 2007 NFL Draft the...

1.) Oakland Raiders

Oakland will take Ja-Marcus Russell here. The team has no one to get the ball to the receivers they already have, so drafting a guy like Calvin Johnson who will touch the ball at best 12 times a game just does not make sense here. Russell is guy who has so much upside in being a franchise quarterback for the next 12 years that the fall out of *not* drafting him could be disastrous if



he does well on another team. On the downside, most people are making these assumptions based on a huge bowl game against Notre Dame and a solid combine. He really only became an impact player during his last season in college.

4) Tampa Bay Buccaneers

This pick is totally contingent on what Detroit does with the number two pick. My guess would be that they will trade it and my draft board from the 1-10 picks will be worth as much as a signed Clay Aiken CD - nothing. But as it stands now, Detroit will need a RB or QB, Romeo Crennel in Cleveland will draft his buddy Charlie Weis' golden boy Brady Quinn to try and save his job. These moves will let the most surefire pick in the draft to land in Jon Gruden's hands - Calvin Johnson.

8) Atlanta Falcons

At the eighth pick the major needs of the Falcons will be off the board. The Falcons will pick Leon Hall of Michigan. The star cornerback for the Wolverines is universally thought of as the best cornerback in the draft, and paired with DeAngelo Hall in Atlanta, look for this guy to have a lot of passes thrown his way this fall. Defensive Rookie of the Year? Possibly.

13) St. Louis Rams

Jamaal Anderson, defensive end, Arkansas. Now, this pick may be a stretch but I really feel this guy could be the steal of the first round if he slips into the 18-25 pick range where most mock drafts have him. I think with his size (6'5", 288lbs) and speed (4.75) this guy comes right

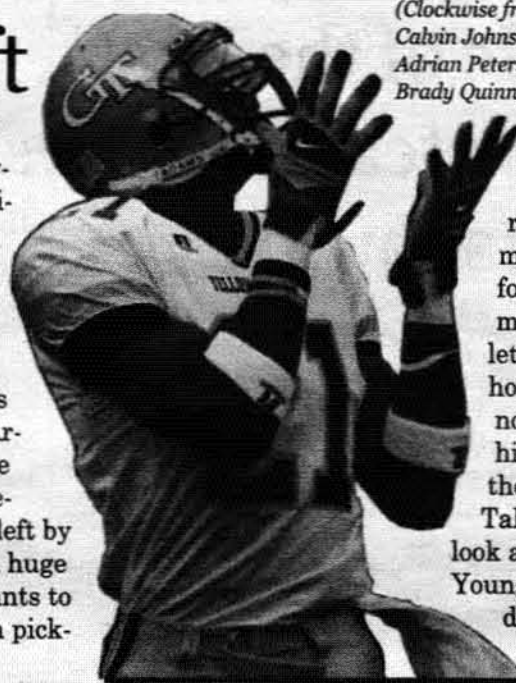
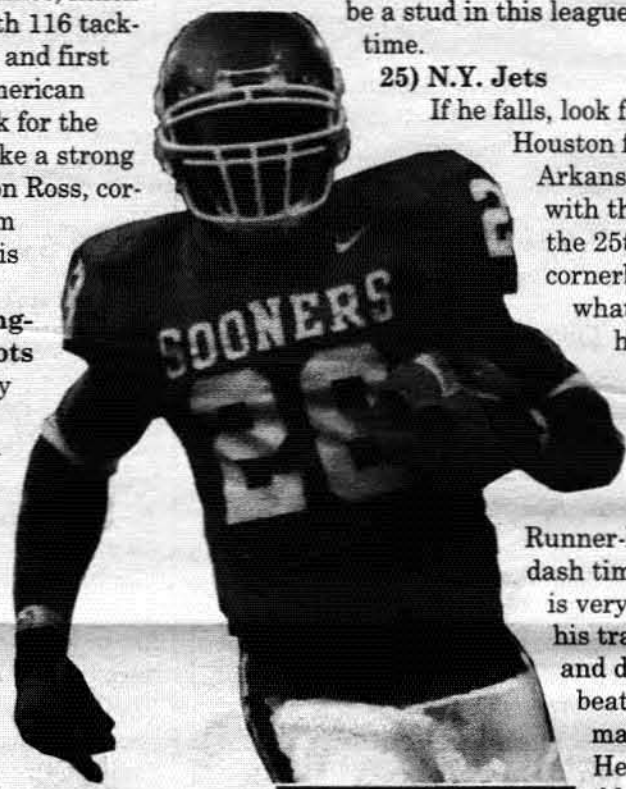
out of the same mold as a Richard Seymour, with a bit less finesse and technique. He has the potential of reaching that level though.

20) N.Y. Giants

After losing Carlos Emmons and LaVar Arrington, the Giants are in need of another linebacker to fill the void left by those two (albeit not a huge void.) Look for the Giants to make an upgrade with picking Paul Posluszny from Penn State. One of those guys you don't have to worry about pulling out a gun in a night club or fighting in a casino, Posluszny is a class act and his game follows along those same lines, finishing 2006 with 116 tackles, 3 sacks, and first team All-American honors. Look for the Giants to take a strong look at Aaron Ross, cornerback from Texas, at this pick too.

24) New England Patriots

Probably one of the most athletically gifted players in the draft this year is Reggie Nelson, a safety from Florida. With all of his physical gifts there remains a major red flag about him: he's stupid. He has struggled academically throughout his years at Florida and actually spent a year at a community college because he did not meet



(Clockwise from top)
Calvin Johnson, WR;
Adrian Peterson, RB;
Brady Quinn, QB

the NCAA's eligibility requirements for freshman athletes. This, however, did not affect his play on the field. Take a look at Vince Young's Wonderlic scores last

year (7? That's borderline illiterate) but scouts aren't looking for a player to write the next great American novel, just to play ball, baby. Nelson can do that. Look for him to be a stud in this league for a long time.

25) N.Y. Jets

If he falls, look for Chris Houston from Arkansas to land with the Jets at the 25th pick. This cornerback, for what he lacks in height (5'9") he makes up for with his cartoonish, Road-Runner-like 40-yard dash time (4.3). He is very smooth in his transitions and does not get beat often in man coverage. He also is a viable option in the special teams department. He is a very versatile and athletic ball player and should be solid pick late in the first round.

For Rob's Mock Draft, check out p. 11

Men's tennis team falls to Colby-Sawyer in CCC semifinals

Michael Hurley
Sports Editor

The men's tennis team fell just one match shy of defeating Colby-Sawyer College in the semifinals of the Commonwealth Coast Conference Tournament, as RWU lost 5-4 on Tuesday.

RWU had earned its spot in the semifinals by overpowering the Leopards of Wentworth Institute of Technology by a score of 8-1 on Sunday.

Tuesday, however, the team ran into the Chargers, who now advance to their third CCC final in four years.

The Hawks got out to an early lead Tuesday,

winning two of the three doubles matches. RWU's wins were close, as pair Dan Roberts and Dana Morin won 8-6, and pair Ryan Fayed and Jeff Agonia won by the same score.

In singles competition, the Hawks also grabbed wins in the top two matches. At No. 1 singles, Jay Dono controlled his match with Brendan O'Neill, 6-1, 6-2. At No. 2 doubles, Roberts defeated CSC's Daniel Munsey, 6-1, 6-4.

The Hawks' success, however, ended there, as the Chargers took matches three through six. At No. 4 singles, Fayed won the first set 7-5, before dropping

the next two sets, 6-0, 6-1. Likewise, Morin took his first set at No. 5 singles, 6-3, before falling 6-1, 6-4.

Coincidentally, the Hawks had fallen to the Chargers earlier in the season on March 31 by the same score of 5-4.

Though the Hawks will not be opposing Salve Regina University this weekend for the CCC Championship, the team will bring back all but two of its members next year. Morin and fellow senior Justin Gregg are the only two seniors on the team's roster.

The team's final record is 12-10 overall, 6-2 against conference opponents.

Hawks on the Horizon

RWU Home Games This Week

Saturday, April 28

Baseball v. Curry - 12 p.m.

Check

commonwealthcoastconference.com
for playoff times and locations for
baseball, softball, and men's and
women's lacrosse

I have Sox Appeal, do you?

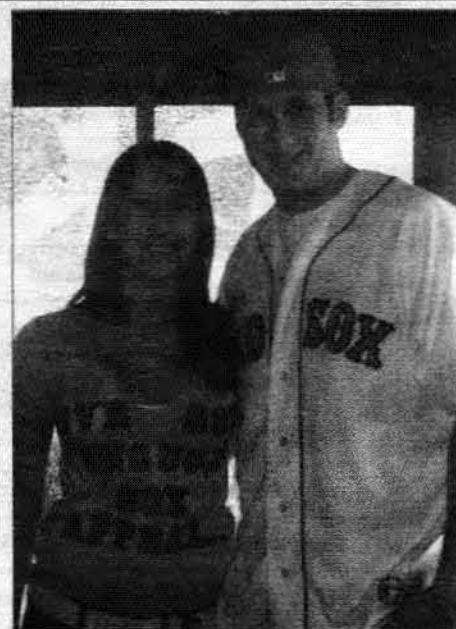
Traci Harris
Special to the Herald

It's plain and simple: the Boston Red Sox have my heart. But recently my obsession with the Red Sox has paid off in ways I could never have imagined.

This past February, as I was working as an intern at a sports radio station in Providence, the executive producer showed me an e-mail that he received. It was the announcement of a new show called *Sox Appeal* that would be airing on NESN, the official Red Sox station. I was especially excited because, with my confidence, I decided that I would get on the show.

Here's how the show works. There is a person who is the "hero" who sits at a Red Sox game and has three different blind dates. Each date lasts two innings and by the 7th inning, the "hero" must decide who he or she wants to spend the rest of the game with. If the person he or she picks does not feel a mutual connection, the "hero" has to watch the rest of the game by him or herself. And let's face it, who wants to sing "Sweet Caroline" in the middle of the eighth inning alone?

See SOX APPEAL: p. 11



Traci and Mike were all dolled up for their "Sox Appeal" interviews