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The Quill -- September 19, 1972

Roger Williams University

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The Quill

Vol. XII No. 1

A News Service for the Educational Community.

Tuesday, September 19, 1972

Welcome Frosh

Roger Williams College History

Northeastern University

The first degree-granting program was established in 1919-1920 in cooperation with Northeastern University of Boston, Massachusetts and the Greater Providence Y.M.C.A. which provided classrooms, office facilities, clerical forces and professional staff. Northeastern University established the course content, approved faculty, provided part-time supervision and granted degrees.

The School of Commerce and Finance operated from 1919 to 1942 and the School of Law operated from 1920 to 1933.

After about 20 years of this cooperative program, it became increasingly evident to everybody concerned that it did not offer a satisfactory solution to the educational needs of Rhode Island youth. Northeastern University was under increasing pressure to give up its branch operations and there was growing realization among the Board of Directors and others that the Greater Providence Y.M.C.A. could not satisfactorily meet its educational responsibilities through an out-of-state corporation, nor with the Present offering. It was mutually agreed to abandon the operation.

Providence Institute of Engineering and Finance

Following the decision of Northeastern University to discontinue its program in Rhode Island, the Board of Directors of the Y.M.C.A. authorized a restudy of the educational needs of business, industry and finance in Rhode Island for which little or no training provisions had been made.

A committee was appointed composed of representatives of business, industry, finance, and education. Consultations were held also with educational leaders generally, including the National Committee for the Study of Engineering Education.

The committee came to the conclusion that the greatest unmet training need in Rhode Island was for technically trained personnel which composed about 6 per cent of the average business or industrial concern. Based on this study and recommendation, the Board of Directors established the Providence Institute of Engineering and Finance with responsibility to develop a type of program to train men in the fields of accounting, management and engineering.

The aim of this program was to train men and women for junior executive positions such as office manager, accountant, production manager, personnel director, plant foreman or superintendent.

This new project was only getting well under way in its second year when World War II became a reality and the going of young men into military service reduced the student body to such a degree that it was necessary to close the Institute for the

duration of the war.
YMCA Institute

The Institute was reopened in 1945 under the title of YMCA Institute of Engineering and Finance later on it was changed, upon recommendation of the Institute Committee, to YMCA Institute. The offerings were largely based on the earlier Institute curriculum providing primarily for the three main divisions of training - accounting, management and engineering.

The principal demand upon the Institute for education was by World War II veterans and for a period of five or six years it

(Continued on page 6)

Student Assistance Service

The Student Assistance Service has undergone many changes and innovations. It is an organization run by and for the students and has as its prime function the provision of the following services: student housing, at present there are cottages, apartments and rooms available in the campus vicinity. The distribution of information pamphlets covering such topics as birth control, V.D., ecology, registration forms (to name a few).

A poster and ditto service will be in operation during the year and any students or interested groups may have access to this service by going to the Student Assistance Office (S-126). A nominal fee will be charged for services rendered.

Other information services include: financial aid problems on loans and scholarships, job availabilities and general campus information. A money changing service will be set up for the vending machines. A student discount card was sent to all students. Local stores in the

Bristol area are cooperating with the SAS's attempts to serve the students in every feasible manner. These cards may be duplicated for an additional fee.

A student handbook was compiled over the summer by Steve Hoyt and Chip Howe. This book contains many valuable facts and informative material important to the Freshman and the college community in general.

S-126 is located in the classroom building adjacent to the Quill office.

INVITATION

The Quill, now in its 25th. year.....

The Quill, now in its twenty-fifth year of publication, invites the students of Roger Williams College to join us in our first full year as a total news service. Published by Student Publications Incorporated, a private non-profit corporation, primary function of the Quill is to serve the students of Roger Williams College.

This year more than ever, the editors of the Quill would prefer a

"student's newspaper," that will provide all students with the opportunity to express their creativity, journalistic prowess, and opinions in a constructive form. In order to allow the

maximum number of students to participate, there will be a minimum sized staff with an invitation to the students to write as "contributors."

A contributor is a person who is

given the latitude to write when the interest and desire motivates. This is the antithesis of the role of a reporter. The purpose of this change is to show that working on a newspaper is an extra-curricular activity that can be

personally rewarding and beneficial to the entire student body. The editors and staff of the Quill feels that this system can and will work.

Dedication

The Quill would like to dedicate this its first edition of its twenty-fifth year of publication to those faculty and administrators who so solemnly sought to make the education of the students of this school their main concern but found the obstacles in their path too thick a wall to break. They have since gone on to seek a more understanding and amiable environment to develop.

The Quill staff would like to extend a special thanks to the following people whom we feel have helped the newspaper in its everyday occurrences and whose wisdom helped to direct us:

Carol Rushton--whose humor was always refreshing and who pointed to a trail that led to adventure

Adam Tomash--who saw from all angles

Charles Cost--quiet, down to earth and directive

Martha Matzke--for her exuberance and outspoken attitude.

We salute the following:

John R. Vigneau
Thomas M. Jones
Charles D. Peters
Ronald J. Caridi
Joan G. Bartram
Roy D. Welch Jr.
Timothy P. Cartwright
George W. Wilding
Carol A. Rushton
Earle de Graphenried
Martha K. Matzke
Irene C. Camara
Dorothy D. Zimmering
Robert Farrell
Margaret M. Dufresne
Theresa A. Perry
Gertrude Booth
Margaret Vanderels
George Durant
Recie Jernigan

Donald de Fano
Charles Cost
Sue Rames
Theodore du Bois
Adam Tomash
Burdette Barrett
Ron Davis (deceased)
Christine O'Leary
Richard Arnold

Appointments Announced

In a memo distributed to the college from Dr. Leonard S. Goldberg, Dean of Students, the announcement of three new additions to his staff were formalized.

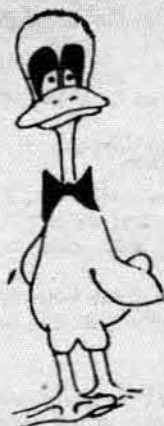
Ms. Alegra Jones, appointed as a Half-time counselor earned her Bachelor of Arts degree in Psychology at Roosevelt University, Chicago, and is completing her Masters of Arts degree in Special Education at the University of Wisconsin. She has worked as a caseworker and a teacher in Special Education in the Providence Public School Department and was Director of

Education at the Opportunities Industrialization Center in Providence.

Mr. Thomas F. Oates, Jr., hired as Director of Placement, will be mainly concerned with helping students learn to find jobs. He will also attempt to create a file system for student jobs and make connections with local business and industry in order to place students.

Mr. Oates received his Bachelor of Arts degree in Political Science from Providence College, and has studied law at the Boston University School of Law. Mr. Oates owned and operated Oates Tavern in North Providence and concentrated on sales and public relations. As a result of his work, he was appointed to the advisory Council of the Rhode Island Small Business Administration.

Mr. Arthur Tartaglione, Jr., will work as the director of the new dorm. Mr. Tartaglione received his Bachelor of Arts degree in Political Science from Syracuse University, and his Masters of Education degree in Counseling from Rhode Island College. He has worked in the Office of Career Planning and Placement at Rhode Island College and has taught at St. Paul's School in Cranston. Most recently, he has assisted Dr. Ron Esposito of Rhode Island College in communication and non-verbal behavior group workshops.



Hi



Food, Informality, Anticipation, and

Theatre Students intern with Trinity

The Theatre Department of Roger Williams College is pleased to announce the names of those students chosen by The Trinity Square Repertory Company for participation in the newly established Internship Program.

Chosen for the first semester were Dennis Demessianos who will be working in theatre management, Marianne Sarian-Fine who was selected for Public Relations and Eric Jensen who will be acting. Other students are being considered for the second semester.

The program was established by Richard Matthews and William Grandgeorge faculty members of the Theatre Department. Mr. Matthews negotiated arrangements with Mr. Adrian Hall, Director of Trinity Square. The program is an optional 16 credit course designed to benefit senior year theatre majors, specializing in the areas indicated plus an opportunity for the interns to experience directly all aspects of theatre operation.

Trinity Square Personnel have become so enthused about the potential of the internship program that it is engaged in the establishment of this program on a regional basis.

Mr. Hall feels that this can open doors to students interested in professional acting not only in Trinity but other theatre companies as well. He believes that this program will expose the

theatre to students who, once being made aware of the theatre, will benefit the theatre as they become the responsible people in the community. The salary paid to Mr. Hall by the college is being turned back to the college in the form of 50 season subscriptions to be distributed free to Roger Williams College students. Ms. Marianne Sarian-Fine is responsible for the distribution. Interested students unable to reach Ms. Fine may contact Mr. Matthews for further information.

The Trinity season is opening Monday, September 25, with The Manhattan Project's production of *Endgame*, a play by Samuel Beckett. The Manhattan Project is an experimental theatre group highly acclaimed by its production of *Alice in Wonderland*. *Endgame* will run for three weeks followed by the first Trinity production of the season which is Harold Pinter's *Old Times* beginning Wednesday, October 18 thru Saturday, November 11. The third production is a British musical entitled *Lady Audley's Secret* as adapted from a Victorian novel by Douglas Seale. This play will start Wednesday, November 22, *The Royal Hunt of The Sun*, by Peter Shaffer is the fourth production which will run from Wednesday, January 3, thru Saturday, February 3.

The fifth production has yet to be announced. Get your Season Subscriptions.

Passionella

The first production of the much famed Coffee House Theatre's 1972-73 season will be *Passionella*, from the musical comedy *Apple Tree* by Jerry Bock and Sheldon Harnick. This production, directed by William Grandgeorge will feature Eric Jensen as Ella, Michael Cavanaugh as Flip, Jack Mahoney as the narrator, Jeff Caruso as Mr. Fallible and a chorus comprised of Gary Gardner, Rick Maraziti, Bob Mingus, Jeff Caruso, Sue Jordan, Liz Hallenbeck, Priscilla Bowen, Alice Mercier, Sheila Mchugh and Angel Litz.

The Coffee House Theatre will round out the evenings of this Friday and Saturday with dessert, coffee and tea.

Beginning September 22 and 23 at 8 p.m. and 10 p.m. each night the Drama Club is confident of heading once again, along with the Theatre department, into an exciting year of theatrical productions.

It's the Right Time

James Coburn, Lynn Redgrave and Robert Hooks star in Warner Bros.' torrid drama, "Last of the Mobile Hot-Shots," which opens today at Theatre One.

The story, based on Tennessee Williams' "The Seven Descents of Myrtle," concerns a dying gentleman's hastily arranged marriage to a former show girl to prevent his family estate from falling into the hands of his black half-brother.

James Coburn, in a dramatic change of pace from his highly popular "Flint" films, portrays the sensitive aristocrat, Jeb Thorington, with Lynn Redgrave, England's bouncy "Georgy Girl," as his wife. Robert Hooks, renowned for his work with the Negro Ensemble Company and for his roles in "A Raisin in the Sun" and "A Taste of Honey," completes the triangle as the half-brother desperate to inherit the property.

Gore Vidal's screenplay was filmed largely on location in and around Baton Rouge, Louisiana, by Oscar-winning cinematographer James Wong Howe. Sidney Lumet produced and directed the Technicolor film.

Faculty vs. Admin.

After living here and attending classes at Roger Williams for a short period of time, it is not too difficult for most students to deduce the fact that the most prevalent problem on the campus is the lack of communication between the faculty and the administration.

In order to explain who's fault it is or how it got started would take an indepth study of the past several years. The problem stems back to the days before the Bristol campus was devised. It reaches as far back as the days of Dean Long and the Denver Speech. Even then, who was to say who was right or wrong? The faculty split on this issue, and even the administration has split on this issue.

The question at this point is not who started it or why, but how is the problem to be solved. The college has received accreditation but only a temporary accreditation. An accreditation

team will return in three years to look for progress being made. In order to keep this accreditation Roger Williams has got to work at its peak ability, which will never happen unless the faculty and administration stop bickering amongst themselves and begin working as mature "educators" should.

Maybe one solution to the problem would be to have someone in the social sciences department offer a course in communications where faculty and administrators would be the students.

But then could faculty and administrators sit together in a room for an hour without a brawl breaking out?—There's a challenge!

Maybe a committee of faculty and administrators should be developed to discuss the relations problem. We all know that wouldn't work; the committee would be stacked!!

What's the answer?
Think about it!

BY RICK MITZ

The Dorm

As of this deadline approximately 450 students have moved into the two dormitories. This figure is above the projected estimate optimistically imposed by the administration. The dormitory capacity is 600 students. According to Hal Connors, Residence Hall Director, the process of moving in is generally moving along smoothly.

Dear Students,

These days more than ever it's becoming difficult to keep campus organizations straight. After all there's the SAC, PAC, SAS etc. etc.

Well, I'd like to introduce to this group a new organization called the Administrator's Social Service (A.S.S.). This group is made up of the "Elite Socialites" of R.W.C. and are more commonly than not called A.S.S. es.

The organization is a very elusive and secret one, in fact their disguise is so great that it is hard to tell whether the real A.S.S. es are the members of the organizations or the people who pay them!

Good Luck this year,
THE DUCK



"Between a risk and
a certainty, a wise
man does
not hesitate."

C.P. Snow

Roger Williams Coffeehouse Theatre

Presents

Passionella

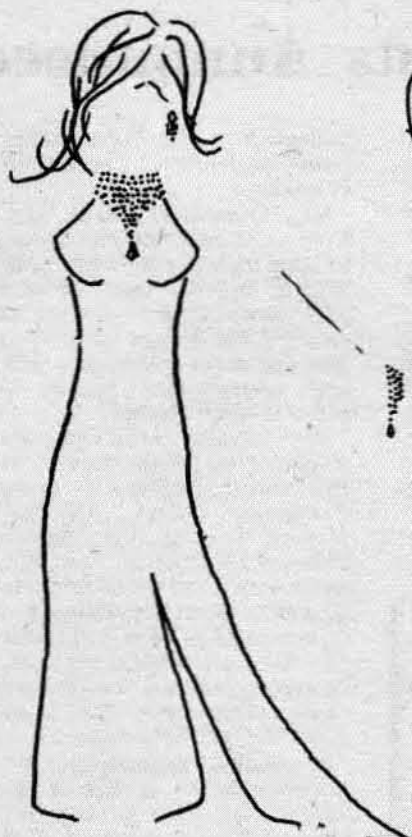
from the musical

THE
APPLE
TREE

by
Jerry Bock
Sheldon Harnick

Friday and Saturday
September 22 & 23

admission 50¢
in the
Coffeehouse Theatre



Some of my favorite browns have turned out to be green. Some of my favorite blues have turned out to be purple. And some of my favorite yellows have turned out to be red. Which just goes to show that you can't trust anyone under 20-20 vision.

I am color blind. My pants don't match my shirts, my sweaters don't match my ties, my scarves don't match my coats, my pajamas don't match my bed linen, and my socks are the product of a broken home.

I am a member of a forgotten silent minority group, discriminated against because we pledge allegiance to a flag that is yellow, white and purple, because as children we followed the orange brick road, and because to us Red China is just another pretty shade of gold.

Recently, Irving, a color-blind friend of mine, and I, tried to drive down to the state capitol to lobby for legislative charges for our myopic minority group. Irving carried a beige placard (pink) that read "Black and White is Beautiful." We got in my little yellow car (red), and drove on until we approached a flashing light over a sign that read:

"Proceed carefully on flashing amber, stop on flashing red."

"What's amber?" Irving asked as we drove toward the light.

"Sort of a cross between green and blue -- like your sweater," I said, pointing to his mauve sweater.

"My sweater is not amber," he said. "It's coral-like your jacket."

"My jacket just happens to be aqua-marine," I said.

"Look," Irving said, "Are we gonna stop at this light or aren't we?"

"Let's go through it. It's a definite amber."

"No—a definite green. Let's go through it. And we won't bother proceeding with caution. We'll show 'em."

"The sign doesn't say anything about green -- just red and amber."

"They're trying to mess us up, to test whether or not we're color blind," he said with just the slightest hint of paranoia. So we went dashing through the

flashing light until a police car with a flashing orange light (red) stopped us. I turned azure (green) and Irving turned beet avocado (red) and the policeman turned us in for indecent exposure. It seems that we were stopping traffic because our clothes were flashing. We never made it down to the legislature.

But there are other handicaps. I've had to drop out of school three times now because I couldn't tell which part of the triplicate forms to turn in or keep. My apartment clashes with the others in the building and the tenants' union is trying to get me either evicted or married to an interior decorator. I thought the TV I picked up at the Goodwill for \$22 was color until I invited twenty people over to watch the Wizard of Oz. When we got to Oz it was just like Kansas and everybody walked out. According to a sign on the stadium gate, I am not welcome at football games because I always root for the Purples and Yellows (the Blues and the Greens) rather than our team, the Reds and the Browns (the Oranges and the Greens).

But, as they say, the grass is always browner ... there are some advantages to being color blind. The army refused to accept me because, once in combat, they claimed I couldn't tell the enemy from our own men (although I'm told that hasn't stopped many of our boys over there with normal vision). And I am constantly being praised by friends and family for my acceptance of people with different skin color. But, as I always tell them, "You can thank my parents that I know no color barriers. I was always brought up to think that people with purple skin have as many rights as we chartreuses."

And then there's Mazie, the lovely girl who comes over to sort my socks once a week.

"You know, Mitz," she said, sorting. "I've never met anyone with so many socks -- hundreds of them. You got bad feet or something?"

"No, Mazie," I said looking into her big purple eyes. "It's just that I've got a real thing for orange-haired girls."

Power to the Purple.

Meaning of Ski Bum!

"There was a time," says Dick Barrymore, "when 'ski-bum' meant a devil-may-care rascal who was always welcome from Aspen to Val d'Isere."

"But no more," the veteran ski documentary maker said with a touch of sadness. "Those days are gone forever."

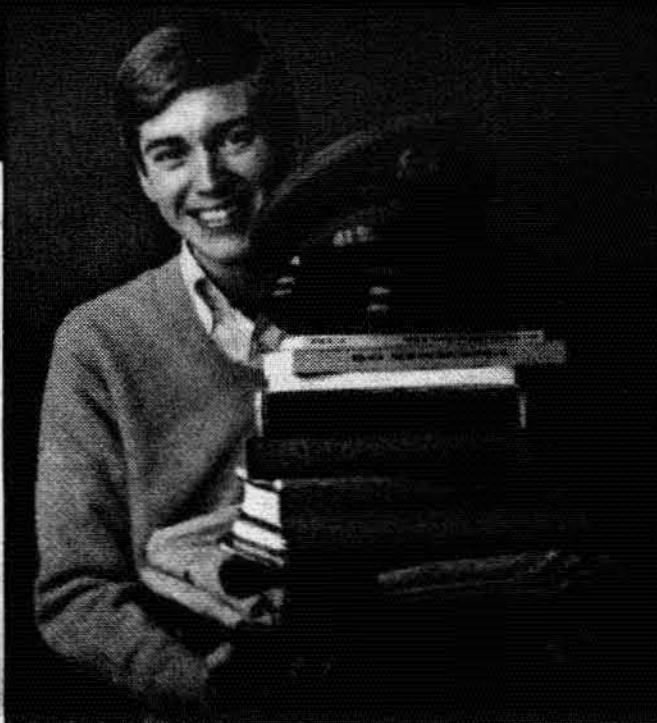
"Of course," Barrymore added, "there's still a few diehards, but they're fast becoming extinct. Today, there's just no room for the ski bum in the world of skiing."

An amateur camera bug all his life, Barrymore decided to combine his hobbies, and made

"The Last of the Ski Bums," which opens at the Theatre I. He shot most of the sequences while skiing in front of or just behind the three ski bums featured in the film, and while handholding his 16 mm Bolex. He is now content that the general public can at last experience the beauty and majesty of the skiing scene, seen through a unique and personal angle.

The Sandals, who did the sound-track for Bruce Brown's "The Endless Summer," composed and performed the original soundtrack.

Ask about our free trial offer.



Signing up for Army ROTC in college is no big deal. No major commitment. All we'd like you to do is give it a try. Take the Basic Course during your freshman and sophomore years. See what it's all about. You'll find that it's only a few hours a week.

That's not going to get in the way of classes, study, sports or other activities. At the end of your sophomore year you'll know for sure.

If you decide to go on with the ROTC Advanced Course you'll be paid \$100 a month during your last two years of school.

You'll also be earning your degree and commission at the same time. It's even possible for you to go on to graduate school. Then serve as an officer later. Check out ROTC now.

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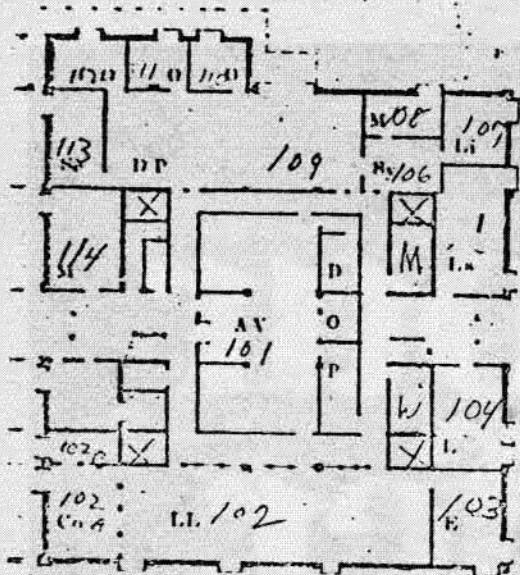
Roger Williams College
Freshmen and Sophomores may now enroll in our
Wednesday afternoon program at Providence
College. Call 865-2471.



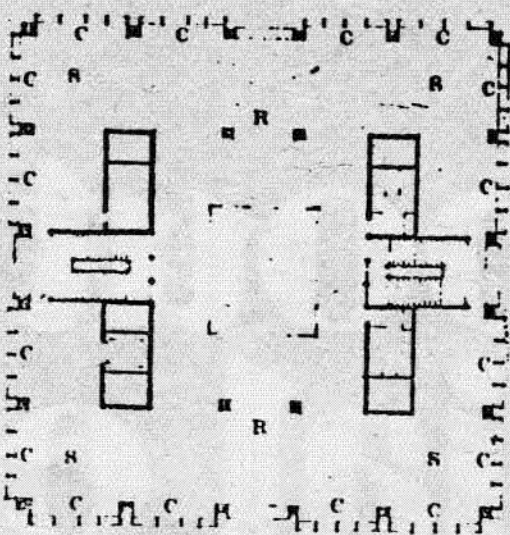
Army ROTC
Friar Station
Providence, R. I. 02918
Sure, I'll at least consider it.

Name _____
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City _____ County _____
State _____ Zip _____
College Planning to Attend _____

The Numbering System



Ground Floor

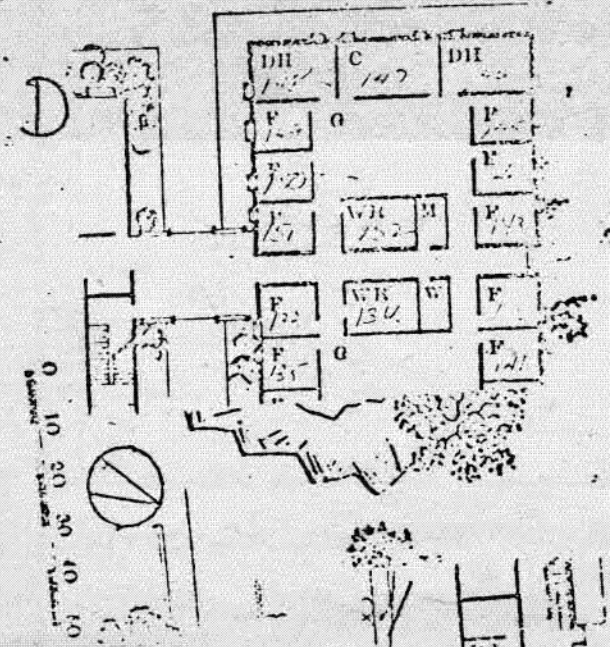


2nd Floor

- A Asst Librarian
- AV Audio Visual Library
- B Browning
- C Carrels
- CC Card Catalog
- CD Circulation Desk
- CF Conference
- Co Control Room
- D Dark Room
- DP Data Processing
- L Librarian
- LI LI Library
- LL Listening Room
- LL Language Lab
- ML Microfilm Read
- O Office
- P Preview
- Per Periodics
- P&C Process
- R Reading
- Ref Reference
- S Stacks
- So Service
- SR Staff Room
- Sy Secretary

Mathematics

C = Classroom



Nat. Teacher Examinations

Princeton, New Jersey, College seniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced today by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: November 11, 1972, and January 27, April 7, and July 21, 1973. The tests will be given at nearly 500 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the

examinations. The school systems and state departments of education which use the examination results are listed in an NTE leaflet entitled Score Users which may be obtained by writing to ETS.

WARNER BROS.—TUES. MOVIES

THEATRE I 50¢ 9/19-8 & 10 p.m.



LAST OF THE MOBILE HOT SHOTS -2E

TONIGHT 9/25
THEATRE ONE
8 & 10 p.m.
50¢

Adventure at the top of the world!



MGM presents Martin Ransohoff's Production of

"Ice Station Zebra"

Super Panavision® and Metrocolor



STUDENT GOV. FILMS
SUN & MON SEPT. 24 & 25
8 & 10 p.m. THEATRE I

Adventure at the top of the world...
from the author of "The Guns of Navarone"
and "Where Eagles Dare"!



An American nuclear-attack sub sets out on a mysterious mission... carrying a spy!

The fate of the world hangs in the balance. The spy could be anyone... even the Captain!

Metro Goldwyn Mayer presents Martin Ransohoff's Production of

"Ice Station Zebra"

starring
Rock Hudson Ernest Borgnine Patrick McGoohan Jim Brown

co-starring
Tony Bill Lloyd Nolan - screenplay by Douglas Heyes screen story by Harry Julian Fink

From the novel by Richard Matheson - directed by John Sturges - produced by Martin Ransohoff - A Faraway Picture - Super Panavision® and Metrocolor

G Suggested for GENERAL audiences.

50'



Voter Registration Drive



Sept. 25: mon.

11:30 AM - 1:30 PM

in front of
the library...

... in case of rain ...

class room building
in front of S.A.S.
office ... next
to Quill.



History

(Continued from page 1)

served primarily veterans through both a Day Division and an Evening Division.

It became evident that to establish this program on a more stable basis it would be necessary to replace the certification plan by an associate degree-granting plan. Approval for this program was secured from the State Board of Education and approved by the office of the Secretary of State in August, 1948.

Again following the Korean War as veterans returned, they sought the services of the Institute but in smaller numbers.

Roger Williams Junior College

Those involved with the College soon became aware that in order to expand both its educational program and its facilities, the College would need to solicit funds on its own. Since the Greater Providence Y.M.C.A. was a member of the United Fund, it was not possible for the College to solicit funds. Because of this and many other factors, it was decided to sever relations with the Y.M.C.A. and apply for a State charter as a two-year, degree-granting institution. In February of 1956, a charter was granted by the Secretary of State to the College and Roger Williams Junior College was born.

In 1958, because of increasing competition throughout the State, it was decided that the College should no longer offer the Accounting Program. Thus it was abandoned and in its place a new General Studies program was offered. In 1964 the Liberal Arts program replaced the General Program, and the College, in addition to the Associate in Science degree, began to offer the Associate in Arts Degree. Enrollment has grown steadily from 33 students in 1951 to something over 3,000 in the Fall of 1971.

As major state-wide plans for the development of public higher education were formulated, in 1959, including a program of state-supported community colleges, Roger Williams began its planning for future development. A team of outside educational consultants reviewed the College's background and status during the 1959-60 academic year. This study and report was widely discussed with College trustees and officers. From this experience a number of recommendations were made for greatly strengthening and

improving the college management and educational programs. The key was the commitment by the Trustees to continue the College and to undertake a carefully designed program to bring Roger Williams to a position of strength in order that the College might make a significant and unique contribution in the economy of higher education.

Since becoming a State accredited institution the College has had three administrative heads. Mr. Robert L. Lincoln served as the Director of the YMCA Institute from 1945 to 1950. Mr. Harold W. Schaughency served from 1950 to 1956 as its Director and in 1956 when the school became Roger Williams Junior College, Mr. Schaughency was its first president.

On July 1, 1963, Dr. Ralph E. Gauvey became the second president of the College coming from the presidency of Urbana College in Ohio. The Trustees' charge to Dr. Gauvey and the challenge he accepted in becoming President was to develop and execute a bold new plan for developing the College including the establishment of a permanent home for the college on a new campus.

The largest single problem facing the College was creating a new campus. One of the College Trustees, Mr. Lloyd W. Kent, an architect, serving as chairman of the Trustees' Planning Committee, retained one of the 1960 consultants to the College, Mr. Edwin F. Hallenbeck, to initiate planning studies with the College to determine the feasibility and requirements for a new campus. Beginning in 1964 a series of master planning studies were undertaken keeping in mind the development of federal legislation in the higher education field. The passage of the Higher Education Facilities Act of 1963 placed Roger Williams in a particularly strategic position to seek assistance for construction of academic buildings on a new campus.

The Goal for the Future

Under the direction of President Gauvey, 1964-65 saw a clarification of goals guiding the College's planned growth and development. Having served the community for many years as the only two-year community oriented college in the State, Roger Williams found itself in the unusual position of finally seeing the establishment of a state-supported junior college in 1964. As business, technical and

engineering programs are offered by the new college, Roger Williams may withdraw and is already experiencing a declining enrollment in these strongly occupationally oriented programs.

At this point in Roger Williams' history, the College returned to its fundamental commitment to be a lively experiment in education.

In March of 1965, Roger Williams Junior College applied for and received from the New England Association of Colleges and Secondary Schools the unique status of "recognition of Candidacy" for accreditation. In the words of the New England Association, this means that Roger Williams Junior College "is developing on a sound basis in accordance with the standards of the Association and seems to have the potential to meet our accreditation requirements during the next five-year period." Work is constantly going on to upgrade and strengthen this position with an eye to eventually receiving full accreditation as a regionally accredited institution. With this focus in mind, the College is moving to increase the out-of-state enrollment; strengthen the administrative staff and faculty; developing and improving curriculum; continuing to search for new ways of meeting the needs of the immediate community as well as the more complicated needs of society in general; and finally building new physical facilities in which to carry out the developing goals and objectives of the College.

In 1966 for the first time the College established three dormitory locations for out-of-state students: one in the Crown Hotel in cooperation with Johnson & Wales, one in the Y.W.C.A. for our female students, and one in a rented privately-owned home just off Broad Street.

In June of 1967 the College was granted the authority by the State of Rhode Island to "confer associate degrees upon students satisfactorily completing two-year courses of study and to confer baccalaureate degrees upon students satisfactorily completing four-year courses of study; and to grant such honorary degrees as are usually granted by baccalaureate degree-granting institutions," and further to change its name to Roger Williams College. This does not mean the College will abandon the junior college division. Rather the junior college division will be

strengthened by the addition of the senior division. Students completing the junior division will henceforth have three options instead of two. They may find that the Associates Degree will meet their needs and thus will complete their formal education with two years at Roger Williams College. They may, as they have done in the past, complete the junior college division and transfer to another four-year college or a university. Or they may choose the new option of continuing at Roger Williams College by transferring into the senior division and working toward the baccalaureate degree.

Senior division programs are now under study in the following areas:

- Social Welfare
- Teacher Education
- Engineering Technology
- Humanities
- Conservation

Union?

What Union?

The idea of a Student Center has been joggled and tossed about since the first proposal for the Bristol Campus. Finally when it was evident that the Providence Campus was to be moved to Bristol, the need for new buildings here became mandatory and the Student Center primary.

Several formats for the structure have been offered, rejected and in some cases re-offered. The bid for the plan which was to be implemented prior to school closing last Spring was given to a designing firm; the Research and Design Institute.

The original completion date for this building was between September and January of this school year. It wasn't until the end of school that the administration was to discover that if this building were to be erected by these designers instead of a traditional architectural corporation, it would cost the college approximately an additional \$250,000.

This snag developed when the college went to HUD for money. HUD would not allot the school funds for the building unless it was designed by an architectural firm. Therefore the plan was scrapped.

A new and more conventional plan was then developed by

Fenton G. Keyes Associates, which will as it appears now be the final format for the center. The center itself in this way will be constructed out of a more permanent type of material than the previous plan called for.

According to Roland F. Shapp, an assistant to the

(Continued on page 8)

Noel Knocks DeSimone

Warwick Mayor Philip W. Noel in a fiery release made on Friday, Sept. 8th branded his opponent's proposal that the revenue from a state Lottery be used to keep local property taxes down. A "Cruel hoax on the Rhode Island Homeowner." Governor revealed the results of study showed that a Rhode Island Lottery could bring an estimated 6.7 to 8.7 million dollars in tax revenue to this state. study showed that Rhode Island Lottery could bring an estimated 6.7 to 8.7 million dollars in tax revenue to this state.

"In fiscal 1973 Rhode Islanders are paying almost 217 million dollars in property taxes. Even if the most optimistic projections come true, Lottery Revenue would be equal to only about four cents on the property tax dollar," the mayor said.

Noel went on to say:

"Two out of three families in Rhode Island will buy a car in the next year. I have proposed that the first priority for Lottery Revenue go to removing the sales tax from auto-trade-ins. This would save the people of this about 3.5 million dollars. I have also suggested, we should look to other areas of sales tax reform. One possibility is the removal of the sales tax from children's clothing."

He added, "The cost of this move is three million dollars less than the most conservative estimate of how much a lottery would bring in." Noting that the local property tax is "unfairly burdensome," Mayor Noel pledged to address himself to this issue during his campaign.

In closing the mayor remarked, "I have not made to the people of Warwick sweeping promises that I cannot keep, and during this campaign I will not stoop to raising false hopes among the people of Rhode Island in a cheap attempt to win votes. The people have a right to expect openness and candor from a man who wants to be their Governor."



Pell: A Biography

Claiborne B. Pell, of Newport, Rhode Island, was born on November 22, 1918, in New York City, into a family with a long heritage of public service. He graduated from St. George's School in Middletown, Rhode Island. He received his A.B. degree (cum laude) from Princeton in 1940 and his M.A. from Columbia.

Senator Pell got his own initiation in public affairs early in life when he lived abroad while his father served in diplomatic posts as minister. After college, he saw World War II service in the Coast Guard, starting as a ship's cook. He served in the North Atlantic Convoy duty and subsequently in Sicily. Today he holds the rank as a senior captain in the Coast Guard Reserves.

After the war, Pell participated in the San Francisco conference that created the United Nations and then spent seven years in the State Department as a career foreign service officer. He is the only member of Congress who has served the U.S. Government behind the Iron Curtain, having established the U.S. Consulate General at Bratislava, Czechoslovakia, after the Communists seized control of that nation. In addition, he is the only member of the U.S. Foreign Service ever to have served in the Senate.

Later, as Vice President of the International Rescue Committee, Pell served on the Hungarian border assisting refugees from the 1956 revolution.

He has been arrested three times by Fascist governments and three times by Communist governments. He has been decorated by the governments of France, Italy, and Portugal, by Cardinal Koenig of Austria, and by the Knights of Malta.

Mr. Pell has received honorary doctorates from eleven colleges and universities. He is a member of the Board of Fellows of Boston University and of the Advisory Council of the Department of Religion and of the Woodrow Wilson School of Public and International Affairs of Princeton University.

He was Chairman of the R. I. Stevenson-Sparkman Fund Drive in 1952. He served as an administrative assistant to the R. I. Democratic Chairman in 1952 and 1954 and was Treasurer of the

Newport Democratic Committee. From 1953 to 1960, he was a consultant to the Democratic National Committee and was a member of its Political Advisory Committee. In 1956, he was National Democratic Registration Chairman and in 1962 he was co-chairman. At the 1956, 1960, 1964 and 1968 National Democratic Conventions, he was Chief Delegation Tally Clerk. He was a delegate to the Rhode Island Constitutional Convention of June 20, 1955.

A director of the World Affairs Council of Rhode Island, Mr. Pell was also R. I. Finance Chairman of the U.S. Committee for the United Nations. Senator Pell is Vice-Chairman of the Newport Alliance Francaise, honorary co-chairman of the U.S. Flag Foundation, a trustee of St. George's School and a director of the Society of Friends of the Touro Synagogue in Newport. He is a Vice-President of the American Bible Society and attends Trinity Episcopal Church in Newport.

He is a member of the National Historic Documents Commission, the National Reading Council, the Council on Foreign Relations and a member of the Advisory Board of the National Association of Railroad Passengers.

He was appointed by President Eisenhower as a United States delegate to the initial meeting of the Intergovernmental Maritime Consultative Organization and by President Nixon as a United States delegate to the 25th General Assembly of the United Nations.

Senator Pell was formerly in the investment business and an officer and director of several companies.

In 1960, he was elected United States Senator from Rhode Island by the largest plurality up to that time in the State's history and is the only unendorsed candidate in Rhode Island ever to have won a statewide primary election. He received 68.9 percent of the vote in 1960 and 67.5 in 1966.

He is the author of MEGALOPOLIS UNBOUND, a book concerning high-speed ground transportation, and co-author of CHALLENGE OF THE SEVEN SEAS, a book about oceanography.

He and his wife, the former Nuala O'Donnell, have four children.

SECOND
COMING

COFFEEHOUSE

53 BRADFORD ST.

WARREN

(Off Main

Just before

Far East

Restaurant)

Fri. & Sat. nites

7:00-10:30 p.m.

S.A.C. Sets budget schedule

The following is the schedule for review of budget requests for the 1972-1973 academic year:

September 18-26

All clubs and organizations wishing to receive Student Senate funding shall submit the following to me: 8 copies of present constitution; 8 copies of budget request; 8 copies of 1971-1972 books; 8 copies of Statement of Purpose (may be part of Constitution); 8 copies of Officers and Advisor.

September 27-October 18

All clubs will be given appointments when they will appear before the Budget Committee to explain their Budget request.

Notes:

-When requesting a budget, all areas must be completely itemized: e.g. Bus trip \$500; bus 45 miles at 58 cents a mile; food 12 people at \$2.50

-Place your request in a large envelope and deliver to the Student Senate mailbox in the mailroom on the Bristol campus. Address it as follows: Russell Fontaine, Treasurer, Student Senate.

McGovern positions

It is time to realize that the true measure of America's greatness is not its wealth but its wisdom and compassion - how it cares for its deprived, its elderly, its widows and orphans, its physically handicapped, mentally retarded and emotionally disturbed.

June 1, 1971

Senator McGovern has pledged every effort to provide a job for every able-bodied American man and woman who wants to work in this country. He is a sponsor of the Public Service Employment Act of 1972 which would provide funds for more than 1.15 million jobs for unemployed and underemployed Americans. It would authorize \$3 billion this fiscal year, \$7 billion in Fiscal Year 1974, and \$10 billion in succeeding years for a continuing program of public service employment.

The Senator has also proposed "an alternative economic policy," a ten billion dollar fiscal stimulus directed toward restoring full employment.

In addition to introducing specific legislative proposals, Senator McGovern since 1963 has been dedicated to stimulating conversion planning by the major arms industries to protect workers displaced by military cutbacks and to undertake new enterprises in the civilian sector.

Tax Reform. Any Equitable reform must begin with broad reform of the income tax structure, to assure that the costs of government programs will be carried fairly according to ability to pay. Under the review created by the Mills-Mansfield bill, major unjustified corporate and individual tax preferences will be removed.

Income Maintenance. The next Democratic Administration must end the present welfare system and replace it with an income security program which will more fairly treat the poor, which will be simpler to administer, and which will not overburden, as at present, the lower-middle and middle-income taxpayer.

REVENUE SHARING

Senator McGovern is co-sponsoring the Mills Revenue Sharing bill in the Senate. He has long been concerned with developing a mechanism for insuring that state and local governments receive an adequate share of the total tax dollar. In fact, in a statement on the Senate floor last year, he initiated a series of guidelines for a McGovern revenue sharing plan. His "pass through" formula would equalize the financial ability of localities to meet their own needs to insure massive aid to urban areas. General revenue sharing would be intended to encourage the adoption of progressive taxation in order to better meet state needs with state resources and to channel aid to the neediest areas.

FREE CLASSIFIEDS
CALL 255-2146 OR WALK IN.

MOTHER'S HELPER—Someone to live in, room and board included or babysitter from 3 p.m. to 8 p.m. Own transportation, experience necessary. Call 245-1360.

APARTMENT WANTED: or apartment wanted to share, Bristol, Warren, Providence area. Contact Ray Jasienski, Quill Office in Bristol, 255-2146. Leave phone number if possible.

RIDERS WANTED: Round trip daily from Prov. to R.W. Call Rich 785-0691.

STUDENT GOVERNMENT

50¢ FILMS 8 & 10 p.m.

9/22 & 9/23-

THEATRE I

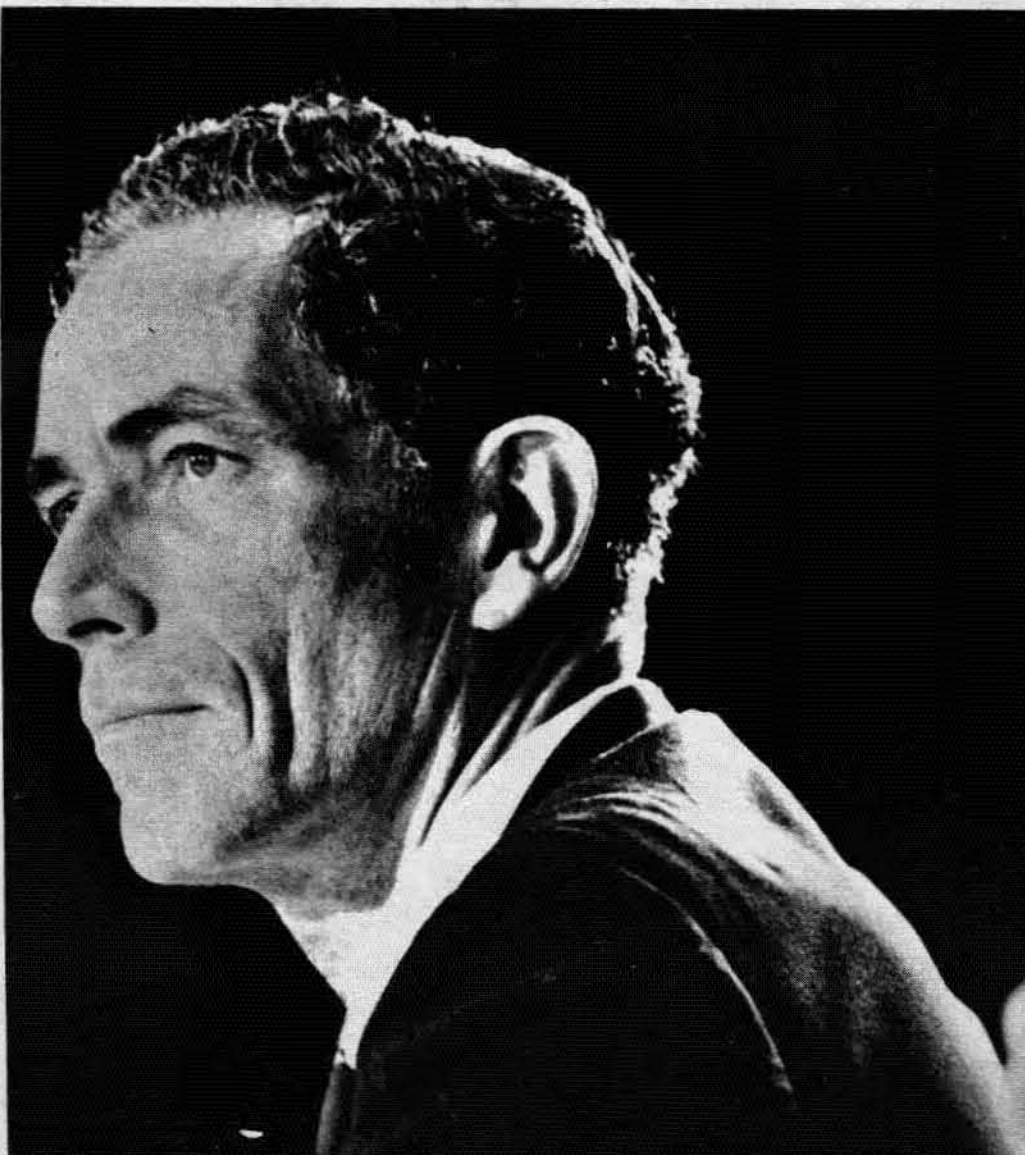
"The most revealing and sensitive film ever about our generation. A fantastic flick." —EVO



Andy Warhol presents Joe Dallesandro in

TRASH

introducing Jane Fonda and Holly Woodlawn directed by Paul Morrissey





HAWK SPORTS REVIEW

The Hawks

Searching FOR AN IDENTITY

BY PETE GREENBERG

"Without heroes, we are all plain people and don't know how far we can go."

Bernard Malamud, *The Natural*

In attempting to understand the role athletics plays in contemporary college education, we must understand the moral and physical aspects that this area entails.

We are all fans and dreamers of some kind or another, in different walks of life, marveling at the men who are adept in the wide range of sports competition. We exchange our identities in the dark arenas where we can spontaneously be great and triumphant.

In recent years we have emulated our heroes, whether they were the best or second best at the sports they excelled in. We go to the arenas to watch a man strain himself in a test of strength and endurance. The ugly legacy to sports is the fact that we always tolerate the cheaters. We justify our actions in the arenas where it's only a game, but not in our everyday lives.

Yet, we all need some sort of ideal, pride, and identity — something we can feel close to and a part of. That day is fast approaching itself here at Roger Williams College. Even we, students, can feel this pride in ourselves and an identity with this school for better or for worse. We think of sports as a test of mankind. We pit our skills and strengths against the foe, or against the demanding standards of our times. But, we must reach farther than strength and the will to succeed when our will is exhausted. Instead we must strive for courage.

Ernest Hemingway's definition of courage is:

"Grace under pressure. You must have grace, that oldest characteristic of Christianity, that gift of God. In the tests of courage, in the crucible of pressure, it is a moral decision you must make."

The early Greeks insisted men must be a hero to fulfill their manhood. The athletes were more than heroes but were god-like figures, adorned by the times in which they lived. We tend to do the same thing today, in the 70's, emulating ourselves as Walter Mitty heroes.

John Kennedy said:

"A man does what he must — in spite of personal consequences, in spite of obstacles and dangers and pressures — and that is the basis of all human morality."

Being just second best or mediocre won't do in our lives. Doing nothing but studying and looking at four walls all day won't do either. Searching for our identity with this school isn't easy, by no means. However, we students have become somewhat of a legacy, in Rhode Island, as a school with the determination to fight for survival as an accredited institution, trying to take its rightful place in the educational community.

Our sports teams have for six long years struggled and scraped to reach a level of "heads-high" dignity among their fellow students and now they can proudly say they attend RWC. There are no athletic scholarships here at RW, but the players always gave a thousand percent considering the lack of our own facilities and fandom. WE can even speak of all those students who sacrificed their busy afternoon and night studying time to come out and participate in the recreational programs offered.

There is now an emergence of a uniting or bonding between our traditional morals on attending classes all day and working on our girlfriends at night and our identity with these jocks as our heroes.

We devote ourselves to the pursuit of excellence, outwardly, inwardly, and it all began in the sandlots. Our search for identity will not cheat us with its lies, for our heroes are very real—it's really what we want to make of it.

THE HAWKS 1972 SOCCER SCHEDULE

Tuesday	September 26	(A) Bryant College	3:00 p.m.
Saturday	September 30	(H) Windham College	1:00 p.m.
Thursday	October 5	(H) Belknap College	3:00 p.m.
Saturday	October 7	(A) Franklin Pierce College	1:00 p.m.
Monday	October 9	(H) Hawthorne College	3:00 p.m.
Saturday	October 14	(A) Windham College	1:00 p.m.
Tuesday	October 17	(A) Belknap College	3:00 p.m.
Thursday	October 19	(H) Franklin Pierce College	3:00 p.m.
Saturday	October 21	(A) Western New England	11:00 a.m.
Wednesday	October 25	(A) Hawthorne College	3:00 p.m.

COACH: Robert Reall

Union

(Continued from page 6)

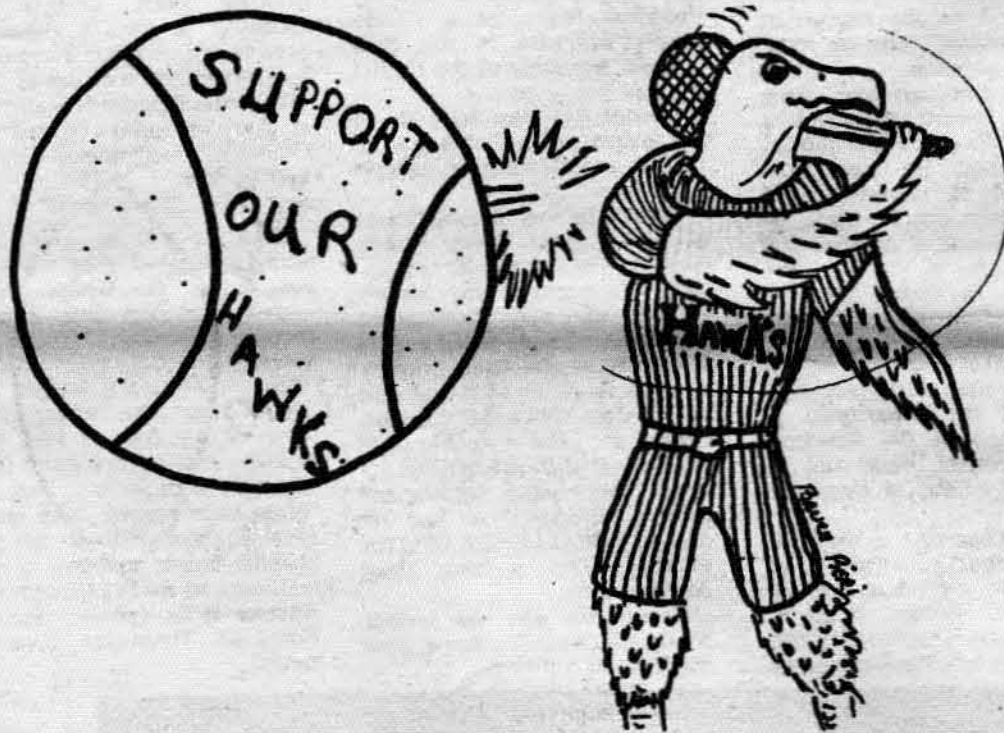
President, there will be "no trouble getting HUD money if we keep going in this direction." Mr. Shappy went on to say that the department of HUD in Boston has received \$40,000, to pay the interest on the building in excess of 3 percent on a private loan taken

by the college for the building.

The student center is scheduled to be completed by Fall 1973. It is a building measuring 120' by 120', with two full stories, taking advantage of the hillside which directly next to the first Residence Hall, overlooks the bay. Besides containing a contract dining hall, the center will contain a Recreational facility,

student offices, a snack bar, and if the town of Bristol permits, a beer and wine concession.

When the new facility is open, it is inevitable that the present dining facility will be transferred into a Liberal Arts type building with the Arts and Crafts section in the ground floor and teachers offices where the kitchen area is presently located.



NOTICE
SPORT'S WRITERS WANTED
FOR FALL SOCCER SEASON
CONTACT QUILL SPORT'S EDITOR
PETE GREENBERG

Hawk Hoopsters in Mayflower Conference

Roger Williams College has been accepted for play in the Mayflower Basketball Conference. The other members of the Conference include: Curry College of Milton, Mass., New Hampshire College of Manchester, New Hampshire; Belknap College of Center Harbor, New Hampshire; Hawthorne College of Antrim, New Hampshire; New England College of Hennicker, New Hampshire and Franklin Pierce College of Rindge, New Hampshire. The Conference was formed last year by the six schools and RWC applied for admission this past spring.

The Hawks have competed with all teams, except New England College, in Basketball in the past three seasons. In-

teresting features of the league include: competition on a level of colleges with similar athletic philosophies, selection of an All Star Team and a post season basketball tourney for the top four teams in the league.

The Conference Schedule:

Dec. 5—Belknap	Home
Dec. 11—New Hampshire	Away
Dec. 12—New England	Away
Dec. 18—Hawthorne	Home
Jan. 6—Curry	Home
Jan. 10—New Hampshire	Home
Jan. 12—Curry	Away
Jan. 30—New England	Home
Feb. 7—Hawthorne	Away
Feb. 13—Franklin Pierce	Away
Feb. 24—Belknap	Away
Feb. 26—Franklin Pierce	Home

March 2 & 3 Conference Playoffs: New England College, Hosts.



1971 HAWK SOCCER TEAM

Front Row: L. to R. Abdu Joff, Greg Holmes, Rich D'Andrea, Hank Richards, Jim Hatzberger, Tom Malone, Austin Clarke.
Back Row: L. to R. Manny Silva, Bill Nerone, John Quinn, Rulwan Feyistan, Dennis Brod, Henry Hopkins, Brad Noe, Bob Magliocco & Coach Bill Josephs.