5-2-1989

The Messenger -- May 2, 1989

Roger Williams University

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O'Rourke assesses Bush's first 100 days
By Michele Baccarella
A compromise which saved the Savings & Loan Associations, a veto to raise the minimum wage and a veto to a plan to add revenue by raising taxes are just some of George Bush's accomplishments in his first 100 days as president, said Lawrence O'Rourke, a White House correspondent and a columnist for The St. Louis Post-Dispatch.

His assessment of Bush's first 100 days appeared in this past Sunday's edition of the Dispatch.

"Bush does not want to break his most visible campaign promise of not raising taxes," said O'Rourke, who will soon accompany the president on a multi-city trip across the U.S. "He is very conscious of the 100 days assessment."

"Charles Schultz gives Bush an F on his budget plan," O'Rourke said paraphrasing the former secretary of state's assessment.

Bush also failed to rack up any significant accomplishments on his recent trip to Asia, O'Rourke said.

"The jury stayed away," he said. Bush was involved in back door financing through Honduras, he said. The president then spoke on the press to let up on the veto of state's rights votes.

Dr. Michael Swanson gets a face full of whipped cream at the St. Patrick's Day celebration held on April 22. For more CARNIVAL pix turn to page 13.

photo by Dave Gaeta

Are students satisfied? Stay tuned for survey results
By Kary Andrews

The questions asked on the follow-up questionnaire were chosen because they were areas that had scored low on the survey and/or the committee considered them to be critically important areas to the kind of school Roger Williams College advertises itself to be, Haskell said.

For instance, RWC is advertised as a small school that gives its students individual attention. In this area, therefore, it is important for us to be above average, Haskell said.

After the questionnaires were completed, resident assistants distributed 3X5 index cards to students so they could list concerns they had in addition to what had been addressed on the questionnaire, Haskell said.

The committee is now going over the questionnaires and cards and compiling a list of the major dissatisfaction areas to the kind of school that gives its students individual attention. In this area, therefore, it is important for us to be above average, Haskell said.

"I don't think that in recent years the college has had such a pool of information about student views. Now it is up to us to take the information and make changes," Haskell said.

WHAT'S INSIDE
Garanimals page 5
Calendar page 8&9
Hooters page 11
Carnival Pix page 13
Personals page 14&15
Students' rights at private, public colleges differ
By Sarah Blanchard

In the last issue The Messenger covered the fire check done by the Student Life Office. Uncovered in that story were the differences between student rights at a private college and a public one. The following is an explanation of those differences.

The controversy started when the SLO confiscated fire hazards such as microwaves and hotpots in March. It is stated in the school's housing contract that SLO has the right to confiscate all potential fire hazards.

The next question was, is the contract legally binding? The answer: kind of.

According to Marc Capozza, director of the SLO, when a student enters a particular institution he/she is required to abide by the rules set by that college. The college in turn is required to abide by state laws such as, fire codes and alcohol consumption laws, but other than those the school has carte blanche with setting rules and policies.

Some of the differences between public and private colleges according to Capozza are:

- Public colleges are required to have a judicial system, private colleges are not.
- Public colleges are required to be accessible for the handicapped, private schools are not.

In public colleges student activities fees mesh with other funds in the school while private institutions tend to keep them separate.

So, when students enter RWC and sign the housing contract they agree to abide by all of the stated rules.

If a student does not wish to go by those rules then he or she should find housing off campus, Capozza said.

Students are given the opportunity to read through the contract at orientation before they have to give the final signature at the beginning of the year.

RWC tries to be reasonable in giving students as many rights as possible in the rules without creating too much liability for the college, said Capozza.

The fence put up

RIGHTS see page 3

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NOTEWORTHY

O'Rourke from page 1 question of Bush's involvements,' he said. Bush faces some tough decisions in the near future including rolling back nuclear/convventional arms concerns, O'Rourke said. "He's going to have to decide which defense system to subscribe to with the $400 billion he has to spend."

O'Rourke says he feels that George Bush is an open and friendly president; much different from former President Ronald Reagan.

He cited the time when Bush pulled a child out of line for a tour to show her the White House puppies and the way he regularly walks into the White House press room to talk with the media as examples of this friendship.

Bush is natural, spontaneous, understanding, and unimpressed with himself, O'Rourke said. Those same attributes are detriments as well because of his tendency not to plan ahead and his semi-devious nature, he said.

Bush is likely to make more mistakes because of his spontaneity, he said but Reagan was a walking disaster as far as (spontaneity in) talking was concerned, he said. "Bush has few ideas where he's going. He hasn't shown us his moves yet, he's waiting for the game to start," O'Rourke said.

"I believe George Bush is a New England, Republican moderate trapped in conservatism by Ronald Reagan," he said.

"I believe George Bush goes to bed at 10:30 and goes to sleep," O'Rourke said. "He plays as he goes."

O'Rourke touched on some of the major issues Bush will have to decide on and offered his own forecast of how he feels Bush sees the issue and how he thinks Bush will deal with it.

* Education - O'Rourke said he thinks Bush shouldn't have cut the education budget but added more to it.
* Deficit - Bush needs to bring down the deficit. He can do that by cutting more programs or raising taxes, O'Rourke said, "I think he should raise taxes on the upper middle and upper classes."
* Drugs - "Drugs are destroying us," O'Rourke said. "The drug problem is a white suburbanite problem. Blacks can't afford cocaine. Bush is concerned about the drug problem but he will not do what is necessary, O'Rourke said.
* Abortion - He said he felt Bush would remain sympathetic to anti-abortionists because they are older, white suburbanites who tend to vote Republican in greater numbers than Democrats who tend to be younger, black and ethnic.
* Terrorism - O'Rourke said he feels Bush has no future plans to reduce terrorism, except not to deal with terrorists.
* Animal Rights - Bush has no viewpoint on animal rights except that he continues to favor them for use in medical research, he said.

O'Rourke said he feels Bush will definitely be re-elected in 1992 simply because the Democrats won't be able to pull together a candidate by then.

Another factor that will figure into the 1992 presidential election is the 1990 census.

"After the 1990 census California will get five more seats in the House whereas New York and the mid-west will lose seats. As a result California will have 20 percent of the votes needed to elect the next president of the United States," O'Rourke said.

"Negative campaigning works," O'Rourke said in answer to a question about Bush's campaign tactics against Democratic opponent Michael Dukakis. Bush had nothing to say so he kept the focus on Dukakis, he made him explain away his soft points, he said.

He also compared the print and broadcast media saying, "The written word is a cooler medium. Readers can analyze concepts and ideas and create their own arguments." TV is the hotter medium. Viewers got eight second flashes of the candidates per night in this election down from 15 to 20 seconds from the last election.

O'Rourke also talked about the role of media scrutiny on politicians in general and on Vice President Dan Quayle specifically.

"I am not comfortable with Dan Quayle being a heartbeat away from the presidency," O'Rourke said. He added that Quayle is trying and that with more experience could be a decent president, O'Rourke said.

"Dan Quayle will see the world," he said. Sometimes he'll be asked to carry a little water for George Bush but he won't have any real responsibility."

RIGHTS from page 2 behind the doors was one restriction the college needed to enforce to warn students of the potential danger of the cliff line. This covers the college's end in the state requirement which makes the college responsible for demonstrating a "duty to care" or a reasonable amount of care for students, Capozza said.

"Prospects of change in the Soviet Union"

Rear Admiral Ronald J. Kurth, president of the Naval War College in Newport, will speak on the "Prospects of Change in the Soviet Union" today at 8 p.m. in the Student Center. Dean Forbes is hosting the event in conjunction with the college's study program to the Soviet Union from May 22 to June 6.

In the mid '70s, Kurth served as the naval attaché to the U.S. Embassy in Moscow. A decade later he returned to the embassy as defense attaché. He earned a Ph.D. in government at Harvard where he also received a corporate appointment to the faculty as a Teaching Fellow in American National Security. He served in the Politico-Military Policy Section (OP-61), Office of the Chief of Naval Operations. In 1987, Kurth became president of the Naval War College in Newport.

For further information about the lecture, contact David Melchar at extension 2128.

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Editorial

THE FEW, THE DEDICATED AND THE UNAFRAID

If you've looked around the school during the past few weeks, you'll have noticed that posters and signs popped up all over the place, as if the spring air was drawing them out. These posters were made by students who wanted to do something for their class and their school; they ran for class offices. Some people may say, big deal, anyone can do that. But it is a big deal. These people wanted to help out their class, so they took the initiative and went out on a limb.

Many of the people ran unopposed. This probably did not happen due to fear of competition. Instead, it happened because not enough people care about what is going on around them or want to get personally involved in something that will take time to do.

It is a good feeling to know that we can choose from some dedicated students who think things can be made better and who aren't just willing to sit back and watch their college years flash before their eyes.

Too many people spend their time complaining about the way things are run at school, but where are they when they can step forward and help to make changes? The same old tired excuses start filtering out of them: I don't have time, I have better things to do, things won't change because of me.

But how do you know you couldn't help? Isn't it worth trying? You have everything to gain and nothing to lose. If anything you will gain the respect of your peers for even trying. You don't just have to try to get elected to an office. There are plenty of things you can volunteer for where you can devote as little or as much time as you have available. Anyone can attend class advisory board meetings, and even more groups would love new members who can bring with them fresh ideas and a new perspective.

Once you graduate much of what your prospective employers will look for is what extracurricular activities you took part in. This shows that you have initiative and aren't just willing to sit back and let everyone else take care of things.

Over the summer think about how you can put some of your talents to work for you and the school by joining a group or organization. Stop being a passive onlooker and realize that your opinion does count for something and should be voiced in a constructive way.

Editorial Policy

The Messenger exists to serve you and the college community. We welcome any suggestion and/or comments. We will also voluntarily correct any errors found in The Messenger. To offer a story, make a comment, or report an error, either drop it off in writing at The Messenger office in the new addition or phone us at 231-1040 ext. 2225.

Informal, humorous, opinionated and satirical articles (including cartoons) will be considered for publication on the Editorial or Op-Ed page. Unsigned editorials are the opinion of The Messenger Editorial Board. All Letters to the Editor, and commentary must be typed or neatly written. The author's full name and phone number must be legibly written and the letters must be signed or else they will not be accepted for publication. Overall, any letters should not exceed 1000 words in length. All submitted materials are subject to editorial review by The Messenger prior to publication.

All signed material which appears in the position of the author and does not necessarily reflect the opinion of The Messenger.

Letter to the Editor

To the Editor:

With music courses being held in the Architecture Building, the chorus rehearsing at the Congregational Church in town, it would be a great asset to the Music Dept. if space could be made available. Students who come here with training in instrumental music have no place to practice. The visibility of music would add another dimension to the Fine Arts Department and the college in general.

Joan Roth

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The Messenger is a bi-monthly publication by Roger Williams College students for the College community.

First Place Winner in the 1989 American Scholastic Press Association Newspaper Contest

A Member of the New England Collegiate Newspaper Association

Address all Correspondence to: The Messenger Roger Williams College, Bristol, R.I. 02809
Surrounding You

By Mark Gould

As the semester rapidly concludes, we all feel the stresses and strains of the hectic year. It seems that one can almost feel the shivering in the February winds awaiting the "promised" snowstorm. For the freshmen orientation was just the other day but now one quarter of your college career is complete. At the other end, the seniors have done it. Time passes on.

With this rapid pace, many may not have contemplated what to do for the summer (or forever). Have you come to grips with yourself, your significant other, your career, your next parents, etc.? There are only two weeks before you're home! What is it that you would like to do? How do you achieve these goals?

As I have been commenting during the year, this campus is a real gem in helping you achieve the answers. Get outdoors, observe, and think. Take a deep breath. Step away from the artificial air, marvel at the beauty of the campus and believe it or not, let us enjoy another grand tour of the campus. (The response from the last article was what the other path had to be forged.)

For this magnificent circuit of the campus, we will begin at the Administration Building. First, note the well-secured bathing, flowers beds. Aesthetically, they are very similar casting and provide one with an appropriate image of a college located in a suburban environment. Pretty! The Physical Plant does a good job in maintaining the appearance of the campus. Kudos to them!

Walk by the boiler plant (the nondescript building next to the parking lot). Marvel at the squeeze that occurs for parking by staff, faculty and students.

What does one do when the infinite demand in a finite space? Walk on past the gym to the large parking area. Note the broken shells left by gulls dropping shellfish. Watch your step.

Canger over to the NIKE site. There must have been some great parties here recently. Look in the grasshacker at the potential aluminum mine or look along the roadside at the vodka connection. As you stroll around the NIKE site ask if the fence is intended to keep the students in or out? Walk around the campus.

Have you visited the engineering laboratories?

The view of the bay is fantastic from here. Enjoy it and if and if you can bring yourself back to reality, do it. Have you visited the engineering laboratories?

This is the country rekindle the sparks of freedom. We need men and women of passion and conviction. Where are those who are willing to contribute some small part to the causes of truth and freedom?

Today we avert our eyes from that bright sun that we read of on a difficult question, we turn the page. If we are trapped in a campus debate, we disengage. We only want to be left alone to survive and subsist. Too rare is the raker of posterity's kiss. Where are the men and women with focused minds, who will examine our often misguided orb of humanity and eagerly undertake to rekindle the sparks of purpose and spark? Where are those who are interested in creating some small part to the causes of truth and freedom?

Today we need intellectual leaders. We need men and women who are ready and willing in a moments notice to engage in searching, intellectual discourse andbumper-sticker politics. We need not apply. We need people who will read a newspaper article and question the assumptions of the writer. We need citizens who will take the time, vote a crooked politician out of office. We need mothers and fathers, who will take time off from work
to share important events with their children. We need business men who will worry about the long term implications of their business, as well as short term profits. We need scientists and engineers who are more concerned with their country, and younger, to then scheduling the next press conference. We need college students who will make the effort to read a primary source that isn't required, or question it theory handed down to them. The world need not be ruled by a cult of moral greyness or a culture of indifference. Things can be black and white-- certainty is possible, reasonable, principles are worthwhile. This is America, where our ancestors stood tall on their convictions-- we too must make the pursuit based on liberty the hallmark of our lives. We must become intellectual leaders. That is part of our founders, and of all those who gave their lives for our freedom. That is our common mission.
FASHION from page 3

creativity is not involved. Clothing should be uninhibited and able to speak with an individual voice. It is when we divorce fashion from its meaning that the pieces lose their purpose.

Example: The slashed, torn look of the Flashdance fad speculatively projected aggressive rebellion. Now when we wear something torn it is usually purchased that way from a manufacturer who "slashed" the fabric with such precision that the article of clothing is lacking all of the excitement and brashness akin to its origin. It becomes so commercialized, adulterated and slick it is so commercialized, adulterated and slick that it lacks a statement and is worn solely for the sake of its “fashionability.” So let’s take it for what it’s worth – more comfortable and more easily accepted when we dress like each other. But being in a rhetorical frame of mind why not hang around with people who dress like us? I’m just saying that a crime is committed when outer appearance is the sole criteria for choices of crowd. So we all dress to fit a certain mode or image. Perhaps it’s just the pseudo-Greek philosophy that is offensive. Namely, that what you see is what you get, period. The outer appearance is the mirror to the soul. Or gee, I hate torn sweatshirts, so I just can’t marry him/her. Nevertheless, we all have inhibitions and we all have preferences. I am probably the biggest culprit of all, being extremely conservative and never having enough ingenuity to wear my dinner jacket without my tie. Instead, fashion no longer makes individualized statements but instead only parrots images. We become locked into our own societal uniforms like constraining straight jackets, unable to feel we look good unless we’ve first been told so by others who we are trying to look like.

Well, just for today I’m going to fight my self-perpetuated mold by wearing slashing styles, at least in underwear. Remember that Mom still loves you Janie.

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NOTEWORTHY

Behind the Eight Ball

By Cathy Materazo

The Billiards Club hosted its first tournament with Bridgewater State College on Sunday, April 23. This was the first non-intramural competition for the club. At each table there was a feeling of excitement since each player didn’t know the strengths and weaknesses of his opponent. There were 15 members from each school who competed for six prizes. The first, second and third place winners received trophies and cash prizes. Fourth, fifth and sixth place winners received plaques.

The winners were:

TOM EDWARDS - BSC, first place
SOTIRI BARBOUNIS - RWC, second place
TIM MITCHELL - RWC, third place
TIM COLLINS - BSC, fourth place
PETE HOBSON - BSC, fifth place
MIKE MCDEVITT - RWC, sixth place

A great day for a barbecue

They came out for the cook out even in the rain as the officers of the Dorm 2 Hall Council cook dinner for their dormmates.

photos by Michele Baccarella

The SAC Concert/Major Events Committee presents

FIREWORKS

(rescheduled from Saturday, April 22nd)
WEDNESDAY
MAY 10
9 PM

FIREWORKS will be shot off from North Campus Parking Lot. Viewing area will be on and around the soccer field. Bring your blankets and lawn chairs.

Beach 101

Introduction to Watervisions

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### Calendar

#### May 1989

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<td>Rosenthal photo exhibit - arch building</td>
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<td>8</td>
<td>Rosenthal photo exhibit - arch building</td>
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<td></td>
<td>Interfaith Choir/RWC College Chorale</td>
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<td>Sacred Masterworks Concert 8 pm, St. Mary's Church, Wood Street</td>
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<td>Barbecue in Colt State Park, sponsored by Sophomore Class</td>
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<td>14</td>
<td>Alpha Omega Players present &quot;Educating Rita&quot; in the barn at 8 pm sponsored by Alive! Arts Series</td>
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<td>21</td>
<td>GRADUATION at 1 pm!!!!!!! CONGRATULATIONS!!</td>
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<td>FINAL EXAMS</td>
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<td>4 - 6 pm - multi-section group exam</td>
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#### June 1989

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<td>RWC Art Exhibit - Fine Arts Building - Period 1</td>
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<td>Rosenthal photo exhibit - arch building</td>
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<td>Wednesday Night at the M - &quot;Die Hard&quot; That Place</td>
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<td>17</td>
<td>Rosenthal photo exhibit - arch building</td>
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<td>FIREWORKS - North campus viewing area on soccer field</td>
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### Additional Events

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- **Rwe Art Exhibit - Flae All**
- **10 am - 4 pm**
- **Roseathal photo exhibit - Wednesday Night at the M - "Die Hard" That Place 9:30 pm**
- **Men's Baseball vs. Gordon College (Home 3:30 pm)**
- **Party for Messenger staff That Place 9:30 pm**
- **Rear Admiral Ronald J. Karsh speaks on "Prospects of Change in the USSR" at 8 pm in the cafe**
- **Comedy Cellar Marx Brothers - "Night at the Opera" That Place 9:30 pm**
- **FINAL EXAMS**
  - **8 - 10 am - period 1**
  - **10 - 12 pm - period 2**
  - **12 - 2 pm - period 3**
  - **2 - 4 pm - multi-section group exam**
  - **4 - 6 pm - period 6**
25

Have a great summer!
Casablanca

By Mary Posato

Casablanca is a movie that will never go out of style. It is a classic that has it all: good guys, bad guys, excitement, intrigue and romance. You name it, this movie has it. Even if you have never seen this film before, lines from the dialogue have become part of your everyday language.

Some lines, for example, made famous by Bogart are 'Here's looking at you kid,' and 'Of all the gin joints in all the towns... you pick ours.' Will you ever hear that and not associate it with Casablanca?

This movie centers around two people who at one time had a love affair in Paris. Rick Blaine, played by Humphrey Bogart is a tough, amoral, cynical bar owner who does have a soft spot for the underdog and Ilsa Lund, played by Ingrid Bergman, is a passionate woman who loves two men for two different reasons. These two characters meet again after years have gone by and are forced to face the mystery that had surrounded their love. In a flashback of Paris the audience sees a different Carons

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Beginning. In Paris Rick and Ilsa fall in love, only to be interrupted by the Nazi invasion. Together they make plans to escape, but Ilsa never does show up at the train station and Rick must be pulled on the train by his friend, the piano player Sam, played by Dooley Wilson.

New back in Casablanca Rock Rick has become a hardboiled bar owner who has surrounded himself with criminals, rich, poor, and all types of people trying to escape from the Germans. When Ilsa reappears with her husband Victor, played by Paul Henreid, Rick faces a difficult choice that he must make. He is forced to risk everything to save his lady love from danger. Ilsa is the head of the freedom fight and must get out of Casablanca in order to continue his work. Rick is the only one in a position to help. He hesitates at first because of his anger towards Ilsa, but reverts back to the sentimentalist he was in Paris. In the end, Bogart once again loses the girl, but gains the respect of the world.

"Stage Directions" by Israel Horowitz, was the senior project of student-director Michael Ringler. The play was performed at RWC on April 21.

The play's title was by no means euphemistic. It was done totally in verbalized stage directions. The play takes place when two sisters and their brother, who have not spoken to each other for years, are thrown together after their relative's funeral. The choppy mini-monologues take you inside the minds of the characters while also describing their superficial physical movements.

The play itself is incredible in the concept that the characters talk of themselves, of each other but never to each other. They play at the 'we're trying not to notice we're in the same room' scenario until Richard, the brother, leaves the room. The sisters Ruth and Ruby are then in competition for who will be the next to exit. Well, Ruth wins, so to speak, leaving Ruby to climax the production when she intentionally cuts herself with broken glass and "screams but there is no sound."

The play is 40 minutes of relentless tension that I applaud anyone for having the courage to undertake. Still, there were some flaws in the piece. The monologues were money on tape and that proved to be a distraction at first because of the tinny, unrefined sounds produced. The only times the actors literally uttered anything was during the sequence referring to their mother's and brother's death. The other such time, surprisingly in contrast, was their laughter.

Mark Lampert, senior theatre major, played Richard. He was good at making his movements look natural. He blended anticipation of the tape recorded stage directions with spontaneity. Still, some things were too deliberately comical, like the "unconscious" touching of the nose and the insect swatting.

I enjoyed the uncomfortable interaction between the three characters.

The writing was rich with fascinating symbolism which was fun to dissect. It was a good choice to illustrate human nature in an ironic way.

I applaud anyone for having the courage to undertake. Still, there were some flaws in the piece. The monologues were money on tape and that proved to be a distraction at first because of the tinny, unrefined sounds produced. The only times the actors literally uttered anything was during the sequence referring to their mother's and brother's death. The other such time, surprisingly in contrast, was their laughter.

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"Stage Directions" by Israel Horowitz, was the senior project of student-director Michael Ringler. The play was performed at RWC on April 21.

The play's title was by no means euphemistic. It was done totally in verbalized stage directions. The play takes place when two sisters and their brother, who have not spoken to each other for years, are thrown together after their relative's funeral. The choppy mini-monologues take you inside the minds of the characters while also describing their superficial physical movements.

The play itself is incredible in the concept that the characters talk of themselves, of each other but never to each other. They play at the 'we're trying not to notice we're in the same room' scenario until Richard, the brother, leaves the room. The sisters Ruth and Ruby are then in competition for who will be the next to exit. Well, Ruth wins, so to speak, leaving Ruby to climax the production when she intentionally cuts herself with broken glass and "screams but there is no sound."

The play is 40 minutes of relentless tension that I applaud anyone for having the courage to undertake. Still, there were some flaws in the piece. The monologues were money on tape and that proved to be a distraction at first because of the tinny, unrefined sounds produced. The only times the actors literally uttered anything was during the sequence referring to their mother's and brother's death. The other such time, surprisingly in contrast, was their laughter.

Mark Lampert, senior theatre major, played Richard. He was good at making his movements look natural. He blended anticipation of the tape recorded stage directions with spontaneity. Still, some things were too deliberately comical, like the "unconscious" touching of the nose and the insect swatting.

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Some things to think about

By Michele Baccarella

Wouldn't it make more sense to mow the lawn in the late afternoon when the majority of classes are done for the day?

Did you ever wonder why the bookstore is not open at least one night a week when it would be more convenient for students who because of class or work can't get to the bookstore between 9:00 a.m. and 3:30 p.m.?

Wouldn't it make more sense to open the bookstore one day on the weekend so that visitors could get a sweatshirt or souvenir or students could get a convenience or emergency item?

Did you wonder why there are only three copiers (two in the main library, one in Architectural Library) for the 2,500 students who attend RWC? And from those of you who use the copiers in the main library, you know sometimes you are better off writing it out longhand because of the fickle print quality. Wouldn't it make more sense to have available a more proportionate ratio of copiers to students?

And speaking of copies, did you ever wonder why you are required to pay a $2 copying fee for some classes? I don't know about you but I think that should be included somewhere in either my tuition or in one of the fees that go with it?

Did you ever wonder why sometimes during the week but especially on weekends it takes so long (eight or more rings) for the switchboard to answer the 253-1040 number? I'd have to be a parent or anyone else for that matter trying to get hold of their son, daughter or friend in an emergency. Wouldn't it make more sense to have a full-time switchboard operator?

Does anyone know why no more than 13 people ran to be elected to the Student Senate?

Did you know that all of those candidates only needed one vote to be elected?

I'm glad those people came forward and showed the initiative and showed they care but what about the rest of us? What happened to the concept of healthy competition?

In the same vein, what happened in the class elections where there were no more than two candidates for all four positions in each of the four classes?

The Hooters came to RWC on April 16 as part of Spring Week. The Nobody's, a four-man band made up of RWC students opened for the Hooters. Photos by Michele Baccarella

And we danced...

The Messenger
YOU SAID IT

Do high schools adequately prepare students for college? What areas could be improved?

Dave Guertin
sophomore
Nashua, New Hampshire

Nothing prepares you for college, really. Once I got here, I was basically working from scratch. So basically, no.

Stacy Akin
freshman
Yarmouth, Maine

Yes, because a lot of the classes you take in college are similar to the ones taught in high school.

Larry Zevon
junior
White Plains, New York

Yes. Some of the stuff that you learn in high school isn’t necessarily stressed in college, but most of it is. In high school, geography and history could be improved, as well as placing more emphasis on business skills.

Heather Vance
freshman
Cheshire, Connecticut

Yes, because you learn all the basic things you need to know for college.

Larry Zevon
junior
White Plains, New York

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Dave Coccio
sophomore
Bristol, Rhode Island

No, I didn’t really realize it until I saw some of the incoming freshmen, they seemed totally lost. Plus, I have some friends that are still in high school and they aren’t emotionally ready for college.

Heather Vance
freshman
Cheshire, Connecticut

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Stacy Akin
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Downstairs in the new addition of the Student Union, extension 2229.

Reporter - Kim Stut
all photos by Alme Godbou
Carnival

And that's for the "F" I got on my last paper. - I'm majoring in the advanced moonwalking major.

C'mon wimp you can go higher than that.

Yes I'm going to do this even though I may look ridiculous.

What better way to see the carnival than from above it.

Cold Weather Carnival

Even though the mercury dipped down into the 30s, spirit was high at the carnival where you could dunk a teacher, pelt a prof or take a ride down the slide. The carnival sponsored by SAC was a fundraiser for all the clubs who participated.

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Bristol
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PERSONALS

"B", I'm not looking forward to the phone bills next year at all. They're going to be out of control, but that's okay if that's what it takes to stay in touch with you. Tell mom and dad to get ready because "Gil" is coming over real soon. Love ya, Gail

Roomies, I'll miss all of you next semester, but I'm sure I'll be down to visit, especially for Lisa's 21st. I hope the house works out and remember to save a room for me! Jen

Jill, We'll have to get together over the summer and go out. You, me, Michele and Gail will shop 'til we can't try on anymore! Our talks have been great, hope they never stop. I want you to know that I'll be there over the summer, OK? Love, Alana

Pat & N.W. CT - You are a super roomie! I'm going to miss you. Have a good summer, let's get together! Love - HD

Dear Leah S., We have got to meet before we go home for summer. I'm in one of your classes (think of the "w" word...) I'll be in touch. Until then, Love ?

Kerri, Just want to let you know that our talks have really gotten me through. You are a special person and I hope everything works out for next year! Love, Alana

Joe, Thanks for everything you've taught me since I met you. I want you to have a great time in Europe this summer and don't ever forget me! I love you! Your little baby bug!

And yes Scott, I like your friends!

To Chester, Boobs and Shelby, I'll never forget the great talks in Unit 342! One of those is due about now, it's been a long time! Who knows, we might learn something new! Love you guys! Bodie

Tom & Alana, Well guys, what could I possibly say, except that you guys are the best. Thanks for everything you did and do for me. I may be leaving but I'll never forget either of you. I couldn't ask for two better friends. You made my first year of college a blast. Be good to each other. Love you guys.*

Love, Gail (Gil)

Nerd, Thanks for all you've taught me and for being my best friend...I love you. Your little baby bung

You ran across campus without WHAT...your pants!!!

Michele and Jill, I had a really great year with both of you guys. I'll never forget all the great times "the group" had together. I know we will keep in touch. We have to get together over the summer and go out. I'm sure I'll be up to visit. Love ya guys, Gail

Unit 2 - To the "Great" Times! Let's do it again sometime! Love ya guys, you're all a blast. Ha-Ha!

Alana, I couldn't ask for a better roomie, and friend. I'll never forget all the great, and crazy times we shared together. I had a great year but it wouldn't have been possible without you. Don't ever change. You're the best! Gail

George, Did I ever tell you you're my kero? Kerry, Tray

Jimi D. - I'm comin' home to bug ya for the summer. Ha!' Ha! Just kiddin'.

~uddy.

To Gould - How's your in vert collection going? Hope as well as ours! The Three Amigos.

George H., I think you're irresistible. Guess who?

To Porky! Best of luck next year at Stonehill. We will all miss you so you best keep in touch, ya hear? You'll come here and we'll go there, not to worry Pork! Take Care! Fifi

Michele, Try not to worry so hard about everything. It will all work out and next year. We'll help each other through. Guess I'll see you in summer school! It never stops. Love ya boobs! Alana

The Messenger

Would like to extend congratulations to the Class of 1989 on their graduation.

Good Luck to ALL of YOU!
**PERSONALS**

**Jamaica Man -** I want a piece of wallpaper, but I'm not going in the house to get it. If you get a piece for me, I'll treat you and Mrs. Pierce to chocolate croissants! Your buddy

J.W. Chin up and have a great summer!

Rob Q. Thank you for being so happy. Love ya!

- V.D. Miss D.

Alf sucks! Yours truly-

Someone with intelligence.

**Hey Jenny, New England is for the dogs. I'm outta here!**

Rie, Jackie & Ker, Thank you for everything you've done for me this year. I will miss you all next year, but I will be down to visit, I swear. I couldn't have made it without your friendships.

Love ya, Trista

Julie, How's the bridge? I can't wait to eat it!

SMR - I will miss you the most. I love you.

Is it the beginning of the end, or the end of the beginning. The dawn untouched is red. Let nothing happen. Let it be your will.

Tim, Happy 1 year anniversary. I know this is just the beginning. I love ya very much (even when you're bad)! Patti

M & M - I miss you both relentlessly - let nothing come between us. Me

To all my beloved antique chicks, I hope you get stuffed with big fat. Waah! XXOO Smoothie.

Remote, We're gonna have the best time in Florida. I promise. Love, Stuffy

Hey Magoo - Did any of last week's personals make you want to barf up a lung? - Roo

To all my beloved antique chicks,

I hope you get stuffed with big fat. Waah! XXOO Smoothie.

SmoOthie.

Hey gang! You guys are the greatest! Leave me alone! the greatest!

Get together in August? I'll be there!

Remote, We're gonna have the best time in Florida. Tray, SO much for sibling weekend! Never again.

Love, Stiffy

Kerry

"I wasn't rubbing it in— I just wanted Eddie to know the score of last night's game."

Alex Sum - University of Washington - Class of 1990

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**I'm not a painter... I'm a poet" the Secret Life of Captain Bob!**

Hudey! - You know, I think you have the cutest buns on campus.

Tray, SO much for sibling weekend! Never again.

Kerry

Hey gang! You guys are the greatest! Get together in August? I'll be there!

Pete H. You are the cutest! M.

**Go ahead and gloat. You can rub it in all the way to Chicago with AT&T Long Distance Service. Besides, your best friend Eddie was the one who said your team could never win three straight. So give him a call. It costs a lot less than you think to let him know who's headed for the Playoffs. Reach out and touch someone!**

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