Sicuro: The President and the Plan

By Michele Baccarella
Managing Editor

"I know where we are and I know where we're going," said Dr. Natalie A. Sicuro, president of Roger Williams College. Sicuro and his "plan for the '90s," is where we've been thought to be. We manage to sell textbooks along with other reading materials for sale, allowing customers to pay for books using credit cards. The search for a new and more suitable management firm began two years ago, said by Bill O'Connell, director of Student Activities.

It was decided that the bookstore could be improved in many ways, including extending time used books to help keep stock going. The variety of products for sale, allowing student book fees down, expanding the selection of books for sale, allowing credit cards to be used for payment, having a larger stock of hard to locate books, offering other reading materials besides texts, hiring a more helpful staff.

BOOKSTORE PAGE 2

From Russia with Love

By Debra Westgate
Staff Writer

Russians live miles away, have a different government, a different language, a different lifestyle. We couldn't possibly have much in common, could we? Think again.

Roger Williams students visited the Soviet Union from May 23 through June 6 along with faculty members Dr. Thomas Wright, Dr. Roland Chase, David Melchar and Dr. Mark Sawoski.

The Soviets were very friendly, students agree, most speaking some English and translating for those who didn't. "Everyone knew we were American," said Debbie Clemons a senior paralegal major. "As soon as they knew we were American, they'd want to trade." Some traders wanted Guess jeans, Benetton clothes, cassettes, watches or walkmans, but they settled for cigarettes and American $1 bills.

"The ladies that cleaned our hotel room offered to clean our clothes for things," said Larry Zevon. "They'd wash and iron our clothes for cigarettes, perfume or lipstick." Cab drivers would even accept cigarettes for the cab fare, said Peter May.

The friendliest people were Lithuanians because they were more interested in the Americans themselves rather than what they had to trade.

Clemons said, "I think they were surprised when we began to dance."
ICCURO
FROM PAGE 1 "Oregon's beauty is indigenous to Rhode Island," he said and the community both remind me of Southern Oregon." His office and desk are quite bare in contrast to the very fully furnished office of his predecessor, former President William Rizzi who and his wife's desks were covered with papers, pictures and mementos from different events.

Sicuro hasn't had time to do any redecorating. He's been busy, spending the majority of his time traveling in Rhode Island

BOOKSTORE
FROM PAGE 1 expanding the store's hours and most important changes were in services without supporting the store through the school's tuition, O'Connell said.

O'Connell presented general proposals to the Faculty Senate last spring before making the final decision.

"I was very enthusiastic about the Plan for the '90s which is a comprehensive long-range store to emphasize that non-book merchandise had been expanded, adding more cash registers which shortened lines, expanding the hours, and paving the way to accept credit cards for payment," Dill said.

"Our biggest concern is to better understand the needs of the school and to then fill those needs," he said.

Both he and his staff are service oriented, he said, and want to create a positive, friendly environment and minimize the number of negative experiences students have with their college bookstore.

The only problem Dill has encountered so far is to adequately provide some supplies for architectural students. He is working to rectify this and has said he is open to listening to the needs and problems of the students in order to serve them better.

Barnes & Noble, as part of its contract will be using $100,000 of its own money to do the renovations and will contribute $2,000 to a scholarship which will be awarded annually. It has not been decided to which scholarship the money will go towards yet, O'Connell said.

RWC will receive six percent of the net sales on profits under $1.5 million and seven percent on net sales over $1.5 million which means a minimum of $64,000 annually. All monies will go into the General Fund, O'Connell said.

any wrongdoing after an investigation by the Oregon Board of Higher Education, he said.

"I think it's been settled. The focus is now on RWC in the future," he said.

What areas does he think RWC needs to strengthen?

Sicuro did not want to focus on negatives at RWC. "I'd rather dwell on the strengths and Relations accomplishments. There are always areas to improve," he said. "We could use more funding, more staffing, more residence halls and more physical facilities."

"I am totally committed to the purpose of the institution," he said in reference to how he sees his role at RWC.

"It's exciting to develop a plan, to make a difference. We want to teach the students here how to live as well as how to learn how to make a living," he said.

Sicuro and his wife, Linda will live in Willner House in Bristol during his presidency.

FROM PAGE 1 1 Because a Soviet citizen must receive a formal invitation from a United States citizen in order to go to United States, many Soviets and RWC students exchanged addresses and wrote letters to each other.

Many recently received a letter from a friend in Lithuania who knows one of our state's capitals.

The most striking thing students agree upon is that Americans and Soviets are not as different as you would imagine. "They're everyday people doing their own thing," Clemmons said.

One difference Clemmons noticed was the inconvenience in their everyday life; Soviets have to wait in long lines for food and stores have empty shelves.

Soviets peoples' live revolve around the basics — surviving, food and shelter, while our lives revolve a lot more around recreation, said Doug LaFond.

Students agree that they did not feel as though they were being watched. "I expected to be followed and not to have been able to go anywhere. But it wasn't like that," May said.

"I even felt safer walking around at night there than I do here," Zevon said.

One thing that surprised Sawoski, political science division faculty member, was that before leaving for the Soviet Union, he, as well as many other Americans, viewed Gorbachev as a reformer working with conservatives.

Upon arrival however, he discovered that Gorbachev was unpopular because many believed him to be "all words and no action." Some wanted him to go further faster.

"It was a historical time there," Sawoski said, because the new Congress opened for the first time while Roger Williams students and faculty were in the Soviet Union.

"It's the first Parliament to be elected in a true election since 1918," Sawoski said. "We were in Red Square when the new Parliament was voted out of the Chamber for lunch. We gave them the thumbs-up sign."
Reactions to Sicuro: 'We'll wait and see'

By Michele Baccarella
Managing Editor

Students arriving back from summer vacation this year may have noticed a couple of new faces on campus.

One newcomer is Dr. Natalie A. Sicuro, RWC's fifth president.

Sicuro, an Ohio native, stepped into the space vacated by Dr. William Rizzini on July 1. Rizzini who resigned in December of last year, had been RWC's president for the past 12 years.

This will be Sicuro's third college presidency. He served as president of Southern Oregon State College from 1979 to 1986 and as president of Portland State University from 1986 to 1988.

Sicuro was chosen from five candidates whom were interviewed on campus and three candidates (of which he was one) that were recommended to the Board of Trustees who made the final decision.

A certain amount of controversy has followed Sicuro from his last two presidencies. It was alleged that he mismanaged funds at Portland State University (no wrongdoing was ever proved) and that he was not well liked by faculty and students at PSU. Those who wanted to discredit Dr. Sicuro did so for their own reasons, said Academic Dean Malcolm Forbes, one of the members on the search committee in reference to the controversy surrounding Sicuro. "Clearly the controversy did raise some questions but we (the search committee) delved into the matter and we found out that there were definitely two sides to the matter."

The Search Committee used a private investigation firm and did a thorough reference check on Sicuro, especially with the Board of Higher Education. We recommended him for three reasons, Forbes said. "He could plan effectively. He could bring a community together to focus on that plan and he had a proven track record for raising money."

"He was the best man for the position," said Ralph Papitto, chairman of the Board of Trustees of the college. "He (Sicuro) disclosed everything to us. We investigated and reviewed him in great detail. We found the controversy to be misleading and unappropiate."

Forbes said the college community's response to Sicuro's appointment was generally positive. "Most faculty and staff are adopting a 'we'll wait and see', attitude," Forbes said.

"Some things that impressed me was that he seemed like an external president interested in raising money and promoting the image and enhancing the reputation of the college," said John Stout of the 'Open Division faculty who was also a member of the search committee. "There are two reactions (to Sicuro) I see. One is wait and see. The other is people like what they see so far."

Past Presidents

Dr. Sicuro is RWC's fifth official president.

According to Barbara Franklin, who has served as executive secretary to all of RWC's presidents, Robert L. Lincoln should get some recognition. Lincoln was sort of the first president before RWC was even a junior college, Mrs. Franklin said.

Officially though, here is the list of all the former presidents of Roger Williams College and the length of their terms of office.

Harold W. Schaugency 1950-1963
Dr. Ralph E. Ganvey 1963-1975
Virginia V. Sides 1976-1977 (9 months)
William Rizzini 1978-1989

All students are invited to attend the groundbreaking for the new library to be held on THURSDAY.

The ceremony is scheduled for 4 p.m. at the site, located directly in front of the Administration Building. A reception will follow. The event also marks the kickoff of a $4 million capital campaign for the new library.

RWC's new library: The finished product. photo courtesy of Public Relations
Editorial

Intellectual Leadership

As the new school year begins, we are tempted to review the dramatic summer months of 1989 before plunging into the next round of collegiate labor. We’re struck by a single thought which has roots in much of the events of this summer: In any public-sphere endeavor—from the international to the very local—intellectual leadership makes the difference between success and failure. Consider two examples.

On an international scale, we have been captivated over the summer with the student protests in China. There in the “Middle Kingdom,” young men and women of our own age risked—and some lost—their very lives, in order to demonstrate their dissatisfaction with the Communist powers—that-be. One banner the students held proudly over their heads was that of “democracy.” Yet, what were the Chinese students actually after?

Democracy is not an end to itself, but a means to an end. For the American founders, democracy was one tool for achieving a moral nation based on self-evident rights of man. Our founders had intellectual leadership in the form of Adam Smith, John Locke, Thomas Paine, and a long list of others stretching back to Aristotle. Our founders used this intellectual guidance as a foundation for the American Revolution.

The Chinese students, on the other hand, had only vague notions of what they wanted China to be. Their call for “democracy,” for better living conditions, and for political reform proved to be largely futile in the end because the students lacked a firmer idea of what specific actions China should take to achieve those aims. The students, unfortunately, lacked the necessary intellectual leadership to sustain their position and create a multifarious, grassroots revolution.

Consider also the need for intellectual leadership on the very local scale. RWC acquired a new president over the summer—former President of South Oregon State College and Portland State University, Natale A. Sicuro. Some controversy has followed Sicuro from his last job, but we suspend judgement for now. Our new president and our fairly new Academic Dean Malcolm Forbes will have the responsibility of providing guidance for RWC in the years to come. There is little doubt that RWC needs all the intellectual leadership it can get. New programs, especially the General Education program, have stumbled. Some student services have been substandard, and the administration building has been a bastion of disorder. New construction has been nonsensical at times, and long-range planning has been haphazard at best. Now is the time for Messrs. Sicuro and Forbes to formulate a logical and meaningful mission statement, and to engage in realistic and sensible long-range planning. Better management should also be a priority. After all, no amount of fund-raising will cover for poor leadership in the long-run. We hope our new administrators can bring intellectual leadership and an improved focus to RWC.
The Summer that was BATMAN

By Tim McCarney
Staff Writer

Like it or not, the summer of 1989 will almost certainly be remembered as "Bat Summer." Since its opening, the Warner Bros. film has grossed an incredible $260 million and is well on its way to becoming the second highest grossing film of all time, just below E.T. ($360 million).

Bat merchandising is even bigger business, pulling in a whopping $230 million before the movie's release and now accounting for over $350 million in profits.

Now rumor has it that Warner Bros. is considering releasing the film on videotape in time for the Christmas season, which could mean an additional $150 million in sales.

What all of this means is that a 10-year-old comic book character could make Warner Bros. studio $1 billion richer by year's end.

Despite the fact that the film was destined for blockbuster status there seemed to be some at Warner Bros. that seemed to think that the movie might have become a $30 million failure.

The idea for a Batman movie was kicked around by studio executives, who dropped all of the big-budget Batman film wouldn't have a chance for almost 10 years.

Batman first appeared in 1939, created by Bob Kane, a young comic book artist who sought to create a character to rival the popularity of Superman, yet could be used by movie-makers. The character was extremely popular, yet it was not until the 1960's that Batman became a piece of pop culture.

The ABC television series "Batman," was created because of its tongue-in-cheek antics upset the die-hard comic book fan who was won over with a very serious Batman. Campy as it may have been, no one could deny the show's popularity, which helped introduce Batman to a whole new generation of fans. The show generated sales of the comic books.

In 1981 when script editor Tom Mankiewicz first showed Warner Bros. how to turn the movie into several stories, his idea garnered little interest. It wasn't until Batman comics experienced a renaissance (in 1985) that Warner Bros. began to seriously consider a big budget Batman film.

Sophisticated adult comics such as Frank Miller's "The Dark Knight Returns," and Alan Moore's "The Killing Joke," which were written for the presumed adult Batman, were being talked about in Time, Newsweek and Rolling Stone.

Warner Bros. felt that with a character currently enjoying the comic book industry and the tongue-in-cheek antics upset the die-hard comic book fan who was won over with a very serious Batman. The early scripts called for a big-budget Batman and a star named Bill Murray as Batman and Robin Williams as the Joker.

Producers Jon Peters and Peter Guber wanted to see a dark, moody Batman film to be made instead. They wanted a source material like Tim Burton, known for his offbeat, visually striking films such as " Pee Wee's Big Adventure" and " Beetlejuice."

Jack Nicholson was recruited to play a demented, sadistic Jocker, much to fans' delight, yet when it was announced that Michael Keaton would be playing the Caped Crusader, the public cried out for a reconsideration.

Keaton, best known for his work in comedy roles such as " Mr Mom" was being considered just to fill a role, and a flurry of protests were launched at Warner Bros. headquarters. Warner Bros. felt that with the increased popularity level, the time was right to fit a Batman film. The earliest scripts called for a big-budget Batman and a star named Bill Murray as Batman and Robin Williams as the Joker.

The Batman film wouldn't have been made instead. They wanted a more serious, moody Batman film to be made instead. They wanted a source material like Tim Burton, known for his offbeat, visually striking films such as " Pee Wee's Big Adventure" and " Beetlejuice."

In an effort to wave away the public's protests, Warner Bros. ordered a trailer to be made released six months prior to the film's release. In January of 1989 a two-minute teaser for " Batman" began showing at theaters across the country. The move turned out to be a pivotal one, for the trailer turned into a national sensation.

Theater owners reported that the trailer received greater response than the featured film and in Los Angeles, " giveaway" tickets to whatever films were showing the Batman trailer. Not only did the trailer impress the skeptics who doubted Keaton's versatility, it also created a "pandemonium" for bat merchandise. In the spring of 1989, it seemed that everything was emblazoned with the bat-logo and by July 1, Warner Bros. had amassed over $200 million in merchandising from a movie that had not yet been released. It was no longer a question of whether or not the film would be successful, was now a question of how successful.

On opening night, the question was whether or not the hype of the tune of $71 million, the biggest opening weekend for any movie in history. " Batman" had no trouble out-distanting the competition and was the highest grossing film of the summer, "Indiana Jones and the Last Crusade" needed the choice of Keaton, saying that he wanted to prove the frail, human side of Batman. His film proved that Keaton, the proven dramatic actor (Keaton won for his kudos for his performance in " Clean and Sober") would work better in the role than a muscle-bound type. Warner Bros. stood by Burton and Keaton, despite strong public sentiment against the casting.

Even more controversial was the budget of the film which was reported to be in the neighborhood of $37 million. All eyes now turned to Burton, who was directing the type of Hollywood blockbuster that makes or breaks it.

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Student Opinion Survey Results Are In

By Kary Andrews
Staff Writer

Several recommendations in the areas of academics, administrative services and student services have been made as a result of the 600 students polled in the Student Opinion Survey administered last November.

The results have just recently been released by the Enrollment Planning Committee who compiled the results from the surveys.

The Enrollment Planning Committee is a group of administrators, faculty, staff and students concerned with improving the quality of education and the college's retention of students, said Karen Haskell, dean of students and co-chair of the committee.

An oral follow-up questionnaire, which was considered to be more specific, Haskell said, was given in small group meetings to about 500 dorm students in March.

Students were most dissatisfied with the student services area, according to the survey, and had the most amount of recommendations to make in the area.

Recommendations made by students in the Student Services area included:

- That the security force be more physically fit and courteous.
- That a self-defense workshop be offered.
- That campus lighting be improved.
- That parking policies be examined.
- That kitchen areas be created in residence halls.
- That quiet study space be made available in each residence hall.
- That more respect be had for students' privacy.
- That a comfortable commuter lounge be created.
- That RWC's spiritual aspect be examined.

Recommendations made by students in the academic area included:

- That faculty post reasonable office hours on doors and in their syllabi.
- That adequate, well-supplied classrooms be ensured.
- That faculty be more available to help students with class material and course advisement.
- That advisers provide accurate college information to help students make more informed choices in courses and programs.
- That classroom instruction increase in quality and be more challenging, interesting and enjoyable.

Recommendations in the administrative services area included:

- Concern for the individual be stressed as an important value.
- Training sessions be held for all personnel on service.
- Create a shared common data base among all administrative offices.
- To schedule monthly meetings among the financial aid, bursar's and registrar's office to discuss mutual issues to maximize service to students.
- To send itemized accurate bills with due dates.
- Assurance that items that are charged will be charged immediately when fines are charged for student damage.
- A pay as you eat plan with more low/cal, low-fat meals.
- Bring in an outside bookstore.
- Academic Dean Malcolm Forbes is in charge of getting some of the recommendations implemented, Haskell said.

The only change is that the EPC will report to Dean Forbes instead of President Sicuro for his request, she said.

Some of these changes included: the addition of a volunteer Jewish chaplain and the funding of Hillel on-campus; the expansion of fall orientation by a full day and a half and improvements in advising and preregistration procedures to further streamline the process.

The Committee will administer the Student Opinion Survey again in November and for the next few years to see if there is a marked difference in satisfaction, Haskell said.

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While the committee was studying the results of the surveys and making the recommendations, others were working to change different programs and policies, she said.

The alarming trend is that movie makers are more concerned with return than with product. If the public will pay to see "Indiana Jones III," "Ghostbusters II," "Lethal Weapon II," "Karate Kid III" and the inevitable "Batman II," the creative process is replaced by simply repackaging and selling the proven product.

One can only hope that the producers of "Batman II" hire another director with the unique vision of Tim Burton, if not Burton himself, to see that the series does not go the way of the Superman movies.

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Do you approve or disapprove of beauty pageants like Miss USA, Miss Universe and Miss America?

Why or why not?

Greg Casey
freshman
"I approve. It gives foreigners a better opinion of girls in the United States."

Noah Ullman
freshman
"I approve. These girls train all their lives. Some people have a goal to become Miss America and it is wrong to take that away from them."

Karen Gordon
freshman
"I hate it and I think beauty pageants are degrading to women."

Anne Marie Downs
sophomore
"I approve. I think it's fun and I think girls like it because it's a confidence booster."

Mike Klein
sophomore
"I approve. I think it's good just to look at all the women on TV."

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New Athletic Fields are on their way

By Kim Stuff
Assignment Editor
Anyone notice the athletic field behind the Recreation Building? There isn't one. At least not right now.

What you do see is the beginning of a plan, initiated by Joel Deering, former athletic director at RWC, to create a larger, more complete athletic facility for the college community.

There are several reasons for the renovations, said Marcus Jannitto, director of recreation services. The old soccer field never drained well, so when it rained, the water would pool on the field and there was also a surplus of wasted space surrounding the soccer field," he said. "With the building going on campus, we needed to dedicate some of that space to athletics," Jannitto said.

The Board of Directors had allocated funds totaling approximately $370,000 early this year, said Jannitto. The funds were to be used to expand the athletic facility, bring softball and baseball on campus, upgrade the soccer and lacrosse fields, and provide space for intramural and recreation activities.

The new athletic field will include a soccer field, a baseball field, and a softball field. Also included in the renovations will be a running track around the perimeter of the field, an all-weather volleyball court, and new bleachers, stands, and scoreboards.

A fence will surround the new field, Jannitto said, which will enable the college to charge admission for various events, and will aid in preventing vandalism on the new field.

The softball field will be lit, enabling students to use the field for night games, Jannitto said. The entire facility will not be fit to prevent the new facility from being overused which could lead be ready for use until the maintenance problems, fall of 1990.

Jannitto said in addition to the cost and expense of the work on the new field should be completed around October of this year, said Steve Terrill, the athletic field project manager, but that the entire facility would not be ready for use until the

Some Things Never Change

Compiled by Michele Baccarella
Managing Editor
If you were an RWC student 10 years ago here are a couple of issues that you would have read about in the school newspaper then called The Gull.

STUDENT SENATE PRIORITIES - In 1979 Student Senate President Steve Fusco unveiled a list of priorities he thought the Senate should accomplish. His list included: Ground-breaking for the gym within 18 months, having the Snack Bar and Rat (now That Place) redecorated by next semester, and having teacher and administration evaluations printed up for freshmen and upperclassmen.

ON THE SPORTS SCENE IN 1979 - RWC hosted Brown and Yale for a round-robin Ultimate Frisbee Match on Sept. 29. We beat Brown in the first game 13 to 12 and Yale beat us 13 to 12 in the second game in overtime. HOMECOMING '79 - Some two to three thousand students, parents, alums and faculty attended RWC's first homecoming which included a Las Vegas night where several prizes were auctioned off including a 10-speed bike, a badminton set, plants and liquor.

WHEN DORM III WAS JUST A DREAM - What might RWC look like in five years? According to Vice President Robert McKenna, "We could break ground for a third dorm within one and a half to two years and it could be occupied within three years." At the time the college faced two problems - money and students. "...even if the school does get the money, there is still the problem of keeping the dormitory filled with students especially in light of overused which could lead be ready for use until the maintenance problems, fall of 1990.

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Christina's Work Published in "Zone 3"

By Melissa Juliano
Staff Writer

Fine Arts faculty member Martha Christina recently had four poems featured in "Zone 3," a poetry journal based in Clarksville, Tennessee. Christina's poem "From the Night Garden the Eggplant Speaks," is featured on the cover of the Winter '89 edition of the journal. "Zone 3," is published by The Austin Peay State University Center for Creative Arts in Clarksville, Tenn.

Three additional poems by Christina appearing inside the journal are: "Inheritance," "No Pretending," and "Before and After Dolores."

"Zone 3," has published her work several times in the past five years. "I'm proud of having my work published there because I like the work of the other featured poets," Christina said. She has been sending her work to a variety of small press magazines throughout the past 10 years.

Originally from the Midwest, Christina attended Indiana University where she received her undergraduate degree in Spanish.

We moved to Bristol for my husband's first job. I always liked to write so, in the fall of 1975 I decided to audit an introductory creative writing course at (RWC). I graduated in 1977 and began teaching the Literary Magazine course (at Roger Williams)."

In 1980, she became the director of The Ampersand Press, the college-owned literary press. In 1984 she received her MFA degree from Vermont College through a low-residency program.

Christina speaks highly of the Creative Writing program at Roger Williams.

"RWC is one of the few colleges (that offers) a BFA in creative writing. I'm also one of the few colleges with a thriving Literary Press," she said.

Christina has a continuing interest in women's poetry and issues.

Christina carries a half-time teaching course load. She teaches the course, Problems in Poetry: Contemporary Women and coordinates the publication of Calliope (the magazine produced by the Literary Magazine class).

"The rest of her time at RWC is spent directing the Ampersand Press. In addition, she spends a lot of time with her family and is concerned with environmental issues. Christina's most current readings were featured last spring on WQRI's weekly poetry hour."

At the Comedy Cellar: Dean Edelson

By Heather Zapanta
Arts & Entertainment Editor

The Comedy Cellar's new season at "That Place" was welcomed in by a packed and wired audience. New York based comedian Dean Edelson caused the crowd to roar with laughter as he humorously expounded on topics from bars to buses to Jim Bakker.

Big on imitations Edelson proceeded to show us his far from tasteful pick up techniques which rapport with the audience. His comedic transitions from one subject to the next were smooth. Though the over all substance of his material was decisively crude and abrasive it was inspiringly original.

Dean Edelson has been on the CBS Morning Program and is working on an off-Broadway play called "Say Something Funny," which opens Oct. 12.

The Great Nebula Orion: A Review

By Heather Zapanta
Arts & Entertainment Editor

The Great Nebula in Orion by Lanford Wilson, ushered in the fall season of plays performed by the RWC Theatre group. The one-act play directed by senior Mark Axelson is about two old school friends who meet by chance in New York after not seeing each other for six years.

The play is structured around dialogues that gracefully lead into monologues directed to the audience and back again. The monologues are acknowledged and often interrupted by the other actors thus creating a setting in which the characters themselves announce the audience's presence.

Louisa, a successful unmarried fashion designer invites her friend Carrie, a wife and mother of two, to her apartment to reminisce. There they uncomfortably discuss their lives and successes. Their awkwardness with each other is washed away with alcohol and soon they begin revealing painful truths about themselves.

Carrie is actually unsatisfied with her family life and often thinks of what might have been with her former lover, Louisa, though she enjoys her work is lonely and broken from a failed lesbian relationship.

The play concludes with the two women being completely open with each other about their doubts and fears. Carrie doesn't want to go back to her family in Boston and Louisa doesn't want to continue anymore.

The play ends on an unsettling note as the characters wonder how "ironic" their lives have become and despairingly admit: neither one knows what to do next.

Louisa, played by senior Reina Horwitz, was quite the flamboyant character. Horwitz adeptly used her character's humor to shock her cohort. Her body language was successful in portraying Louisa's nervous, intensity. Her transition from her facade of happiness to pain was done well.

Sophomore Laurie Dunn was very much in contrast to the fiery Louisa, both physically and emotionally. Laurie played Carrie with detachment and vulnerability. Carrie was underplayed to quite an extent. Her low volume
Parking Problems Persist for Commuters

By Isaac Acpert
Staff Writer

Almost before you get past the guardshack you can see the cars circling for parking places like sharks looking for prey. But anyone who has tried to park a car on campus recently, already knows, that if you don't get here about two hours before your class starts, you are going to end up parking in the lot we know as North Campus.

The key (to finding a parking space), said Edward Shaw, RWC director of security, is "to wait until routines are developed which usually takes about two to three weeks each semester."

"In the past it seems most (students) have developed a pattern for their parking needs," said Shaw. But for now, parking is still muddled.

The biggest part of the parking problem is with commuter parking. There are 342 upperclass commuter parking spaces but there are 500-600 commuting students.

Because parking applications are coming in all the time, there is no way to know how many cars are on campus. Shaw said. "For the commuter the parking lot is at a saturation point on some occasions," Shaw said. "It is a sense of the early bird catching the worm."

What can be done to help solve the problem of parking?

One idea is to reduce the number of applicants eligible for parking, Shaw said. "The Parking Committee should seriously consider parking at RWC, including North Campus and Almeida, for only senior, junior and sophomore students."

Shaw said he would be discussing this idea with Administration and the Parking Committee in the near future.

And if it is approved a new parking policy could take effect by the beginning of the next academic year, he said. "All colleges and universities have parking problems at their respective institutions, and Roger Williams is no exception," Shaw said.

Steinem to speak at RWC Tomorrow

By Kim Stuf
Assignment Editor

Arrive early and remember your student I.D. for Gloria Steinem, the RWC Contemporary Forum's first guest lecturer of the semester.

The lecture, which will be held tomorrow night at 8:30 p.m. in the Student Center, is free and open to the public.

Steinem, who is currently an editorial consultant for Ms. Magazine, a national feminist monthly magazine, will be discussing "Opportunities for Women."

Several outside groups including the National Organization for Women (NOW), and the Advisory Commission on Women, a state agency, have expressed interest in the lecture, according to Scott Yonan, a member of the Minority Affairs Committee.

Doors will open at 8 p.m. for the general public but at 7:45 p.m. for RWC students who have their college I.D. cards.

Yonan estimated that hundreds of people from off-campus could be attending the lecture held in the Student Center, which has a capacity of approximately 500 persons.

Steinem to speak at RWC Tomorrow (continued)

ORION FROM PAGE 9

detracted from her character and emotional states were so soft they were difficult to recognize.

The relationship between the two characters went from distant to frighteningly revealing. However, these emotions were played too much in isolation and not enough to each other. Thus, I never got a good sense that the characters finally cared about each other's situation or ever had.

The play was an interesting directing project and a good choice to begin the semester.

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Dean's List

Gerald D. Driscoll
Paula Marie Drummey
Michelle Dubueke
Bruce J. Ducharme
Elizabeth M. Dufrene
Susanne A. DuPont
Susan L. Dutra
Multina Fahrman
Amy B. Ebbeson
Geordie P. Edel
Christine Erickson
Husain Fakhruddin
Thomas Edward Faller
Anthony Falvo
Jeffrey J. Cordeiro
Richard R. Fascia
Darren E. Fava
Mary E. Fay
Suzanne Fedele
Richard H. Ferreira
Christine Ferri
Daniel S. Fisher
Laura M. Fiske
Michael P. Fleming
Peter Fontaine
Juan A. Faz
Gayle J. Fraser
Elizabeth M. Fried
Robert H. Fugere
Paul A. Furse
Kevin R. Gallup
Michael T. Galusha
Kevin R. Galusha
Kristi M. Gannon
Lenore K. Gardner
Nicole Girard
Lisa A. Gianelli
Samuel R. Gilliland
Tracey Anne Ginn
Dawn M. Gundersen
Amee Godbout
Kristie M. Gonsalves
Deborah J. Gordon
Mary Beth Gordon
Kim A. Gorgens
Gail A. Granville
Stephen P. Greene
Peter F. Greiner
Jason E. Grevior
Carl R. Gudbrann
Eileen P. Hadfield
Mary J. Hanley
Donald R. Hansen
Glenn M. Hanson
Joseph V. Harrold
Andrew H. Hartstone
Kelly F. Helgans
Kari F. Herreshoff
Mark A. Hertner
Daniel K. Hochman
Weley M. Hoffman
Jeffrey S. Horner
David L. Horowitz
Scott C. Hudson
Charlene T. Huggins
Kristen G. Huismans
Brian Hutchinson
Rhonda Jacobucci
Stephen J. Iacoi
Jerry F. Ims
Melissa Ann Irish
Dorothy L. Irons
Edward J. Jackson
Gary Jacques
Michelle E. James
Michael P. Januario
Jeffrey D. Jasinski
Jackie L. Jenkins
Donna M. Johnson
Lara M. Johnson
Ian J. Jones
Mary E. Jones
Andrew Kaminsky
Philip S. Kane
Hollie D. Kaplan
Katherine Karwowski
Christine M. Kears
Eileen M. Klegreaef
Laura Anne Knight
Susan J. Koss
Darlene Kotokofski
Pamela J. Krawczyk
Douglas Lafond
Danny J. Lambert
Irene Lopez Lano
Linda LaPorte
Caryl L. LaRosa
Donald E. Lee
Timothy B. Lauder
Elizabeth M. Lee
Anna Ledow
Steven J. Leccia
Gerald P. Letourneau
Carlota Leturia
Eileen S. Levine
Robert Lettie
Alfred Levis
Richard A. Lew
Ann Marie Lloyd
Bonnie M. Lovell
Robert M. Lovell
Nicole Louie
Douglas E. Macomber
Paula Mack
Susan Malara
Craig A. Maddalena
Edmund P. Maiato
Daniel Mancini
Lisa Makiska
John M. Mancone
Robert D. Marinaro
Brian J. Marsh
Roger N. Martin
Timothy A. Martin
Thomas G. Massimo
Linda M. Mathewson
Melissa A. Mattes
Jennifer C. Muette
John H. McCulley, Jr.
Patrick M. McDonald
Allison McGowan
Alister C. McGregor
Robert C. McKeon
David McKenna
Frank E. McKnight
Amanda McLaughlin
Karen M. McPoland
Courtland McPherson
Elaine M. Medeiros
Kristen H. Meleskey
Iris Melo
David J. Melo
Andrea Miller
Amy K. Merrill
Robert H. Midwood
Caryl Lynn Miller
Ian J. Miller
Lisa Milone
Valerie Mills
Robert M. Montoni
Meredith V. Moise
Lori Ann Molloy
Julia M. Monarca
Karen E. Moore
Jackson Morgan
Maureen E. Moriarty
Brian J. Muldowney
Steven J. Mullen
Caroline Murphy
Charles T. Murphy
Patrick W. Murphy
Keith P. Musinski
Michael A. Nadeau
Pamela F. Nadeau
Paul A. Nadeau
Donna M. Napoli
Jeffrey S. Neushatz
Mauro A. Nicolas
Joseph C. Norton
Kerry A. O'Brien
Gerald Oliveira
Catherine D. O'Leary
Phyllis O'Neill
Patricia A. Orcutt
Stephen P. Osborne
Kerry O'Rourke
Jennifer A. Ouellette
John A. Paister
**Sports**

**Volleyball Team Loses to RIC**

By Neil Nachbar  
Staff Writer

The Women's Volleyball team made it to the semi-finals in an eight-team volleyball tournament they participated in on Saturday, Sept 16 before losing to Rhode Island College.

Rhode Island College, Framingham State, Vassar, Western Connecticut State, Manhattanville, Eastern Nazarene and Mass. Maritime Academy were the teams that participated in the tournament which was held in the Paolino Rec Center.

RWC's first match of the day was against Mass. Maritime., whom they defeated rather easily in straight sets 15-1, 15-7. Their next opponent proved to be a much stronger challenge. RWC lost their second match to Eastern Nazarene 5-15, 4-15.

The LadyHawks' third match of the day was by far the most exciting. After losing the opening game 5-15 to Manhattanville, RWC made a tremendous comeback to win game two. Trailing by as much as 13-8, the LadyHawks fought back to win the second game 16-14. They finished up the semi-finals with a 15-1 victory which put RWC into the semi-finals. RWC met up with an experience RIC for the semi-finals. RIC exploded to big early leads in both games of the match, not allowing the LadyHawks to get on track. RWC lost the match 3-15, 4-15.

In the other semi-final match, Eastern Nazarene defeated Vassar to advance to the final against RIC. Eastern Nazarene overcame RIC to win the tournament.

Overall, the performance of the Women's Volleyball team was gratifying, said first-year head Coach Janne Gainsburg.

With the leadership of team co-captains Sue Gagne and Susan Jackson and the coaching of Gainsburg and Assistant Coach Kevin Lynch, the team is headed in the right direction to win its share of matches and pull off some stunning upsets before the season ends.

**NEW HOURS FOR THE PAOLINO RECREATION BUILDING:**

Monday to Thursday from 6:30 am to 10 pm

Friday from 6:30 am to 5 pm

Saturday from 12 pm to 5 pm

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**EQUESTRIAN COMPETITION Fall 1989**

Intercollegiate Horse Show Association (IHSA) dates:

<table>
<thead>
<tr>
<th>DAY</th>
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<th>LOCATION</th>
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<tr>
<td>SATURDAY</td>
<td>SEPT. 30</td>
<td>UNIVERSITY OF CONNECTICUT</td>
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<tr>
<td>SUNDAY</td>
<td>OCT. 15</td>
<td>SALVE REGINA</td>
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<tr>
<td>SUNDAY</td>
<td>OCT. 18</td>
<td>CONNECTICUT COLLEGE</td>
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<td>SUNDAY</td>
<td>OCT. 29</td>
<td>POST</td>
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<tr>
<td>SUNDAY</td>
<td>NOV. 5</td>
<td>COMBINED TRAINING AT JOHNSON &amp; WALES</td>
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<td>SUNDAY</td>
<td>NOV. 12</td>
<td>SALVE REGINA</td>
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<tr>
<td>SUNDAY</td>
<td>NOV. 18</td>
<td>ROGER WILLIAMS COLLEGE SHOW</td>
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<td>SUNDAY</td>
<td>NOV. 19</td>
<td>ROGER WILLIAMS COLLEGE</td>
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Dwight Datcher, 1974
RWC has been named
director of athletics. He
replaces Joel Dearing of
Barrington, who has left
RWC for a coaching
position at Springfield,
Mass. College.

Datcher, a Bristol
resident, most recently
served as assistant
athletic director at the
college under Dearing.

He previously held
positions as head coach
of men's basketball and
sports information director
at Roger Williams. director
of public relations of the
Commonwealth Coast
Conference, head coach,
boys' basketball, St.
Anthony's High School,
Washington, DC, and
assistant coach, men's
basketball, Georgetown
University, Washington,
DC.

He is a member of the
Black Coaches Association,
the Commonwealth Coast
Conference, and the
National Collegiate
Athletic Association. He
carried a bachelor of
science degree at RWC.

Other changes in the
athletic department staff:
Marcus Jannitto is now
head of Men's Varsity
Volleyball with Kevin
Lynch as his assistant.

Jannitto also Director
of Club Sports, Intramurals
and Recreation. The three
new staff members are: Patrick
J. Creedy, athletic
trainer; Lucinda McKenzi,
sports information director
and Harley Simmons, night
equipment and building
manager.

Student Senate Elections
and Class Office Elections
will be held TOMORROW
and THURSDAY. Make
sure to cast your ballot in
the Union for your candidate.

The Cultural Affairs
Committee is once again
offering its Alive! Arts
events FREE to Roger
Williams College Students.

FREE student tickets can
be picked up in the Student
Activities Office or at
student rush prior to
the event.

The First Alive! Arts
event, which will be held
Monday, Oct. 2, is a one-
act play. Florence Phillips in
"French Grey" is a play about
Marie Antoinette's struggle to
make peace with herself in the
last hour before her death.

Datcher replaces Dearing as Athletic Director

Noteworthy

Definitely the week to eat at Domino's Pizza - with $1 Off all pizzas and a new menu, what's not to love? Plus, their delivery is always hot and fresh from the oven, so order now before 9 pm daily!

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The first workshop is scheduled for Tuesday, Oct. 3 and is designed for seniors. "How to Get Started," will deal with the first steps a senior should take in order to prepare for life after Roger Williams College.

---

The Career Services Office is sponsoring weekly meetings throughout the fall semester that deal with career issues.

The series, "Meet the People," will be held Tuesdays from 2 to 3 pm in the Meeting Place in Donoghue.

For more information, call 2244 to sign up or come in and meet with the people in Career Services.
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Doors Open @ 8:00pm
Showtime @ 8:45pm

General Admission Tickets for RWC Students and their guests:
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- $13.00 each at the door.
- Limited Seating -

Advance tickets On-Sale:
everyday thru Friday, Sept. 29th
in the Student Center Lobby;
11:00am-1:30pm
4:30-6:30pm

For more information, call:
(401) 253-1040 Ext. 2076 or 2228.