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The Quill -- February 20, 1973

Roger Williams University

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Scene from LEMONADE

Photo by Mike Zacks

Lemonade: Hot and Cold

Double Prideaux Productions

by Jack Mahoney

It seems that, like Lanford Wilson two years ago, Tennessee Williams this year, and Robert Anderson again and again, James Prideaux has been pulled from obscurity by Richard Wilber and the Drama Club, not once, but twice in a month, so as to present two of his plays, *Lemonade* and *The Autograph Hound*.

The story of the first may be too simple. Two middle-aged suburban housewives, one the president of the League of Women Voters and the other the Grand Matron of Eastern Star (a Masonic organization), both decide one morning to go to the highway and sell lemonade. This attempt to return to innocence is upset by the presence of each other, and after vain attempts at childlike fantasy, the women part as functional and lifeless as after every shattered fantasy.

Even though the play may be too simple, it is at least somewhat subtle. The humor of despair is used well by Prideaux, but director Richard Wilber, who seemed to trust Prideaux through the first half of the play, suddenly seemed to lose faith as the climax approached. He then slowed the pace of the play, so upsetting its rhythm, and in doing so downplayed the humor that had been

developed in setting up the fall, humor that is so important for acceptance of "tragedy of the common man."

Marianne Sarian-Fine and Alice Lynne Mercier, as the suburban ladies, were in their roles not only believable but downright good. Their characters, though, especially that of Ms. Mercier, seemed to suffer with the familiarity of the audience. This, however, is not the fault of the actors, for it occurs, to a greater or lesser degree, in all theaters in which the actors and audience change only in their roles for the evening, although it is eventually the duty of the actors to dispell it through characters complete in themselves. This is one of the more obvious downfalls of psychological theatre. On the stage there are symbols that move, breathe, talk; in other words, characters, and to focalize these universal symbols into single persons, complete with deficiencies of character as well as of total humanity, is to weaken the symbol. Many playwrights, as well as those throughout the theatre, argue that a character need not be a symbol, that a character need only have a "what," and does not need the "why" or "wherefore." To place this type character on the stage is to cheat the audience, and

as the audience is the final judge, to cheat humanity.

The Autograph Hound, Prideaux' play, did not cheat so much in itself as it was brought off badly. Richard Wilber's direction, while technically fine with very well-done pieces of business, seemed to lack the unity needed to bring this play off with authority.

The story is a typical American vignette. The husband, Harry Hooton, is a bus driver, who, in the words of his wife, Lila, "sits on the bus all day and sits here all night." He and his wife have lost all communication with each other, and as the loss has grown, her interest in her hobby, autograph collecting, has developed into an obsession. She has become the most successful person in the world in her chosen field. As a father takes a son into his business, she has taken her daughter, Sissy, to her side in that quest for the heretofore untouchable, "any autograph we ain't got yet."

The conflict arises when the husband, after years of silent frustration, destroys the autograph collection, tears the daughter from her mother, and thrusts the screaming, tearful nineteen-year-old into the world she and her mother have been avoiding so effectively.

Physical and psychological struggles ensue between the husband and wife, and, just as it seems the husband has won the day, the wife converts him into her assistant, replacing the lost child.

This is heavy material for it happens so often, but Prideaux simplifies again. This reviewer could not believe the "surprise" ending, though he could not argue the logic of it.

To understand this seeming paradox, it is important to view the play as it was performed. It was hard to tell if the director or the actors were at fault, but it seemed that each actor viewed the play differently. Tony Risoli, as the husband, played with undertones of danger in a tragi-comic style; Donna Ferrara, as his wife, played a shade more toward the

Faculty Union Views Academic Proposal

The Faculty Association has neither approved nor rejected the calendar proposal advanced by the Academic Dean. This proposal involves much more than merely the starting and ending dates of the academic year. It suggests a radical restructuring of the curriculum for the freshman year, it proposes longer class periods for most classes, it includes an increase in times per week that freshman classes will meet and an increase in the number of courses which sophomores, juniors, and seniors will have to take each semester. On the other hand, it does not indicate how such courses as laboratory science can be implemented within this new system, it is silent on the question of whether faculty will be obliged to teach in the intercession or whether they will be paid if they do, it has no provisions for an advisement period, it does not indicate what the proposed

changes will mean in terms of faculty load and numbers of students per course. As you can see most of these points are of interest to both students and faculty. Even more important, from the faculty's point of view, is the fact that a number of these issues are currently the subject of collective bargaining.

A question which may be in the minds of many students is: "What is collective bargaining and what will it mean to me?" Simply stated, collective bargaining is a specific method employed between "management" and "labor" to reach agreement on all matters which effect conditions of employment. The group which desires to bargain, in our case all the professional educators at Roger Williams College, organizes itself, is legally recognized by the National Labor Relations Board, and then makes a proposal which details how working conditions should be regulated. The term "working conditions" is quite broad and includes such things as compensation, fringe benefits, appointment and evaluation, tenure, retrenchment, rights of individuals (academic freedom) hours of work, teaching load, development and implementation of curriculum, faculty governance, and so forth. The college Administration and the Faculty Association have different positions on many of these points. This is where the bargaining comes into the picture. Representatives of both sides sit down and endeavor to produce an overall agreement which is mutually acceptable. In such a process there are inevitably some compromises and accommodations. However, a successful contract will be one which contains within it the features viewed essential by both parties. When it has been ratified by both the Board of Trustees and the Faculty Association, the contract becomes the legal document under which the business of the college is conducted.

What does this mean for the students, who have not been party to these negotiations? Hopefully, it means that both faculty and administration can cooperate in the task of making Roger Williams College a viable institution of higher learning where students can achieve the educational goals which they have set for themselves. In reality, no contract agreed upon by faculty and administration can be effective unless it also takes into account the needs and desires of the students. The Faculty Association clearly recognizes this fact. Its contract proposal is based upon this understanding.

Now, about the calendar proposal. The Faculty Association is concerned that this proposal involves a number of specific issues in which the faculty has a very real interest. These are already bound up in the total negotiations currently in progress. Recognizing the necessity and desirability of swiftly settling the question of the calendar, the Association has proposed that it be placed before everything else in the bargaining—and has proposed a specific manner in which the matter may be speedily decided.



The Hawks

CHAMPIONSHIP
TOURNAMENT
FOR THE

MAYFLOWER CONFERENCE
TITLE

WILL BE PLAYED
ON MARCH 2nd & 3rd
AT

WESTERN NEW ENGLAND
COLLEGE
(WEST SPRINGFIELD, MASS.)

WATCH THE POWERFUL
HAWKS IN ACTION!!



Scene from Autograph Hound

Photo by Mike Zacks

Administrative Decadence

by Bob Israel

For some time now there has been deterioration within the Roger Williams College Administration. It has occurred in many ways—the weird game of personnel musical chairs, the continual application of inane academic proposals, and unjustifiable budget slashes. It is a vague deterioration, some thing one can only point to in certain instances, as it and the sources it comes from are deceptive.

The Administrative personnel are under a precarious contract which states that they can be dismissed at thirty days notice. Many employees have been shuffled and re-shuffled, hired and fired: Martha Matzke, Public Relations; David Robinson, Purchasing; Richard Moses, Head Librarian. I mention these people not as martyrs of the administrative shuffle board, but as people whose contracts were terminated because of internal and personal conflicts. When one works under the precarious regime of Gauvey-Zannini, one either keeps his mouth shut or pays the consequences; this kind of "set-up" demands putting a lot on the line. How much is one expected to relinquish to the regime? The answer is either-or.

My accusation has its roots in other facts. For example: the financial records are closed to all of its constituents, namely students and faculty. At many other colleges, and Goddard College in Vermont is an example in this case, the financial books are open for inspection. It is the right for students and faculty to examine these books and discuss with those responsible where monies are being channelled. This is not the case here. The Administration refuses to show these books. With this as a puzzling fact, one wonders the reasons why many courses have been cancelled this semester and why other depart-

mental budgets have been drastically slashed. If these budget cuts occur, and it looks like they will, one wonders where the money is being channelled.

The administration wavers in gastric juices and no one knows for certain about internal affairs. The President has surrounded himself with business partners who continually screw things up, not only in the academic area, but in the area of personnel who are under his precarious contract clause.

It would be an ideal suggestion to stage an organized storming of the bastion in an attempt to arrive at certain things, namely honesty, but I don't think that is the solution. I would rather suggest that members of the college community band together and make public as many examples of the murky dealings of the Administration as possible, so that others might learn concrete examples of the continued deception that is taking place. The more exposure of these aspects the better it will supply accurate reports on the mismanagement of funds and poor handling of academic affairs which will hopefully reach the executive level of the trustees where the possibility of change exists. It is a suggestion for active battling against clandestine operations in hopes that the decadence that presently exists will become self-consuming. Perhaps then a change will occur with a renewal of ideals, namely, open Administrative dealings with students and faculty.

Career Interviews

Tuesday, February 27 -
Sherwin - Williams Co.

For further information regarding interviews please contact Mr. Oates at the Placement Office, at 255-2222.

By Dave Husband

There's a dirty word going around on campus that's unfortunately been jumping in and out of dark corners for years. Roger Williams is far from being the only college with it in its vocabulary, although it's a sure bet that we rate right up in the top ten when it comes to applying the word.

The word (and this is going to turn you off faster than a puss-filled pimple) is apathy.

Jeez-us, who wants to hear about that, right? You'd rather read about "two and two is four" than about "apathy."

But the problem is, as much as two and two is four, apathy coats this campus like cold grease on good food.

In the newspaper business, one can usually keep his finger on the pulse-beat of what's going on around him with relative ease. Well, according to what I can feel, this campus is dying.

Apathy is far from being something new around here, but thanks to a lot of us looking the other way lately, it's reached a

Letter to the Editor

Dear Editor:

The campus newspaper, alias the Quill, Griffin, Quill, and whatever else it was named from time immortal, seems to be a monument to indecisiveness and small-time demogogy on a scale equal to that of a Banana Republic. At times favoritism has prevailed and still does to some degree.

A newspaper is supposed to be unbiased, this newspaper shows signs of biasness. An editor is supposed to compromise, but it seems the most recent editor is not up to compromises. A newspaper is to show all opinions even if the editor disagrees or dislikes the views of the opinion. This is a basic but important rule of all democratic newspapers, and quality journalism.

Liberalism is something a newspaper thrives on, the Quill boasts liberalism but loathes it. A recent issue of the Quill, Vol XII No. 6, left a few things to be desired, but as a whole was alright, it could be easily compared to placing your thumb over the lens of a movie camera as you are filming. People are not in favour of poor journalistic editorials that reflect the stupidity and biasness of its author. Enough said for now!

Tim Hosmer

Ed. Note: There seems to be a great many accusations here with little supporting evidence. At the same time it can be questioned as to what source the writer of the above letter get his ideas on how a college newspaper should be run and to what policy it should hold. The Griffin was an internal attempt (experiment, if you wish) to attract a greater number of the student body into working for the college paper. Unfortunately, in most respects, it failed, thus The Quill was reinstated. As far as being bias or being run as a demogogy, we would like to see hard core facts, rather than idle allegations. As far as compromising goes, the editorial board tries its best to print it as it is, never smoothing over an issue. It is unfortunate that certain people feel a need to run at the mouth on an issue they know little about...but then everyone is entitled to an opinion. It seems strange however that such a slanted opinion as the one above would ever make it into print in such an "unliberal" paper as the Quill.

point never before attained.

Now, sometimes it takes a couple of good solid shots between the eyes to wake someone up to something. In my case it took only one....

The newspaper you are now reading has gone through a confusing, struggling, desperate fall semester, and is now attempting to "go it" until May. Under-staffed, we have been going down for the third time since mid-October. (This is not to invoke pity, just present the facts.) Despite repeated calls for help, the student body at R.W.C. seems to care only when the next issue is coming out, and what they can find wrong with it. We take this in stride. Apathy.

Now it seems that there is an elective course this semester entitled "Journalism." Since the paper is, in reality an on-the-job-training in journalism, one would naturally think that this spring semester's journalism class would, like the newspaper, attract almost no one. But surprise, surprise, surprise! There are over 20 students in the class. Where did they come from? Transfers? Out of the woodwork? Nope...straight out of the fall semester. Ahhhh, this word apathy.

But let's forget the paper and its problems for now, and open our eyes a bit wider (if apathy will allow it), and take a closer look around us...because, like it or not, boys and girls, there's more...!!

(!)The audio-visual section has stated that the films they're showing in Theatre One are running in the red because of lack of attendance. And everyone cried long and loud to get them in the first place. Ahhhh, apathy....

(!) There were very nearly more cheerleaders at last Wednesday night's basketball game at Bristol High than there were fans. (And this goes for every home game this season). And this is with the Hawks sporting one of their best records ever. Ahhhh, apathy....

(!) Four established poets and writers came to R.W.C. last semester and the Creative Writing instructors had to make it mandatory that the students in their classes attend the readings so that there'd be someone there. Ahhhh, apathy.

The list is nearly endless...and yet, this apathy, how far can it go? All the way to the faculty and administration? All the way to the college gates?

But then, really, who gives a.....

Waste at RWC

Recently an American Studies class looked into the relationship of Roger Williams College to the environment. What was found was a number of areas in which the college was, and is presently, contributing to pollution and practicing unsound ecological policies.

These include the following:

1. Wasting water by using push button faucets in some rest rooms.
2. Polluting the duck pond with drainage runoff and salt from the faculty parking area.
3. Wasting of electricity by having elevators available to non-handicapped students, by excessive use of lighting in parking lots especially at night, and by the continuous use of lights in classrooms and other areas when they are not being utilized.
4. Misuse of paper such as paper hand towels rather than continuous cloth towels, the unlimited number of posters throughout the building, the proliferation of college-sponsored advertisements and inserts to students and faculty, and the lack of recycled paper supplies;
5. Misuse of the land by allowing trash to accumulate in wooded area and by failing to cope with the

erosion problem below the dormitories;

6. Unnecessary use of plastics, such as the utensils in the cafeteria and the garbage bags in the rest rooms;

7. Lack of recycling centers on the campus for deposit of paper and glass in addition to the already existing can recycling containers.

In order to explore these and other problems relating to the ecological role of the college, this group believes that an Environmental Impact Committee ought to be established immediately, with the power to investigate and make binding recommendations on the impact of the policies of this college on the environment.

It was suggested by the class that this group be composed of students and faculty as well as administrators and perhaps be responsible to the All-College Council in its operation.

In addition, the group believes that a much more concerted effort needs to be made by the students of this college to participate in sound ecological programs instituted on this campus, such as the use of the can recycling receptacles.

The Quill

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Phone 255-2146

Undergraduate newspaper published for the students of RWC Providence and Bristol, R.I. It shall be organized to provide a news service to the student body. It shall also be considered legally autonomous from the corporate structure of Roger Williams College as it is supported totally by the students through the student activity fee and outside advertising revenue. In this sense it must be responsible only to the student body of Roger Williams College. Unsigned editorials represent the views of this paper. They do not necessarily reflect the opinions of the faculty, administration, or student body as a whole. Signed editorials, columns, reviews and letters represent the personal views of the writers.

James M. Williams
David F. Husband
Carolyn Boudreau
Pete Greenburg
Gary F. Gardener
Dave Perluck
Bob Andreozzi

Editor-in-Chief
Managing Editor
Business Manager
Sports Editor
Cultural Editor
Photo Editor
Illustrator

Contributors: Ed Giarusso, Louis Gingerella,
Jon Pavlow, Lenny Romano, and
Laurie Werthessen.

THEATRE ONE - TUE. 2-20

8:00 PM - ALL SEATS 50 cents



VANESSA REDGRAVE~OLIVER REED
IN KEN RUSSELL'S FILM OF
THE DEVILS

Panavision Technicolor from Warner Bros. A Kinney Leisure Service



Rockin' The Music Hall

Bob Andreozzi

The Music Hall on Tremont Street in Boston has a fine reputation for showing some of the finest musicians and groups around anywhere. Saturday, February 10, was no exception as Neil Young, Linda Ronstadt, and the Stray Gators gave a superlative concert there before a sellout crowd of 4,300.

Neil and Co. had previously played in Boston the previous two nights at the Garden and the Music Hall but this (February 10) being his last night in Beantown, I was expecting a "Super" show, and that's exactly what I got.

The concert got under way a little after eight with Linda and her own band of country musicians. I thought she would have had the heavy task of warming up the hall, which by now was extremely eager to see Neil Young. But Linda did it in such a calm, cool way that it seemed natural. She went through a repertoire of her most popular songs and the crowd really showed its appreciation. Her style of music is strictly country-western, and acoustic, but with a fresh, unique vocal quality that only Linda has.

I feel it quite safe to say that Miss Ronstadt and her band are one of the best country sounds around today. After their performance, the crowd applauded intently and you knew they really enjoyed her portion of the show. (Not every back-up group gets as much applause as Linda did.)

When the audience returned to their seats after a fairly long intermission, Neil Young walked out on stage alone and was greeted by a standing ovation.

The former Buffalo Springfielder and partner of Crosby, Stills, & Nash was ready to fill our ears with his beautiful music.

Using a Martin Folk Guitar, Neil immediately went into his "acoustic" part of the show. He opened up with "Tell Me Why" and displayed some fine chord

strumming while vocalizing brilliantly.

After the tune, Neil small talked with the audience a little then played "Here We Are in the Years" from his first album. There was not a sound to be heard from the crowd as Neil had grasped their complete attention. He finished the song, and after the applause said, "Think I'll go over to the set of ivory's now." He casually walked over to a baby grand near the side of the stage and played a knock-out version of "After the Goldrush" on piano. Wow! The crowd went wild!

The Stray Gators (Jack Nitzsche-piano, Kenny Buttrey-drums) then joined Neil and they went into their four big hits from the "Harvest" album, including the title song, plus "Out On The Weekend," "Heart of Gold," and "Old Man."

It was incredible the way the music flowed together so nicely (as well as the bottles of Michelob that flowed on stage with them). The sound just blended extremely well as each musician carried out their parts superbly.

The "acoustic" part of the show was over as Neil announced they would now "Boogie with Electric Music." This was truly the part of the show I was waiting for.

As you probably know, Neil has made a film and a new album called "Journey Through the Past." It deals with his feelings towards America, as well as a musical history of himself. The groups selection of songs fitted right into "Journey" because they performed much old material with much new material.

Putting on his Gibson Solid, Neil said they would do a song he wrote about himself. AH-HA! They open up with "The Loner." What nostalgia! Everyone in the audience loves it as he goes into a real rockin' version of his first solo hit without "Springfield."

The hits that followed were one right after another ("Cinnamon Girl" was amazing!). On many

songs, Neil and the Gators simply "took-off" and began to improvise tunes that were pulsating! They also played a few new songs like "Look Out Joe," "Don't Be Denied," & "Time Fades Away." Each one of those songs would have to establish Neil as one of the best versatile songwriters in the music business today.

At one point in the show, Young changed instruments from his Gibson to the epitome of the guitar—a Gretsch "White Falcon." The group then launched into "Alabama" with Neil doing an excellent solo, and the Stray Gators holding down the basis of the song with skill.

Finally, over two hours later Neil said they would play their last number, and everybody in the Music Hall sensed just what it would be. Any Guesses? "Southern Man"! By this time the place is roaring as Young is really getting into a fifteen minute version of his dynamic hit displaying sheer guitar showmanship. Ben Keith and Tim Drummond must also be given credit as they kept up with Neil fantastically and Kenny Buttrey held down a solid drum beat with drivin' force. When the band ended the song a gigantic standing ovation resounded them and did not let up. The people wanted more, more!

You can somehow sense when a group will come back for an encore, and the entire audience anticipated Neil Young to do one. He did! Amidst the constant applause, Young and the Gators walked back out on-stage and Neil went behind the baby grand again (Jack Nitzsche switched to slide-guitar). They rocked out the movin' "Are you Ready for the Country."

Well, this lasted for about ten minutes and when the song was thru, everybody thought so was the show. But no! Neil picks up his white Falcon again and the band goes instantly into another new Young composition "Last Dance" it was Rock N' Roll tune but had just a little country flavor in it. There are just not enough words to describe this incredible encore. When it all finally ended, Neil had played for two and one half hours and left the Music Hall in a daze. The atmosphere he created was over-whelming. Everybody realized they had just witnessed one of Rock's greatest musicians put on one helluva' show.

I must commend the Music Hall for the excellent sound-system and the crowd's behavior, as it all was quite nice. And, oh yes, thanks Neil. Your makin' some savage Rock n' Roll that's worth playing for centuries and your acoustic ain't bad either! Keep it up!

Moadon

There is a Coffee-House that will go into operation very soon in the lower level of the dining-hall. The nights that it runs will be flexible and posted in advance to dissolve any confusion that might develop. The performing groups will play, "FOLK" "BLUES," and "CONTEMPORARY JAZZ." Coffee will be served at the cost of a nickel (5c), tea, moca-java and cider a dime (10c). The varied flavors of yogurt will cost 35c.

The admission price will be no more than a dollar (\$1.00). Couples will be admitted for \$1.50.

The name of the Coffee-House is "MOADON." This Coffee-House is a self-supporting, non-profit endeavor set up to provide some much needed entertainment to this college, on a cultural level. Anyone interested in helping, contact Jonathan Pavlow in room I26, Unit I, the Health Station.

**THEATRE ONE FRI-SAT
2-23 - 2-24 8:00 PM 75 cents**

**"DUSTIN HOFFMAN'S
FINEST PERFORMANCE
SINCE 'MIDNIGHT COWBOY!'"**

—THE NATIONAL OBSERVER

**"A BRILLIANT FEAT
OF MOVIE-
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expresses the
belief that
manhood requires
rites of violence"**

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ABC PICTURES CORP. presents

**DUSTIN
HOFFMAN**
in SAM PECKINPAH'S
"STRAW DOGS"
A DANIEL MELNICK Production

Starring

SUSAN GEORGE as Amy

Music by JERRY FIELDING

Screenplay by DAVID ZELAG GOODMAN and SAM PECKINPAH

Produced by DANIEL MELNICK Directed by SAM PECKINPAH

A SUBSIDIARY OF THE AMERICAN BROADCASTING COMPANIES, INC. [COLOR] DISTRIBUTED BY CINERAMA RELEASING

Special Notice: "Straw Dogs" unites such dramatic intensity that this theatre is scheduling a 5-minute interval between all performances.

R RESTRICTED Under 17 requires accompanying Parent or Adult Guardian

RI's First Rock

Bob Andreozzi

Ever since the inception of the glamorous new Providence Civic Center, and the conversion of Loew's State Theatre into an imitation Fillmore, it has seemed proper to constantly speak badly of the old R.I. Auditorium.

But, looking back from the eyes of any young Rhode Islander, one would have to admit that in it's Hey-day, the auditorium thrilled many music fans to some of the finest groups ever to emerge, despite a poor sound system, and during all this, some un-noticable "Rock History" also occurred at the arena located on North Main Street in Providence.

True, you did freeze your ass off at concerts or hockey games in the Winter, Summer events were like sitting in an oven, and there was always the threat of the ceiling caving in on you, but I never attended a concert at the auditorium where the weather was a main factor and not the music.

The arena, even when filled to capacity, always seemed to make you feel good inside when you left the place after a concert.

The shows started some five years ago, and ended for ever with the "Seals and Croft" performance last October.

Over these years the bands that have played there included some of England's and the State's best. The standouts were, the original "Jefferson Airplane," the "Jimi Hendrix Experience," "The Who," "The Grateful Dead," "Santana," "Steppenwolf," "Sly & The Family Stone," "Crosby, Stills, Nash, & Young," "Creedence Clearwater Revival," and "Leon Russell."

Now, do you know what the un-noticed "Rock History" was that occurred there? Well how many of you remember what happened on

November 4, 1968? (No, it wasn't the day before good ol' Dickie Nixon got elected President. Ha!) 'Twas on that night at the auditorium that the now legendary super-group "Cream" did their last ever live concert before splitting up. That's no bull!

One might have thought that a band with the stature of "Cream" at the time, would have done one last gigantic bash in a huge twenty thousand seat arena such as Madison Square Garden, or the Los Angeles Forum, but no! Eric, Jack, and Ginger said Goodbye as "Cream" at the auditorium before a capacity crowd of 6000. Does anyone recall it?

The auditorium was never intended (at least I never thought so) to be another Fillmore, but today there are so many Rock Houses across the land, and many with just second-rate talent, that it's almost too monotonous.

Dario Theatre has had some superb concerts and movies, but some, I would not have paid a nickel to see.

It just somehow reminds me of a business establishment trying so hard to be the "new" Fillmore East. In many ways, the Palace Theatre has succeeded, but in others their not even close.

Now let's discuss the Civic Center. It was built so that everyone would have an opportunity to see an event that was of interest to them.

Well what about the concert lovers? Why are we getting ripped-off at the Civic Center?

Called Rhode Island's "Biggest Attraction," (since route 95) it opened last November, and to this day, there has been only one rock concert...Grand Funk (Whoppee! If you want to call that a rock concert). But they've had Hockey and Basketball Games galore! Circuses! Ice Capades! Boat Shows! There's more to culture than that.

Thus, Rhode Island's first auditorium may have had a lousy sound system, and may now look like a job for urban renewal, but old memories should be occasionally re-called in your mind, especially the good ones, and if this article has brought back any auditorium memories of your own, then this is just what it was intended to do. Dream on!

**THEATRE ONE - SUN MON
2-25 - 2-26 8 PM 50 cents**

**James Cagney
in
PUBLIC ENEMY
plus
Keystone Motel**

Dorm Government

By Jonathan Pavlow

Louis Gingerella gave a treasurers report that estimated that \$2,200 to work with this semester. A fraction of this will go toward paying students working on the fifth floor, New Dorm. The amount of \$237.70 has been carried over from last year.

Lenny Walker will be the chairman of the social committee. The members assisting Lenny are Karen Shuman, Wendy Greaves, Jennifer Sims, and Pam Bouffi. Hal Conner wants to know where the cushions to the Common Lounge are. In the future, any student caught with cushions in their room, will be referred to the Judicial Board.

Along with the above information, the following information was compiled:

Sheri Friedman attended the meeting to discuss the extension of library hours. Late hour attendance is the reason for the need of extending the hours.

A 15 percent cut in the budget was put into effect by the Student Senate, to prevent a deficit caused by the allotted amount of funds.

Dorm Government is trying to form a food committee to discuss problems that have developed, and what can be done about them.

The following is a summary of the sheet distributed to the students living on campus.

What's Happenin'!

YESTERDAY was a Ha-Ha Holiday Washington's Birthday.... party? read on, folk.

TODAY see the **Devils**, a somewhat disturbing historical flick by Ken Russell, starring Vanessa Redgrave and Oliver Reed... theatre one at 8 p.m.

TOMORROW is a dead night at R.W.C. but if you are truly interested stop in the first floor of the dining hall and talk with the producers of a new travelin' show and audition if you can get into comedy at all (writing sketches, acting, mime, clowning, or unusual acts; e.g. fire-eating)... around 8 p.m.

THURSDAY, Washington's REAL BIRTHDAY!! also tonite is the final night to see **The Royal Hunt of the Sun** at TRINITY SQ.

FRIDAY, in the Coffeehouse Theatre; an Abbott Production of

Bertolt Brecht's play, **The Exception and the Rule!!** starring Pete Alvarez, Steve Dalrymple, and Martin Ziegler at 8 & 10 p.m. Lou Reed and Room Full of Blues are playing Edward's Auditorium, University of R.I. at 8:30, tickets are \$4.00.

SATURDAY, see Whittemore and Lowe (extraordinary duopianists) at Veteran's Memorial Auditorium... call 831-4600 for tickets. Movie at Barrington College at 8:00 p.m. in Easton Hall; **The Heart is a Lonely Hunter**.

SUNDAY, our boys in A.V. are showing two movies tonite in Theatre One; **Public Enemy Number One** and **Keystone Hotel**.

Future Events: Klute...Thomas Lux...The Guess Who...The Bee Gees and the R.I. Philharmonic

In Review TOMMY, can you hear me?

By Gary Gardner

Thank-you once again for bringing an infinitely wide variety of entertainment to R.I., folks at the Veteran's Memorial Auditorium.

An Hour and twenty-five minutes of rock-opera by a touring company of thirty, the only company in Northwest America authorized and set up by colleagues of Pete Townshend, failed to wow the audience last Sunday night. The eight member cast were mostly young actors from the big city and performed in

Hair and *Superstar*. This show, believe it or not, has been running since October and still is in the rehearsal stages. The band isn't all that bad, in fact the horns are pretty innovative; Marty on sax and Paul on trumpet are fine jazz musicians and spiced the hell out of the sequence following "Gypsy", (the Acid-Queen). The only real change in the opera was the rewriting and lengthening of the "EXTRA" (the credit goes to Bill Edwards) number and even that was rather poorly executed.

Classified Ads

WANTED: responsible student to care for two-year-old—part time: will discuss details. (617) 252-4746, or ext. 2139.

FOR SALE: Custom Surfboard - Mini Gun (6 ft. 4 in.) Call Gary After 11:00 pm at 253-5432 or 255-2146 during the day.

1972 Yearbooks reduced to \$1.00 - 1970 free.

FOR SALE: 1968 Renault R-10 4 door Sedan; 4 cylinder; 3 speed automatic transmission; 4 wheel disc brakes; AM-FM radio, new battery, new paint job—Great Condition. Call (401) 246-1848 after 6:00 p.m.



The Hawks

By Pete Greenberg

The Roger Williams College basketball team defeated Dowling College of Oakdale, Long Island, 73-69, Feb. 14 at Bristol High School for the Hawks 16th victory as against five defeats. Dwight Datcher paced the Hawks attack scoring 28 points and nationally ranked rebounder Larry Williams pumped 17 points. The Hawks led the Oakdale five by a slim 32-29 margin at halftime.

On February 10th, Roger Williams hoopsters crushed lowly Baruch of N.Y.C. Moving ahead 51-26 at the half, the R.W.C. basketball team defeated Baruch College, 89-57, last week in a game played at Bristol High School.

With 12 minutes to go in the first half, R.W.C. scored 10 straight points taking a 30-16 lead and was in front the rest of the way.

Roger Williams made 39 of 78 shots for a 50 per cent shooting average from the floor.

Larry Williams, number two nationally ranked N.A.I.A. rebounder in the nation, led all Hawk scoring with 19 points and pulled down 22 rebounds for R.W.C.

In the Sub-varsity, the younger

Security, a problem

By John Pavlow

In response to recent questions concerning the guard shack at the entrance to the college, George Caminsky, a trouble-shooter here to investigate campus problems, and working directly under RWC Vice President Frank Zannini, held an interview last Wednesday in the campus security office.

Caminsky, was asked at that time, if, in his estimation, the guard shack had made any improvements in the occasional trouble experienced on campus, in the past. And, because of his work to get to the root of any trouble, what he thought were the basics of the problems.

"At the present time, it is really too early to determine any

significant improvements, but anytime you exercise any type of control in a situation you stand to improve that situation."

The trouble-shooter went on to say that, "If anything, the guard shack will not worsen the situation. The guard shack is not the main problem, the problem is with the attitude of the people. If more of a unity situation is initiated, with cooperation and understanding, where there are more people working together instead of against each other, the problems would cease."

Caminsky concluded, "I am very concerned about the, 'I don't care' attitude, I would like to make it known, that I will accept any constructive criticism, at any time."

Lead Conference by 2

Hawks Steamroll Past Dowling

Hawks defeated Baruch, 78-75.

On Tuesday, February 13th, the Hawks traveled to Franklin Pierce College in New Hampshire, where they swamped the Indians 75-43.

This Monday, February 19th, the Hawks will do battle with powerful Barrington College of the Naismith Conference. Roger Williams' star forward, Dwight Datcher, will match heavy shooting with Warriors' star Wayne Slappy. Slappy drilled in 23 points plus a breath-taking 12 second winning basket to lead his Barrington Warriors to a 76-75 win last Wednesday night against Nasson College in a Naismith Conference game. Other top scorers for Barrington were; Lane (18) Curry (18), and Skaaning (10).

Coach Drennan's Hawks must improve upon their sloppy passing game if they hope to salvage a respectable win against Barrington Monday night. As far as rebounding goes, the Barrington five are no match for the nationally ranked star rebounder Larry Williams (average 22.1). Yet Williams will have to keep up his fly-swatting style if he is to dominate the hot-handed Barrington forward duo. The next Mayflower Conference

game to be played will be away, on Saturday, February 24, 7:30 p.m. at Belknap College (N.H.). The Hawks now lead the Mayflower Conference by a demanding two game buldge.

ROGER WILLIAMS (89)			BARUCH (57)		
G	F	P	G	F	P
Datcher	.. 8	17	Robinson	.. 3	8
Robertl	.. 2	6	Stein	.. 1	2
Harper	.. 5	12	Conboy	.. 5	10
Williams	.. 8	19	J.Adams	.. 8	16
Corria	.. 2	4	Bias	.. 2	4
Ortiz	.. 2	1	Holman	.. 0	1
Dean	.. 2	2	Jordan	.. 2	6
Henne	.. 8	16	Charney	.. 2	6
Brown	.. 2	4	Coleman	.. 1	2
			Flanders	.. 1	2
Totals	.. 39	78	Totals	.. 25	75

ROGER WILLIAMS S.V. (78)			BARUCH S.V. (75)		
G	F	P	G	F	P
Lofrano	.. 4	5	Jachim	.. 9	25
Gray	.. 4	1	Gar Jarino	.. 4	8
Robertson	.. 3	7	Lee	.. 6	12
Barns	.. 6	13	Gallagher	.. 10	12
Brown	.. 8	17	Williams	.. 0	1
Markis	.. 7	17	Sorrells	.. 4	8
Totals	.. 32	78	Totals	.. 33	75

ROGER WILLIAMS (73)			DOWLING (69)		
G	F	P	G	F	P
Datcher	.. 13	28	Abatem'ca	.. 0	0
Robertl	.. 4	8	Batas	.. 5	10
Hooper	.. 4	2	Albana	.. 2	3
Williams	.. 6	17	Campbell	.. 2	4
Ortiz	.. 2	4	Gallagher	.. 2	4
Dean	.. 1	2	Johnson	.. 8	21
Henn'eb'r	.. 1	2	Lee	.. 6	15
Price	.. 1	2	Reed	.. 3	6
Scott	.. 0	0	Sauritto	.. 0	1
Totals	.. 32	73	Totals	.. 28	69

SAWBUCK IS
HOLDING
FOR A FEW WEEKS
DUE TO A LACK OF ENTERTAINMENT
(THE FREE SORT)
CAN YOU HELP???

CALL GARY DURING THE DAY 2552146

BERTOLT BRECHT
WILL BE PERFORMED
IN THE COFFEEHOUSE
THIS FRIDAY NITE
AT 8 & 10 p.m.

DROP
a penny
in the cube
for meeting
street
school

If There's a CLOWN HIDING INSIDE OF YOU AND YOU'D LIKE TO LET IT OUT COME AND AUDITION FOR A TRAVELIN' TROUPE IN THE Dining Hall this Wed. Nite from 8 to 10 we need actors, writers (Comic, of course!) and interested tech. people too!!!
Coffee and nut-bread will be served.