The Devil Inside

By Susan E. Ceccino
Staff Writer

Although Sgt. Detective Edmund Pierce, has been accused of raping his daughter, and his wife, a car vandalized, he said he will not stop fighting illegal satanism.

"I'm giving it to you how it really is," Pierce, an 18-year veteran of the Warwick Police Department, said as he described, in full detail, the ritualistic satanic sacrifice of an infant, which caused a few people to leave the seminar on satanism, sponsored by the RWC Christian Fellowship on Oct. 26.

"Sadists (satans) will cause a sacrificial infant, or animal as much pain, hurt, agony and suffering as possible," Pierce said.

"Their pain gives off an energy which fuels their spell." He also described how an infant is obtained for the ritual. Female cult members known as 'breeders,' become pregnant, carry the fetus to full term, and then hand it over to the cult leaders.

The books, chalice, candles and star are just a few of the symbols associated with satanism.

Many people do not realize how widespread satanic worship is, Pierce said. Five satanically-related murders were committed in New Bedford, Mass., this year, he said. The Craig Price case has been sealed by a judge, Pierce said, so he was unable to comment on whether or not those murders were cult-related.

In Rhode Island, a three-year-old girl was raped, molested and tortured by a teenage satanic cult. In Warwick, a teenage girl who was ritualistically raped and abused by a teenage satanic cult later helped him to arrest several satanists by identifying the cult's leaders, he said. The girl is now in her last year of high school and has a boyfriend. "That's what makes it all worth it," Pierce said.

Satanists break down the morals of teenagers by taking advantage of the decrease of sexual norms in the 20th century, by using drugs, especially hallucinogens and lastly through music, he said. Thirty-five to 40 percent of Listening to music is the most common way to get into satanism, he said.

Unfortunately, satanists are also broken into two main categories: the one who believe satanism is better and the one who uses satanism to hurt themselves or others. Pierce said the following quote is a perfect example of satanism:

"When our people sacrifice an infant, it's not 'my' baby, it's a sacrifice," he said.

"It is his decision to the student may be making, to Topf, that there is a need for clearer rules and these are the consequences they have to face." Topf, who generally sets his policy at three absences, feels that it is generally freshmen who need clearer rules concerning attendance, adding that upperclassmen have usually developed self discipline or have been weeded out.

Topf has found that there is a direct correlation between poor attendance and poor grades. Ideally, there should be an attendance policy. However, he said, students should rely solely on internal discipline instead.

He said he does have attendance policies in his classes because he feels that it is his moral obligation to get better work from students.

Can being absent count against you?

By Kim Staff, Assignment Editor

Three or more absences will result in the lowering of a student's grades.

Most RWC students are familiar with this phrase, since this is the attendance policy most teachers impose on their classes. The actual attendance policy that is listed in the school's catalog doesn't list a specific number of excused absences, leaving the final decision to the individual professors.

Malcolm Forbes, academic dean of the college, said he feels allowing teachers to decide their attendance policy is correct. "We hope students will recognize their responsibility to regularly attend their class," Forbes said. "However, the faculty member has the right to say, according to their professional judgement, whether or not the student can pass the class and successfully do the work that is assigned."

"Our students are paying for a service that we render through faculty members, being in the classroom. Students have contracted for their services by paying tuition. If students are absent, they are not taking advantage of something they paid for," he said.

Although Forbes himself said he never had a strict attendance policy, he found that students that missed his classes often hurt themselves in the end. "We are treating students as adults," Forbes said. "But on the other hand, we (the faculty) can say a student may be making mistakes and these are the consequences they have to face."

One major consequence of frequent unexcused absences is the lowering of a student's grades. This is the policy most teachers have created for their classes, but is it correct? Dr. Mel Topf, a professor in the humanities division, said if a student who is getting A's in his class misses more days than his attendance policy dictates, he usually doesn't lower their grade.

Topf, who participated on the committee in the '70s that approved the RWC policy allowing individual teachers to set their own policies, doesn't see a blanket attendance policy, where the college would dictate the number of absences allowed, as beneficial.

"It varies a lot," Topf said. "Depending on the course and whether it's mostly freshmen or upperclassmen."

Topf, who generally sets his policy at three absences, feels that it is generally freshmen who need clearer rules concerning attendance, adding that upperclassmen have usually developed self discipline or have been weeded out.

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Advisement - what you need to know

By Michele Baccarella
Managing Editor

It's time to pick courses again and that means a visit to your academic advisor, the faculty member who's supposed to help you choose your courses for the next semester.

What kind of information is your advisor supposed to be providing? According to Dave Melchar, coordinator of Academic Advisement, the faculty advisor should know their own program and know the students. This isn't always easy, Melchar admits, as some faculty may advise up to 100 students, which cuts back on the amount of time that can be spent with each.

Advisors are another pair of eyes," Melchar said. They are given copies of the summary of all the courses the student has taken to date as well as the student's grades for each course.
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News
They're on their honor

By Kary Andrews
Features Editor

You have worked weeks, even months on a project, but then, just as you put it away, unprotected, for anyone to see, and possibly destroy. You saved for months to purchase hundreds of dollars worth of studio equipment, but you leave it out on your desk, for anyone to see and possibly steal.

It is true that not everyone should be trusted and you have to be cautious, but students in the architecture division do trust each other, and for the most part, their trust is not betrayed, according to James Wilson, president of the RWC chapter of the American Institute of Architects.

The studio program in the architecture division works on an honor system basis, Wilson, a fourth year student, said.

Most students are comfortable leaving very expensive equipment out on their desks, as well as much of their involved weeks of rigorous work, and they trust that it won't be stolen. They also trust that their ideas for a project will not be stolen.

"I've never had that fear," Wilson said. "My personal belief is that you can't steal an idea because you never see it exactly as that person saw it. You always change it a little bit yourself."

Jim Wilson

"The honor system is common sense and respect. I hate to bring in biblical references, but it really is, 'Do unto others as you would have them do unto you.'" Wilson said.

Asking if architecture students are required to sign a written contract promising to respect and not steal other people's equipment, Wilson said, "There is no contract, and the expectations are never actually told to us, it's just something you learn."

"We treat studio as if it were an office. We ask for each other's opinions. Everyone works better to the collective work of the school while trying to get by so they themselves can get out. There are usually no violations of people's property without asking. This is more of an office atmosphere than a school atmosphere," Wilson said.

And the system works surprisingly well. There have only been a couple of incidents of stealing that Wilson said he's heard of and it usually happens to the architecture division's "The Oath," by King Diamond, "Possessed," by Venom; and "I Kill Children," by The Dead Kennedys. Ozzy Osborne and the group Motley Crue were also mentioned as having song lyrics that contained references to Satan.

Back masking, which disguises messages so that they can only be heard when playing the record backwards, is another tactic used by satanic musical groups. The technique was accidentally discovered by disc jockey, Chris Edmonds, Pierce said. When Edmonds played Led Zeppelin's "Stairway to Heaven," backward, he heard the message, "My sweet Satan." Several back maskings have since been uncovered.

"The primary focus of satanic worship is death," Pierce said. "If we can prove any illegal activity, we'll prosecute."

If RWC prohibited Satan worship on campus, that would be a violation of the students' civil rights, said Dean of Students, Karen Haskell, one of the five panel members who answered questions at the seminar. RWC students who wish to worship Satan are allowed to do so on campus, provided they don't cause harm to others, she said. Until we cross the goat's head, the evil eye, the pentagram and the number 666 are some of the symbols used by Satan worshippers. The symbols, along with satanic rituals and beliefs, can be found in "The Satanic Bible," by Anton LaVague, who established the Church of Satan in 1966. Many teenagers, Pierce said, become involved with Satan worship after reading the book, which was published in 1969.

"Kids get involved with satanism for power," Pierce said. "They have to remember that whatever Satan gives them, they have to give back."

Wilson estimated that the average student has $500 worth of equipment on his desk at any given time, including parallel edges, textbooks, pens, inkling material, markers, and pencils.

"There are so many things that go on in studio that probably couldn't without an honors system. We police ourselves," Wilson said.

"The biggest trust lies in leaving models in the hall," according to Joseph Nunes, a fourth year architecture student. "Everyone trusts that no one will destroy their models."

"As you go through the program you earn more respect for students," Tim Peck, Vice President of AIAS, said. "The healthy competitive edge does not lead to knocking each other down. No one will steal someone else's model to make themselves look better."

Tim Peck

While a student is caught stealing, disciplinary action is usually handled within the architecture division by Raj Saksena, the division's director. Wilson said. He recalled a hearing of a student who was asked to leave for a few first-year students because they are not yet involved with the system and have not yet realized that they must establish each other's trust in order to avoid losing their shirts.

Other schools like the Rhode Island School of Design, have more problems with stealing, possibly because they have more of a competitive system than a helpful one," he said.

An in-depth article on Sgt. Det. Pierce and satanism appeared in the Nov. 12 Providence Sunday Journal. In the article, it said that Warwick Police action as well as police in other towns, said to have a large amount of satanists, disputed Sgt. Det. Pierce's claims, saying his estimates were off and that the issue of satanism was not as widespread as Pierce said it was. - Ed.
News

Now minority students will have somewhere to turn

By Heather Zapanta

The Minority Mentor Program is a student run program at RWG which matches upper-classmen minority students with upper-classmen minority students.

The program, which is in its first year, is still in the developmental stage, but gearing up to be in operation by fall of 1990.

The mentor program is open to racial minority groups including: Blacks, Orientals, (Asian and Pacific Islanders), Hispanics, and Native Americans.

The program is the brainchild of Karen Haskell, dean of students, and is designed as sort of a Big Brother/Sister plan.

"I think such a program opens up an outlet for those minority students who would not know who to address with problems. This a need that the school has not addressed until now. Not in any way."

Roy Charles

All in a day's Pro-Choice Abortion Rally

By Kary Andrews

A strawberry blonde infant crawled freely on the floor of the house, while pro-abortion activists advocated spoke to a crowd of 3,000 on Sunday, Oct. 29. The baby's mother, only inches away, gazed lovingly at her child while aggressively cheering for her right to make a choice; a choice of whether or not she can terminate a pregnancy, a crucial choice in a crucial and controversial issue.

The mother was from another mother peacefully nursed her infant, discreetly lifting up her sweater to feed the child.

"Abortion is Satanic Rape." All in a day's pro-choice abortion rally.

"A male-dominated legislature should not make the choice for millions of women."

Congressman Ron Machlity

was clear that those in attendance were vehemently opposed to the Rhode Island legislature trying to take the women's right to abortion.

Rosenberg, of the 2 to 1 Coalition to Preserve Choice, reminded the audience that President Bush recently vetoed a bill that "would have allowed federal funding for abortions for women who have become pregnant through incest or rape."

She asked that the audience remember the women who could not be at the rally because they've died from illegal abortions.

"As I look out at the crowd I see many more than a thousand points of light," Rosenberg said, utilizing the famous phrase of President Bush popularized in his inauguration speech.

U.S. Senator Claiborne Pell, one of the many politicians who spoke at the rally, said, "The issue that brings us here today is, Who should decide if a woman has an abortion?" Answering the question, he said, "It is a personal decision that should be made by the woman involved. The government should not intrude in this decision."

U.S. Congressman Ron Machlity made the crowd roar, telling them that Rhode Island had a 100 percent pro-choice congresswoman fighting for a woman's right to abortion.

"A male-dominated legislature should not make the choice for millions of women."

Machlity said, "We can no more take the right away from her than we can take the right to vote. We must worry what is happening to these kids when they are born, not just prior to that."

Machlity made a dramatic and very effective exit. "It is time to take off our coats and put on our shirts," he said. He then took off his suit jacket and put on a pro-choice t-shirt.

The crowd thanked him with a standing ovation.

Among the crowd of men, women, children, and even a few dogs, were picket signs being waved in the rain. Signs from various colleges including Brown, Ithaca College (NY) and Rutgers, filled with signatures of students supporting their pro-choice position.

"Having a woman continue a pregnancy against her will is just as repulsive as forcing her to have sex against her will."

Dr. Barbara Roberts

believe in and helping people. It will help the cause, it shows unity," he said. "The people united shall never be divided." Andrew Oppen, of the University of Rhode Island, said he thought the rally helped to create an awareness, a raising of consciousness. "We are letting people know what we think, that the issue isn't being ignored. The issue is going crazy and I want to stop it," he said.

"I want to college and realized that the Catholic reality was not the actual reality," said Marlene Robert, a board member and director of fundraising for 2 to 1, recalling what sparked her interest in the abortion issue.

"Women are in real danger and not being able to control reproductive freedom," she said.

The pulling together of many of the concerns the audience expressed, Dr. Barbara Roberts, a staunch pro-choice activist, defined disease as a lack of ease. She then defined general disease as disease spread through sexual intercourse.

"Therefore it follows," she said, "that unwanted pregnancy is the most common venereal disease. One of the vilest forms of global abuse is to force a woman to continue a pregnancy against her will."

"The people united shall never be divided." Andrew Oppen, of the University of Rhode Island, said he thought the rally helped to create an awareness, a raising of consciousness. "We are
You Said It

Have you ever used Cliff Notes? If so, did you use them alone or as a supplement to the book? Do you consider it cheating?

Gino Capelli
Duxbury, Mass. senior
"I have used them, but only because I've procrastinated and run out of time. I don't consider it cheating, but it is the easy way out."

Amy Van Winkle
Rutherford, NJ senior
"No, I've never used them and I don't think it's a form of cheating."

Roger Reddock
Washington, D.C. sophomore
"I've used them, but they didn't benefit me because they left out a lot of details. I don't consider it cheating."

Kerry O'Brien
Thompson, Conn. senior
"I've never used them or had a class where I've had to use them. It is cheating, but I can understand why some people would use them, considering the amount of work they are given."

Blair Mackenzie
Rochester, NY senior
"I've used them to supplement the book. I don't consider it cheating because it's mainly a study guide."

YOU SAID IT is the WE ask a question and YOU tell us your answer in every issue of The Messenger.

Our roving reporter and photographer may just come up to you and ask YOU the question of the week.

And who knows, YOU and YOUR picture might just end up in YOU SAID IT.
Editorial

Turn the Page

"As long as I have breath and strength I will not give up philosophy and exhorting you and declaring the truth to every one of you whom I meet in the way" (Plato's Apology).

What a singular rarity it is anymore to find intellectual excitement in the people with whom we interact in our daily lives. Not only here at RWC, but also in the larger environment. How uncommon it is that we would feel such enthusiasm in ourselves. We close our minds for protection, perhaps. We live within the private sectors of our minds, secure in the knowledge that nobody will get in and nothing will leak out. When pressed for an answer we disengage. When confronted with a question, we turn the page. On a college campus, this kind of atmosphere is unfortunate. Learning is accelerated to the nth degree when the give and take of intellectual debate is oppressive. The animated exchange of ideas is a joy not to be missed in the human experience. Intellectual polemics force both parties to strengthen their grasp on the question, to expend their communication skills, and to sharpen their mental focus. Such disputations of opposing minds are often a catalyst for new ideas and directions, and are almost always an inspiration for those watching from the sidelines.

What greater elation can a human being feel, than the burning intensity of rational thought applied to some arduous or stubborn problem--and what higher highs than when that problem gives way? We have all felt it. We have all been lost in our own concentration at some point in our lives, we have all felt that primal satisfaction. For some of us, that primal satisfaction is a sacred flame that burns within, fueled by a vision or a mission. Such men and women become an Aristotle, a Victor Hugo, a Susan B. Anthony, or an Elizabeth Blackwell. For those at the other extreme, the sacred flame trembles and is smothered by self-defeat. It need not be. For sometimes, the flame can be sustained by not disengaging, and by not turning the page. It may be as simple as firing a question at your college professor. It may be as simple as being prepared to answer your student's question. How peculiar, then, that many of us still to take such modest steps.

Socrates' words still ring true today: "My good friend, you are a citizen of Athens, a city which is very great and very famous for its wisdom and power--are you not ashamed of caring so much for the making of money and for fame and prestige, when you neither think nor care about wisdom and truth and the improvement of your soul?"

Nevermind. Just turn the page.

OMMISSION

In the story, "The Gift of Time," in the Oct. 31 issue of The Messenger, the fact that the Good Neighbor Meal Program does not accept monetary donations was inadvertently omitted. The Messenger regrets the omission.

Letter to the Editor

To the Editor:

Regarding Alma Ivor-Campbell's letter in the last issue of The Messenger.

Yes, it was a sad day when they started tearing down the stone wall and clearing the ground. The country charm once associated with the college has totally disappeared.

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The Messenger is a bi-monthly publication by Roger Williams College students for the college community.

A member of the New England Collegiate Newspaper Association.

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Commentary

Why I don't know as much about my car as I should

By Michele Baccarella
Managing Editor

When I first got a car last summer, I got my first flat tire in the worst possible place: a driveway.

Luckily, it was in front of my house so dad could fix it without any triple-triangle trouble.

But what happens if I get another flat and dad isn't there to fix it, then what?

Offered thoughtful advice, I told him if I ever got a flat tire to stand on the side of the road and smile. Though well-intentioned, that advice probably wouldn't work in today's society.

Another more pertinent example of my auto ignorance is this story I heard. While home recently, the time had come for a new windshield wiper blades.

When I got out with one of my friends on a highway in New Jersey, getting new wiper blades became an all-consuming task. We were two minutes away from an accident because I couldn't see out the window. A quick trip to Bradlees and we exited with the appropriate blades.

Changing them was another story. Each of us stood on either side of the car trying to extract the old blades from the wipers in a slight downtown. No luck.

We were stuck. When the rain started, we went off in search of a gas station. At the next gas station, the foreign man just looked at us and shook his head.

The oilgłld that we were all evading that day, the proper role. In the brain on a level, what the first humble corollary. Having said this, what we have thought you were looking for is the earliest clue--traces anti, learned where the definition of what in the context, from the concept, we were.

And possible to elaborate concepts into higher concepts, and then integrate these concepts into a proper concept of self-awareness. An example of my auto ignorance is the concept of a "table," rather than describing an object with a video input from the world, seems to confirm gestation, then we can come to some better understanding of ourselves.

The judge's line of reasoning was this. "Since the concept of a human embryo are differentiated, unique and specialized to the highest degree, our distinction as human life begins at conception. This is tangential to the question. The judge decided that human life begins at the moment of conception, and that the fertilized eggs were, in effect, human beings.

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Under the judge's reasoning, any decision made before that moment is of no value.

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Compiled by Kim Staff Assignment Editor

(CPS)—Among the major two and four-year colleges affected by the earthquake in California Oct. 17 were: San Francisco State, Stanford, Golden Gate, California State at Hayward, Santa Clara, Linfield and San Jose State Universities, as well as the universities of California—Hastings College of Law, San Francisco, California at Santa Cruz and California at San Francisco.

Cougarians in the region also attend classes at The Academy of Art in San Francisco, Heald Institute of Technology, San Francisco Art Institute, College of Alameda and the Heal Business colleges in San Francisco, Oakland and Hayward.

(CPS)—A crowd of about 15,000 students protested further cuts in Massachusetts’ higher education budget at the state capital in Boston Oct. 18.

The upheaval in Boston began when Gov. Michael Dukakis announced public campuses in his state would have to endure another round of budget cuts to keep the state from going broke. Several college presidents openly said they planned to defy him.

On Oct. 18, students joined the protest by swarming over the Statehouse grounds with signs that read “Stop Killing My College” and “We Want Mills Veto.”

Many wore dunce caps that read “State Skool.”

“Education is the future of the state and the country if we need to go in it the walls will go down the drain,” said Anthony Tsoguranis, a student government officer at the University of Massachusetts at Boston. “There is no longer a real commitment for higher education.”

(CPS)—While officials at five other campuses around the country rushed to dampen inflated racial sensitivities among their students, Brown University administrators imposed special restrictions on their minority students for Parents Weekend Oct. 20-22.

The officials canceled two Oct. 20 social events that would have been attended mainly by black students, but let predominantly white events go on.

At least 19 students, 17 from Brown and two visiting students from Vassar College in New York, have been attacked since the start of this semester. Though several of the students have been hospitalized, their injuries weren’t serious.

“Some of the assaults may have been motivated by racism,” speculated Dean of Student Life John Robinson.

Brown students generally have not panicked, according to just Tracy Robert.

“There’s been a curious lack of anger.”

(CPS)—Hoping to reverse a political movement toward prohibitions and lower their legal drinking age limits, University of Wisconsin at Oshkosh students have staged a series of protests.

Seeking to set an example for the school year, local police in September raided a “party” in the basement of some Oshkosh students’ house, confiscating kegs, arresting 80 students and slapping Oshkosh order.

In response, Oshkosh students protested first Oct. 12 and again on Oct. 19 in angry street demonstrations that led to 55 arrests and about $2,000 in property damage.

Students, a UWO spokesperson said, were upset that the fines levied on underaged drinkers at the Oshkosh campus were so much larger than the fines levied in crackdowns on underaged drinkers arrested at other University of Wisconsin campuses.

Noteworthy

What stone wall

By Dolores DelPadre

Staff Writer

The Bristol community, Roger Williams faculty, and students may have noticed a change in the appearance of the field behind the Architecture building without knowing exactly what that change might be.

The change was the removal of the stone wall, which took place this past August. The wall extended from the back gate (near faculty parking) to Nike dorms.

According to Kevin Jordan, Director of Historic Preservation, “The stone wall has been deteriorating, broken, and shambles, and overgrown since 1975. Working on the wall started in 1975. Because of the walls’ horrible and decaying appearance it was removed. The decision to remove the wall was only to enhance RWC’s appearance.”

“The key problem with the wall was all the people were stealing the walls most valuable and essential stones, the cap stones,” Jordan said. The cap stones are flat top stones which prevent water from penetrating throughout the wall, so without them the wall deteriorates. “The stone wall was nothing more than an eye sore and in terrible condition,” Jordan said.

When students are asked if they remember the stone wall being there, most recall working on it. “I worked on it,” said one student. Another student said, “That wall was all that was left.”

“Where was it?”, or “I never noticed it was there before.”

When speaking with Alma Ivor-Campbell, a member of the library staff concerned with the removal of the wall, she stressed the safety the wall provided. “Before people had a designated spot to cross the street because there was only one opening of the wall near the main road, but now people can cross anywhere they feel like it, and it’s dangerous,” she said.

According to Skip Learned, Associate Director of the Physical Plant, “The estimated price to rebuild the wall would be $60,000. However, there are no millennium plans to rebuild,” Learned said.

Women want a place to meet

By Kim Staff

Assignment Editor

Physical space for a place to meet and a daycare center were just a few of the many ideas discussed in a recent brainwashing session for the Women’s Center.

The purpose of the session, moderated by Lisa Lislecki, coordinator of the Women’s Center, was to provide possibilities to be included in a “wish list” to be presented to the Student Activities Committee.

Other committees at RWC will also be submitting “wish lists” or five goals for the next 10 years. The list would include possible resources for the goals, and ways the college will benefit from those goals.

SAC, in turn, will choose five “wishes” from the many submitted, and present those to the college planning board, to be part of RWC’s “Plan for the ‘90s.”

Among the ideas from the meeting of the Women’s Center were: hiring a full-time affirmative action officer, creating a political activism organization.

Some Things Never Change

By Michele Baccarella

Managing Editor

The following are excerpts of a story which appeared in the Nov. 16, 1976 edition of The Quill of Roger Williams University.

The story was reprinted in The Quill, was in turn, reprinted from The Bristol Phoenix.

...Representing Roger Williams...Edwin F. Hallenbeck, vice president for planning...said the college is desirous of maintaining the good character of the neighborhood into which it has moved and is concerned over what its neighbors will feel about having "such an establishment opened right across the street."

...The vice president noted that 3/5 of the college’s 1,544 students are under 21, the legal drinking age in Rhode Island and that the college would have difficulty insuring that students under 21 years of age would not patronize the establishment...
They need your help!

On October 17th, hundreds were killed and thousands had their lives literally turned upside down in the bay area earthquake. Their houses were destroyed and their dreams wiped out. They need your help desperately!!!!

WQRI, in cooperation with the American Red Cross, has set up a special account for the victims of the bay area disaster. If you want to help, this is all you have to do. Write a check in the amount you wish to donate and send it to: WQRI Disaster Relief, Old Ferry Rd. Bristol, RI 02809. Any amount that you send will be greatly appreciated. Then on November 20th WQRI will present a check to the American Red Cross in the name of WQRI and the Bristol County listeners. The check will arrive the day before Thanksgiving. Instead of hearing about people who help - BECOME ONE! Please donate today.

WQRI 88.3 FM

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**NO DEPOSIT FEE**
**NO WAITING**

**NOVEMBER 28TH - DECEMBER 8TH**

**PRE-REGISTRATION PROCEDURES**

1. Go to your Division/Area office for your course and registration material.
2. Make an appointment to see your advisor. Review your curriculum and general education requirements.
3. Enter your course selections on the registration card.
4. Submit your pre-validated, (cards that have not been marked with a red stamp) signed and completed card according to the pre-registration timetable.

**REGISTRATION DATES**

- Advancement (Seniors/Juniors) ........................................November 13-November 30
- Advancement (Sophs/Freshmen) .......................................November 27-December 8
- Pre-registration .........................................................November 28-December 8
- Pre-registration changes .............................................December 11-December 15
- Mail registration .......................................................December 21-January 6
- In-person registration ..................................................January 29 (10:00-3:00)
- Late registration/add/drop ............................................January 30-February 9

**PRE-REGISTRATION (Continuing Day Students Only)**

Please submit your pre-validated and approved registration card following the timetable according to your class level and the first letter of your last name at or after your assigned day and time. STUDENTS WITH AN UNPAID BALANCE WILL NOT BE ALLOWED TO REGISTER. If your card has been marked with a RED stamp, report directly to the Bursar for clearance.

**PRE-REGISTRATION TIMETABLE**

(WEek #1)

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<tr>
<td>Juniors</td>
<td>(18 to 27.9)</td>
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(WEek #2)

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**REGISTRATION FORMS & COURSE BOOKLETS AVAILABLE NOVEMBER 13TH**

**Registrar's Office Administration Building**
Noteworthy

Winterizing Your Car

By John Palter
Editorial Writer

About this time of year many people decide "to winterize" their car, so it might be good idea to become familiar with some of the pitfalls of general maintenance.

Changing the antifreeze is a common practice in the fall months. This should be done once a year, in order to replace the lubricants that have degraded in the old antifreeze. These lubricants keep your water pump and other internal parts working smoothly. The new antifreeze should be added in a 50-50 mix with water. Now the common pitfall. Contrary to what some of the advertising would have you believe, there is virtually no oil that will blend between brands of antifreeze—except price. All antifreeze is made of the same chemicals, so you might as well choose the cheaper brand.

Tune-ups are also common around this time. Be wary of those advertisements for $19.95 tune-ups. Most of these shops will only replace the spark plugs, and check the wires, coil and rotor, filters, etc. Read the fine print. In fact, plugs in late model cars often have a life of 20,000 miles or more. Many owners can relax on their plugs for up to two years or more. The smart thing to do is to find a mechanic you can trust, who will replace only what is needed. For newer cars, this might only be a few inexpensive filters.

Many people replace their oil at certain mileage intervals. Actually, oil will break down at different lengths of time and mileage, depending upon type of use. For example, driving a mile or two back and forth between school and your apartment every day is harder on your oil than driving an hour or more every day at sustained highway speeds. In-town type of driving very often allows water and gasoline to build up in the oil, which can damage internal parts if not replaced with clean fluid. Oil should be replaced when it appears very dark and opaque on the dipstick, or when it smells excessively of gasoline.

On newer cars, automatic transmission fluid should be left alone unless you have problems with shifting, or if you notice a light, red fluid leaking underneath your car. Your transmission is very sensitive to the level of fluid, so checking the level is best left to an expert. Tire pressure should be checked every few weeks. Low pressure will result in decreased mileage, increased wear, and possibly pulling to one side. Don't assume you need an alignment before checking tire inflation. Check the side of the tire for proper inflation pressure.

Belts should be checked about this time too. Belts should be tight enough so that a moderate push on the top of the belt will not result in any more than an inch of deflection. If there are cracks on the inside of the belt, or if the belt squeaks excessively, it should be replaced.

Be a smart consumer when attending to general car maintenance. Learning a little bit about cars can save a lot of time and money in the long run. If your mechanic won't take the time to explain or defend his or her work, then find another mechanic.

The author attended Lincoln Technical Institute and worked for some years as a mechanic.

SOLUTION ON PAGE 12

The Student Activities Council came up winners when they attended the National Association of Campus Activities Convention in Springfield, Mass. on Nov. 2 through 5.

SAC won three awards which included: Best reverse exhibit hall display (how they set up at the convention), best article of clothing for the Spring Fever t-shirts and best student professional pamphlet for its red puzzle-piece pamphlet used to let students know all about "That Place."

RWC also had the distinction of four out of its seven-member stage crew be invited to attend the convention. (Stage crew members must submit applications to attend the convention. In all a 15 member student delegation from RWC attended the convention, which was attended by at least 70 schools from the New England area.

Senior Pictures will be taken Nov. 27 through Dec. 1 from 9 am to noon and from 1 pm to 4 pm. Seniors are asked to sign up in the Yearbook Office at any time. Pictures will be taken by Avila Studios of Bristol.

If you are having your picture taken by a private photographer, please submit a 2-1/2 X 3-1/2 (black and white) glossy proof by Feb. 28.

For more information, contact the Yearbook Office at x2227 or stop by.

Women from Page 8

would be important to submit goals that would benefit students in addition to other committees, which they hoped would increase the likelihood of some of the Women's Center's goals being chosen as a goal for the '90s.
## Classifieds

### Attention

**Government Homes**

- From $1 (U - Repair)
- Details: call 1-602-838-8885 ext. GH 18883

**Delinquent Tax Property**

- Repossessions: Call 1-602-838-8885 ext. OH 18883

### Jobs in Alaska

**Hiring Men - Women**

- Year Round: Canning, Fishing, Logging, Tourism, Construction
- Up to $600 weekly, plus free room and board.
- Call: (800) 930-8472 or (907) 267-0775, Ext. 4414.

### Delivery Person(s)

- Wanted for early morning. Excellent part-time income, plus car allowance.
- Must have own transportation. Call 846-5866 for more details!

### Earn $$$

- EARN $$$
  - Earn extra money. Aprox. 10-12 hr/week for a $1000 for a one week job.
  - Lunch 10-12 P.M. Flexible schedule. Apply in person or call John at D'Angelos, 252-8885.

### Spring Break 1990

- **Individual(s)** needed for marketing project on campus.
- **Attention**: Call Inter-Campus Programs: 1-800-327-6013

### Christmas Help

- Flexible Hours. Campground Training and Benefits
- Tuition aid available

### ECD

- EAST COAST DIRECT is a broker for name brand Audio/Video equipment. ECD sells through the EAST COAST DIRECT NETWORK which is comprised of individuals just like you all across the country. Join the EAST COAST DIRECT NETWORK today and receive brochures describing how your friends and associates can get name brand Audio/Video products at great discount prices. Write to EAST COAST DIRECT, P.O. Box 694, Milford, MA. 01749.

### After Abortion Helpline Inc.

- Need to Talk? May we help?
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- Every evening 7-10 PM.
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### Cruise Ship Jobs

- Hiring Men - Women Summer!
- Year Round: Photographers, Waiters, Waitresses, Bartenders, Stewards, Chefs, Deckers, Stewards.
- Call Elizabeth at Myra at (800) 592-2121.

### Earn $$$

- Looking for a fraternity or student organization that would like to make $500-$1,000 for a one week on-campus marketing project. Must be organized and hardworking. Call Elizabeth at Myra at (800) 592-2121.

### Puzzle Solution

- **SAG ROAM HATT ELLI EED WREST DAPPER BLAD URA BEATEN PLOTTE STAR THE FIRE E BOY SERRAL VALES LA ERE OR PLANTED PREPARE WILD EOD MOTTO RUE MEB LEER LEO

### personals

- **Gail**, my roommate, you are a definite slacker. So what, cause you're a great roommate. Sue Bee

- **R.W.C., The Dark Knight** has returned and from now on, none of you are safe.

- **Decker**

- **Michele**, The list is in rough shape right now! Why can't 2 men make me happy?

- **Mamaak**, Get a life. Hungover, again. What about a little wine? Come visit the homestead. You buddy and pal, Gisue. Jen! Elize's was too much fun! We have to do that again soon. Thanks! Jess

- **Spika**, You dance very well

- **Mike M.**, You dance...well, you know

- EM says get a real life OK AL! See you in twenty years or so on Johnny's show. Have a nice day...
Ok, Stephen Tyner, we knew we'd find someone with good old jeans, sneakers and a bomber jacket, bet you never thought it'd be you.

Patrolmen Mark Marabello and Robert Millard, not the typical college students, and definitely not the typical college uniform, but who knows, it could catch on.


No, Ron Olf and Gordon Kent of WQRI's morning show aren't going to the prom, they just wanted to make a good impression on the crowd at Gillary's where they did a live remote on Nov. 1.

Now these clothes a style all their own. Is it East Village or West End?

Sarah Adams in a sweater and a funky skirt by Limited Express (we're guessing) and friend in shorts and sweatshirt perfect for this fickle New England weather.
"What I Did for Love" - A Review

By Aimee Godbooth
Staff Writer

"What I Did For Love," the theater department's musical revue, was an entertaining mix of Broadway's finest.

Directed by pianist Dianne Crowell, the revue opened with "Wilkommen," from Cabaret and was followed by songs from other famous shows such as: "Little Shop of Horrors," "La Cage aux Folles," "The Phantom of the Opera," "Les Miserables," "Into the Woods," and "A Chorus Line." The selected songs were a delightful blend of comedy, drama, and tenderness.

The cast of three men and three women did, for the most part, an excellent job of bringing their songs to life. Four of the 19 songs were particularly memorable.

"At Night She Comes Home To Me," performed by Tyrone King, Jr. really touched the heart. His soothing voice and powerful stage presence made the sentiments very believable.

Another was a hilarious wedding scene performed by Reina Horwitz and Mark Axelson, in which Horwitz professes with undying certainty that she is "Not Getting Married Today." Meanwhile Axelson, oblivious to her frantic pleas smiles calmly, while the choir sings of the regret that will befall them. This number kept the audience laughing from beginning to end.

"I Am What I Am," began with Axelson, King, and Michael Galusha in wigs with their backs to the audience. Once the song began, they turned to reveal three sets of firm feminine false. From that moment on, the audience was in non-stop giggles as the men sang of coming out of the closet. Excited by their new freedom, the men joined to form a chorus line, showing off their great legs and eliciting applause from the audience.

The fourth number, which was dramatic in its own right, was performed by Axelson and Karen Grzegorczyk. He played the mysterious "Phantom of the Opera" singing to her "The Music of the Night." Together they produced a loving yearning and sensuality that captured the true essence of the song. She begins to sing "On My Own," from "Les Miserables," and he disappeared. As she continued her heart-felt lament, Jennifer Samolky comforted her and began to sing "No One is Alone." She is joined by the rest of the cast, and the finale ensues.

Although the opening was not as powerful as it could have been, and the first solos were not as loud as the audience in the back rows would have liked, the finale and the songs in between were so strong and entertaining, that the weak beginning was forgiven and

David Bowie's "Sound and Vision"

By Chris Duhamel
Staff Writer

"Sound and Vision," a recently released boxed set chronicling David Bowie's career, marks the beginning of the resurrection of Bowie's extensive record catalog.

All of the material that Bowie released between the years 1969 to 1981 hasn't been available for the past three years due to complications with RCA, his American record company, and EMI, his European record company. But finally Ryko is releasing all of the lost catalog starting with "Sound and Vision," which can be purchased on three formats, three compact discs or cassettes or six L.P.'s.

"Sound and Vision," is a mixed bag of Bowie material spanning 12 years. The 46-songs included on "Sound and Vision" range from album-released material to B-sides of Bowie singles to rare demos that have been found and restored.

One such demo is "Space Oddity," which opens "Sound and Vision." This version of the song was recorded in Bowie's bedroom and features Bowie on lead vocals and synthesizer, and John Hutchenson on guitar and back-up vocals.

This is a private version of part one of the, "Major Tom Saga." The song has more of a spontaneous feeling that the released

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Entertainment

A commercial may be the best place to hear your favorite song

By Tim McCarrison
Staff Writer

Billy Joel's new single, "We Didn't Start the Fire," closes with the line "Rock and Roller cola wars! I can't take it any more."

Joel, an artist who has resisted the temptation to sell out to the corporate giants, is voicing in this line, his disgust at the growing number of artists who have allowed their songs to be turned into advertising campaigns.

It is true that rock stars are quickly replacing athletes and television personalities as the number one teen idols and inspirations. It is also true that through outlets such as MTV, musicians are becoming more and more accessible to the buying public.

If a hit song can capture the hearts and minds of the American public for at least a week, advertisers have a tried and true marketing tool at their fingertips. You can spend years trying to come up with an advertising jingle that will stick in people's minds, but if you start off with a song that is already there, you can instantly appeal to the emotions the song already evokes.

This doesn't necessarily mean that everyone is going to be pleased with hearing one of their favorite songs turned into a commercial plug, but if they grab your attention, the ad men have done their job.

The fact that both Michael Jackson and Madonna have sold themselves to Pepsi really doesn't surprise me, since they seem to be something more like pop-icons than musicians. What is harder to take, though, is seeing the "veterans" lending their talents to sell products.

Watching Robert Plant sing "Tall Cool One," while crouching into a bottle of Coca-Cola is a little disheartening, and when he sings "Simply Irresistible," I wonder to prefer to think he is referring to the gorgeous models from his videos, rather than the can of Pepsi he holds in the commercial.

It doesn't have to be soda, either. Elton John found it all too easy to change the beautiful tune, "Sad Songs Say So Much," into the inane "Sassons Say So Much," while Huey Lewis optimized Meatloaf that he would still sound credible saying "Say So Much," "Revved Up With No Place To Go," as "All Revved Up On HBO."

My uncle was lamenting one day that two of his favorite artists, Linda Ronstadt's "Get Closer," and Percy Sledge's "When A Man Loves A Woman," were now being used to sell toothpaste. These songs meant a lot to him in his day, and the advertisers know that. Since then a lot of the musicians from the '50s and '60s no longer control the rights to their songs, most anyone can use them. But this trend must cause us alarm in the '80s, because the advertisers are going for the performers themselves.

Just as some new songs growing up in the '50s and '60s are probably disgusted to hear the "50s" repairing "Can't Help Myself," used to sell Duncan Hines cake mix, and the Beatles' "Revolution," used to sell Nike sneakers, we in the '80s should probably question the integrity of an artist like Steve Winwood who, in an unprecedented move, allowed his song, "Don't You Know What The Night Can Do," to be used as a beer commercial before it was released on an album.

This could be the start of an alarming new trend. Everyone has their price and if the major corporations are not afraid to put up the big bucks, songs that once evoked a special feeling in a listener may be reduced to a cheap promotional product.

In other words, the next time you are listening to music in a nightclub, at a concert, or even during a quiet, intimate encounter

SONG PAGE 19

The Poetry of Paul Zimmer

By Melissa Juliano
Staff Writer

"A poet is a curious thing to be in America. There are not too many of us. When I tell people I am a poet, they say, 'I am going to do something violent,'" said Paul Zimmer before his reading.


The subjects of these poems ranged from childhood, personal loss, being in love, and sending kids off to college.

Another of Zimmer's influences was music, especially jazz. And his sense of humor was at its best in "Zimmer Imagines Heaven," which seemed to be the audience's favorite.

Some lines from the poem were:

"Mozart chants with Duke Ellington."

"After the meal, Brahms passes cigars around."

"As I go to sleep, Bob Dylan comes with the Cognac.

Zimmer wrapped up the evening with his poem, "A Man Loves A Woman," in which he envisions himself taking on a non-human form.

Zimmer was an easygoing, friendly poet who related to his audience and his work in a light-hearted manner.

BOWIE FROM PAGE 14

version does not capture.

Some of the more interesting material on the set is found between the years 1973-76. Included is a version of "Rebel, Rebel," where Bowie plays all the instruments and adds a psychedelic effect to the song by including a different backing vocal track.

The last track on "Sound and Vision" is "Ashes to Ashes," the final installment of the "Major Tom Saga," which marks the beginning of the end. Where "Space Oddity"
Women's Volleyball Wrap Up

By Neil Nachbar

On Oct. 10 the Women's Volleyball Team lost to Worcester Polytechnic Institute. It was a case of too little, too late. In the first game, the Hawks were losing 3-11 and fought back to make the score 9-12, only to lose 11-15. In the second game, they were losing 9-12 and battled back to make the score 13-12 in their favor, but came up short 13-15. The third game was more of the same with the Hawks losing 5-12. They managed to come back to 10-12, but in the end lost 10-15.

On Oct. 24, the team beat New Hampshire College (15-5), (15-4), (15-9). The Hawks lost to Gordon College on Oct. 28 (4-15), (15-3), (13-15), (10-15). The team lost its last season match to the Community College of Rhode Island on Nov. 1 in three straight games.

On Nov. 3 and Nov. 4, the volleyball team competed in the RWC Invitational Tournament along with RIC, Clark University and Eastern Connecticut State University. Eastern Connecticut came out on top with RWC placing fourth. Maureen Gradley of the RWC team was named to the all-tournament team.

The team's final record was 8-17. Gradley led in kills this season with Susan Jackson second. Sue Gagne and Tracey Roll led the team in aces. The starting line-up of Jackson, Roll, Gradley, Tammy D'Aquila, Kierston Hoffman and Terri Lynn Welch will be returning with the exception of Gagne who is graduating.

Women's Tennis team finishes with 4-5 record

By Neil Nachbar

The Women's Tennis Team finished the season with a 4-5 record. "We could have just as easily been 6-3," said Head Coach Ralph Chassaing, making reference to two close matches in which the Hawks were losing a couple of key players.

The team competed in the Commonwealth Coast Conference Tournament on Saturday, Oct. 21. The Hawks came in fourth out of a total of six teams. Laurie Ottoson came in runner-up in her division although Salve Regina won the tournament convincingly.

The six women that competed for RWC were: Ottoson, Stephanie Dardanello, Jill Wheeler, Amy Harrington, Sarah Hurniford, and Christin Bennett.

Clarification

Under Campus Scoreboard in the Oct. 31 issue of The Messenger, the score shown for Shawn Hatcher under Golf (212) was his two-day total. Hatcher's one-day total was (96).
**Sports**

**Dave Dillman - Profile**

"You have to be experienced and know sailing to be captain," said Dave Dillman, captain of the Sailing Team for two years.

**Winter Sports Begin**

By Neil Nachbar Staff Writer

The RWC Men's Basketball Team will begin its 1989-90 season on Tuesday, Nov. 21 when it takes on Clark University at 7:30 pm in an away game at Clark. The Hawks, coached by Dwight Datcher, will play their first home game on Friday, Dec. 1 when they host the RWC Invitational. Teams competing in the tournament are: Wentworth Institute, Wheaton College, and Salve Regina College. The Hawks had an 8-18 overall record last season. This year's team will be led by senior Lee Marelli, who averaged 13 points and close to six rebounds per game last season. Also returning from last year's team are Paul Zaicek, Roger Reddock, Lamont Edmonds and Andrew Burke.

The Women's Basketball Team, coached by Donna Keshuras, will start its 1989-90 season this weekend as they play host to Rivier College, Wentworth Institute, and Simmons College Friday night and Saturday afternoon in the RWC Tip-Off Tourney. The Hawks finished with an overall record of 12-14 and a 6-4 record within their conference last season. Returning from last year's team are Kristen Vachon, Debbie Zilka, Maureen Gradley, and Amelia Bearse. Vachon was the Hawks' leading rebounder last year, Bearse was second on the team with assists, Zilka averaged 7.5 points per game, and Gradley averaged 9.6 points and 5 rebounds per game. Gradley has been named RWC's Female Athlete of the Year for 1989.

The RWC Hockey Team, coached by Don Armstrong, opened their season with a loss to Quinnipiac College, 6-3 on Nov. 5. The Hawks beat Stonehill College 4-3 at home on Nov. 8. Bob Lawrence also had a goal and Todd Bartol, Mike Cassidy, Mike Minor, and Ray Miha will help fill the void. The team's 10 new recruits will also help as the hockey team goes for its third straight winning season.

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**Intramural Flag Football Final League Standings**

**Northern Division**

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**Southern Division**

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<tr>
<td>4. Scrolls</td>
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<td>2</td>
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**November 16, 1989 Page 17**
Senior Car Smash

Photos by Meghan Duffy

The vehicle - a Volvo station wagon

Senior Jon Wasluk in the driver's seat for the last time and friend Blair Mackenzie along for the ride. Jon generously donated his car to the senior class for its car smash fundraiser on Nov. 1.

At a buck a swing, you can't beat it. Take that and that!!!

COW-A-BUNGA!!!!!!!!!!!!!

Well, don't just stand there, hit it again. Go for it!

Gee, I'm glad that's not my car. At least mine runs.
How you can kick the smoking habit

By Sally Lisowski
Health Educator

Today is the day to drop out from the ranks of smokers and users of smokeless tobacco products, that is. Roger Williams College will again by participating in the Great American Smokeout, sponsored by the American Cancer Society each year to encourage smokers to take a break from their cigarettes for 24 hours, just to prove to themselves that they can do it!

This year could prove lucky for those trying to quit, as the Smokeout celebrates its 13th year. Last year's Smokeout was

the lucky charm for

approximately 5.4 million people or 10.7 percent of the nation's smokers, who gave up smoking for the day. Three days later, 3.4 million of these people were still not smoking!

Today, Health Services is sponsoring a smoke-out table in the Student Center with buttons for quitters, free information on smoking and health, quitting tips, and an honor roll list for smokers who pledge to quit. Stop by and pick up some free stuff to support your pledge to quit and get your butt in gear!

SMOKEOUT DAY
from the American Cancer Society:

• Get rid of all cigarettes, ashtrays, matches, and lighter, in your home, office, and car.
• Find a friend to support you for the whole day.

Be ready for the urge to smoke to hit and have a plan to handle. Some suggestions include:

• Take a deep breath, hold it a second, then release it very slowly.
• Take deep rhythmic breaths similar to smoking to relax.
• Remember your goal and the fact that the urge will eventually pass.

• Think positive thoughts, avoid negative ones.
• Brush your teeth.
• Schedule a dental appointment to have your teeth cleaned and the nicotine stains removed.
• Chew on carrot sticks, sugarless gum or straws.
• Do a brief exercise (isometrics, pushups, deep knee bends, walk up a flight of stairs or touch your toes).

• Call a supportive friend.
• Drink a glass of cold water.
• Compile a list of "Urge Activities" and start at the top of the list.
• Keep your hands busy.

HONOR FROM PAGE 3

semester and to get help if he wanted to come back, after he was caught stealing.

"I don't think that making a student who has stolen take a semester off is entirely out of line," Wilson said. "There should be some leniency on the first offense, but after that the student should be expelled if the stealing continues."

Wilson said that although no one has offered any alternatives to the honors system, he cannot think of anything to do differently. "The system works very well," he said.

CAR FROM PAGE 7

to do some of this stuff when I came home for Thanksgiving break last year.

What's the matter? he asked. Don't you know any guys who know anything about cars?

That's not the point, I told him. I want to learn how to do it myself.

LOVE FROM PAGE 14

forgotten.

The good quality of the cast's voices, combined with their ability to effectively portray their characters, and their upbeat, powerful finish made seeing "What I Did For Love" definitely worth while.

SONG FROM PAGE 15

at home, savor that moment. The song you are enjoying now may evoke certain memories in you everyday you hear it, but to everyone else, it could just be another song the California Raisins dance to.
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