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Open Forum targets reorganization

By Michele Baccarella
Managing Editor

The cost of what it will take to hire approximately seven new deans when Roger Williams is reorganized into schools and the possibility of one school getting more attention, resources, etc., than the other schools were two of the concerns raised by students who attended an Open Forum sponsored by the Student Senate on Nov. 30.

"The purpose of the Forum is to discuss the restructuring. Students have a lot of questions," said Mike Robinson, a student senator, who moderated the panel, which included one senator, five faculty members and Dean Forbes.

The members of the panel, student senator Sarah Jackson, junior class president, Bill Mecca, humanities faculty member Philip Szenher, James Tackach, Robert Blackburn, business faculty member David Melchar, and Dean of the College, Malcolm Forbes, each had five minutes to say what he or she wanted to about the plan to reorganize the college.

The following is a summary of their comments:

Sarah Jackson

Advantages: "Now we'll have nine deans for academic purposes, who can also help with fundraising. Having many schools and many deans will add prestige to the school," Jackson said. Disadvantages: The expenses of adding the deans was one of Jackson's concerns. "A rumor is going around that each dean will cost approximately $50,000 each, not including the cost of hiring new secretaries," she said. Unnecessary bureaucracy resulting from the new deans, will further divide a college which lacks school unity, was another disadvantage Jackson saw in the idea.

Bill Mecca - Advantages: Mecca agreed with Jackson in that adding deans is an appropriate response to RWC's growth, and said that they would make a more prestigious impression. "We're a step ahead of smaller schools in implementing this so soon," Mecca said.

Disadvantages: Mecca had a problem with the specific breakdowns of the different academic areas into the different schools. He pointed out that there would be a tendency for a division to be lost because some divisions would have their own identity, while others would be grouped together, which could cause bias, he said.

Philip Szenher

Szenher said that he greeted the debate by addressing those in the audience who were opposed to pornography, discussing issues such as censorship, rape, and feminism. While some of the statements seemed shocking, such as when Goldstein maintained that a woman be as liberal as a man, even more disturbing were the reactions from the majority of the audience. Students, mostly males, cheered as Goldstein compared pornography to entertainment, "(It's like) fast food."

Goldstein/Thomas: The Pornography Debate

By Kim Stiff
Assignment Editor

Should Baskin Robbins be banned in the U.S. because Al Goldstein, founder of Screw magazine and producer of the cable television show "Midnight Blue," misuses butterscotch vanilla ice cream? Even more intriguing is the question, does Cal Thomas, former vice president of the now defunct Moral Majority, enjoy having sex with his wife?

These were just a few questions that arose Nov. 14 at Roger Williams College's Student Center during a debate between the aforementioned gentlemen on the topic of the first ever Midweek debate, pornography, in what Academic Dean Malcolm Forbes introduced as a "forum of ideas."

Nearly 500 people, mostly RWC students, attended the debate, which was mediated by Frank Mancini, a writer for the Providence Journal and former faculty member at RWC.

When Goldstein and Thomas were introduced, it was clear the two men represented views as different as night and day. Goldstein entered the debating platform first, sporting a t-shirt and snakeskin jacket over his large physique, adorned with gold chains and rings.

Thomas followed, in a conservative, blue, three-piece suit. But as different as the two men looked, their appearance was only a slight indication of their contrasting opinions.

Goldstein began the debate by addressing those in the audience who are opposed to pornography. "Clearly there are people who hate what I do," Goldstein said. "Well, my response is "tough. If you don't like it, don't buy it."

Although Goldstein's remark was aimed towards audience members who oppose pornography, it seemed to elicit a loud, positive response from most of the male students who attended the debate.

Goldstein continued his argument for pornography, discussing issues such as censorship, rape, and feminism.

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While Goldstein described pornography as a freedom of choice, his opponent, Thomas, gave quite a contrasting view during his rebuttal. "Freedom," Thomas said, "without an anchor quickly uninds and disappears'.

Cal Thomas became anarchy, where nobody's ideas are right or wrong. Thomas believes our society today is sinking into anarchy, in part because of pornography, involvement in religious organizations, Thomas seemed to preach to the audience, receiving disapproving responses from the more vocal audience members.

Believing that pornography promotes general dispair, Thomas said, "It is not true that pornography is not injurious to people," adding that, "whether people in the porn films or magazines choose to be in them is not relevant — they demean themselves."

Cal Thomas

The general attitude of the audience became more apparent during the question and answer session, in which students made remarks which seemed to try to provoke shocking responses from Goldstein and Thomas.

One person asked Goldstein how much money he made. "I do very well," Goldstein said, "but not half as well as the evangelists." Then he asked Thomas if he ever had sex, to which Thomas replied, "To answer that would be to violate a private, special relationship."

But the debate itself, however, did not seem to come to any apparent conclusion, except that many students at RWC seem to enjoy the shocking and thought-provoking.

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the reorganization with mixed feelings. It's faculty micromanage this institution, not just what to do, but how to do it. Some of my colleagues have become depressed since they used to be able to teach and have input, he said. One of the questions Szczepak said the school needs to look at is, will the reorganization increase anonymity by having layers upon layers of bureaucracy.

David Melchar - Melchar said he had split loyalties being both a member of the business department and the coordinator of academic administration (an administrative position). He said he has come to realize that there is very little administrative support on the academic side to provide that authority and will have layers upon layers of the reorganization with mixed feelings. It's faculty micromanage this institution, not just what to do, but how to do it. Some of my colleagues have become depressed since they used to be able to teach and have input, he said. One of the questions Szczepak said the school needs to look at is, will the reorganization increase anonymity by having layers upon layers of bureaucracy.

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the academic side. "We need to add support on the academic side to provide support for the students," Melchar said. The hiring of new deans will provide that academic administration, he said, adding that the current faculty
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division coordinators, who are selected by faculty within the division does not have any real authority. "A dean within each division will provide that authority and will be able to add a significant dimension to the academic administration side without changing the structure of the division," he said.

Other advantages of having more deans he said, included that it would do a lot to increase the stature and visibility of RWC and he said he thought it would be nothing but beneficial to students.

Robert Blackburn - Advantages: Blackburn gave three reasons why he was in favor of restructuring. 1) The current position held by one dean is too mammoth to pull off. "Deans don't last long. They get chewed up and spit out and have to do too much," he said. The faculty coordinator of the humanities division, Blackburn said, "The idea of underdeans makes sense. A faculty coordinator is a faculty member with managerial responsibilities without any authority to carry them out." 2) There is a problem between management/teaching roles. "Teachers have to remain non-managerial. We don't make policy decisions because of our contract. In the past faculty made many decisions and had a huge role (in decision making). We accepted that can't be any longer. There is a real clear distinction." Blackburn conceded that faculty technically have lost input but said, "If deans know what deaning is about, they will elicit faculty input."

Robert Blackburn

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Robert Blackburn

"If deans know what deaning is about, they will elicit faculty input."
Thirty students inducted into Alpha Chi

Thirty students were inducted into the Rhode Island Alpha Chapter of Alpha Chi Honor Society in a ceremony held on Nov. 19 in the Performing Arts Center. In remarks to the inductees, Dr. Natale A. Sicuro, president of the college, told them that they have exhibited characteristics of high achievers. Characteristics, he said, which included not having a comfort zone, doing all the work they do for the all of it and taking risks.

Dr. Malcolm Forbes, academic dean, congratulated the inductees for achieving the highest academic honor on campus. "This ceremony is to honor those who have honored us," Forbes said.

The inductees also received congratulations from faculty sponsors Dr. Rosario D. D'Agostino and Grayson Murphy.

Teacher of the Year, Betty Angele, received the plaque which was not ready when she was named Teacher of the Year at the Alpha Chi awards dinner in May.

The following students were installed as chapter officers: Cheryl Miller, president; Patricia Conley, vice president; Gregory Sekula, secretary; Kimberly Singer, treasurer and Richard Ventone, student delegate to the regional and national conventions of Alpha Chi.

The new members of Alpha Chi are: Philip Amara, Kary Andrews, Paul Arris, Cheryl Cabral, Ann Costanzo, Heidi Couinoyer, Lorriane Davidson, Alceu DoValle, Elizabeth Dufresne, Susanne DuPont, and Richard Eckert.

Also, Richard Ferreira, Kristi Gannon, Gail Granville, Andrew Hartstone, Sharon Hudson, Wesley Hoffman, Christine Kears, Gordon Kent, Stephen King, Nicole Lozier, Keith Musinski, and Sharon Orser.

They live in Unit 6: The Honors House

By Susan E. Cicchino
Staff Writer

Roger Williams College
Dorm 1 Unit 6 was transformed into the freshman honors unit last spring.

Marc Capozza, director of Student Life, wanted two ideas for special interest housing.

Dean of Students Karen Haskell, Advisory Board Chairperson Beth Bazinet, and Capozza came up with the idea of a freshmen honors unit, along with a Marine Biology unit, according to Capozza.

William Dunfey, Director of Admissions and Nancy Eagan, Assistant Director of Admissions, made up the criteria for selecting the students.

The first criteria was the student's curriculum. The challenge and strength of the student's college prep courses were also weighed, Dunfey said. The next five criteria were achievement in class, class rank, SAT scores, special talents, and recommendations, according to Dunfey.

Other considerations made by Dunfey, who reviewed over 600 applications, were the student's sex (a 50/50 ratio was desired), geography, and intended major.

Sixty-six students met Dunfey's requirements. Fifty letters were sent, asking students if they would volunteer to be part of the honors dorm; 23 students accepted and are currently housed in Unit 6, the honors dorm, according to Dunfey.

"We hope this will be one more persuasive bit of information that would encourage a student to attend RWC," Dunfey said.

An advisory board, led by Bazinet, holds two meetings per month along with the students to discuss programming, budgeting, and future projects for the unit.

"I'm excited. They are a great group of freshmen. I want to see it work for the students," Bazinet said. "It's not successful unless the students feel it is."

Some of the activities the students have participated in include community service, open house, turkey baskets, and a welcome dinner with President Sicuro, said, Honors House RA Christine Kears.

Kears, a senior majoring in business administration, says she loves her unit and has had absolutely no problems. The students are very clean, and always clean up their living areas," Kears said, adding that she couldn't ask for a nicer unit.

Dean Forbes and President Sicuro have been quietly and financially supportive (meaning that the unit is allocated money) since the beginning, according to Bazinet.
You Said It

Name the biggest event of the decade.

Eric Weidenfeld
senior
Boca Raton, Fla.

"How all the eastern European countries are turning toward democracy all over the world."

Jackie Weyer
sophomore
Monticello, N.Y.

"The Woodstock Reunion. There were a lot of people who showed up, even from 20 years ago."

Bill Harlow
freshman
Haddam, Ct.

"Communist athletes coming into U.S. sports."

Jocelyn Cote
sophomore
Somersworth, N.H.

"AIDS - so much has happened with it - not just homosexuals, but everyone has to be careful now and we still need a cure."

John Goeller
senior
Greenwich, Ct.

"Reagan getting shot by John Hinckley and the events that transpired."

Bill Clattenburg
junior
Reading, Mass.

"The events in Tiananmen Square. (It was) outrageous that the communists went into the square with the military and killed all the people."

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Editorial

Gen.Ed. in Wonderland

Critical thinking is supposed to be one of the goals of RWCC's General Education program—too bad the program itself is exempted from critical thought. We examined the spring course schedule and find many of the same senseless GE courses we've come to detest: Visual Thinking, Symbols & Meanings, Voyage of Discovery, Sound & Self Expression, Computers: The Thinking Machines, etc. The course catalog states that in Visual Thinking students explore the dynamics of visual form. Translation: students, like half-wits in therapy, make little designs on paper using blocks and ink pretending all the while to find significance in the results. In Computers: The Thinking Machines, the course catalog notes that students will write programs in LOGO—this is a language designed to introduce early elementary children to computers. In fact, according to the students who have taken this course, elementary children would probably be quite comfortable with this class. Many GE courses survive only because they are required. How is it that these wonderland courses have become a part of GE?

It is not our intention to embarrass faculty members about their participation in GE, we simply would like to apply some critical thinking to the program. We've lost count of how many revisions the base of our culture have been without water, it is not our intention to embarrass faculty members about their participation in GE, and we simply would like to apply some critical thinking to the program. We've lost count of how many revisions the base of our culture

Editorial

Letters to the Editor

To the Editor:

So far this semester the students of Dorms I and II have been without water, without electricity and after Monday night (Dec. 4) without heat. Dorm life has been, has its own generator and students there have not had to suffer the inconvenience of going without showers, being in the dark or wearing long Johns and sweatshirts to bed in order to keep from freezing to death.

We students pay between four and five thousand dollars to live in the dorms and half of the time we are not even living in a healthy environment. Something needs to be done about the conditions in which we are living.

The school needs to replace the generators for Dorms I and II. If this was accomplished, we students would have to suffer and sleep on friends' floors at Almeida or Dorm III. The school also needs to replace old pipes.

I feel that spending money for safe living conditions is more important than a new library.

Finally, when the temperature outside is below zero with the wind chill factor and the temperature inside the dorms drops to below 55 degrees, the school administration, including Student Life and the Physical Plant, should find students alternative housing. We shouldn't be asked or expected to live in these adverse conditions.

The school has taken on a responsibility to house the students and the school has shorted half of its responsibility. If the school is having problems meeting its commitments, it shouldn't get involved in trying to house students.

What this school needs is better management when it comes to students and housing them in livable conditions.

I am so disappointed in the way the school has managed the dorms that I am planning to move off-campus. I urge others who are fed up with living in the dorms under such bad conditions to also move off-campus. Maybe with fewer students living on-campus, it will force the administration to shape up and provide the students with better housing.

Name withheld by request

To the Editor:

I would also like to thank all those in the Physical Plant Department who endured the considerable cold in making repairs as soon as humanly possible. Of course, special thanks goes out to Dining Services for delivering warm drinks, etc., to the residence halls.

Roger Williams College has a strong residential community and that was

Marc Capozza,
Director of Student Life

To the Editor:

You have plans for your life—goals to reach—a brilliant future...

So did Linda Lancaster, a doctoral candidate at the University of Maine, Orono, Maine. On Feb. 18, 1989, the drunken driver of a pickup truck struck her down as she and a classmate walked along a sidewalk in the campus community. Linda died three hours later.

All her goals and plans for the future were wiped out in one senseless moment of drunken driver. Volunteer to drive a friend who has partied too much. Write your congressman to initiate deterrent legislation against killer drivers: no time off for good behavior, no suspending half a violence—a violence our legislators have yet to recognize as murder—and our courts of law waiver over justice for the victim.

You have plans for your life—but, take a moment as you walk across campus to ponder on your chances of becoming the random victim of a drunken driver. We all carry the same risk, as did Linda. But with your help, we can—and must—keep our streets and sidewalks safe.

Take a stand. Refuse to ride with an intoxicated friend—no plea bargaining.

Do something positive, if not for yourself or for a friend, then for someone who loves you.

Keep your future alive!

Sincerely,

Russell and Eleanor Nicholson
Parents of Linda Lancaster

The Messenger is a bi-monthly publication by Roger Williams College students for the college community.

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Address all correspondence to: The Messenger, Roger Williams College, Bristol, R.I. 02809

Look for the DECADE IN REVIEW in the next issue of The Messenger on Feb. 13.
Commentary

The Bigger Picture: European Microcosm

By John Painter
Editorial Writer

Is present day Europe a microcosm of international relations, a little world within a world where we can observe in pure form the interaction of states and the potential destiny of man in the next century? Perhaps history has opened a window on time and allowed the breeze of human action to blow through our common house...

Theories in Flux

It's difficult to know what theory of international relations will dominate the '90s. For much of this century the dominate theory has been the "power politics" model, or traditional theory, in which a state's ability to remain sovereign in an anarchic international system depends on its ability to affect outcomes in that system. Thus, a state is responsible for its own security, military power is of utmost importance, and war is a natural outcome of the process. As Nicholas Spykman put it in his 1944 Geography of the Peace, The state is distinguished from all others by its clearly defined territorial base extending over a definitely circumscribed area... Security must, therefore, be understood in terms of integrity of control over the land. Traditional theory views diplomacy, then, as a way to minimize war through a continuing adjustment of conflicting interests...a balance of power in which no single state or coalition of states controls the international system.

Other theories have governed from time to time. Utopian idealists, who believed that it was natural for states to yield to collective security, were responsible for the policy of appeasement toward Hitler's Germany pre-WW II, their theory being that such conciliation would avoid war. Traditional theory was, in part, a reaction to the failure of utopian idealism. More recently, a theory known as "complex interdependence" is challenging the traditional theory. By the account of Robert Keohane and Joseph Nye in Power and Interdependence, complex interdependence assumes three main characteristics. First, there are multiple channels connecting modern societies--not just the interstate channels assumed by traditionalists, but also informal channels between citizens and private actors, and channels between international organizations such as corporations, banks, etc. Second, there is now a certain absence of hierarchy in the international system. The supporters of complex interdependence see a world which is becoming increasingly constrained by "webs of costly transactions" which have risks and benefits for each state. Power depends less on military force and more on "leverage," or the ability of a state to adapt quickly to changes. Now that there are increasingly networks of international players--states, organizations, corporations, banks, organized religions, alliances, individuals, etc.--the emphasis in international relations is on negotiation, rather than force.

While complex interdependence has legitimate points against traditional theory, the new theory is not without its own problems. For one thing, force or the threat of force is still a valid mode of international relations. Especially in light of the rise of economic interdependence and international alliances. This description of complex interdependence is much simplified, but it is enough to understand why the authors of this theory put so much emphasis on the constraints of international organizations and alliances in order to maintain stability in the system. The supporters of complex interdependence see a world which is becoming increasingly constrained by "webs of costly transactions" which have risks and benefits for each state. Power depends less on military force and more on "leverage," or the ability of a state to adapt quickly to changes. Now that there are increasingly networks of international players--states, organizations, corporations, banks, organized religions, alliances, individuals, etc.--the emphasis in international relations is on negotiation, rather than force.

When rebel troops in the Philippines began their attempted coup on December 1, President Cory Aquino was not to integrate in 1992, a goal which was announced by the 12 member states in 1985. Since that decision was made, chicken little in the United States have been shouting hysterically about a "fortress Europe" which, by erecting external trade barriers, could wage economic war in the international system and overthrow American dominance. After all, in 1987 the EC had 22.1 percent of world GNP, compared to the U.S. share of 25.9 percent. There is also fear in the U.S. that a unified European community could drive a wedge into U.S.-European relations and weaken the NATO alliance. Some even see Europeans as falling for the beguiling charm of none Mikhail Gorbachev and becoming too captivated by changes in Eastern Europe. These fears would seem to harmonize very well with the theory of complex interdependence--isn't this a case of military force in central Europe becoming irrelevant, the West caught in the complex webs of economic, social, and political constraints? We must take a realistic look at the 1992 integration, and come to realize that European unity is not at all as solid as the chicken little would have us believe. While many tariffs, border controls, transportation restrictions, country-specific regulations, and other protectionist devices have been removed within the community, trade barriers still exist which will not allow complete fulfillment of the 1992 integration. The community has the right to negotiate the terms of government subsidies in agricultural policy has been a major sticking point among members, as well as an impasse over telecommunication deregulation. Perhaps traditionalist arguments are not transcended in this modern system, but only made more complicated by interdependence. The European Community...
Many see Mikhail Gorbachev as the pilot of this modern Enola Gay, but can the pilot...
Commentary

No news is bad news for URI students

By Kary Andrews
Features Editor

We often hear professors, parents, and concerned others complain that young people do not care enough about their country and their world these days to read the daily newspaper. This very complaint has been substantiated with many studies that show that students are quite unaware of current events and politics.

Now, within the very confines of the higher education system, we have a university of 21,000 students and professors that has cancelled its subscriptions to 50 newspapers in an effort to fulfill the state of Rhode Island's mandate for budget cuts. It seems the effort is misplaced.

In early November, the University of Rhode Island and cancelled its subscriptions to 50 newspapers. Cancelling the subscriptions saves the college $10,000 a year; a mere pittance when one considers that the state has ordered the college to reduce its spending by $1 million.

Taking away access to newspapers which everyday attempt to inform and analyze the world which college students will someday attempt to divide and conquer as individuals, is ludicrous.

"A brief read of the daily newspaper is amazingly similar to a soap opera and an even more suspenseful one, simple because it's reality."

You have to wonder if the flow of information for URI students who might not take the initiative, or have the money to afford a personal subscription to a daily newspaper, will be reduced only to the grocery aisle where copies of the National Enquirer screaming with "American's Frog Boy Comes to Earth, catches shoppers' eyes, if only for a brief moment. Such headlines are enough to change anyone's view of the world, and distort us from searching for the reality of it all in a respectable newspaper.

I felt that an editorial that appeared in The Good 5-cent Cigar's (URI's student newspaper) soon after the URI library's newspaper subscriptions, most of which would have been cancelled, would enable it to continue some of the

NOTE: In a call made to the Good 5-Cent Cigar at URI on Dec. 7, Scott Byers, a news editor, said that the URI Foundation, has donated $5,000 to the library, which will enable it to continue some of the newspaper subscriptions, most of which would have been cancelled, leaving the URI library without newspaper subscriptions starting Jan. 1. Some of the foreign papers we have to be cancelled, Byers said, adding that The Providence Journal has donated a subscription of its paper to URI's well as $100. - Ed.

FROM PAGE 8

alized rival parties on December 7, but no other Baltic state had voted to remove the communist party monopoly as of this writing. Will they dare? Much also depends on the result of Gorbachev's perestroika -- if the Soviet economy doesn't improve soon (see The Bigger Picture, Oct. 31, 1989) then the Soviets may not be able to hold back a splintering of their territory any more than Erich Honecker held back the East Germans.

Europe is being transformed as you read this, and it would seem to represent the workings of the international system in microcosm. If there is anything historic about this.

Beach clean-up

On Sunday, Nov. 19, over 70 people turned out for the Environmental Action Committee's first event, a beach clean-up. From 12 until 3 pm, volunteers cleaned beaches behind Dorms I, II and III and past Old Ferry Road picking up various types of litter from TVs to sneakers. Close to 70 bags of trash were collected along with non-fragile items and placed in front of the Student Union to catch the attention of those who did not participate.

After the clean-up an appreciation lunch donated by local businesses was held in That Place. Volunteers also received Save the Bay t-shirts. The day was made possible by the Environmental Action Committee, the Student Senate, The Natural Science Club, Mark Gould and Tom Holstein, Physical Plant, WOUB Radio, Take-Outs, 1776, 24-Hour Shell Mart, Bristol Gourmet, Peaberry's, Almacs, and RWC Dining Services.

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By Isaac Alpert
Staff Writer

Every year around Christmas time there is a 15-second report at the end of the local news announcing the beginning of Chanukah.

The news man, obviously uncomfortable with these foreign words on his lips, ceremoniously cuts to a picture, usually of a group of children standing around an ornate candelabra, lighting candles and smiling. For many people, this is their only contact with Chanukah, the Jewish festival of lights.

The first important thing to know is that while both Chanukah and Christmas begin with CH, fall in December, involve gift giving and have symbols that must be lit, they are two entirely different holidays.

But what, then, is Chanukah? Chanukah is a celebration of two festive events. Chanukah, which literally means "dedication," is a holiday dedicated to celebrating the recapture of the Holy Temple in Jerusalem.

After the recapture of the Temple, the Maccabees found the oil used to fuel the eternal light. However, they believed there was only enough oil to last one day. Through a miracle of God, the oil was made to last eight days, which is the length of the holiday.

The candles, which are lit, are a representation of the oil. They also serve as symbols of rededication and hope. However, candles are not the only tradition involved with the holiday.

The traditional food of the holiday is Latkes, a potato pancake cooked in oil, heavily salted, and eaten straight from the pan. These are acne magnets, and unless cooked properly can lead to stomach distress. However, as they are a tradition, they cannot be avoided.

Another Chanukah exclusive is the dreidel. The dreidel is a four sided top-like object that is spun. Each player involved takes a turn, and gambles on the outcome of their turn. The players, who usually use chocolate or peanuts, will either win the put, have to put half of their pile in, take half the pot, or break even.

The final tradition of Chanukah is the giving of gifts. This tradition, which began with the giving of money, or "gelt," has evolved into an eight-day parade of Barbies and Nintendos. To alleviate the parental stress of eight days of gift giving, family members will pick a day and take turns giving.

While Chanukah is all of these things, it is most of all a time to stand around the traditional candelabra, the Chanukah, and recite the prayers, then sit down with your family and remember what is important in your life.

---

Tea time for English majors

By Melissa Jullano
Staff Writer

On Nov. 16, Loretta Shelby and Debbie Robinson hosted "An English Tea" for English majors.

Students dressed up for the tea, which was held at Robinson's house, adding a special touch to the atmosphere. Students mingled while Mozart symphonies could be heard in the background as Shelton served students tea and coffee from a silver tea service. A scrumptious array of pastries were served along with the beverages.

The new English Major went into affect this fall. It is designed as a 10-course major which provides students with a solid background in literature while allowing students to experiment with other concentrations such as history, art, theater and film.

Shelton and Robinson plan to continue hosting English teas as a way for students to meet other English majors and professors.

The next event planned for English majors will be "A Victorian Christmas," on Dec. 14. Students who attend are required to bring a gift which somehow relates to literature.

---
Noteworthy

Burning the Midnight Oil

By Michele Baccarella
Managing Editor

You, who have diligently studied an hour each night the whole semester, have kept up with the reading and have never been surprised by a surprise quiz, are probably starting to stress over finals, which is, by all means normal.

But those of you who have managed to get through the semester without the book, took notes every third class, and are now faced with a 10-page paper due at 10 tomorrow morning and have just broken into cold hard panic as you prepare to pull your first, and probably not your last, ALL NIGHTER.

It's human nature to procrastinate, says Sally Linowski, RWC's health educator. Most people will put off everything to the last minute, if given the choice, she said.

If you are one of these people and find yourself on the verge of pulling an involuntary ALL NIGHTER, then here's some advice to help you make it all through the night.

"Do the most difficult or boring stuff first while you still have the energy," Linowski said. If you're doing a paper, write the bulk of it, earlier in the night and save the writing the conclusion and typing for the very late hours, she said.

"If you have a lot of reading or studying to do, I suggest breaking it up by reading or studying an hour a day five days before the exam, rather than five hours the day before the exam," Linowski said.

If you are one of those people who are past the point of no return as far as this goes, then your best bet is also to read the majority of material earlier in the night when you are more alert.

She also advised giving yourself a break every hour. "Set up, go visit a friend, take a quick walk or do some stretching or deep breathing, Linowski said. "If you don't give yourself that break, you'll be more tense and feel more tired."

To keep your energy up, avoid extremely greasy or fatty foods, which tend to make you feel lethargic and sleepy, Linowski said.

Better choices for midnight snacking might include fruit and vegetables, a sub sandwich, pizza or chocolate, which will make you hyper.

Chocolate has just about the same effect on you as No Doz, or a couple of cups of coffee. "The sugar in it forces your body to stay awake," she said. "No Doz can't hurt you although it can add to your stress level, and possibly make you feel worse the next day."

The next day, 10:01 am. The paper is in the professor's box or hand and you are headed a) back to the library, three more exams to go, b) Cancun c) back to your room to crash.

If you picked c, then you're doing exactly what you should since you need sleep at this point, because, Linowski said, the body can only adapt to stress for a certain amount of time before it shuts down.

Following is the FINAL EXAM SCHEDULE for those of you who know you have a couple exams, but just don't know when or where.

ROGER WILLIAMS COLLEGE
OFFICE OF THE REGISTRAR

FALL 1989 FINAL EXAM SCHEDULE

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Entertainment

RWC Dance Company's Presentation - A Review

By Kim Sturr
Assignment Editor

A compilation of pieces choreographed by both students, faculty, and a guest performance by the Rhode Island College Dance Company, made up the first presentation of the Roger Williams College Dance Theater in the Performing Arts Center on Nov. 16, 17 and 18.

The dance performance featured RWC students in a wide variety of interesting, and entertaining selections.

The evening began with a piece, choreographed by dance director Kelli Wicke Davis, entitled "Passing By." Performed to a very upbeat, jazzy tune, the dancers, adorned in bright purple colors, seemed a little stiff at first. By the end of the number, they seemed to relax, performing movements worked well with the up-tempo music.

The next three pieces were all choreographed by RWC students. "Nine-One-One," both choreographed by and featuring Michelle Way, featured her moving only to the sounds of her voice, and occasional external noises (such as the sound of a phone ringing). The almost theatrical piece resembled a series of obscene phone calls. It seemed a bit long at some points, however. Way's use of repetitiveness was effective in conveying the drama of it.

The next piece, "I.E. Proof," by Terri Shapiro, was a bit more difficult to understand. Dancing to music by the Velvet Underground, the six dancers, dressed in black and gold, performed the movements in a dance that may have been hard to completely comprehend, but was nevertheless interesting.

The final student-choreographed piece featured dancer/choreographer Sharar Washer. Her movements were very dynamic and exciting, but, the movements didn't seem to be quite in sync with the music, at times.

The final piece performed in the first half of the show was choreographed by first-year faculty member Peter Bramante.

Having taken Bramante's jazz technique classes, it was fun watching similar techniques energetically performed on stage.

The second half of the show seemed to feature pieces that told a "story," in contrast to the first half's straightforward dance pieces. "Bread and Water," performed by RWC's dance company, was a fun piece to watch, but didn't have the impressive movements of the first half of the show.

"Saturday Night, Sunday Morning," by Gary Shore, was another "theatrical" piece, that almost suffered that same problem. With Glenn Miller playing in the background, the dancers moved not only to the music, but also in reaction to spoken words.

The final piece, once again choreographed by Kelli Wicke Davis, was entitled "O.K. ... Swallow Hard." This piece not only seemed to have the right combination of movements and theatrics, but there seemed to be a noticeable difference in the expressions on the dancer's faces. In previous pieces, most of the dancers had possibly intentionally unexpressive faces, however in this last piece, the dancers seemed to have little life in them -- perhaps they were happy that it was the last dance of the performance.

In the end, however, it was the audience that seemed very pleased at the exceptional performance of the RWC Dance Theater.

MOVIES

National Lampoon's Christmas Vacation

By Isaac Albert
Staff Writer

If you want fine acting, go see Hamlet. If you want good slapstick, watch The Three Stooges. But if you are in the mood for close-to-two hours of ham-acting and recycled gags, then by all means go see National Lampoon's Christmas Vacation.

The plot of this movie follows approximately the same line as the two previous Vacation films. Clark Griswold (Chevy Chase) is trying to give his family a good old-fashioned family Christmas. Joining him in search of the perfect Christmas tree is his loving but reluctant wife (Beverly D'Angelo) and their two bored children (Johnny Galecki and Juliette Lewis). Predictably enough, the tree does not fit in the living room. Ha ha ha.

But wait, there's more! Not only are the two sets of grandparents at Chez Griswold, fighting all the way, but cousin Eddie (Randy Quaid) arrives unexpectedly along with his wife and two children in a broken-down RV. Without their arrival, John Hughes, who is responsible for movies such as The Breakfast Club and Ferris Bueller's Day Off, would not have

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Entertainment

Squeeze - Rock'n'roll to jazz to ragtime

By Tim McCarney
Staff Writer

If life were like the movies, Squeeze would be one of the most popular bands around today. Their lyrics are consistently some of the most creative in the business, and the band's live show is a highly intensified jam session that runs the gamut from bouncy rock and roll to ragtime.

Songwriters Glenn Tilbrook and Chris Difford, together with Gilson Lavis on drums, Keith Wilkinson on bass, and Jools Holland on piano, have produced music with some of the catchiest hooks since the Beatles.

Unfortunately, this is not a movie, and Squeeze's latest album, 'Frank', has just fallen off the charts after peaking at number 113 on Billboard's Top 200 albums. The first single "If It's Love" did not even enter the charts.

The band got its start in England on 1977, yet had consistently failed to hit it big in America. Even their well-known songs, like "Templed and Black Coffee in Bed" were not hits when they were released.

Eventually, frustration lores the band apart, and they went their separate ways.

They reformed after two years in 1984 and released the dismal "Cosil Fan Tutti Frutti". They stuck to their guns, though, and in 1987 produced their breakthrough album "Babylon and On" which contained their first bona fide hit song: "Hourglass".

The show Squeeze put on the Performing Arts Center the night of November 30 lacked the excitement of their 1987 shows, but still displayed a unique combination of musical talent and good showmanship.

The show contained a good balance of fan favorites like "Pulling Mussels for the Shell" and 'Take Me I'm Yours', but also included new songs from "Frank" like "Love Circle" and "Rose Said". Glenn Tilbrook also led the crowd in a chorus-sing-along during "If It's Love".

Sadly, though, the show was almost entirely a hits concert.

With the exception of the new songs, Squeeze didn't treat the audience to any of their lesser known gems. With an amazing repertoire of songs at their disposal, they didn't satisfy their die-hard fans in the crowd. Also, their infamous on-stage prattle was cut down to the minimum. Piano man Joost Holland usually rants and raves to the crowd during concerts; this time, he merely sat quietly behind his piano.

It is rumored that this may be Squeeze's last tour. I certainly hope this is not the case, but would strongly recommend catching Squeeze when they return to this area on the SQUEEZE PAGE 19.
Sports

Profile: Mike Cassidy

By Stephen Dwyer
Staff Writer

College hockey has changed Mike Cassidy's attitude about winning.

Cassidy is a senior forward on the hockey team, from Attleboro, Mass., majoring in business administration. He has been playing on the hockey team since his freshman year in 1986. Cassidy said he enjoys the game's aggressiveness when playing near the corners of the rink. "I like the corner work and all the checking and bumping involved in it (fighting in area for the puck)," he said. He also likes to put all his energy into playing. "My desire to play has to be greater than others who play this game. Hockey is a sport that comes naturally to some people. This makes me play that much harder."

Playing for RWC has given Cassidy a new outlook on victory and defeat. "Playing for the college has made me more of a winner. I've learned to feel good about winning even when I play lousy individually," he said. "Losing is something I am currently learning to accept better. I think RWC hockey has also made me a better loser."

Cassidy said he will miss not only his teammates but the competition of college-level hockey. Over the summer he keeps busy playing hockey in Smithfield. Cassidy has played in the Smithfield College Summer League (directed by Don Armstrong, who is also the head coach for the Hawks) for the past three years.

Cassidy also said hockey helps to occupy his time during the school year. "Besides academics, hockey is something else I am dedicated to. It keeps me busy. Without it, I'd be wasting time," he said. Even though hockey is a priority for him, he has had exposure to other sports. He played tennis as a sophomore and junior in high school, as well as intramural softball his sophomore year at RWC.

Cassidy, an avid skier, said he tries to ski once or twice during the winter and spring and he said he has skied in New Hampshire, Vermont, and a number of other places in the Northeast. Although he wants to use his business background, he is thinking of someday coaching hockey.

"I'll take whatever business options are available," Cassidy said. "But I wouldn't mind getting into coaching. I don't think hockey will ever leave my blood."

Basketball Profile: Lee Marelli

By Stephen Dwyer
Staff Writer

Lee Marelli, a senior from Hampton Falls, New Hampshire, majoring in computer information systems, is playing in his fourth and final season of Hawks' basketball.

Weight training and practice have strength-ened Marelli's basketball skills. "I really became interested in weight lifting after my freshman year. It has definitely made playing power forward and center easier. Working on my strength, shooting, and all areas of the game have made me a better player." The forward-center was a basketball instructor for the past three summers at the Georgetown University basketball camp in Washington, DC. The camp was directed by John Thompson, head coach of men's basketball at Georgetown University and Dwight

MARELLI
PAGE 15

Intramural Wiffle Ball

American League Standings as of Dec.1

|| Team | Wins | Losses | Forfeit | Points |
|------|------|--------|--------|--------|
| Hawks | 6    | 0      | 0      | 12     |
| Eagles | 2    | 2      | 0      | 4      |
| Titans | 2    | 4      | 0      | 4      |
| Hawks | 0    | 6      | 0      | 0      |

National League Standings as of Dec.1

|| Team | Wins | Losses | Forfeit | Points |
|------|------|--------|--------|--------|
| Eagles | 5    | 1      | 0      | 10     |
| Titans | 1    | 5      | 0      | 2      |
| Tigers | 2    | 4      | 0      | 4      |
| Titans | 2    | 4      | 0      | 4      |
| Hawks | 0    | 6      | 0      | 0      |

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Sports

Lady Hawks off to a slow start

By Neil Nachbar
Staff Writer

The RWC Women's Basketball Team is off to a slow start this season. On Nov. 29, the Hawks lost a home game against Regis College 53-60. In the first half, neither team could gain much of an advantage.

MARELLI FROM PAGE 14

Datcher, RWC's athletic director and men's basketball team head coach, "I was counselor for kids in the 8-18 age group. At the camp the fundamentals of the game; shooting, rebounding, defense, etc., were taught. Other counselors were Georgetown players like Jaren Jackson and Charles Smith (1989 graduates now playing in the NBA)," he said.

The New Hampshire native has had a lot of motivation to play better. Even though Marelli was also selected rookie of the year, he wanted to improve. Lifting weights all-year round and honing his skills has truly benefited Marelli. As a junior he averaged 13.9 points and 5.9 rebounds per game. He was also selected to the All-Conference team and was RWC's Most Valuable Player for the 1988-89 season. Although he has stayed dedicated to basketball during his college years, Marelli has other interests. He enjoys watching all sports on television and working with computers. At RWC, he works at the computer lab as assistant microcomputer coordinator.

Academics do not interfere with basketball during the season. "There is less time to put off my studies when basketball comes around. I have to study. Studying does not conflict. I just make a daily schedule to budget my time," said Marelli. Although basketball is a part of his future, he plans to work with computers after college and would like to get a computer programming job in New York or New England, he said.

Playing against different colleges and the team will be a memory. Marelli will long remember the season ends. "I will miss travelling around to compete against other colleges and representing my school. I'll miss my teammates and my teammates especially. I've been around them so much. In the future I plan to play in men's leagues, but it just won't be the same."

HOCKEY RESULTS

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RWC was down 26-28 at the half. Regis started the second half with a 9-1 run but the Hawks answered by scoring seven points in a row making the game 36-37. Then disaster struck: Regis scored 16 out of the next 18 points. RWC head coach Donna Keshura managed to stop the skid by having the team play a full court press. This proved to be a successful strategy as the Hawks lost to Rivier College 57-62 on Nov. 18 and lost to Westfield State 40-63 on Nov. 21. The team also lost to Eastern Nazarene 39-62 on Dec. 2. The Hawks only shot 20 percent from the field during the game. It appeared to be on their way back, scoring 10 of the next 12 points. Unfortunately time ran out on their comeback attempt.

Players who played well were: Maureen Gradley - 17 points, five assists and Debbie Zilka - 10 points, six rebounds. The Hawks were outrebounded 25-47.

The Hawks won their first game of the season on Nov. 17 against Simmons 62-42.

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RECYCLE WITH CONCERN

STUDENT ENATE
What People Are Wearing

The little black dress was the uniform at the Snowball, held on Dec. 1 at the Newport Marriott. Strapless was the new twist added to the classic favorite.

Photos by Meghan Duffy

Top row: Scott O'Hara, Ron Rose, Andrea Caissie
Bottom Row: J.P. Bourisou, Marsha Saylor, Rich Peate
Donna Napoli.

Tom Fear and Sarah Jackson
Arne Worlund and Lisa Caliri
Amy Harrington and Matthew Rier
Karrie Skrupski and Rich Eckert dancing the night away.
Great Cities in History Program

Since 1983, the Roger Williams College History faculty have offered our Great Cities in History program—a group of travel times, travelling to London, Jerusalem and Greece. This year’s trip will be to Dublin, Ireland from JUNE 1 to JUNE 27. The objective of the program is to explore the history and development of one of the world’s great cities and to offer students a chance to compare cultures by immersing them in a culture other than their own, under the tutelage of recognized experts. Students also have the opportunity to experience the best of Irish theatre and music. Students must take HISTORY 246 - Great Cities in History: Dublin and GENERAL EDUCATION 400 (Integrative seminar) - America and Ireland.

Tenative trip highlights include: Dublin, Trinity College - The Book of Kells, Dublin Castle, Abbey Theatre, Kilmainham Jail, National Museum, Cork, Limerick, Galway, tour the west of Ireland, traditional Irish music, lectures, etc. The cost of the trip is $2,725, which includes airfare, tuition for two courses, 16 nights accommodations, some group meals, most transportation, admission to places visited as a group and some evening tours.

The preliminary application procedure begins immediately and concludes on Jan. 13. The group will be restricted to a maximum of 20 students. The program needs a minimum of 15 to operate. For applications and more information, contact Charles A. Watson, director of the Great Cities in History Program in GL-117 or at extension 2247.

Honorary Degree Nominations

The Honorary Degree Committee is accepting nominations for Honorary Degree Candidates. If you know of any man or woman in the world who has made an outstanding achievement or some significant contribution to humanity of a social, scientific, intellectual, artistic or public service nature, pick up a nomination form from the President’s Office in the Administration Building. The nominations must remain strictly confidential until the Committee has made its selection and submitted the recommendations to the Executive Board for a final decision. Please do not contact the candidate directly.

• Deadline for nominations is Dec. 31.

Become a Red Cross Volunteer

Red Cross volunteers are needed to help in recent disaster areas which include Puerto Rico, California, Virgin Islands, and South Carolina. The Career Services Office is trying to get a group of RWC students together to help out for three weeks in January.

The Red Cross will provide: room, board, and clothes (usually a single room), and 2-1/2 days of training and on-site supervision. Interested students can get additional information in the Career Services Office, and are asked to indicate interest immediately, so that an informational meeting with a Red Cross representative can be scheduled.

Humanities Division

Christmas Party

Humanities Division Christmas Party will be held on Friday, Dec. 15, starting at 2 pm in the Humanities Pod. All are invited.

NO EXIT by Erik Andresen

TIPS ON CRAMMING

YOU HAVEN'T TIME TO MEMORIZE EVERY WORD. INSTEAD, JUST MEMORIZE EVERY THIRD WORD.

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The day before the exam, play video games for twelve hours. This will set you in the proper studying mood.

Without the work, prof poll says

Students today want better grades than their predecessors, but are more willing to cheat to get them, the nation’s professors said in a poll.

Of the 5,450 professors polled, 70 percent said students have become more grade-conscious over the past five years, but 43 percent said students are more likely to cheat and 55 percent said students do only enough to get by.

"About two-thirds of the faculty say that too many students are ill-prepared for academic life, and they conclude that their institution spends too much time and money teaching students what they should have learned in high school," Carnegie President Ernest Boyer wrote in "The Condition of the Profession: Attitudes and Trends, 1989" released Nov. 5.

CPS--Fewer college athletes are using cocaine, but more are drinking alcohol, chewing tobacco, and injecting anabolic steroids than four years ago, a study suggests.

Fewer Colleges Jocks Use Coke, But More Drink, Chew, and Use Steroids

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Cal-Berkeley Closing Co-Op Because of LSD Party and Three Lawsuits

(CPS)--Barrington Hall, the student co-op at the University of California at Berkeley known for its relaxed climate, alternative lifestyles, political activity, wild parties and drug use, is closing, the University Students Cooperative Association (USCA), the hall's governing board, announced Nov. 9.

The USCA voted to close Barrington after a September party at which about a hundred distributed LSD, confirmed USCA spokesman Derek Glass.

Neighbors distraught by vandalism, crime and drugs at Barrington, part of the biggest student co-op housing project in the United States, had leveled three lawsuits at the USCA during the past two years.

"Barrington would not have closed except for the efforts of its neighbors," said lawyer Donald Driscoll, who represents Barrington's neighbors and who still plans to proceed with the lawsuits. "The neighbors must be compensated for their injury."

Fewer Colleges Jocks Use Coke, But More Drink, Chew, and Use Steroids

(CPS)--Fewer college athletes are using cocaine, but more are drinking alcohol, chewing tobacco, and injecting anabolic steroids than four years ago, a study suggests.

Only 5 percent of about 2,000 student athletes surveyed nationwide by Michigan State University researchers, said they had used cocaine during the past year, compared to 17 percent in 1985.

However, about 89 percent of the athletes said they had consumed alcohol in the past year. About 5 percent said they used steroids, a slight increase from 1985.

"This just flies in the face of any and all efforts at education," said William Anderson, the survey's director.
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Don Wright  Melissa Juliano  Isaac Alpert  Brian Krue
Leslie Rosenberg  Stephen Dwyer  Lauri Hudson