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The Quill -- April 2, 1973

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TIME TO MOVE ON

By Jack Kelly

Tom Drennan, successful coach and Athletic Director, announced his resignation in an unexpected move last week to take an assistant coaching job at U.R.I. Jack Kraft, who has accepted the head coaching appointment at U.R.I. after a brilliant career at Villanova, chose Drennan as his Assistant Varsity Coach.

During an interview, Drennan explained that his major reason for leaving R.W.C. is basically his family. He feels that he will be able to spend more time with his wife and children because of afternoon practice sessions on campus at U.R.I., compared to the R.W.C. campus, where there isn't a gym and the team had to practice at nights all over the state.

Coach Drennan also spoke of

the professional advancement and being able to work with a top-notch coach such as Kraft. It offers a challenge to Drennan to move from small-college coaching to major-college basketball. Coach Drennan has been associated with Jack Kraft for five years and has been influenced by his style in offense and defense.

Drennan will join Claude English, former pro-basketball player in the NBA, who will handle the bulk of recruiting for U.R.I., and Harvey Kohn who will coach the sub-varsity. Drennan will handle the jobs of First Assistant Coach to the Varsity and scout opponents in the New England and New York areas, and will also handle the co-ordination of regional

recruiting.

He expressed great optimism in his views of the forthcoming season for U.R.I. and speculated that Kraft might be able to build a winning ball club at the University. Coach Drennan himself has built a fine program and many formidable teams in his seven years here. (This was the first year RWC was eligible for post-season tournaments and the Hawks went to the NAIA Tournament. The Hawks basketball team is one of the top small college teams in New England today, and shows Drennan's ability to work with his ballplayers.)

He is sad to leave the men he has recruited and coached but he knows they understand his reason

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COACH DRENNAN

The Quill

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Vol. XII, No. 11

A News Service For The Educational Community

Monday April 2, 1973



From left to right: John W. Stout, Lorraine B. Dennis and John P. Pozzi.

Outstanding Educators

Three faculty members at Roger Williams College have been selected to appear in the 1973 Edition of "Outstanding Educators of America," an annual listing of educators who have made contributions to higher education.

Mr. John W. Stout is coordinator of the Social Science Division and instructor of Political Science. He has worked in community-development programs in Boston and has been a consultant to Head Start and Model Cities programs in Rhode Island.

Educated at Dickinson College, Northeastern University, and Boston University, Mr. Stout has taught at Rhode Island College and Northeastern University as well as Roger Williams.

In addition, Mr. Stout is serving as a Core Faculty member in the Urban Studies Program of the University Without Walls, an experimental education project funded by the Federal government and the Ford Foundation.

Mrs. Lorraine B. Dennis is an instructor of Psychology. In 1971 and 1972 she served as

coordinator of the Psychology Department. She is the author of "Psychology of Human Behavior for Nurses," and is one of the founders of the Child Study Center in Caracas, Venezuela, which provides psychological and psychiatric services to the English language schools of the city. She also wrote a weekly column for an English language newspaper in Venezuela on "Child Development and Family Relations."

Mrs. Dennis did her undergraduate work in nursing at the University of Minnesota and graduate work in psychology at Kansas State. She has taught at Drake University in Iowa, Kansas State, Penn State, and Merrimont College of Virginia. She is pursuing a Ph.D. in Child Development with the University of Florida.

In addition, Mrs. Dennis has helped to coordinate a Seminar Series on "The Family" with the Bristol High School in 1972 and 1973. She has served as a facilitator in the University Without Walls at Roger Williams and was one of the three who got the Right-To-Read Program underway at Roger Williams by

helping to write the initial grant proposal. She presently serves on the Curriculum Committee for the Social Science Division.

Dr. John P. Pozzi is coordinator of the Division of Business Administration and teaches various courses in Law. In 1968 he was awarded first prize in the Twelfth Annual Estate Planning and Drafting Contest sponsored by Boston Safe Deposit and Trust Company and was the recipient of the American Jurisprudence Award Volume awarded by Lawyers Co-Operative Publishing Company.

Dr. Pozzi earned his B.S. at Curry College and Juris Doctor at the New England School of Law. He is a member of the American Business Law Association, North Atlantic Regional Business Law Association, R.I. Business Educators' Association, American Association of University Professors, National Education Association and R.I. Education Association.

In addition, Dr. Pozzi is a member of the All-College Council Committee and Honorary Degree Committee at Roger Williams College.

Administration Accepts Calendar

The negotiating teams for the Roger Williams College Faculty Association (RWCFA) and the College Administration met in several collective bargaining sessions last week to negotiate the 1973-74 College Calendar and Constitution.

The Administration agreed on the dates proposed in the RWCFA Calendar including specific starting and closing dates. The only change in the calendar is the deletion of one day in the semester's final exam periods in December and May. This benefits all by giving both students and faculty an extra day off between semesters and intersessions, and it gives the Administration one less day they have to pay the faculty. The number and length of classes and number of courses required for graduation are still very much unresolved.

The Faculty Association would like to keep the present course system for another year and study Dean Uehling's new proposed plan in that time. The Association is hesitant to even consider the Dean's proposal because it has not yet been determined workable by the Registrar or computer. The Dean's rationale for her proposed course system stems out of the student questionnaire that was distributed last semester. She claims there is a disparity between credits and contact hours. The Dean wants to increase the course load for everyone above Freshmen by one course and increase Freshman class meetings from three to four times a week to provide more exposure to instructors and classroom experience. Under her proposal the new degree

requirements in all programs will be a completion of 38 courses. The Administration wants standardization of the credit system for all divisions. The Faculty wants the divisions to grant specific degrees and decide the number of courses required for degrees.

The student body is caught helplessly in the power struggle and can both gain and lose by either proposal. If the Dean's experimental plan is feasible and it doesn't include a raise in tuition. It will provide more education for the money and easier credit acceptance by other colleges. If it is accepted, the College may find itself with an unworkable plan and student contact with instructors for individual conferences will be seriously reduced because they will always be in class.

COLLEGE CALENDAR FOR 1973-1974

Fall Semester	
September 10-12	Registration
September 13	Classes Begin
November 22-25	Thanksgiving
November 26	Classes Resume
December 14	Last Day of Classes
December 17-20	Final Exams
Intersession	
January 3	Registration
January 4-31	Classes
February 1	Final Exams
Spring Semester	
February 4-5	Registration
February 6	Classes Begin
April 10-24	Spring Holiday
May 10	Last Day of Classes
May 13-16	Final Exams
Intersession	
May 17	Registration
May 20-June 13	Classes
June 14	Final Exams

Career Interviews

April 27

Prudential Insurance of America, all seniors interested in sales training program. For further information, contact Tom Oates in the Placement Office (Ext. 2222).

A.R.A. Service Co. (national food service company), services such business as the Providence Civic Center and Schaeffer Stadium. All seniors interested in management trainee position. For further information, contact Tom Oates in the Placement Office (Ext. 2222).

COMPLAINTS???

By Jonathan Pavlow

It appears that there are many complaints about lack of activities on campus. In order to HAVE activities, there must be participation—and an active level of participation.

One case in point: What are you, the students, doing to actively participate?

To the students of this campus; not all, but only those of you who never participate and complain about activities. You have had, and now have offered to you, the Coffee-House theater, movies, plays, and opportunities to have dances and outings.

Consider the movies and the Theater Department, the campus's A.V. Department and all the people associated with it, who have been doing their best to bring to this campus some of the most entertaining movies at reasonable prices. The movies are also varied to suit the many variations of interest; yet the average participation at the movies is very small. In fact, the average participation toward anything on this campus is very small—if anything at all. The movies, like other activities in the past, are going to be discontinued. The DIRECT REASON: lack of participation.

The Theater Department has presented plays that are of superior quality. The fact of the matter is that there IS enough of varied entertainment of different kinds on campus; the only thing needed to keep these activities is participation.

If you, as students, enjoy having absolutely nothing to do for entertainment (of any kind) on campus, you are most certainly not apathetic—you're pathetic!

NEWS FREEDOM

There seems to be a current trend in the country to tighten the reins on the press and usurp the powers of the Constitution. Newsmen are being subpoenaed for not revealing confidential sources. The F.C.C. has threatened local network television licenses unless they "balance" news coverage. And now the Rhode Island House of Representatives has wielded a chisel and is chipping away their own little chunk of the First Amendment by recently passing a bill requiring that all newspaper editorials in the state be signed.

This legislation is not only frightfully unconstitutional; it's not practical. Newspaper editorials are not usually the brain child of one writer; but are the combined thoughts of an editorial staff. The initial editorial is written, discussed among the staff, edited, and finally re-written. On a staff as small as the QUILL's, this may include the thoughts and approval of several editors. A JOURNAL-BULLETIN editorial may incorporate the views of ten or more editors and executives. Who signs it—the entire staff? If so, just look to the bottom of the page where the names of the staff are clearly stated in the staff box; usually on the bottom of the Editorial page. Or should the editorial's originator sign it, even though he may have been assigned to write it and is in total disagreement with the editorial's final "slant" once it's been edited?

The press has been given the right under the Constitution to inform the public and express its views, without fear of reprisal. No matter how loosely you interpret the First Amendment, you would have to agree that this legislation is intended to fix responsibility for an expressed opinion.

Rhode Island was founded by dissidents; namely, Roger Williams, who held unpopular views and was not afraid to express those views. Maybe the writers of unpopular editorials will be banned from the state and exiled to Massachusetts! The First Amendment of the Constitution reads: "Congree shall make no law RESPECTING AN ESTABLISHMENT OF RELIGION, or prohibiting the free exercise thereof; or abridging the freedom of speech, OR OF THE PRESS..." This is the second bill recently introduced that flagrantly contradicts the First Amendment. It can only seem as if this session of the General Assembly is trying its hardest to pass unconstitutional bills and restrict the freedom of the people.

The Quill

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by Student Publications, Inc.

Phone 255-2146

Undergraduate newspaper published for the students of RWC Providence and Bristol, R.I. It shall be organized to provide a news service to the student body. It shall also be considered legally autonomous from the corporate structure of Roger Williams College as it is supported totally by the students through the student activity fee and outside advertising revenue. In this sense it must be responsible only to the student body of Roger Williams College. Unsigned editorials represent the views of this paper. They do not necessarily reflect the opinions of the faculty, administration, or student body as a whole. Signed editorials, columns, reviews and letters represent the personal views of the writers.

James M. Williams
David F. Husband
Carolyn Boudreau
Jonathan Pavlow
Jack Kelly
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Mike Zacks
Bob Andreozzi
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Managing Editor
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Sports Editor
Cultural Editor
Photo Editor
Art & Features

Ed Giarusso, Louis Gingerella
Al Mannarelli, Laurie Werthessen.

By Bob Andreozzi

After you read this article, I will bet you anything that one word will come to your mind. A word that has been heard all too much of in recent weeks—apathy!

AHHH! Help! Lemme outta Here! ****!!! So be forewarned if you dare read on!

I believe the biggest problem at RWC is not the guard shack, the S.A.S., the urinals, or what else! The problem is YOU, the student body! Every club is screaming for help, for more interest by the students, etc...but you're not about to fall into a "fag" (supposedly) category known as the "Jack Armstrong school spirit" because it's not dynamite! Super! Gar-roovey! Jive! or whatever else "in" phrase is popular this week.

Sure, the student body (in general) at RWC wants to see progress made, good movies, plays, newspapers, rathskellers, etc.; but you want the bull-work and volunteers on somebody else's expense; not your own! You offer no help to these clubs or organizations and when their production is sub-par, you are the first ones to open your garbage mouths and let them know about it: "Hey, get with it man...the play was terrible" or "Hell, you

NOT AGAIN? JEEZ-US!

call this a newspaper?" or "I want to see some good movie flicks; not this junk!" The phrases I've heard could go on and on...but you, the student body, know those phrases also! After all, you're the ones who have said them, right? Why not open your mouths and offer help for a change? Try it—you might like it (Hmm! Where have I heard that before?)

Possibly, one of the finest showings (on campus) in student non-involvement and ignoring "HELP" cries is the QUILL! When the paper was the GRIFFIN, not too long ago, we devoted three quarters of a front page for asking help from the student body (to help save the college's only newspaper). Well, the reply was zero! Thank you for your help, dear student body at Roger Williams College. Thus, the GRIFFIN dis-banded. The QUILL was re-instated and since that time has tried its best in

being a "college" newspaper, despite zero help from most of the student body. Since November, the school paper has had three Editor-in-Chiefs and its current one is perhaps the best one—Jim Williams. The other two Editors (let them be nameless) were good, but lacked something Jimmy brought with him into the office...discipline! Williams was (and is) determined to bring out a weekly school paper, and since his inception as E.I.C. he's done an admirable job.

Have you found the word apathy to be true here? If you have, good! Maybe now you will change your minds about the clubs at RWC and offer help.

Hey! Wait a minute! I'm talking to a student body that has no interest. That means you're not even interested in reading this article to begin with. Thanks again, student body. You're nothing less than...I won't say it!

IN RETROSPECT

By Bob Israel

The past few years at Roger Williams College have been like the movements of the Presidency: more tight-assed conservatism. It is true that the students and faculty have not been told to eat more fish and cheese in the place of meat and other necessities of maintenance, but the changes have been overwhelmingly tighter in many phases. I have seen the calendar proposals of Dean Uehling and I'm horrified. It seems that she is blind to many of the needs of students and faculty. I sincerely question why such a proposal was issued when it was clear that several points were left unanswered, questions as to whether the faculty was to be paid for intersession work, and whether or not the students actually wanted the five-course load proposed. There was a recent petition going around campus and the student who was handling it managed to secure 100 signatures in a couple of hours protesting this proposal. Students should have the option to take this extra course as well as the faculty who were not given the option to begin with.

It is of little concern, in the long run, whether or not the course descriptions are "attractive" or not. The catalogue deadline should not be a major concern of the Dean. The major concern, and forgive me if I seem pretentious, are the needs of the faculty and students. But

is seems as if we and the Administration are not speaking the same language. This is difficult to accept; but when you confront these aspects and proposals, you seriously wonder whether the concerns outlined on the paper are what you have in mind. And after you question yourself whether you might be in error interpreting these points, you re-read the gibberish and find it to be gibberish.

We are fortunate to have a faculty union to combat these inanities through unfair labor disputes and collective bargaining. I would like to see a student union; not the physical personification of a concrete building, but an active body of people whose voice can be made clear and strong when proposals are presented that are not in the best interests of the parties concerned. The Student Senate is still quibbling over issues of finance and how much money should be spent on films—which has been their major problem since 1969. Perhaps a better organization of energy is in order which can place itself at the disposal of the students' interests to organize petitions; and, if necessary, strikes, before the issues turn into stale suds floating on the surface of the quagmire.

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LETTER TO THE EDITOR

It has come to the attention of some seniors that as graduation nears, there is a lack of information in regards to the coming events and functions surrounding commencement. More information should be provided as to where the Prom will be held, senior day party, etc. It is hopeful that if there is a senior activities committee, they should make themselves known and if not, one should be organized. Let's do it right this year!

Signed,
A Senior

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BOB ANDREOZZI

NIGHT OF THE LIVING DEAD



Dynamic Duo:

Clapton & Townshend

by Bob Andreozzi

Well, folks, Eric Clapton is back! That's right! After an almost two-year absence, the "High Priest" of the guitarists has stepped out of the shadows and has risen, once again, into the eyes of the public.

And who is Eric now playing with? He's in a band that includes, among others, Pete Townshend, famed guitarist and leader of the now-defunct "Who." "Traffic's" great keyboard man Steve Winwood; Bassist Rick Grech; and drummer Jim Capaldi. Whew!, with these five musicians on stage, the result is one fantastic-sounding band.

It seemed appropriate that Clapton would return sooner or later because of the release of four albums, over the past year, from his former playing days. The cycle of LP's started with "The History of Eric Clapton," perhaps the biggest, followed by another, "Live Cream" album, then Polydor's "Eric Clapton at His Best," and the recent "Derek and the Dominos Live" album. With all this publicity and Clapton remaining in obscurity, as well as being voted the Top Performer of the Year by PLAYBOY Magazine, everybody sensed a return of the reluctant

superstar.

The UNEXPECTED pleasure is to see Clapton with Townshend, Winwood, and Grech—three established performers.

Pete's genius song-writing gave us "Tommy," the first and most original rock-opera. On top of that, "The Who" were one of the longest lasting, as well as one of the most rewarding rock bands of the sixties, mostly thanks to him.

Winwood and Grech were Clapton's companions during the short-lived power of "Blind Faith."

Earlier this winter at the Rainbow Theatre in London, these five stars gave a stunning concert before a full house of people eager to see Clapton perform live for the first time in over a year and a half.

As Clapton and the band walked on stage, they were greeted by a standing ovation; and when Eric opened the show with his classic "Layla," the crowd went wild. The entire performance was incredible as Eric did a repertoire from his past groups' hits such as "Badge," "Presence of the Lord," and "Let it Rain." The concert firmly

Makes A Stand

The only fully-cultural coffee cellar made a decent night of last Wednesday for well over fifty folk on the Bristol Campus. The lights (or better yet—light) was shining on Phil Szenher and his Original Poetry and believe me it was nice to hear poetry from the real poet (instead of hearing him do Frost or Whitman). Check out the pictures. Next, we had the pleasure of viewing Mime by Ralph Burgess. (The best was Jack and the Beanstalk). A night to remember. Fantastic Show...Free shows are the best shows!!! We're told by very reliable sources that there will be at least two more shows before the year's out.

Thanks to Ralph*Thank-yakindly, Phil*also promo folks at the Sawbuck...who promise more comedy, poetry, and song real soon!



Play

The Tiger

This week the Coffeehouse theatre was proud to have a guest director by the name of Betsy Argo from the Orleans Playhouse on Cape Cod. Betsy has been directing for a long time now; and believe me, it showed in her work last Friday night.

I liked the set. It was very appropriate in its poverty. All other technical elements were au naturale. The darkness in the beginning added an air of mystery and got the audience stirred up as a baggy-pants, (rain-spattered), everyday working-class hero carries a lady into his room—off the dark night streets of New York—to, undoubtedly, play zoo.

Jack Mahoney (playing Ben), was, for the most part, pretty believable. His only problem was capturing the age and instability (and moments of the complete madman showed through) of the character and forgetting when to kiss his leading lady...played by Betsy Carlin...and well-played, I must say, even though her Jewish accent was a bit slippery at times—I must say it's quite nice for her fourth play. When a character neglects makeup he should do the face or mask with muscle control and concentration; maybe the OM masks at \$7.98 weren't a bad buy, Jack!!!

One Correction on the Tech. crew, due to the pretentiousness of Jack Mahoney...who controlled the whole deal... The Asst. Director was fired and replaced by Mary Steeves who did an infinite amount of work.

re-established the fact that Eric Clapton was back! Prior to the show at the Rainbow, his last-known live appearance was at George Harrison's "Concert for Bangladesh," in August, 1971.

Besides returning to live performances, he has also released yet another new album simply titled "Clapton," on Polydor Records. The eight selections on it are mostly from his days with the Dominos; but is also has some fine "boogie" performances by Steve Stills, Leon Russell, and sax-man Bobby Keys.

As for Pete Townshend, he released his first solo LP called "Who Came First" last year and it became very successful. Then he re-issued "Tommy" (the likes of reviving a faded giant) with different musical form and personnel arrangement as compared to the original version.

It's too bad that "The Who," in all possibility, have split up; but Pete Townshend has continued to go on and give us enjoyable music.

Marcel Mime Marceau

'Bip' was on Mr. Rogers's Neighborhood last Friday and will perform at Rhode Island College on April 13 (the first day of our Easter Vacation). Get your tickets real early because he always sells out before I get a ticket... zefty.

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Raspberries, guided by leader and songwriter Eric Carmen, are in fact the only rock 'n' roll group today that plays that good old British music. They displayed some symptoms of the early Beatles as lead guitarist, Wally Bryson, waved his mop head around the stage. To the surprise of many, the Raspberries' million seller, "Go All The Way," was the first million seller on Capitol Records since the Beach Boys recorded "Good Vibrations" in 1968.

The Raspberries drew a large

crowd consisting of Junior High Schoolers. Of course, the kiddies can't go to the concert alone, so there were also many parents and older people at the concert—and many of them left after the Raspberries.

After the concert, I had the pleasure of attending a party at the Holiday Inn with B.S.&T., the Raspberries—who were greeted by screaming teenagers, and the Bee Gee's. Who knows? I may have witnessed Raspberrymania.

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The A.O.P. Clown and Mime Troupe started this year by R.W.C. students can rent one or any multiple type clown acts...rent a soloist for your next kiddies birthday party...rates arranged to suit you...call 255-2146 and ask for Garth or write c/o the R.W.C. Theatre Dept. Attn: Garth A. Clone...ciao.

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Music

Grey Fox Run

This is a fantastic combined new group talent hunt (with a Ten-Grand first prize) in the Blue Ridge Mountains with a Big big Festival starring Steve Miller and Eric Clapton to name a few greats...If you want to compete or spectate, you've gotta make reservations: the address is Daelynn, Inc., Rt. 1, Box 30, Tampa, FL 33612; and keep an eye on Rolling Stone for more details. North Carolina is beautiful Country and the promoters don't want their 2500 acres ruined and over-run, so they are renting campsites at 25 bucks a person or 40 bucks a couple...Movie Folks will be there to record another historic rock fest and Soundtrack albums will be cut. Incidentally, the dates the festival is running are July 2 to July 15.

Concert Review

B. S. & T. at the Civic Center

by Al Mannarelli

When David Clayton Thomas left B.S.&T., many said that they were finished as a group. Well, B.S.&T. is still together; but after attending their concert last Saturday night, I don't think it would have been a bad idea to call it quits.

B.S.&T. opened with a fair Rockin' Brass number called "Rosemary." They displayed some of the old B.S.&T. brass sound, but it lacked quality. "You've Made Me So Very Happy" was their second tune, and it gave the young Raspberry crowd something to cheer about. It was quite evident that the hit tune was lacking that fine quality of David Clayton Thomas's lead vocals.

"Alone," "Mary Myles," and a tune written by Bob Dylan entitled "Down In the Flood," followed the hit single, "Come On and Touch Me," a slow blues tune with some sour piano playing, bored the shit out of the crowd. The group did excite us when they launched into a fine ten-minute version of "Snow Queen." The tune was sparked by a super drum solo by leader Bobby Colomby. Guitarist Steve

Katz and Organist Larry Willis ended the song with a fine jam session. "And When I Die" was the closing number that brought back some more of the old B.S.&T. The tune was sparked by a tuba solo.

With a little help from the M.C., who was shouting louder than the crowd, B.S.&T. managed to come back and play "Lazy Moon" for an encore. The Rock 'n' Brass number was played to a quickly-departing crowd. I guess the new blood is bad blood. As a matter of fact, it was only the old blood that kept the concert lovers from leaving earlier.

The concert did have two surprising features. First, it was the dullest rock show I've ever seen. There were screaming Raspberry fans, but that was expected. Second, it was the first time that I've ever seen a back-up group steal the show from the main act.

The Raspberries provided the warm-up entertainment before the cool-down B.S.&T. act. They opened with their hit single "I Wanna Be With You," a fine rock 'n' roller. They closed with a fine version of "Go All the Way." The

In Memoriam

John Fiore, a senior in the liberal arts program, was killed last week in a tragic accident in Providence.

John had enrolled in the spring semester of this year to finish his education. Frank Caparco, a close friend and Assistant Hockey Coach, spoke highly of Fiore's accomplishments both on the ice and baseball field.

John was All-State at Hope High School in 1967 in both hockey and baseball. Fiore then moved on to RIJC where he was

a leading scorer and Team Captain through the years 1968-70. After leaving RIJC, John came to RWC; and in the last season, he played center and left wing, scoring five goals and six assists in ten games.

John made a great impression on the Administration and his fellow students, and his death has been a considerable blow to many here at RWC. All of us who have known John extend our deepest sympathies to his family and friends. We know he will never be forgotten.

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 Rev. Alfred Lonardo, Catholic Family Services
 Rev. Richard Sheahan, Diocesan Vocation Counselor

The Constant High

Psychologist Abraham Maslow described "peak experiences" as moments when you feel at your best, moments of great awe, intense happiness, rapture, bliss, or ecstasy. These are peaceful, mindless moments. Guru Jaharaj Ji can reveal the source of these experiences lying within you.

Does your mind give you peace? Do you feel love in your mind? Think about it. Your mind is trying to get it all together; but, in fact, it already is together. It's only to be realized. Guru Maharaj Ji can reveal it to you.

* Programs: every Thursday, Lecture Hall 128, 7:30 p.m. Adm. free.

"I only want to take you higher."

Guru Maharaj Ji

Baseball

by Jack Kelly

On April 8, at 10:30 a.m., the Roger Williams Hawks Baseball Team will open its season against Nasson College at Guiteras Field in Bristol.

Led by Co-Captains Buddy Alves and John DeGrace, this year's team should be very formidable opponents. The team is comprised mainly of freshmen and sophomores excepting Ray Maker and John DeGrace, who are seniors.

Coach Massa is very impressed with the team's enthusiasm and he also commented on the vast talent and depth the club has this year. Massa also mentioned that there are definitely prospects on the team this year.

The club has a 14-game schedule including seven home games. Coach Massa gave a tentative roster for the first game

Sunday. Although at this time Second Base, RF, and LF haven't

Golf Team Tees Off

by Jack Kelly

On April 9 at 1:00 p.m. there is going to be an unbelievable occurrence at the Montaup Country Club in Portsmouth, Rhode Island. The RWC Golf Team opens its season against Western New England College and it should be a swinging affair. (ha-ha) (Fore!)

This production will be led by Co-Captains John Greenwood and Peter Sozek and may feature any number of combinations of players from the team.

Eddie DeRosier, Gary Rose, and John McGiven are returning from last year's successful team and should give a guiding hand to the new players. Joining these returning players is a trio of men from Connecticut: Chuck Stone, Greg Stakom, and Scott Nyser, who will give a much-needed depth to the team.

The coach of the Golf Team, Frank Caparco, said he was deeply impressed by the spirit and enthusiasm of this year's team.

Well, with all of these things considered, this year's team looks like a definite winner.

April 9—Home—Western New England. 1:00 p.m. April 23—New Hampshire College—Home, 1:00 p.m.

been settled, Massa said these positions will probably go to the best hitters. As of now, it's:

1B—Dave Moore; 2B—open; SS—Bobby Reis; 3B—Kevin Besner; CF—Charles McIntyre; RF, LF—open; Catcher—Buddy Alves; Pitchers—John DeGrace; Back-up Pitcher—Bruce Lefrano.

This will not be the permanent line-up, but Coach Massa doubts that there will be many changes. Coach Massa was disappointed because one of the star players from last year's team did not go out for the club. Craig Bloomer, who hit out .400 last year and was also Co-Captain, chose to sit this season out.

As it stands now, the RWC Hawks will be tough to beat this year and may have one of their best seasons ever.

Drennan

con't from pg 1

for moving on. Coach Drennan also spoke highly of the Administration and the student support he has received in the past years and hopes they will continue to support the team and his successor. The students played a great part in the success of the program and he wishes to thank them.

At this time, a new Athletic Director has not been named; but the Administration is taking applications and is hoping to find someone capable of filling the

large shoes left behind by Drennan.

Drennan said all of his major successes have come through basketball and some of his fondest memories stem from his work at RWC. He has a lot of hope that his successor is worthy of the talent of the remaining ballplayers.

He then spoke of his duties at U.R.I. and the teams the University will oppose. Hopefully, South Carolina, Marquette, and St. Bonaventure will be added to the schedule. But already on tap is the Oral Roberts Tournament in December and a date with Manhattan at Madison Square Garden. Also, U.R.I. has five games in the new Civic Center along with a dual in the Polestra with Temple next January. U.R.I. will oppose its usual rivals—Seattle, Marshall, P.C., B.C., Brown University, and the rest of the Yankee Conference teams of which U.R.I. is a member.

When asked about the caliber of ballplayers in the Conference, Drennan spoke of the vast improvement over the last few years and the possibility of the automatic NCAA Post Season Tournament berth being returned in the next two to five years.

In closing, Coach Drennan again reiterated his feelings over leaving RWC and hopes the teams he has worked with will enjoy better seasons next year and in the years to come.

The final words Mr. Drennan spoke to me as I left were, "well, it's time to move on." All of us here at RWC wish Coach Drennan and his family the best in North Kingston and in his new position.

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