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The Quill -- May 14, 1973

Roger Williams University

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Alumni Appointment

President Ralph E. Gauvey, announces the appointment of Miss Anne T. Caldarella as Director of Alumni. As liaison between the college and its alumni, Miss Caldarella will be responsible for coordinating activities planned by The Alumni Association. In addition, she will be chiefly responsible for all alumni publications.

Miss Caldarella graduated in 1972 from Roger Williams College with a B.A., cum laude, in psychology. Her awards include: Outstanding Psychology Student, awarded by the Psychology Department; the Dr. Harold G. Way Award, bestowed on the basis of high academic achievement and contribution to the college; Outstanding Student, awarded by the Alumni Association.

Since graduation Miss Caldarella has been employed in the Public Information Office of Roger Williams College.



The Administration announced this week that Providence model, Sue Hampshire, has enrolled at Roger Williams for the Fall semester. Upon receiving the information, the Quill contacted her agency and obtained the following press photo. For further information see page 3.

Theatre: Hard Work, Pride, Involvement

by Jonathan Pavlow

Of all the criticism that has been directed toward the Theater Department at RWC, some of the critics never took the opportunity to understand or look into the work involved long before the play is presented to a live audience. One example of the work involved in putting on a play, was when the play "On Being Earnest," was presented. First of all, in order for the play to be authentic, the theater department went to a great deal of trouble to either obtain or make props that were relevant to the era of the play. The furniture used in "Earnest" was antique furniture that had been loaned to the theater department under the condition that it was re-upholstered by the Theater Department. The skills and trades that the people in the theater sometimes learn, are a result of the above example. Just the process of upholstering the furniture, required extensive research to be accurate to the era of the furniture. In every area of the theater, responsibility, hard work and long hours are prevalent. The following, is a list of some of the people connected with the theater, their jobs, and a short critique of the involvement.

Mary Steeves is responsible for making sure that everything involving the Coffee-House theater runs according to schedule, along the lines of publicity and printing is Diane Rapposa, she is responsible for taking care of press releases to all the Stats' newspapers, that programs are delivered to the printers and is a hostess for the Coffee-House theater. The properties mistress is Judy Hutchings and her assistant, Heather Emanuel. The responsibility in this department involved not only hard work, but variation and imagination, plus the ability to dig up props for plays sometimes under almost impossible conditions. IN the lighting area are David Kellogg and Karen Walpon, who are training under Lou Travado, Karen is also training to become a stage manager. The people that have had a strong involvement in teacher workshops for high school students are Gary Gardner, Ralph Burgess and Dona Farai. And, of course, the people always running errands; Seth Abbott, David Goldberge, and Sue Barry. Understanding is better than blind criticism.

Courtesy of AP

College Editors' Poll

Nearly one-third of college editors believe amnesty should be granted unconditionally to everyone who evaded the draft regardless of the reasons, and an additional 31 percent fell amnesty should be granted in exchange for a period of non-military service in Peace Corps, Vista, the Red Cross, etc. Only 7 percent feel amnesty shouldn't be granted under any circumstances.

These are the major findings of a college editor's poll conducted by Newsweek and the Associated Collegiate Press during the week of January 21. Questionnaires were mailed to 800 college editors; more than 250 were returned. The findings, prepared by Beta Research, Inc., under the supervision of Newsweek, are based on this sample.

Most of the college editors report that students on their campuses are using marijuana, wine, LSD, cocaine and barbiturates is on the decline, compared to last year. Seventy-one percent of the editors believe marijuana should be legalized; 69 percent report that the majority of their fellow students also believe it should be legalized.

The editors ranked in order of importance the five issues of most concern on their campuses: 1) ending the war in Vietnam, 2) cleaning up the environment, 3) eliminating racism, 4) achieving

women's rights and 5) combatting drug addiction.

Forty-six percent of the editors report less unrest on their campuses as compared to the late '60s but 15 percent report more. Eight-one percent feel students are presently working for change within the system; 75 percent report a rise in student apathy or discouragement. Only 6 percent report any violent demonstrations or confrontations.

Only 51 percent agree that students today who attended college in the late '60s and only 48 percent agree that their college administrations are instituting reforms as a result of campus dissent of the late 1960s.

NEWSWEEK/ASSOCIATED COLLEGIATE PRESS COLLEGE EDITORS POLL Editors' opinions on the conditions under which amnesty should or should not be granted:

Unconditionally, to everyone who evaded the draft regardless to why they did not serve in the armed forces.

To everyone, but only in exchange for a set period of volunteer work for Peace Corps, Vista, Red Cross, etc.

To conscientious objectors but not to others unless they volunteer for work in a social agency

To no draft evaders, under any circumstances

To everyone who evaded the draft because of conscientious objections, but not to others under any conditions

Editors report more students than last year using the following:

Marijuana	77.8%
Heroin	12.1%
LSD	14.9%

Barbiturates	44.8%
Cocaine	22.6%
Beer	82.7%
Wine	86.7%
Liquor	75.0%

Editors report fewer students than last year using the following:

Marijuana	15.7%
Heroin	65.3%
LSD	71.8%
Barbiturates	40.3%
Cocaine	56.9%

Beer	6.9%
Wine	3.6%
Liquor	12.9%

Should marijuana be legalized?

Editors' personal opinion:	
Yes	71.0%
No	26.2%

Editors' report on student opinion:	
Yes	69.0%
No	25.0%

What's Goin' On

BY AL MANNARELLI

MONDAY...Tonight is the Senior Awards Banquet at the Bristol campus cafeteria (bleah) Foodtime is 8 p.m.... Pepto Bismol time is 9 p.m., oh well! Glad I'm not a senior!

TUESDAY...RIC continues its Chamber of Music series in Room 137 at 7:30...The Guess Who and Dr. Hook will spark the Civic Center at 8 p.m. Tickets are \$4.50, \$5.50, and \$6.50 Produced by Frank J. Russo!

WEDNESDAY...URI will present a Chorus and Orchestra Concert in the Recital Hall at 8 p.m. Donation \$2.00

THURSDAY...The Theatre Dept. will present Marigolds in Theatre One at 8 p.m. Admission "free"...at RIC's Roberts Hall, see Jack Mahoney's fine play call "An Assassination of Sorts" at 8:15 p.m.

FRIDAY...The final showing of Marigolds in Theatre One at 8 p.m. Donations will be accepted, so please give! Thank you William Grandgeorge for a superb year!

SATURDAY...The J. Geils Bank rock 'n' roll at the Palace Theatre at 8 p.m. Tickets \$5.00 and \$6.50. Another great concert produced by Frank J. Russo!

LOOKING AHEAD:

May 23...Deep Purple and Billy Preston (the fifth Beatle) perform at the Civic Center. Showtime is 8 p.m. and tickets are \$4.50, \$5.00, and \$5.50!

June 7...Alice Cooper at the Civic Center. 8 p.m.

June 16...Chicago at the Civic Center 8 p.m.

His Own Write

Actor Finishes Play

by Bob Andreozzi

extraordinary Mime In Roberts Hall. To those of you who saw Ralph down here at RWC tow weeks ago, he was superb!

So why not try to come up to Rhode Island College on Mount Pleasant Ave. in Providence and see the fine play-written by Jack Mahoney as well as Mime by Ralph Burgess.

-Classified-

Free to good home, one or two spayed female 9-month old cats. Call 846-2334 or 255-2135.

For sale, Honda 1971, SL-350, excellent condition, \$550 call (401) 821-0011

Needed, Apartment and Housing listings for this summer and next fall. Anyone who has an apartment or house to sublet or rent for the summer or has knowledge of apartments or houses available for next fall, please contact the Student Assistance Service or call 255-2157.

ATTENTION ALL SENIORS

IMPORTANT

If you have not filled out a degree application, do so immediately. Failure to fill out the application will result in no diploma and no recognition in the 1973 graduate program. Applications are available in the Registrar's office.

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Letter to the Editor

Dear Editor,

For the past three years the student newspaper has enjoyed and controversially demonstrated its leadership as a quasicampion for student rights. Often a stickler for uncovering and reporting news however scandalous or embarrassing it might have been.

In more recent years the paper has undertaken the responsibilities of uncovering news on administrative flats, administrative parking violations, Black student rights and Senate short comings.

This is The Quill's 25th anniversary yet, they have little to celebrate over. It has by not means been a year of accomplishments by either the newspaper or the Student Senate.

Even before the 1972-73 academic year was to commence the Senate's Executive Committee during the summer O.K.'d over \$10,000 dollars of students activities fee, earmarked for this year, to payoff a debt from the previous year. The inability of strong leadership in the student senate, enabled the college to disavow itself from paying this debt. Among some of the larger debts the college had would be Graduation and the Senior Class Ball at the plush Sheraton Islander Hotel. It was Vice President Frank Zannani who told Providence Senate leaders not to worry about over spending their budget, that next student senate would assume all past debts. Thus in the Fall of '72 the student senate confirmed payment of a debt that the Vice President of RWC secretly encouraged. But there were more problems facing the senate such as incomplete budgeting of bi-campus clubs, charges of unfair distribution of money to disfavored clubs by the Senate Treasurer Russel Fontaine, cheap petty differences among the senators, each grabbing for status power and more importantly their inability and irresponsibility to handle properly some \$30,000 dollars of student money.

But the Student Senate has but another idea to save themselves from certain obscurity by suggesting a \$5 dollar raise in our activities fee. This will allow for the hiring of an individual to coordinate our activities at the

Continued

tune of \$6,000. Does this mean that the senators who promised last year during their election campaigns to responsibly run the affairs of the student government, that they are infact admitting irresponsibility in handling our money? If so, these senators who hold that belief should resign and not hope to seek political office again.

The Quill since January of 1973 has also ceased being a sounding-out instrument of the students and for the students. As if infected by some incurable disease, Editors James Williams and David Husband have effectively stemied student thought and censor all news which is embarrassing to the administration. They have even sew fit to allowing Carol Thorndike of the RWC propaganda machine the notoriety of her own writings to appear on the front page of the newspaper. Thus The Quill has, unfortunately, become the newest propaganda weapon being used by the Public Relations Department of the college. The newspaper has not in its Editorial pages, in the last five issues, taken a stand on any of the major issues at the college this year. Nor has its Front pages covered such important stories as the activities of the All-College Council, Student Senate, the hiring and firing of faculty and administrators, faculty negotiations, Dorm Contracts, admission policy, etc. Nor have the editor remarked on the recent student inquest on the state of arrairs concerning student-college relationships.

The current policy of the Quill is "Hands off the administration and lets play it cool with the Senate!" The Quill editors have oftended stated they are understaffed because of student lack of participation, usually referred to as Apathy. However, it is also widely known that if you wish to write on The Quill staff you will write what they deem is fit to print. Most of the blame must come from within the papers' ranks. I ask the editors to please stop using the students as a scapegoat!

I might remind the Student Senate and The Quill what James Madison said, "A popular government without opoular on Page 4

VIEWPOINT

THE THEATRE BUDGET

by Russell Fontaine

Serious statements have been made recently concerning the status of the Theatre Department and the Drama Club. It is important that all facts be exposed.

The following are additional facts collected concerning the plight of the Drama Club and Theatre Department:

1) In October of 1972, the Student Senate was informed that it was in the process of absorbing a \$12,000 deficit from the previous Senate. At this time, the Senate agreed that a similar situation would not be allowed to occur again this year.

2) When club allotments were decided upon, the Senate consistantly made efforts to insure that allotments did not exceed revenue from Student Activities Fees and other various sources of income.

3) On December 7, 1972, the Drama Club was awarded a budget of \$2,400. Their request was approximately \$2000 higher. This allotment was second only to the QUILL in amount. Most allotments were approximately 40% of the amount requested.

4) In order to insure that clubs did not exceed their budget, clubs were required to first obtain Purchase Orders, before making the actual purchase. In many instances this policy was directly violated by the Drama Club and one or two other organizations.

5) In March, David Serrecchia and Russell Fontaine,

Senate President and Treasurer, respectively, met with William Grandgeorge, Drama Club Advisor, for the purpose of informing him that the Drama Club had exhausted its funds. Mr. Grandgeorge was asked to cease all spending until some definite plans were formulated with regards to raising money for the Drama Club.

6) In early March, the Student Senate voted to cut ALL club budgets by 15% due to a 15% drop in enrollment, and the fact that revenue from outside sources was falling behind anticipated amounts. At a later date, the Senate voted to sponsor a Carnival in order to hopefully regain the funds lost through the enrollment drop. Unfortunately, this project was only partially successful.

7) To date, the Drama Club has continued to accumulate bills, despite the facts that (a) their funds have been exhausted, (b) they have been cautioned by the Senate President and Treasurer that over-expenditures would not be honored.

8) The treasurer of the Drama Club informed the Senate Treasurer that the Senate would have to pay any bills the club incurred, since they would not cease to incur them.

9) Numerous companies have contacted the business office of the college, often resorting to harsh terms, in an attempt to collect against bills incurred by the Drama Club. The result being apparent bad publicity.

10) Despite suffering serious budget cut backs, other clubs, e.g. Engineering Club, CoOp, Art Club, have made determined efforts to remain within budget, despite having to resort to collections in one case. The argument that a club cannot adjust to budget cuts after planning a year is thus not necessarily true.

1) What will become of this matter will rest largely in student hands. By student attendance at the Student Senate meeting tomorrow, Tuesday, May 15 at 4:00 p.m. in Lecture Hall 128, the student body will help decide if it wants to see the kind of over spending that has occurred in the past to occur again, possibly robbing next year's students of worthwhile events.

12) Listed below are the club allotments as approved by the Senate:

Club	AMOUNT
1. QUILL	7085.00
2. Student Senate	800.00
3. Student Assistance Service	2112.00
4. Drama Club	2400.00
5. Yearbook	850.00
6. Aldebrarn	1611.00
7. Senior Class	1550.00
8. Engineering	943.00
9. Art Club	400.00
10. United Blacks for Self Expansion	1895.00
11. A.S.C.E.	928.50
12. Co-Op	870.21
13. Ski Club	300.00
14. Dorm Government	2280.00
15. Wrestling	50.00

The Pros...

by Richard Wilbur

In this issue of this paper are certain charges made by the treasurer of the student senate. Certain of these are true, some are half truths, and some are completely false. Right from the outset, I wish to thank the QUILL for its willingness to let me answer these charges.

Statement one is true and reflects on all clubs. What is not stated is that the Drama Club overspending last year totalled some \$150.00. This is not an excuse, it is simply a statement of fact. Granted, the bills were there and had to be paid, but it seems as though many clubs waited so long to ask for new budgets that the left overs from last year were not taken only from them, which would have been the more right thing to do.

Statement two: Statement is true, with that I have no contention.

Statement three: This statement is also true, but what Mr. Fontaine neglected to tell the readership was that the Drama Club budget was second to the QUILL by \$5,000.00. That is quite a second. Cuts were made in our budget that made us get to the point where we are now. We are trying to get by with on hand stocks of many kinds of theatrical equipment. This results in a failure of certain divisions of the academic program of the

Theater Department and a lower quality of education.

Statement four: Again, basically true. What the senate has never understood is that theater is in many ways a last minute business. We did not and do not always have the time to wait for the two week period it sometimes takes to get paper work processed.

Statement five: Perhaps true. I was not informed by Mr. Grandgeorge of this meeting.

Statement six: True. No contention.

Statement seven: The Drama Club has not incurred or processed any bills since its funds ran out on or near March 25. Senate and drama club records will prove this.

Statement eight: This statement is a lie. At no time did I say anything of the kind to the Treasurer of the Senate.

Statement nine: This statement is true in fact. What is not mentioned is that the senate treasurer had been informed that the Drama Club fully intends to pay all bills with revenue from shows yet to be presented and from any other means possible.

Statement ten: This statement is also partly true and also contains information heretofore unknown to the Drama Club. Every attempt was

made on our part to cut back. Our final main season show is a prime example. At the end of its run, it will have cost about \$50 to present not counting an unavoidable royalty expense of \$85. This show was chosen for just this reason. We knew that due to the small budget granted us, we would need a low-cost show at the end of the year. The other information is the collection sponsored by another club. The Drama Club was told that the college was diametrically opposed to individual organizations having their own fund-raising drives. If this is not true, now is a fine time to tell us.

Statements eleven and twelve are also true. The decision of what to do with student activities fund money does rest with the students. Special interest groups (the clubs and organizations) will, of course, always speak for themselves. We of the Drama Club would also like to hear from the students. We will rest on our reputation of dozens of first-rate productions this year, attended not only by students, but by hundreds of people in the outside community. Thanks again to the editorial staff of the QUILL for their open-minded view of journalism.

Richard Wilbur
Drama Club Treasurer

The Quill

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Gary Gardner
Mike Zacks

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Sports Editor
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Bob Andreozzi
Contributors: Lauri Werthessen, James Williams, Dave Perluck George Meleleu

Illustrator & Graphics

An Evening of Dance...

Brown University never ceases to astound us with unlimited talent in all fields. One must realize the devotion and true love for their work that these student possess, to understand the heights achieved through commitment.

The show at Faunce House was lead by Julie Strandberg, Director of Dance and choreographer of two numbers. Two unique Programs ran five nights to fairly good sized crowds. The overwhelming pieces were devised by students of Dance at Brown...and were technically staged far better than their instructor's.

John McLaughlin was incorporated in Henri Huey's somewhat percussive dance called; "A Cloud Passing the Moon." The piece was well thought out and intense to the point of bursting, full of self-satisfaction and confidence which resulted in the audience's approval.

"Back to the Valley" seemed trite and staged to the point of revulsion...especially Street Scene and The Congregation.

Carol Cravey swayed a perfect and innocent blue number of her own titled, "Moving Waves." Comfortable.

Three dancers popped out

'There Go All of Us'

Our Town; In Review

Thornton Wilder's "Our Town" is a play about life—it is honest, naive and today nostalgic in its simplicity. The play endures because it is about people like us and we are affected by its poignant truths.

Set in a small New England town, a microcosm of the times, we share in the intimacies of the lives of some real and beautiful people. The Gibbs' and the Webbs' become a part of our lives or are we a part of theirs? In three acts we see the life and death of these people and hopefully learn the value of life.

We are shown the town by the Stage Manager played by senior Richard Wilber—a good character role that he eased into maybe too easily, giving a subdued performance, underplayed. The stage manager is a casual character but not lazy. The part offered some of the play's best lines and required an even paced performance. Try to stay in the light Rich.

As for the other leads, Sheila McHugh brought to the part of Emily the appropriate delicate quality which the role demanded, the wedding and the graveyard scenes were fine. Nice job.

Dave Oziel and Mary Steeves were believable as the Gibbs', a folksy couple right down to their French toast which says it all.

Jack Mahoney as the staid paper editor Mr. Webb brought his usual competence to the role, his ability to hold a scene and a play together was well demonstrated and needed. He is a professional in the sense that he brings a degree of stability to a performance.

Jon Caliri as George Gibbs tried to play the character too much for laughs especially in the wrong places. The flashback to the Drugstore scene as well as the

behind their cardboard car to begin "Summer Sound, Driving in a Car," led and conceived by Andy Roth. An irritating a.m. radio station brought forth the boredom and discontent often felt behind hot steering wheels and July dashboards, creating the soundtrack for their interpretation of 'groovin' in the dunes' complete with the normal variety of summer aches.

Natalia had a few nice lifts and worked smooth for the young age of the company. It was a bit classical but broke from that feeling with the level change to the floor using a number of rolling motions quite gracefully.

In the first program the most experimental unit was the first entitled "First Hand Piece," using electronic moog-type synthesized vibrations to help cloud our minds...I like this one the most! (gary g.)

The last of the evening, "Composition with Red, Yellow, and Blue/Lost in the Aviary," was extraordinarily performed and it's characters were well developed (sarah p.)

The Brown Students really put their hearts into these showing and well deserved the standing ovations they received. Really makes one want to climb (move)...Priestman and Gardner

wedding were gnawing examples George is naive but not dumb; too much of Jon's role in "Adaptation" showed through in this performance. As the play progressed he toned this down and will improve with the run of the show.

Wilder and his characters shared a private joke on the audience; they know more than they are telling. For those who don't realize the play's meaning all is cleared up in the third act. The grave scene solidifies this meaning and the effect is a memorable one. The use of lighting to create the mood with shadows and colors was nice. The stage manager's last speech brought it all together.

The production had noticeable flaws, actors were unfamiliar with lines, the set and the lights, the pace of the show was off as it dragged in several places. All of these problems result from the show being under-rehearsed and under directed. To do a full length play as complex as "Our Town," one needs time and a clear sense of direction which was lacking. The actors had an understanding of and a feeling for the play but their apprehension about the production showed. Despite a poor showing at opening night the cast played fairly well off each other.

At first I didn't understand the quote "There Go All of Us"...but I do now. NOTE: Don't forget that on Thursday and Friday (May 17 & 18), The Theatre Dept. will present its last production; a Pulitzer Prize winning play by Paul Zindel Titled... "The Effects of Gamma Rays on Man in the Moon Marigolds", showing in Theatre One and Directed by Marian Fine.

Mime Review

by D. Kellogg
Something new for the Coffeehouse; folks were privileged to see something unique of which I'm sure few people have had any exposure.

Features was Ralph Burgess's first recital in mime and as far as I know the only student to do so at Roger Williams College. His performance was a novel as well as a creative and rewarding experience. This show represented the culmination of two years of study resulting in an excellent night of theatre.

Mime is the art of "being like all things," performing without words, the mime uses his body to express all objects, emotions and movements, he becomes what he is demonstrating. To do mime and to do it well requires an incredible amount of self-discipline as well as being physically and mentally agile, extreme concentration is needed to execute and convey the desired illusion to an audience. Mime done well as it was here is fascinating to watch.

Ralph did two lengthy performances of original material. The first half of the show was comical with "Shoe Salesman", "Businessman Driver" and "Jack and the Beanstalk," in the second show we were introduced to an outrageous character "Doctor." After the intermission Ralph performed two pieces of a more serious nature, "Final High"—a nicely done, penetrating scene of the o.d. of an addict which touched all of us and probably the best piece of the evening "Stairway to Heaven" exemplifying the versatility and creativeness of Ralph as a mime.

Those who were at the show knew they were watching the beginnings of a professional mime and with such potential I have no doubt Ralph qualifies. For those who missed the show, what can I say?

GOTCHA!!!

THE CHICK
ON PAGE 1
IS ACTUALLY
ALEXANDRA HAY
OF AMERICAN
INTERNATIONAL
PICTURES..... gotcha'

True Life Story

Cookie Man Meets Pastry Man

Everyone should know that Cookie Man is just an alias for a famous character on the staff of this glorious newspaper but I don't think I'll let on who it is...however I can assure you he will never write for us again.

You really should hear tell, however, about his final! "Happenin'...Cookie Man, on his search for those satisfying' goodies that please his ever-lovin' sweet teeth, ran into one Pastry Man: employed (believe it or not!) by R.W.C. Dining Services—and turning out the

The Faces & Gentleman Rod

Brown's Spring Weekend Thursday night show was actually two concerts in one because both groups were superlative.

The Doobie Brothers, who I think are one of the hottest groups today, gave some meaning and talent to the warm up act. Their fourth tune was their smash hit "Listen to the Music" and from there on it was a Doobie Brothers concert. The hit tune was followed by a medly from their first album TOULOUSE STREET. They started with "Rockin' Down the Highway" and ran it into their second smash hit "Jesus is Just Alright" which was performed in fine fashion. They ended their performance with a great rock 'n' roll tune from their new album "The Captain and Me."

After a twenty minute intermission the house lights went off and the second half of the greatest rock concert ever to hit the Civic Center was underway. British band began the show with a rock 'n' roll song called (keyboards), Ron Wood (guitar), and Rod Stewart really moved about a spacious stage which was carpeted in white. They followed with a Chuck

Berry tune called "Memphis." The group was getting louder after each song and especially Ron Woods guitar. Ron then took form in yet another rock 'n' roll tune called "Silicone Grown." Ron Wood puts the song on the plus side with a screaming solo. They followed with an old Jimi Hendrix tune called "Angel." Ron Wood's guitar playing shared the spotlight with the vocals of Rod Stewart. "The Gentleman" bowed after every song and he talked to the audience in a pleasant fashion throughout the concert. A song called "Tur Blue" followed the rocky ballad.

Ron Wood blasted the opening chords to "Stay With Me" and a series of hit records was on its way. The audience was really coming to life and when the song ended it received a lengthy applause from the crowd. Next in the line of hits was "You Weat It Well." Rod was really winding up during this hit tune and it all built up to the beginning of "Maggie May" which drove the Stewart fans crazy. The crowd rushed to the stage and Rod said "I take full responsibility for everybody" and Stewart stood like a god on stage.

More on 'Adaptation'

This play couldn't have found a better person to direct it. Not wasting any words I'd like to say the lights were well hung and the color reflected the families mod perfectly.

Dave Kellogg (the designer) agreed that the lights were a bit odd but normal lighting in a not-so-ordinary play can look sick. The blues in the set emphasized the characters moods once again.

Jon Caliri's character business was incredibly good—he's best at the young leading man roles and ad-libs with his voice as well, if not better than Caliri played Phil Benson, a contestant in the great game of life, (I know it's probably the most trite idea to ever be overused, but Ms. May does it well) and runs his entire life; dying before he wins the game (of old age) at around 22—a very good sized bird (trustworthy-even!) told me the director called for death at this

by Gary Gardner
tender age-while script tell me he's messin' with Granpappy Amos, Irene Ryan, occasionally Liz Hallenbeck and Grandma Moses.

Despite directional problems the cast pulled the play off quite well. It was Jack Mahoney's best night in four years with the RWC Theatre—especially the Alphabet Soup Undercover Agent!

Betsy Carlin as the Female Player did best at middle age (she's 18 now!) and was a bit erratic for her other 123 parts!

Most no one on stage could help but join the audience and laugh at their own comedy and I may add at their own expense—let's keep comedy serious. The exception to this last statement was Scott Raucusin, playing the Games Master. He really cracks me up as he reads from "The Book of Life"!! too much—but really handled well don't get me wrong—I'm really proud of the cast for a phenomenal evening of sidebusting.

by G. Gardner
hero went to Berklee College of Music in Boston majoring in Guitars and not unlike Tom Sawyer (who was no cop-out!) had his friends all pitch in for Lasagna Feasts (not only financially) to help him clean etc. The little red hen couldn't do that. He is very popular with the troupes of ravished dorm prisoners and has strong thoughts on music; the albums and bands aren't always familiar but interesting...The Beatles, Dreams, Chase and Azteca.

Even though Pete's nick-name was Bela Lugosi at the music College and he has two parakeets rather than kids, he's still only 22 and likes our typically nutty students. Pete used to be the foreman at Wayland Bakery and likes to go riding bicycles with his beautiful young wife. Pastry Man wished he could do up some really fancy stuff but the budget isn't really that extravagant at R.W. so he's content to do an occasional birthday cake and ask me to trade two of my gooky cookies for one of his f*3+% phenomenal stix pastries...rock on smoot.

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Hawks Split Doubleheader

Hacks & Shanks

On May 5, the Hawks split a double-header with Barrington College by the scores of: (first game RWC lost 1-0) (second game, RWC 7, Barrington 1).

In the first game the Hawks' pitcher John DeGrace found himself in the middle of one of the greatest duals his young career has seen to this point. John only conceded four hits to Barrington and struck out five of the opposition but the meager hitting that was supposed to support DeGrace fell very short of any significant value. However, a word of congratulation is due to Barrington's Bob Bigda, who humbled the Hawks' big guns for most of the afternoon, giving up only two hits and striking out six "hapless Hawks." The two RWC hits were produced by Mike Makris on a long single and Ron Wright with a double to left field. Leading Barrington to the top was John Jehle who picked up two hits in as many trips to the plate.

In all actuality, the Hawks deserve a pat on the back for this season because of the many problems they have overcome. First of all, the team is composed of almost all freshmen and sophomores with the exception of John DeGrace (senior) and Buddy Alves (junior) so that the team is a little inexperienced in the art of college ball. Secondly, the team has to practice out in front of the college in what can be compared to a cow pasture. This has a definite effect on the play of the Hawks' infield which has been guilty of countless errors this season and could, and most likely would, improve if the team had a feasible field to play and practice on.

John DeGrace, the only graduating senior on the team this year, has played stellar ball for the club in his four years here and will be missed very much from next year's team. John will pitch his last college game on May 12 at SMU at 1:00 p.m. For

once I wish some students would get out and say goodbye but I know you people won't because you wouldn't care if this whole darn school burned down around your feet!!!

In the second game however, the Hawks destroyed Barrington 7-1 and redeemed themselves a little. Bruce LaFrano pitched a one-hit, one-run game; but even that one run shouldn't have scored. Errors and a wild pitch on the behalf of the pitcher allowed Barrington to score.

In the stats column: Charlie MacIntyre (3-3); Mike Makris, (3-5); Kevin Bezner (2-5), Ron Wright (2-4); Carmen Iantosca (2-4). La picked up 11 strike-outs and only gave away one hit.

Last game of the season: May 16, Home (Guiteras Field) at 1:00 p.m. against Eastern Nazarene (two games).

Well, the Golf Team is 12-1 and has been invited to the NAIA Sub-Regional Tournament, which was held at the Rehoboth C.C. on May 11. Best wishes to the club. This team has the best won-lost record of all the Hawks teams to date and probably will go far in the tournament. Led by co-captains Pete Sozek and John Greenwood, the Hawks have enjoyed a fantastic season and will be just as strong next year as this year because the entire squad from this season is returning.

Also starring in this season for our might Hawks were Chuck Stone, Gary Rose, Scott Nyser, Bob Wylie, Bob Merritt, Randy Stephenson, Ed DeRosier, Greg Stakem, with excellent coaching from Frank Caparco. The team deserves more credit than it is receiving, but then again does any sport or function get the justifiable attendance or credit

from the student body? I certainly hope that the students buck up next year and do something respectable for the teams around this college! But I doubt it because all you want to do is sit around and gripe without doing a darn thing about it! The classic example is the stinking attendance at baseball games and the lousy support of these poor guys who go to away games and watch the opposition pull 200-300 spectators! No wonder they have a hard time winning games. Maybe if they thought YOU CARED, they might play just a tad better!!!!

Well, that's enough of the fire and brimstone for now. Besides, it's only falling on deaf ears!

All in all, the Hawks have had a pretty good year, so good luck in the future and chou!

BY JACK KELLY

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Letter to the Editor Continued From Page 2

information or the means of acquiring it, is but a prologue to a farce, or a tragedy, or perhaps both."

Also the Senate Treasurer might do well to remember what Thomas Jefferson wrote, "Were it left to me to decide whether we should have a government without newspapers or newspapers without a government, I should not hesitate a moment to prefer the latter."

Clearly, these founders of America considered informing the people to be a function of democracy. Yet, the greatest threats to the Students Power of Reform at RWC is the college's bid to but-off The Quill and Student Senate's inability to

govern themselves.

As is always the case the villains in the Senate are hailed as heroes by college official while The Quill closes out it's last issue of the year, blaming the students for their own short-comings and scraping the bottom of the barrel for stories that are right under noses.

Thus there is sufficient need for an alternative to The Quill a new voice that isn't afraid to print the facts, however shocking or embarrassing the news might be. We need a newspaper that will not give in to a college bent on deceiving its students or a Student Senate wrapped-up in it's own "Watergate Fiat."

As a concerned student, I do not wish or intend to see our

already manipulated press become an instrument of political power by the college or a polluted rhetoric expounded by its editors.

by Peter Greenberg

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Stats up to dates;

G	AB	R	H	2b	3b	HR	RBI	Avg.	
9	29	6	12	1	0	0	2	.414	MacIntyre Charlie
9	34	3	11	1	0	0	0	.323	Makris Mike
9	34	7	9	2	0	0	2	.264	Bezner Kevin
9	29	8	10	1	1	2	10	.344	Bloomer Craig,
9	19	0	5	1	0	0	0	.263	Alves Buddy
9	34	2	8	0	0	0	1	.235	Reis Bob
9	29	2	7	3	0	0	1	.241	Dave Moore
9	27	1	4	2	0	0	3	.148	Wright Ron
Totals for hitters not listed at bottom									
9	275	34	79	12	1	2	23		Totals for team
	40	5	12	1	0	0	4		Totals for players not listed

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