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The Quill -- October 23, 1973

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THE QUILL

tuesday october 23, 1973



more administration than students show for open forum

by Brian Phillips

Last Wednesday at 3 p.m. in Lecture Hall One, the College Administration held an open forum for students and Administration to get together in an informal atmosphere to discuss the concept of open admissions.

A sparse but seemingly-interested group of students were present to talk over the question posed by Dean Uehling: "What does the concept of open admissions mean?"

The speakers were President Ralph Gauvey; Dean Barbara Uehling; Chairman of the Board of Trustees, Judge Thomas Paolino; Dr. Paul Jarman, a faculty member; and two student representatives.

The selected student speakers gave short speeches in favor of RWC's open admissions policy and how it had helped them as "second chance" college students.

College President, Dr. Ralph Gauvey, in defense of open admissions, cited necessity as the determinate of when open admissions is going to be changed—if it will be changed at all. "It may take a long time to erase the junior college image among our constituency," he stated. Dr. Gauvey went on to cite the necessity of open admissions using decreases in national student enrollment and the recent adoption of open admissions by the University of New Hampshire as examples. On the negative side of open admissions, Dr. Gauvey posed the question, "as soon as you have an open door do you have a revolving door?" referring to the large transfer rate at RWC.

Judge Thomas Paolino, Chairman of the Board of Trustees, spoke praising of the

engineers

by Bob Wertz

After two meetings, the American Society of Civil Engineers Club appears to be on the upswing. Presently, there are 45 students enrolled in the Club and each one is eager to participate in the activities planned for the ensuing year.

The A.S.C.E. meetings are held every two weeks on two different days in order to enable more students to attend. Notices are tacked up throughout the Providence campus prior to each meeting and a suggestion box can be found in the Providence Library for any correspondence.

ID's

ID's will be taken in the A.V. Office beginning Tuesday, October 23, from 1 p.m. to 4 p.m. Mondays through Friday. STUDENTS MUST HAVE PROOF OF BIRTH DATE, EITHER BY REASON OF LICENSE, BIRTH CERTIFICATE, OR SLIP FROM REGISTRAR'S OFFICE.

barrington college's 4-1-4 academic calender

by Verlon C. Meyer

Exams are finished before Christmas vacation! Fewer courses taken at one time! Faculty team teaching! Opportunities for independent study, extended field trips, exchange with other colleges, and study abroad!

Why college student wouldn't like these advantages? Most do. And these are some of the reasons students and faculty like the kind of academic calendar offered at Barrington College.

Called the "4-1-4" academic calendar, Barrington College began working with it in 1967. Today it is used by other colleges in Rhode Island and over 300 in the United States.

The 4-1-4 permits students to engage in study of four courses, rather than five or six courses, over a period of 14 weeks (excluding vacations). The Fall term ends prior to Christmas vacation. The interim term begins after Christmas vacation and consists of one course to be completed during the month of January. The Spring term ends in May with commencement prior to Memorial Day.

Reduction of the total number of courses taken by the student at one time enables him to pursue his studies in greater depth, increasing both concentration and comprehension. Reduction of the total number of courses taught by the faculty member and also the number of separate preparations for a given term enables the faculty member to prepare more thoroughly and in greater depth, benefiting both himself and the student.

Students like the elimination of the "lame duck" ending of the first semester after Christmas with its loss of time and low morale.

The 4-1-4 also makes possible more imaginative, creative, and experimental uses of the interim term. At Barrington College, it's called the "Winterim." This interdisciplinary "ID" program in January at Barrington seeks to

investigate the relationships of structured knowledge to broad areas of human experience and affairs.

Vice President Louis E. Caister, Dean of the Faculty, describes the program as an effort aimed at building bridges of understanding and relationship between the broad liberal arts disciplines—natural science, behavioral science, culture, and social concerns—and the Christian value orientation which is fundamental to Barrington's institutional purpose and scope.

During January, the normal academic schedule is set aside and for one month both students and faculty can concentrate upon a common theme. All full-time faculty, student affairs people and some of the administrative officers serve on one of the teaching teams.

While this interdisciplinary program is under way, numerous visiting lecturers, films, video tapes, field trips, etc. add to the attractiveness of the program to students and faculty alike.

Coordinator of the program is Dr. Carlton Gregory. He's busy right now with the mammoth work load of preparation—including annual revision and reprinting of the syllabus for each of four courses offered: culture, nature, man and society.

The approach designed into the Barrington College curriculum enables the student to experience the beginning of what the college believes will be a life-long experience.

senate discusses budget and s.a.s.

by Lovonda Devine

The Treasurer reported that the Budget Committee had met with Comptroller Gary Phillips and had gone over the computer sheets and come out with a Student Activity Fund of approximately \$34,000 for the year. Though up to \$5,000 can be allocated to each division, this amount will be cut down so that we will probably have around \$21,000 left for individual club budgets.

It was suggested that the deadline for budgets be extended a few days because all clubs had not been really aware of the deadline. Scott Miller stated that the deadline was never intended to be inflexible.

The Senate voted to accept Jack Keefe, Scott Racusin, and David Surrechi on work study, and two funded by the Senate who were selected to work for the Student Assistance Service. Of the seven who applied, these three were chosen because the Committee felt that they had the best backgrounds, most knowledge of the community, and they would follow through well.

In response to the apathy towards the Academic Committee, President Brad Noe said that he would appoint

someone if there were no volunteers and that he had the right to by definition of the Senate Constitution. The Academic Committee is responsible to the Senate as a liaison between Dean Uehling, Dr. Fox, etc. on all changes and additions in course load curriculum and credit hours.

Finally and reluctantly Donald Analdo volunteered to be chairman. The Senate hastily voted to accept him. Volunteers for the Committee are: Dave Goldberg, Hedy Stewart, Jerry Palmer, Warren Gardiner and Cynthia Wallace.

The Radio Club Constitution was submitted and read. The Senate voted to accept the Constitution with the stipulations recommended by the Senate Constitution Committee that position, instead of being appointed as the station sees fit, would be voted on.

The Senate also decided to postpone a decision on the Radio Club's request for pre-budget funding for a week or two until further information on the Club could be gathered.

The Library Committee, which is made presently up of

continued on p.4

education association slams government

Washington, D.C., October 5—The recent recommendation made by the Committee for Economic Development (CED) to double college tuition drew sharp criticism today from Student National Education Association President, Thomas A. Santesteban.

Speaking for 80,000 students on over 1,100 college and university campuses across the nation, Santesteban said "if this report is accepted, it would become another example of the Nixon Administration's providing treatment without diagnosing the illness."

"Where were the students on the Commission?" asked Santesteban. "It is extremely difficult for me to understand how a committee can presume to make recommendations affecting the lives and pocketbooks of millions of students, and never seek their opinions. The ineptness of this committee is evidenced by its shortsightedness in its failure to recognize today's educational needs."

"This plan would double or triple tuitions, force students out of their planned courses of study with no consideration of such things as loans already taken out for their future. What are the possibilities of today's students being able to finish their education?"

"How can students not be considered a vital part of such a commission?" asked Santesteban, a senior at Northern Arizona University, Flagstaff. "They are the real consumers of our national product labeled 'education.' How can a trade commission presume to know the needs of students or of education? Students, parents, and educators are the only people qualified to speak to these needs. Once again, the protected interests groups are about to squeeze the middle American into paying for an entire national program."

"This commission spent \$400,000 on the study," he continued. "I shudder to think how many students could have been educated for this amount of money. To really get at the problem, the money should have gone into legislative efforts to restructure the educational financing system."

"It would be easy to compare this to the recent Russian Wheat Deal," the 23-year-old student leader commented. "I seriously question whether the commission has considered the far-reaching ramifications of its recommendation. Again, it appears that the American public will be asked to pay for an inequitable decision made by a few."

"Where are our vested rights as students?" Santesteban asked. "If we really are concerned on a national level about the education of students today, let's put the entire program into perspective. This report should be rejected. Any future attempts to analyze and develop the financial structuring of education must include the real consumer of education—the student."

retrenchment hearing to be held

by Jack Kelly

The National Labor Relations Board has filed suit against the College Administration in conjunction with an earlier charge filed on behalf of the retrenched RWC faculty members by the RWC Teachers Association.

A hearing will be held at 10 a.m., October 31 in the Federal Building in Providence before a Federal judge. The NLRB has charged that the Administration "engaged in unfair bargaining" because they knew in March of 1973 that teachers would have to be retrenched before September of 1973. However, the Administration signed a contract with the Teachers Association on June 19, 1973; and then on June 20, 1973 informed the Association that retrenchment would begin on June 26.

The Administration was given ten days in which to reply after the subpoena was served on Tuesday, October 9 to President Gauvey.

If the Federal judge should decide in favor of the Administration, the matter will move formally before the NLRB.

editorials

guest editorial

by Rob Durkin

The following is an excerpt from a R.W.C. Public Information Office news release. It is in relation to an educational conference in which R.W.C. is acting as a co-sponsor.

"The conference will open with greetings from Vice Admiral Stansfield Turner, President of the Naval War College, and Dr. Barbara Uehling, Academic Dean at Roger Williams College and Regional Coordinator of the A.A.H.E."

We will not try to offer any conjecture on what possible connection there is between a doctor of education and Admiral Elmo H. Zumwalt's junior protege. What we are concerned with, however, is what Uehling will tell the conference.

Will she disclose the battle plan she used for ramrodding through her beloved 5-1-5 plan?

Will she discuss the overwhelmingly negative response to the program here on her own campus? Will she mention how she used the plan as a bargaining point against her own faculty, who still disapprove of the program? Will she expand on the sense of ethics employed in a bargaining session which prompted two lawsuits against the Administration, which are receiving the support of not only the National Labor Relations Board but that of the Rhode Island Education Association as well? Will she? We tend to doubt it.

And an even greater question is how can Dr. Uehling have the audacity to make any public address on education or related topics when she apparently has created more problems than she has solved as an administrator.

5 - 1 - 5

4-1-4 should not be phased out through classes which enrolled in R.W.C. under the agreement in the old catalogue. There should be a definite line drawn between classes graduating under the old 4-1-4 with 32 courses for graduation and new classes coming into Roger Williams under the new catalogue, 5-1-5, with 38 courses required for graduation. This gray area, this wishy-washy sneaky way of filtering in the new program and the repercussions resulting from it are repulsive even to a new student, as I am.

I suggest that the Administration be either hot or cold and stop trying to tie two ends together which look as if they were never meant to be together. I further suggest that they consider the solution of a similar problem by the University of Connecticut.

The University of Connecticut changed their requirements for cumulative point averages for graduation several years ago from 1.8 to 2.0. However, they did not phase it out by saying seniors had to have a 1.85, juniors a 1.9, sophomores a 1.95 and freshmen a 2.0, as RWC has done the equivalent of in changing its requirements in number of courses for

graduation. The solution was cut and dry. Anyone who had entered the school under the old catalogue went by that catalogue's standards with an option to go under the new catalogue if they chose to. Only new students who came after the change to 2.0 were kept to it as a requirement for graduation.

rwcs sponsors conference

Men and women from a variety of milieus will meet at the Naval War College, Newport, on October 23 to take part in a conference entitled "The Learning Society: Responding to a Buyer's Market," co-sponsored by the American Association for Higher Education and Roger Williams College. The Conference is one of a series of 54 one-day meetings to be held nationwide during October and November at learning institutions including colleges, museums, theaters, and military bases. Coordinator for the October 23 conference is William Rizzini, Associate Dean for Continuing Education at Roger Williams College.

The conference will open with greeting from Vice Admiral Stansfield Turner, President of the Naval War College; and Dr. Barbara Uehling, Academic Dean of Roger Williams College and Regional Coordinator of the AAHE. Following will be a panel discussion on new developments in post-secondary education, chaired by Dr. Clyde Ingle of the Rhode Island State Department of Education.

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viewpoints

camp roger

While doing yoga Sunday night in the Common Lounge of Unit 8, I was thrown out for making noise. (And the noise I was making was yoga.)

The R.A. (campus counselor) came out saying, "Girls, that's enough." Then Mr. Big Stuff himself came storming out of the R.A.'s room and said, "The next person to make noise will be docketed." (In other words, thrown out.) The point is that no one was complaining and the Dorm Assistant was also present as a visitor. What role does he think a D.A. plays anyway? What right does he have as a visitor of the whole unit?

NONE!

Bruce
Friend of Unit 8

return to rwc

Whoever said that life can't exist in a vacuum? Apparently it can and does right here at Roger Williams College. Returning after an absence of 12 months, a quick survey of students showed very little change. With the possible exception of the faces and names of the people who live here.

The atmosphere here seems as stagnant and unstimulating as it always was. The air is still filled with the same tired raps about constant boredom, sexual frustration, border-line insanity, a roommate with strange musical tastes, the girl you almost picked up at Dorrian's last night, the perplexing problem of how to survive to next Thursday on 47

cents and occasionally a little academic concern over how one can possibly read 700 pages of "Little Dorriat" by tomorrow morning. (oh, how I wish I had saved some of that speed I had last week.)

Watergate? What's Watergate? Le DoucThou? Is he the guy who opened Rhode Island's first Chinese restaurant? Where did you say they showed the door to four faculty members?

Let's get it together, kiddie. There is a real world out there—just ask the toll collector on the Mt. Hope Bridge.

B. Durkin

education association investigates southern university

In the judgment of the National Education Association's investigating team, the arrests of student leaders during demonstrations last November 16 at Southern University were responsible for the subsequent deaths of two students.

According to the report we are releasing today, "all evidence points to the conclusion that the untimely and extraordinary arrests robbed the demonstrations of much of their effective student leadership...and were the immediate cause of the confrontation that ended in death on the morning of November 16."

The decision by Southern University officials to initiate action which lead to the arrests of student leaders and the firing of two faculty members stems, in our view, from a tradition of authoritarian control and exemplifies the extend of Southern's deeply-rooted problems.

The NEA investigating team,

acting in response to requests from our members in Louisiana and specifically on the Southern campus, identified three major problem areas in assessing the educational problem at the university.

First, Southern University is controlled completely by the all-white Louisiana State Board of Education. This tends to distinguish the student protest movement at Southern from protests of white students at predominantly white universities.

When Southern University students complained about their exclusion from the policy determinations that shape university life, they were speaking to administrators who are themselves excluded from full and effective participation in those determinations at the highest levels.

Second, NEA investigators concluded that Southern University is woefully underfinanced. Historically, the State Board of Education has

operated Louisiana's black colleges on an irreducible minimum of tax support.

This system of financing has resulted in setting rigid limitations on career choices available to black college graduates. All-white control and resultant poor financing have imposed on the black college student a sterile, conformist educational experience and do little more than educate him for good citizenship in a society that has excluded him from full citizenship.

The third major problem area is Southern's history of autocratic control. As a result students have no adequate machinery for the resolution of grievances and are provided no right of due process in the university's discipline procedure. Also, Southern's teacher termination provisions leave faculty members utterly defenseless against arbitrary dismissals.

social committee

Greetings from your Social Committee. This week the report is slightly more heartening than last. Since last week, the Social Committee has not met. But! We are planning a boogie blast. That is, a beer blast and boogie session all together in one exciting package. It features the boogie king himself, Stoval Brown and the Stoval Brown Band. Or as they like to refer to themselves as, the Band with the Boogie Disease. Added attractions include all the beer you can drink. October 25 is the date set for this function, so I hope you can all stay for this day.

Now, by the time this article is in print, I sincerely hope that the questionnaire which we've designed as a social activity "feeler" is being circulated on campus. If it hasn't, let me just say that the purpose of it is primarily to make you aware of the fact that the social life here is as much reliant on you as you are on it. The information and suggestions that we get will be secondary in that we would much rather hear from real people. So that's it—until we meet again at the QUILL, the Social Committee signs off.

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Vice President
Student Senate

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comedy

cheech and chong

"Who is it?"
"It's me...Dave. Open up, I got the stuff."

"Who is it?"
It's Cheech and Chong. That riotous Chicano and that lunatic Chinaman. The pair put on a performance on Saturday, October 13 at the Palace Theatre in Providence before the bloodshot eyeballs of 4,000 people. Now, were all those people insane? I think so. The insanity was the greatest though, as far as insanity goes.

Patrically attired in red and blue vertically-striped basketball suits dotted with white stars (would anybody be surprised to see them tramping down the main street of Bristol??) the pair kept the audience in peals of laughter. They started the show with their well-known "Dave," and ended with a new routine titled "Basketball Jones," concerning a junkie basketball player by the name of Tyrone Shoelaces. He's fantactic man, just shoots up the court.

Playing before the Cheech and Chong performance was a local cack-up band. They were very poor and got a bad response from the audience. They played for about one hour.

The duration of the Cheech and Chong act was short-lasting not even an hour. This was much to their fans' dismay, though I'm sure they were forgiven.

be done. Godot was a flawed production but I could see a definite potential. Sprague showed a working knowledge of the stage and although he took on a lot with Beckett. I feel he learned a lot also, which will better prepare him to direct another show.

Godot must be precise on all levels and the direction was the best part of the show. Blocking was good and the show was aimed in the right direction.

The set worked in that it showed loneliness and boredom. It was empty and the way the actors seemed to shrink in size fit. The music added a lot to the show. Credit has to go to Doug Masla, who composed and played the score. He used tapes and a synthesizer which added a unique effect.

To those who saw Godot, you were watching good theatre. Friday's show was miles above the Thursday performance, which looked like a rehearsal. The show was a good effort.

Lisa Enslin was a very strange Lucky. Her movements and expressions were good and so was her speech when she stuck to the lines.

Ricki Lindsay looked what I would imagine a boy to look like. She was good in a small but important role.

To direct this show is a bitch—there's so much to keep track of that a dedicated and mature director is needed. After having watched the director, Sprague Theobald, put the show together, I have a few observations on his technique. He was a calm director who could inspire confidence in his actors. Sprague had a clear idea of where he wanted to go with the show but wasn't clear on how it was to

needed to fill in the void. The actors who play Estragon and Vladimir must carefully and painstakingly build their characters. Character business is so important in working with these roles.

Richard Wilber was somewhat disappointing. I feel that he could have done much more with the part of Vladimir. At times he had it and at other times he missed. To look right for a part doesn't mean that you can act that part. Rich did play off Seth Abbott (Estragon) quite well and his monologue in the second act was well done.

Seth Abbott worked hard in the role of Estragon and this showed in performance. He was close to, yet far from his character. When he concentrated he was right there and I was impressed.

Frank Sullivan brough the character of Pozzo alive. On stage he clicked and to me gave the best performance of the show. Frank got into a difficult role and did a lot with it. He has a powerful voice and confidence.

trinity ghost dance

From incredible victory to a near freak show display, *Sitting Bull* reflects the tragic history of his Indian people. *Ghost Dance*, which will open Trinity Square Repertory Company's Lederer Theatre November 1 deals with *Sitting Bull's* return to his South Dakota tribe and perhaps the most important and moving confrontation of his life.

On one side stands dignity and identity through the mystical Ceremony of the Ghost Dance and belief in a new Messiah appearing to the Indian race. On the other side stands total submission and even eventual annihilation under the "protection" of the American forces that have taken over Indian lands. Neither side can "win."

In the middle is *Sitting Bull*, great Sioux warrior, Chief of the Hunkpapa Dakota Indians, victorious leader in the Battle of the Little Bighorn and major attraction with "Buffalo Bill" Cody's Wild West Show.

The world premiere production of *Ghost Dance* is being directed by its author, Stuart Vaughan. This is the second play for Vaughan, who has been artistic director for the New York Shakespeare Festival and New York's Phoenix Theatre, as well as founder of the Seattle Repertory Theatre, New Orleans.

The *Ghost Dance* cast is headed by veteran Trinity Square actor, Richard Kneeland as *Sitting Bull*. Kneeland will receive a special citation from the New England Theatre Conference Saturday, October 13.

Following October 29, 30, and 31 previews and the November 1 opening, *Ghost Dance* will run Monday through Saturday until November 17 in the upstairs 800-seat Lederer Theatre. The 280-seat New Trinity Playhouse is the downstairs theatre at Trinity Square's new home, the Lederer Theater Project, the former Majestic Theater in downtown Providence. It will play Robert Pnn Warren's "Brother to Dragons" from October 24 to November 18.

time lost and remembered

waiting for GODOT

Waiting. Alone. Frustrated. Bored. BORED. A Diversion. Hope. Night. Day again. What do we do now that we're happy? We Wait. Fear. A clue? Desperation. No hope. Nightfall. Waiting...

(Somewhere a million years ago or a million years from now this is still going on—or is it today?)

Production notes:
Beckett's plays will always be performed and each performance will be done differently. *Godot* can be interpreted in so many ways that it will keep on being performed because no one is really sure what it is all about. Long after Beckett is dead we will still wait for this *Godot*, who I'm sure Beckett has forgotten.

To do this play requires an incredible amount of time and patience on the part of everyone involved, to show such complete boredom you've got to be really bored. It is questionable whether or not any actor can show such futility. *Godot* can be and is an exciting piece of theatre but you will rarely find actors and directors willing to spend the time needed for the show.

The language of the play is unrelated and difficult to follow; yet it is poetic, characterization is

SKI CLUB MEETING

Tues., Oct. 23
7 p.m. L.H. 128

All Welcome
IMPORTANT TO ATTEND
We Need SUPPORT

r. i. dance film series

by Dave Kellogg

In an effort to broaden the awareness and appreciation of modern dance locally, the Rhode Island Dance Repertory Company will sponsor a series of dance films to begin on Wednesday, October 24. The program consists of four evenings of films attempting to give an overview of the evolution of modern dance as an important art form in the United States.

The series will begin with some of the early work in dance and progress to more contemporary work, concluding with an evening of experimental dance films by Ed Emshwiller.

Included will be the work of such artists as Martha Graham, Doris Humphrey, Ruth St. Denis, Ted Shawn, Helen Tamiris, Paul Taylor, Alwin Nikolais and Bella Lewitsky.

All films will be shown at Hillil House, 80 Brown Street in Providence.

Part I, Wednesday, October 24; Part II, Wednesday, November 7; Part III, Wednesday, November 28; Part IV, Wednesday, December 12.

All showings are at 8:30, admission is 75 cents to help for the series. For further information contact J. Erik Hart, General Manager, Rhode Island Dance Repertory Company, at 751-8826 or 272-3510.

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film review

bang the drum slowly

by Bob Andreozzi

In a current society that thrives on a lust for sex and violence, it's a welcome relief to see some films produced of decent down-to-earth quality and worthy of human nature.

"Bang the Drum Slowly" is a film that fits into this category and I highly recommend it to anyone tired of viewing the usual cinematic perversions.

The movie is somewhat reminiscent of "Brian's Song" in that it deals with the aspect of realizing a friend is dying. Arthur Higging (portrayed by Michael Moriarty) is a star pitcher for the

New York Mammoths Baseball team. His catcher and long-time friend Bruce Pearson (played by Robert Dinero) has suddenly inherited an incurable disease that leaves both men with the grim realization that death is near.

The acting is superb as the roles of Higgins and Pearson are brough forth with a clear, natural essence of truth and a delightful mixture of comedy and drama. The type of "phoniness" found in some actors is not present here, as both Moriarty and Dinero (relatively unknown prior to this film) bring originality and compassion to their respective roles, giving the film a steady, even flow.

Vincent Gardenia, in the portrayal of the team manager, is by far one of the best character-type performances I've seen. Gardenia, playing a man that's made the run of the mill, has seen all the great ones; and knows the importance of maintaining a warm relationship with his players is an achievement worthy of merit. In some scenes, he's the comic relief as the chain-smoking manager of a team in a hot pennant race; and in other scenes, his seriousness and understanding add great depth to the film. Overall, Gardenia is excellent in the flexibility of his role.

Director John Hancock (no relation to the one that sells

insurance, HA.) did not clutter the movie with various technical aspects but relied on basic human understanding as his theme and biggest asset. Fantastic camera work, lighting, soundtrack, and gimmickry are missing here; but it's certainly not needed to help a film of this nature.

Bruce Pearson was a second-rate player on the Mammoths team with loads of potential but little production. Being a country boy from Georgia, Pearson was the type of guy to get along with easily and who rarely got into trouble with the team. The fact that he is dying a very slow death does not hamper his catching duties; and, in fact, he becomes better and better as the season goes on. Dinero is excellent in keeping a straight role, refusing to break under this mental strain of an approaching fate. He reflects a sort of warmth that makes you ask yourself: "What did a guy like that do to deserve such a horrible destiny so early in life?"

In conclusion, "Band the Drum Slowly" is a movie that combines sadness with comedy and drama. An excellent production that anyone can sit through and not get bored because it focuses on an important point known to man as human compassion, and it pounds out one helluva whallop!

what's going on

Films at Brown:

Tuesday (23) at Cinematheque, 195 Angell St. 2nd. floor of the Brown Daily Herald Bldg. 7:30, The Little Minister and at 9:30, The Marx Brothers' Classic, A Day At The Races.

Wednesday (24) at Cinematheque, The Ministry of Fear at 7:30 and M at 9:30. M stars Peter Lorre.

Thursday (25) at Cinematheque, Open City at 7:30 and M at 9:30. Friday (26) Carmichael Auditorium, Waterman St., Carefree at 7:30, The Fire Within at 9:30 and Public Enemy at Midnight.

Saturday (27) Carmichael Auditorium, Titcut Follies at 7 p.m., Nazarin at 9:30 and White Head at Midnight.

Monday (29) Woody Allen's classic, Everything You Always Wanted to Know About Sex at 7 and 9 p.m. and at Midnight will be Edgar Allen Poe's chocker The Pit and the Pendulum, starring Vincent Price. Don't miss these!

trinity square tickets

Students, don't forget your free tickets to Trinity Square productions. Simply present your ID card or college identification of some kind to the box office to obtain your tickets. The first productions for Trinity this season are: *Dragons*—Downstairs Theatre—Starts October 24; and *"Ghose Dance"*—Lederer Theatre—Starts November 1.

basketball starts

by Jim Gordon

Basketball tryouts, under new Head Coach Vic Collucci, started October 13 for the Roger Williams Hawks with a squad of eight veterans and about 16 or 17 new faces.

Collucci, a man who believes that the more a player plays the better he's going to be, has slated practices for six days a week at the old Andrews High School in Bristol. Practice only lasts two hours a day, but during that time the squad gives out 100 percent.

The first cut, down to 15 men, was slated for last Thursday, with the final cut scheduled yesterday. (The final dozen men on the squad will be listed next week.)

Returning from last year's team and forming the nucleus, are: Danny Correia, Dwight Datcher, Bob Henneberger, Jim Hopper, Bob Ortiz, Ralph Roberti and sub-varsity players Rich Robertson and Fred Barnes.

Most of the cager games will be with teams from the New England area. However, on December 20, the Hawks travel to Virginia for a tournament with solid-ranking teams such as Federal City College, etc.

As was the case last year, this year's squad would like to go all the way...to the N.A.I.A. national tournament in Kansas City, but it's a long road; and only time and the team will determine the outcome.

soul rush

Five-hundred disciples of Guru Maharaj Ji, travelling on 12 chartered Greyhound buses will make a massive, joyous pilgrimage to Houston for the Millennium '73 celebration. Millennium is a three-day function to be held in the Houston Astrodome on November 8, 9 and 10.

The pilgrimage is called "Soul Rush." One organizer explained the term. "In 1849, gold was discovered in California and that discovery started the Gold Rush. Now, in 1973, people will learn that they can discover

their own sould, so we are calling it Soul Rush."

Soul Rush will stop in seven major U.S. cities on the way to Houston. In each city, large, colorful parades followed by outdoor rallies will be held. Each night, a gree concert will be given by Blue Aquarius, the most unique musical group to appear in many years. Blue Aquarius is a 56-piece band that features all styles of music from classical to rock. The band was formed and is conducted by Shri Bhole Ji, Guru Majaraj Ji's 20-year-old brother.

Soul Rush begins in Boston on October 24 with a parade and concert. The first stop on the pilgrimage is Plymouth Rock on October 25. The pilgrims will sit in meditation, sing songs and publicly read "A Call to Millennium." This is the official statement of purpose for Soul Rush. It is a call to Americans to rediscover the values that were the cornerstones of the nation's heritage. Life, liberty, equality and freedom—all are possible for today's individual through the knowledge of Guru Maharaj Ji.

One of the major stops on the Soul Rush route will be Washington, D.C. On October 28, thousands of disciples of Guru Majaraj Ji will gather at the Sylvan Theatre for a free concert by Blue Aquarius. At dusk, a candlelight parade will proceed around the White House to Lafayette Square Park.

Soul Rush will perform major programs in Boston, Washington, Philadelphia, Columbus, Indianapolis, Saint Louis and Kansas City, as well as many small towns along the route.

Rennie Davis, former anti-war activist and general coordinator of Millennium '73 stated, "Soul Rush will bring the joyous news to all Americans that peace will be established in the world. This country has always had high humanistic values. Now these values will be put into practice as never before. There have been many demonstrations for peace in America. Soul Rush will be a demonstration of peace. We will demonstrate to the people of our country the peace that we have realized through the knowledge of Guru Maharaj Ji."

SKI CLUB MEETING
TODAY
7 p.m.
Lecture Hall 128
A Must!!!

chess club

Hi, Boris here again...and yes, Olga, there is a Chess Club (Santa will be around later).

At the meeting last Tuesday, the Club adopted a constitution and approved a budget which will be sent on to the Student Senate for approval. During the meeting, the Club elected the following officers for the upcoming year: Brian Dennis, President; Brian Sarvetnick, Vice President; John Griffin, Secretary and Treasurer; Art Tetrault, Club Statistician; and George Ficorilli (an instructor in Biology), faculty advisor.

Last year, the RWC Chess Club finished fourth in the Rhode Island Chess Association League and might have done better with greater student participation.

Another meeting of the Club will be held this Friday at 2 p.m. in the Library conference room. All interested people may attend.

Well, time to castle my king and put this story to bed...until next week...sweet moves, Boris (Goldberg).

meditation lecture planned

From 221 Transcendental Meditators in the United States in 1965 to 350,000 in 1973, with 15,000 to 20,000 beginning practice every month; from the Beatles and Mia Farrow to official recognition from State and City governments and endorsements of leading scientists, educators, and doctors; from a "non-drug turn on" to "a significant method of reducing stress and developing creative intelligence"—this is the story of Transcendental Meditation, brought to the world by Maharishi Mahesh Yogi and the subject of an introductory lecture Wednesday, October 24, at 8 p.m. in Lecture Hall One, Roger Williams College.

During the last half decade, extensive scientific study of Transcendental Meditation, said to be an effortless, natural procedure easily learned by anyone, has been conducted at over 80 universities and research institutes. What are the real or supposed benefits of the practice? Sceptics, say Joe Orsatti and David Spitzman, spokesmen for the Providence chapter of the International Meditation Society, the educational organization which teaches Transcendental Meditation may be in for a surprise. The list of scientifically verified results of TM are impressive:

TM produces a state of rest and relaxation deeper than sleep, reducing the heart's workload 25 percent and significantly eliminating stress, tension and anxiety.

TM raises IQ, improves learning ability, develops creativity and promotes clear thinking and efficiency in action. Mr. Orsatti and Mr. Spitzman say that the technique "expands the conscious capacity of the mind" and unfolds the full potential of the mind."

Psychological studies show that TM produces increased emotional stability, greater happiness and self-sufficiency, reduced hostility and self-doubt. Drug use of all kinds, from tranquilizers to marijuana and LSD—also including tobacco and alcohol—show a marked decline among meditators.

"The potential benefits of this practical technique—both in clinical medicine and for the general public—are enormous," says Dr. R.K. Wallace, pioneer researcher of TM at Harvard Medical School.

The Maharishi himself, a physics graduate of Allahabad University in India before spending 13 years with one of India's greatest spiritual teachers, has been the recipient of increasing recognition for his work. Honored in Ethiopia, where he discussed at length his World Plan to train teachers of SCI and TM with Emperor Hail Selassie;

honored in Delphi, Greece, with a gold medal not awarded for centuries; honored as the Man of Hope, "who seeks to uplift the human spirit and combat despair in our troubled world" by the City of Hope in California; given a standing ovation in both houses of the Illinois State Legislature earlier this year, Maharishi continues to devote full time to the expansion of his world-wide movement, which now claims 6,000 qualified teachers in 60 countries.

"We will count ourselves successful," he has said, "only when the problems of today's world are substantially reduced and eventually eliminated, and the educational institutions of every country are capable of producing fully developed citizens." "We have more than hope," the Man of Hope emphasizes; "we have a practical method which has been scientifically validated and proven in the lives of hundreds of thousands of individuals. If the intelligent people of every community come forward, we can quickly eliminate the age-old problems of mankind in this generation."

classifieds

Harvest table (formica top) with four cherrywood chairs—\$100. Call 255-2164.

Learn basic synthesis and psycho-acoustics on an ARP 2600 synthesizer. Reasonable rates. Call Doug at 253-6267 for literature.

Ski Equipment: Brand new Blizzard Racers 195 cm \$130 (List \$190). Kastinger Foam Fit boots high backs \$65, used one season. Contact Lovonda in the QUILL Office.

For Sale: Drum set. Fire red color. Slingerland heads. (Bass drum, tom-tom, snare. Hi-hat, crash sizzler and ride cymbol. Woodblock, cowbell.) Asking \$150. Call 255-2146 or 274-2474. Ask for Bob.

For Sale: 60X Range Spotting Scope—\$25. Perfect condition. This was such a buy last semester that nobody inquired about it. They were all too shocked. Maybe someone has recovered by now, so inquire TODAY. See Dave H. in QUILL Office or call Ext. 2146.

trinity

receives grant

Trinity Square Repertory Company will receive a \$90,000 grant for its 1973/74 season from the National Endowment for the Arts, U.S. Senator Claiborne Pell announced Monday. The Rhode Island Senator is Chairman of the Senate's Special Sub-committee on Arts and Humanities.

Trinity Square will open its Tenth Jubilee Season October 24 in its new home, the Lederer Theatre Project, the former Majestic Theatre in downtown Providence.

senate

continued from p. 1

On Club priorities, the Senate voted that the top three clubs will be: (1) The QUILL; (2) Student Senate; (3) S.A.S.; and that the rest of the clubs submit their budgets to the Budget Committee and then let the Budget Committee decide from there on.

The Senate then ratified the New Senate Constitution, approved \$450 to be used by the Social Committee for a bash to be held October 26, 1973, and voted to accept the Outing Club's and the Film Society's Constitutions with the stipulations that the Senate Constitution Committee's recommendations for changes be adhered to.

The meeting was brought to a close following these actions.

rugby

Anyone interested in playing Rugby during the Spring season should contact either Hector Massa or Larry Smets in the Athletic Office.

Informal practice will start this semester!!!

attention students

WITH CARS
NEED MONEY?

The nurses need people with cars to drive students, in emergencies, to the medical center in Bristol or the hospital. If you are available to give your services, PLEASE go to the health station and leave your name, address, and when you are available. YOU WILL BE PAID for each TRIP!

Thank-you

RWC STUDENT SENATE
PRESENTS

boogie blast

FREE BEER &
BOOGIE TO DEATH

WITH THE STOVAL BROWN
BAND
The Band with the Boogie
Disease

Friday, October 26
RWC Cafeteria
Admission — \$1.00

MED SCHOOL ADMISSION PROBLEMS?

EuroMed may offer RX via overseas training

For the session starting Fall, 1974, the European Medical Students Placement Service, Inc. will assist qualified American students in gaining admission to recognized overseas medical schools.

And that's just the beginning.

Since the language barrier constitutes the preponderate difficulty in succeeding at a foreign school, the EuroMed program also includes an intensive 12 week medical and conversational language course, mandatory for all students. Five hours daily, the course is given in the country where the student will attend medical school.

In addition, the European Medical Students Placement Service provides students with a 12 week intensive cultural orientation course, with American students now studying medicine in that particular country serving as counselors.

Senior or graduate students currently enrolled in an American university are eligible to participate in the EuroMed program.

For application and further information, phone toll free, (800) 645-1234

or write,
EUROPEAN MEDICAL
Students Placement Service, Inc.
170 Old Country Road
Mineola, N.Y. 11501