

11-13-1973

The Quill -- November 13, 1973

Roger Williams University

Follow this and additional works at: http://docs.rwu.edu/the_quill



Part of the [Education Commons](#)

Recommended Citation

Roger Williams University, "The Quill -- November 13, 1973" (1973). *The Quill*. Paper 95.
http://docs.rwu.edu/the_quill/95

This News Article is brought to you for free and open access by the Student Publications at DOCS@RWU. It has been accepted for inclusion in The Quill by an authorized administrator of DOCS@RWU. For more information, please contact mwu@rwu.edu.

The Quill

IN THIS ISSUE

Viewpoint

P. 2

Intersession

P. 4

Vol. 13 No. 8

Published For and By the Students

November 13, 1973



Photo by Dave Dupris

Art Department Burns

by the QUILL News Staff

At approximately 12:30 p.m. on Friday, November 2, a fire broke out in the painting and drawing rooms of the Art Department, the North pod of the Science-Math Building, on the Bristol Campus. Mr. James Cathers, an art instructor, happened upon the blaze which had already reached serious proportions, on his return to the pod from lunch. He immediately (12:40) rang the alarm.

Biology instructors, Drs. Jungwirth and O'Connell, were the next to the scene; and they tried vainly to put the fire out with the extinguishers at hand.

At 12:45, Roger Williams' College Fire Department heads Steve Antonio and Joe Lopardo, entered the building with Scott Air Packs and removed a set of potentially explosive acetylene gas tanks and a small Irish Setter puppy (Beelsy) which were housed in an adjoining room. The

Bristol Fire Department, which by now had arrived at the scene, contained the blaze to one room and put it out.

Extensive damage was suffered in the form of furniture and painting supplies. One wall was gutted, floors and ceilings were ruined, and windows were smashed.

When asked to list the probably causes of the fire, Chief Edward Borges of the Bristol Fire Department replied that the scene of the fire had been cleaned so thoroughly by their RWC compatriots so as to make it virtually impossible to discern. He added that it is not only unwise but unlawful to proceed in this matter.

When asked for an estimate of damage done, Mr. William Nott, Physical Plant Director, replied that the figures will be in later this week, when the restoration is complete.

Student Budget Hearings Slated For November 19

At the meeting on November 5, Senators discussed the budget hearing, upcoming social events, the new Academic Council, and the proposal to have a student on the Board of Trustees.

The treasurer reported that print outs on money available to us this year and of money from last year would be available in a couple of days. Comptroller, Gary Phillips, who had been invited by the Senate to talk, stated that we have approximately \$2000 left from

last year to use on budgets and we should have approximately \$34,000 (depending on next semester's enrollment) for the year, for the Budget Committee to work with. He said that reports on club's accounts would be forwarded monthly to either the Senate Treasurer, President or Secretary, and that from there it should be filtered down to the clubs. He also suggested that the Senate not pass out phones to clubs because they are very hard to control.

Following Gary's speech, the Senators voted unanimously to appoint him as their financial advisor. Gary graciously accepted.

On the Social Committee's progress, Vice President Marc Perry asked the Senate to appropriate up to \$450 for a Thanksgiving Turkey Bash. It was decided not to appropriate the money until entire plans were drawn up and presented to the Senate.

In response to the Academic Council's request for three non-voting Senate members for the Committee, it was decided by the Senate that Don Annaldo, Chairperson of the Senate Academic Committee, would be in charge of appointing people for the Council.

In the near future, the Senate plans on sponsoring Lois Schuyler's film, "How to Make a Woman," from Polymoor Films, Boston, Massachusetts.

A committee has been formed to spearhead the project of getting a student on the Board of Trustees. A meeting to discuss the subject is scheduled to be held in Dr. Gauvey's office next week. The Committee will consist of one dorm student, one commuter from Bristol, one commuter from Providence, and possibly one more dorm student.



Zannini Urges Conservation

In a memorandum to the College Community on November 5, 1973, Vice President of Roger Williams College, Frank Zannini, stated that because of the fuel crisis and its impact on the College Community in general, the following measures are being instituted by the Physical Plant Department to conserve fuel and electricity.

A. Thermostats in all rooms and buildings are being lowered to a temperature of 65 degrees.

B. All outside air intakes are being closed and the buildings retained on full re-circulation 24 hours a day.

C. All exhaust fans will be secured except those in toilet areas and laboratories.

D. The power to every other exterior light pole will be disconnected.

Zannini said, "the steps outlined above being taken by the Physical Plant Department to conserve fuel and electricity may cause some discomfort throughout the winter months," however, students' cooperation by wearing sweaters and turning off all lights when they're not being used, etc., will be greatly appreciated and will also help us to get through the winter with an adequate supply of fuel and electricity.

U W W

On Monday, October 22, the University Without Walls moved from 266 Pine Street to 35 Richmond Street in Providence, which used to be Saltzman's Mens' Clothing Store. In the new building they have four floors, the entire building, of workable space.

Their new telephone number is 751-6700. On the Providence campus, they can be reached on Extension 65.

Visitors are welcome for tea or coffee.

Womans Career Conference

Female high school students from all over Rhode Island and nearby Massachusetts and Connecticut will have an opportunity to meet and talk with professional businesswomen during Roger Williams College's second annual Career Conference for Women, scheduled for 10:15 on Tuesday, November 13 at Bristol. The conference is to be part of the area activities for National Career Guidance Week, November 11-17.

The Career Conference will focus on growing opportunities for women in accounting, management, marketing, and general business—traditionally male-dominated fields, which, more and more, are seeking qualified women. Emphasis will also be given to practical questions and aspects of career preparation, such as combining work and marriage and the legal ramifications of discrimination.

Continued on page 2

Why \$7

by Lovonda Devine

Concerning the reason for the \$7 deferment fee this year on deferred loans, Donald Desrochers, Financial Aid Officer, explained that it was necessary to institute the fee to cover administrative costs incurred due to the follow up necessary on students who did not repay their loans for one reason or another.

The first time deferred tuitions were allowed was in the Spring of 1971, which was the first semester Mr. Desrochers was here. There was no deferment charge at this time. There were approximately 100 students. Of these students, a good number required considerable follow up because they weren't paying their bills. This, of course, involved letters, phone calls, and secretarial work.

Continued on page 2

Spring '74

by Dave Goldberg

In order to prevent the confusion that occurred at the last registration, registration forms will be sent out on November 21 for the Spring semester. In case of closeouts of a section, a form will be sent to the student informing him of such. The student will have ample time to re-plan his schedule in case closeouts occur. Mr. Stan Jacobiak, Registrar, cites the fact that out of 1300 mail enrollments for Fall, 1972, only six had to be readjusted.

During this past summer, a committee of faculty and administrators met to decide about registration procedure. The faculty's general opinion was that mail registration was "dehumanizing." However, Mr. Jacobiak warned that an "in-person" registration would

Continued on page 2

EDITORIALS

The QUILL has changed hands again. That might not seem like news. As the new Editor, I can pledge only fairness and completeness, good spirit and candor. I can also pledge that the newspaper will improve with every productive individual who walks through our door.

As the QUILL receives over \$8,000 per year in student funds, we find it is necessary to close our office to casual visitors three days a week so that we may concentrate on the news, culture, and sports that affect the students. Open hours are Monday and Friday from 9 a.m. to 5 p.m.

Bring your suggestions and complaints to us first. We'll be glad to talk.

Jack Mahoney

Letters To The Editor

Dear Editor,

As the result of a century of pioneering work, political endeavour, economic development and cultural activity, Jewish sovereignty has been re-established in the land where the Jews became a nation and gave the world the Book of Books. The modern, democratic, self-reliant State of Israel has become a center of pride and inspiration for Jews everywhere. Israel offers every Jew the opportunity to live a life in which all his capacities and interests, skills and emotional drives, can find scope for creative activity, in which his personal needs, his Jewish heritage and his social idealism can be integrated in a harmonious whole.

Jewry the world over, by political support and massive participation in the cost of absorbing the immigrants, has made an indispensable contribution to the establishment and consolidation of Israel.

The recent war between Israel and the Arab states has resulted in a massive airlift of medical aid to the Israelis. Much of this urgent aid has come from here in the United States. Here at Roger Williams College, a small group of caring students gave what they could afford to the

Israeli Emergency Fund. The sum total raised was \$32.69. I wish to thank all who were thoughtful enough to give to this good cause.

I recognize that to make peace with Israel may be for the Arab leaders, for psychological and emotional reasons, a formidable task. Yet it could turn out to be their finest achievement; for what can be finer than to overcome false pride for an end as great as peace? I believe the Arab societies need peace no less than does Israel. For them, as for Israel, only peace can ensure social and economic progress and safeguard national independence.

In war, there is always a victor and a loser; in a just peace, both sides are the victors. The time has surely come for Israel and the Arab states to be victorious together by concluding a true peace—peace with security for Israel, and peace with honor for the Arab states.

by Peter Greenberg

Peter Greenberg	\$5.00
Shelly Winters	\$5.00
Karen Silver	\$1.00
Robin Landesberg	\$1.00
Stewart Marquis	\$1.00
Mindy Gersten	1.00

The year book is out...finally, and what a yearbook it is.

The cover is rather nice and the picture of Gauvey isn't bad (straight from his press portfolio)...but the rest, well...

Opening the book we first find a couple of seniors going up the down staircase and vise-versa. What this means means that good ol' Rog grads are going somewhere, and that they'll get there because they know how to climb.

Getting into the meat of the contents, we chew our way through Gauvey's flowery adjectived address and come face to face with a multitude of smiling seniors. With nothing better to do with these pictures than applaud Arthur LeBlanc for getting half his neighborhood into his, we press on to the group photo section where we find Holly Mower (year book editor) flashing that ear-to-ear smile from two different shots on the first two pages.

More group photos follow, including a couple of pages of candid, (including Holly standing with some dashing devil and his Porsche) but which over all seem to be the best of all the rest—for on the next page is a statement of some sort from the First Bank and Trust Company telling us that the year book has

Roberta Zitman	.....25
Cheryl Frank	.....5.00
Sherry Holstein	.....1.00
Diana Morris	.....2.00
Christy Clifford	.....1.00
Barbara Milder	.....1.00
Jerf Goldstein	.....1.00
Susan Jacobs	......44
Rupert Ramsey	.....1.00
Marlene Droor	.....1.00
Steve Stillman	.....1.00
Nat Hires	.....1.00

CHAPTER MEETING

of RWC - A.C.L.U.

On Wednesday, November 14 at 3:45 p.m. in Science-Math LH 14.

Students and Faculty Welcomed!

QUILL POLL!

Starting
Tuesday, Nov.

The Quill

Published Weekly in Prov. & Bristol
by Student Publications, Inc.

Phone 255-2146

Undergraduate newspaper published for the students of RWC Providence and Bristol, R.I. It shall be organized to provide a news service to the student body. It shall also be considered legally autonomous from the corporate structure of Roger Williams College as it is supported totally by the students through the student activity fee and outside advertising revenue. In this sense it must be responsible only to the student body of Roger Williams College. Unsigned editorials represent the views of this paper. They do not necessarily reflect the opinions of the faculty, administration, or student body as a whole. Signed editorials, columns, reviews and letters represent the personal views of the writers.

Jack Mahoney	.....	Editor-in-Chief
Laurie Werthessen	.....	Business Manager
Lovonda Devine	.....	News Editor
David Kellog	.....	Cultural Editor
David F. Husband	.....	Sports Editor
George Meleleu	.....	Photographer

Staff: Dave Goldberg, Norman Mowry, Jim Gordon, Marc Perry, Scott Miller, Brian Phillips.

Viewpoint

The Yearbook

Dave Husband

\$55,000 stashed away. If this is so, why did they ask for \$3,500 from the Student Assistance Service last year? And why is a picture of Holly (sitting out in the woods) pasted over this statement? Well, you see, it's because this type of nonsense takes up another page; and there aren't too many in this year's book. Ah, but on to the Commencement Ball page...

Guess who's at the top of the page? Holly!!!!...that's who (yet not with that dashing Porsche-driving devil, but with another dashing devil of lesser proportion).

Turning the page, we find the four graduation pictures that have held the year book up for five months. There's Governor Noel, David Susskind and Grand Marshall Dr. Harold Way as well as a group picture of hundreds of cap-and-gown clad sweating seniors and their friends...and that's it.

Oh yes, there's also a list of names and addresses of the seniors at the back of the book that any life insurance salesman would give his eye teeth to have. But, of course, that's not necessary now. All that's needed to get five wallet-sized photos of Holly plus the list of names and addresses if \$2. You really can't beat it for a deal if you're in insurance...or in love with Holly.

SENIOR CLASS

Meeting
Room 123

Nov. 14, 1973 12:00

Sue Levin	.....1.00
Lory Jackson	.....1.00
Heather Emanuel	.....1.00

Student Union Nears Completion

by Norman Mowry

As you probably know, there is a new building rising on the RWC campus. The Student Center will be Roger Williams' "all in one" building. It will house a snack bar, bookstore, recreation room, multi-purpose room, and the Rathskellar. Mr. Clark, Superintendent of Construction, said there is also the possibility of a Post Office under the same roof—all of these offices to be contained on the

Deferment fees can be waived in special cases such as in bank loans that are tied up or if someone is perhaps only two days late.

Minimum down payment is half for veterans. On a bank loan, a \$100 minimum down payment is required. This is because when the bank loan comes in it usually covers the entire year's tuition in one lump sum.

Spring '74 Cont'd from p.1

not work, in that the Registrar's Office would have to handle 1500 registrations in three days. As was said, this plan failed last semester; and Mr. Jacobiak is convinced that that was an indication.

This semester, Mr. Jacobiak was given full responsibility for planning and implementing registration; and as he stated, "I don't want any confusion this time around."

Woman's Careers

Cont'd

from p. 1

The conference will open with a General Session, during which the keynote address will be delivered by Gloria Lincourt, Vice President for Marketing, People's Bank. Three informal seminars in two sessions, beginning at 12:30 and ending at 2:15, will be held. Conducting the Accounting Seminar will be Carol Garand, Revenue Agent, and Ruth Morgan, Tax Auditor, both with the Internal Revenue Service. Jan Zikork, Personnel Assistant at American Mutual Insurance Company, will discuss Management, while Barbara Hilton, Personnel Manager of Filene's, will discuss Marketing. Conference participants will also learn about the Roger Williams College business curriculum as it relates to these career fields and the Business Cooperative Education Program, a plan whereby college students may alternate semesters of full-time work with their academic semesters.

A \$1 registration fee will include lunch on the Bristol campus. Persons wanting more information about the Career Conference should contact Dianne Hennessy, Director of Business Cooperative Education, Roger Williams College, at (401) 274-2200.

Jo's Gift Shoppe

Gifts of Distinction

574 Hope St
Bristol, RI

Tel. 253-8212

lower level.

The upper level will contain the main dining room which will also be used for assemblies, mixers, and other school functions; an infirmary; and another multi-purpose room.

The workers will hammer through the winter; and according to Mr. Clark, the building should be completed in mid-February.

Simeoni Contest

Michael Simeoni, candidate for Senior Class Presidency, has contested the Senior Class elections. He has stated his reasons as follows: a. The Registrar's Office stated that a print-out list of seniors would be forwarded to the SAS Office by November 14. This has not been done, and thus it negates the possibility of balloting by mail; and b. due to accidental conditions, balloting was not held at hours which had been designated by the SAS.

M. Simeoni will approach the Student Senate today to request a mail-out balloting for all seniors. He feels, furthermore, that public interviews, i.e., QUILL, should be held before the election, which in turn should be well publicized and properly conducted.

Students Read In Creative Writing Series

by Elizabeth Hanson

The Creative Writing Department presents its second poetry and prose reading of the semester on Thursday, November 15 at 8 p.m. in Lecture Hall 130. Reading from their own works will be Jan Long, Kim Horton, Lou Papineau, and Emmanuel Ross—all Roger Williams students and Creative Writing majors.

Jan Long is a sophomore from Maywood, New Jersey, who writes poetry. She claims to be influenced by Wallace Stevens, who says, "Music is feeling, then, not sound..." This theme is recurrent throughout much of Jan's work. Sometimes it is seen as a negative force, as in "Strangler," where she writes, "Living beneath the bell/has started taking affect... By midnight/it engraves a permanent impression; one more way of stopping my breath." Jan is capable of writing short, imagistic poems that stun the reader, such as "Down South in August," which actually makes one thirsty after reading its three lines.

Kim Horton thumbs in from Newport every day and likes to call what he writes "anti-poetry" or just plain "weird." He, too, is a sophomore Creative Writing major and is a reader on the poetry staff of ALDEBARAN. When he's not playing with his typewriter, Kim is polishing up his latest poem. He plans on reading from such delights as, "For De Bool," and "It's a Feeling You Get When You Think Of Someplace Like Guam." Kim's forte lies in his ability to pull off seemingly light, breezy lines that have more sober undertones when strung together with the main spring of his poetry. An extremely clever writer, Kim should have many words with which to enlighten us.

What's Going On

RWC Films (Free):

Thurs. (15) — Shane. Directed by George Stevens. Alan Ladd, Van Heflin, Jack Palance. Science Math Lecture Hall at 7 p.m.

Plays:

Thurs. (15) and Fri. (16) — The RWC Theatre Department will present two plays. *Crawling Arnold* by Jules Feiffer in Lecture Hall No. 1 at 8 p.m. and Tom Stoppard's "The Real Inspector Hound" will be presented in the Coffee House Theatre.

Concerts:

Nov. 13 — Focus and Wishbone Ash at the Orpheum Theatre at 8 p.m. \$4.50 - 6.50.

Nov. 14-15 — Bette Midler will be at the Music Hall. \$5 - 7.

Nov. 16 — Neil Young at the Boston Music Hall at 8 p.m. \$4.50 - 6.50.

Nov. 11 — Taj Mahal, Blue and The Chris Rhodes Band Cousins. Tufts University Gym at 8 p.m. \$4.50 at Tufts, \$4.50 at ticket outlets.

Nov. 17 — Genesis at Cohen Auditorium at Tufts. \$1.

Nov. 18 — Orpheum. Hot Tuna and Argent. \$4 - 6.

Nov. 21 — Richard Harris with a 50-piece orchestra and chorus plus Jonathan Livingston Seagull. \$5 - 7.

Nov. 29 — Music Hall. Loggins and Messina with Guest Star Jesse Colin Young at 7 and 10 p.m.

Dec. 1 & 2 — The Grateful Dead will appear in concert at the Music Hall at 7 p.m. Buy 'em early.

Dec. 2 — The Who will be at the Boston Garden.

Lou Papineau is a freshman from East Providence with quite an impressive writing career already backing him up. He had a weekly column of record reviews in the Woonsocket CALL and he has written many film reviews for The POINT. Lou's poems have also appeared in several small publications. Among the poems he'll be reading from are, "Before and After," a poem about limbo and Walter Cronkite; and a poem that begins, "I'm painting lewdness on the walls of the Sistine Chapel."

Emmanuel Ross is currently working on his novel, tentatively titled "Down and Dirty." He'll be reading from such prose pieces as "Nuthouse" and "Back at the Old Nuthouse" to round out the evening. Emmanuel's work has a strange and eerie quality about it—deeply personal, almost to the point of being confessional—and yet he is able to keep that discursive, distant tone of writers like Kesey.

Hope the reading fits your schedule. This listening will be easy, and the admission is free!

Brother To Dragons

by Richard Wilber

For its opening production in the new Trinity Playhouse, the Trinity Square Repertory Company is now presenting Robert Penn Warren's "Brother to Dragons." This is a new version of the play which Trinity first staged in their 1967-68 season. Having spoken to people who saw that production, I believe there were considerable changes for the better.

The play, which recounts the murder of a slave by a cousin of Thomas Jefferson, opens with the arrival of the family in Kentucky and a lively folk song sung by the slaves and other members of the chorus. There is much music in this play, and it makes a large contribution to the overall image of the production.

In the major roles, most of the actors were very good. The only exceptions were James Eichelberger in the role of Thomas Jefferson and Marguerite Lenert in the part of Lucy Lewis, Jefferson's sister. Mr. Eichelberger did his best in the part; but he was, in my opinion, miscast. While he did look very much like Jefferson, his vocal quality did not convey to me a president of the United States. Ms. Lenert, however, did not seem up to her role until the very end of the second act—when she was quite good.

David Kennett was fantastic in the role of Lilburn Lewis, the murderer. He conveyed very well the crumbling mind of Lewis culminating in the murder and the following events. Robert Black, in the part of Isham Lewis, got off to a slow start due to his lines. He did not have much to build on, it seemed. Once he established his character, he proved to be well suited to the role. Very well suited.

Barbra Meek was marvelous in the role of Aunt Cat, the

The RWC Theatre Department will present two plays on November 15 and 16, which is a first for us. The plays are two types of black comedy, but both are sufficiently different and interesting to provide an entertaining night for our audiences.

"Crawling Arnold," by Jules Feiffer, will be directed by Scott Racusin and will probably be done in Theatre One. Showtime is 8 p.m. Check our ads for location. Cast: Sprague Theobald as "Arnold," Bill Kahn, Philenda Stryker, Mary Rocha and Jennifer Sims.

Jules Feiffer is well known for his outrageous brand of humor and his acute sense of satire. "Arnold" is a good example of his style—well written and quite funne. The play concerns a 35-year-old man (Sprague Theobald) who has decided to spend his life crawling instead of walking. He lives with his parents, who don't understand him but try to help him. His parents are typical of the late '50's - early '60's. They practice air raids in their

million-dollar bomb shelter, which tells you where they're at. The fun is in watching how Arnold deals with the social workers who try to help him. When you've seen his technique, maybe you'll agree that he's got something.

"The Real Inspector Hound," by Tom Stoppard, will be the second production of the evening, following "Arnold" and a brief intermission for refreshments (free). Hound will go up in the Coffeehouse at about 8:45 p.m.

CAST

Moon R. Wilber
Bird Bood S. Theobald
Cynthia J. Cohen
Felicity P. Whittaker
Mrs. Drudge B. Carlin
Magnus Muldoon... D. Husband
Simon Seth Abbott
Inspector Hound L. Benish
Set Design &
Ass't. Director J. Hutchings
Music composed by ... B. Dennis
Music played by J. Barr
"Inspector Hound" will be a unique production in many respects. The staging is unlike any I've seen done here before. It will be traverse theatre, which has the stage in the middle of two audience areas. What this means is that the case will play to both sides of the house. This type of staging does have many possibilities.

Tom Stoppard's "Rosencrantz and Guildenstern Are Dead" play is very much a black comedy and very entertaining. "Hound" is patterned after an old-time British melodrama; but it is much more, as you will see. The setting is Muldoon Manor, which is all very mysterious. The household is full of odd characters and strange happenings: a cripple in a wheelchair, Magnus Muldoon (or is he?) played by Dave Husband; the sombre Mrs. Drudge (Betsy Carlin) who knows more than she lets on; two drama critics (Rich Wilber, Sprague Theobald) who leave the safety of their seats to enter the play. There are a lot of

dead bodies on stage (or are there?); and, of course, Inspector Hound, played by Loring Benish. Come to the Muldoon Manor and find out who is the real Inspector Hound. This is all leading up to something.

In Person

"Forest Lawn"

by Dave Kellogg

The last few Coffeehouses have been less than satisfying, but "Forest Lawn" at least was a quality production. The play isn't anything great; but it is fun to see—it's a show to enjoy without trying to figure out what it means. Lawn has both sad and funny moments and might be called "Lemonade" ten years later.

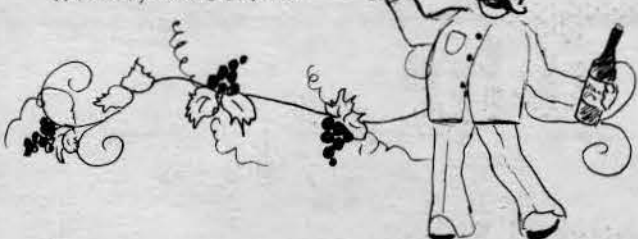
The plot simply concerns two old ladies at a cafeteria who are reminiscing over their life and making funeral arrangements. The play is well-written enough to avoid being morbid and it is quite funny. The subject of death is tastefully handled in some really comic lines.

The two old ladies have reached senility; but Gertrude is more childlike than Clara, who has a stronger character. Sheila McHugh looked the part and was good as Gertrude. Her sense of timing was right. Getting many of the show's laughs, she captured the essence of an old woman. As with Sheila, Donna Ferrara had no trouble with her role as Clara. While it was no challenge, she did give a good performance. Sheila and Donna's reactions to the other people in the cafeteria were natural and believable.

Director John Lombardi has an idea of what will be comic, but I feel both actresses were more or less self directed. Lawn is an uncomplicated show, but one with which a lot could be done for comic touches. For example, a routine could be worked out so that the way the ladies ate highlighted their lines, showing anger, humor, or bewilderment, etc.

The Pizza Gallery

OPEN UNDER
NEW MANAGEMENT



5% discount to all students showing college ID's

Serving all varieties of pizza, oven hot grinders, stuffed quahogs, steak sandwiches and a variety of drinks.

Hours: Sun, Tues, Wed, Thurs, 4 p.m. — 11 p.m.

Fri. - 11 a.m. — 2 a.m. Sat. - 4 p.m. — 2 a.m.

Closed Mondays

FRIDAY SPECIAL — Fish and chips — stuffed quahogs.
weekly specials on menu.

Call 253-9275

French Club Formed

by Dave Ferling

The French Club is now the youngest club on campus. On November 7, the officers were elected by the members. They are: Jacques Dietenne, President; Marlyn Packard, Vice President; Dimitrios Tomares, Secretary-Treasurer; and Mrs. Jespersion, Club Advisor.

The purpose of the Club is to broaden the understanding of the French culture. According to the Club officials, new members are welcome—be they French speaking or not.



Hawk Sports Review



Photo by George Meleleu

The weather was everything but warm last week as the Quill's roving sports photographer, driven out in the cold by a nagging sports editor, found this group of football-fetished fanatics scrambling around on the college's front lawn. Unidentified to protect the innocent, they asked for a final picture before charging off to face an opponent who, knowing of the team's pigskin prowess, stayed in the warmth of their rooms.

An Alternative Intersession

Northern Essex Community College will sponsor a two-week tour of Italy this coming January under the direction of Professor C.D. Grise. This tour will be supplemented by two weeks of related study at that college and will be open for credit.

According to Dr. Richard Fox, Assistant Academic Dean, this is an opportunity for Roger Williams College students not only to tour the Italian cities of Rome, Florence, and Milan; but to apply for a related Independent Study here at RWC

and receive credit for the trip.

Mr. Fox suggested special advisors for this program, all with a special interest in Italian affairs: Messrs. Mancini and Schuyler and Mrs. Spencer. These advisors, or others of the students' choosing, should be contacted as soon as possible, as petitions for credit must be filed before departure.

The price of air fare only is also to be noted, according to Dr. Fox, as it is a very low \$200.

Dr. Fox may be contacted for more information at (255) 2247.

A 13 Year Old Genius

Hi...Boris here again. As you know, Bobby Fischer had my number in Iceland, and beat me astoundingly in the World Chess Championship. He was 29 at the time. He played this game at age 13 against Donald Byrne at the Rosenwald Tournament in 1956. Byrne was an International Master at the time.

Byrne	Fischer
White	Black
N-KB3	N-KB3
P-QB4	P-KN3
N-B3	B-N2
P-Q4	O-O
B-B4	P-Q4
Q-N3	PXP
QXBP	P-B3
P-K4	QN-Q2
R-Q1	N-N3
Q-B5	B-N5
B-KN5	N-R5
Q-R3	NXN
BXP	Q-N3
B-B4	NXQBP
B-B5	KR-K1
K-B1	B-K3
BXQ	BXB
K-N1	N-K7
K-B1	NXP
K-N1	N-K7
XK-B1	N-B6
K-N1	PXB
Q-N4	R-R5
QXP	NXR
P-KR3	RXP
K-R2	NXP
R-K1	RXR
Q-Q8	B-B1
NXR	B-Q4
N-B3	N-K5
P-R4	P-R4
N-K5	K-N2
K-N1	B-B4
K-B1	N-N6
K-K1	B-N5
K-Q1	B-N6
K-B1	N-K7
K-N1	N-B6
K-B1	R-B7Mate

HAWK HOCKEY 73-74

Sporting their third coach in as many years, the Roger Williams Hockey Team began practice last week in preparation for an upcoming 17-game schedule.

Under the leadership of Fred Soares, who also coached the Hawks' Soccer Team, the icemen have already begun cutting players, with hope of getting

down to the final squad by their season-opening game against Hawthorne College on November 30. The game will be at Hawthorne.

The eight home games, the first on December 3 against Gordon College, will be played at the Portsmouth Abbey rink off West Main Road in Portsmouth. The season's schedule is:

HOME GAMES	
Dec. 3 (Fri.)	Gordon College .....7 p.m.
Dec. 10 (Mon.)	R.I. Jr. College .....7 p.m.
Jan. 23 (Wed.)	St. Francis College .....7 p.m.
Feb. 1 (Fri.)	Suffolk University .....7 p.m.
Feb. 4 (Mon.)	Stonehill College .....7 p.m.
Feb. 6 (Wed.)	Hawthorne College .....7 p.m.
Feb. 11 (Mon.)	Curry College .....7 p.m.
Feb. 26 (Tues.)	Nasson College .....7 p.m.
AWAY GAMES	
Nov. 30 (Fri.)	Hawthorne College .....8 p.m.
Dec. 5 (Weds.)	Suffolk University .....9 p.m.
Dec. 8 (Sat.)	Curry College .....7 p.m.
Jan. 26 (Sat.)	Trinity College .....7:30 p.m.
Jan. 28 (Mon.)	Gordon College .....7:30 p.m.
Feb. 7 (Thurs.)	R.I.J.C. ....7:30 p.m.
Feb. 13 (Weds.)	Stonehill College .....7:30 p.m.
Feb. 17 (Sun.)	Nasson College .....7:30 p.m.
Feb. 21 (Thurs.)	University Conn. Frosh .....6 p.m.

Hawk Track

Into The Sunset

The following are the results of the final two cross country meets that the Hawk team participated in: Barrington College meet on October 27 (5-1/4 mile course): Barrington College - 25; Eastern Nazarene - 37; Roger Williams - 7. RWC Runners: Ben Hellman - 12th place - 34:49; Steve Antoniou - 13th place; Randy Stephenson - 17th place.

Small College State Meet at R.I. College on October 31 (4-1/2 mile course): Bryant College - 25; Rhode Island College - 46; Barrington College - 51; Roger Williams College - 108. RWC runners: Ben Hellman - 17th place - 25:18; Steve Antoniou - 20th place - 25:57; Randy Stephenson - 22nd place - 28:30.

UNWANTED PREGNANCY?

American Family Planning is a hospital-affiliated organization offering you all alternatives to an unwanted pregnancy. For information in your area, call: (215) 449-2006 AMERICAN FAMILY PLANNING A Medical Service to Help You

WANTED (ALIVE) Sports Writer Inquire QUILL OFFICE

ITALY 15 DAYS \$410 January 1974

"A 15-day field trip to Italy, touring the cities of ROME, FLORENCE, AND MILAN. Visits will be made to the following locations:

Roman Forum, Catacombs, Vatican and St. Peter's, Victor Emmanuel Monument, Palazzo Degli Uffizi, Santo Croce, Piazza Della Signoria, Il Duomo, and many other points of historical cultural interest.

"Price includes; R.T. jet fare (Alitalia) from Boston; Hotel Accomodations (all nights); Two meals a day; Tours and Lectures; Optional trips to Venice and Naples"

Mail \$25 registration fee to: Professor C.D. Grise, Northern Essex Community College, Haverhill Mass. 617-374-0721 for further information or contact Richard Fox at 2247.



Also Available: Air Fare For Only \$200

Business Majors Make Money In Your Spare Time Call Bristol Office 255-2146

Buffington's Pharmacy

For all your personal needs 458 Hope Street, Bristol 253-6555

Steve's Auto Body

Fender & Body Repairs Radiator Repairs

382 Thames Street Bristol 253-7547 253-8719