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Roger Williams University

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The myths of Columbus, page three

The Messenger
"The Student Voice of Roger Williams College"

VOLUME XIV ISSUE XIV BRISTOL, R.I. MAY 5, 1992

Accreditation team makes suggestions to improve the School of Architecture

By Joe Baruffaldl Staff Writer

The School of Architecture recently completed the activities involved in an accreditation visit. This visit provided the first evaluation of the program by a group from outside the college community since the program's initial accreditation in 1987.

Although the final decision as to the school's accreditation will not be known until this summer, the team presented a verbal report that included both praise for the school's rapid growth and recommendations necessary to allow the architecture program to mature, through refinement and intensification.

The five member accreditation team was chaired by Sidney Rand, a member of the National Architecture Accrediting Board (NAAB), and included Mary Reader, representing the National Council of Architecture Accrediting Board (NCARB), Robert Lawrence, representing the American Institute of Architects, Roger Clark, representing Association of Collegiate Schools of Architecture, and Harvey Bryan, an observer picked by the School of Architecture. The team's written report will undoubtedly center on the information presented during the team's exit meetings with both the faculty and students and the college administrators. Outlining their findings, team member Roger Clark expressed the pleasure in finding a solid architecture program at RWC. "The birth, infancy and adolescence of the program over the past five years as been impressive," stated Clark. "This school has a committed dean, a resourceful dedicated faculty, and bright and eager student body and good facilities."

Rand then stated the areas of concern that the school needs to address and presented recommendations intended to address these concerns. These concerns cover a wide range of areas including administration, curriculum and facilities. "The school is at a turning point in its history," stated Rand. "After a period of such rapid growth, it is important to continue to strengthen the program and not plateau."

In general, students, faculty and administration all agree the concerns stated by the team were accurate, addressing the weakness all feel the school must correct. "The team’s concerns hit the nails on the head as far as the problems in the program," stated AIS Co-President Mark LePage.

Members of the architecture faculty echoed essentially the same sentiments. Roseann Evans felt the visit was very positive and that the team's perceptions of the program were good. Bill McQueen stated, "The team made extremely valid recommendations." Vice President of Academic Affairs Malcolm Forbes said the concerns of the team came as no surprise to the administration, and they were pleased with the comments. "We already recognized some of the areas of concern," stated Forbes. "Some needs are already addressed in the Plan for the 90’s."

One of the major concerns of the team was that the dean was overburdened and needed assistance. This weakness has had a noticeable ripple affect resulting in other areas of concern that involve, according to Rand, "a lack of effective communication" between students and the dean, the faculty and the dean and the dean and the college.

Assistant AD Bedard responds to athletes' criticism of choice of coaches and decisions

By Neil Nachbar Contributing Editor

Anyone who has been familiar with the athletic department over the last three years knows the school has lost the services of several talented coaches for a variety of reasons.

Many athletes have complained about the quality of coaches that have been hired in the last year and the process that was involved in selecting those coaches. More specifically, women's volleyball coach Kay Largess and women's basketball coach Patty Bedard.

"None of us were happy with Kay," said sophomore J.J. Erway. "She was very selfish in her thinking and wouldn't take suggestions."

Largess was hired at the end of last summer by Bedard, who is also the assistant athletic director. Although she played in college, Largess had only coached at the seventh to ninth grade level.

While Bedard had no recollection of how many other candidates applied for the position, she seemed sure that there were no other candidates that were more qualified, and defended Largess' coaching background.

"If we tried to cut out people because they have minimum experience or not the experience the students want them to have, they won't have a program," said Bedard. "There's so much more to coaching than just your resume and experience."

However, several players felt Largess was unable to coach at the college level.

"Kay is really nice, but she's just not a college coach," said co-captain Maureen Gradley. "I want to feel like I've accomplished something in practice and Kay was unable to provide that... There were other..."

See Bedard, page 10
Board praises School of Architecture, but has concerns

Architecture, from p. 1

administration and the "lack of clarity within the faculty regarding its role in decision-making regarding the curriculum." The student body members of this can be seen in the concern of the team stated as "lack of coordination and organization regarding the structural systems sequence." To address these concerns, the team recommended that the School of Architecture create two positions: a faculty coordinator and an assistant dean.

These positions are consistent with similar architecture programs around the country. Many of these programs are about the same size as the programs at RWC (290 architecture and 85 historic preservation students) and are within a private liberal arts school. For example, Catholic University, with 300 students, utilizes a dean, an assistant dean, and a chairman of the faculty. The position of faculty coordinator is, according to Forbes, "the file folder person, hopefully the fall. Members of the architecture faculty see the position filling a much-needed void. "Currently there is no real program development, because there is no organized mechanism for getting things done," said Evans.

Faculty member Zane Anderson described the additional position as a benefit for both the faculty and the administration, and commented that it would be a human body. "In a healthy body, information flows through the body in nerve synapses," stated Anderson. "Currently there is no flow of information through the school. I think the coordinator would help maintain this weakness."

Professor Anderson added that this position would benefit the faculty as it would provide a vehicle for raising recommendations. The administration, which could then pass down to the faculty, is a significant benefit. "The position would better organize the faculty and allow students to be better utilized, which was another recommendation of the team."

In response to the recommendations for the assistant dean, the administration is hesitant, fearing that the position would be detrimental. "Generally administrators feel that the position would either be the option of a single position of assistant dean and faculty coordinator, but after detailed discussions rejected it as inadequate and unworkable," said Saksena. "We do not have enough money to do everything we want to do," stated Forbes. "We are doing the best we can, but need the 100 percent commitment of the faculty to help alleviate the administrative duties of the dean."

Forbes added that the administration has attempted to keep tuition at a median level, and that since the school is tuition-driven, it becomes a challenge when determining how to best use the student's money. "The recommendations of the team that will require additional fund raising for the needed improvements is important," said Forbes.

The birth, infancy and adolescence of the program over the past five years has been impressive. This school has a committed dean, a resourceful, dedicated faculty, a bright and eager student body and good facilities.

-Roger Clark

The faculty, through their academic work, has raised the standards of the classes they teach. In order to maintain this higher quality, it takes more work, as it raises the level of the students, who in turn begin to expert more."

-Raj Saksena

The school has raised the ante for what new schools of architecture can be, and has overcome its challenges in the past and exceeded the standards of other schools. "The school has raised the ante for what new schools of architecture can be, and has overcome its challenges in the past and exceeded the standards of other schools." --Clark. "You must establish a new set of goals with a new way of doing things to ensure the future of the program." According to Saksena, "Everything, not adequacy, is the goal."
COLUMBUS CENTER OF CONTROVERSY AT CONTEMPORARY FORUMS

By Matthew W. Rossi III
Staff Writer

Kirkpatrick Sale is an accomplished author, having written five books, including Human Scale and Dwellers in the Land. He is active in the environment as well, having founded The Greenpeace Unit, an organization devoted to environmental and anti-nuclear movements.

Also, ironically, he has twice received the Columbus Quincentennial Scholarship Award. On April 22, he came to RWC to discuss this with Ferdinand and Cardinal Columbus, but to re-explain the details debunking session.

Many people, who see Columbus as a hero, are offended by this. Frank Delassandro, chairman of the R.I. branch of the Columbus 500 committee, made this clear during Sale's question and answer period. He stated that Sale was "distorting and manipulating the historical record." He attempted to list the things he felt were distorted, but was cut off. Sale offered to discuss it after the speech, but Delassandro refused. Afterward, he said, "It is inappropriate to use the dead bodies of great people of history just to make a point."

Sale launched into a detailed debunking session, where he attacked many of these "myths." Then Sale got to the real reason that we were there: the truth about the man known as Columbus.

It seems Columbus, under royal charter from the King and Queen of Spain, did sail the ocean blue in 1492. He was provided with ships and provisions, and in return, the Crown would receive pearls, precious stones, gold, and other things of trading value.

According to Sale, Columbus betrays a darker legacy than that of a violent, greedy, inept brute who sees nothing but glass beads. Also, the charter he signed with Ferdinand and Isabella says nothing of Asia or trade, but does mention discovering islands and territories and claiming them for Spain, which would have been hard to do in the Chinese or Japanese empires at that time. Sale paints a portrait of Columbus as a violent, greedy, inept brute who sees nature as an enemy. He lays the blame for the environmental destruction that will plague the world as it is today on Columbus. A charge of ecocide.

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His critics charge that this is the kind of oversimplifying that cannot be supported by the historical record. Nowhere in anyone's writings, including Columbus' own, does he say he wishes to destroy the environment. He may have been ignorant of the changes he was unleashing, but he wasn't that malignant.

Sale is angry, articulate, well-read and intelligent. His speech was well-researched and supported to a degree by evidence. It is supported to a degree by evidence, is a subjective one that cannot be totally known.

He blames the extinction of all species of animals since 1492 on the man. He blames him for our attitudes about the environment. In fact, Sale has leveled a charge that he himself invented upon Columbus, a charge of ecocide.

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Expert speaks at RWC on vernacular architecture

By William B. Darby Staff Writer

Dr. Ronald W. Brunskill, a world-renowned expert on vernacular buildings and the Historic Preservation Center's scholar-in-residence for April, spoke at RWC Apr. 29. The presentation, the last of this semester's Contemporary Forums, was co-sponsored by the Historic Preservation Forum.

Brunskill believes there are four kinds of architecture: polite, vernacular, primitive and popular. "Offical, polite, academic architecture," he puts it, "is the work of high architecture, of a professional, academically trained architect."

He then showed a slide of a large country house in England completed in 1805. "These designs are not created by architects familiar with architectural abstractions. the architectural rules of the period. They are forward thinking and adventurous in their choice of architecture of the moment."

Buildings such as these are marked by the use of materials specified by the designer, as opposed to what is present on the building site, in order to achieve the desired effects. "Vernacular architecture," in contrast, "is an architect's dialect, with limited architectural vocabulary, is backward looking, ignoring any rules, made of on-site or nearby materials."

Brunskill quoted a famous architect as saying, "Architecture arises when there is a conscious aesthetic intention on the part of the designer." Another author said, "Lincoln Cathedral is a work of architecture, an anonymous bicycle shed is a mere building."

Brunskill believes vernacular buildings qualify as architecture, because "they show conscious intent on the part of the designer."

"Vernacular architecture," he then showed five examples: three very different houses in Yorkshire, Lincolnshire, Buckinghamshire, England, one house in Sturbridge, Mass. and the Hunter House in Newport, built in 1748.

Vernacular architecture is intended for permanence, a recent innovation in building. "Nowadays we expect to build for an indefinite life. This, however, is a comparatively recent innovation."

Brunskill described this past impermanence by showing a shelter in Suffolk, England. "The farmer here had a function to perform. The cattle grazing near the field had to be sheltered for one or two centuries. So in stead of hiring an architect and a contractor to build a permanent cow shed in that field, the materials that were immediately at hand—a few bits of timber, and a whole lot of balls of straw. With his own resource, his own design, his own labor, he could build this farm shelter. What we are looking at in vernacular architecture is not his sort of innumerable or primitive structure, but something which was intended to survive, and examples of which do survive."

Vernacular architecture is not, however, limited to houses. Examples of vernacular farmsteads and industrial buildings can be found here and in England. The nearest one is the reconstructed ironworks at Saugus, Mass. Additionally, there are a few vernacular churches in England.

Brunskill introduced popular architecture by asking the question, "Are these shotgun houses from Beaumont, Texas, this southern colonial from Georgia examples of vernacular architecture?" The answer is no, according to Brunskill. "I suggested popular architecture refers to those buildings which are not individually designed by individual academically-trained architects, but not, on the other hand, are designed and built out of the resources solely of the community."

All of these buildings incorporate decorative work which was machine-made, following nationally available patterns, and probably included material that was transported to the site. He said, "Popular architecture, which is so well-represented in this and other countries, is probably the 19th and 20th centuries."
Community to build Spiritual Center

By Tina Gaetan
Staff Writer

A few years ago, students, faculty and clergy decided there was need for a spiritual space on campus. For this, they needed a building and they contacted the architecture department for a design. The winner of the design contest, Robert Mercanti, was announced in January.

The Spiritual Center Committee has recently decided to make the center a personal project of the college and not to rely on outside help. They will hire an architecture firm but students from our own architecture department will work for the firm and the original design will not be interfered with. The college plans to do 50 percent of the work and will only need outside help for such things as concrete and electrical.

Presently, land is being surveyed by students on campus. Faculty from the music department will write original music for the center. Creative writing students and faculty will write about spirituality. Clubs are also expected to contribute their talents. Units in the dorms may be called on to hammer in nails. In the end, there will be a scroll with all the names of every person who helped with the building and it will be displayed in the completed center. The chairperson of the Committee, Karen Haskell, described the project as an "ever enlarging series of circles starting with the idea and the student's design until the whole campus is involved."

To complete the project, the committee must raise $1 million, but this will not be taken out of students tuition. All of the money will be raised from foundations and the community. The fundraising will start this summer and hopefully be completed in a year.

The actual building will take a year or two to build with minimum outside help. The site for the building is adjacent to the fine arts building in between Dorm II and the pond by the lecture halls. The two beautiful trees on that hill will be left undisturbed. The building will be a one level structure with an area of 5000 square feet, about the size of two houses. The interior is described as having clean lines and allows a lot of light. The emphasis here is in defining spirituality any way an individual wants.

There will be no religious symbols in the open. Objects such as crosses and the star of David will be kept in closets to use for services. Every religion is welcome. The intention of the building is to be a place you can go to be by yourself for a time of reflection. For student's safety, the college will set up some kind of security system and assign work study students to help.

The spiritual center committee welcomes everyone to be a part of the project. Chairperson Karen Haskell admits that the committee which includes students has had an educational experience about others' religions.

One student on the committee, Mike Redding, said of the project, "When we're at college, we are encouraged to ask why...The mystery of God is in all of us...By creating this building, it will help us understand the mystery, whatever God you believe in, and it will improve the campus and the character of the students."

By Tina Gaetan
Staff Writer

May 5, 1992
Apathy does not bring change

Change is a constant thing. This year RWC went through a lot of changes, some of which could be considered "revolutionary." Others, as the proposed name change to Roger Williams University will more likely affect the way the school is viewed in the future.

The common denominator of these changes is that the majority of them have been or will be imposed on the student body. There was no consultation with students, for example, when the college decided to erect over $19,000 worth of signs and locations of buildings that students were already aware of, considering that this isn't a large school.

The fact is that many students will read this editorial and agree that something should have been done, but who will be held responsible? No one.

A similar attitude was seen with the change in the smoking policy last year. There was a day of protest by faculty and students to try and bring the smoking issue to the administration. This was done in the Fall semester. If I want to smoke, I can go to a new restricted smoking area. If I want to use a tobacco I can use a new tobacco product. I wish that was where the debate ended.

This is currently happening with Marco Gabelli, who was chosen as the commencement speaker for the Class of 1992. I would like to make an effort to bring the importance of his being chosen without senior class input.

There was a lot of talk of boycotting the commencement, but the original roar of discontent seems to have died down to a complacent sighed.

The bottom line is that students seem to be wary of following through when it comes to voicing their opinions and standing up for themselves. It is an all too embarrassing trend that seems to be the result of every action taken contrary to the wishes of the administration.

If students feel that there is an issue worth debating, then they should see it as their responsibility to take an action as they see fit. They can make their complaint acknowledged by those who feel they are infringing on their beliefs.

Do not wait for others to bring change. Get the ball rolling yourself.

Thank you to all beach cleaners

To the Editor

I would like to thank everyone who participated in the beach clean-up this past Saturday. Although the weather was far from our liking, about twenty five students woke up early that morning to come pick up garbage on the beach and the bottom of Old Ferry Road. This was done in cooperation with Keep Bristol Clean, who organized other town Clean-ups around the Bristol area.

I would like to especially thank Tau Epislon Phi Fraternity members who showed up willing to help, armed with hot coffee and donuts.

After being my fourth clean-up I have at tended at RWC, it makes me mad to go down to the beach every semester and see the same kind of trash. I don't know who the worst offenders are: RWC students or the local fishermen. The majority of trash was broken beer bottles and cans.

People want to party, that's fine with me, but please recycle your bottles and stuff when done. There was also a considerable amount of tangled fishing line and other fishing remnants. I don't see why fishermen who enjoy fishing on the beach don't care enough to look after it in the condition that they do.

Unfortunately most of my words will fall upon deaf ears. I will probably be back at Old Ferry Road this Saturday. I really don't mind doing my part, but I wish everyone else would too.

Markus Josephson

To the readers:

This is the last issue of the year and my first as managing editor. I'd like to thank everyone for introducing everyone to the editorial staff for the Fall semester, 1992.

Scott Erdman has been taking some great photos for The Messenger this past semester. She is qualified to be Photo Editor, a position that has been vacant for some time in 92.

I am sure that you have been doing some very good movie reviews this semester. He will be taking over the position of Entertainment Editor. I think he will keep the section an entertaining part of the paper.

Wayne Shulman has been an enthusiastic writer this year. As Sports Editor, I think he should continue to make the sports section an important part of The Messenger.

Sean Lewis has done an exceptional job with many difficult stories. He has been a vital part of the staff, and I am proud to name him Copy Editor for next year's Messenger.

I would also like to take this time to thank everyone on the staff for an extraordinary paper this past semester. With great pride and enthusiasm, we have produced a great printing job by our publishers at TCI Press. The Messenger looked better than ever. The traditional depth of excellence will continue next year.

Leaving us are a talented staff of workers. Lindsey Johnson has been a tremendous help with his computer expertise. Kris Hargreaves has done great work in ad design. Pete Daly sold a number of ads, helping us boost our revenue. Ben Rinaldi and Paul Gagliardi have written excellent sports articles. Jonathan Bassuk has been fantastic as an entertainment commentator, and did a great job with an interview with Watergate conspirator G. Gordon Liddy.

Michael DiLorenzo has produced some very good articles. And Darren Foster produced the article of the year with his story on the commencement speaker selection process.

I am sure that most of you have remained hidden this year. As Sports Editor, I think he will continue to do more of what he has already done. The job of reporting the news of RWC this year has been an enjoyable and exciting experience.

I would like to take this time to thank everyone on the staff for their hard work and dedication. I hope that everyone will continue to do their best and keep the Messenger a strong force on campus.

Thank you to all beach cleaners

To the editor and the college community:

The year 1991-1992 was a most outstanding year for a number of reasons. However, the most important reason is the change in because of the 18 students who ran off the Student Senate. My administration has accomplished more in a year than most of the other Senates in RWC history.

Respectfully, I must say that in the face of change and determination, a lot more could have been done. Acting in the best interest of the student body as a whole, the senate set out to accomplish many objectives in the pursuit of the ultimate goal.

That goal was to return much of the power to the student body that was lost as a result of the collapse of the student government almost five years ago. The student body must admit that I never expected to fight some of those who presented the biggest roadblocks in my plans.

Roadblock #1: Administration- I expected to fight administrative interference, but I did not expect to lose to the student body. The Senate was held responsible for the loss of some of the student body's rights. I did not expect to fight against some of those who presented the biggest roadblocks in my plans.

Roadblock #2: The Messenger- I bet that only four percent of the student body know that was the paper that pledged to The Messenger for more coverage because the student body felt that the paper was not doing enough to help them. I did not expect to fight against some of those who presented the biggest roadblocks in my plans.

It is not my intent to begin fighting for those who presented the biggest roadblocks in my plans.

Roadblock #3: Campus Entertainment Network- A group that has frequently been misunderstood. A lot of good has come out of this organization.

However, The Network has slipped into an isolationist void of mediocrity and the only way out is for more participation from the student body, who happen to make up Roadbloack #4.

Roadblock #4: Get off your lazy butts and get involved. Losers always have a problem, winners always have a solution. College is one that makes it of. If one is petty and miserable, one's college life will be petty and miserable.

Now it comes time to say good-bye. My job is over, but for those who care, I wish all of you the best. Never give up working to make a difference.

Carpe Diem,

Michael P. Turner

Former President, Student Senate
To the Editor:

I am wringing in response to your August 7th editorial page five of the April 21 Messenger, in which you take issue with the closing of the Life Office. It is, I agree, a sad and unfortunate event during Easter weekend. You make a valid point. If the director of the Life Office can state why students have access to the usual academic services, I cannot speak for the library, but I can tell you why the computer center was closed. We depend heavily on student employees, especially on weekends. When it is obvious that few if any of our employees will be on campus for a holiday weekend, and very few students will need our services, we close.

We regret that a small number of students are in-"convenienced as a consequence. I am sympathetic to the students' need for our facilities, I have to point out our dilemma:

1. Our holiday hours were posted in advance, and we did not receive any complaints.
2. We were open all day on Monday, and by 4:00 p.m. not more than five students had been in.
3. The average ratio of students to computer station users was not 50 to 1. Our ratio is about half as high, with roughly one workstation available for 50 students. So while you may occasion-"ally be inconvenienced on a holiday weekend, your ac-

cess to the Life Office is generally good.

My staff and I are con-
cerned about the computing needs of all RWC students. My door is open to anyone who wants to discuss our policies. That includes Message-


The President's Con-
cert, there's a vox office hit. Not. A friend of mine was asked to leave the free weight room at 3:00 the day of the show so that the gym could be set up. I did not realize he was being such a hindrance, perhaps he was a threat to ransack the set up. To the exercise room he goes, where 10 minutes later A.D. Dwight Datcher is called AD. He called and had the lights turned on. It seems Harley wanted to leave early since our game didn't count. So he called and had the lights turned off.

"Hello, McFly's." Do we pay to attend this col-
lege? I know that's a scary thought for some people, but since we pay for these facilities they should not be made open and available and not close for the most ridiculous of reasons? And the same goes for the library closing over Easter weekend. The administrators of these facilities are obviously blind to the fact that such situations are not uncommon, very much. So let me make it a bit clearer to you. "I'M FIRED OFF" at the business as usual mentality that permeates every corner of this institution. I cannot be the only person to feel this way, am I? I hope I get called during a phone-a-thon next year because I will laugh in their face.

How many more coaches, like Kevin Lynch, will RWC lose due to dissatisfaction with the ath-
letic department? It's a sad day when a coach, with a winning record nonetheless, must resign for lack of support. One final note, who is this 'Anonymous' person? Be proud of what you write.

You're obviously taking the time and effort to put your thoughts to paper, so have the fortitude to name it to.

Sincerely,

Matthew W. Sember

Student praises English Department

To the editor:

As a senior who will be graduating this May, it is hard for me to imagine leaving RWC without bringing to the attention of the student body and faculty the English, scholarship, and true dedication of the three individuals who make up the English Faculty.

Each, in their own way, has shown myself, among many, the beauty of art and life, the importance of edu-
cation, talents and ideas that until under their influence had always remained un-
discovered, and a path to confidence that has made us all more fulfilled and able. I want to thank them for their guidance, instruc-
tion, and direction, but most of all for their friendship and care. Their devotion to their field is extraordinary, but their devotion to their stu-
dents above all. If many struggles is what makes each stand out, head and shoulders above the very best of educators.

This college deserves to know the treasures that lie within the English Department and that the rewards are received with acknowledgement and pride.

With respect and sincer-
ity I thank them for their influence, and graduate e with very special appreciation in my heart.

Name withheld upon request

Oh, Say Can RW See?

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Name withheld upon request
COMMENTARY
May 5, 1992

Events in Review
Don't shut out the qualified

By William B. Darby
Staff Writer

The state of minorities on campus is that we don't have too many. Is this necessarily bad? Maybe. Should we strive towards bringing minorities to RWC? Well, let us take a cautious look at how we're going to go about that.

It is true that an increased minority population will mean a better understanding of different cultures and a greater appreciation of the plight of minorities in our society. This can do nothing but help minorities and those who are not.

However, I am afraid that a policy designed to bring more minorities here would be one where people are admitted on the basis of their race, sexual or religious preference, and not on the basis of their ability. In an attempt to do so, one could be criminally and deserve the same opportunities that minorities have.

Let us look at the theoretical case of high school graduate "X" and high school graduate "Y." Graduate X is a black homosexual with a combined total of 1200 on his S.A.T.S, had a B average and was involved in two extra-curricular activities. High school graduate Y is a white heterosexual, got 1250 on the S. A. T. S, had a B average, and was involved in five extra-curricular activities.

Who should we admit? If both were white and heterosexual, we could not hesitate to choose graduate Y.

But, under affirmative action, we would choose graduate X because he is black and homosexual.

Is that a good basis to judge someone on? Of course not. Some of our parents and grandparents thought it was. And we've spent the last 30 or so years telling them why they were wrong. Do we want to go back to the old behavior of discrimination?

I don't think we should.

Another program, often used in other places, concerns me. This is the option of reduced tuition for economically disadvantaged minorities in order to allow those who may not be able to go to college to attend. It's a great idea—if it doesn't raise the tuition for the rest of us. Many folks, non-minorities, would simply not be able to afford.

Additionally, it seems that RWC is financially strained, and any programs that need more money not getting it. I am afraid that the advent of the law school, that the quality of our education is going to take a flying leap downhill in the next 30 years. There are a few possibilities. The problem with these is that the policy would only help admitting more qualified students who are not minorities. This is inherently unfair. The aim of most public and private "affirmative action" programs is to even things up. The injustice of past discrimination by increasing the numbers of minorities in the work force and education.

The problem is that these policies in themselves discriminate. Only the discrimination this time is against the non-minorities of today, people who had nothing to do with past discrimination and deserve the same opportunities that minorities have.

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Lunchtime of the class of 1992

By Chris Zammarelli

Friend to all the little guys:

It's the end of the academic year. Yes, time to pack up and go home and see Mom and Dad again and get a job and go out drinking and have sex with a complete stranger and name your children after famous figures. And then there's "The Tiny Toon Adventures." No, no, no, I'm just kidding. At least about the job part.

Anyway, as a special academic year-end treat to those who read my column, and a special treat to people who hate my guts, I give you... The Year End Lazy Jerk Cop-out Column.

Also known as, Lunchtime's Flashback Episode!

The academic year saw some great mammoth achievements at RWC, seeing as how we don't have any of those. Although, love me or hate me, you have to admit, even we have had a fairly decent year. Also, I've applied to a couple, either love me or hate me.

RWC announced in December that Brutus will be the home to the very first R.I. law school. To many, a Rhode Island law school is an unnecessary Ethics Committee. However, I liken it more to talented musicians/songwriters Paula Abdul, Yes, I do think a law school has got to have that v.i.p.-e-dogy.

WRCL, our campus radio station sometimes, went through many changes. Most obvious was the format change. Instead of playing country-western like they used to, they now play, for seven days a week, except on Sunday, when they play classic rock (Bon-Joer's first album). Least obvious was the fact that WRQL has a CD that features Queensryche doing a version of "Scorcher Fair," yes, the Simon and Garfunkel song. Hopefully, they'll get Garth Brook's version of Slayer's "South of Heaven." So now.

Another tremendous couple of years was when Chairman of the Board of Trustees Ralph Papitto convinced his friend Mario Gabelli to be the speaker at this year's commencement ceremony.

In a letter to RWC President Natale Scicuro, Papitto wrote, "We be chillin' with the funny white general. We be the boogie on the bodacious, bumsman homety, Mario. Pump up the jam."

Speaking of Scicuro, a lot of people don't know who he is. An informal poll taken by a campus newspaper that has won many prestigious awards, including the Golden Snow

A note to readers of The Messenger: To all those who are graduating next week, good luck and look on the bright side. Better Mario Gabelli than Dan Quayle, right?
Matt Carroll: One of the few, the proud, the Marines

By Michelle Maher
Staff Writer

At graduation ceremonies this May, senior Matt Carroll will be commissioned as a Second Lieutenant in the U.S. Marine Corps. Matt is the first student from RWC to become a commissioned officer at commencement.

Matt, who will also be receiving a degree in History at graduation, is also the captain of both the varsity golf and soccer teams, as well as many Intramural sports. "Intramural sports here at RWC are highly competitive," Matt says. But challenges he has faced during his summer breaks from RWC make these competitions seem like a walk in the park.

Matt is enlisted in a special Department of Defense program directed by the U.S. Marines called the PLC, or Platoon Leader Class. This program is not open to all, but Matt got accepted into it. Only the most qualified applicants are accepted, with only 30 slots available last year for candidates from the Rhode Island and Massachusetts area.

Criteria for acceptance into the PLC program are a minimum grade point average of 2.0, but usually only applicants with GPAs of 3.2 and higher are considered. Applicants must be enrolled full time in a college or university, and their combined SAT test scores must be 1000 or above. Candidates must also pass a physical exam and a fitness test.

After Matt was accepted into the program he was obligated to spend two weeks at an Officer Candidate School (OCS) training camp in Quantico, Va. During these two weeks Matt, and the other candidates went through mental and physical training. The entire six week camp is a simulation of a combat environment. "They try to make you break down to see who will be the best leaders," Matt was one of the candidates who made it through both grueling sessions. He ranked second in his class last year after completing his second OCS training session.

After Matt is commissioned at graduation he will be leaving for Virginia again. He will be stationed there for a six month training program otherwise referred to as Basic School, which acts as a finishing school for officers.

The Marines have a flight school in Pensacola, Florida where Matt will be stationed after he graduates from Basic School. "Matt's test scores were high enough when he took his first tests when he applied for the program, that he was guaranteed an aviation slot," Capt. Roche says. After all of the necessary training is completed, Matt will be obligated to serve in the Marines as a pilot for six years.

David Bono: Turning a tragedy into a success story

By Wayne Shulman
Associate Editor

Most RWC students consider walking north campus from their dorms and sometimes even to get around campus even though he could. "I enjoy the exercise, especially on the sunny days," said Bono.

June 1, 1977 at 1:30 p.m. Bono was 22, is a night that will live in his memory forever. While driving, sleep got the worst of him and a car accident was the end result. Bono has since been confined to a wheelchair with a permanent spinal cord injury. Bono said he wasn't wearing a seat belt then, but now he always wears one.

Two incidents occurred three days after he graduated from a two-year college. A year later Bono went back to work for three to six years and did a lot of volunteer work for his community.

Bono, now a second year architecture student from the Bay area, has been at RWC since 1990. He applied to other schools with architecture programs but chose RWC.

Bristol is still a new area for Bono and he said he hasn't done much exploring. When asked about his dates from the Rhode Island and Massachusetts area. Bono likes to get the experience. "It's a pressure intensive environment where people's need's," Bono comments. "I come to school that is responsive to the residents in the Nike building and a nice individual," said Melchar. "You have to admire the work and persistence of David and other students like him."—David Melchar

David Melchar, assistant to the vice president of academic affairs, said, "David is a good student and a nice individual." He would also have to go around the back of the Student Union to get his mail. David is also happy to give up because of the non accessible facilities? "No, I never give up. I will never give up until I am gone," Bono said.

He also wants to be able to afford to be able to afford the $490 per month apartment Summer Rentals at Almeida

No pets
May 15 through Aug 22

ask for Harley Simmons

In the future Bono said he would like to see ramps and stairs of terraces closer together. The double doors are a problem for Bono and he would like to see them more accessible for entrance. He would also like the Art Building to be more accessible for the impaired. The theater department has been helpful for Bono with seating during the performances. "I'm glad they're here."

For exercise Bono built a padding standing form in his dorm room with a seat belt to hold him up. It holds him up for weight bearing but he said he mainly uses it for getting lunch to settle. His impairment has not stopped him from doing the things he enjoys most. Constructing models, working with metal and listening to jazz. Bono is an avid fan of such jazz song styles as Lambert, Hendricks, and Ross and Sandra Wilson.

"RWC has been a good two year experience for me, stepping out of the life I knew."
**Datcher, from page 1**

Datcher, from page 1 leave by at four (o'clock)," he said. Men's volleyball captain Kevin Johnson said of the claims, "I believe that Dwight didn't plan ahead. It wasn't very professional of him to not know what time we needed the vans.

A similar instance occurred to the softball team as Datcher arrived approximately 30 minutes late with an athletic department van that the team needed to take them to an away game. "We had to rush to make it to the game on time," said softball co-captain and Alpha Chi honor society member Tracy DaCosta. "It's just another case of Dwight's unprofessionalism and irresponsibility, he's ridiculous.

Datcher admitted that he periodically takes the van home where he performs general maintenance on it such as checking the oil, keeping the vehicle clean and filled with gas. "It's like discovering something we were never discovered before. If I was trying to be secretive I would leave the van (his personal vehicle) at home," he said.

When asked about general "wear and tear" on the van from his personal use the AD said, "If the miles that I put on between here and the three and a half mile ride to my house puts on so many miles to that van that someone would say 'Dwight you're putting this team under real serious danger here,' then I wouldn't do that."

Captain of both the women's soccer and basketball teams, Amelia Bearse, noted that while her experience with Datcher has been positive, she understands the problems that have been precipitated since his arrival. "I get along with Dwight and can communicate with him, but he doesn't always communicate well with other athletes," she said. "He's very sarcastic and it gets to the point where some people can accept it and some can't."

Datcher contradicted the notion that there is widespread malcontent among athletes and believes that preconceived notions formed by athletes who have never met him may be at the root of the problem. "You have to put value in what you speak to," said Datcher. "Those that are intimidated usually are those who listen to somebody else or that come in and don't have something in order."

Datcher is a supporter of Datcher, Todd Rivard, co-captain of the basketball and baseball teams, agrees that athletes would benefit from personally interacting with his former coach before condemning him. "More people should go in there and talk things out before they jump to judgement," said Rivard.

A point guard under Datcher, Andrew Burke agreed, noting that while his junior and senior years, Rivard said that athletes should be less sensitive. "It's just his preaching ways, he's a different person," he said. "If you want to take it personally then you can, but people really have to learn to take it with a grain of salt."

Men's basketball captain Andrew Burke agreed with Rivard's perception of Datcher. "If you an easy going person then you can take his personality of someone who jokes around," he said. "Dealing with criticism is a part of maturity, which is something people should learn in college."

Some cited Datcher for his apparent favoritism as a reason for their ire. "If you know them, like Vinnie and Roger (Godwin and Reddick of the basketball team), then he'll treat them like that. Otherwise his attitude is 'scrutify you,'" said DaCosta.

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**Volleyball and basketball players speak out against Bedard**

Freshman Tara St. Lawrence also thought Garrison was a nice person, but disagreed with how she approached the team. "She treated us like kids, not adults."

**Bedard, from page 1**

Bedard, from page 1 players on the team who also thought Kay wasn't at a (respectable) coaching level who expressed their concerns to me because I was the captain."

In Bedard's case, her players didn't have a problem with her knowledge of the game, as compared to her ability to motivate and communicate. "She didn't have the ability to motivate, said sophomore Debbie Spooner. "The talent was there, but wasn't applied."

Senior co-captain Amelia Bearse said, "Patty didn't motivate us that much. She just didn't seem to motivate ourselves. She fed us a lot of negative things and really took it upon ourselves to be motivated."

Most of the basketball practices were very difficult," said St. Lawrence. "Patty needs more discipline with the players and harder practices."

According to Spooner, the basketball team made a conscious effort to tell Bedard that they wanted a tougher workout. "I thought we got it across that we wanted to work harder. It seemed like she didn't take our opinion into account."

Bedard claimed to have no recollection of any player on the team asking to run more during practices. In fact, she seemed surprised by the statement. "You've got to be kidding. If I told them on a Friday before a Saturday game that they didn't have to do 10 laps, but was down to five because of your legs, you'd hear cheering on the side."

Gradley felt the team's lack of conditioning was obvious during the games. "That's why we couldn't run with the other team half the time."

Bedard blamed the low number of practice sprains on leg injuries. "I think I didn't have the problem with shin splints and people's lower legs hurting them, they would have had more running."

According to Athlete Trainer Paul Lonczak, shin splints can be attributed to any of several factors: overconditioning, poor stretching or a preexisting condition.

At the root of the dissertation, Bedard felt Gradley had preconceived notions about female coaches. "Maureen had her mind made up going into her interview that she didn't want a woman coach, then when basketball came up she didn't want a woman coach, she wanted a male coach," said Bedard. "Now later on she doesn't get a job because she's a woman, she's despised because she thinks men are going to be better than the women."

Bedard questioned how many coaches Gradley has been happy with. "I've learned more from male coaches, but claims to have given every coach a chance. 'I've learned more from male coaches, but I've gotten along with all my coaches, including Kay,' stated Gradley.

**I thought we got it across that we wanted to work harder. It seemed like she didn't take our opinions into account.**

—Deb Spooner

**S P O R T S**

Athletic director under the gun of athletes' complaints

The Messenger May 5, 1992

sports
Softball and baseball slide into second in CCC playoffs

Underdogs reach softball championship before bowing to powerful Anna Maria

By Wayne Shulman
Associate Editor

Winning the Commonwealth Coast Conference tournament was the goal of the RWC baseball team from the beginning of the season. That goal was shattered on Sunday April 23 when the Hawks bowed to the powerful Anna Maria College by a score of 10-1.

"We expected to win the whole thing but I'm pretty happy that we won both games before playing Salve," said captain Todd Rivard.

The Gordon first baseman knew that he needed to do better, so he tracked the runner and made a diving catch in the middle of the diamond. Did pitching help? It was a winning pitch and Rivard said that the spark that got us there and we did well with the team. he said.

Anzalone said the team had their ups and downs but when they played as a team, they did really well.

"Our goal was to make it to the finals, but once we got there we lost that spark that got us there and there were too many errors," she said. Anzalone said playing together is what the team should have worked on.

Coach Kelly Mitchell said the conference opponents were tough teams but that the team did well and got the job done. "Determination brought us there and we did well with people filling in," said Mitchell. Mitchell said sophomore Andrea Cook and senior Michelle Alles did well filling in for the injured players.

Assistant Coach Jessey Daly said, "We did well by coming in second compared to third place last year." Daly thought the Curry game was a well played. Daly commended Anzalone by saying she pitched well and did a good job.

Gradley said that the Hawks defense was strong but there were some mental lapses. Gradley thought the team could have beat Anna Maria if not for the hitting difference.

"Even though we came in second in the tournament it was a good team effort," said Gradley.

Sixth seeded Hawk's impossible dream shattered as NewPorters pounded out 14 runs to defend crown

By Wayne Shulman
Associate Editor

There's a big difference between a ball player and a person who plays baseball. A ball player gets the clutch hit and goes after fly balls. We have a team of ball players," said pitcher Mike Babineau.

Balls weren't the only thing flying when the RWC baseball team went up against Gordon College in the semifinal game of the CCC tournament. A scuffle began when RWC freshman Craig Babineau knocked down the catcher who was standing in the base path waiting for the ball to be thrown to him. As a result, a collision occurred which caused the catcher to dropped the ball.

The Gordon first baseman came over to see if his teammate was injured. When Rivard saw the first baseman limping to the plate, Rivard in turn went out of the dugout and to the plate. Then one by one both teams cleared their dugouts and were huddled around the plate.

According to Rivard, "The umpire said the run didn't count because in baseball the runner is supposed to go around the catcher." Rivard said the Hawks didn't know that it was a rule.

The Hawks came out victorious over Gordon 4-3. Babineau was able to get even in the bottom of the eighth by getting a single which knocked in Lebrun that proved to be the winning run. Sophomore Aaron Hirsh pitched eight scoreless innings in relief to pick up the victory.

The Hawks, who were seeded sixth in the tournament, beat number three Wentworth Institute of Technology 14-3 in the first round. Rivard said that mentally, everyone was in that game with solid defense and good hitting. "We beat them, they didn't beat themselves," said Rivard.

"That was one of our best games of the season, our defense was sound and there were no errors. The pitcher did a great job," said coach Dave Babineau.

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VARSITY STATISTICS

LACROSSE

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*First in Pilgrim League Standings
**Third in Pilgrim League League Standings
***Fourth in Pilgrim League Standings

BASEBALL

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| Brett Lewis    | 13     | 0    | 2       | 10        | 16        | 2.08     |
| Robert Raisie  | 21.3   | 1    | 2       | 10        | 6         | 3.80     |

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Pitcher

| Terri Welch      | 1.0    | 0    | 0       | 1         | 1         | 0.00     |
| Wendy Anzalone   | 52.0   | 3    | 5       | 17        | 17        | 1.21     |
| Ami Petroll      | 36.0   | 3    | 4       | 18        | 17        | 3.69     |
| Julie Haas       | 9.0    | 0    | 1       | 5         | 7         | 3.89     |

Female Athlete of the Week (4/28): Junior Terri Welch had a great tournament as the Hawks finished in second place in the Commonwealth Coast Conference Playoffs. She went three for three with a home run and four RBIs in their championship loss.

Male Athlete of the Week (4/28): Junior pitcher/infielder Mike Lebrun had three hits and two RBIs while striking out 12 batters through eight innings to propel the baseball team to their first round win.

INTRAMURAL TEAM STANDINGS AND INDIVIDUAL STATISTICS

BASKETBALL

<table>
<thead>
<tr>
<th>Team</th>
<th>Wins</th>
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Leading Scorers

Vincent Godwin (Old Men) | 192 points
Roger Reddick (Old Men) | 160 points
Kevin Osley (Rambling Wreck) | 87 points
Joe Gergo (Howling Mad Dogs) | 80 points
Joe Cinquino (Howling Mad Dogs) | 78 points
Pete Amara (Busch Light Daredevils) | 58 points
Greg Legault (Busch Light Daredevils) | 57 points
Christian Dexter (Glamour Boys) | 56 points
Dave Sousa (Howling Mad Dogs) | 54 points

SOFTBALL

A Division

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B Division

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Members of the RISAW All-Star Team (left to right): Top row: Terri Welch, Tracy DaCosta, and Mo Gradley. Bottom row: Wendy Anzalone, Christine Rupp and Renee Mangili.
How did you feel about your past year at RWC, and what can be done next year to make it better?

Jen Lutke
Junior
Waldwick, N.J.
This year was good, but moving off campus next year will make it better.

Mark Poriss
Senior
W. Hartford, Conn.
I had an exciting senior year, but I'm looking forward to graduating.

Melissa Keefe
Sophomore
Marshfield, Mass.
It sucked. I hated it. I'm transferring.

Rob DiFabio
Junior
Eaton, Mass.
I have a lot of negative feelings toward the administration and the way the school is run.

Jennifer Houle
Sophomore
Waterbury, Conn.
Dorm III was OK at first, but it got boring. I should have lived at Almeda.

Mark Poriss
Senior
W. Hartford, Conn.
I had an exciting senior year, but I'm looking forward to graduating.

Melissa Keefe
Sophomore
Marshfield, Mass.
It sucked. I hated it. I'm transferring.

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576 METACOM AVE. 253-8885

*One sandwich must be a small size. Coupon must be presented at time of purchase. This offer is not valid with any other D'Angelo discount or promotional offer. One coupon per family per day, please. Hurry!

*One coupon per family per day. Please, Hurry! Valid at participating locations.
Alive! Arts presents poet Leo Connelan

By Matt Rossi
Staff Writer

The Alive! Arts series here at RWC allows exposure to forms of expression people might not be familiar with. On Tuesday, April 28, Leo Connelan, poet-in-residence at Connecticut State University, read his Lyric Narrative style of poetry to those in attendance.

Mr. Connelan is the author of 12 books of poetry, which he utilized during the reading. He seemed to use his new and collected poems for most of the reading, only dipping into his trilogy, Clear Blue Lobster Water Country, near the end of the reading.

To be honest, it was a slight let down. While his work is powerful and different, the reading went slowly, as Connelan’s voice seemed unsuited to the task of a public reading. His reading was bogged down by the length and density of his work as well.

Connelan writes about what he knows; his work holds within itself slices of life with clear and believable focus. Yet the fact is, six-to-eight page poems written in a near prose style can be wearing. It’s a challenging medium to write in, and Connelan does so successfully, but reading them requires skills he is not suited to.

The reading began with an introduction by Geoff Clark, one of the Arts Board and a member of the creative writing faculty here at RWC. He mentioned Connelan’s autobiography, Knapsacks and Stars, as well as others of Connelan’s works.

Then Connelan began, launching into his first poem of the night, a poem entitled “Amelia.” The poem suffered for the lack of set-up, yet Connelan almost seems to make that a virtue. The constant refrain, “To feed your children,” seemed to me to be grating, yet several in the audience were enraptured, so I might be biased by my lack of true experience with the style.

Connelan read several more poems in the course of the night including “Old Orchard” and “Beach Burning Down,” about his daughter’s first visit to the beach he loved as a child. He said it was “about the day you realize your children have taken the world from you.”

This was possibly his best of the night, as you could hear the influence of the event upon the poem itself. It was almost transcendent of the limitations of the form, and it was almost certainly one of two high points of the night.

Connelan then explained his work in brief, apologizing for the extreme length of his works. “In lyric narrative, one tries to tell a story, yet denies it. When you are done, you think that you have, but you have most of it in your head.” He asked the audience whether he should continue, and by the response, decided to.

The next work he read from was his trilogy, Clear Blue Lobster Water Country. “Part Three, I believe. It was about a family of greek immigrants set in his native state of Maine, clashing with the W.A.S.P.’s that reside.

It was an intriguing work, and the feelings of the main character as he is shown the futility of attempting to alter the treatment of those he considers his “People” and his estrangement for his efforts is powerful with a capital “P.”

Unfortunately, not all of Connelan’s work is this good, and he wasn’t up to the task of reading it dramatically.

He closed with “Provincetown,” a piece that took him nearly 10 years to write. Before he read it, he told a story of how he used to joke about it to his students. “Look, it’s another chance for Leo to finish Provincetown.” The poem is a long one, and it details the events of visits to that town on the Cape. The image of God deciding that for every few catches of fish, there should be recompense, is a stark, compelling one. It holds in the mind, and it was the highest point of the performance. I’d say it was a finale that made the rest of the night look more worthwhile. “Provincetown” was a personal piece, and one I thoroughly enjoyed.

When I spoke to Connelan after the reading, I found that his quick wit was more suited to conversation. He was erudite and acerbic, with a wry humor he earned in a mispent youth. “I spent time drinking my way across the country, writing on napkins, menus, whatever.”

He advised all upcoming writers to stay away from alcohol. “It’ll kill you sooner or later.”

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R.I. Philharmonic performs at 3rd Annual President's concert

By Chris Zammarrelli
Managing Editor

There's something vaguely humorous about choosing musicians and singers doing a performance of Broadway tunes. As Robin Williams once joked, imagine Plácido Domingo in "Music Man."

However, the R.I. Philharmonic and baritone Ron Campbell, took on this concept successfully April 24 at the third annual President's Concert. What could have come off as sounding like a throwback to "Eddie and the Cruisers" performance sounded beautiful.

Both singers had extremely powerful voices and incredible range. Alexander's voice hit glass-shattering high notes with ease, and Campbell's rich voice was capable of reaching any note that was called for in the performance.

Alexander got off to a shaky start with "Glitter and Be Gay," from Leonard Bernstein's Candide. Her voice warbled a bit too much for comfort in the beginning. In fact, she was out of tune on her high notes at first, but her emotional outpouring and a tremendous comeback at the end made the song a dazzling experience.

Campbell, particularly impressive, was a duet from Follies. "You're Gonna Love Tomorrow" is the highlight of the performance, a perfect blending of voice and instrumentation.

Upbeat tunes seemed to be the orchestra's forte. "Lasba Antigua," part of the Philharmonic's tribute to Portugal, was instrumental and powerful. The arrangement, by first trumpetface Joe Foley, was especially flavorful and very catchy. However, some of the slower songs didn't fare as well. The songs from Les Misérables, "I Dreamed A Dream" and "Bring Him Home," came out blandly, despite the orchestra's fine performance. The fourth Portuguese song, "Coimbra e uma licao de amor," suffered from too much technique and not enough emotion.

The orchestra was well polished. This is usually good, but sometimes it was distracting. The second Portuguese song, "Saudade," should have been improved. Campbell and Campbell had sang. Showstoppers like "One" and "Memory" came off even better, especially as instrumentals. However, any flaws were minor compared to the power of the performers. Campbell dominated "Bring Him Home" with his outstanding vocal range. His emotion poured out of his mouth and into the audience.

Another medley, from Evita, was throwed in at the last minute, since the performance was running ahead of schedule. It was a well-appreciated bonus, as it turned out to be one of the best performances of the night.

The percussion was thundering and dominated most of the songs. Unfortunately, my desire to hear Alexander sing the words, "Don't cry for me, Argentina," went unsatisfied.

The orchestra's tribute to Bernstein's Candide. Her voice hit glass-shattering high notes with ease, and Campbell's rich voice was capable of reaching any note that was called for in the performance.

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The fourth medley of the night, from Sondheim's A Little Night Music, was also powerful. The transition between fast and slow songs, which were a little rough during most of the medleys, were seamless here. The arrangement, by Paul Phillips, the conductor, was anticlimactically with songs of Phantom of the Opera. The performance was, as expected, excellent. However, the three songs, all slower tunes, didn't provide with a satisfying ending. There's something to be said about quick-tempoed grand finales.

The overall performance was brilliant. Paul Phillips, the conductor, was an energetic leader, but he was outsounded by Alexander and Campbell. There is no doubt that they are two of the finest singers today.

The subtle touches, cymbals and harps used lightly, added to the texture of the songs. It is these touches that made the music a truly enjoyable experience.

The crowd reaction, a thunderous standing ovation, was the "telling quote" on a performance that, despite a few glitches, was outstanding.
**Year of the Comet** is a romantic charmer

By Peter Milan
Associate Editor

William Goldman, widely recognized as one of the greatest screenwriters ever, has not had an original screenplay produced in twenty years. His last original screenplay was *Butch Cassidy and the Sundance Kid*, and since then, he’s just been churning out screenplay-based on books. (His most recent works were the scripts to *Misery* and *Memories of an Invisible Man*. Well, now, a new work has come up. *Year of the Comet* has been released.

The story follows Margaret Huntwood (Penelope Ann Miller), daughter of a wine auctioneer. She is given her first assignment—to go to Scotland and catalog the wine cellar of a castle. Unfortunately for her, there is a mad scientist inside (Louis Jourdan) who is torturing some poor schub about a formula.

In the wine cellar, Maggie finds a huge box containing a huge bottle of wine from 1811—the “year of the comet.” Maggie phones home with the news, and her father sells the wine for a cool million. A “trouble-shooter” for the buyer, Oliver Flexico (Tim Daly), comes to pick it up.

Unfortunately for them, the poor schub (remember him?) escapes to the cellar, searches the formula on the box, and dies. Soon, Maggie and Oliver are chasing after the bottle by car, helicopter, motorcycle, and rowboat. I haven’t even mentioned the Scottish hit man (Nick Brimble) or the gang of Greek thugs or what exactly the formula is.

Needless to say, things get a little complicated. Goldman’s script keeps things moving, however, and the pace is exhilarating. The whole thing plays like a cross between *Butch Cassidy* and *The Princess Bride*, another Goldman creation. There are moments of suspense balanced by moments of romance. It’s a great story from a great storyteller. Director Peter Yates photographs the Scottish countryside beautifully, especially a sequence on Loch Ness in the middle of a fogbank.

Penelope Ann Miller is certainly no bimbo. Miller has previously carried herself opposite such co-stars as DeVito, DiNero, Brando and Schwarzenegger (in, respectively, *Other People’s Money*, *Akurosenghis*, *The Fresherman & Kindergarten Cog*). She truly comes into her own in this film and should be commended.

Tim Daly makes his leading man debut. He is more widely known as one of the brothers on television’s “Wings.” As Oliver, he tries to out-Fly Flynn, and comes close. He has easy charm and should definitely be watched.

**GRADE: A**

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**White Men Can’t Jump, but they make you laugh**

By Peter Milan
Associate Editor

Hurling the title to this movie is a problem. The sheer audaciousness of it lets you know what kind of a movie it’s going to be: an in-your-face, put-up-or-shut-up court action drama. Despite not having much of a story, *White Men Can’t Jump* has already emerged as one of the biggest hits of the year.

The movie stars Woody Harrelson (“Cheers,” *Doc Hollywood*) as Billy Hoyle, a man whose problems all disappear whenever he’s on the court. Except for one—on the largely black courts of Los Angeles, a white boy sticks out like a sore thumb. However, Billy finds a way to turn this to his advantage—he hangs around the court in a goofy looking basketball outfit and challenges the other players for the cash. It’s going well for him, until he meets Sidney Dean.

Wesley Snipes (New *Jack City*, *Jungle Fever*) is Sidney Dean. Sidney’s a family man who’s only playing basketball to pay his bills. Sidney challenges Billy to shoot free throws for cash, figuring that the “chump will airball every one. Instead, Billy sinks them all, and walks away healthy and wealthy.

At home, Billy hands the money over to his girlfriend, Gloria (Roxie Perez of *Do The Right Thing*). A “Jeopardy” fanatic, Gloria’s trying to pay off a debt to the Stuikie Brothers, a pair of dimwitted hoods who want $8,000 from Billy and Gloria or else. Sidney comes to them with a suggestion. He’ll challenge two other players to a game, and they can pick his partner. Without fail, they pick Billy.

Things tend to get a little complicated after that—Sidney tries to rip Billy off, Gloria almost leaves Billy three times. Sidney’s home is burglarized. The rest of the film is a series of games, and arguments between Billy and Sidney. Billy and Gloria, Gloria and Sidney’s wife (Tyra Ferrell, *Boys N The Hood*), and cetera. And I haven’t even mentioned the funniest part of the film—Gloria gets on *Jeopardy*.

Unfortunately for writer/director Ron Shelton (*Bull Durham*), the film usually sags when the boys aren’t on the court. The film is constantly building up momentum and then doing nothing with it. However, the film is rescued somewhat by the verbal fencing of the characters, especially between Billy and Gloria. Shelton has done fine work in the past (he also directed *Blaze* and wrote *Under Fire* and the underrated Robin Williams comedy *The Best o’ Times*).

Wesley Snipes is going to be a big, big star. This film confirms that. There’s not a second on screen that he doesn’t radiate utter believability as Sidney. He is one of the best young actors working today.

The same goes for Woody Harrelson. After years of dimbulb parts (from “Cheers” to *Doc Hollywood* to *Wildcats*, which he also costarred in with Snipes), it’s interesting to see him play a guy with something on the ball (no pun intended). Perez does well with Gloria, but after a while, she just seems like a spoilsport. It’s hard being a film’s conscience. There is also a short performance from Tyra Ferrell as Sidney’s wife.

**White Men Can’t Jump** is one of the best-written films of the year, and it certainly deserves its success.

**GRADE: B+**
Swayze's new film, *City of Joy*, is just that

By Susan E. Cicchino
Entertainment Editor

The slum-infested city of Calcutta, India, is the setting for director Roland Joffe's newest drama, *City of Joy*. American surgeon Max Lowe, played by screen heartthrob Patrick Swayze, has become dispirited with his calling in the medical field when a patient of his, a young girl, dies on his operating table. Max drifts to India, searching for some kind of meaning in his life, but ends up feeling even more empty inside than before.

The film is also concerned with Hasari Pal, played by Om Puri, one of India's most distinguished actors. Hasari, a peasant whose farm has been ruined by drought, and his village infested by famine, gathers his family and all of their belongings and ventures to the huge city of Calcutta. Hasari and his family wander, homeless and penniless, after a local man swindles Hasari out of his money.

Meanwhile, Max is ready to abandon his quest when he is robbed and beaten unconscious by a gang of thugs outside a bar in Calcutta. Hasari, who witnesses the attack, takes the injured American to the City of Joy Self-Help School and Dispensary.

Max awakens to find his wounds being treated by Joan Bethel, played by the distinguished British actress, Pauline Collins, best known for her starring role in *Shirley Valentine*. Joan, who runs the clinic, is a middle-aged woman struggling to provide basic medical care for some of Calcutta's poor, including the much-hated lepers that the city is infested with.

Max is overwhelmed by the immense poverty around him. But, he is also amazed by the resilience of the people, in particular, Hasari. Each day is a struggle for survival, but these people display extraordinary courage and spirit.

Once Joan learns that Max is a doctor, she tries to encourage him to stay and help the clinic, which he instantly refuses. Max has given up medicine, and he hates sick people. However, Max reluctantly gives in when he realizes that he could help the clinic. Hasari's two young boys enjoy spending time with the American doctor, while their father works himself to exhaustion each day to provide for his family, and save money for his daughter's dowry; without the dowry, she cannot be wed.

Problems arise, however, when the godfather becomes ill, allowing his brutal son, Ashoka, played by Art Malik, to prey on the poor people of the village. A dangerous feud emerges between Ashoka, who wears the gold medallion that was stolen from Max, and his gangsters that brutalize the honest members of the City of Joy.

The villagers now look to Max as their new leader and protector, as he encourages them to stand against Ashoka and his thugs for their rights as human beings. Max, ironically, finds himself while struggling to help the poor people around him. This is the very thing that Max is trying to run away from, but ends up being the order in his life that he has been desperately searching for. It also
cannot be a bystander to all of the suffering around him. Hasari finds work pulling a rickshaw, after he has won permission from Ghatak, played by Indian actor, Shyamandar Jalan, who is the godfather of the gives him new hope and the encouragement and reason to go on living. Max later comes to regard Hasari and his family as his "family."

The screenplay for *City of Joy* was written by Mark Medoff, based on the 1985 best-selling book by Dominique Lapierre. Joffe, director of *The Killing Fields* and *The Mission*, utilizes the natural settings of the city, which are often beautiful, to capture the essence of the characters involved in the film.

The actual production of the film began in September of 1990. Joffe said in an interview that "making *City of Joy* was never going to be an easy enterprise, but there was a warmth, a sense of humor and humanity in Calcutta, and I thought if we kept those things on our side and were never deterred, we would be okay.

Puri trained intensively every morning at 6:00 a.m. with two mock passengers in the rickshaw, in order to prepare for his role. The first problem he had to overcome was finding the right balance while pulling the rickshaw. In order to make Puri look natural at the rickshaw, he had to run barefoot through the traffic crowded streets of Calcutta, each morning, as does Hasari in the film. "The first time I tried to reverse," Puri said in an interview, "my rickshaw was nearly crushed under a bus."

The casting director for *City of Joy*, Priscilla John, first visited India in 1989, entering the cities of Calcutta, Bombay and Delhi. She searched theatres to see what actors were available to work. The actors, she said in an interview, "do it for love and for a financial reward." These unselfish principals are reflected in the way each of the characters.

*City of Joy* is more than all of this. Its characters have an authenticity about them that the audience can easily relate to. Joffe makes a direct parallel between the city of Calcutta and America. The film is centered on a homeless family, whose father must beg for simple work in order to feed his family, much like thousands of Americans do everyday.

The lepers who arrive at the clinic must face the angry picketers who block their way with signs reading, "no lepers here," "lepers go home," etc., exactly as the AIDS victims around the world are discriminated against.

The local mafia in the film represents the same money-backed power forces that exist in America today. The similarities between this poverty stricken slum and many cities in America are obvious, but more importantly, they are realistic and frightening.

Swayze said in an interview that Max, "this suicidal, abandoned western doctor, did not come in and fix things. He thought he was going to, but he got slapped down real fast and found out he had to start from base one as a human being and try to help himself." This is how the audience first meets Max. The Swayze character of Max Lowe, a dispirited American doctor who tries to find himself in the poverty stricken slums of Calcutta, where he learns about human spirit and courage from his friend Hasari, played by Om Puri and Collins blend to give the audience a parallel between the city of Calcutta and America. The city of Joy is a triumph of the human spirit, as two seemingly different people intersect in order to survive, and find themselves not so disparate after all.

GRADE: A-
Summer sequels promise to sizzle audiences

By Jonathan Bassuk
Staff Writer

Once again, it's time for the summer movies. Last year's big films included Backdraft and Robin Hood: Prince of Thieves, which proved to be big money makers, both in the theaters and now on video. Also big last summer was the quadruple Academy Award winner Terminator 2: Judgment Day. This summer, the films that are expected to generate large box office numbers are all sequels.

Firstly, Lethal Weapon 3, which opens nationwide on May 15th, reunites Danny Glover and Mel Gibson. This time around, the buddy cops are up against an organization of gun runners who prove to be more of a problem than the detectives had planned on. With Glover's character having only a few weeks before retirement, it's only fair that the crazy detective played by Gibson gives his friend all the action he can find in that short amount of time.

For everyone who has seen the two previous installments of Lethal Weapon, they should be happy to know that Richard Donner, who directed parts I and II, has come back to direct again, so you can be sure that the action, comedy and wildness that have been the mainstay of its predecessors will no doubt be at full tilt again. Oh yes—Joe Pesci is back as Leo. O.K.? O.K., O.K., O.K...

Next we find Warrant Officer Ripley back in deep space, trying ever so hard to forget her two memorable encounters with the creatures who first killed her ship crew, then a squad of space marines. That's right, Alien 3 hits the screens in June. This time out, Ripley is somehow stranded on a prison planet which is infested with lice, forcing everyone to shave their heads. Of course, the aliens show up to do away with that pesky Sigourney Weaver, and word has it that Ripley not only comes face to face with these things once more time, but she becomes impregnated by one of the creatures. Cast and crew of the film are calling it more of a horror film geared to really scare you, than a space adventure story. One way or the other, it should be quite the film...

And lastly...Hey! How about "The Cat," "The Bat," and "The Penguin!" How about June 19th?, How about Batman Returns? Michael Keaton reprises his role as the caped crusader who fights hard to keep the sinister bad guys out of Gotham City. How could anyone forget Jack Nicholson's role as the Joker (not to mention the billions of dollars this film made)? Well, this time, director Tim Burton also returns to helm the latest episode of good versus evil, but this time, there isn't just one bad guy, there are two, sort of...

Michelle Pfeiffer stars as The Catwoman, which alone could have been enough for our pointy-eared friend to handle, but apparently not, because Danny DeVito also stars as The Penguin. Whether the two evildoers team up against Batman or not is yet unknown, but rest assured he'll have his hands full. FRED SAVAGE IS NOT PLAYING ROBIN!!!

These are not, by a long shot, the only summer films that will prove to be crowd pleasers. Here's a taste of what the summer has to offer. Enjoy the heat.

TOP TEN MOVIES OF THE PAST DECADE

1981
1. Raiders of the Lost Ark
2. Superman II
3. Stir Crazy
4. 9 to 5
5. Stripes
6. Any Which Way You Can
7. Arthur
8. Cannonball Run
9. The Four Seasons
10. For Your Eyes Only

1982
1. ET
2. Rocky III
3. On Golden Pond
4. Porky's
5. An Officer and A Gentleman
6. The Best Little Whorehouse in Texas
7. Star Trek II
8. Poltergeist
9. Annie
10. Chariots of Fire

1983
1. Return of the Jedi
2. Tootsie
3. Trading Places
4. War Games
5. Superman III
6. Flashdance
7. Staying Alive
8. Octopussy
9. Mr. Mom
10. 48 Hours

1984
1. Ghostbusters
2. Indiana Jones and the Temple of Doom
3. Gremlins
4. Beverly Hills Cop
5. Terms of Endearment
6. The Karate Kid
7. Star Trek III
8. Police Academy
9. Romancing the Stone
10. Sudden Impact

1985
1. Back to the Future
2. Rambo
3. Rocky IV
4. Beverly Hills Cop
5. Cocoon
6. The Goonies
7. Witness
8. Police Academy II
9. European Vacation
10. A View to a Kill

1986
1. Top Gun
2. Karate Kid II
3. Crocodile Dundee
4. Star Trek IV
5. Aliens
6. The Color Purple
7. Back to School
8. The Golden Child
9. Ruthless People
10. Out of Africa

1987
1. Beverly Hills Cop II
2. Platoon
3. Fatal Attraction
4. Three Men and A Baby
5. The Untouchables
6. The Witches of Eastwick
7. Predator
8. Drag-net
9. Secret of My Success
10. Lethal Weapon

1988
1. Who Framed Roger Rabbit?
2. Coming to America
3. Good Morning Vietnam
4. Crocodile Dundee II
5. Big
6. Three Men and A Baby (yes again!)
7. Die Hard
8. Cocktail
9. Moonstruck
10. Beetlejuice

1989
1. Batman
2. Indiana Jones and the Last Crusade
3. Lethal Weapon II
4. Honey I Shrunk the Kids
5. Rain Man
6. Back to the Future II
7. Ghostbusters II
8. Look Who's Talking
9. Parenthood
10. Dead Poet's Society

1990
1. Home Alone
2. Ghost
3. Dances with Wolves
4. Pretty Woman
5. Teenage Mutant Ninja Turtles
6. Goodfellas
7. The Hunt for Red October
8. Back to the Future III
9. Dick Tracy
10. Misery
Fraternity Stresses Alcohol Awareness

By Edward M. Hull
Contributing Writer

On Wednesday, April 22, Tau Epsilon Phi Fraternity of RWC sponsored an Alcohol Awareness seminar with Health Services. This event, which was open to all students of RWC, gave many students a new vision of alcohol and the effects it has not only on the drinker, but on friends and family as well.

Students who attended the seminar shared personal stories as well as their own experiences with alcohol. Donna Darmody, of Health Services, who conducted the lecture, gave many facts about alcohol. The seminar was not conducted on a preaching basis, but rather enlightening. Many students felt more open with their feelings, rather than constrained by rules and regulations.

Students also shared some personal conflicts that involved drinking at the seminar. Some students voiced their concerns about a friend's drinking and asked how they can help ease the drinking problem. Donna Darmody not only helped guide students to special help but also gave different symptoms of alcoholism. Many students were moved by each other's personal stories and conflicts and looked for new ways to solve their problems.

The brothers of Tau Epsilon Phi thanked Donna Darmody for her help in conducting the seminar, and for providing insights on alcoholism.

Anyone who wishes to speak to Donna Darmody about alcoholism or about conducting their own alcohol awareness seminar can contact her at Health Services. (Ext. 3165)
Thought for the week

"Three Women and a Baby."

—Mike Turner on the executive board of the Student Senate (See Senate Report for details)

Deal With It by Matthew Rossi

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