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The Quill -- February 21, 1975

Roger Williams University

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Joe Faria of Eliza's Bristol's Own Steppenwolf

by Brian McDonald

He's a wolf of the steppes—howling out his poetry in smooth, almost monotonous rhythm—casually wording Rommel through the African desert—swatting away the flies in between sips of brandy—coughing up Winston cigarettes through his handle bar moustache as he appeases the rather restless audience of Eliza's with his poetic charm.

An ex-Creative Writing student at Roger Williams College, Joe Faria has become a one man "university without walls" (remember them?), literally taking his art into the street. He's a poet who derives his inspiration from the winos he meets on Christmas Eve or from watching Rommel drive through the desert on "World at War"—an Azorian immigrant who thrives on artistic alienation he even looks and acts like an artist carrying his poetry around in a hand-made shoulder bag from Emporium India, dressed in blue corduroys that match his poetic images; trying to convince a local Bristol croney that drinking shots of tequila is like taking a sip out of the wind.

It is Joe's personality—the convenient shyness—the determination of the young artist that shows through whenever he talks (as one inebriated young lady pointed out, "he's



JOE FARIA AND SON JOEY
He's like a walking poem

like a walking poem"—that is at least partially responsible for the success of the poetry readings at Eliza's. "When the idea of the readings came," says Joe, "it was basically to give exposure to my own writing; but the whole thing evolved into something different. What it is now is a forum for young writers (especially students at R.W.C.), to express themselves outside the concrete lecture hall of the college campus. It also gives an opportunity to the people who wouldn't ordinarily be exposed to something like this; to experience it".

With the help of Ed Gerri, owner and innkeeper of Eliza's, who not only donates the use of his restaurant, but also his time, and Gil Ferreira, Bristol's unofficial artist-in-residence (who paints up the posters and fills in the slack in between

readers with a few tunes borrowed from Cat Stevens). The days of the almost sterile church-like atmosphere that dominates most readings are over. As one patron noted, "this is just like Greenwich Village. All night long I was waiting for someone to pass the hat" (it just might happen yet).

In-between tending bar, hustling local poets from Rocky's or the Rathskellar, and writing, Joe is currently planning to publish his own book of poems (with a little help from his friends).

Joe Faria is one person who is determined to make it in Bristol—yes, Bristol, R. I., the town of "20 years of schooling and they put you on day shift". Joe says, "let 'em try".

Dorm Government Strives For Independence

by Mark Silowitz

Dorm Government is tired of being a non-representative body on RWC. They are tired of being dependent on the student Senate for funds. In an interview with Bob Gabordi, Vice-President of Dorm Government, the *Quill* learned of the organization's plans to establish a new method of funding, which Gabordi feels is essential to an effective governing body.

Dormitory students contribute \$12,500 to the Student Activity Fee, which is given to Student Senate for distribution among clubs. Of this money Dorm Government received \$350. They would like to see \$2.50 of every dorm student's activity money given to Dorm Government to establish their budget. They are tired of receiving a traditionally small budget from the Student Senate. According to Gabordi, "some things wrong somewhere."

He feels that it is "totally ridiculous that while we're representing 504 students, Student Senate has given us no support, either financially or

otherwise." Gabordi made the point that Dorm Government doesn't want to fight with the Senate. "We're not trying to engage in a power struggle with the student Senate." His opinion is that Student Senate has too much financial authority granted to them under their own constitution. He believes that there is no system of checks and balances between the two forms of campus government.

This proposition was brought up at Dorm Government's weekly meeting Monday, Feb. 17 at 8:30 p.m. Nothing in the way of legislation could be enacted because neither Dick Yakovonis or Bill O'Connell were present at the meeting. Under the Dormitory Government constitution, a meeting is illegal and unofficial if the housing directors are not present.

In closing Gabordi said that he believes that he represents Dorm Government's body and executive committee in his opinion of the organization's plans. "I think they (the student senate) have neglected us and it won't happen again."

Senate Presents Films

The Student Senate will be presenting films this Monday in the Party Room. The showing will last from 10:00 a.m. to 5 p.m. and will feature "V.D. Blues" with Dick Cavett, and

"Alcoholism", with a chalk talk to follow. For further information on these and other Senate presentations see Alen Dunbar in the Student Union Building.

Women's Center Expands

Many women have expressed a need to better understand themselves as women, and their relation to each other, to men, and to their environment. In response to this a group of women on and off campus have been working hard to set up a Women's Center.

The purposes of setting up the Center are many. With the closing of the Bristol Free Clinic's Family Planning facilities, the need for a family planning referral center has become acute. The Women's Center now has available educational materials on issues relating to women such as birth control, abortion, rape, VD, health problems unique to women, sexism in education, careers, lesbianism, and community resources. The center also provides referrals in the area of human sexuality.

The Women's Center is making available films and tapes on current issues relevant to women. They have had to date a speaker on Birth Control and a film entitled Growing Up Female. In the process of being formed are various small groups of women interested in topics such as consciousness raising, creative expression, athletics for women, films and speakers, political action, and

publicity for the center. These groups will meet on a regular basis to work on their individual interests. If any women are interested in any of these groups, or in setting up a new one, they should go to the Women's Center and sign up for a group or groups and find out its next meeting time.

On the community level the Center provides a place where women can be with other women and learn to know each other on an open and warm level. To share the knowledge they have about life and their bodies. The center is a comfortable place where women can go to talk about their problems with others or just sit and feel good about themselves in the company of others who support what they are feeling. The center is open to all RWC women regardless of whether they are students, faculty, or staff.

Some upcoming events to be sponsored by the Women's Center are:

- March 4
Film: "3 Lives" by Kate Millett
- March 13
Speaker and Discussion on Rape
- March 25
Film: "Black Woman"
- April 3
Rhode Island Feminist Theatre will perform at RWC

All RWC members, male and female, are invited to all events sponsored by the Women's Center.

Sometime near the end of the semester there will be a fair put on by the creative expression group of the Women's Center. The fair will be a place for women to share their creative talents with the rest of the RWC community.

The Women's Center is located in Tower B, Dorm I.

- Hours are:
- Monday: 9-2, 2-4, 6-7
 - Tuesday: 9-4, 6-9
 - Wednesday: 9-10, 2-3
 - Thursday: 9-4, 6-7
 - Friday: 9-10, 11-12, 2-3

Women are needed to devote time to sit in the Center so it can be kept open more hours. If you are interested in helping, please come to the Center at one of the above times.

New Loans For Vets

The Veterans Administration is now processing applications for new education loans for veterans attending school under the GI Bill. The loans may be sought up to a maximum of \$600 in one academic year, the VA said this week.

All eligible veterans, wives, widows and children will be considered for initial loans based upon the full amount of their tuition and all other costs of attendance anticipated for the entire 1974-75 academic year. This is considered to have started about September 1, VA explained.

Under the new law, those granted loans will be required to execute promissory notes agreeing to repayment of principal plus 8 per cent interest. Repayment of principal and interest will be deferred while the student is attending classes at least on a half-time basis.

Installment payments must start nine months after the student ceases at least half-time enrollment, with full payment within 10 years and nine months after that date. Part or all of the loan may be prepaid without penalty. Interest will not accrue on the loan balance until the required beginning date of repayment.

VA pointed out that a 3 per cent loan fee will be deducted from the approved loan amount to provide a fund to insure against defaults under the loan program. Defaults will be considered overpayments and recovered in the same manner as other debts due the government.

Applicants must show they have exhausted all efforts to obtain student loans adminis-

tered by the Department of Health Education and Welfare. The student must list all lenders to, with dates notified of final decisions. If denied a guaranteed student loan, copies of denial statement from each lender must accompany the VA application.

All financial resources must be reported by the student, including other educational loans, grants, scholarships, VA educational assistance and cash assets. The year in which the loan application is submitted will be the base year for reporting income.

VA also said the school must certify the student's course of study and tuition and fees for all students and any room and board charges.

No loan may be approved for intersession or other enrollment periods of less than 10 weeks.



Hawk's Jim Whiffen is only one of the fine hockey talents at R.W.C. Story on page 4.

Editorial / Commentary

SEXUAL REPRESSION — Everybody's Hangup?

Many of you are unaware of the gay population at R.W.C. and have misconceptions about homosexuality and bisexuality. Other than the one or two more visible homosexuals, gays seem to be non-existent on campus. I suggest not.

Homosexuality is somewhat of a joke amongst members of R.W.C.'s macho community (I can hear you snickering as I write this.) There should be an organization of gays to inform, and to change students' views from that of straight parents, whose generation believed "faggots" were limited to hairdressers and interior decorators.

Blacks (UBSE) and women (Women's Center) have organized to aid themselves and enlighten others, and have received funding from students. Why not gays? I am the first to admit R.W.C. really doesn't need another club, but perhaps a group could be founded to act without club status.

If gays on campus don't feel repressed, there is no need for such an organization. My guess is this is not true, so if anyone is interested in doing the work, the Quill is willing to make office space available to such a group.

(Don't) Help Yourselves

This past year, as always, Mr. Bill Nott (Director of Maintenance) has graciously lent to students such articles as shovels, axes, hammers, etc. This practice may end rather abruptly. It has been reported that two shovels have been borrowed without permission from the maintenance shack. When the vacationing Mr. Nott returns, it is pretty certain that he will put a halt to such lending. You, however, can prevent this. Anyone with information regarding the shovels is urged to contact anyone in the maintenance shack (or 'boiler room'), or "The Quill". They don't want to reprimand the 'borrowers'; they merely want their tools returned.

Letter to the Editor

To the Editor,

I have a question, and I wonder if anyone can fully answer it. It concerns the Student Union building. Look at the name. It is a STUDENT building. It was paid for, directly or indirectly by the students. Students from this school's CO-OP program helped in the creation of it. However, students have no say in how it is being run, on the rules and regulations that govern the building. Why not?

Elizabeth Lopes
Student

A Grant

Roger Williams College is among the seven privately supported colleges and universities in Rhode Island to recently receive a grant from the Sears-Roebuck Foundation. The foundation presented a check for \$900 to Dr. Ralph E. Gauvey, president of the college.

The Rhode Island colleges and universities are among the almost 1,000 private, accredited two and four-year institutions nationwide which are sharing in \$1,300,000 in Sears Foundation funds for the 1974-75 academic year.

News Briefs

RWC Students Go to Washington

Four Roger Williams students have been chosen by the Political Studies Department to participate in the annual Washington internship program. Two students will be assigned to work in the offices of Senator Claiborne Pell and two will work with Representative Edward Beard.

The internship allows students to observe the political machinery in motion. The program is announced annually during the Spring semester and is open to all students, although preference is given to seniors with a concentration of political studies courses or a high interest shown in politics.

The one-week internship (Feb. 24-28) will allow students to visit and observe various government function and institutions. The students selected to participate in the program this year are: Monica Egresits, Senior-Political Studies; Jean Ferreira, Senior-American Studies; Eugene LaBonte, Senior-Business Administration; and Brian Phillips, Senior-Political Studies.

Trustee Appointed

Philip A. Anderson, of Barrington, was elected a trustee of Roger Williams College on December 12. Mr. Anderson is president of the East Providence firm of Creative Learning, Inc., a producer and distributor of educational film strips. He founded the company last August after acquiring the school film strip division of Avid Corporation. Prior to that he was vice president of Information Sciences, the computer subsidiary of Industrial National Corporation in Providence. He has also been associated with IBM Corporation and the Makepeace

Division of Engelhard Industries in Attleboro.

Mr. Anderson graduated from Dartmouth College in 1957 with a degree in economics. He is the son of Alvin E. Anderson, Chairman of the RWC Board of Trustees from 1960 to 1969.

He has been a member of the College's Corporation since May 1969, and is also a member of the College's Finance Committee.

Feminists Launch New Publishing House

(CPS)—Hoping to establish a new genre for the novel, radical feminists in Vermont have established their own publishing house.

The year-old Daughter Inc., run by women for women's writing, is devoted to the promotion of feminist novels.

"Men's novels often go by a kind of formula. There's a hero, a problem, and a resolution," said June Arnold, co-founder of Daughters Inc. "I think women see things in a totally different way. We think a new novel, a feminist novel, will emerge."

In their first year, Daughters Inc. published five novels and have plans to publish thirteen annually.

When co-founders Arnold and Parke Bowman advertised for writers through feminist magazines they were soon swamped with manuscripts.

"Our very existence encourages women to write," hypothesized Arnold. "In the beginning they sent us novels they'd already written. Now they're

sending us books they're writing for us—writing because we exist."

Music Dep't Presents Concert

The Roger Williams College Music Department will sponsor a concert of music from the 12th-16th centuries by the Bristol Consort on March 1 at 8:00 p.m. in the College Library, Bristol.

A consort, as defined by director James Bartram, is a set of the same instrument made sizes corresponding to human vocal ranges. A consort is also a group of musicians playing harmonious instruments. The Bristol Consort has six members including Nancy Ayton, lute; Will Ayton, viola de gamba and recorders; James Bartram, recorders and psaltery; Aaron Smith, recorders; Mary Spalding, recorders and flutes; Philip Stiles, recorders.

The consort is open to the public at no admission charge.

Budget Committee Requests Expenditure

The budget committee requests a list of all club's expenditures during the first semester and your proposed program for the second semester. We encourage any effort on your part to plan fund raising activities. Reports are needed before Wednesday, February 26, to be compiled for a Budget Committee report.

Marla Rowe
Treasurer, Student Senate

THE QUILL

Published Weekly in Prov. & Bristol
by Student Publications, Inc.

Undergraduate newspaper published for the students of RWC Providence and Bristol, R.I. It shall be organized to provide a news service to the student body. It shall also be considered legally autonomous from the corporate structure of Roger Williams College as it is supported totally by the students through the student activity fee and outside advertising revenue. In this sense it must be responsible only to the student body of Roger Williams College. Unsigned editorials represent the views of this paper. They do not necessarily reflect the opinions of the faculty, administration, or student body as a whole. Signed editorials, columns, reviews and letters represent the personal views of the writers.

Editor-in-ChiefDerek McCants
Sports EditorPete Bouffidis

Staff

Barkley Simpson, Richard G. Arango, Brian Phillips, Enid Farber, Susan Davitt, Woody Cisco, Ed Duffy, Steve Quintor, Bob Gabordi

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Historical Society Reports on College Policy

(Editor's note: Someone slipped a typewritten copy of this report under our door early this week. We have no verification as to its authenticity. We can only hope it is a joke, a cruel, mind-boggling joke.)

Excerpts from "R.W.C., A Five Year Report"

The Roger Williams College Historical Society is now completing its "Five Year Report on the Change in Status of Roger Williams College." Although their stated main objective of the college, i.e., to make money, has not been realized, they report that, "noting the specific as well as general changes documented in this finding, the funds can only be around the recessionary corner."

This is actually an excerpt of two reports, each integral in the main finding. One contains excerpts from the report of the Social and Rehabilitative Chairman and the other excerpts from the Treasurer's Report.

These are excerpts from the Interim Report:

Report II:

Rehabilitative Therapy in the Academic Community

Roger Williams College, six years ago a backwater urban junior college, has shed its workmanlike image for the bearing of the country squire. The Business and Engineering Divisions have followed closely behind Liberal Arts in the pilgrimage from Providence to Bristol, creating special problems but causing many beneficial changes in the political and social structure as well as atmosphere in the college community.

To wit: from a politico-infested center for radical thought (led unfortunately by our president's Denver speech to the Union of Experimental Colleges scarcely five years ago), from a center for dangerous, creative, dissentful thought that brought Dick Gregory to speak and heretics like Richard Moses (who actually trusted students with paperback books, ultimately losing tens of dollars) and Donald DeFano (who had the gall to insult the students by suggesting that their education was lacking in basic English grammar instruction), we have progressed to the status of a fine, forward-looking financial institution, benignly neglecting feeble faculty—and student-oriented efforts to restore the old, dangerous guard, and sometimes blatantly hostile to those easily crushed expensive arrangements like a fine arts center or a yearly Theatre Department jaunt to London.

But my position as Social and Rehabilitative Chairman is not to discuss the economics of the college. I shall leave that to my financial brother in his time and space.

Socially: We were faced four and five years ago with groups of dangerous minds. Little did we know at the time that to fan the radical flame within the minds of such troublemakers as Robert Leaver, James Williams, Stanley Shatz, John Marzilli, and Robert Israel, was to aid and abet individuals subconsciously primed and poised to ruin the institution.

In the wake of the Cambodia Incursion and the Kent State Disturbance, the college, that May in 1970, was a near disaster area. One by one speakers stood forth at the microphone, shouting radical encouragement on the green between the library and the cafeteria (ah, Fine Arts Center). *Seven hundred* students listened, stamped and hooted. The college was closed for the remainder of the year by the students. That same spring (April 1970) a smoke-in (or -out) was executed on the library steps. Administrators and police stood helplessly by taking names as the students controlled the quadrangle with their noxious fumes.

That same year (May 1970) political left-wing workshops occupied students' time in library space. Students blocked halls and doors. Rock bands blared outside the building as students, (blasted is it) out of their heads danced and rolled about the grounds in their double sleeping bags.

That same year the student newspaper, the *Quill*, was read front to back sheet and the student senate was a politically weighty voice on campus.

Socially, to wit: these manifestations were diagnosed as being the visible part of a noxious student ad faculty movement for control, which

Rehabilitative: was easy to break, granted the blessing of limited tenure among students. We set out in a well-guided course, to wit:

Inspiring more structurally rigorous and numerous courses to be incorporated into the curriculum, we gained the effect not of silencing the leaders but distracting the followers. This scheme presents a lower profile and was proven to be more successful, as it was executed in a limited environment.

After scattering the following, the focal points were eliminated. Heretic critics such as Charles Cost and Oren Jarinkes disappeared quite conveniently from the face of Roger Williams.

Rehabilitative: this had the effect of rendering impotent the slanderous ramblings of less precise academic demagogues; this, in turn, inspiring frustration, that feeling of impotence redoubled and subsequent blessed apathy among the entire academic community.

To wit: we have destroyed the need to communicate among this community. To wit: *The Quill*, where and when one can be found, has degenerated from, as aforementioned, a well-written, dangerous vehicle for academic vehemence, a weekly publication that attracted the most heretic student minds, to, as aforementioned, an occasional publication, presided over by one of the group that forms the residue of creativity, a residue, happily, so thin as to be transparent.

Rehabilitation, to wit: Student senate a powerless, inertia-ridden group; no political meetings, no outdoor marijuana smoking, no *togetherness*. Even the dormitory students, a natural community, have been forced apart by re-crimination, paranoia and that blessed agent apathy.

Rehabilitation, an image: A sea through which we pilot our college ship. Apathy makes for calm, action for rough seas. There are some who prefer the excitement and suggest that a calm sea is bad for the reflexes of the crew; luckily they are powerless.

Rehabilitation by force, to wit: our faculty has learned to love our kind whip, to make token gestures in behalf of their banished comrades but to take no action—as if we didn't know what we were doing—who we were sending into exile! The art is to keep the faculty on its toes and back at the same time.

Administrative rehabilitation: the president has come along, the dean of students office has been destroyed, the building is finally of one political color.

Social and Rehabilitative summation: the college is well on the way to the financial stability of a good fair-quality textile mill. The students are so much baggage. The faculty is necessary only for appearances. The administration is weeping and alcoholic. We shall soon assume full control over a profit-making institution.

Report III:

Treasurer's Report

Having read my Social and Rehabilitative brother's report, I can only disagree.

The college is not losing money because of inflation or recession. The college is losing money. Period.

As for the consequences of this, I can only point to the glaring inefficiency of the rehabilitative committee.

Faculty, administration, and students are being managed. But not enough. My brother is much to self-congratulatory. The problems have not been solved.

Radicals still exist on the campus. Alumni from that Black Age of 1970-71 have reappeared to kindle the flame that means bankruptcy to us: "Why college?" "What is the college doing for you with all that money you spend?" These are two of the more mild questions of this variety I have heard in recent weeks. These questions are *dangerous*. They must be quelled.

The S&R Committee has overstated its claim. The real work has not begun. They have settled for appearances. Appearances must not be trusted!

Now is the time to crack the whip. The majority have been herded into private pens and eaten despair. They are not a threat.

The threat still lives, even though! We must double our security systems! We dare not let minds from the Black Age create another! We must keep faculty in more fear of their jobs! We must seek weaknesses in administration that can be joisted with *our* ideas! We must exploit this near-apathetic mood for total victory!

Only then will this college be totally stable. Only then will we rest in the knowledge that we helped preserve higher education...

Report VI Summary

... as this is an interim re-

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NAUTICAL ATMOSPHERE • POOL TABLE

port, all concrete findings can be disregarded. As for the difference of opinion in the various reports, at least there is life in *our* corner. If we had taken

the reins sooner, none of this would be necessary. If later, none possible.

J.F.R.
Chairman

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Sports

The Team To Beat

by Sue Davitt

Something is happening here, and you don't even know what it is. The Roger Williams hockey team is undergoing a dramatic change.

At the beginning of the year, the Hawks seemed sluggish and many a pass ended up on the stick of the wrong team. It was an inexperienced team, the majority being freshman. They were losers, hardly worth paying attention to.

Now suddenly, they have begun to "get it together". They won three games, including a triumph over Hawthorne (whose loss to RWC was only their second this season). Talent has materialized in Paul Proulx, Jim Whiffen, goalie Jay O'Neil and freshman Bob Pendergast. Concerning Pendergast, Head Coach Ray Maker has said, "He is undoubtedly the greatest athlete presently here."

Coach Maker has, despite the Hawk handicaps, managed to



HAWK'S PENDERGAST

"The greatest athlete" presently at R.W.C.

put together three admirable wins and a highly spirited team. Maker is still undergoing a rebuilding, recruiting program; and he's doing a damn good job.

There are three games left: on Feb. 24, they go to the University of Maine, Portland-Gorham. On Feb. 26, they're home against Haw-

thorne, and on the 28th they're home against Southern Massachusetts University.

If you've missed the Hawks up to now (or even if not), check them out. Chances are you'll be in for a good, exciting game of hockey. You'll also be able to see why the Hawks will be, in the near future, THE team to beat.

Sport Shorts

INTRA MURALS

Names are now being taken for men's and women's intramural basketball and softball. There will be two leagues in each sport (men's and women's).

Hector Massa, Director of Athletics, has said that he hopes for one team from each unit, "or at least one from each dorm".

There will also be a commuter's team, if possible. Basketball games will be played in front of dormitory number 2, and softball will be in front of the administration building.

Individuals may also sign up, and will be placed on a team by the athletic department.

Officiating will be done by the varsity basketball players (who are ineligible for basketball intramurals), and are available as coaches at the team's request.

All interested persons are urged to contact Hector in the athletic office, between towers A and B, in dormitory number 1.

WOMEN'S BASKETBALL

Once again, the Bristol Y.M.C.A. is open to all Roger Williams College women. Women may use the gymnasium AND pool every Wednesday night in a program that began last Wednesday, February 19. The gymnasium will be open for this purpose from 5:15 until 6:45, and the pool will be open from 7:00 to 8:00.

Car pools to and from the Y.M.C.A. are now being formed by the R.W.C. Womens' Center, who announced the Y.M.C.A.'s program early last week.

A tentative yoga class for women is also being formed by the Womens' Center.

For more information, please contact the R.W.C. Womens' Center, located in tower B (in dormitory number one), downstairs next to the laundry room.

CHESS CLUB NEWS

The Chess Club is on a winning streak! The team is presently in third place in a field of seven and only two games behind Rhode Island College, the division leader.

Pacing the team to first place is George Ficorelli with a 3-1-0 record. Tom Holstein and Ron Scully are working hard to improve their 2-1-1 standing and Brian Sarvetnik and Art Tetreault are determined to catch up to the leaders.

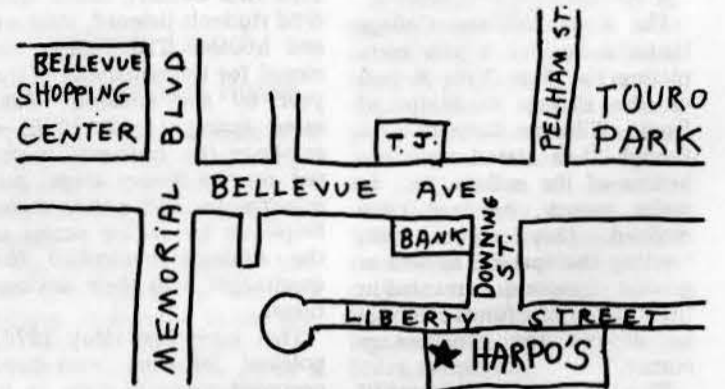
An all-college championship is being planned by Ficorelli of the science-math division. He urges all to register by Friday, February 28.

Crazy Dave's

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NEWPORT

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March 11 - March 16 SACCA TWINS (8 piece Show & Bump Group)
March 18 - March 23 CHOICE 4 (4 piece Show & Bump Group)
March 25 - March 30 Direct from England — HERMAN'S HERMITS
HERMAN'S HERMITS TICKETS NOW ON SALE!
April 1 - April 6 LOVE, PEACE & SOUL
April 8 - April 20 The NEW CENSATIONS
April 22 - May 4 The SHEFFIELDS
May 6 - May 18 MASON-DIXON & THE LINE
May 20 - June 1 The GRINGOS

TUESDAY 50¢ NITE — \$2.00 Cover (Bar Brands - Domestic Beer)

WEDNESDAY — FREE Chinese Buffet — \$2.50 Cover

THURSDAY — No Cover

FRIDAY, SATURDAY, SUNDAY — Regular Prices

For the Best in Bump & Boogie
Come to Ramada Inn