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The Messenger -- October 27, 1992

Roger Williams University

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Students protest lack of art at RWU with sculpture

by Chris Cousineau
Staff Writer

On Saturday, Oct. 18, a statue was erected on the quad in front of the library. It was disassembled by maintenance, per orders of security for safety reasons one and a half hours later.

In a matter of days, pictures of the sculpture appeared in the dorms with a single caption: "Art 4 Art. What is it all about? What is going on behind the aura of mystery surrounding the Architecture building? The answer is really not that surprising: social rebellion.

Some fifteen people were involved in the incident. No one was drunk and nothing was damaged. The event was described as taking more teamwork and creativity than other things happening on campus.

The sculpture was made from aluminum piping that was found piled next to the Nike building. It was not stolen, according to members Kevin Volk, Steven White, and Josh Keay. They said the pipes had been near Nike for a long time. Nobody knew if they were actually for anything.

The sculpture was constructed at Nike and the group decided to move it to where people would see it. They decided to move it to the quad so the students would see it on their way to brunch. Security was called in and they ordered maintenance to disassemble and remove the sculpture. The 15 architecture students offered to help remove and disassemble the sculpture, but security ordered them to stay put, according to Volk.

According to Volk, the maintenance man was having problems moving the fifteen twenty foot pipe. He was throwing the pieces around and dropping them.

Why? Why go through the trouble of making the sculpture and moving it to the quad? For what reason?

To make a statement. To protest the lack of art on campus and the lack of art in architecture in general. Art 4 Art means it was a sculpture. Art 4 Art means that more art is needed on campus. Art 4 Art means art for art’s sake.

There is an almost emphatic need to separate this act from the Law School. The Law and Order exhibit that happened in the Architecture building that week. There is a need to separate this act from the Law School. The Law and Order exhibit was about the Law School. Art 4 Art is about the campus. But is it a worthy cause?

The Art 4 Art sculpture was built out of pipes the students saw lying around the Nike dorm for an extended period of time.

The sculpture was damaged. The answer is really not all about."
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Colleges look to legalize

Handling harassment

Continued from p. 1

One student, who said her name was withheld, said she was sexually harassed by her boss here on campus. She would tell him in detail about her and his wife’s sex life, including the age at which they had his first orgasm. “I felt awkward saying anything because I was already uncomfortable about the situation.” Haskell said.

Haskell has many ideas on how to have someone stop sexually harassing you. First, you could verbally tell the harasser that you dislike the activity and you want it to stop.

Second, you could hold a meeting between the harasser, you and a mediator.

Finally, you could have a college hearing held. “There are many actions to be taken, but none will be taken without the victim’s permission,” Haskell said.

The problem is that the victim is afraid they won’t be believed because the harassing is usually done one on one. Haskell said.

Due to an incident last year, a RWU student’s lawyer negotiated with the school administration to make changes in the handbook.

“Things may have an effect on how sexual harassment will be regarded here at RWU. No longer is it something that can’t happen or isn’t heard of,” Haskell said.

Captain Borges of the Bristol Police Department stated that they won’t handle sexual harassment when it’s on a civil level. However, if they do handle sexually harassing phone calls that the college and town reports.

A Coventry man was arrested for making sexually harassing phone calls. Some of the calls, the P.D. feels, were probably made to the dorms.

Borges also stated that Rhode Island is one of the few states to have just issued a Stalking Statute. Anyone harassment or stalking you in a threatening way can now be arrested easier than before.

When “Linda” from the Rape Crisis Center in Providence was asked if anyone could sexually harass anyone else, her reply was yes. “It’s very possible to have a woman harass a male especially in the workplace. A woman boss can easily harass a male co-worker as easily as a male co-worker can harass a woman. However, it is less likely for a student to harass a teacher.”

There are degrees of sexual harassment. Whistling can be based upon these degrees. A construction worker or passerby on the street whistling or yelling “cat calls” is a form of sexual harassment, to a degree. So a warning to the wise, not everyone should whistle while they work.

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Roger Williams University

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Robert Eigen, president of the Student Senate, began this week’s meeting by commenting on the first-ever Senate Induction Ceremony. Eigen referred to the ceremony as a “beautiful ceremony” and hoped the ceremony will become a Senate tradition. He was also extremely pleased with the political rally which took place in front of the RWU library on October 16. The Providence Journal covered the event in October. Pete Meach met with Executive Vice President Robert McKenna regarding the possibility of extending the hours of the library. McKenna replied that if it was up to him, he would prefer that students have access 24 hours a day, 7 days a week. Mesch was then referred to Dr. Malcom Forbes, vice president for academic affairs, who later cancelled the meeting.

Senators Catherine Barrette attempted to put through a proposal to eliminate or, at least, regulate senator privileges in the Bayroom. The Senate had set up an account in the Bayroom for business lunches. Some senators were unaware of this policy. Eigen responded by saying, “I don’t have an account at the Bayroom for lunch, I prefer tea. If you want to get together and have a lunch... We also have an account at the bookstore.”

Eigen defended the policy by saying since any club could set up an account at the Bayroom, the Senate could as well. However, Michael Cunningham, Senate advisor, said no club has set up an account.

Eigen thought there was no abuse of the account. However, in spring of 1992, the Senate spent $844.80 in the Bayroom. During a debate on how students will view Senators eating in the Bayroom on Senate account, Senator Blayney Norton stated, “My personal opinion is, who gives a ‘whatever’ what the other students think... that’s none of their business and it’s our money. We are responsible people.” In closing, Eigen said he would give a list of all senators to the Bayroom cashier to insure that non-senators are not allowed use of this privilege.
Avoid false issues

Every four years, the citizens of the United States of America are faced with the prospect of a new leader for our country. This year, as if the overabundance of television spots and lawn placards hasn’t given it away, is one of those years.

As with any campaign for high offices, the candidates’ pasts and personal lives are dissected under the ever-watching eyes of the media. Inevitably, skeletons come out of the closet. There are accusations by the opponents, speculations by the papers and television, and scurrying by the candidates’ P.R. staff.

This raises a problem. Common sense would tell you that no one has lead a perfect life. People make mistakes; it’s a part of growing up. While it is important to know the backgrounds of people seeking public office, especially when the office is president of the United States, the public and media must ask themselves exactly what information in the candidates life is pertinent.

We have seen the stories reported on in recent weeks. Love affairs, drug use, evasion of military duty during wartime. Out of all these “taboo” topics, which really reflect on the character of that individual in the present time frame?

When Governor Bill Clinton was confronted with the question of whether or not he had ever smoked marijuana, he responded, “Yes, but I never inhaled.” This may be true, but even if it isn’t, what kind of effect does experimenting with pot in high school/college have on a person’s ability to effectively hold a position in the United States government thirty years later? None. Smoking is more addictive than marijuana, and no deaths have been attributed to pot, while cigarettes claim tens of thousands of lives yearly.

Abortion is another topic that candidates often find themselves in the hot seat about. It has been, and still is, one of the more controversial topics on candidate’s platforms. Where does a woman’s body fit in the politics of the country? The answer should read “nowhere.”

Don’t be fooled by buzzwords or hot topics that can be used to touch an exposed nerve in the consciousness of the American people. Become thoroughly informed, sort out information, and draw your own conclusions.

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A letter from the editor

To the readers:

This being the last issue of The Messenger before the election, I’d like to join in the chorus of voices urging you to vote. I can’t stress enough how important it is for you to make your voices heard in this important election. Also, don’t forget that WQRI is back on the air. I say this because for the past three years, I have found WQRI to be a vital resource to the Roger Williams University community, providing listeners with news, information. Actually, listen because I work there.

Sincerely,
Chris Zammarelli

Ex-sailor explains her departure

Coward clarifies sailing article

To the editor:

This letter is in reference to an article entitled “Coward leaves sailing; teams stays competitive” that appeared in The Messenger (Oct. 13, 1992). My name is Pete Coward, the former captain of the sailing team and this article was in part written about me. I would first of all like to state that by no means am I an outstanding writer, or editor, for that matter. I was interviewed by Wayne Shulman for this article. Of the four quotes used by Shulman, two of them were incorrect.

When asked if I disagreed with Abels being coach, I said, “Abels is there until he wants to leave and I have a serious problem with that,” whereas what was printed said, “Abels is there until he wants to leave and I don’t have a problem with that.”

The other misquote occurred when I was asked why Abels was hired in the first place if he wasn’t qualified to be the coach of a collegiate sailing team. I said, “He was essentially a body to fill the position,” whereas what was printed said the move to make Abels coach was just a “body to soul” position. What exactly is a body to soul position?

There was also other information given in the article that was inaccurate, such as: RWU placing fifth out of four schools, Brown having 78 boats (they have 17), April Neuman skipping and rowing in a regatta, which is technically impossible. I was the skipper for that regatta.

As far as Lester Abels saying, “If you print the remarks by Coward, I will consider it yellow journalism and I will never give an interview again,” Abels job is to work for and with the students of RWU, not to avoid them, which exactly what this statement infers. Dwight Datcher’s comment that he is “pleased to have someone of Les’ abilities to take the helm of our sailing program,” is one of ignorance. Datcher may be an outstanding basketball coach, but when it comes to his knowledge on sailing, he cannot competently make this statement.

The ultimate goal of the interview, in my opinion, was to inform the students and the athletic department of the problem that exists. The sailing team has always run for and by the students, with the coach taking an equal role. Abels is turning the team into a business-like environment, with him as the boss. People will do what he wants, when he wants. Otherwise, you can leave, which is what I did.

The sailing team, at this point in time, may benefit more as a club sport than an athletic-sponsored sport. That way, it could be run for and by the students, and not have restrictions placed upon the team by the athletic department and an incompetent coach.

Sincerely,
Peter P. Coward

The Messenger Letters Policy

All letters should be dropped off at the Messenger office by Monday. Any letters submitted after this date may not be printed until the following issue.

It is suggested that letters be typed. All letters must be signed. Anonymous letters will not be printed in The Messenger.

It is requested that letters should included the writer’s phone number, should questions about the letter arise. The phone number will not be printed in The Messenger.
Architecture faculty responds to law school dilemma

To the Editor:

The controversy over the design of the new law school building has become a matter of campus-wide interest, and this we find hardly surprising. The predicament, like the recent graduation speaker fiasco, is symptomatic of a larger institutional malaise. It is now common news that RWU has hired Thomas Jefferson's idea of a university, which was to be self-governed by its faculty. Instead, it is governed patriarchally, by a leadership that makes inexplicable decisions, which often neglect the value of faculty wisdom in the future of the institution's large goals.

Yes, it is clear that the design of the law school building has become a matter of contention. Not because the School of Architecture's students are capable of producing a more sensitive, aesthetically suitable and functional design; that goes without saying. Though it is true, many faculty professionals, take pride to their discipline. For an institution that attempts to value human learning and all that it stands for, it is strange that it refuses to take seriously professional advice from the leadership of such a valuable resource as the School of Architecture.

People wonder why the professional advice continue to be ignored, and why other institutions are capable of expeditiously producing good buildings while we confront endless obstacles. Clearly, it is not a matter of budget restrictions or the time constraints of construction deadlines. Good architecture, as we all know from examples such as Frank Lloyd Wright's Usonian houses Pietro Belluschi's church designs, is capable of emerging from surprisingly stringent, if not meager, economic conditions. Our own modest School of Architecture, exceptional as it is in its surroundings, plainly demonstrates that yes, it can happen here.

Ultimately, what gets built is a matter of an institution's (or a society's) values. If a university wants good design, it will go about getting good design by ensuring the appropriate separate steps have been taken to attain such a result. Many universities have employed campus architects, who oversee campus planning, and coordinate the selection of architects for key buildings. Others have appointed building committees of knowledgeable academics and professionals, who interview architects and determine the right architect for the job. Still others, selecting students for competitions as a way of seeking the best possible solution to a particular design problem at hand. Obviously, none of these rational or enlightened approaches has been seriously considered in the planning of Rhode Island's first law school.

The law school building predicament is tugging with irony. It is unusual that a university so obsessed with image refuses to take into account the repercussions of a clumsily-sited shoebox at the main entrance to its campus. It is amusing that the law school is the crown jewel of a city with a collection of McKim, Mead and White's RI State Capitol, a white marble gem in American architecture, and goes on to praise the award-winning design of the School of Architecture, then a few pages later illustrates the only winning plans of the law school. It is pitiful that a school in which a society's moral code is passed on from generation to generation does not seek an architecture that embodies principles of good judgement nor a process of creating that architecture that follow the institutional standards.

Ultimately, an institution or society gets the architecture that it deserves. As Winston Churchill said, we shape our buildings and they shape us. They do shape our actions, our spirits, our aspirations. Architecture has always powerfully reflected the ideas and values of the culture that created it. Like it or not, buildings last for the long term. The aggressively-sited, nondescript brick and stucco box with its nose-like glass entrance is here to stay. For the immediate future it stands as a portent, its misguided construction factory for non-participants, and for purists, in spirit of it architecture, the cheap, lowest-common denominator kind. We wonder what sort of legal expert will emerge from its dark and twisted corridors, its paltry common spaces, and stifling small courtyard. The architecture, like it or not, can not help but inform the character of the world.

The law school predicament offers an important but unfortunate lesson for all students of architecture. It demonstrates that architects alone cannot determine the forms that an institution or society creates for itself. Architecture's successful practice is contingent upon the cultural values of the patron or client an architect serves. Great architecture is not solely an architect's creation. Identity any building of consequence and it is likely that you will identify an erudite and inspired patron as well, a Jonas Salk or Lorenzo Medici, for example. Great patrons are generally broad-minded cultivated people who deeply understand the meaning of art and appreciate the lasting cultural value of good architecture.

Sadly, RWU has just arrived at the point where it is capable, like a Yale, Wellesley or Trinity College, of producing truly significant buildings. Unfortunately, the message sent to architecture students by the university's leadership is that design talent and professional values they strive long hours in studio to develop are, in the final analysis, irrelevant. RWU's political calculus is to ignore the professional advice and go on producing irresponsible architecture -- irresponsible not just to the architecture faculty and students, but also to the town of Bristol and to the entire community involved in this important building exercise.

Ambitious institutional plans require a university campus that will continue to expand through the 90s. The question we are now faced with is whether the operational problems in the institution's flawed decision-making process will be resolved or whether the university stakeholders will continue to act in a manner that erodes the university's fundamental character, and go on producing irresponsible architecture -- irresponsible not just to the architecture faculty and students, but also to the town of Bristol and to the entire community involved in this important building exercise.

The university is at a critical stage in its development. It is, right now, forging its institutional identity with architecture. The School of Architecture asks that the method of designing our future university buildings be approached with the requisite thought and care, and that proper procedural steps be taken immediately to insure that this unfortunate circumstance is not repeated.

Sincerely,

Michele J. LaChance

FACULTY OF SCHOOL OF ARCHITECTURE

October 27, 1992

CRITICISM OF RALLY MODERATOR FROM BOTH PARTIES

To the Editor:

The political rally that was held the 16th of October was a great effort brought forth by the Student Senate and Political Studies. It was a miserable day as far as the weather went, but it was refreshing to see students getting involved in a very important election year. There was, however, a major mistake made on the part of the moderator in regards to conduct.

The rally, from what I have been told, was originally set up by the supporters of Governor Bill Clinton. The Bush supporters and other recognized parties became involved when the organizers agreed that it would only be fair to let all parties be represented. The rally was then set up so that it would be traditional face to face. At the last minute, however, there was a change in who would serve as moderator. Eventually, Rob Eigen came forward and assumed the role as moderator. Fine. What was not fine, however, was the fact that Rob Eigen took a position and it was "open," he supported the campaign of Governor bill Clinton. Although the decision of Rob Eigen becoming moderator was perhaps, unofficially, it was his responsibility to remain impartial and NOT make any kind of reference to which candidate he supported. I am a strong supporter of Governor Clinton; however, I found Rob Eigen's sections to be unfair to the other parties and he neglected his responsibility to conduct a fair and unbiased debate.

Aside from the mistake made by Rob Eigen, the rally was, in fact, a success. The rally was an important aspect in regards to the importance of the election and that it is important for every student to exercise their right to vote.

Sincerely,

Michele J. LaChance

THE MESSANGER

To the Editor:

On Friday, October 16, a political rally was held in front of the library. This event was co-sponsored by the Student Senate and the Political Studies Association, which are both traditional non-partisan. At the last minute, however, there was a change in regards to conduct.

The event was a major success, as many people attended. Notwithstanding, I do have a major problem with the way it was conducted. To quote, "Student Senate President Rob Eigen, stated that the rally was an "open mike" rally. This may have been the Senate and P.S.A.'s intentions, but he clearly turned the event into a debate. He, representing both parties, and NOT make any kind of reference to which candidate he endorsed Gov. Bill Clinton at every opportunity. I feel as "emcee," he had a responsibility to stay neutral and just "open up the mike." President Eigen displayed no restraint or tact however, as he jabbed President Bush and his campaign constantly.

The job of an emcee at an open mike is to set the tone for the debate. President Eigen's tone was confrontational towards President Bush's supporters throughout the "open mike." Towards the end of the "open mike," the Bush camp was asked if anyone wanted to give closing remarks. Most of the Bush supporters had left so we stated that no one would. "Emcee Eigen," glowing, announced to the lingering audience that there would be closing statements, but that the Bush party had declined. This inferred to everyone that the Bush camp had thrown in the towel to the Clinton camp. This statement was made in very poor taste. Eigen clearly had an agenda to make the Bush supporters look bad. There is no place for the "emcee" to act in this manner at an open mike. Rob Eigen set the tone for a debate. He exhibited no restraint or impartiality and, in my opinion, did not live up to the responsibilities of the more unbiased role of the Senate President.

President Eigen states that he was just the emcee at an open mike. I contend that he abused his authority as Senate President. He used his title to grandstand and set forth his own agenda, more highly representing the political studies association and go on producing irresponsible architecture -- irresponsible not just to the architecture faculty and students, but also to the town of Bristol and to the entire community involved in this important building exercise.

President Eigen clearly did not handle the responsibility of being an emcee appropriately. I feel he owes the university community, if not the supporters of President George Bush, a public apology.

Sincerely,

John Richardson
Co-Chairman
RWU College Republicans
Sex, drugs, rock and roll, John Popzi's life in a nutshell, re- ally. He's a drug dealer, wack-y, he is the man behind the Mt. Hope Bridge. Not to mention, I was thinking of Joel Silverberg.

Anyway, what I'd like to do this week is The Best and Worst of RWU and General Vicinity. I'm sure you've noticed that any magazine that is named after a city (i.e. Boston, Chicago, Pittsburgh, Tacoma) does an annual issue where they try to list all the best and worst things about the city for which they consider to be the best and worst things about the city for which they consider to be the best and worst things about the city.

Even though The Messenger isn't named after a city (you could argue that RWU should be a nationwide as a Messen- gerian?), I figure pretty much anyone who reads this would know what's cool and what's bogus here at RWU. So, thus, be as that as it may, I give you...
The Best and Worst of RWU and Bristol as well.

Best class: Divorce and Power. Tag-team teaching leads to incredible in- sights for those willing to explore the side of them that makes them prejudiced. Think it through.

Worst class: Critical Writing. This is my own fault. I thought I was going to write book reviews.

Best offering at the Snack Bar: The Almighty Ruenbe sandwich. It's deelish-us!

Worst offering: Fruit Roll-ups. Fruit Kill-road is more like it.

Best offering at the cafeteria: New England clam chow- der. Strange how some of the best chow- der in the Ocean State is available in...the cafe?

Worst offering: Zucchini pancakes. Just the concept, in itself, makes me queasy.

Best quote: "In Saudi Arabia, students were discouraged from coming to Roger Wil- liams because it was a college." -Dr. Malcolm Forbes, vice president for academic affairs, explaining how the name change will ex- pand RWU's cultural horizons.

Worst quote: "Law school students staff expected to spend millions." -headline in the local newspaper, the Bristol Phoenix. The gist of the article is more students at RWU equals more money for the town of Bristol.

Best name for a Rhode Island politi- cian: Vincent "Buddy" Cianci, mayor of Providence.

Worst name for a Rhode Island politi- cian: Halsey Herre- foff, town administrator in Bristol.

(Coincidentally, Buddy and Halsey both have similar campaign slogans: "He never stopped caring for Providence" and "Halsey cares," respectively)

Best place to buy a Crew Vision auto- matic: Rizzo Ford.

Worst place to say "I love building is pretty": The architecture building.

Best party I've ever been to: Debbie Robinson's house the week before Christmas. No, that egg nog isn't spiked.

Worst party I've ever been to: Right before I left school my freshman year, I drank a half a bottle of vodka and a half a bottle of Southern Comfort and proceeded to make use of every single bath- room in Dorm I and a few in Dorm II.


Worst Item available in the Bookstore: Another two-way tie. One, a Cybil Shepard comic book and two, I thought Bruce Willis was a lousy singer). Two, broccoli-and-cheddar cheese puffs (I'm not too tough of George Bush, but I wouldn't wish these upon him at all, Perot, maybe).

Best music to listen to when you're in love: "Smells Like Teen Spirit," by Nir-vana. It speeds up, it speeds up, it speeds up. Kind of like you, flaming.

Worst music to listen to when you aspire in love: The soundtrack to the movie "NeverEnding Night."

Excuse for being late to class: "I was clinically brain dead for an hour." (This excuse works best on Monday mornings.)

Worst excuse for being late to class: "I was reading the Messenger and I lost track of time."

Best reason to skip class: "I couldn't find a parking spot." (Bogus here at RWU.)

Worst reason to skip class: "If I slept during your class, you'd get mad."

Best periodical available on campus: "The Loran," the most periodical of the Environmental Action Club. The paper lists the presidential can- didates' views on the environment and a disregard of every single copyright law ever made, plus cool political cartoons.

Worst periodical available on campus (outside of the Loran): "Who's got the scoop you have in your hands right now?"

Quirk's Magazine, that's what I need to see: sweatsy, steroid-abusing guys wearing tights and make-up.

If you find yourself dis- agreeing with anything in this list, remember, it's just my opinion. Not Wayne's, Peter's, Sarah's, Chuck's, Lisa's, Bill's, Scott's, just mine. And if you enjoy zucchini pancakes...well, I admit I enjoy peanut butter, I just am not a fan of the white sauce.

The nice thing about cigarette addiction is that your next pack is only a store away. Still thinking about the perfect smoke, the optimal cylindrical tube of tobacco, the colfin nail most likely preferred by Satan, I picked up a package of Kent Ultra Smooth with the subsequent "waffie" man is still smoking. It wasn't for the fact that these tasted like I was smoking Lincoln logs I would have never dis- covered my true love. Salem cigarettes have been my preferred brand of suicide for the past eight years.

This long-winded catharsis does in fact mean relevance. Throughout my eight years relationship with cigarettes, I can't help but think the trust R.J. Reynolds. I could always count on the cigarettes number- one. I never had a reason to doubt me, I was always assured of the relaxing crackle of the most 3000 chemical sub- stances made every time I took a pull. But

The Opinions expressed in "Commentary" are not necessarily those of The Messenger as a whole.

The Torture Garden: Let it burn, baby, burn

by Joshua Clement

Columnist

This week's col- umn may appear to be an uncompromising, harsh critique of every- thing sacrosanct to those misguided heathen who aspire in love: The soundtrack to the movie "NeverEnding Night."

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If you disagree with any of the opinions expressed here, see page 4 for information on letters to the editor.
Fires (2.00)

However, people, including you, this story. I have that I wanted anything by ignore listening.

Apartment. happening here at and "doodoo" that the lefty have; cleaning.

(4.25 sm, 5.25)

get it, I looked at her and asked, "Could you do it?"

Never did get that puppy, but RWU did get that law school. Are we all ready to clean up the "peepee" and "doodoo"?

Well, the point here, I believe, is that the school did not look into the difference between wanting and needing the law school. Did the students want it or did they need it? Or was it someone else who wanted (not needed) the first law school in Rhode Island?

Moreover, were the students asked if they believed they needed it? It is true that someone has to make the final decision, and here at RWU, that is usually left up to the Board of Trustees.

I apologize in sounding as if I am blaming the Board of Trustees. I am only one part of the upper levels of authority here at RWU; many of which are not listening to the clearly audible voices of many RWU students who are beginning to realize that money tends to speak over matter.

It may be that the decisions made will benefit the school and I do look at change as a good thing. However, the decision-making needs to involve many more voices than those who are speaking now. When change happens it affects everyone whether it be good or bad, but the most important thing is people that the change is going to affect know about it - and know about it so well that they could talk about it in their sleep.

Moreover, for everyone to know everyone must listen and listen closely. We are responsible for it in some way or another. I just hope and pray that RWU will not be rolling out the paper towels and picking up the shovel for anything else but to dry their hands and work hard to make this a better environment than what I anticipate.

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Students the most important aspect of school change...
Dear Miss X,

When I read your advice column about relationships last week, it made me realize that I might need some good advice myself. My boyfriend and I have been going out for a couple of months now and until a week and a half ago, he always treated me like gold.

It all started when we were both in my room one night. The phone rang and it was my closest cousin, Eric. I told him it was company over. He then called me a liar and we got into a really big argument. I told him it was none of his damn business who I spoke to anyway and that's when he slapped me really hard.

As soon as he realized what he had done, he apologized about a million times and held me while I cried. He was so sorry. He said that he is having family problems and his grades aren't the greatest. I guess he was just under a lot of pressure and took it out on me by mistake. Plus, I did sort of provoke him.

On one hand, I want to help him work out his problem, but on the other hand, I'm afraid he might hit me again, even though he promised he'd never do it again.

What should I do? I haven't told a soul, not even my roommate (who was away for the weekend when it happened). I don't want anyone to know.

-Secretly Scared

Miss X gives advice about problems affecting the modern college and university student. If you have problems with your roommate, your teachers, your parents or anyone and anything else, type it up with your name and phone number. (Don't worry; we won't print your name in the paper.) Drop your letters off in the Messenger box in the Student Commons, located by the vending machines downstairs in the Student Union. The letters must be in by next Monday to appear in the November 10 issue of The Messenger.

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Political rally helps dispel the apathy factor at RWU

by Markus Josephson
Contributing Writer

Those who think apathy runs ramped like a disease at RWU must have been off campus last Friday for the political rally.

Although it was raining off and on, it didn’t stop a few hundred students from stopping by to listen to speeches while eating a hamburger. Both supporters for President Bush and Governor Clinton were on hand ready to give speeches and influence the vote of any undecided voter in the audience.

Although Ross Perot was mentioned a few times, only one speaker had the courage to speak upon his behalf. In between speeches the audience was entertained by the music of John Feeks. This rally was made possible by the Political Studies Association and the Student Senate.

One of the highlights of the rally was when David R. Carlin, Democratic candidate for U.S. Representative in the 1st District, took the stage. Carlin spoke about the rapid deterioration of the country in the last few years and how a change must occur.

Carlin, who empathized how important this election was, encouraged everyone listening to get out and vote. Representative Ron Machley, the Republican incumbent running against Carlin, was invited, but was unable to attend.

Mary Ellen Parella, coordinator of RWU’s College Republicans, who endorses the re-election of President George Bush, said, “Although there were a few small problems, the rally went well as it sparkled student awareness about the political campaign.”

Parella also stated, “Many Clinton supporters are using the word ‘change,’ but I feel the word should be ‘trust.’ For instance, if something were to happen beyond our power, who would you want to deal with the problem? Someone I can trust – George Bush.”

Senate President Robert Eigen said he hoped this rally would cut through the “sound bites and TV commercials” and give students a real chance to view the candidates and vote for the one that best represents their beliefs.

This was a chance for anyone to come up to the stage and voice their opinions. Ann Peffenbach spoke about President Bush’s term as an environmental disaster.

Kelly MacMillian spoke about Bush’s inconsistency on the abortion issue and how Clinton would keep a women’s right to a women’s right.

Josh Gordon, a Bush supporter, was impressed with the rally and hopes it will not be a one time event. Gordon also said he hopes that there will be more rallies like this one in the future.

Above the Bush and Clinton chants, many other serious issues were brought up like the economy, the environment, and of course the character and credibility issue.

Over all the rally was a huge success. I hope that just because the rally is over, the interest in the election is not. I urge everyone to get and and vote.

If you have not registered, it’s still possible to register at the Bristol Town Hall and you will be able to vote for the President, but not any other local political positions.

For everyone that is a registered voter in Bristol, there will be buses to take students to the polls on election day. They will be leaving from the Student Union at 10:00 a.m., noon, 2:00 p.m. and 4:00 p.m. and are co-sponsored by the Political Studies Association and the Student Senate.
The thirst for adventure leads to an English turnip field

by Douglas Moylan
Contributing Writer

Towards the end of our stay at Wroxton, that English manor set amongst some of the finest fields and hedges the Cotsworlds has to offer, Cindy Pease had gotten used to my spontaneous fits of yearning to explore all that the walkable area had to offer. So she was not surprised when I told her of a map given to me showing an ancient Iron-age encampment that was not two miles distant.

Since nobody seemed to know much about the place, I decided this would be our next morning's adventure—to find the ruins of this ancient and mysterious landmark and maybe even collect a few souvenirs like bones or broken pottery. Well, that was the intent.

So off we went early the next morning with a crumpled fragment of an old survey map in hand and a few bits of local directions in mind. It was chilly and dewy, but that could not stop us eager, self-proclaimed archaeologists from making the discovery of the century.

Down the long drive, through the gates, past the thatched cottages, past the early morning scholars running to class, and towards the edge of town we went towards our first reference point, "Ye olde mileage post." I started to the left until Cindy, in her infinite wisdom, pointed out that the map was upside down. So to the right we went, through some sort of turnip field with an old path etched into its reddish soil.

We followed along side a fence for a while until we decided we should climb over it and descend into the gully we had been walking along. (The fence, the gully and the turnip field were all on the map. We now just had to follow the creek at the bottom of the gully to find our pile of bones.)

The climb over the fence was nothing compared to the climb down the steep embankment. There were pointy thistles and sheep remnants to avoid, as well as the sheep themselves. We had encounters with these frightening monsters a few days before so we knew not to cut through the sheep field if the sheep were actually there.

"We should be able to see it from here," I said with one foot on the mud soaked bank and the other four inches deep in water. "By the looks of the map, it should be in yonder grove of poplar," proclaimed the now equally soaked Cindy. At that, we headed for the enchanting grove as our next stop.

We never did get to that grove. As I recall, our time was running out and we decided that we had better start back before our exhaustion kicked in.

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**SPORTS**

Hawks upsets Providence in fall baseball classic

by Wayne Shulman

**Sports Editor**

Just like when team USA beat Russia in the 1980 Winter Olympics, no one thought it was possible. Well, another miracle happened. The RWU baseball team, which was ranked eighth in the Cardi R Baseball Classic upset number one ranked Providence 6-4.

The game was played October 9 as a part of the Hawks fall ball action.

**T r i - C a p t a i n**

Michael McNamara who scored the winning run, set the pace in the seventh inning when the Hawks were down 3-1. McNamara had hit a double at the fifth inning run. Junior Chris Mordas also scored and led the team overall.

In the sixth inning, Lebrun pitched the last two innings and didn't expect to win," said McNamara.

Carl Albert DeSalvo said it was a great game and his team really played hard. DeSalvo complemented tri-captain Mike Lebrun and junior Aaron Hirsh for their pitching. The Frits were only able to get six hits off of Lebrun and Hirsh.

Lebrun who got an award for leading the country in doubles last season, started the mound for the Hawks and pitched five of the innings while Hirsh pitched four. Chris Mordas pitched for the Hawks as well.

"This was the biggest win RWU ever had. We came in and didn't expect to win," said Lebrun.

Lebrun said that this was the first time since he has been on the team that the Hawks played solidly and he played up to their caliber. P.C. came out really lax but we were hungry to win."

He added, "It was the biggest game I pitched." He also said that Hirsh had an outstanding performance at the Salve Regina University and Rhode Island Country Club in the fall 1992 Intercollegiate Golf Championships.

Golf team posts record scores at Intercollegiate Championships

by Tom Wetzel

Many might ask what a bunch of guys are doing out on the golf course in the middle of October. The weather is turning cooler, the leaves are falling and already the Christmas shopping season is set to begin.

However, one of America's latest sport crazes has made its way onto the RWU campus. Golfing has become one of America's leading recreation activities, as is evidenced by the packed parking lots at local courses.

After a strong 1992 spring season, the Hawks had plenty of reason for optimism for the fall 1992 campaign. However, last season's two scorers from the nine win, four loss team were lost to graduation. Both Matt Carroll, who earned All New England (low-scores) honors, and Mike Lettieri, who could score in his sixties, are no longer on the team.

The team had a posted four-under-par record in three loss effort prior to the New England Intercollegiate Golf Association Championships. Team Captain Justin Reyher of Westbrook, CT, was pleased with the results but put in by senior Craig Torres of Rehoboth, MA, and freshman Peter Blodeau of Lewiston, ME. Both participated in several meets and were able to put together scores in the low nineties.

"We posted the best scores in the history of RWU golf at New Seabury," said the two-time senior captain. In addition to the strong performance at the N.E. Championships, there were many other risk factors for the fall 1992 hackers. Steve Ackels managed to earn All New England medalist honors at both the Salve Regina University and the Rhode Island Country Club dual matches. He followed up with a 79 at the RIC meet.

The other medalist winner of the 1992 Hawk campaign was Bruce Manessier of New Bedford, MA. He posted a 79 at the Salve match along with Ackels.

Along with Manessier, the only other Hawks to participate in the fall 1992 was Reyher. He put together his best round of the season at the Salve match on Sept. 24. That day. Reyher carded an 83 which is about 10 strokes better than his consistent finishes this season.

Other strong performances were also put in by senior Craig McNamara had hit a double at the fifth inning run. Junior Chris Mordas also scored and led the team overall.

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**Women's Volleyball Record:** 16-11

The Lady Spikers jumped above the .500 mark for the first time this season capturing all six of their matches. They started the week by beating Anna Maria College and Daniel Webster College. In the two matches, junior Jessie Barnum led the way with 10 kills and Sandra Still added nine kills. Wednesday, Oct. 14, they defeated Johnson & Wales University 15-5, 15-4 and Albertus Magnus College 15-5, 15-12. Freshman Melissa Duby had seven kills and a block. Barnum had nine kills, two blocks and two service aces. The spikers finished the week by defeating Rivier College 15-2, 15-4 and Johnson and Wales 15-3, 15-2. Rae Jean Polca had a great game with four service aces and Leslie Green added a pair of aces.

**Men's Soccer Record:** 5-7

The men booters ended their four game losing streak on Parents Day with a 1-0 victory over conference rival New England College. Freshman Mike Foley scored the game winner at the 65th minute off a beautiful pass from teammate Juan Uran. Sohomore halfback Lolo Gutierrez and senior sweeperback Scott Rivera both had exceptional games. Junior keeper Mike Street made five saves and earned his first shutout victory of the year.

**Co-ed Crew earn medal for first time in RWU history**

The crew team earned a medal for the first time in their history as they finished second in the New Hampshire Championships Regatta. The four man crew of Mark Kasok, Scott Brooks, Matt Courley and Bill Tiller did a great job withcoxswain Kelly Von Hacht.

**Women's Soccer Record:** 6-8

The women booters defeated the University of Bridgeport 6-0, Missy Iacovelli, Candi Cassucci and Nicole Fitzgerald each scored a pair of goals. April Bartnick, Kim Adams, Sandra Vincent and Fitzgerald added assists. Keeper Lauren McManus made one save in earning her fifth shutout of the year. On Wednesday, Oct. 14, they defeated Johnson & Wales University 10-1 at home. On Saturday, Oct. 17, they dropped a 5-1 decision to New England College at home. Tracey Wilcuszky scored the lone goal.

**Women's Tennis Record:** 7-2

The net women broke the school record for most victories in a season with their 6-3 decision over Pine Manor College, Tuesday, Oct. 13. Their seventh win is one more than they had last season when they broke the previous record of five. In singles action, captain Stephanie Dardanello won 6-0, 6-1; Katherine James won 6-2, 6-3 at number three; Maureen Kemmy for obtaining the team uniforms for the Cardi R Baseball Classic. They would also like to wish a special thanks to Wright Datcher for helping them out and believing in them.

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Dave Kemmy: Sports Information Director, plus

by Rae Jean Polca
Staff Writer

With nine years of experience in athletic administration at the age of 30, Dave Kemmy proves to be a highly motivated and ambitious individual. While still an undergraduate student at Rhode Island College, Kemmy held the position of Sports Information Director and has continued in this role after his graduation in 1985 for another five years.

From RIC, Kemmy then took the job of SID here at RWU in 1990, and since then has been responsible for starting both a varsity wrestling program and a varsity women's soccer team. Kemmy, who only does Kemmy take on many responsibilities at RWU, but he is also the head wrestling coach at Bristol High School and the head soccer coach at the RIC, where he "took the program that was awfull and turned it into a winner," said Kemmy.

Co-workers seem to see some positive things going on in the SID office since Kemmy's arrival to the RWU Athletic department. Kemmy takes on many responsibilities at RWU. "I believe there's greater concentration on the sports information that gets released," said Patty Bedard, acting A.D. "Roger Williams gets more space in the local newspapers now." Bedard said she notices that there has been increased visibility as far as the sporting events and happenings of the athletics department.

Paul Lonczak, head trainer, has seen some changes since he was last at RWU in 1987 and 1988. "From what I've seen, comparing then and now, things are a lot more organized and efficient," said Lonczak.

Lonczak also found it worth to note Kemmy's relationships with the student-athletes. "Dave is very in touch with the needs of the population he's serving. He is very open with the students and the staff, aggressive or hostile as an administrator." When Kemmy first came to RWU, he described the SID office as being "in shambles." "Something is indeed Bruin in Providence," Kemmy feels he is in touch with the community outside of the school. At Bristol High School, Kemmy played soccer and was an all-state wrestler. Recently Kemmy is a former umpire of the Bristol Little League, a volunteer for the Bristol Community Center, and he was the founding father of the Bristol youth wrestling organization. Kemmy likes to start things where they don't exist, and turn programs that may be inferior into something workable. "I'm in the habit of revitalizing programs, taking them from the ashes and turning them into something good," said Kemmy.

Dave Kemmy started with the RWU athletic department in 1990. He is responsible for starting both wrestling programs and women's soccer teams. He is also the coach of Bristol High's wrestling team.

Datcher described Kemmy a "multi-purpose person," but also finds Kemmy "efficient and organized" and Lonczak commented on Kemmy's dedication and willingness to put in long hours. All of these constituents are only a few factors that make up a leader heading up towards Kemmy's personal goal. "My ultimate goal is to someday be athletic director here at Roger Williams."
**Varsity Statistics**

### Men's Soccer 6-7

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### Goals Assists Shots on Net

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### Fall Intramurals

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### Rugby Roundup

Joe Javors exploded for three try's (15 points) leading the RWU Rugby Club to a 20-3 victory, improving their overall record to 2-1. The Hawks dominated the entire game with impressive playing by all the forwards, including hard hitting from both Chris Brooks and Ralf Kahn. The forward pack and back line battered the Providence backs time and time again, and held them to a mere five points.

"The Hawks played great defense at the tri zone," said Justin Besterman, who showed his respect for the Friars ability to position itself in scoring position. Other outstanding plays were Jason Wyatt's drop kick for three points, the only one of the season, and Peter Magadini's conversion kick for 2 points.

### Congratulations

#### Female Athlete of the Week (10/13): Junior Melissa Iacovelli
(Bristol, RI). She is the number two scorer on the women's soccer team.

#### Male Athlete of the Week (10/13): Sophomore Selim Yazici
(London, England) of the co-ed sailing team. He led the team in two fine races.

#### Female Athlete of the Week (10/20): Junior Jessie Barnum
(West Hartford, CT). She led the Hawk spikers to a 6-0 record in the past week.

#### Male Athlete of the Week (10/20): Freshman forward Mike Foley. Foley had the game winning goal as the Hawks defeated New England College 1-0 to end a four-game losing streak.

#### Michael Lunney named men's basketball coach

For the past two seasons, Lunney has served as the top assistant for head coach Dwight Datcher. He is a 1990 graduate of the University of New Hampshire, where he earned four varsity letters for the Wildcats. He was selected to the ECAC North Atlantic Conference All-Academic Team for 1990 and received his Bachelor of Science Degree in Leisure Management Tourism.

#### Women's Tennis set school record for most wins in a season

The net women broke the school record for the most victories in a season with their 6-3 decision over Pine manor College Tuesday, Oct. 13.

### Notice

Winter Intramural meetings will be held Wednesday, Oct. 28 in the Recreation Center alumni room. Co-ed whiffle ball at 6:00 p.m. Men's basketball at 6:30 p.m. Rosters are due by Friday, Oct. 30. For more information, call Dave Kemmy at x3428.
by Peter Moren
EXCLUSIVE ON FIGHTING
IS THERE ANYTHING ON THE AIR?

Well, Halloween is almost upon us. In fact, I think I hear it coming up the stairs. I can hear its breath. I can see it! THERE IT IS! ORDINARILY RIGHT BEHIND YOU!!! AAAAAHHH!!!

Okay, just messin' with you. WITCH! WITCH! GET IT?? I'M SCARING YOU!!! HaAAAHHAAAHHAAA!!! My point is, since, like most other masochists who read my column from week to week, you will probably be re­ rested in some films that will scare the living crap out of you and enter­ tain you as well now. Well, I could name the usual suspects (SILENCE OF THE LAMBS, WITNESS, etc.) but why concern your­ self with just horror? Why not watch some really scary mov­ ies?

For instance, for the sheer potential to send someone running out of the room screaming like a woman, there's anything directed by Zalmie King. This brilliant auteur (excuse me, I just invented this word) has brought us such fine films as TWO MOON JUNCTION, ORCHID and RED SHOES Diaries. Want chills? Watch Mickey Mouse try to act. Want horror? Witness a blond Sherrilyn Fenn. If you want porn, go better porn. If you want true terror, check out these. If you want some­ thing that will induce you to vomit out of your kidneys, you need not rent the current sea­ day the 13th collection. All you have to do is check out a movie made for children and the parents would be the only thing checked out in a movie made for children. And flat and you thought Everclear was quick.

Do you want to see the works of a horror writer translated to the screen? Maybe Stephen King's SIEGMASHERS of Clive Barker's NIGHTBREED? Fugedaboudit! I've been a much more ardent fan of author for you—DANIELLE STEEL! I watched her new film, THE BRASS BAND...hell, I think they're up to 28 TV mini-series based on her books...for three days. I lay under my bed, polishing my air rifle, thinking about the adminis­ tration building and how easy it would all be...oh, sorry.

Do you, perhaps, wish to see the great acting in these films? I've got some more terri­ fying actors for you. ROCK STARS! Scream as Rick Springfield makes his fearsome return! Howl as Sting prances around in a lame gold lame suit. That's me! Run for cover as George Strait plays...A COUNTRY SINGER!!! OH, THE HUMANITY!

For sheer jolts of adrenalin, nothing can beat a movie like A RIVER RUNS THROUGH IT.

The relationship be­ tween Jack and Paul is a key factor that decides perfection and failure in their lives. Starting in 1910, we are introduced to the boys and learn more about their characterizations and the pain that they feel for each other with each progressing frame.

In the role of Norman, Zalman King is one of the best actors I've seen in years. The story is based on the novel by Norman Maclean. The movie is held together with the string of Norman's voice nar­ ratation, guiding the audience through the years. The story is the saga of the Maclean brothers and their family, through a span of 25 years. The story is told through the semi-autobiographical novella written by Maclean.

The movie is set in the town of Mackinaw, Illinois, in the 1800s. The Maclean brothers are raised by their father (Zalman King) and their mother (Shelley Winters). The relationship be­ tween Paul (Brad Pitt) and his brother, Jack (Kevin Spacey), is strained. Jack is a bit of a rebel, while Paul is more like his father. The relationship be­ tween Paul and his father is seen in the feelings that are apparent in Sheffer's every movement on the screen. Brad Pitt (Chima and Louie, Cool World), who is a relative newcomer to the screen, fits into the story well, while Kevin Spacey is the wilder but more subtle brother who has a zeal for life and a passion for adventure, like a old comfortable sweater. Tom Skerritt (M*A*S*H, Top Gun) has a presence on the screen that is as omi­ nous as his presence in the brothers' life. He is strict but caring and his love and care­ ries well from scene to scene.

Even the actors in the minor roles are equally memorable, including the stars of the movie, Emily Lloyd (Coclet, In Country) as Norman's love and future wife, Jesse Burns is stunning, as is Edie McClurg (Carrie Errie Buckley's Day Off) as Jesse's mother. Brenda Blethyn (Crimes of the Heart) is convincing and touching as Norman and Paul's mother. She may be the woman in a house full of men and fishing stories and is on the fringe of the family even though she is the glue that holds them to­ gether.

Redford has cre­ ated a new American classic that is rich in chara­ ter, texture, and the wilder but more subtle brother who has a zeal for life and a passion for adventure, like a old comfortable sweater. Tom Skerritt (M*A*S*H, Top Gun) has a presence on the screen that is as omi­ nous as his presence in the brothers' life. He is strict but caring and his love and care­ ries well from scene to scene.

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**Consenting Adults** offers thrills without brains

by Peter Mian

Entertainment Editor

I wanted to like this movie. I really did. The talent involved, the premise — a married couple and a killer trailer maker — it all seemed like a winner... but it wasn't.

With the recent boom in adult thrillers, many of the newer ones are slipping through the cracks, like some unknown, "blank-from-hell" formula. There's been the one-night-stand from hell (Fatal Attraction), the nanny from hell (The Hand That Rocks The Cradle), the cop from hell (Unlawful Entry), the husband from hell (Sleeping With The Enemy) and the bisexual kidnap wielding author from hell (Basic Instinct). But among the new ones is **Consenting Adults**, the story of the next door neighbors from hell. While the premise of this one from every other thriller are the fine performances and accomplished direction.

The film stars Kevin Kline (Grand Canyon) and Mary Elizabeth Mastrantonio (White Sands, Robin Hood Prince of Thieves) as Richard and Priscilla Parker, a married couple who own their own wine business. They've been together for fourteen years, times are tough, so Richard has moved away from home (she's a musical therapist), and the financial advisor, Priscilla, has found with her head crushed in. She's even more surprised when the police find a bloody baseball bat with Richard's fingerprints on it. And when, while he's in jail, Priscilla does some digging in with Eddy, surprise isn't the proper adjective and he is forced to fall back on shock.

Of course, Richard isn't going to take this lying down. He quickly goes into action investigating the murder. He's a very wavy up, enrolling in the same college as Richard, the musician, is quite taken with Kay, a very bright college student who seems to have little thick as thieves with Eddy.

After a half-hour of being told what a wonderful guy Eddy is, he comes up with a suggestion. Eddy should follow Richard, and if the two of them get up in the middle of the night and switched places...would their wives notice?

Richard is initially shocked but, eventually, he decides to go through with it. He is, of course, rather surprised when Priscilla and Kay seem to be there. While his script offers some originality, it is often buried in the morass of crapola he's playing traffic cop with the perhaps the worst Southern accent in the history of filmmaking.

He, of course, commits no breaches in logic so wide. John Candy could tackle this; for instance, going to see a witness without backup.

**Consenting Adults** was written by Matthew Chapman, who has reportedly been unemployable for the past nineteen years and is best known for being the author of the nameless character: he's just a schmoo who was used by a friend.

The always radiant Mastrantonio handles her part well, but her character is so uninteresting and thankless role. Priscilla is a whiny, sometimes obnoxious character who has to have little or no backbone. She flips more than a woman ever has about taxes. One is never sure where the film is taking Priscilla, and the answer seems to be "nowhere."

The best-written and most original one of that of Eddy Otts. Spacey, making his bid for stardom is both hilarious and chilling as the financial advisor from hell. Eddy can be as likeable as he can be friendly, he can even be warm...but cross him and he'll crush you like a chicken bone. Hopefully this film will get Spacey many more offers.

Rebecca Miller doesn't have a lot of demands put upon her in this film, just look good and get her head busted in with a Louis Vuitton.

The technical credits aren't very impressive either; not bad direction, but they had score from Michael Small.

The biggest problem with thrillers today is that the fact every studio in Hollywood was involved. And they believe that all they need to take some thing average from somebody's life and add "from hell" at the end. What next, the pizza delivery boy from hell? (I can see it now. Christian Slater in - No seriously!)

The papery from hell?

To craft a good thriller, you need excitement, a lot of twists, thrills. Good performances cannot be forgotten. And, no, in fact, bad performances might have made this one more interesting. And it certainly needs a better McGuffin that wife of Eddy Otts, Candyman.

Carrie, Carol & Ted & Alice was twenty years ago.

**Candyman:**

Clive Barker's latest, **Candyman**, had the potential to be a good shocker. Based on his构思 of the "Fodder", it had a good setting in Chicago's Cabrini Green housing projects and it presented a decent premise in its urban myth idea. Unfortunately, instead of a frightening movie, what you get when you go to see **Candyman** is a frighteningly bad movie. Despite decent performances turned in by a few people (star Virginia Madsen, not being one of them), it quickly degenerates into pretty standard fare. The formula became so obvious at the end, the entire audience at the showing I laughed at the supposed "shock ending," prior to the main credits.

The film is simple: We've all seen this before. The direction by Bernard Rose was humorless, and obvious. We have ever seen the Candyman, we are witness to the mutilation of a cat, a dog, a fake C-man, and a philandering husband (Kander Berkeley, all tossed directly for cheap shock value. This has been done in other thrillers like Friday the 13th or Halloween. But at least those of us who were bored when it was new. When this film does it, it feels like grave robbing.

The movie begins at the University at Illinois, where Helen (Madsen) is researching for her urban mythology thesis. She stumbles upon the myth of the Candyman, a maniac with a hook for a hand who will come to kill you if you say his name five times while looking in the mirror. Helen, being a bit of a college girl, did it, and doctoral candidate, immediately does this. She then drives over to Cabrini Green to take pictures of the big C's hangout. Despite the fact that Helen gets some pictures, but also gets a beating by a pretender to the Candyman's main name.

She gets this assault in arrested what might very well be one of the first non-Candyman's ever filmed. (Trust me)

Helen, having re- discovered herself and debravering a blow to the belief in the C-man, returns to her schooling. But then appears the person who killed her friend (Tony Todd), just about at the point where I was beginning to wonder if Helen's story was really in this movie. After enthralling her in his worst I just kept waiting for the moment when the page of Marloro's voice chants away that magic habit in order to keep the people believing in him. He gives Helen the gruesome french kiss of bees in her mouth, then sets a trap for her using the baby he has been keeping ever since the decapitated rotweiler scene. Helen climbs into a bonfire to save the kid, only to have the people of Cabrini come out and light it up. Yet, despite having all her hair burned off, Helen saves the kid just before she and the Candyman die in the conflagration.

What was a horrible book in a book becomes a terrible movie. The final scene in the movie is of a swarm of bees rising up and swallowing Chicago's skyline. This immediately made me think, "already?" The director spares no stone in his efforts to frighten the audience. It's too bad he never does.

On the other hand, the special effects were well done and provided a lot of atmosphere as did the cinematography. But those are no reason to go see a movie if the name was the wrong one.

The real problem with this movie is a lack of thrills. What was a horrible fright in a book becomes a terrible movie. The final scene in the movie is of a swarm of bees rising up and swallowing Chicago's skyline. This immediately made me think, "already?" The director spares no stone in his efforts to frighten the audience. It's too bad he never does.

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Carrie, Carol & Ted & Alice was twenty years ago.

**Garde C:**

The film was directed by Alan J. Pakula, whose other films are The Sterile Cuckoo and The Hindenburg. It had a good setting in the University of Illinois, where Helen (Madsen) is researching for her urban mythology thesis. She stumbles upon the myth of the Candyman, a maniac with a hook for a hand who will come to kill you if you say his name five times while looking in the mirror. Helen, being a bit of a college girl, did it, and doctoral candidate, immediately does this. She then drives over to Cabrini Green to take pictures of the big C's hangout. Despite the fact that Helen gets some pictures, but also gets a beating by a pretender to the Candyman's main name.

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Part One: The new job market for the next decade-
What works... and what doesn't
Part Two: How to decide what you want to do ...
and how to know/identify your "product"
to market yourself 100 percent
Part Three: How to market yourself into the job
you want
Question and Answer Period
Art 4 Art designers trying to raise student awareness

Continued from p. 1
ing about campus. The reason was support. "We're not looking for support about what we did at all. We were looking support of our idea," said Kevin Volk. He also said that the board had a lot of signatures, so the group had a lot of sup-port. After the rumors started, the board was vandalized. "Some people are ignorant in a lot of ways," said White. "Because of what we did after, people just wrote swear words and nasty stuff. Others are trying to do something. They're just idiots. They're ignorant."

The rumors were slanderous. The group said the claims that the group was drunk was just a means of making them look stupid. It was pointed out several times during the interview that they were sober when they did it. They want the real story out. They want every one to know what happened and why. However, they are very cynical about the student populous. "They don't give a shit," commented one.

Hans Oplinger thinks Art 4 Art is a positive statement even if the sculpture was the wrong idea. He said that the pipes couldn't have been damaged because he saw them being used for drainage in the tennis courts by construction workers.

What happens next? "Let it hang for now and see what happens," said White. They haven't heard about it all. If anything is going to happen, if any charges are to be lev-elled, it will happen soon.

"It's not an issue dropped," promised Kevin Volk. But they need something. They need a reaction from the student body. They want to know if others feel the way they do. "Things would have been different if people saw it," said Volk.

A letter to the president

Sign and send to:
Natale A. Sicuro
Office of the President
Roger Williams University

Dear President Sicuro,

There is no doubt you have heard about the student exhibit "Law and Order," sponsored by the RWU chapter of the American Institute of Architecture Students. Hopefully, you have even had a chance to view the exhibit yourself. If you have, then you will know that "Law and Order" raises some important questions about the changes being made at our school.

It is important for people to realize the pride we have in our architecture program and our school. As Students, we are one of the most active groups on campus, and as such, we are concerned about the many issues that affect our school.

The actions concerning the law school have shown us what little consideration the administration actually has for the students of RWU, as well as the residents of Bristol and the state of Rhode Island.

We would like to ask that you look responsibly into the architectural issues involved in the design of the new law building. It is important to us that we maintain a sense of pride in both the school and the architecture program. This cannot be done if the administration refuses to recognize and respond to the vast resources available in the architecture program.

Please show us that the administration cares as much about our school as we do. Help us to understand how you can continue to ignore one of RWU's most valuable assets at a time when they are most needed. We hope that you will positively respond to these issues, which will profoundly affect the future of our school. Thank you for your time.

Sincerely,

Happy Halloween!

Attention, students!

The Parking Affairs Committee would like to notify students concerning changes in parking.
1. The parking lot north of the architecture building, which was originally for commuter students, has been changed to faculty parking only.
2. Yellow North Campus stickers are no longer allowed on campus, including on week-ends.
3. Sophomore commuter students must park in North Campus.

If you have any suggestions or questions concerning parking, please feel free to attend our meetings, Mondays at 8 p.m. in the Student Senate office, located downstairs in the Student Union.

It's not too late to vote

For those students who have not registered to vote, it's not too late. Because of a Rhode Island state law, you can still register to vote on the day of the election.

You need to go to either the Bristol or Portsmouth town hall (or the town hall of whatever Rhode Island town you live in) on the day of the election with proof of your Rhode Island address (i.e., phone bill, bank statement, checkbook).

You can cast what is called a special paper ballot. This allows you to vote for the president and vice president only. Please note that if you receive financial aid from your home state, you should not register here in Rhode Island.

If you have any questions, you can contact Remy Ash at the Senate Office or around campus, before Election Day, Tuesday, Nov. 3.
Tossed Salad: Men and women’s quest for perfect looks

by Barbara Grotta Contributing Writer

"Jane Doe, honest student at RWU, died yesterday of heart failure, at the age of twenty. She was a member of the tennis and volleyball teams, an avid weight lifter and had just graduated from the Rhode Island Pageant." That would be the way I might have read for this fictitious woman, but the real story would be that her cardiac arrest was due to the stress placed on her heart from anorexia nervosa. To cope with starvation, the body slows all functions, including heart rate. 

"Night day, intelligent, energetic, healthy women are literally starving themselves to death. As shocking as this may seem, the likelihood of its occurrence at RWU is not as unusual as one might think. "

"15 to 20 percent of eating disorder victims die from their obsession, according to the American Anorexia/Bulimia Association."

Women are starving themselves at a rate of one out of five. 

This starvation occurs in pursuit of that which is believed to be a necessary standard of expectation: a fabricated "perfect body type." According to Jean Kilbourne, recognized expert in advertising influence on people: 

"90 percent of women think they are overweight. 90 percent of female models were on diets. Men are not exempt from this influence. Although body building can be a healthy exercise both physically and psychologically, championship, medal, trophy or gold medal, it is a career. According to Donna Darmody, Health Educator at RWU, recent estimates include the possibility that: 

"at least one-half of professional football in back ers have taken steroids and 80 percent of professional weight lifters use steroids."

"Six percent of high school and college males are users. Health risks associated with steroid useformen and women are well documented: 

"liver damage, heart disease, depression, paranoia, in some cases auditory hallucinations and manic episodes."

"Men may experience testicular atrophy, impotence and breast swelling. For women there is the potential of permanent excessive hairiness, lower voice and breast reduction. The quest for the "perfect body" in some cases leads people to cosmetic surgery involving implants. Silicon implants have leaked into other areas of the body causing increased risk of breast cancer. Serious health risks, women continue to utilize these surgical procedures. More and more men are experimenting with similar techniques to build up the size of their calves and chests."

The "perfect body type" seems to have been borne in advertising. Advertisers concen- cerned with making a dollar and the most successful campaigns prey on our insecurities.

Jean Kilbourne states that: "the average American spends one and one half years watching just commercials." The advertising industry is an over $100 billion a year industry. There's a lot of power with all that money, so of course some campaigns will have an affect on us, particularly because our unconscious cannot distinguish between reality and fantasy. 

"What are you doing such extreme things to your body? Why are people doing such extreme things to their bodies?"

Many of the ads are targeting women at an advertising for a facial cosmetic says, "Your husband is seeing a younger woman: you!" The implication is that if you don't use this cosmetic and appear as young as possible, you lose your mate. The ad seems harmless and silly, but the barrage of ads in this direction does eventually affect people.

Ad agencies are targeting men as well. There's a cigarette ad that says, "I don't judge my cigarette by its length. Its compulsion is none too subtle. And we've all seen the advertisement for hair replacement and cosmetic surgery are often implemented for the goal of finding a lover or lovers. When we have a lover, how many of us are practiced safe sex? How many of us really believe the risks? How many of us are literally dying?"

At the college level, one in 500 students are HIV positive, worldwide one in 100 women and one in 100 men. That would indicate that the disease is increasing among women and adolescents. It can happen to you. So what's the point? There are a lot of influences on our lives. We can however make some choices as to which of those influences we allow to effect us. And the first step seems to be aware of what those influences are. Look at your lifestyle. Look at how you're trying to increase your self-esteem and define your self-concept, what you are doing working for you, or against you? Is this really what you want for yourself and to yourself? What are the healthier choices? It was believed that women's issues were women's issues. Now what I'm seeing is that men are buying into the same influences which have attempted to demean and suppress women. Oddly enough, then, women's issues are people issues and the more segregated our thinking, the less power for all of us. So when you see an event advertised for the Women's Center, understand that we aren't sitting around bashing men. We're looking at life and trying to make it better for all. Join us. 

For more information on RWU Women's Center contact co-chairs Dana Melchar and Erin Demitjian. You may leave a message for either of them in the Women's Center mail box located in the administration building Communications Office.

Video on GE at library

The Environmental Action Club has obtained a copy of "Deadly Deception: General Electric, Nuclear Weapons and Our Environment" and is donating it to the Library so it may be viewed by the University community. 

The video focuses on two General Electric facilities: Knolls Atomic Power Laboratory in upstate New York and the Amherstpton Nuclear Power Plant.

At both sites, it is claimed that General Electric knowingly exposed its employees, the neighboring towns and the environment to extreme amounts of radiation and asbestos poisoning and to this day refuses to acknowledge this or take responsibility for these actions.

A boycott in order to halt General Electric's production of nuclear weapons has been underway since 1986. A grassroots organization known as INFACT has focused its attention on GE to encourage them to: 

1) Stop all nuclear weapons work: 2) Stop promoting nuclear weapons to the government: 3) Reject its resources to peaceful production. 

The Environmental Action Club endorses the boycott of all General Electric products until the guidelines are met and the company accepts its responsibility for its actions both to the public and the environment. The EAC encourages the viewing of the video, "Deadly Deception."
Each week, the Refrigerator provides readers with a list of what the Messenger staff listens to when they create the journalistic endeavor that is crumpled up in the corner of your room as we speak. So read on and find out...

**One Token To Cross**

by Chris Zammarelli

**Deal With It**

DEAL WITH IT THEATER PROUDLY PRESENTS "THE SENSITIVE WEREWOLF"

by Matt Rossi

It's Frank Sinatra's world and we are just hisplay/thing.

**What The Messenger Staff Listens To!**

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**What Editor Chris Zammarelli Listens To!**

**The World's Oldest Living Freshman**

by Peter Milan

**Live Nude Cartoon**

by H. William Walker

**Top Ten Words That Sound Dirty But Aren't**

10. Molec
d 9. Head nurse
8. Dingus
7. Law School
6. Clinton
5. Schism
4. Boiling
3. Worfle
2. Kookaburra
1. Snout

**Spy says**

*These are your same exes*

**Mikey says**

Try this

**Mr. Head Nurse**

**JESUS IS FREE**

**THE FLAMING DONUTS OF JESUS**

**Look!**

**Mikey says**

Try this

**Mr. Head Nurse**

**JESUS IS FREE**

**THE FLAMING DONUTS OF JESUS**

**Look!**
Presents:

Dr. Clifford Smith

"Education and Minorities: Priorities For Global Competitiveness."

A respected nuclear engineer and former Chancellor of the University of Wisconsin, Dr. Clifford Smith became the President of the General Electric Foundation, the number one philanthropic foundation in New England, in 1990. Each year, the GE Foundation contributes between 55-60% of its annual $50 million in funds to education, with special emphasis placed on funding precollege education and programs designed to address the shortage of minority and women college faculty in the fields of engineering, business and physical sciences. Since assuming the top philanthropy slot at General Electric, Dr. Smith has not only strengthened the Foundation's commitment to education and minority issues, but is also exploring a stronger philanthropic role for the Foundation both internationally and environmentally.

Begins at 8:30pm

Wednesday, November 4th

Co-sponsored by the School of Engineering and Science and Mathematics

Direct any questions to Bill O'Connell, Director of Auxiliary and Student Activities
254-3153