

3-25-1975

The Quill -- March 25, 1975

Roger Williams University

Follow this and additional works at: http://docs.rwu.edu/the_quill



Part of the [Education Commons](#)

Recommended Citation

Roger Williams University, "The Quill -- March 25, 1975" (1975). *The Quill*. Paper 105.
http://docs.rwu.edu/the_quill/105

This News Article is brought to you for free and open access by the Student Publications at DOCS@RWU. It has been accepted for inclusion in The Quill by an authorized administrator of DOCS@RWU. For more information, please contact mwu@rwu.edu.

Trustees Rebuffed By Strongman Rule

Nearly unanimous student and faculty dissatisfaction with the policies of the Gauvey-Zannini-Paolino administration has dominated the news in recent weeks.

But the *Quill* has learned that a sizeable group of the college's Board of Trustees apparently shares student-faculty feelings about the ability of the current administration to serve the best interests of Roger Williams College, and that as long ago as last June, efforts were under way to force Gauvey from office.

This effort has been blunted.

Trustee dissatisfaction with Ralph Gauvey's performance as college president first surfaced at a meeting of the seven-member "Executive Committee" of the Board of Trustees held last June 21.

At that meeting Trustee Robert Rulon Miller read a prepared statement which charged that while Gauvey had been the "salesman" needed to launch the college, since the new campus opened in Bristol the needs of the college had changed. Gauvey, Miller said, had not been able to develop an effective administrative team, and Miller emphasized his point by citing the unusually high turnover in key administrative personnel reporting directly to the president.

The college, Miller said, had lost capable senior administrators due to Gauvey's administrative weaknesses.

"The most important responsibility of the trustee," Miller concluded, "is to oversee the chief executive officer of the corporation — for if the trustee doesn't, no one will."

Gauvey Responds

The administration was quick to respond to Miller's criticism. Gauvey issued a lengthy rebuttal, including two appendixes detailing his accomplishments as president (ironically, one of these "accomplishments" was described in the following terms: "The academic area of the college has been strengthened and is especially strong in the areas of marine biology and health science, American studies, theatre, creative writing, engineering co-op programs and business. Appendix I, no. 10 Only a fortnight before, a retrenchment notice had gone out to a member of the American studies faculty, and nine months later Gauvey proposed the elimination of, among others, the marine biology and creative writing programs. Also, as a footnote, the theatre area, which had been staffed by three full-time instructors

in 1971-72, and whose student enrollment had risen in the meantime, in January was reduced from one full-time instructor with part-time help, to that one full-time instructor.)

Miller's statement called on the board of trustees to hire a group of outside consultants to evaluate the performance of the Gauvey administration.

Instead of this review, the response of the trustee faction headed by Board Chairman Paolino came at an executive committee meeting held in late October. Several aspects of this meeting were unusual.

- The session was a special, unscheduled meeting.
- It was called by Judge Paolino without an agenda.
- And it was called when Trustee Miller was out of the country and unable to attend.

The subject for discussion at this special meeting was not some crisis on the campus, but rather the rehiring of President Ralph Gauvey for a three-year period.

The Executive Committee is given all the powers of the full Board of Trustees during the times between the quarterly meetings of the entire board. But the

(continued on page 6)

THE QUILL

March 25, 1975



Photo by Jeff Lentini

Administration members (left to right) Frank Zannini, William Rizzini, and Ralph Gauvey bow heads during March 5 Student Rally. Rally was called to inform academic community of apparent administrative attempt to subvert founding concepts of RWC.

Faculty Releases Reports

Union Heads Meet With Paolino

Faculty Association officers J. Philip Schuyler, John W. Stout and Grayson Murphy met with the Chairman of the Board of Trustees of the College, Judge Thomas Paolino, Tuesday, March 18, from 10 am to 3 pm.

The officers strongly urged the necessity of the immediate resignation of President Ralph E. Gauvey and Vice President Frank Zannini, providing the Judge with numerous examples of the mismanagement and lack of leadership which has marked the administration of the College over the past several years; such examples as the lack of the president's initiative in creative fund raising and the outright indications of Administrative willingness to destroy the solidarity and equity in decisionmaking which a union provides; in short, a willingness to deal destructively with financial and other problems rather than creatively and constructively.

Nothing constructive resulted from these frank discussions with Judge Paolino. A Faculty Association spokesman affirmed that the Faculty Association will continue to press for the replacement of both Ralph E. Gauvey and Frank Zannini. Furthermore, the Faculty Association will continue to resist the "blatant attempts of the Administration to gain unfair advantage in bargaining and to break the Union."

The Faculty will continue informational picketing today and plans in the near future to take other actions to draw attention to these "serious problems".

RWCFA Meeting

The March 12 meeting of the Roger Williams College Faculty Association started sourly with a motion introduced on the floor by a Providence Journal-waving member. His motion to close the meeting to all individuals, including *Quill* members quoted in that PJB article, was defeated by a large majority, with only 11 members

voting in favor.

J. Philip Schuyler, RWCFA President, then brought the membership up to date on developments and important information in the retrenchment struggle from early February on.

1. Administration is bargain-

(continued on page 3)

Double Major Quandry A Myth

There has been quite a bit of misunderstanding lately concerning the status of double majors at RWC. In a recent interview, Registrar Stanley Jacobiak said that the fears expressed by the students are unfounded.

A student carrying a double major is fulfilling all the requirements for two majors, and can be rightfully claimed, therefore, by both of the areas in which he is studying. The recent controversy revolved around the students' ignorance of actual registration procedures concerning double majors. Specifically: can a stu-

'Appreciation Night' Artistic, Popular

A Fine Arts Appreciation night, co-ordinated by Art alumna Mary Fitzsimmons, was held Thursday night, March 20, from 7 pm to midnight. A capacity crowd upwards of 120, including board of trustees member Rose Mastrati, and college president Ralph Gauvey, gathered to view creative expression of over twenty RWC artists, both current students and alumni. A program of dance, drama, music, poetry and prose readings, mime and juggling was presented during the five hour marathon session.

Although approximately a third of the audience, including Mastrati and Gauvey, left the gathering during a ten-minute break at nine o'clock, the evening was rated a huge success by viewers and organizers alike.

Artists Get Acquainted

According to Ms. Fitzsimmons, "this night acquainted artists with each other. Artists unaware of each others' existence were not only able to meet each other, but also to sample each others' work." Ms. Fitzsimmons went on to say that "this will not be

the last assembly of its kind. The turnout, with little formal publicity, reassures me that the arts are still a vibrant part of the college."

Speaking with Ms. Sandra Grossi, one of the organizers of the night, Ms. Mastrati assured her that, although she alone represented the Board at this gathering, she personally would make an effort to bring as many Board members as possible to the next such gathering.

Politics Almost Unspoken

Although politics were almost unspoken, the tension was felt in the readings and performances. A large flag stating "Save Our Liberal Arts College" was hung at the outset of the gathering.

Although all faculty members were urged by written invitation to attend, albeit late into the week, two actually attended. Both were from the Creative Writing Department, Bob McRoberts and Geoffrey Clark.

When asked when the next such evening should take place, Ms. Fitzsimmons stated, "we're thinking about April 15. It's a very important day for the college."

dent be registered in both areas as a full major, and, if so, is he included in the total count in each area? The answer to both of these questions is yes.

Number Plus Letter

When a student registers, he is given a three digit number corresponding to his major field of interest. A system had to be devised so that a student could have two curriculum codes after his name. Since there is room in the computer for only four characters, each area was assigned, along with the three digit curriculum code, a letter representing that

area, making it possible for the computer to record two majors after each name.

For example: If someone wishes to major in both biology and art his curriculum code would appear as 720A — 720 being the code for biology, and 'A' representing art. Likewise, American studies with fine arts is 710F, English with theatre 725T, etc. When these figures are tabulated, the student is counted as a major in both fields.

In answer to accusations that the information released by the Registrar's office has been in-

(continued on page 5)

Editorial/Commentary

The Knot Grows Tighter

Supreme Court Justice Thomas Paolino has seized control of Roger Williams College and unless action is taken quickly on a united front by faculty, students and trustees, there appears to be little hope of shaking the college free from his junta-type control.

For whatever reasons, control of Roger Williams College appears to be very important to Judge Paolino. The latest example of the lengths to which he is prepared to go to maintain this control surfaced this week (see story, page 1) in the story of his manipulations to keep puppet-president Ralph Gauvey in control of the college administration, despite efforts on the part of other trustees to force an obviously needed outside evaluation of Gauvey's performance.

Paolino ignored this request for the simple reason that neither he nor Ralph Gauvey can afford to risk an independent, objective evaluation.

Instead of agreeing to this evaluation, Paolino responded by waiting until the most effective trustee advocate of such an evaluation was out of the country. Paolino then called an unscheduled meeting of the Executive Committee of the Board of Trustees - dominated by Paolino allies - at which a three-year extension of Gauvey's contract was approved. That's an interesting way for a Rhode Island Supreme Court justice to do business - awarding \$100,000-plus contracts at unscheduled meetings - but it's typical of the manner in which Paolino has been manipulating college affairs.

The most flagrant example of this manipulation occurred last month. Without any meeting of the Board of Trustees or the Executive Committee, the judge called a special meeting of the college Corporators.

Only the Corporators have the power to amend the bylaws of the college, and that's just what Paolino had them do.

In January, 1970 these bylaws had been changed to require any trustee to step down after six years on the board. This change was enthusiastically supported by Judge Paolino, not surprisingly since at the time the college board of directors was dominated by those long associated with the school.

But over the past five years, as the new bylaws forced trustees from the board, persons long associated with the college were replaced by a group of persons long associated with Judge Paolino, and it rapidly became evident that loyalty to the judge was more important than loyalty to the college.

Having established his allies as the dominant group on the Board of Trustees, Judge Paolino last month moved to cement his strangle-hold on the college.

At the corporators meeting he pushed through an amendment to the bylaws removing the six-year time limit on trustee service.

The main beneficiary of this change is none other than the judge himself - who would otherwise have had to step down from the board this year.

Having forced openings on the board with the six-year time limit, and having filled those openings with his loyalists, now was the time for the judge to remove the limit and tie the knot for good.

While you read this, the knot grows tighter.

Brian McDonald
Jack Mahoney
Derek McCants

'April Fools Day' One Day Late

The Faculty Association and student body will hold a united picket on Wednesday, April 2 in front of the Administration Building.

The purpose of this united picket is to show to the Administration of the College that this issue will not, in their words, "just die away." It is very important to show that all of us are not out for a lark, not out to harass. We mean to confront. We mean to force facts from this intransigent administration.

All ideas for this picket, including guerrilla theatre, artistic embellishment, and organizational suggestions are welcome. The *Quill*, as Dr. Gauvey has asked, will serve as a clearing office for this picket. Dr. Gauvey has counted on the *Quill* to bend to harassment and hard work. We will not bend!

This picket, entitled *The Administration and April Fool's Day* needs every concerned person. This is not the time to lay low. This is not the time to rationalize involvement with radical action. This picket is the image of moderation; the image of common sense.

Hold Page One!

If you were looking for the *Quill* on Friday and couldn't find it, that's because the old cry of "Hold Page One" had gone to the printer's. Just like in the movies.

Just as we were about to go to press on Wednesday, so we could distribute Friday, our banner story on page 1 broke. And, because there would be no paper this week because of Easter, we thought you wouldn't mind waiting a few days to read the rest of the news.

We feel that story is very important, and worth waiting for.

We hope you feel the same way.

Open Letter To Students

Dear fellow students:

Greetings and solidarity from the picket lines. As you know (or for people who don't) we have been on line for thirteen days now. There are a few things in my head that I would like to talk about.

First, we have noticed the lack of student support for the picket line. We hear everyone bitching and bitching or saying they're in the "silent majority." Well, damn it, there can be no more "silent majority" and no more people saying "Yeah, it's cool, but I'm not into picket lines." The time for action is now, not next September when you have a limited choice of courses.

What we do need is people to come out everyday or whenever possible to picket, go inside the Administration Building and picket, talk to the administrators (if they will listen), or join us for verbal harassment of the president, vice-president while they are inside the building. There are ways of fighting the retrenchment!

Two, *student-teacher solidarity* is one way of fighting. Remember, if one group doesn't have the support of the other then the administration will win.

Do not let the administration fill you with lies in order to split us. Listen to what you think is reasonable and sift out what is not. The best way for them to break us is by causing a split. *Stay united!* It's the only way we can win.

There is only one more thing I have to say, Don't only come out on the "line" when the teachers are out, because they won't give you an "A" in their course for it.

It's good to show up on the teacher's line and it's good to show your solidarity, but let's show the administrators that the students and teachers united among themselves can defeat them. Let's unite among ourselves first and then with the teachers. *Students*, it's our fight, too. Don't just sit around, *Fight Back!*

Students, take the lead, show up anytime from 8:30 am to 4:30 pm or let's work out a good time schedule so we can have a strong and united picket line.

They say cut back, we say *Fight Back!*

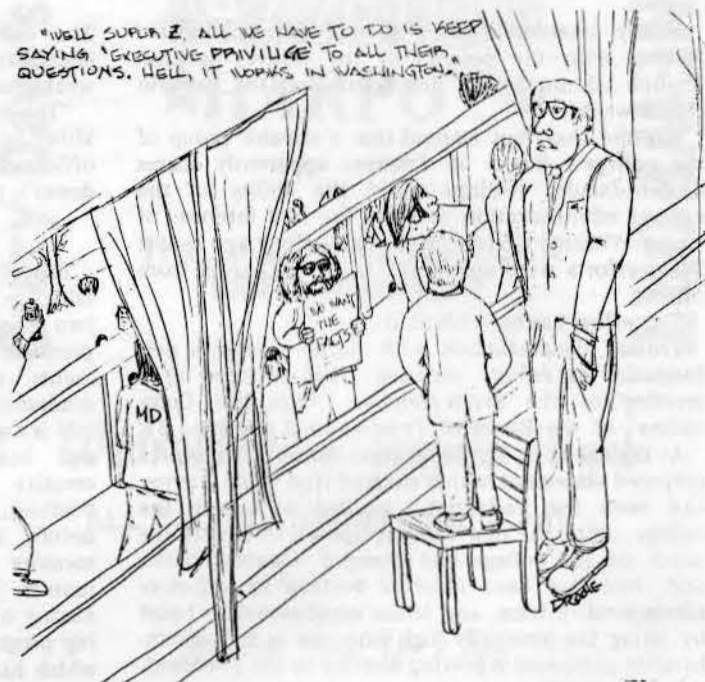
Yours till victory,
Mitchell Miller

Yates Criticizes Retrenchment

Dear Acting Dean Rizzini:

I find it incredible that you have decided to abandon Roger Williams' Creative Writing Program and to "retrench" its directors, Geoffrey Clark and Robert L. McRoberts.

Surely you must know what a valuable part of your college you will be destroying. Roger Williams was one of the first schools in America to offer a creative writing major to undergraduates, filling a need that had existed for many years, and the vitality of its work in this neglected aspect of English was quick to win recognition, respect and admiration far beyond the school's borders. The program's students have published in mag-



Berger On R.W.C. Writing Dept.

Dear Dean Rizzini:

I am distressed to hear that the Creative Writing Program of Roger Williams College may soon be forced from existence. This would be a most deplorable.

(continued on page 5)

Anonymous Letter To Dr. Gauvey

(Editor's note: a mimeographed copy of this was left on my desk.)

Dear Ralph:

By now you are aware of the motion by the faculty calling for the immediate resignation of yourself, Zannini, and the Judge.

I hope that you are not unduly disturbed. You realize that in the process of contract negotiation that certain steps must be taken to ensure a satisfactory atmosphere across the bargaining table.

Rest assured that if these present negotiations conclude with a contract that meets the needs of the college I will do all I can to see that the motion is rescinded.

I cannot obviously at this time extend the hope that the motion would be rescinded in its entirety but there is a good possibility that with a decent contract we can get at least one of you deleted.

A Friend

azines of national distribution, and it has attracted writers from all over the country. During my own brief visit there three years ago I was enormously impressed with both its students and teachers.

In a time of general academic uneasiness, it would seem more important than ever for a college to retain and encourage those programs that give it distinction. For Roger Williams to scrap such a program now seems wrong-headed and self-defeating.

With many others, I urge you to change your mind.

Richard Yates

(Editor's note: Mr. Yates' novel *Revolutionary Road* is considered an American classic. He is also author of *A Special Providence* and *Eleven Kinds of Loneliness*.)

Librarian Chides Thief

Dear Editor:

Two signs on the rest room doors of the Library were stolen recently. They disappeared on two different nights. On the first night the thief also smashed a nearby light so that he could do his work in darkness. The signs were two of a group of colorful graphics designed for the Library by James Taylor, the same artist who created the Library Handbook. They were ordered, at some expense, in an effort to make the library colorful and attractive, and it is

(continued on page 5)

THE QUILL

Published Weekly in Prov. & Bristol
by Student Publications, Inc.

Undergraduate newspaper published for the students of RWC Providence and Bristol, R.I. It shall be organized to provide a news service to the student body. It shall also be considered legally autonomous from the corporate structure of Roger Williams College as it is supported totally by the students through the student activity fee and outside advertising revenue. In this sense it must be responsible only to the student body of Roger Williams College. Unsigned editorials represent the views of this paper. They do not necessarily reflect the opinions of the faculty, administration, or student body as a whole. Signed editorials, columns, reviews and letters represent the personal views of the writers.

Editor-in-Chief Derek McCants
Managing Editors Brian McDonald
Jack Mahoney
Sports Editor Pete Bouffidis
Contributors this Issue: Heather Emanuel, Susan Bingham, Ed Dobkowski, Jeff Lentini, Ronald P. Franklin.

Faculty Progress cont'd from pg.1

ing in bad faith using retrenchment as a club to force the faculty to accept the package.

2. Administration is trying to split the faculty by issuing the notice to department heads about the cost of each member.

3. The faculty must defeat retrenchment this year by altering the contract.

Mr. William Hatfield, negotiator for the RWCF, then summarized the last session (see March 14 Quill) and contents of the "unfair labor suit".

1. The administration is attempting to force the faculty to give up negotiation power for next year.

2. Administration has still to deliver information asked for.

3. The administration is bargaining in bad faith.

4. Third year in a row that the dismissal of the President of the RWCF was attempted.

5. The administration's pattern of action is planned to destroy the RWCF.

The plan of action is to start court action and petition the NLRB with the "unfair labor suit."

Mr. Mershon of the biology department presented a lengthy and well-organized statement of mismanagement which has marked the administration of Ralph Gauvey and Frank Zannini. In connection with this, the RWCF, through President Schuyler, has issued a memo, which in part, reads:

"The Association is preparing a white paper to support these charges of lack of leadership and mismanagement. All members of the college community who can provide information suitable for inclusion in this document should contact Mr. Bill Mershon in the natural science pod as soon as possible. It is extremely important that we make a thorough and complete case. The evidence is there. We have seen it and talked of it for years. Now we must bring it together and present it to the Board and the Corporation."

A motion was presented demanding the resignation of President Gauvey, Vice President Frank Zannini and the Chairman of the Board of Trustees, Judge Paolino, backed up by informational picketing and the use of the media to point out the state of affairs in the RWC community. The vote was 44 yes, 4 no, 5 abstentions (out of a total 60 members.)

Faculty Pickets

On Friday, March 14 the faculty joined the students on the informational picket of the administration building. The turn-out was excellent and well-organized. The faculty took shifts so that a stable number were present at all times, with a total of over 50 members present between 8:15 and 1:00, although the weather was harsh.

J. Philip Schuyler, Faculty Union President, wrote a memorandum on Monday, March 17. Excerpts from this note, in regard to the picketing as well as the stance and manner of the administration, are quoted below:

"The administration has boasted that there will be no union at RWC next fall. They have retrenched twelve faculty members as a way to gain unfair advantage in the bargaining process and to force us to accept an unacceptable contract package. They calculate that success in further reducing the membership of the bargaining unit and/or in forcing the faculty to accept a poor contract will bring about the demise of the union that would bring back the 'good old days'. There would no longer be protections under the contract, irritating grievances, the necessity of due process. Scores could be settled at leisure, in the old Pine Street manner. . . ."

"We must resist these actions and accept their challenge. We must see to it that the individuals who have mismanaged this college for so long and who are attacking us now are the ones who are missing next September. They have chosen war. Let it be."

In addition to faculty members present on the picket line, Bill Hatfield (negotiator for the faculty), Bernie Singleton (member of the R.I. Education Association) and RIEA President Ron DiOrto were on the line for about two hours. The picket line was also given news coverage on Channel 12 and several radio stations.



Aethelred — Does History Repeat?

In the time before the Conquest — also the Viking Age — words and personal names seem closer to the thing. Let me give some examples of names which leap out at us: Ivar the Boneless, Magnus Barelegs, Swein Fork-beard, Eirik Blood-Axe, Einar Paunch-Shaker, Walking Rolf (Gange Rolf, the conqueror of Norway), who was so large that no horse could or would carry him), Harald Fair Hair, Magnus the Good, and of course, our old friend Aethelred, the Unready.

Aethelred was king of England for a disastrously long time, from 978 to 1016. Most kings who last that long have some good points, and Aethel-

red was not a total loss. But he did not execute what he planned, he acted arbitrarily and sometimes insanely (as when, for example, he ordered the massacre of all Danes then living in England on St. Brice's Day, 1002), and according to historian Fisher, he was guilty of "disastrous appointments to high offices." The people Aethelred trusted turned out to be traitors, cowards, murderers. And he seems never to have learned from his mistakes.

This article, reprinted from March 1st's The Covenant Companion seems strangely apt in this place in this time. Was the civics teacher right? Does history repeat itself?

'An Academic Model For Roger Williams College'

(Editor's note: the following document, "An Academic Model for Roger Williams College", was approved by the President's Long Range Planning Committee for presentation to the Academic Council and the Faculty Senate as the 5-year academic plan for Roger Williams College. Having passed the Academic Council in mid-December, the proposal was presented to the Faculty Senate on December 18. At that meeting, by an overwhelming majority, the faculty approved the "Academic Model".)

Educational Objectives

Roger Williams College adopts as its primary educational objective the development and implementation by the 1979-80 academic year of a fully integrated curriculum which will encourage (but not require) every student to achieve the following two broad goals within four years of study:

1. To become prepared for a specific career — through career and professional studies;
2. To explore the human condition — through studies in the liberal arts.

Curriculum Structure

In order to realize the primary educational objectives of Roger Williams College, the faculty and administration agree to develop by the 1979-80 academic year a curricular structure which shall provide for:

1. The establishment of two basic curricular groupings representing the basic educational objectives of the College, namely:
 - a. Career Studies,
 - b. Humanistic Studies;
2. The formation of various divisions within each of these two curricular groupings which shall serve to unify the educationally-related programs offered by each unit;
3. The development of at least three types of programs by each curricular grouping, namely:
 - a. Three-year major programs (generally to be combined with a one-year minor from the other curricular grouping),
 - b. Two-year major programs (generally to be combined with a two-year program from the other curricular grouping, i.e., a double major),
 - c. One-year minor programs (generally to be combined with a three-year major program from the other curricular grouping);
4. The servicing of all major and minor programs by an adequate core faculty, the composition of such core faculty for each program to be approved by the Faculty Senate;
5. The general inclusion within each major and minor program of specified cross-listed courses from other programs and/or off-campus experiences so that individual courses and faculty may serve simultaneously in more than one program;
6. The elimination of all course redundancies and duplication within the academic programs of the College;
7. The development of a cooperative education option for all students;
8. The involvement of the College in local community problems through cooperative efforts in study, research, and service;
9. The incorporation of interdisciplinary programs into the curriculum as determined by the appropriate faculty bodies;
10. The expansion of the Open Division to:
 - a. Provide external programs reflective of as many of the existing traditional programs as possible,
 - b. Offer individualized programs of

study for students unable to be serviced by the existing traditional programs,

- c. Explore the feasibility of establishing geographically-removed field study units (clusters) and establish those deemed financially and academically sound,
 - d. Assemble a faculty capable of servicing external programs from both the current faculty as well as from outside sources (to serve as adjunct faculty or resource people),
 - e. Establish in cooperation with existing facilities a testing and career counseling component to assist students engaged in external and non-traditional study,
 - f. Provide for an information clearing-house for such external experiences as internships, apprenticeships, co-ops, etc.,
 - g. Establish a standardized procedure for the evaluation of non-traditional experiences of students and for the award of academic credit for these experiences;
11. The modification of the Division of Continuing Education so that it shall:
 - a. Be responsible for part-time programs reflective of the educational goals of the College,
 - b. Have all part-time programs, personnel and courses which reflect the primary academic structure approved by appropriate academic unit,
 - c. Have all non-credit courses, and programs or courses not specifically reflective of the primary academic structure approved by the Academic Dean to insure their academic integrity.

Implementation

Upon approval by the Faculty Senate and Board of Trustees, this academic model shall become official College policy and the appropriate faculty bodies under the direction of the Faculty Senate and of the Academic Dean shall proceed with all deliberate speed to implement this model by the 1979-80 academic year at the latest by:

1. Maintaining a Long-Range Planning Committee to review annually and to up-date long-range projections;
2. Developing plans for whatever new academic programs, procedures, policies, resources, and staffing the implementation of these educational objectives will require;
3. Distributing professional development funds so that necessary retraining of current personnel will be given priority;
4. Bringing experts to campus to conduct graduate-credit classes related to approved new programs;
5. Conducting College-wide workshops during the 1975 and 1976 January and May Intersessions in order to develop programs and policies necessary for the implementation of this model;
6. Granting released time to designated individuals or groups to implement all or portions of this plan;
7. Soliciting foundation and government funds for retraining, workshops, in-service meetings, etc., on the premise that the College is preparing to redirect itself toward a type of educational alternative essential to our society but not generally accessible;
8. Presenting to the Board of Trustees by September of 1976 at the latest a series of plans, policies, and procedures for adoption which will enable this model to be totally operative by the beginning of the 1979-80 academic year and which will provide for a smooth transition for the College.

Trinity Presents 'Darn Good' Tom Jones

"A hangin'?"

"That's right, a real hangin'."

"Naw!"

"Hey, I was there, and I'll tell you that at the end of that play, Tom Jones, there was a real hangin'?"

"Well, how do they get actors to do that? They must pay them a whole lot. Huh?"

"Well..."

"Huh? How much you'd want to kill yourself?"

"I guess I'd want a lot."

They faded off in the direction of Weybossett Street. Hell, I was just waiting for a bus on that corner of Empire and Washington, and there were all these people coming out of some big building on the corner there, and that building said "Trinity Square Repertory Company" on it.

I was waiting to catch a bus to Olneyville to see my brother Lou. He's in the shoe business in Olneyville Square, and does well.

"I was quite impressed by the baroque music. That woman Barbara Damashek is to be commended..."

"And Larry Arrick! He has outdone himself!"

Now I didn't even know what they were talkin' about, and who these people Barbara and Larry were, until I bought the program book that is.

Oh, I forgot to tell you. I just heard so much talkin' out of those people comin' out of that building that I decided, Providence people bein' quiet usual and unfriendly, well I decided that I wanted to find out who Barbara and Larry were, and if there really was a real hangin'. I mean, I couldn't believe it no more than that hayfoot I heard talkin'.

So, to make a long story short, I took that ten dollars that Ma'd given me before I come east to buy shoes with that I was gonna spend at that cat house downtown and used half of it to see this play.

It was called Tom Jones, you know and right away I thought about that faggot on TV that's always pulling his tie like it's his thing and screamin' about some woman he don't look like he'd like to be with.

Then I caught the bus to Olneyville. I didn't have to go to the theatre till eight. Lou didn't know much about it. "Lotta nudity, so I've been told," said he.

Well, that made it all the better, cause where I come from, people know better than to wear clothing into the water, and we all kinda keep ourselves in shape cause ya never know when everyone's gonna see ya.

So, about seven forty-five, I

caught the bus downtown. Had put my nice clothes on, cause a what I had seen comin' out that afternoon. Old shoes though. Old black shoes.

I got in and they kinda pushed me upstairs and around a corner, and what do you know right in the middle of this huge room stands a barn lookin' like Bill Schenk's back home only smaller. And there's these benches all around like when we had those cock fights there before Officer Mike Tatum closed them down and we moved them somewhere else, and hay on the floor and potato sacks with a softness like down in them.

Well, I set in the front row on one of those potato sacks and put my feet right up on the platform. Pretty soon there were people all around me and I had to move my feet but that was in the play.

Everybody was dressed up and it looked kinda funny, and then the lights got dim and everybody was real quiet. I didn't have anybody to talk to so it didn't matter to me, but it was like they were all scared of the dark.

These people came out, and they were all dressed in really old clothes. Even my old black shoes looked good on that platform compared to what those people were wearing. They were singing songs and I was expecting Tom Jones, that — don't speak ill, to come out but it was just a lot of singing.

So then they decide they're gonna play a game, and this one man is gonna be rich. His name was William Damkoehler. Lord, you shoulda seen this man change. Before he was all poor and nice to everybody, and was playing guitar and singing; but after they made him rich, he was so nasty, just like Mr. Judd Spring in our town.

So they were playing this game, and all these people, I guess they're called actors or company, cause they were real good company and they could put on an act. I mean they were better than Sadie Jacobs when she's trying to do "Lassie" when we play charades.

Well, anyway, all these actors begin to play along at being rich and such. And then, they decide that it is a real to life story they're tellin' and they need a real to life hero for it, and they decide to call him Tom Jones. So I looked around, but they had fooled me you see because they had decided to let someone in the play play Tom Jones, and it wasn't even that Tom Jones anyway.

This Tom Jones was a person, or character as it said in the program book, who lived a couple hundred years ago, and he was a bastard in that nobody knew who his father was, and he was a real hero. He was played by this handsome actor Robert Black, and he changed real quick too, just like the rich, cause he was rich and a bastard at the same time, not that most of the rich ain't.

So they set up this story that as Tom was a bastard on a rich man's farm, he sould be sort of a son to this rich man, who I already mentioned. And being his son, kind of, he had these professors who said a lot of big words but didn't say nothin' as far as I could tell, and he had this real sissy of a brother, who was the rich man's real son, in the story that is.

So this Tom Jones, he was like Billy Hopper, real good with the girls he was, and he had his way in this story with some real nice looking ones. And during this is going on songs about drinking and fucking, oh they really said fucking I wouldn't repeat it otherwise and when they did some nice looking lady in a green dress sitting close to me shut her face up as if she'd die and that's how I was sure they had said what they had said.

Then this woman, Mina Manente her name is, and a fine actress too, and pretty enough to be fine company as I mentioned previous, stood up and said that the story was not true to life. Now that was news to me, because that sort of thing goes on all the time in Toknin where I come from, but she says that Tom getting his way is all well and good but what he needs is a real heroine someone of the upper class, so he can moon and be miserable, instead of happy like he had been even though he was a poacher and got a game warden fired.

So this lady Nancy Nichols, and a pretty lady she was and looking just a little more like the mayor's daughter than anyone else in those people who kept company, decided she would be the one to ruin Tom's fun. And so she does, some of the time, but Tom is too remembring of Molly, who was played by Melanie Jones, sweetly and prettily as she was, and that caused Tom's indecision.

Then Tom's sort of brother becomes engaged to the lady, and she doesn't like that one bit, cause she loves Tom even though she treats him cold (isn't that the way ladies are?), so she runs away to London.

A lot of other things happen



According to Ron Franklin, "she tried to charge him money on the high road like they was in a cat house," Peter Gerety shows his displeasure by trying to hang Mina Manente. Another close call in *Tom Jones*, continuing this week upstairs at the Lederer.

at this point, including a soldier trying to hang another person played by Mina Manente who had asked him for money just like they do in cat houses, and then a whole scene where people are going to bed with each other even they don't even know who each other are. There's a lot of that in this play.

Oh, I forgot about the hunt. There's this part of the play where all the people in it pretend they're on horseback and the lights are kinda funny and this fine music plays. Somebody said it was baroque or something but it sure went with what those actors were doing. They pranced and cantered all around the stage

and off and there was this one actor who played the fox, his name was Peter Gerety and he looked so scared as to die.

Well, the horses pranced and cantered and jumped around, and then these hounds played by actors came out of nowhere and pounced on the fox and was pulled off but the fox was dead anyway.

But anyway Tom Jones gets to London and there is this carnival and he's looking for Sophie, the girl he loves. He thinks he finds her but it's just another woman looking for a good time, and as he's still got a lot of good time left in him they do.

Now Lou told me that there

(continued on page 5)

**The Newport Review
of the Arts
Coming Soon!**

FORM'S

Bristol County Fun Spot

**Every Wednesday
Happy Hour 7-Closing**

**Every Friday
Happy Hour 7-9 PM**

**Mixed Drinks 50¢
Pitchers \$1.00**

Music by Association of
Sounds Music Machine

Investigators Find Corporate Bias

(CPS)—Woodward and Bernstein aren't the only headline grabbers in investigative journalism.

A college journalism class in New Jersey uncovered its own version of Watergate: possible corruption in business contracts awarded by the school. As a result of the students' research, damaging information has been recently turned over to state officials for further investigation.

Students in an investigative reporting class at Brookdale Community College, Lincroft, NJ, discovered that several equipment contracts were shuttled to a company controlled by the chairman of the college trustees, W. Preston Corderman.

The story appeared in the

school newspaper, the Stall, last April together with an editorial written by the paper's faculty adviser, Patricia Endress, calling for Corderman's resignation from the board of trustees.

As a result, Endress was fired in June for what the college called "violations of its goals and philosophy of press freedom."

She has sued the college for libel in NJ Superior Court and, backed by the NJ Education Association, is trying to win back her job.

Endress originally assigned her journalism students to develop investigative techniques by checking contracts awarded to the school. By looking through school records, the

students hit upon the dubious business contract.

A firm named Media Systems, Inc., was the major supplier of tape recorders, slide projectors, and other equipment to Brookdale Community College.

Oddly enough, Media System's representative was Corderman's nephew and Corderman was secretary of the Delaware-based firm's board of directors. He has since left the company.

The students turned the results of their research over to the NJ state attorney general's office which has yet to assign the case to the Corruption Control Unit.

Endress' case will be coming up in court in just a few days.

Trinity cont'd from pg.4

was a lot of nudity, and I hadn't seen none yet and was getting pretty disappointed; that is, if you don't call the tops of women's breasts nudity, and I certainly don't.

But all of a sudden here comes this actress that takes her towel off and sets in the bathtub and she was real pretty without her clothes. And that was it for nudity. That man Damkoehler, who is playing a different part now, a man called lord who wears perfume who wants to marry or at least go to bed with Sophie, well he's lookin' down on her and I'd like to be him at that moment; seein' it's like the pond back home and nobody sees no harm in it there like they do here.

So soon after this the story got beyond what I could understand. Somebody said it was too true to life and Tom Jones should hang because as he was lower class and that so they hung him. Well not really like that man had said on Empire Street; but it was good pretendin'.

Two other actors who were real good were George Martin who ate apples and spit them all over everybody just like Reedy Plotkin in South Cromford and Robert J. Colonna who played a lady. So

funny.

I don't know what else to say except that if that is what they call theater I have been a damn fool for not going this long life. In a cat house it costs more and you're out on the street real quick. But this took about two and a half hours, longer than a picture show even.

The music was real strange and pretty and so is that lady Barbara Damashek who wrote it. She played a sort of piano (it says in the program book she plays something called harpsichord too) and it was crisp as an autumn morning out behind out behind Frank Murphy's barn, with Frank shouting to Dennis Golum near a mile away in the fields.

And those actors, they're good. I hope they get money for doing that, cause they should. They should get more than the mayor, who don't do nothin' usually, or those women downtown in the cat house who seldom do anythin' but lie there period.

I'd like to tell you more but I only went to the sixth grade and it's times like this I feel like I should of at least finished grammar school, so I could tell you, so you could understand.

You see, there's a lot of pretty ladies and handsome gentlemen in this world, and a

lot of nude ladies and gentlemen too, and more well-dressed people than where I come from but dammit sometimes I want to see people laugh and sometimes I want to see people sway and even kinda sing a song even though they don't know the words.

That's what the people did that night.

Well anyway, I found out who Barbara and Larry were. Barbara I already spoke of as writing the music, and Larry was what they call the director, which somebody explained to me meant that he told everybody what to do. I think that would be a good job, telling people to have fun.

So, I caught the bus home to Lou's and he asked me what I thought and I couldn't say it so I wrote this. And now my cousin on my Ma's side Jack Mahoney wants to publish it in a college newspaper cause he says it says it better than a college person could, and I'm honored.

Those people sure are good.

Ronald P. Franklin



Continuations

Double Major

correct, Mr. Jacobiak replied, "We don't doctor the information; there's no sense to it... We try to present as clear a picture as possible."

Since Stan Jacobiak has instituted his registration system, the registrational procedures have been as clear, in this writer's opinion, as possible.

Heather Emanuel

Berger

able loss. As directed by the energetic Mssrs. Clark and McRoberts, the Program has been one of the liveliest in the country, attracting envious admiration from those who have not been able to accomplish as much with more lavish resources.

Last year I lectured at a dozen institutions of higher learning, among them Wellesley and the universities of Kansas, Iowa, and Kentucky. I should say that none had a superior creative-writing program, except in budget, to that at RWC.

I do hope that a change in plans is still possible and that this valuable department, an ornament to your college, will not have to perish.

Thomas Berger
Distinguished Visiting
Professor of English
Southampton College

(Editor's note: Thomas Berger is probably best known as the author of Little Big Man which became a popular film starring Dustin Hoffman. Mr. Berger has also written Vital Parts, Crazy in Berlin, Regiment of Women, and Killing Time. He read and lectured at Roger Williams last spring.)

Librarian

regrettable that all the library users should be deprived of their beauty and utility just so that some prankster could make off with a trophy.

Just before Christmas vacation two potted plants, contributed by the Library staff, were stolen from the library. Merry Christmas, Mother?

Library security has been a problem for the staff since the building opened. Progress toward security is a slow and expensive business. When the safety devices are installed they will not be popular — with the students or the staff. But it is just such episodes as the above which will have made them necessary.

Rebecca Tildesley

"MORNING GLORY"

Rest & Lounge "At the Beach"
Breakfast till 3:00 Monday - Thursday
Till 4:00 Friday and Saturday

LUNCH
&
DINNER
ALSO!!

Johnny's
House
of Seafood

Newport Beach

Mid Memorial Blvd - Newport

138A

Electric
Elephant

Wave Avenue

MORNING
GLORY
ON SECOND
FLOOR



RAMADA
INN
ROADSIDE HOTELS

BILLBOARD

144 ANTHONY ROAD • PORTSMOUTH, RHODE ISLAND • PHONE 683-3600

TONIGHT THRU SATURDAY!!

- March 25 - March 30 Direct from England — HERMAN'S HERMITS
HERMAN'S HERMITS TICKETS NOW ON SALE!
- April 1 - April 6 LOVE, PEACE & SOUL
- April 8 - April 20 The NEW CENSATIONS
- April 22 - May 4 The SHEFFIELDS
- May 6 - May 18 MASON-DIXON & THE LINE
- May 20 - June 1 The GRINGOS

TUESDAY 75¢ NITE — \$2.00 Cover (Bar Brands - Domestic Beer)
WEDNESDAY — FREE Chinese Buffet with Ordeurves — \$2.00 Cover
THURSDAY — No Cover
FRIDAY, SATURDAY, SUNDAY — Regular Prices

For the Best in Bump & Boogie
Come to Ramada Inn

PATRICKS

Presenting—

This Week-End

FIREHOUSE

Beer 10¢ Friday till 9 pm

Cover charge \$1.00 Fri. - Sat.

Strongman Rule (Cont'd from page 1)

decision of the executive committee to rehire Gauvey through July 1, 1978, without any review of his recent performance in office contrasts sharply with the nine-month search undertaken by the board of trustees in an effort to locate a new academic dean.

At this special meeting, two members of the executive committee, the *Quill* has learned, strenuously protested the decision to grant Gauvey a three-year extension of his contract without any review of his performance.

Vice Chairman of the Board Andrew B. Sides and former Chairman of the Board Gerald Harrington argued that at most a one-year extension should be given, and that this was a matter deserving full board consideration. However, Sides and Harrington were outvoted by Judge Paolino and his allies.

Trustees Protest

When Trustee Miller returned from overseas, he and six other members of the board met with Judge Paolino to protest the extension of Gauvey's contract — at a three-year cost of more than \$100,000 — without

a thorough outside review of his performance.

At a meeting with the judge on Nov. 1, the seven trustees were told that as they were seven, and were opposed by thirteen (members), they didn't "have the votes" and that the decision would stand.

Consolidate Power

The final response to the group of seven trustees may have come late last month at a special meeting of the college "Corporators." Only the Corporators can amend the bylaws of the college.

This meeting was not called by the Board of Trustees or even by the Executive Committee of the board — it was called by Judge Paolino and President Gauvey alone. And the meeting was called with only one week's notice.

Although other business had been scheduled to be discussed at the meeting, the most important action taken was an amendment to the college bylaws. In 1970, the college bylaws had been changed at the suggestion of Paolino and Gauvey to limit any trustee to six consecutive years on the board.

This 1970 change was reversed last month. Trustees are now no longer required to step down after six years on the board. The most important trustee affected by this change is the present board chairman, Judge Paolino.

Also affected, although not immediately, will be the members of the board appointed during Paolino's tenure as board chairman, who often took the place of persons who had long been associated with the college.

Given this change in the requirement that there be a regular turnover in board members, it appears unlikely that the present minority of seven out of 20 trustees calling for a review of Gauvey's performance will be able to gain control of the board and force Gauvey's ouster, at least without considerable outside pressure.

This tendency is compounded by the fact that at least one or two of the seven protesting trustees have apparently lost interest in pursuing the matter further and are no longer attending trustee meetings.

RWC Revives London Program

Twenty-two students from Roger Williams College and three from Rhode Island Junior College are spending the spring semester abroad under the auspices of the Roger Williams College London Theatre Program. Designed as an integral part of the theatre major at Roger Williams, the semester is meant to expose students to the whole history of their craft as well as to the culture of another country. Regular coursework will be supplemented by weekend workshops conducted by the British Drama League, plays and musical events, tours of Britain's historical sites, and visits to museums and art galleries. Among the six courses offered is one required course, "British Theatre and Its Cultural Influences", in which the students are expected to correlate their various excursions

into all forms of culture.

Their instructors include Hywel Jones, a teacher of stage movement and dance who has done considerable experimental work; James Roosevelt-Evans, a London play director who was also first consultant to the Roger Williams College Theatre Department; E. Martin

Browne, a noted authority on Medieval drama who will lecture on T. S. Eliot's "Murder in the Cathedral"; and Michael A. Romano, director of the Rhode Island Junior College Theatre Department and advisor to the London Program.

The program runs February to May.

Aldebaran

Spring 75 issue
deadline - April 4!

Please include a
self-addressed, stamped envelope

nick's place

BRISTOL FERRY ROAD — PORTSMOUTH
Route 138 — 1 Mile South of Mount Hope Bridge

HOME OF THE

5 Oz. Sandwich
Very Reasonable Prices

Featured in the Cocktail Lounge

Friday — JOHN SULLIVAN — 'folk favorites'

Saturday — JUNIPER — 'soft acoustic sound'

8:30 — 12:30

Crazy Dave's

JAZZ CLUB
★ HARPO'S ★

NEWPORT

THE FINEST IN JAZZ-ROCK
ENTERTAINMENT

Wednesday — Tequila Night

ALL TEQUILA DRINKS HALF PRICE

Shots — 50¢

Mexican Food Till 2 AM

Tostadas * Chili * Tacos * Burritos

Alumni! Get all the facts.

Subscribe to the *Quill* for the rest of the year.

Send \$1.50 check or money order to
Quill, box 408, Bristol, R.I. 02809

Name

Address

Occupation (optional)

FOOD

SPIRITS

Eliza's

presents

WEDNESDAY

A Poetry and Prose Reading

Geoffrey Clark

Bob Israel

J. M. M. Faria

THURSDAY

Hootenanny

FRIDAY

Gypoy

SATURDAY

Gil and Donna

MONDAY

Ragtime Jack Radcliff
and the New Uiper Revue

ONE STATE STREET
BRISTOL, R. I. 253-2777