

5-1-2009

Hawks' Herald -- May 1, 2009

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Recommended Citation

Roger Williams University, "Hawks' Herald -- May 1, 2009" (2009). *Hawk's Herald*. Paper 111.
http://docs.rwu.edu/hawk_herald/111

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The student newspaper of Roger Williams University

May 1, 2009

Bristol, RI

THE HAWK'S HERALD

Vol. 19
Issue 19

School defends RA rehiring process

By ALLISON COLLINS
Asst. News Editor

Multiple Residence Assistants who say they were fired, were at least at one point rehired, a move that the Department of Residence Life and Housing defends.

Meghan D'Mello says she was hired, fired, re-hired and fired again from her position as an RA, most recently in Bayside.

Brittany Bailey, a junior, says she was suspended from her job as an RA because of a Facebook photo, and later fired because a CORE, a Coordinator of Residence Education, said he

saw her at a party.

Lauren Bartolotti, a junior, says she was granted an appeal of the decision that removed her from her position as an RA.

"I can't provide you with the specifics of who or even how many RAs are released and rehired," Jen Stanley, Director of Residence Life and Housing, told *The Hawk's Herald*.

"As I mentioned yesterday we have a high level of expectation for the RA staff and when there is a breach of the RA Agreement, or any potential violation of the Student Code of Conduct, we address it and

hold the staff accountable," Stanley said.

Bailey applied to be an RA her sophomore year in 2007 and was placed in Maple. In the fall of 2008 she was placed in Bayside.

"On October 4, I attended a party in King Philip and there was a picture taken of me there that one of the COREs found of me on Facebook and they turned it into DRLH (Department of Residence Life and Housing)," Bailey said.

"Apparently in the picture I was holding a Nalgene bottle and when asked what was in it I said I didn't know, then I was persuaded to say

that there was alcohol in my Nalgene bottle," Bailey said.

Bailey was suspended and had to pay \$90 a day for the rest of the semester to live in her room in Bayside, she said.

"I feel like since I never saw the picture that it was unjust," Bailey said.

"I didn't find out about my suspension until a month after the party had actually happened," Bailey said.

On Saturday, March 7 Bailey said she went to pick up her boyfriend at a party at King Philip.

"When I was walking out of the

See RA p. 2

ON THE RIGHT TRACK



TOM MAYBURY/FOR THE HAWK'S HERALD

The men's and women's track teams enjoyed success this weekend at their conference championships. The men won first place and the women placed third. The win was the men's first as a varsity team.

Men's track wins first at conference

By KELLEIGH WELCH
Managing Editor

RWU men's track and field showed New England's Division III teams to never underestimate the 'new guy' when they won their conference's championship meet Saturday as a first year varsity team. Along with this win, the girl's track and field placed third.

"Both teams had great seasons," track and field head coach Sean Livingston said. "We had our first ever Varsity meet against primarily Division I and II schools at the Bryant University Invite, and they did very well there. That set the tone for the rest of the season, where many school records were broken, and then re-broken."

The men and women raced at Gordon College, along with Colby Sawyer University and Nichols College. The men won with 239 points, while the women got 91, with only 10 women on the team.

Among individual wins, senior Kevin Clark won the 5,000-meter and 1,500-meter races, sophomore Thomas Maybury won the steeple chase, freshman Jaime Goodwick scored 34 points in six events, sophomore Matt Callahan won the discus

and hammer throw, freshman Brian Nelson won the shot put, and freshman Zach Gillespie won the 110 hurdles event.

On the women's team, freshman Liz Futoma set the school's record for the 100 hurdles, freshman Kristn Metcalf won the 200 meter and 400 meter races, and freshman Meghan Krauss set the school's record for the 100 meter race.

"On paper, we were looking pretty good going into the CCC Championship meet, but all the guys were entered in a lot of events so anything could have happened. They all stepped up and we had some awesome performances. To be a first year varsity program and win the meet is pretty special. They wanted it, went out and earned it," Livingston said.

"The fact that we came in first as a team at the conference championships our first year as a varsity sport just proves how hard we worked this season," Maybury said. "I emphasize the word 'team' because that is what it came down to. When we ran, threw or jumped, we all gave 110 percent for the team, and when we weren't competing in our individual events, we were all cheering, encourag-

See TRACK p. 12

School cuts professors

Budget woes force release of visiting faculty members

By BEN WHITMORE
Herald staff writer

As the tumultuous economy continues to roil, Roger Williams University is managing its budgets with increasing stringency. In search of the leanest possible budget, the university has begun paring down the professors' payroll. Some of the targets of this financial consolidation are visiting professors.

As explained in the latest faculty union-approved contract, visiting professors are teachers who are hired to fill interim teaching positions. Their employment with the university is limited to a maximum of four years, and is subject to annual review. Therefore, because their employment is continued only at the university's discretion, visiting professors are often more practical choices for firing than their full-time, union-protected counterparts.

See PROFS p. 10

R.I. goes on swine flu alert

By ALYSSA CARLISLE
Herald staff writer

With three possible cases of swine flu awaiting confirmation in Rhode Island and two cases confirmed in Massachusetts this week, the university announced it is closely monitoring the fast-spreading virus being blamed for 160 deaths in Mexico and at least one in the United States.

In a campus-wide e-mail about the virus issued Tuesday, the university urged students with flu-like symptoms who have traveled to Mexico or infected American locations within the last week to contact Health Serv-

See FLU p. 8

ONLINE EXTRA
Are you concerned about swine flu or do you think people are making too big a deal of the virus?
Take the poll at hawksheald.com



RA: DRLH strives for educational experiences

Cont'd from page 1

room with my boyfriend the HRA of King Philip was standing at the door by himself. I didn't think anything of it," she said.

News of Bailey's appearance at the party got to her CORE.

"The CORE of Bayside decided he was going to take action and he brought it to Jen Stanley and they fired me," Bailey said.

"Their reasoning for firing me was because what would people in the King Philip party think when they saw me on duty in Bayside when they had seen me at a party in KP the week before," Bailey said.

Bailey said she was not drinking that night and had to handle a mental health situation when she returned to Bayside that night.

Bailey was fired March 11, she said.

"Obviously, RAs are obligated to follow all of the student codes of conduct," Stanley said.

"We certainly expect them as students who are confronting other students for those types of policies we expect them to be following them," Stanley said.

Meghan D'Mello, a senior, became an RA her sophomore year in 2006. She was placed in Bayside her first year. The next year, she was placed in Cedar four-north.

She said she was released from her position in February 2007.

"I was released from my RA position because I came back to my living area (Cedar) intoxicated," D'Mello said.

"I had been drinking in Willow with some of my teammates on the swim team, we were celebrating our win vs. ECSU. I had a couple shots of tequila and a beer," she said.

D'Mello walked past the CORE on duty and two on-duty RA's to her room, she said.

The CORE came to D'Mello's room and asked to speak with her.

"I had two Bud-Lights in my fridge and he made me dump them out," she said.

D'Mello said the CORE asked her questions about what she had been doing that night.

D'Mello described her relationship to the CORE as a close one, and said she answered all of his questions honestly.

"He left and I thought everything was fine...until Monday morning when I received a phone call from my CORE...asking to meet with her...this all led to me being fired," D'Mello said.

D'Mello said she had never been in trouble before that.

"I had been an RA for almost two years, you would think they would trust me to make responsible choices," she said.

D'Mello reapplied to be an RA in the spring of 2008 for the fall.

"Our hope is that if we ever have a situation where an RA is held ac-

countable for something and the result of that accountability is that we have to let them go, of course in giving somebody another chance we don't want the outcome to be the same again. The reality is, sometimes that happens," Stanley said.

"The only reason I wanted/needed to be rehired was because of the financial aspect of the job. I would not be able to afford to attend RWU if I had not been an RA," she said.

"I found out last spring (2008) that I was rehired," D'Mello said.

"DRLH said that they would never place me anywhere with a younger crowd because apparently I wasn't a good role model," D'Mello said.

"Bayside was great, I was comfortable living there as an RA," she said.

"However, I was fired again, for a reason completely unrelated to my job as an RA," D'Mello said.

She had an extra student ID because at one point she thought she had lost hers and gotten a new one. She later found the original.

"I let someone borrow my old ID to get into Chameleon Club, the people at the door never usually look at the faces of people they just let people walk right in if they have an ID in hand. Of course the one time I let someone use my ID they are checking IDs at the door," D'Mello said.

"The people at the door knew me and questioned the girl who had my old ID," she said.

D'Mello said her ID was confiscated.

"When DRLH found out my ID had been confiscated this was the last straw for them. I was released from my RA position once again because I 'falsified my identity,'" D'Mello said.

"The chance you always take in having a rehire process for any student is that there's always a chance the student's going to trip up again," Stanley said.

"I would not want to be hired...under the microscope of our schools housing again," Bailey said.

When an RA is fired a member of an 'alternate pool' replaces them, according to Stanley.

"They're the people that if we had had enough positions, we would have offered positions to right away," Stanley said.

This group usually consists of about 10 to 15 students, according to Stanley.

Before a student can become an RA he or she has to go through multiple phases.

At the beginning of the spring semester, letters are sent out to some students, but

students are eligible to apply even if they are not invited with a letter, according to Stanley.

The

prospective RA's attend an info session and get an application before anything else, according to Stanley.

After he or she hands in their application with three references, the student would have an individual interview.

"We talk with the candidate about their interest in the position, what kinds of skills and competencies they have that would make them a good RA," Stanley said.

The next part of the process is what Stanley calls 'group process.'

"Our goal for that day was to see candidates doing some problem solving, how they interact with other people...[and it] gives me an opportunity to see all of the candidates throughout the course of that day," Stanley said.

"The big challenge with RA selection is that we have a lot of candidates who really could do the job...the challenge is that we don't always have as many positions as we do really good candidates," Stanley said.

RA's are then selected. The process is different for returning RA's, though.

"In the spring semester, when we do the intent forms, obviously we anticipate a greater number of vacancies...in the process of doing that we also communicate to the current RA staff if they're intention, if they're desire, is to come back to the RA position that they're renewed RA agreement is contingent on them fulfilling their current RA agreement for this year," Stanley said.

Returning RA's have to participate in the rehire process, according to Stanley. These projects vary depending on how long the RA has had the job.

Keeping a job as an RA depends on the presentation and performance throughout the year, according to Stanley. RA's who have been fired in the past face more difficult questioning, she said.

"Honestly, our questioning is a little bit more challenging for them because we're asking them very specific things about things that they've learned in their time away from the position and wanting to be sure that if we bring them back to the position we're not going to find ourselves in a similar situation again," Stanley said.

"And really, the reason we even allow people to reapply is that we also see ourselves as educators, so as much as it's a job for a lot of students, it's also an educational experience and a leadership experience and our hope is...that if a student makes a mistake and learns from that process, that there might be an opportunity for them to come back and be a great student leader because they've had those experiences," Stanley said.

"We re-our processes all the time, we try very hard to be fair to students so this process was actually refined this

year. In the past, the reapplication wasn't as extensive as it was this year," Stanley said.

The Hawk's Herald: "Do you think it's fair to the new applicants that people who have gotten in trouble already, and who have gotten fired-- that they're rehired?"

Stanley: "I think it's a fair process because we're having people apply, we're having people have references and we're looking at the full picture of circumstances and we want to be educational in our processes."

"I'm sure that there might be some candidates that feel like that's not a fair process but we do want to be educational and we want student leaders to learn from their leadership experiences. And, as I said again, there's no guarantee that a staff member would ever be hired back."

"The issue of fired RA's being rehired over me potentially being hired is a tricky one," Henry Lindner, a freshman who applied for an RA position next fall, said. Lindner was not hired.

"I'm not exactly sure how I feel about it. Although at first glance it would seem unfair, there seems to be a lot of controversy over the exact criteria that has been used to fire RA's recently (such as suggestive Facebook pictures but no proof of alcohol use) and honestly I believe RA's fired under these recent circumstances do deserve to get another chance," he said.

"No, a fired RA should not be rehired ahead of new applicants. But I think it's more important to examine the criteria being used to fire existing RA's and refine that," Lindner said.

Becca Cleary, who will be a returning Team CARE member next year, also said she applied for an RA position but was not hired.

"People who get fired and rehired have to go through an extensive rehire process and the ones that I know personally learned a lot from their experience and will be great RA's next year," Cleary said.

"Making one mistake doesn't make someone unsuitable to be an RA."

CORRECTIONS

Hockey was incorrectly referred to as a division III, varsity sport in the April 24 edition of The Hawk's Herald.

Hockey will, in fact, be considered a club next year and will not have full sport status as the article suggested.

The story, which ran on page 1, was accompanied by a headline that also implied hockey will be a varsity sport.

Upon being informed of the matter after publication Friday afternoon, the newspaper staff decided to halt distribution and pull already distributed issues off the stands, rather than circulate a major inaccuracy for a week. Some stories included in that issue are reprinted here.

The entire newspaper, with the exception of the hockey story, was published online at hawksherald.com with a note about the missing print edition.

The Hawk's Herald regrets the error and apologizes for any inconvenience.

RA NUMBERS BY YEAR

YEAR	CANDIDATES	VACANCIES	TOTAL RA'S
09-10	135	29	89
08-09	96	29	90
07-08	96	30	93
06-07	86	30	92

Numbers provided by Jen Stanley

THE HAWK'S HERALD

SUITE 202, RECREATION CENTER

ROGER WILLIAMS UNIVERSITY

1 OLD FERRY ROAD, BRISTOL, RI 02809

PHONE: 401-254-3229

HAWKSHERALD@GMAIL.COM



ASSOCIATED
COLLEGIATE
PRESS

EDITOR-IN-CHIEF

PHIL DEVITT

MANAGING EDITORS

SARAH COURNOYER

KELLEIGH WELCH

BUSINESS MANAGER

KATE HEUSTON

NEWS EDITOR

DEE DEQUATTRO

FEATURES EDITOR

COURTNEY NUGENT

SPORTS EDITOR

DAN DEBLASIO

OPINION EDITOR

KELCIE SWEENEY

ASSISTANT NEWS EDITOR

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ASHLEY WILLOX

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DAN MALKIN

WEB MANAGER

THEODORE APFLEBAUM

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ALYSSA PERSINGER

STAFF WRITERS

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GRIFFIN LABBANCE

MAXWELL COVIELLO

LAURA KELLY

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WHEN THE GOING GETS TOUGH
a continuing series on the economy

FORCED FRUGALITY

Students learn to live with less

By KIERA HALEY
Herald staff writer

"It's a catch-22 right now. You as a future employee are hearing you need to spend money in order to spur the economy on. On the other hand, we're so scared of losing our money that we don't want to do that," said Michael Melton, associate professor of finance.

As the economy worsens, times are getting tougher for college students.

RWU students are no exception, and they are tightening their belts across the board.

Although car sales are plummeting daily, sophomore Patrick Porcaro bought a new car. For him, it's a way to save money.

"My truck was only getting 20 miles per gallon, so I bought an '85 BMW that gets 28 miles per gallon." Because Porcaro commutes 50 miles to school every day, his diesel pick-up was starting to take a toll on his savings account.

Some students are simply cutting back on their frivolous spending. Girls claim to be cutting back on their shopping habits.

"I won't buy something unless I really need it," senior Chrissy Folcarelli said of limiting her spending habits. Other students are limiting the amount of times they go out to eat. Instead, they are going to the grocery store to look for special deals, or are visiting the dining hall more often.

The notorious college student lifestyle is also at stake due to the economy. Cutting back but not cutting out of his life completely, junior Charles Price is buying cheaper alcohol. "Instead of springing for the Jack Daniels, I started buying Seagram's

Whiskey," he said.

The bars are no exception. Because drinks can be so expensive, junior Jen Weingarden said she buys alcohol before she goes out. "I've started drinking before I go to a bar because then I won't have to spend as much money there. It's a lot cheaper that way," she said.

Other students, such as junior Sarah Lloyd, say they are not much affected by the economy's downward spiral. But Lloyd has, in the face of the recession, become more conscious and aware of her spending. She has started saving receipts whenever she buys something in order to know where her money is going.

Student loans seem to be another alternative way to keep spending throughout the troubled economy. When Roger Williams junior Tyra Skantze was getting short on cash, she took out another loan in order to pay for groceries, rent and other living expenses.

Even though a loan might seem like a good idea while students are struggling to afford living on their own, the long-term effects can be discouraging, Melton said.

"Juniors and seniors should be scared to be spending their money right now because [limited] jobs are available to you after you graduate," Melton said.

It would be nearly impossible for students to pay back ridiculous loans with high interest rates without a job.

"Ultimately, banks are going to have to renegotiate many of the student loan packages if they want students to remain current," Melton said.

It is hard for students who are not good with numbers to know how to curb their spending or create a reasonable budget. "It is because many



PHIL DEVITT/THE HAWK'S HERALD

Wallets filled with Washingtons rather than Benjamins are familiar to college students.

individuals did not have this basis for financial literacy or the idea about budgeting that got us into trouble," Melton said.

The Gabelli School of Business currently offers a personal finance class as a 300-level course. "We're still trying to work on making sure there's a financial literacy class that's good for everybody across the campus... Whether you're a business major or in some other school, bottom line is we're all going to have to write checks someday, we're all going to have a credit card," Melton said.

"The notion that somebody that's making \$30,000 a year is buying a \$500,000 home, they should be able to step away and say, 'Dear God, I can't afford this.' But everyone just wants to keep up with the Jones's. The trend is, 'If I can have the McMansion, sure!'"

Along with faulty loans, the media has contributed to the gloomy national attitude caused by the recession, according to Melton. "The pessimistic attitude has been everything. It's just people's perceptions that if you hear someone say it enough

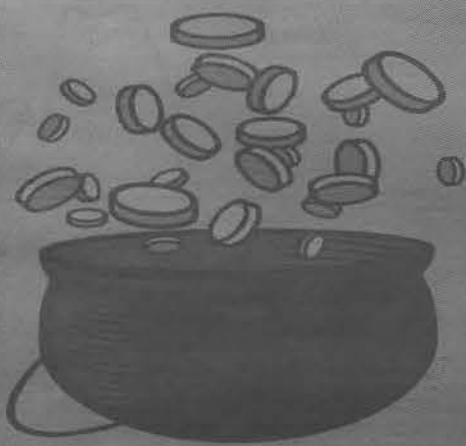
times, it's going to be that way."

There is no disputing that 2009 is a hard time for graduating seniors. Some students will be unable to find jobs, even when they have massive amounts of loans to pay off. However, Melton said, "A job is a job. ... This is not the time to be greedy. Take that job. You may not be making as much as you want, but work your way up and things will eventually turn around."

Melton said students shouldn't rule out exploring job opportunities farther away from home. "Jobs are out there right now, you just have to be willing to move," Melton said.

"The good news is, if these seniors would actually sit down to talk with people that are in their mid-forties, we've all been through it. When I graduated, the market was bad. It happens. It just works like this. It's cyclical and when it turns around, it's going to be 'boom time' like you wouldn't believe, just like the 80s. It's just going to take some time."

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COMMENTARY

...O.A.R Not: CEN drops the ball on Spring Concert

By DAVE HURWITZ

When the rumors began, I thought it was a cruel joke.

There was no way the headliner for the spring concert would be O.A.R., a band whose most diehard fans consist of 15 year old high school kids who smoke their first joint at their concerts. But as word spread and the rumors turned out to be true, I immediately stopped laughing.

Admittedly, before writing this column, I had never really sat down and listened to O.A.R. in any serious way. So, as is my journalistic duty, I began to look into the band, find out their history (they formed in 1996 at OSU) and most importantly listen to the music they would be performing at Roger Williams.

My ears are still bleeding.

The band, whose initials stand for Of a Revolution, might as well be called Dave Mathews Band Lite. While I have never been a big fan of DMB or Mathew's frog-like voice, they are at least talented musicians and song writers. O.A.R.'s songs range from the Disney-pop style of "Hey Girl" to "That Was a Crazy Game of Poker," whose brilliant lyrics include:

Bada biba/I say now skitili dat

dat dat well how bout that/I'm coming out the front never coming out the back/I walked into the bar yesterday/Cause I had something to do, something to say.

Neil and Bob better watch out.

The problem is that the Campus Entertainment Network is far too obsessed with bringing a big name to Roger Williams rather than quality artists. C.E.N. consists of people who love to be 'like totally involved' in planning school events but, as history suggests, know nothing about bringing talented musicians to our campus.

When I talked to C.E.N. Chair Jaclyn Calovine, she told me that months before the concert they had taken a survey asking students what kind of music they wanted. To give you an idea of the kind of music people wanted, the number one request was Lil Wayne (big surprise there).

"You can't please everyone," said Calovine, who's C.E.N. organization gets \$390,000 of your tuition money to bring everyone from Joey from "Full House" (\$10-15,000) to the guy from Lifehouse.

C.E.N. works through a booking agency called Whiteleaf Entertainment Group, whose website includes a list of artists and how much they cost. I was amazed to see the wide va-

riety of artists that C.E.N. could have chosen for much cheaper than the \$65,000 they are spending for O.A.R.

For tens of thousands less than O.A.R., according to the Whiteleaf website, Roger Williams could have brought in Clap Your Hands and Say Yeah (\$20,000), indie legends Built to Spill (\$10-15,000), TV on the Radio (\$25,000), MGMT (\$30,000), or even a safer choice in a band like Cake (\$45,000). A full list can be found on the Whiteleaf website and some of the names appear to be bargains when compared to what the school paid for O.A.R.

Last year, they brought two other big names, The Dropkick Murphys (\$35,000) and Common (for \$45,000, who at the time was being featured on Gap commercials). The year before there was the infamous Ludacris show.

After showing up an hour late, Ludacris played for a little more than an hour smiling all the way to the bank after picking up a check worth \$90,000. Who says all rappers are uneducated morons?

The fact is that months before the Ludacris show, one of the most talented hip hop groups around today, The Roots, played a concert in the Field House. Other quality artists

who have come to Roger Williams in past years have included: Soulive, Rage Against the Machine and Funkadelic.

Some of the best shows at Roger Williams in recent memory have come from the WQRI concert series.

In February, as part of their 30th birthday celebration, WQRI brought in R&B band Bad Rabbits (\$875) and rapper Louis Logic (\$725) to an enthusiastic crowd for roughly 2.5 percent of what C.E.N. paid for O.A.R. Before that was the Day After 4/20 concert featuring indie rockers Apollo Sunshine and Spiritual Rez. These are hardworking independent artists who really know how to perform.

Planning a concert should not be about trying to get bands that everyone can recognize, it should be about exposing students to innovative and original music that they can't find on MTV or commercial radio.

Bringing a band like O.A.R. to Roger Williams makes serious music fans want to stage a die-in on the night of the concert in protest. C.E.N. may be good at planning wholesome school-sponsored events, but they ought to leave the selection of the spring concert band to people who know something about music.

COMMENTARY

Lacrosse through the eyes of three people who never normally watch or play

Kelleigh Welch, someone completely oblivious to sports

With the weather spiking to 85 degrees on a Tuesday, after months of hiding from the rain, snow and sleet, I was compelled to spend my afternoon in the sun, watching the lacrosse team beat the pants off Wentworth. Well, that was my hope.

My first impression of the game: Wow, the opposing team looks like a swarm of hornets. Owen agreed. Kelly was just there to watch the boys. My second impression: The sound of grown men running into each other....ouch.

All that I know about lacrosse is that each team wants to use its sticks to throw a tiny ball into a goal. Easy. False. They use those sticks to knock the ball off the other person, and many times they miss and hit the person. Never have I seen such an intense game. Every few minutes I cringed at the sound of the players running into each other, and never really noticed when RWU scored, only because it happened so often...and that ball is so gosh darn small.

Owen Kauppila, chillin' on the sidelines

The sun was beating down on the crowd with a slight breeze blowing off of Narragansett Bay. What better thing to do than to cheer on RWU's men's lacrosse team with a couple of coffee-infused friends. This was the first lacrosse game that I've attended, and let me just say, "Wow."

If you want an action-filled, white-knuckle display of brutish skill and precision, lacrosse at Roger Williams is the sport for you. I've never seen a group of men fight so hard over a ball before. The sound of metal sticks striking against backs, arms, and legs may be the most terrifying noise known to man. Players aggressively tumble over each other like avalanches of blue, yellow, and brown. Lacrosse sticks slam down on helmets like medieval axes. The sights and sounds were truly man-nificent, as put by Timothy O'Koren.

With chants and demands being screamed from the sidelines in some sort of code, it was clear that there was more to the game than just sticks and balls. To me it seemed to be a combination of football, wrestling, field hockey, and whack-a-mole. Don't be fooled, this was no carnival. Although, if the lacrosse uniforms were to represent a cereal icon, Tony the Tiger would definitely be a fitting model.

In all honesty, the men's lacrosse team here at Roger Williams put in an amazing amount of effort and dedication to defeat Wentworth College; it was spectacular to watch. I can only encourage the rest of the University's students to come out to support the hard work that our athletes put into their games. Well done, lacrosse team. Well done.

Kelly Ahern, a woman on the prowl

After being held captive in the cramped library for hours on end, I decided to take a much-needed break and enjoy the warm weather. Accompanied by some of my favorite people, and a coveted crazy chocolate coconut iced coffee, I made my way to the athletic field to soak up the sun and cheer on the men's lacrosse team as they battled their way through the TCCC quarter-finals.

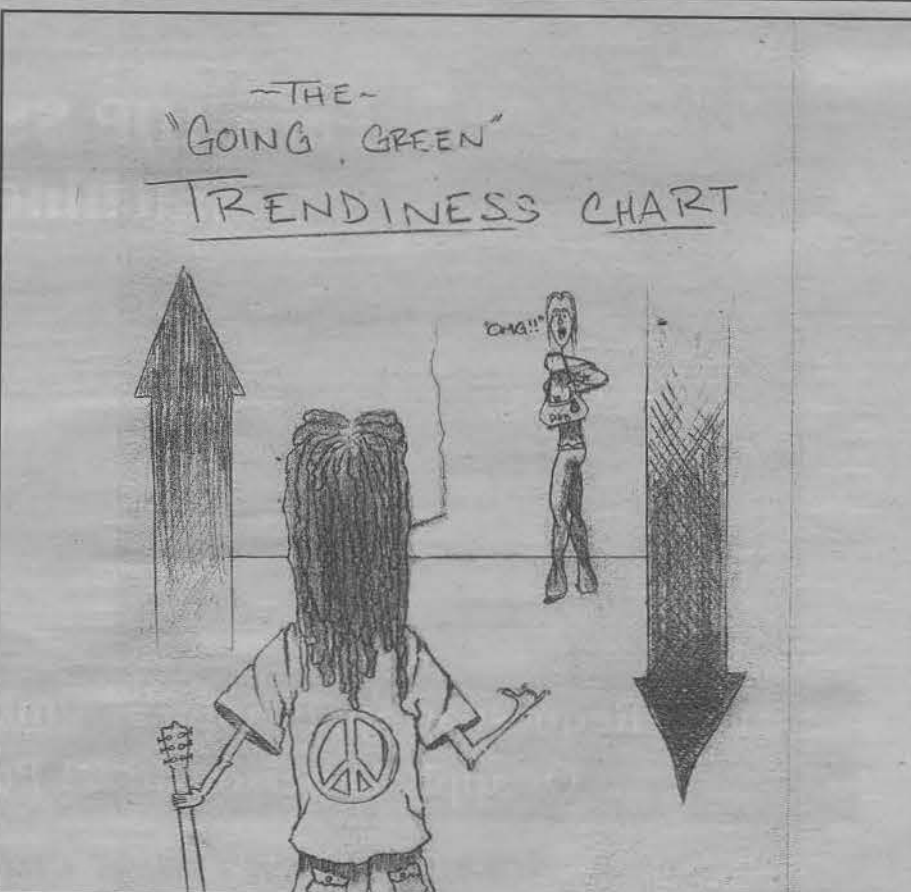
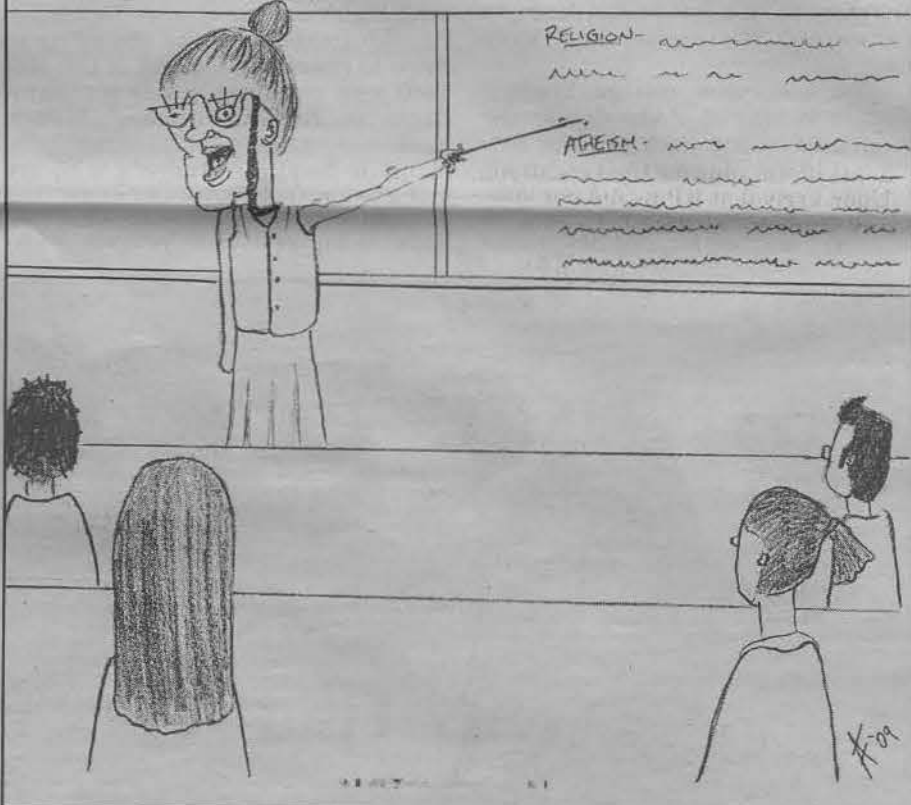
After the Hawks' previous domination over Wentworth just a few weeks ago, I felt confident that the game would end in RWU's favor. Not only was my assumption dead-on but the game as a whole was a slaughtering. By halftime, the Hawks' scoreboard read 14 to 1, leaving me less interested in the game and fully invested in the men. I had never before taken notice in the way the players took control of the field, like predators, they charge their opponents with well oiled plans of attack.

I watched intently as the myriad of short sticks and long sticks collided amongst each other, each with their eyes glued to the ball. My eyes too followed the ball and followed the offensive line as each players' swift strides and elusive maneuvers allowed them access to the net. The game ended in RWU's favor with a final score of 20 to 4 and advancement to the semifinals.

EDITORIAL CARTOONS

By ALEX FELDMAN
Staff cartoonist

"FIVE BONUS POINTS AWARDED TO WHOEVER GOES TO CHRIS HITCHENS & BECOMES AN ATHEIST!"



YOUR VOICE - send letters to the editor at hawksherald.com

Public Safety employees dedicated, 'care deeply about students'

After reading Mr. Applebaum's commentary article in the Hawk's Herald entitled "Students in need of rides home should be taken more seriously," I have looked into the matter and have a different perspective regarding the incident mentioned and overall statements made towards Public Safety and Transportation Services at Roger Williams University.

The telephone call was reviewed and the caller appeared calm and the situation did not appear to be an emergency. The caller did state that he and his group were drinking and thought it was a good idea to take the shuttle from King Philip, but the shuttle driver drove away and left them at KP. There was no mention of drinking at Jacky's Galaxy and it could be assumed that the caller was a KP resident and in a safe place and could wait for the next shuttle and which was suggested by the dispatch officer and who also stated that he would notify shuttle services.

No further calls were received regarding this incident. A review of Shuttle Services data for that night showed that Shuttle Services picked up nine passengers at KP at 10:27PM and which was approximately twenty minutes prior to the above mentioned telephone call and the next scheduled shuttle was scheduled to arrive at KP within thirty minutes. The involved shuttle driver was spoken with and it was learned that that time he was on his scheduled break, not on the Bristol (KP) route and was in the nearby plaza picking up his dinner and did not see any students trying to get his attention as he pulled out of the plaza. While in route back to campus he was notified on the radio that there were students that needed a ride from KP and then returned to the area of KP after picking up students on campus for the Bristol route. Upon arrival at KP he did not observe any students waiting for a ride.

Mr. Applebaum stated in his commentary "If we had driven on that night and injured ourselves, or somebody else, the blood would be on Public Safety's hands." My response to that statement is that when someone drives drunk on our roadways, it is an individual choice, an irresponsible de-

cision and one that places the driver in danger, places their passengers in jeopardy as well as endangers other motorists who are traveling on the same roadways. Ultimately, it is the driver that is held accountable and who shoulders any blame for his or her actions. Additionally, the driver places themselves in jeopardy of being arrested and if they are involved in a drunk driving related crash that cause serious injuries or death(s), they also face significant prison sentences.

During my career with the Rhode Island State Police and prior to arriving at Roger Williams University I often had to respond to incidents at the Adult Correctional Institution (ACI) and or visited informants who were serving time in out of state prisons. During each and every visit to the prison setting, I was happy to leave the prison environment and thought that prison was the last place that I would ever want to be sent or spend time. Nor would I want to see my family, friends or loved ones receive a prison sentence.

In years past, drunk drivers who were involved in vehicular fatalities seldom if ever were sent to prison. That past practice has changed dramatically during the recent years and now drunk drivers who are involved in crashes that cause serious injuries and or deaths are now sentenced to lengthy prison sentences.

My observation of the criminal justice system is that the quickest route for the average law abiding citizen to receive a lengthy prison sentence is to drive drunk and seriously injure or kill another person.

Given that observation it caused me great concern when I read Mr. Applebaum's editorial and saw the statement "I would estimate that a large percentage of RWU students have driven drunk or been in a car with a driver who was under the influence."

I would not want to see any student or member of the university community face bodily harm, prison sentence as well as deal with the event for the rest of their life as a result of being involved in a drunk driving incident, or drunk driving crash

that result in serious injuries or death.

Good Decisions and Plan Ahead

As the Director of Public Safety at Roger Williams University I request the following considerations from members of our university community regarding good decisions: **Be Safe; Drink (Alcohol) Responsibly; Do Not Drink and Drive; If You Think You Have Had Too Much to Drink, Then You Probably Had Too Much to Drink and then Do Not Drive.**

With those requests I also ask that members of the university community to consider making advance plans when drinking alcohol and needing transportation: **Have a designated driver, make arrangements for a taxi (have money and phone number set aside ahead of time); for students who are drinking off campus and near a shuttle stop be aware of the shuttle schedule and arrive at the shuttle stop early or on time (Shuttle Services often have a route to cover and leave stops on a timely basis to make it to their next stop on time) or call a sober friend or family member.**

In his editorial, Mr. Applebaum made the request of "But more importantly, review your system as a

whole." This statement is ironic because I spoke with Mr. Applebaum on campus this past Saturday night (April 18th) just prior to midnight. I was filling in as the third shift (11PM to 7AM) supervisor which not only gave me an opportunity to work with members of the third shift, but to also assess the safety and security of the campus during the late night and early morning weekend hours.

Additionally, it allowed me to conduct a "ride and walk along" with a member of Public Safety. The campus was found to be safe and secure and the officer was observed to conduct his duties and responsibilities in a dedicated and competent manner.

I want to thank Mr. Applebaum for bringing up this important topic; drunk driving is a serious issue that involves all members of the University community and our society as a whole.

Lastly, it is my opinion that members of Public Safety and Shuttle Services are dedicated employees, who care deeply about students, the university community and who on a daily basis embrace the Departmental motto of "In Service of the University."

Sincerely,
John Blessing
Director of Public Safety

WEB WORDS

Additional comments were made about Theodore Applebaum's column, "Students in need of rides home should be taken more seriously" on The Hawk's Herald Web site.

Check out a couple below and log onto hawksherald.com to sound off on this week's stories.

"great article teddy!

I really liked this opinion piece compared to the other recent ones.

I think it was well thought out and professional all while keeping the argument fairly neutral. It would be great to see more stories about policy violations from people who say they are there to help us."

"The Web Editor drinks a scorpion bowl and can't believe he gets intoxicated. Then he and his drunk pals chase a campus bus screaming like a bunch of drunken fools expecting the driver to pull over and give them a lift--if the driver even saw them to begin with (Remember, the web editor, Teddy, and his friends were inebriated). Best of all, the web editor says the campus police and public safety would be to blame if he chose to drive home under the influence and suffered injury.

His exact words:

"If we had driven that night and injured ourselves, or somebody else, the blood would be on Public Safety's hands."

It's a sad day for RWU when the one of the school's newspaper editors absolves himself and all of his fellow students from personal responsibility.

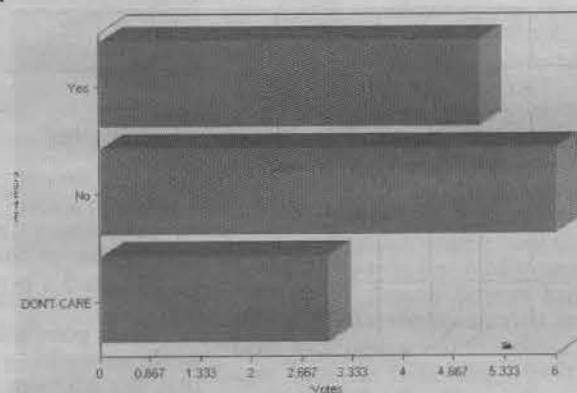
"Who has deceiv'd thee so oft as thy self?"

POLL RESULTS

In the March 6 issue, we asked you: Are you excited about OAR?

5 of you said yes. 6 of you said no. 3 of you said you don't care.

Log onto hawksherald.com for this week's poll and to view poll results as they come in.

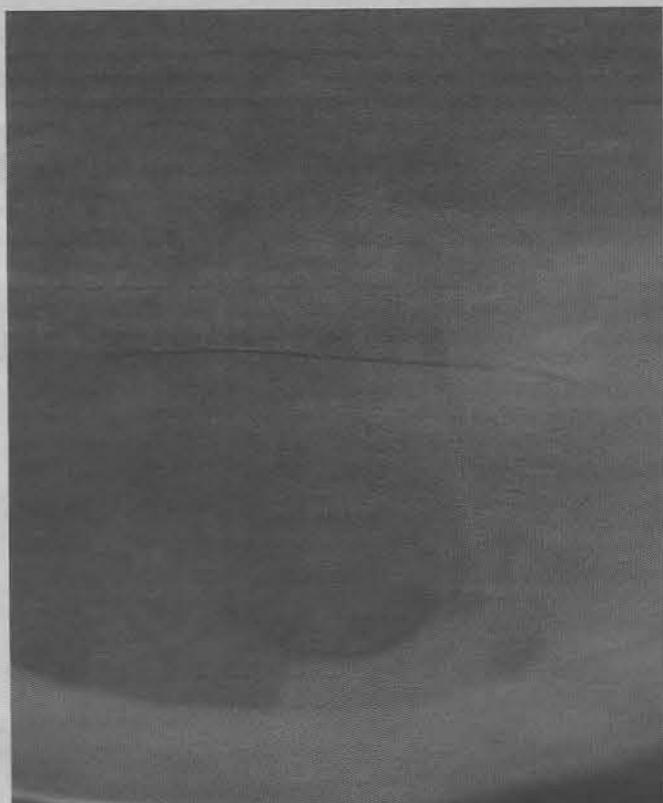


Letters to the Editor

hawksherald.com

Letters submitted to The Hawk's Herald for publication must include the the writer's name, e-mail address and phone number. Contact information will be used to confirm the writer's identity and will not be published. Letters should be typed and no more than 400 words. Libelous letters will not be printed. Letters may be edited for space and grammar. All letters must be submitted no later than Tuesday at 5 p.m. to be considered for publication in the next issue.

The WTF of the Week is a lighthearted look at the things on campus that make you scratch your head and shrug your shoulders. If you have a WTF in mind, send a photo and caption to opinion.hawksherald@gmail.com and you might just see it in print.



Love that dirty water? Bayside sure doesn't. In some Bayside rooms, yellow water has been pouring out of the faucets, which has residents asking, "WTF?"

SUBMITTED BY TIM HOLLAN, '09

RWU's WTF OF THE WEEK

The full 'Monty'

RI native band talks about its music

By **KELLEIGH WELCH**
Managing Editor

Prior to the action-packed, outdoor concert that Rhode Island native band, Monty Are I, performed, I was able to sit down with the band and ask a few questions about just how the group came to be and what they were like off the stage.

Over a platter of vegetables, dips and cold cuts, the band displayed their relaxed and comfortable relationship with each other by joking about small aspects of the band, like their keyboardist/trombonist's (who refused to give me any name other than "The Professor") "recent ponytail and earring they always forget about."

Monty Are I is made up of vocalist Stephen Aiello, guitarist Ryan Muir, bassist Mike Matarese (who unfortunately could not be there for the interview), drummer Justin Muir, and "The Professor."

The band was started in 1999 when the members were attending Cranston West High School, and was named after their high school music teacher. "The Professor" would later join the band in 2002.

"Mike and I had been playing together since seventh grade," Aiello said. "When we were in high school, bands with horns were popular (Ska), so we jumped on the bandwagon and formed a 'super-group.' It was natural that we all joined together."

The first time the band played together was covering Tom Jones and Reel Big Fish for a holiday show. After that, Monty Are I began writing their own music and performing at local venues.

Monty Are I considers its genre "action-rock," which, according to "The Professor" is "rock that has a lot of action in it. (The music) is very energetic, often epic and aggressively melodic."

Each member had specific musical influences, which made producing a list of common musical influences difficult, however they were able to say collectively they are influenced by Muse and RX Bandits.

"We take influences from everything, and appreciate what they do and how they do it," Justin said. "Some of our favorite bands we don't necessarily sound like, but we still have influence from them."

Among Monty Are I's favorite concerts was the 2004 Warped Tour in Boston.

"It was the first time we've had a big crowd for us," Ryan Muir said.

Recently, Monty Are I participated in a charity event for Pennies for Patience, where they went to North Kingston Middle School to perform an free acoustic concert for the contest winners.

"There were 600 little kids in a gym flipping out," Aiello said. "That was a great show."

Muir said his favorite part of being a member of Monty Are I is the traveling. "It allows you to have a different perspective on things. Some wouldn't like it because it's never steady, but you get to play music, which is cool," he said.

The concert, sponsored by WQRI and The Musician's Guild, had a turnout of a little less than 200 attendees.

Monty Are I recently completed an album, and said they hope to release it in the summer. They will be performing their own tour this summer, and will be playing at a few Warped Tours across the country.

For more information on Monty Are I, check out montyarei.com, and be sure to check out their new album.



MARK FUSSCO/THE HAWK'S HERALD

Native R.I. band Monty Are I took the stage at the WQRI spring concert last week. The band is working on a new album to be released this summer.

Happy Earth Day!

Low Carbon Diet Day raises awareness

By **GRIFFIN LABBANCE**
Staff Writer

Does the food we eat every day in the Commons really affect global warming and increase our carbon footprint? Last Wednesday, Bon Appetit sponsored Low Carbon Diet Day, focused around awareness on where our food is coming from and what impact that has on the environment.

The U.S. Environmental Protection Agency estimates that at least 18 percent of the solid waste that reaches landfills nationwide is food. On campus, the folks at Bon Appetit are trying to cut down on that.

Low Carbon Diet Day was arranged in order to give students a better understanding that the food they eat every day does have an effect on the environment.

About a month ago, students saw all of their food waste going into plastic containers instead of it disappearing behind closed doors. While the premise of this program was to make students aware of the amount of food wasted, there was still no real emphasis on where the food that they are wasting is coming from.

Dining Commons Manager Josh Hennessy said one of the university's main goals is sustainability. He said he and his staff are trying to do their part to reach that goal.

Along with Hennessy, Donald Fitting, Executive Sous Chef agreed that Bon Appetit was striving to do its part.

"Although [Wednesday] is an advertised day, we have been working for the past 10 weeks to reduce our carbon footprint when it comes to where we gain our food from," Fitting said.

The dining staff looks every day into how it can get food and produce nearby. Rather than buying lettuce from overseas, a representative from



PHIL DEVITT/THE HAWK'S HERALD

Students enjoy low-carbon meals at the Dining Commons, which consisted of many locally grown and manufactured foods to celebrate Earth Day last week.

the staff drives over the Mount Hope Bridge to a local farmer's field to buy all the lettuce used.

Students, such as sophomore Phil Shaw, had a positive outlook on the day.

"It is good because someone needs to do something about global warming. We all take little things such as food for granted," he said.

While dining services strived to produce a low carbon meal inside, the staff also set up tents in the quad outside of the library with information and activities to help get the message across.

"There has been a great turnout for this interactive day. I didn't know the effect food had on global warming but this was a great idea to put on a day such as this one," freshman Gina Prestone said.

The day had many small aspects to it in order to lower the carbon footprint. Students enjoyed beverages provided by a local bottling company right here in Bristol. They also found that the grill station was serving turkey burgers rather than hamburg-

ers, which have to come from a farther point in the world.

Not only did Bon Appetit here at Roger Williams not serve hamburgers, Bon Appetit cafes nation wide cut down today.

"Cutting down on non-local food helps us to also make great relationships with local farmers which will help in the future," Fitting added.

Bon Appetit will continue to strive to lower their carbon footprint every day when serving meals.

"The message is getting across to the students, they have become much more aware about this issue than compared to five or six years ago," Hennessy said.

Roger Williams had a 9,000 pound waste reduction, which is much larger than in years past. Both Hennessy and Fitting agreed that Wednesday's events went just as planned and that they are improving every day on their environmental awareness.

"Living Green: It's all about saving energy, money and the planet."

- Adapted from Bon Appetit's link to Yahoo! Green

Where to start:

- * Save on gas by biking, carpooling, or taking the RIPTA or shuttle.
- * Ditch expensive bottled water and drink tap water.
- * Substitute at least one vegetarian meal for meat each week.
- * Put in a maintenance request to fix leaky faucets to save water.
- * Start an organic garden to grow your own veggies and fruits.
- * Find books, CDs and DVDs at the local library for free entertainment.
- * Borrow and swap for new-to-you things, and reuse stuff instead of shopping.
- * Instead of searching google, search "blackle," google's energy saving search engine

Keepin' up with the Jones'

'Hard fiscal planning' helps university keep campus beautiful

By BEN WHITMORE
Herald staff writer

The university's beautiful campus is one of its most important selling points. As the economy forces RWU to scrutinize budgets and become more economical, the upkeep of RWU's campus will not suffer.

According to Joe Pangborn, Vice President and Chief Information Officer, RWU has stored enough capital through "hard fiscal planning" to maintain the current quality level of grounds keeping. "Keeping the school the way it looks remains a priority," Pangborn said. "Our prudent planning of the past has helped fund our current progress."

Due to the weak economy, Pangborn and the rest of the university's administrators are making sure that many of the university's expenses "are being scaled back," and that budgeting is "being done smarter," Pangborn said.

While the university conducts money-saving measures such as soft hiring freezes and reductions in the faculty's travel budget, facilities management, the department in charge of grounds keeping and landscaping, is making efforts to keep their own budget lean.

"We are thinking outside the box ... to keep our product up there in quality," said John Tameo, Director of Facilities Operations.

Tameo and his colleagues are trying to reduce their dependence on outside contractors. RWU's subcontracted landscaping company, Deponte's, currently performs about 25% of RWU's grounds keeping.

To become more self-sufficient, Tameo is looking to hire an additional groundskeeper to his crew, which currently comprises of four groundskeepers and a grounds supervisor.

Tameo also recently purchased a high-end, professional lawn mower for the university's athletic fields. This mower, and the groundskeeper operating it, will grant facilities management autonomy in maintaining the athletic fields, Tameo said.

Facilities management is also looking to use well water for their irrigation system. Well water is cheaper and would allow facilities management to be less reliant on the city of Bristol's water supply, Tameo said.

Last year, facilities management purchased dual-use landscaping vehicles. These vehicles can be outfitted to sweep snowy sidewalks in the winter and cut grass in the warmer months. This versatility allows groundskeepers to utilize the same vehicle throughout the year.

"We are staying up-to-date with products out there and educating ourselves to use green products," said Matt Clement, Grounds Supervisor. "We are trying to be stewards of the



KELCIE SWEENEY/THE HAWK'S HERALD

Roger Williams prides itself on maintaining attractive grounds throughout campus.

environment."

Yet there are strains on groundskeepers' time, and consequently their budget, that are outside of their control.

"A lot of tuition dollars are spent on picking up garbage," said Tameo. Specifically, the volume of stray cigarette butts is a problem for groundskeepers. Even with the existence of smoking gazebos, errant butts litter the ground in the thousands.

Clement, who compared his own calculations with data from similarly sized universities, estimates that groundskeepers pick up approximately 60,000 cigarette butts each year. Clement estimated that between four and six man-hours are spent each day picking up trash, including cigarette butts. This extra time spent on litter removal is "absolutely" a strain on the budget, Tameo said.

The campus's size is another setback for facilities management. The addition of buildings to the original campus layout has disrupted the flow

of sidewalks and pathways. "You could have the best possible design [for pathways], but when you add another building... students will seek the path of least resistance," Tameo said.

Students wearing out paths in the grass cause "agronomic problems" for groundskeepers, Clement said. "Our biggest challenge is: 'How do we turf those areas?'" Groundskeepers have had to fence-off, over-sod, and aerate areas that have become grassless due to pedestrian traffic.

As graduation nears and spring's warmer weather arrives, groundskeepers will be extra busy as they strive to make the campus "graduation-ready."

"There are times when students come up to groundskeepers and compliment them on how the campus looks," Clement said. "It is a big ego boost to us when students appreciate what we do. We work for the positive, not the negative, feedback."

We are all on the path... exactly where we need to be.

Come experience a
Real Labyrinth
&
Find your Path

Thursday, May 7th
in the
Field House
12-2:30

The LABYRINTH is a model of that path.

Sponsored by the
HAWK's, PEERs &
Spiritual Life Office

Professor directs plays focused on social commentary

By MAXWELL COVIELLO

Herald staff writer

Stepping into Dr. Robin Stone's office in the quaint, converted barn that is the Roger Williams University Theater, one sees a menagerie of fantastic objects: tribal masks, worn props, and posters of the many plays he has directed on this small campus. With a shaven head, monochrome attire, spectacles, and a trendy earring, Dr. Stone fits the "look" of the offbeat director.

Stone is hardly typical, having directed some of the better received plays of this theater season such as "Women of Lockerbie" and the 1960's spun "A Midsummer Night's Dream," all which garnered large crowds. The plays he works on carry reoccurring elements, as Dr. Stone is a director who prefers to examine issues in society through a theatrical lens.

Originally a professor at Iowa State University, Dr. Stone has been working at Roger Williams University since 2000.

"There were a couple of reasons why I applied to Roger Williams," he says. "One is because I wanted to work at a liberal arts university where the focus is on teaching and less on research."

Stone also took an interest in RWU because it reminded him of his alma mater, Willamette University, and the theater department there.

"I really enjoyed where I went to undergraduate, and [Roger Williams University] reminded me a lot of that and I thought that since I got so much out of that, and since I understood this kind of program well, I thought [RWU] would be a good fit for me." He then adds jokingly, "I also wanted to live in New England."

Though Stone works primarily within Roger Williams' theater department, he enjoys being involved in the local theater community as well as doing summer programs available on campus for non-Roger Williams students.

When working with professional actors outside of the campus, he describes the discrepancy between student and professional as being, "a whole different environment. But

part of what I hope to do here [on campus] is to help to train people as much as possible towards developing ethics and disciplines so that when they do [professional] work in the future, they are productive, disciplined, artists."

Stone also acts, and has starred in the productions of two prolific plays, "Glengarry Glen Ross" by David Mamet, and Sam Shepard's "The God of Hell." Both plays are social commentaries, and revolve around human oppression and the cruelty inflicted upon others by people who abuse power to control lives.

As with RWU's own presentation of "Women of Lockerbie," Stone has always enjoyed working with plays that deliver messages about the nature of society.

"Whether I am acting or directing, I like to work on projects that I think are worthwhile," Stone said. "God of Hell" is a very important play. It's about what happens if the neo-conservatives take over, which is what basically happened. It examines what would happen if the ultra conservative agenda of the 1950's came back, which it sort of did, except people stood up to it, like Sam Shepard.

"As for Glengarry Glen Ross by David Mamet, another one of my favorite playwrights—I was actually asked to be in that play and I'm glad that I said yes because I love Mamet's dialogue and I love how he depicts people. His characters are like animals in the jungle—survival of the fittest—and the line in Glengarry is 'always be closing' with the life of a salesman. Always be finalizing. The goal of the salesman is not the customer, the goal is winning and competing and you have to defeat the other guy in order to come out on top, do whatever is necessary in order to do that. And I think that's an important exploration of the human condition and people like Shepard, Mamet, and others really explore that in interesting thought-provoking ways, so I always enjoy working on their scripts."

Though Roger Williams University is currently where Dr. Stone has stationed his directing talents, when asked if he ever would want to go on

to the "big leagues of theater" such as Broadway, Stone says that his passion lies here on campus.

"All I ever wanted to do was make a living doing theater," he says. "Fortunately I found that I like to teach, which I didn't know when first starting out, but then I came to like it so I thought, 'Well, how about I get a job doing what I love doing, which is teaching and directing.' And I always liked being in college, so if I could get a job at a university doing what I love doing, then I don't need to go to Broadway, I don't need to do any of that."

So far this year, Stone has directed two plays on campus. Women of Lockerbie is the tragic reinterpretation of the 1988 pan-am terrorist bombing over Scotland and its aftermath. On the other hand, "A Midsummer Night's Dream" is one of William Shakespeare's most celebrated romantic comedies.

When questioned about whether or not the drastic differences in presenting the plays was intentional, Dr. Stone considered his selections as being chosen for more practical reasons.

"I directed Women of Lockerbie in conjunction with a course," Stone said. "It is called Drama in Production...so choices for the production have to involve chances and opportunities for research. I read Women of Lockerbie and thought that since this is based on an actual event, and it's written in the style of a Greek tragedy, and since it [utilized a primarily female cast] and since [most of our actors] were in London, I thought that this would be a good play for that particular time. Plus it was the 20th anniversary of this horrible incident...and it was a socially significant script, which I always like."

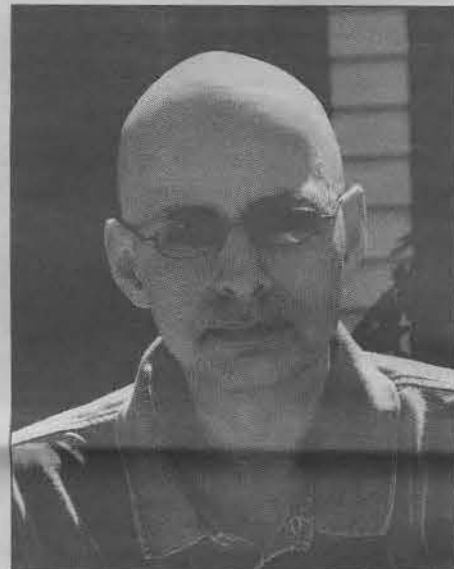
As for Midsummer, Dr. Stone says that this choice was part of RWU's tradition of presenting classical pieces in the Spring season. But this version of Midsummer has a twist, as it is set in the 1960's, with the idea that these are hippies in the summer of love putting on the classical play. Even in this comedic and classical production, Dr. Stone attempted to include a societal mes-

sage. Stone says that this was to mirror the ideologies of the 1960's subculture with that of the characters in the play, the parallel being that the play and the real life hippie movement involved disenfranchised youths fleeing their normal worlds to escape into the realm of the fantastic.

For now, Stone's season at the performing arts center is over, but he has plans for the future. As a director with a penchant for probing the minds of the audience, he wants to continue to put on plays that lend plenty of room for questioning and analysis.

"I lean towards scripts that have something significant to say about socio-cultural issues," Stone said. "Or something that explores the human condition. I like scripts that we can adapt to challenge or reinforce traditionally held ideas. I think that's important, and I think that's one of the primary and important functions of art...to keep us on our toes."

"We should always be questioning, always be challenging, always investigating and exploring. And art does that, and theater can do that in ways that other forms can't."



MARK FUSSCO/THE HAWK'S HERALD

Dr. Robin Stone, a theater professor at RWU, is already planning for exciting productions next year.

in other news

Sex week a success

By ASHLEY WILLOX/ Asst. Features Editor

The Inter Residence Hall Association sure wasn't afraid to get down and dirty last week, as long as it was all for an educational cause, of course.

Beginning last Monday, the student-run group put on its sixth annual "SEX Week," which aims not only to inform students about safe sex, but also to keep the RWU community clued in about how to keep in check and prevent all the different ways they can harm themselves. This includes information about sex, drugs, alcohol and drinking and driving.

The goal for SEX Week is to educate how students can prevent such destructive behavior from happening

and to "promote safe and educational experiences around campus and also to provide students with statistics about sex and alcohol that they may or may not know about," junior Miranda Downing, Vice President of IRHA and the coordinator of SEX Week says.

IRHA distributed informational handouts and about 2,000 condoms to students throughout the week, and hosted a Condom Casino, featuring prizes and giveaways.

"All SEX weeks have been successful in the past so we hope that this week will do the same," Downing says. "We are always trying to build upon the previous years events."

FLU: Virus suspected in R.I.

Cont'd from page 1

ices.

As of Thursday night, test results were pending for three Rhode Islanders, including a student at North Kingstown High School, which has canceled classes through Monday. Gov. Don Carcieri said the identities of the other people undergoing testing were not immediately made public because he didn't want communities to panic about unconfirmed cases.

"It's going to spread across the state," Carcieri said at a press conference Thursday afternoon, urging people to take common precautions against the virus, just as they would with the regular flu.

"This strain is not spreading any differently than the flu normally does. At this point, realistically, this is going to spread. I think people need to understand they are likely to come in contact at some point."

The Centers for Disease Control and Prevention classifies swine flu as a respiratory disease of pigs, normally limited to single-digit human cases every couple of years. It's not pigs that most people have to worry about, so much as person-to-person contact. The virus cannot be contracted through the ingestion of pork and similar food. As of Thursday, the "Kiss a Pig" activity scheduled for CEN's Spring Weekend Block Party was still scheduled.

Symptoms of swine flu, which originated in Mexico City, are similar to those of the regular flu. They include fevers, coughing, sore throats, body aches, chills and fatigue. Confirmed U.S. cases of the virus this week were relatively mild compared to those of Mexico, though swine flu

killed a 23-month-old child in Texas. In Massachusetts, swine flu was confirmed in two Middlesex County children, who were recovering at home.

No vaccine for the virus is available, but the CDC recommends people use common sense to protect themselves from it.

-Cover your nose and mouth with a tissue or arm when you cough or sneeze.

-Dispose of tissues immediately

-Wash your hands often with soap and water, especially after you cough or sneeze.

-Avoid touching your eyes, nose or mouth. Germs spread this way. Try to avoid close contact with sick people.

The CDC recommends that people who feel sick should stay home and avoid contact with others as often as possible to prevent spread of the disease.

In young adults, emergency warning signs that require urgent medical attention include:

* Flu-like symptoms improve but then return with fever and worse cough

* Fever with a rash

* Difficulty breathing or shortness of breath

* Pain or pressure in the chest or abdomen

* Sudden dizziness

* Confusion

* Severe or persistent vomiting

Editor Phil Devitt contributed to this report.

The job market is global. Are you?

Teachers,
Health majors,
Math and science majors,
Agriculturalists and foresters,
Engineers and architects,
French and Spanish speakers
encouraged to apply.

www.peacecorps.gov/events

RWU adds sustainability class to course catalogue

By KIERA HALEY
Herald staff writer

The "green" movement has become almost unavoidable, and RWU is jumping on the bandwagon.

"It's an issue whose time has come, and it's not going away," Dr. Loren Byrne said.

Green seems to be replacing the university's blue and gold colors as "Planet Forward," a PBS series featuring work by RWU digital media students, premiered earlier this month. Then came news of an ECO-REPS program, and finally, an Intro to Sustainability Studies course arrived to officially seal the deal.

RWU is formally transforming into a greener campus.

"[Planet Forward] isn't a television show with a web site, this is a web site that happens to have a television show," journalism professor Michael Scully said about the project. The site, PlanetForward.org, is meant to be a public forum with a focus on sustainability.

"It's like 'American Idol.' Everyone shows up to audition, and from there, the best stuff is picked to be on the television show," Scully said.

Airing one week before Earth Day, April 15 at 8 p.m., Planet Forward was broadcasted in major cities, such as New York, Boston, Chicago,

Miami, and Los Angeles.

"PBS's 40 markets all picked it up before they even saw any of the videos. That was something that PBS has never done before," Kyle Toomey, a "Planet Forward" contributor and RWU senior said.

Frank Sesno, a CNN special correspondent, worked with the university and four other schools to participate in the project.

"If you go on the Web site and click on the top-rated [videos], the top eight come up, and I guarantee seven of them are ours," Scully said proudly.

Students created a total of 13 videos, even though they were only prompted to make four. "It was incredibly rewarding," Toomey said. "I learned more about sustainability through 'Planet Forward' than I ever had previously."

As for next year, Scully predicts it will be a capstone course, and he'll only be taking nine students a year. "It will be a class every communications student wants to take senior year because they will be producing videos that will be on a national network," Professor Scully said.

After the Green Carpet premiere of the series, the ECO-REP program took the spotlight.

A number of organizations, universities including RWU, companies and individuals alike signed on with the Clinton Global Initiative to take on problems in the world today. The CGI covers everything from energy and sustainability issues, to economic and health issues. People are signed up to take on different projects to try and improve civilization for the masses.

"President [Roy] Nirschel signed us on to deal with sustainability and energy initiatives, so it was natural to come up with a program that would help students understand the right

way to handle the disposal of trash," Scott Yonan, assistant to the Vice President of Student Affairs/Director of Special Projects, said.

Fifty-four students applied for the 12 ECO-REP positions. The group will be focused on making it easier for students to recycle on campus, whether it is in the dining hall, or just in the dorms. "ECO-REPS will educate, if necessary. We don't expect to turn everyone into an eco-fanatic," Yonan said.

The applicants already have some creative ideas, such as having a recycling Olympics to combine sports and recycling to make it more competitive and fun.

Although RWU is not the first college to come up with the program, RWU is among the first wave of schools. Tufts University, University of Vermont, Dartmouth College and Harvard University all have ECO-REPS.

"Recycling is terrific, but if we could reduce consumption [in the first place], that's actually better for the earth and better for reducing our carbon footprint," Yonan said.

After applications were due, a new course was called to attention.

When it comes to choosing classes for the next semester, Humanities 399 MIGHT sound scary. Actually, it's only a 100 level course, but 399 just happened to be an available number.

"Universities reflect changes in society as we need to develop new courses to expose students to the most cutting-edge ideas, so when they leave college, they're well-versed in the current ideas in society," professor Loren Byrne said. "The idea for this course comes from the broader shifts in society calling for sustainable lifestyles and development. This course reflects the curriculum side of greater interest in becoming more

sustainable."

The course, which will be taught by Byrne, Thomas Sorger, and a new anthropology professor, Jeremy Campbell, is meant to be interdisciplinary in tackling all aspects of climate change.

"We would like the course to be a foundation where students are learning what all these different dimensions are in sustainability and how to think about it, but also, it will be a skill-builder in working in interdisciplinary environments," said professor Marybeth MacPhee, who helped design the course. "Because we are a small university, we can have the kind of integration between majors that a bigger university couldn't."

Byrne said, "A real lesson of sustainability studies is how to improve human well-being while at the same time preserving our environmental resources. ... It's an enormous task, but that's part of the reason we need new courses."

For now, the class remains a free elective, however, "there seems to be broad support among the schools and faculty for it, so once the sustainability minor is in place, this course will be offered as the introduction for that program," Byrne said.

RWU is keeping up with its promise of a greener campus, but there is always room for improvement, according to Yonan.

"As far as recycling and reduction of power consumption, we're lagging behind in the area of our students. Everywhere else on campus, all the facilities people are on board with the greening of the university, but when it comes to recycling in the residence halls, we could be doing a lot better," Yonan said.

Toomey said, "We can talk all we want about different ways to go green, but the most important thing is informing people."



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The RWU dance club's annual dance show was a huge success last week. The line for tickets stretched out toward the commons as parents and students alike eagerly awaited the big show. But it wasn't only the crowd that was impressive. It was clear that the RWU dance club put a huge amount of time and preparation into the performance

—Alyssa Carlisle

Photos by Jason Carey



JUST D A N C E

PROFS: Tippe, Gizzi among faculty cuts

Cont'd from page 1

Despite the pragmatic sense it makes from the university's position to cut visiting professors from the payroll, some students say the university is making a mistake in dismissing some visiting professors.

Ron Tippe is one of these professors. Tippe, a visiting associate professor teaching screenwriting and film-related special topics courses, is a veteran Hollywood film producer. He has helped produce big-budget movies such as "Space Jam," and "Everyone's Hero." In addition to organizing this year's Roving Eye Film Festival on campus, Tippe, with the help of the students of his fall semester Entertainment Production class, produced and created Rogefest 2008 — a one-day festival dedicated to exploring the life of Roger Williams through film and theatrical performance.

Tippe began teaching at RWU because he is "just a guy who became an expert in his field and wanted to give back," he said.

Many of Tippe's students recognized and appreciated Tippe's unique credentials.

"He was a voice different from that of most professors in that he had more real world experience," said senior Greg Souza, a student of Tippe's for the past two semesters. "Most of his experience seemed to be grounded not in academics but in what he had experienced firsthand. It was not something he understood at a textbook level, but at a practical level."

"He is one of the best teachers I have had," said senior Deanna Cassidy. "He is a very down-to-earth person with a lot of experience in the entertainment industry, so he knows exactly what his students would need to get ahead."

When Souza and Cassidy found out that Tippe would not be re-hired for next year, they drafted, with the

help of fellow classmate Stephen DePasquale, a "formal complaint letter," explaining why they thought Tippe should keep his job. The drafters got 65 (of Tippe's 70 students) to sign the letter, which was then sent to Provost Laura DeAbruna, Dean of the Feinstein College of Arts and Sciences Robert Cole, and President Roy Nirschel, appealing the administrators' decision to not re-hire Tippe.

The students never heard back from any of the administrators.

"As a straight-up guy who has fallen in love with teaching, I find it hard, with where the situation has landed, that I'm being let go," Tippe said.

Tippe said that the reason he thinks he is not being re-hired is because there is "financial stress on the university and they have to cut costs."

"I understand that you have to cut costs," Tippe said, "But if I were to cut costs, I would ask 'Who is better to keep? Who is better at inspiring, motivating, and spending countless hours outside the classroom advising students?'"

Souza had a similar view. "I am sure they need to make cuts to keep the place running, but the fact is, if they are really going to make a pragmatic decision, they should hire him, and drop somebody else. He is an asset to the university."

Tippe recently resigned from his position of President of the Alumni Executive Committee when he found out that he would not be returning in the fall. Tippe said he did not resign out of anger, but because he would be busy looking for a new job.

Tippe cited his personal philosophy as explanation for his resignation: "If I cannot do it to the best of my ability, I will not do it."

Beyond coping with Tippe's departure, Cassidy has had other frustrating times this year; another one of her favored professors — visiting As-

sistant Professor of Creative Writing Michael Gizzi — will not be returning in the fall.

"Before taking Professor Gizzi's poetry class, I did not really appreciate poetry very much," Cassidy said. "[Gizzi] really opened my eyes to an entire genre of creative writing that I did not really understand or care about beforehand."

Like Tippe, Gizzi is an expert in his field. He received a Masters of Fine Arts from Brown University and has several published books of poetry.

Gizzi began his career at RWU five years ago, teaching as an adjunct professor for two years before becoming a visiting professor. This year, he applied for a newly-created tenured professor position. But, according to Gizzi, the economy forced the administration to close the position. Not only did Gizzi not get the job, but he was also informed that he would not be hired back for his fourth year as a visiting professor.

"I was pretty shocked," Gizzi said. "I thought that I would at least get another one-year contract, but instead what I got was a handshake."

He said that Dean Cole, who broke the news to Gizzi, told him "due to the present economic situation, we have decided to sunset this position."

"My first response was, 'Did I do anything wrong?' But then I realized I didn't do anything wrong. That is just the way it is."

Gizzi said he recognizes the economy is forcing fellow professors across the country into positions like his.

Nevertheless, Gizzi voiced concerns for what budget-cutting can mean for students' educations.

"I think the students are going to be the losers in the long run because [the administration] is going to fill [open positions with] adjunct teachers. The school will save a considerable amount of money by paying these people a fraction of what they

pay me. In many cases, [students] are not going to get what they are paying for."

"I am very disappointed in Roger Williams," Cassidy said. "As [Gizzi] is a published poet, he is certainly a professional and someone from whom we can learn a lot. The university is just depriving its students of an opportunity to learn with him. He's got the experience and the academic side of poetry, but he also has the business side of poetry, which he is a part of,



Tippe

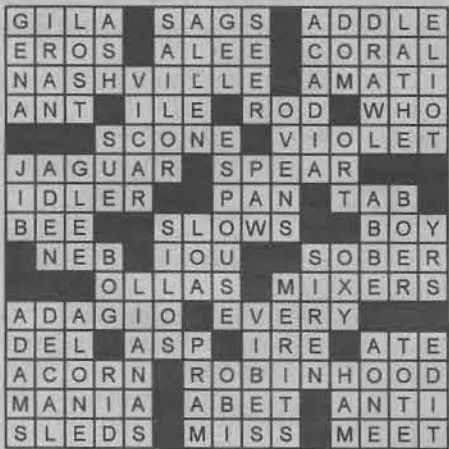
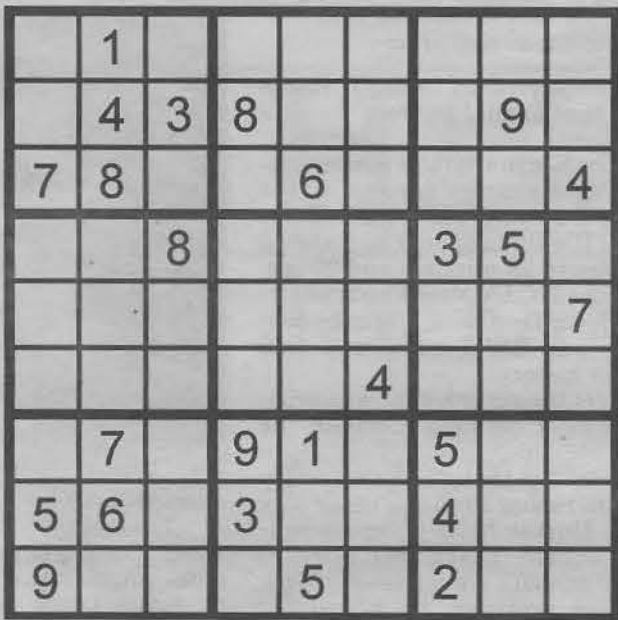
which he understands. It's really a two-point education we get from him."

Cassidy said she could not sympathize with the university's budget concerns "when they keep building more dorms and building more classrooms. They are trying to expand the university and bring in more students, but then give the students fewer options, and fewer chances of success. I think the university is sabotaging itself in that way."

"I think the students are going to be the losers in the long run..."

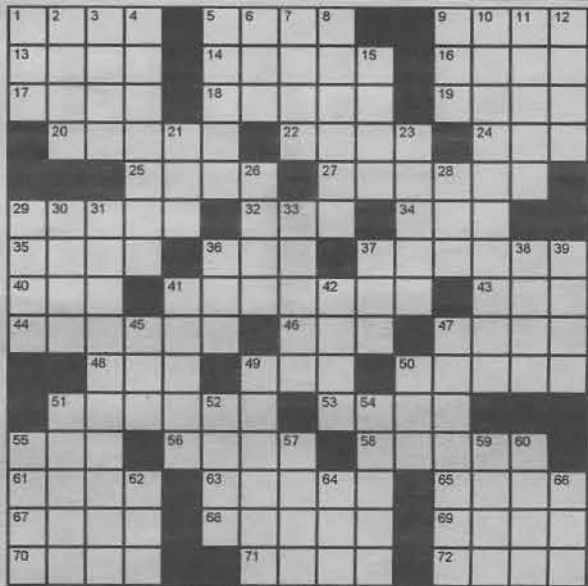
— Visiting professor Michael Gizzi

The Hawk's Herald Fun



Across

- Jacket
- Exited
- Fencing sword
- Jackrabbit
- Loathing
- Horse color
- China setting
- cotta
- Jason's ship
- Implied
- Bondman
- French possessive
- Cowl
- English cathedral city
- City on the Ruhr
- Sea eagle
- Bechgoer's goal
- Vermin
- Baba
- Dimensions
- Round Table title
- Spread out
- Arles assent
- Like some mushrooms
- Make lace
- Zig or zag
- School org.
- Actress Dawber
- Emcees
- Brokers
- Meager
- Chest protector
- Frog
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- Employed
- Flash of light
- Starch
- Attired
- Alpha's opposite



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- Coaster

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- Brewer's equipment
- Opera highlight
- Instructs
- Numbers game
- Dutch city
- Conifers
- Deep dish
- Victorian, for one

- Grandiloquent
- Avid
- Nephew of Abel
- Groucho, for one
- Charged item
- Malodorous
- Wooded hollow
- Little bit
- Gaelic
- Remarkd
- Green vegetable
- Lasso
- Copy
- Rainy
- Smart
- Transgresses
- Bias

- Tubers
- Drone, e.g.
- Male prowlers
- Sacred songs
- Not hers
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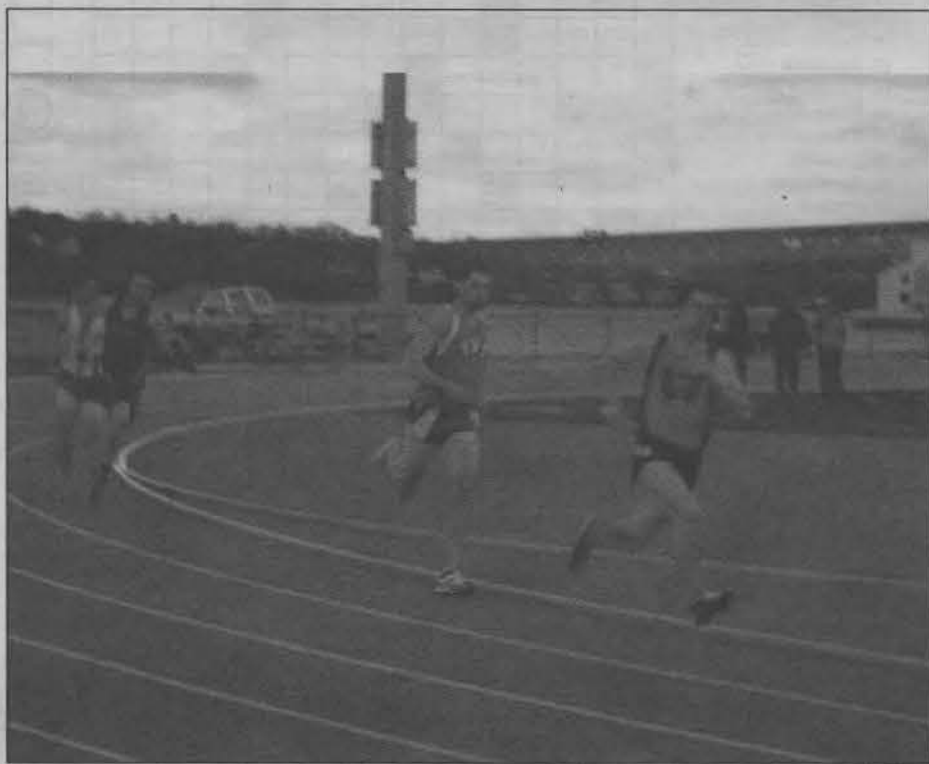
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"I'm never going to stop running. I want to be the 75-year-old man to cross the finish line and just be happy I ran."

- Kevin Clark



TOM MAYBURY/FOR THE HAWK'S HERALD

RWU men's track team placed first in a recent conference. Women's track team placed third.

TRACK: Champions

Cont'd from page 1

ing and pushing everyone else to do their best."

The track and field team is made of mostly freshmen and sophomores, led by seniors Clark, Tim O'Koren, and Adam Davis. With such a young team, this win will only be the beginning.

"I'm already getting excited about next year," Livingston said. "With most of this year's team being freshmen, the foundation is already there and it looks like a very strong incoming freshman class is on the way. I expect to see the roster size for both teams increase significantly, giving us more depth in all the events. The returning athletes know what to ex-

pect now and will hopefully be ready to take it to the next level."

Qualified runners, Maybury, Nelson, Goodwick, Metcalf, Krauss, and freshman Austin Bobrow will head to Springfield College on May 2 for the New England Division III Championships to run in individual events, while freshmen Maria Lobalbo and Lauren Sposato will be part of the 4 x 100 meter relay.

"To the team, thank you so much for your hard work, dedication and commitment through the season," Davis said. "May you all continue to run faster, jump higher and throw farther. We have the chemistry and positive attitude that not many other schools have, which is a definite advantage. Keep doing great things."

Track star leads team to conference finals

By LAURA KELLY
Herald staff writer

"It's a part of my identity. It was the fact that I could be free," he says with sincerity.

Senior Kevin Clark, a petite, lively 5'6" cross-country runner, is the holder of a 27-year-old cross-country record at RWU. Last year he finished the 8K run in 25 minutes and 27 seconds at the NCAA New England Regional Meet. He placed 20th: the best place by any RWU male or female runner in history.

"To get the record, that was probably the most defining moment," he says.

It seems as though cross-country chose him rather than the other way around. During his sophomore year in high school, Clark was rejected from the school's soccer team. With some peer pressure, he joined his high school cross-country team and slowly climbed from third fastest runner on the team to second fastest runner his junior year.

As a child, Clark had no idea he was going to be an athlete. Within his great list of childhood aspirations, there is not one mention of a record-breaking cross-country runner. And, no, he did not come from a family of runners, or even athletes, which Clark mentions with a bit of satisfaction.

The amount of pride that has come along with his record has previously created some anxiety for Clark.

"I was always worried at the starting of the year what I would do if a freshman became faster than me. How would I handle that? Would I be able to encourage them?"

Although a freshman is yet to beat him, he has had experience with failure.

"I missed the nationals by three seconds. I was crossed at the finish line. I have never been passed at the end of a race before," Clark says, still appearing in a state of shock.

Although he promises he can usually pick himself back up, this moment was especially hard to overcome. Not making the Nationals senior year has been challenging.

Reassuring himself, perhaps, he says, "There's always going to be someone faster than you. No matter how you finish, you always do a good job. Finishing a race is an achieve-



ment in itself."

The self-motivation that he maintains has accumulated throughout cross-country has pushed him to try to make track Nationals through hard training.

So how has Clark dealt with all the fame and pressure? Although not at first, he now fully accepts that you can't win a meet by yourself.

"You need to keep yourself in check. Cross-country is a team sport. You can't have a team if you set yourself apart because you're faster."

Regarding the pressure, Clark says he's fine with it as long as he takes time to think things through. He tries to focus more on the idea that he is making memories and that the experience in itself is most important.

"Yes, it's grueling and it's hard and physically exhausting, but we're all in it together and we still have good times through it."

Seven years running cross-country has allowed Clark to build character and mature. He also currently holds a GPA of 3.5 and has been on Academic All American Honors two years in a row.

"He's a very coachable young man who did a great job of leading by example. I knew that Kevin would always give his best effort and that's all I ever ask of my athletes," Coach Sean Livingston says.

When asked what his plans are for the future, Clark says with a laugh, "I'm never going to stop running. I want to be the 75-year-old man to cross the finish line and just be happy I ran."

SUPER SENIOR ATHLETES

Bill Lambert



2008: Named to the All-TCCC Second Team in 2008...Starting second baseman with a batting average of .333...56 hits...eight doubles...one homerun...23 RBIs...and 36 runs...also had eight stolen bases.

2007: Named to the All-CCC First Team...Third on the team with a batting average of .369...Scored 20 runs and 19 RBI...Had 38 hits...Had a 95.9 percent fielding percentage.

2006: Played in 14 games his rookie season.

Tim Atwood - Captain



2008: Played in 37 games with 17 starts...Had a batting average of .246 to go along with 14 hits, two doubles, and seven RBIs...Scored 16 runs and went 4-5 in stolen bases.

2007: Second on the team with a batting average of .373...Played in 28 games recording 28 hits...Scored 16 runs and had 15 RBI...Missed some time with an eye injury...Named to Dean's List.

2006: Played...Knocked in two RBI on and scored two runs in 23 at bats...Perfect 2-for-2 on stolen base attempts...Recorded a .946 fielding percentage.

James Lydon



2008: Earned All-TCCC Honorable Mention after pitching in ten games with eight starts and three complete games...Tallied a perfect 6-0 record, putting him atop of the RWU all-time wins list with 17 and the top of the complete games list with 12...

2007: Earned All-New England and Second Team All-Conference Honors...Named Player of the Week...Led the team with six complete games...T2006: Won four games as a pitcher in his rookie season...Pitched three complete games...Struck out 32 batters in 11 appearances.

Brian Hurd - Captain



2008: Recognized as the TCCC Pitcher of the Year while earning a spot on the All-TCCC First Team...Finished the season with a record of 7-2 in nine starts with four complete games, putting Hurd in second with 11 complete games on the RWU all-time career list...Tied for a team-best ERA of 2.68 in 53.2 innings pitched with 41 strikeouts.

2007: Played in 24 games recording 16 hits...Struck out 29 batters.

2006: Played in 21 games as a rookie...Second on the team with a 3.5 ERA