The burglary of the Barnes and Noble Bookstore in the RWC Student Union has cost the bookstore more than $1,300 in stolen sweatshirts, according to Captain Borges of the Bristol Police Department (BPD).

The suspects on February 8, when Couture opened the store. When reporting officer David Roseke and four other officers arrived, they discovered items strewn outside the rear door of the bookstore. A sweatshirt, pair of sweatpants, and a hanger were scattered toward Dorm I, said Borges.

According to the initial police report, the suspects proceeded to the area of Dorm 1. More sweatshirt price tags were later discovered in the area of the old library and then up to Old Ferry Road, where Borges said the suspects could have fled in a vehicle. Although there was clothing scattered outside the rear door of the bookstore, Borges said the responding officers found no sign of forced entry or damage. This, he said, is "strange," since store manager Christopher Ranc secured all doors the previous evening.

From the information gathered in this initial report, Borges theorized that the perpetrator was possibly someone with access to the inside, or possibly someone who hid inside and waited for everyone to leave.

Due to the renovations in progress on the bookstore, there was no alarm system in place, however, according to Borges, one will be installed immediately.

At this time, the BPD has no suspect(s) in this theft of 20 Champion Heavy-Weight Sweatshirts ($42.98 ea) and 15 Champion Medium-Weight Sweatshirts ($29.98 ea), nor do they have any witnesses, to what Borges described as an "isolated incident."

However, according to Borges, the entire area was processed, and the case is still under investigation.

"Note—Many people thought it was strange that so many police cars responded to the break-in. Captain Borges said it is not unusual for more than one reporting officer and a sergeant to respond to a burglary of this nature. However, the sergeant summoned to respond was riding with another officer, and therefore, they all ended up responding to the bookstore."

By Steven Gould
Staff Writer

"Where is it written in the Constitution, in what article or section it is contained, that you may take children from their parents, and parents from their children, and compel them to fight the battles of any war, in which the folly or the wickedness of Government may engage it?"—Daniel Webster

"A young man who does not have what it takes to perform military service is not likely to have what it takes to make a living."—John F. Kennedy

Roughly two weeks ago, on Tuesday, February 8, President Bush held a news conference, the main purpose of which seemed to be to allay the nation's growing fear concerning the seemingly inevitable land battle to be fought against Iraq. At that time he asked about the possibility of reinstating the draft. His response: "I have no intention of reinstating the draft."

This appeared to be the first official mention of the draft by the President since the war began. Whether the statement was given just to put the country's eligible draft populace at ease, or to show the nation that the President is, indeed, still at the helm of this war, little comfort by this announcement seems to have been felt.

Eligible candidates for the draft, at the time of the President's announcement, were most likely working or going to school. For this reason, concern over draft reistance statements seemed to be in pockets around campus. There seemed to be a lot of misconceptions concerning the draft and who would go.

Conscription (fancy word for draft), misunderstood by many, has been around in some form or another since man knew war, and how to drag other men into it. The draft we know now comes to us courtesy of WWI, put into law by the Selective Service Act of 1917. Surprisingly, it was the first peacetime draft. WWII was soon to follow, however, and it saw 45 million men register, and 16 million serving. The draft continued to be used, but minimally, until the Cuban missile crisis and eventually, Vietnam. The lottery system of calling up men was introduced in 1969-1970, and in 1972 the draft was eliminated altogether.

One of the more common misconceptions, it seems, involves who will go if there is a draft. Some have said that if the draft is reinstated everybody will go, whether or not you work, have children, or are attending school. This isn't necessarily true. Because local draft boards typically decide who goes, there are several different deferment options available (for the services to assign, or the individual to appeal for) to those of age. These deferments fall into five categories: moral and religious, military, medical, academic and miscellaneous. To obtain a deferment classification, "evidence" to support your claim must be sent or presented to your local draft board.

The Selective Service System also assigns draftees to classifications. This is usually done by draft boards and has to do with whether they feel you're eligible for a deferment, or whether your professional training allows for a different status or classification. Reservees are usually classified, even when not on active duty. This accounts for some of them being called to the Gulf, while others remain here. This aids the service when they're calling who is needed.

The conscientious objector status, which is also included in the classification system is one of the more controversial aspects of the service. In order to achieve such status, one must prove that he or she is opposed to war of any sort. This appeal is also heard by the local draft board. There was an interesting interview on "Nightline" with Ted Koppel roughly a week ago. The woman being interviewed had joined the army reserves to make extra money for college and had been called to active duty. She applied for conscientious objector status.
Students may or may not wonder where the $170 student activity fee they or their parents pay each year end up. We wondered, so we asked, and Billy O'Connor, director of student auxiliary services, was more than willing to explain the system and release the figures. For the 1990-91 academic year each student paid a $170 student activity fee, an overall sum that the Student Senate could allocate to the various clubs on campus was estimated as $210 students times $170, which gave them a lump sum of $355,500. The Senate then awards each individual club a certain amount based on what they have to allocate and the budget request of each organization. As the year progresses, however, changes among students and extra money is needed is either taken from the Senate's operations budget, or from other clubs who have extra money. Alterations have been made as the year has progressed.

SENATE ORGANIZATIONS AND FUNDS

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<tr>
<td>*A.I.A.S. (American Institute for Architecture Students)</td>
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Subtotal: $268,035.00

*The A.I.A.S. budget was not included in the original lump sum, therefore its budget either came out of the Operations budget, or from other money clubs did not need.

The athletics budget comes from the Senate Committee who reviews requests made by each coach and departments head. Budgeting changes are made depending on needs over the course of the year. Sports that have become a tradition at RWC usually get more money, especially if they have to travel and pay the coaches salaries tend to be higher because they have been here longer (Notice men's volleyball, just recently established). Equestrian $4885.00 Men's Basketball $16,875.00 Men's Tennis $7,250.00 Women's Basketball $17,225.00 Golf $4,150.00 Men's Baseball $10,400.00 Men's Soccer $16,500.00 Sailing $10,500.00 Women's Softball $7,250.00 Women's Tennis $10,450.00 Women's Volleyball $30,500.00 Men's Volleyball $30,500.00 Lacrosse $19,400.00 *Hockey $33,900.00

*The hockey budget is so high because ice costs $120 per hour.

The atmosphere of the conference seemed optimistic, however a dark shadow shed frustration over the debate due to the fact that everybody knew that the U.S. and England would vote against the treaty, said Legendt. The highlight of the day was when an environmental activist bravely interrupted the British delegate yelling "blaspahmy and lies" when the British delegation said "the technology for containing underground tests has reached a high degree of sophistication... the sum total of all radioactive releases since 1970 could not have posed a threat to the public health, even on the immediate boundaries of the Nevada test site."

The following day, the students rallied with about 800 people from all over the world, despite the bad weather. There were numerous speakers and singers, one of whom was Peter Yarrow from the well-known singing trio "Peter, Paul and Mary."

The rally was followed by a march to the U.N. It was an interesting experience because one day we were working within the system at the U.N., and the next day we were outside protesting against it," remarked Josephson. Sarah Jackson checked the papers everyday, yet there was no media coverage of the U.N. conference to end nuclear testing. "One night, Channel 11 did show a clip from the rally we attended, but the media portrayed the rally as an anti-war demonstration, ignoring the real issue of a Comprehensive Test Ban Treaty," said Jackson.

Although a Comprehensive Test Ban was not reached because of the reluctance and stubbornness of the U.S., there were many other positive outcomes to this conference. The delegates voted to continue this conference in two years, with a 75 to 2 vote with 19 abstentions. The U.S. has stated that it will not attend anymore meetings on this issue or help out financially with the cost of any more nuclear testing conferences.
Wondering how to take a stand on the Gulf War

It's difficult to take a stand on this Gulf War. The nation is surging with patriotism, and probably because the government knows how to manipulate feelings of patriotism, especially at times like these when it seems very necessary. It's difficult to know if we should really feel contempt for the citizens prosecuting this war, or really question why they're doing it. Are they against the cause, or against the people fighting it? If they are against the cause, that is their right under the Constitution, and if we are fighting for our country and its ideals then we also must support our rights to freedom of speech. On the other hand, though, it seems downright cruel to be against the troops themselves. They are doing their jobs, taking orders, fulfilling the promises they made upon entering military service, and they sincerely need our support. Their lives are on the line every day and they can't be thinking at all for their morale if they have to wonder if they will come home to protesters splitting on them as they step off the plane, ship, whatever.

And what about the propaganda? Should the network news broadcasters really be airing the footage of prisoners of war? If we are to stay true to the Constitution, then we must let the media air what they will, within national security guidelines, but one also can't help but think about the wives and families of those POWs. They must be going through hell. It is bad enough to think the worst, but seeing it is surely another.

To some extent our nation, and Iraq, are using the media, and playing it very well. Some of us probably wish we could just turn off the TV and see something good for a change, but really, drum beats, red-white-and-blue, carnage, massacres, and the ever-present, over-used and tasteless cliché, "Is the nation ready to see its sons and daughters coming home in body bags?" are all we see these days.

Of course we're not ready so see our sons and daughters, friends, and siblings, husbands and wives, come home in body bags. What a stupid question. But, it seems that we're also not able to digest all this information, understand what it really means to be patriotic, hope for peace, and really know what we give up and take on when we wholeheartedly support the ideals of the U.S. Constitution. If you're confused, chances are you're not alone.

A Letter From President Bush

THE WHITE HOUSE WASHINGTON

PRESIDENTIAL LETTER TO COLLEGE STUDENTS

If armed men invaded a home in this country, killed those in their way, stole what they wanted and then announced the house was now theirs — no one would hesitate about what must be done. And that is why we cannot hesitate about what must be done halfway around the world: in Kuwait. There's much in the modern world that is subject to doubt or question — washed in shades of gray. But not the brutal aggression of Saddam Hussein against a peaceful, sovereign nation and its people. It's black and white. The facts are clear. The choice unambiguous.

Right vs. wrong.
The terror Saddam Hussein has imposed upon Kuwait violates every principle of human decency. Listen to what Amnesty International has documented. "Widespread abuses of human rights have been perpetrated by Iraqi forces... arbitrary arrest and detention without trial of thousands... widespread torture... imposition of the death penalty and the extrajudicial execution of hundreds of unarmed civilians, including children."

Including children. There's no horror that could make this more obvious conflict of good vs. evil. The man who used chemical warfare on his own people — once again including children — now oversees public hangings of dissenters. And daily his troops commit atrocities against Kuwaiti civilians.

This brutality has reverberated throughout the entire world. If we do not follow the dictates of our inner moral compass and stand up for human life, then his lawlessness will threaten the peace and democracy of the emerging New World Order we now see: this long-dreamed-of vision we've all worked toward for so long.

A year after the joyous dawn of freedom's light in Eastern Europe, a dark evil has descended in another part of the world. But we have the chance — and we have the obligation — to stop ruthless aggression.

I have been in war. I have known the terror of combat. And I tell you this with all my heart: I don't want there to be war ever again. I am determined to do absolutely everything possible in the search for a peaceful resolution to this crisis — but only if the peace is genuine, if it rests on principle, not appeasement.

But while we search for that answer, in the Gulf young men and women are putting their own lives on hold in order to stand for peace in our world and for the essential value of human life itself. Many are younger than my own children. Your age, most of them. Being tough duty for something they believe in.

Let me tell you about one of the soldiers over there, S.F.C. Terry Hatfield, a young man from Georgia. He sent me a Christmas card. And this is what he wrote:

"Mr. President, I just wanted you to know my soldiers and I are ready to do whatever mission you decide. Freedom as we know and enjoy has been taken away from another country and must be restored. Although we are separated from family, friends, loved ones, we will do what must be done... We stand ready and waiting. God Bless you and the U.S.A."

Terry understands the moral obligation that has compelled our extraordinary multi-national coalition to make this stand in the Gulf. To look this international terrorist straight in the eye and say: no concessions. To proclaim for now and for the future: no compromises. To bear witness by our presence to the fact that aggression will not be rewarded.

Terry waits thousands of miles from the White House, yet we share the same thoughts. We desperately want peace. But we know that to reward aggression would be to end the promise of our New World Order. To reward aggression would be to destroy the United Nation's promise as international peacekeeper. To reward aggression would be to condone the acts of those who would desecrate the promise of human life itself.

And we will do none of this. There are times in life when we confront values worth fighting for. This is one such time.

Each day that passes means another day for Iraq's forces to dig deeper into their stolen land. Another day Saddam Hussein can work toward building his nuclear arsenal and perfecting his chemical and biological weapons capability. Another day of atrocities for Amnesty International to document. Another day of international outlaws, instead of international law.

I ask you to think about the economic devastation that Saddam Hussein would continue to wreak on the world's emerging democracies if he were in control of one-fifth of the world's oil reserves. And to reflect on the fact that a Saddam Hussein armed with weapons of mass destruction already poses human life and to the future of all nations.

Together, as an America united against these horrors, we can, with our coalition partners, assure that this aggression is stopped and the principles on which this nation and the rest of the civilized world are founded are preserved.

And so let us remember and support Terry Hatfield, all our fine servicemen and women, as they stand ready on the frontier of freedom, willing to do their duty and do it well. They deserve our complete and unflinching support — and lasting gratitude.
Student apathy remains a concern

To the Editor:

I would like to take a moment to address an issue I feel is of great importance on this college campus... out-of-class activities. For the past three years I have heard repeatedly that this is a "student's liberty" and everyone leaves on the weekend because there is "nothing to do." I do not know what happened to those people who felt there was "nothing to do" on February 9—a S. Hilary evening. For you see, if you would have gone to the "Cruise to Nowhere" event in the Student Union you would have seen the most enjoyable evening. In my own estimations there were fewer than 100 people there; and for a campus housing 2,500 students this event did not have a very big turn out. There was a good turn out if you would have had (sic) gone.

There were two live singing acts. The acts were very entertaining. There were fifteen tables at which to gamble at, free Gregg's desserts, and mocktails for a mere $0.75. There was even a pool tournament with trophies awarded to the winners. In addition, there was an auction at the end of the evening which brought the entire event to its grand finale. For those who were hungry, free pizza gift certificates were auctioned at prices as low as $3.00. There were other great give-aways such as a $25 nail manicure that was given away at about $4.00. There were restaurant, hair salon, laundry and video gift certificates, just to name a few. I, along with my friends, had a thoroughly memorable time. It appeared that everyone else that attended did also. Much thought, time and preparation were put into this (along with other events) that barely anyone attends. It is a shame. The people that worked there were only that we could have been another "nothing to do" night, a most enjoyable and memorable one. Everyone from the gam bling tables/wheels to the waitresses and coat check should be commended for putting together such an event. Keep up the good work.

So please, for those who do nothing but complain there is nothing to do... stop complaining and do the things that are offered to us. Who knows, you may actually enjoy it! Every one did that went that Saturday night.

Thank you,
Joyce L. Mathew

Student feels architecture program is not to blame

To the Editor:

The editorial entitled "Is RWC willing to pay the price?" should not set a lot of the Architecture students. My guess is that the author (unwilling to even up to his ignorance) was not an architecture student and does not understand us enough to write such an article. This is the case, I'd (sic) like to enlighten him on our behavior. If he was a fellow student than I'd (sic) be surprised if he feels this way about a program that he should believe in.

We are the "droopy" majors, not because we like it. We did not like the kind of work we do or the commitment it takes we would have gotten out at the beginning as many did. It is true that slot (sic) of work is expected out of us by the professors, but we too expect a lot of ourselves. We all hold a certain standard of quality that we enforce upon ourselves. We do not have to stay up all night and a lot of us don't. A great number of people manage to get all their work done by a reasonable hour. But there are others of us who require the evening hours to produce our best work. Nobody can make us stay here but ourselves. The professors don't expect us to risk our health for the studio.

What happened to Paul was unfortunate. He was one of my best friends and I miss him dearly, but I don't blame the school. Paul had late night work habits because that is how he worked best. A lot of us do, including myself. It goes with the territory and nobody can change it. As I said, if we can't deal with it then we get out. I should hope this will teach the people running the academy and not write about a topic he knows nothing about.

Donna Lambert
Third Year Architect

Student expresses disagreement with Messenger hunting article

To the Editor:

This is in response to the article "Are we killing Bambi or keeping him from starving to death?", by Rob Osborne.

It is too bad Mr. Osborne that you have to hide your lack of knowledge by using sarcasm in your recent article about hunting. I know it must be frustrating to develop an argument based solely on your opinion. There are so many misconceptions in your article I do not know where to begin. I guess I will have to question your use of fictitious cartoon characters in relation to hunting. Who exactly is "Elmer Fudd" and what is a "Bambi" anyway? I know they are creations of Hanna Barbera and Walt Disney but I do not see any correlation with the harvesting of whitetail deer.

The people that do hunt have taken a hunter safety course previous to their licensing and are quite responsible and qualified to carry a firearm. Hunters do not go into battle or carry an arsenal like you have suggested. On the contrary, they carry either a bow or a firearm that has been designed to make the kill efficient and humane.

You were right when you said deer is "nothing to be afraid of." Deer are mature animals. The are not fawns, like your fairy tales on the movie screen might suggest. The animal is hunted in its own environment in which it has become fully adapted. The deer possess a keen sense of smell, hearing, and sight along with speed and agility that surpasses any human characteristics. The combination (sic) of the natural environment and instinct make the whitetail deer one of the most challenging game animals in North America.

Along with hunting being a sport, it is also an effective wildlife management tool and a source of food. You were right when you said deer would starve to death if there was an overpopulation, Mr. Osborne. You neglected to mention the other problems that occur when the population is increased. There is a tendency for the herd to become diseased which can and has resulted in herd extirpation. It also has a long term affect on genetics of the whitetail which will lead to unhealthy species in the future. With overpopulation comes over-browsing. This is caused by too many deer on one food source. The depletion of the vegetation obviously affects the growth of the forest and the other wildlife that depends on the same nutrients for survival. It is important to harvest a certain number of animals to keep things in balance. Presently, there are more deer in North America than when the pilgrims arrived. This is (sic) to the self-imposed laws and regulations by the hunter to guarantee the preservation of the whitetail deer. When was the last time you spent any money or time to help the whitetail deer or any other species, at that?

I mentioned before that hunting is also a source of food for every hunter. Although it is not the primary means of obtaining meat for a society, it is still a valid source for families. By providing their own food, the hunter values and appreciates his own existence as well as the animal that was killed. Society has become so far removed from the actual source of food that many probably believe it all comes in neatly wrapped boxes. I guess it is hard for you to comprehend a family that relies on hunting for food when you can spend $15,000 a year on an education and drive down to Alamo's for a steak.

Mr. Osborne, your application of reason to connect euthanasia to hunting is quite confusing to understand. I can not see any relation between a human phenomenon and that of the animal kingdom. If anything hunting is done for reasons at the opposite end of the spectrum. Your argument can not even be addressed by anyone with some sense of logic.

You seem to be concerned that the reasons why people hunt (according to you) may be applied to humans. Let me reassure your fears by saying... I won't shoot you... but it would not hurt to wear a little blase of orange. This brings me to my next point which is hunting is one of the safest activities anyone can do. There are more deaths by suffocation and choking than do (sic) to hunting. There are more accidents by cars alone than what occurs during the hunting season. So please get the facts straight before committing yourself to false accusations.

Finally, I would like to say that I too, enjoy spending hours in the woods without a gun. I also enjoy the quiet solitude and challenge of nature and its species when hunting. I do not enjoy people who attack hunters by labeling them cruel and unnecessary. Hunters possess more love and desire for nature and its animals than those who condemn it. They have done more to preserve and maintain the habitats of the whitetail deer and many other species than any group in the U.S.

I hope this article has cleared up the misconceptions written by Mr. Osborne. There is alot (sic) more to hunting than what has been presented here but can be discussed at another time. I hope people will see that hunting is a tradition that should be preserved for the benefit of all who enjoy the outdoors.

David Hart
Blue Sky will stay together for "as long as it lasts"

By Rob Osborne, Staff Writer

So there I am, sitting in The Island, office, waiting for another fun assignment. Figuring I was going to get another controversial topic, like the moral justifications for premarital sex between Andalusian ephor and Pygmies in Burre-Burre, I was quite surprised when I was asked to interview the local band Blue Sky. This was great. Finally, something fun. I had seen these guys a few times before at The Island Tap on one Thursday or another, and I really liked their sound. They're good. This was the perfect opportunity for me to see what they were all about. Besides, if they make it big, I can say that I was the first one to ever interview these guys.

So, last Thursday, I headed down to The Island Tap, where I caught the band as they were setting up. They seemed kind of frustrated as they moved drums, stands and mics. Every once in a while someone would mumble a "Shift" or a "Goddamn!" Just stood at the back door watching. After about fifteen minutes, we all went inside and began the interview.


How long have you guys been playing together?"

"Almost two years. Larry joined in October (1990) and George in September (1990)."

What are you in and what are your majors? R: Senior. Communications.
T: Junior. English.
G: Senior. Graduated Business.

What are your career plans? R: I'd like to be a police officer.
L: I wanna be a teacher.
T: Yeah! Good morning Mr. Haney. In an evil voice! Uh, I want to open a deli.

R: George is going to be a Pulitzer Prize Novelist! T: Yeah. That sounds good. Put that down. I'm gonna be a Pulitzer Prize novelist.

What about you Mike? He shrugs. Whatever.

So this isn't anything permanent? No.

Well then, how long do you plan on playing together? We're just gonna keep playing for as long as it lasts.

M: Besides, who the Hell wants to hang out with Larry. Everybody begins to laugh, and they tell me to make sure that I print that line. So there it is.

How do you all get along? R: We're pretty close. Tom and I are roommates, and George has known us for a while.

T: Yeah, we get along really well and we have a lot of fun. Do you write or play any of your own stuff? R: No. We're just playin' cover tunes 'cause it's easier, and people know 'em better.

G: I write a lot of music myself, but I guess it doesn't fit the Blue Sky image.

How much does Blue Sky make for playing? "About $300 a night. We make it big, played 'The Tempest' solo.

What year are you in and what major are you? G: Senior. Business.
R: George is going to be a Pulitzer Prize Novelist."

So, go see Blue Sky. Kick back, have a few drinks and enjoy the music. They're great. Trust me!

Fred Curchak performs The Tempest solo

By Gary Redman, Staff Writer

William Shakespeare’s "The Tempest" tells the story of Prospero, a magician who was once the Duke of Milan, and his innocent daughter, who both live on an island along with two strange characters controlled by Prospero's magic, the spirit Ariel and the monster slave Caliban. It is a play of sin, atonement, and reconciliation. It shows that the evil that men do to one another can be overcome by good.

Fred Curchak had other ideas about "The Tempest" when he performed his one-man show on February 11th. His "Stuff as Dreams Are Made" was billed as something "rich and strange." It certainly was strange. Whether it enriched anyone is a matter for one's tolerance of Curchak's bizarre transformation of "The Tempest." His interpretation was all over the place. Some of it was extremely fascinating, but other times it was extremely unpleasant. For every stylish lighting trick to show magic spells (he only used a flashlight and lighters to great effect) there was crude comic relief which could offend anyone. He also used that tired effect of "breaking the fourth wall" and talked to the audience.

"The Tempest" however was only used as a pretext for Curchak to play all the characters, but since he handled both directorship and scenic responsibilities, his performance(s) was uneven and, at times, inaudible. The characters were represented by masks, though Miranda and Ferdinand were dolls. His Ariel was quite good and added the proper ethical quality to the play. His Prospero was also good, properly commanding and god-like.

My favorite character however was Ferdinand, Miranda's new found love. Curchak played him as a broad Italian stereotype that was really funny. Miranda and Caliban were not so lucky. Miranda is supposed to be innocent, pure, simple and direct. Curchak played her as a precocious little brat with a shrill little voice. Caliban was even worse, played89ly like a crude hobo without the shreded natural intelligence possessed by him in the Shakespeare play. The scene where Caliban raped Miranda was especially painful to sit through. Though the way Curchak flogers the doll (a violation of Miranda's rights?) is done so broadly by these caroon characters that the audience found it easy to laugh through.

By the time Prospero comes out of character to ask the audience to release him from his bonds: "release me from my hands with the help of your good hands" I was probably clapping the loudest, though not for the same reasons as the rest of the audience, who seemed to love every minute of the performance. To attempt something as ambitious as this project deserves applause for effort, but the results were strictly hit or miss, and more often than not, it missed.
"Sleeping With The Enemy"

Sleeping With The Enemy tells the story of Laura (Julia Roberts) and her attempt to flee her abusive husband Martin (Patrick Bergin). At first their marriage seems ideal, but it isn't long before Martin is punching and beating poor Laura because he is insanely jealous. Soon after this incident Laura fakes her death by drowning (she is learning to swim at the YWCA, that smart girl) and begins a new life in Iowa. It is here the film becomes highly improbable and contrived as Martin discovers Laura's sly plan and takes after her. Martin has nothing more than a plot device to further the gimmicks. In the end the film degenerates into false alarm scares and a Fatal Attraction-like ending.

The cast makes up a lot for a bad script by Ronald Bass. Julia Roberts does well, as does Kevin Anderson as Robert's new boyfriend next door (in Iowa). Begin is as stiff as a board, but comes to life at the end when he has to. The material here would seem ideal, especially with Joseph Rubot (The Stepfather) at the helm, but too often he resorts to lame gimmicks. The film winds up being a movie-of-the-week on abused women with a bigger budget. Grade: C+

"L.A. Story"

L.A. Story tells a love poem of a different kind; a sappy one. Steve Martin plays a wild 'n' crazy weatherman who is "deeply unhappy, but didn't know it because I was so happy all the time." So he decides to put his life back together. He gets himself fired from his job and then dumps his cheating girlfriend (Martin Henner) and starts to have a purely sexual relationship with a younger woman (Sarah Jessica Parker). Their relationship and her performance are the best things about LA Story. Unfortunately Martin isn't after Parker. He finds himself attracted to a British reporter who likes to play the tube (Victoria Tennant, the real Mrs. Martin). And there lies the problem; Tennant isn't very exciting and even Martin doesn't seem to know how to play off his wife. Their relationship off sets many wonderfully funny and surreal scenes that I wish we paid more attention to. They make the film almost worth the price of admission...but not quite. Grade: C+

"Edward Scissorhands" is a cut above the rest

By Susan E. Cechino
Staff Writer

With all of the holiday movies finessing out, there is still enough time to see one that should not be missed, before it disappears into waiting-for-home-video land. Tim Burton, director of the smash hit, Beetlejuice, and the movie, Pee Wee's Big Adventure, brings us his greatest and most personal creation, Edward Scissorhands.

The solid pastel colored houses, cars, and clothing make for an interesting background, but more importantly, parallel Edward's striking black hair, pale white skin, and black leather "clothing." When Edward comes to town, the town will change physically and emotionally.

The solid pastel colored houses directly accept him as they did in the movie Pocahontas. He is accepted by his new peers and neighbors. Edward strives to be a normal, civilised member of the community. He does, at first, impressing the people with his hedge sculpting, unique dog grooming abilities, and wild hairstyles. One character tells Edward, "Don't you let anyone ever tell you, you have a handicap." A series of events leads townpeople to change their opinion of Edward, and wrongly persecute him for not only his physical appearance, but also his inability to conform to their standards. The same character later refers to Edward as, "that cripple." This may not sound like the movie you saw previewed on television, but it's all there, you just have to look for it.

The movie does possess an enormous amount of humor, usually at the expense of Edward's innocence and out right weaknesses. The role of Edward is superbly played by Johnny Depp, who like teen heartthrob Tom Cruise in Rain Man, proved that he can truly act. Without much dialogue, Depp is able to express Edward's emotions solely through facial expressions and gestures, which were powerful enough to cause the entire audience to utter a simultaneous "awwww." at certain points in the movie.

The supporting roles of Dianne Wiest and Alan Arkin as Edward's "adoptive family" are given the movie a chance at surrealistic humor. Anthony Michael Hall (the geek from 16 Candles) is convincingly mean bully boy friend Winona Ryder, Edward's love interest in the movie. Depp and Ryder's real life engagement gives their romantic scenes together an extra spark on the big screen.

Burton has a number of stimulating visual scenes that give the movie its fairy tale look. Vincent Price's appearance as an elderly character in a series of flashbacks is pleasingly unexpected. The movie, as a whole, can be described as a surreal and bizarre fairy tale, complete with romance, humor, and symbolism. The movie has already grossed over $50 million (anything over $40 million is considered a hit in it's two month old release. However, Edward is soon to re-appear from the big screen; so this may not sound like the movie you saw reviewed on TV, but it's all there, you just have to look for it.
ATTENTION SENIORS!!

Cap and gown forms must be filled out by March 22, 1991. Those who have not received the forms can pick them up at Auxiliary Services.
ROGER WILLIAMS EXPRESS

PAPA GINO'S WILL DELIVER TO RWC
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5-10pm on the hour

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PIZZA!
SODA!
CALZONES & SALADS!
PASTA & SUBS!
FREE DELIVERY!

FREE BAG OF CHIPS with any Large Sub/Syrian

2 LARGE CHEESE PIZZAS $11.99 each (each)
2 Large Round or Thick Pan Cheese Pizzas

$1.00 OFF Any Large or Thick Pan Pizza

LIMIT 1 COUPON PER CUSTOMER PER VISIT/Delivery. NOT GOOD ON OTHER SPECIALS. OFFER GOOD THRU 12/29/91.
## Events in Review: Critical Issues Survey

By William Darby

Staff Writer

One day the week before last, when I was trying to decide what to write about for the first issue of the semester, I was reading a previous issue of *The Messenger* wherein a nationwide poll of the attitudes of college students on a few major issues of the day was reprinted. I read the short piece with interest, and then had an idea: perhaps a similar poll of our community here at RWC could be interesting. I thought that such a project would give us a chance to look at ourselves and how we feel about some issues of major significance to all of us.

This project will be a departure from the usual format of Events in Review, which is a commentary on major issues. The results of this poll will simply be printed in the next edition of the column with no commentary; it will simply be an opportunity for us to examine our attitudes toward these critical issues.

Future columns may include commentary on some of these issues or issues related to them, but this is only because they have already been planned. They will not be influenced by the results of the poll. Respondents may answer any of the questions they wish and need not answer all if they wish not to.

I ask only that no one vote more than once; the poll is anonymous, therefore we will not be able to attain any degree of accuracy if this occurs. Additionally, I have separated respondents into three categories: students, faculty, and administration/staff; I thought it might be valuable for us to compare attitudes among these different groups in our community. Accordingly, please indicate into which category you fall by marking the appropriate box at the top of the questionnaire.

I welcome and encourage all in the RWC community to respond. If you wish to participate, simply fill out the questionnaire, tear it out, and drop it by the mail room o/o The Messenger, or slip it under The Messenger office door (next door to WQRD). Additionally, one final request: please have your response in by February 25. Thanks, and I look forward to hearing from you!

---

### Critical Issue Project reply form

<table>
<thead>
<tr>
<th>Question</th>
<th>Yes</th>
<th>No</th>
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</thead>
<tbody>
<tr>
<td>1. Should the Republic of Germany been allowed to reunify?</td>
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<tr>
<td></td>
<td>yes</td>
<td>no</td>
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<td>2. Should federal and state governments in the U.S. bail out failed financial institutions or not become involved?</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>bailout</td>
<td>no involvement</td>
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<tr>
<td>3. Has your opinion of General Secretary of the Communist Party of the USSR Mikhail Gorbachev changed since the Soviet crackdown on dissent in Lithuania wherein at least 20 protestors were murdered?</td>
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<tr>
<td></td>
<td>has changed</td>
<td>no change</td>
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<td>4. Should the Baltic States, such as Lithuania, Latvia, and Estonia be allowed to secede from the Soviet Union?</td>
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<td></td>
<td>yes</td>
<td>no</td>
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<td>5. Do you believe that the existence of the Federal Communications Commission (FCC) in the U.S. is not constitutional based upon the First Amendment?</td>
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<td></td>
<td>yes</td>
<td>no</td>
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<td>6. Does the existence of the FCC constitute censorship?</td>
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<td></td>
<td>yes</td>
<td>no</td>
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<td>7. Does the constitutionally-guaranteed right to ownership of private property include the right of one to burn an American flag that belongs to him or her so long as such activity is conducted on his or her property?</td>
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<td></td>
<td>yes</td>
<td>no</td>
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<tr>
<td>8. Does the constitutionally-guaranteed right to ownership of private property include the right of one to burn an American flag that belongs to him or her so long as such activity is conducted in a peaceable manner on public property?</td>
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<tr>
<td></td>
<td>yes</td>
<td>no</td>
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<td>9. Should federal and state governments have the power to tax incomes?</td>
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<tr>
<td></td>
<td>yes</td>
<td>no</td>
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<td>10. Is a fetus a human being?</td>
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<td></td>
<td>yes</td>
<td>no</td>
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<tr>
<td>11. Do you believe that having an abortion constitutes the murder of a human being?</td>
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<td></td>
<td>yes</td>
<td>no</td>
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<td>12. Do you believe that the right of the individual to control his or her own body includes the right of a woman to terminate a pregnancy?</td>
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<td></td>
<td>yes</td>
<td>no</td>
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<tr>
<td>13. Do you think America would be better off with more than two major political parties?</td>
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<td></td>
<td>yes</td>
<td>no</td>
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<td>14. Do you believe that government-operated and/or supported social programs constitute socialism?</td>
<td></td>
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<tr>
<td></td>
<td>yes</td>
<td>no</td>
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<tr>
<td>15. Do you look upon Congress as an institution in crisis?</td>
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<td></td>
<td>yes</td>
<td>no</td>
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<td>16. Do you feel that the basic ideas founding our system of government are right, wrong, or other (write in)?</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>right</td>
<td>wrong</td>
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<td>17. Is it possible to determine what constitutes pornography?</td>
<td></td>
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<tr>
<td></td>
<td>yes</td>
<td>no</td>
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<tr>
<td>18. If it is possible to determine what constitutes pornography, would any censorship/prohibition of such violate our constitutionally-guaranteed right of free expression?</td>
<td></td>
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<tr>
<td></td>
<td>yes</td>
<td>no</td>
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<td>19. Are income taxes too high in the U.S.?</td>
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<tr>
<td></td>
<td>yes</td>
<td>no</td>
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<tr>
<td>20. Are you concerned that violence on television encourages young people to look upon violence as a normal, positive, or acceptable behavior?</td>
<td></td>
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<tr>
<td></td>
<td>normal:yes</td>
<td>positive:yes</td>
</tr>
<tr>
<td></td>
<td>normal:no</td>
<td>positive:no</td>
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<tr>
<td>21. Is the (Federal) Government of the U.S. too big?</td>
<td></td>
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<tr>
<td></td>
<td>yes</td>
<td>no</td>
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<tr>
<td>22. Does gun-control legislation contradict our constitutionally-guaranteed right to bear arms?</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>yes</td>
<td>no</td>
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<td>23. Should government attempt to affect social change?</td>
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<tr>
<td></td>
<td>yes</td>
<td>no</td>
</tr>
<tr>
<td>24. Does government generally cause things to be better or make them worse?</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>cause to be better</td>
<td>make worse</td>
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<tr>
<td>25. Is capital punishment justifiable exclusively on the merit of its deterrent effect?</td>
<td></td>
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<tr>
<td></td>
<td>yes</td>
<td>no</td>
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<td>26. Should capital punishment be abolished?</td>
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<tr>
<td></td>
<td>yes</td>
<td>no</td>
</tr>
<tr>
<td>27. Do you look up to George Washington?</td>
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<tr>
<td></td>
<td>yes</td>
<td>no</td>
</tr>
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<td>28. Do you look up to Thomas Jefferson?</td>
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<tr>
<td></td>
<td>yes</td>
<td>no</td>
</tr>
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<td>29. Do you look up to James Madison?</td>
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<tr>
<td></td>
<td>yes</td>
<td>no</td>
</tr>
<tr>
<td>30. Do you look up to Nelson Mandela?</td>
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<tr>
<td></td>
<td>yes</td>
<td>no</td>
</tr>
<tr>
<td>31. Do you look up to Mikhail Gorbachev?</td>
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<td></td>
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<td></td>
<td>yes</td>
<td>no</td>
</tr>
<tr>
<td>32. Do you look up to Vladimir Lenin?</td>
<td></td>
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<tr>
<td></td>
<td>yes</td>
<td>no</td>
</tr>
<tr>
<td>33. Have you read the Constitution of the U.S. in the past two years?</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>yes</td>
<td>no</td>
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<tr>
<td>34. Is the Soviet Union becoming a free democratic republic?</td>
<td></td>
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<tr>
<td></td>
<td>yes</td>
<td>no</td>
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<td>35. Has the Soviet Union abandoned communism?</td>
<td></td>
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<tr>
<td></td>
<td>yes</td>
<td>no</td>
</tr>
<tr>
<td>36. Are the people of the Soviet Union free or enslaved?</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>free</td>
<td>enslaved</td>
</tr>
<tr>
<td>37. Do the people of the Soviet Union want a communist government?</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>yes</td>
<td>no</td>
</tr>
</tbody>
</table>
College News

Career Services
Workshop Schedule

Thursday Feb. 7, 1p.m.-2p.m. Meeting Place "Resume":
Nicole and Mike
Tuesday Feb. 12, 1p.m.-3p.m. Meeting Place "Interview":
Sean and Michelle
Wednesday Feb. 20, 7p.m.-8p.m. Almeida "Resume":
Amelia and Tony
Monday Feb. 25, 7p.m.-8p.m. Almeida "Interview":
Nicole and Mike
Wednesday March 6, 11a.m.-12p.m. Meeting Place "Resume":
Amelia and Sean
Monday March 11, 1:30p.m.-2:30p.m. Meeting Place "Interview":
Amelia and Tony
Tuesday April 9, 7p.m.-8p.m. Almeida "Resume": Mike and Sean
Wednesday April 17, 8p.m.-9p.m. Almeida "Interview":
Michelle and Tony
Tuesday April 23, 2p.m.-3p.m. Meeting Place "Resume":
Nicole and Amelia
Thursday April 25, 6p.m.-7p.m. Almeida "Interview": Nicole and Michelle
Monday April 29, 1:30p.m.-2:30p.m. Meeting Place "Resume":
Tony and Michelle
Tuesday May 7, 7p.m.-8p.m. Almeida "Interview": Sean and Mike

P.E.E.R. Workshops And Discussion Groups

In our attempt to remain responsive to the concerns and needs of students at RWC, the P.E.E.R. program will be offering some new workshops and discussion groups this semester. These include:

- A discussion on: How the war is affecting you
- A video and discussion on: Acquaintance rape
- Stress management
- Created equal: a discussion on differences
- How to live with parents and survive
- Look for flyers announcing these programs in your dorms.

Center for Counseling and Student Development: 253-1040

Scholarship Available

The Roger Williams Faculty Association awards four $750 scholarships each year to full-time RWC students. The scholarships are awarded without regard to age, sex, race, creed, national origin or handicap and are based on academic performance, financial need, and contribution to the college and local communities. Applications may be obtained from Louise Perl, School of Business, or the Financial Aid Office. Applications must be submitted by May 1, 1991 to: Louise Perl, School of Business, Roger Williams College, Bristol, Rhode Island 02809.

Minority Affairs Committee

"Black History Month Events"

February 19 Movie: "A Dry White Season"
That Place, doors open: 9:00 p.m.
Movie starts: 9:30 p.m.
T-shirts will be given away and sold

February 20 Teleconference on Racism
That Place, 1:00 p.m.-3:00 p.m.

February 21 "Women of the Calabash"
Cafeteria, doors open: 8:00 p.m.
Show starts at 8:30 p.m.
T-shirts will be sold

Peer Program


Peer educator with referrals

A P.E.E.R. is a student who is trained by the Center for Counseling and Student Development to provide information, workshops, and resource/referral services to the students of RWC.

Benefits

1. Excellent experience and training
2. Personal growth
3. BASN membership/benefits
4. Partial tuition fees paid

Applications for 1991-1992 are available at the Center for Counseling and Student Development, Dorm 1 by Unit 9, and outside the P.E.E.R. office located on the first floor of the Student Union.

Science/Math Seminar Series

Prospective dates

February 13 Mark Gould, "Jamaica Update"
February 20 James Lazzzi, "Conservation of Tropical Vertebrates"
February 27 Sylvia Earle, "Fish Stories"
March 8 Sarah Twombly, "Zooplankton Studies"
March 13, 1991 Mike Thow, "Awaiting Confirmation"
March 20 Chris Pederson, "Psycology"
April 3 "Awaiting Confirmation"
April 10 Christopher Murphy, "Cataleptic Proteins"
April 1 Brian Dumas, "Cataleptic Extinction"
April 21 Wilson Greathouse, "Bioengineering: From Placemakers to Genes"
May 1 Margot Gold, "Biochemical Bases of Psychiatric Disorders and Treatments"
IT ALWAYS SHOWS WHEN YOU'VE GRAZED ON ONE TOO MANY BURGERS.

You don't have to keep following the herd to one of those fast-food hamburger places. Come to D'angelo. And see what a difference a Seafood salad sub makes. A Vegetable Pocket. A Tuna sub. Or a fresh Greek salad. In fact, at D'angelo, you'll have your choice of dozens of different kinds of submarine sandwiches, Syrian Pockets and salads. All made with the freshest ingredients we can find. And bread we bake ourselves. So when you feel like you've had one too many burgers, steer over to D'angelo instead. And see what a difference D'angelo makes.

GET TWO SANDWICHES FOR HALF THE BREAD.

You don't have to keep following the herd to one of those fast-food hamburger places. Come to D'angelo. And see what a difference a Seafood salad sub makes. A Vegetable Pocket. A Tuna sub. Or a fresh Greek salad. In fact, at D'angelo, you'll have your choice of dozens of different kinds of submarine sandwiches, Syrian Pockets and salads. All made with the freshest ingredients we can find. And bread we bake ourselves. So when you feel like you've had one too many burgers, steer over to D'angelo instead. And see what a difference D'angelo makes.

GET TWO SANDWICHES FOR HALF THE BREAD.

D'angelo's Designer Pockets because you design them yourself. Just some of the possibilities include seafood salad with tuna, lox, red and white fish, cucumber, red onion, cream cheese, scallions, lettuce, and tomatoes on D' Angelo's own special, freshly baked bread. Now on to the possibilities for your own design. All of our own creations local. Design Pocket. Pocket just one more way to see the difference D' Angelo makes.

2-FOR-1 ON ALL POKKETS.

Two-for-one for the higher priced sandwich. Discount must be presented at the time of purchase. This offer is not valid with any other D' Angelo offer. Offer expires 3-1-91.

253-8885

coupon good for the Bristol store only. expires 3-1-91
You Said It
What do you think of the new library?

Pam Kim
Stamford, CT

"I love it. I think the expansion is well done. I really like the separated study sections on the second floor. It's not the usual social gathering place that was in the old library. It's really a beautiful library."

Jamie DeSousa
Pawtucket, RI
Senior

"It's outstanding. It's bigger, roomier and more private. There's only one thing it's lacking in - references."

Andrew Grace
Trumbull, CT
2nd year architect

"As a facility, it's great. It's actually a college/university library. The conference room is nice and the chairs are great. Architecturally, I think it lacks any sort of merit from its clock tower right down to the granite benches. The surface is flat and articulation is lacking."

Deb Ramos
Bristol, RI
Sophomore

"I like it a lot. It's much brighter than the old one. It's more resourceful, neatly organized, and spacious. It's a very attractive place to study."
From what can be seen here, the new library is certainly being put to use. The climate control seems better, the atmosphere is quieter, and the whole building is certainly more pleasing to the eye. We give it an A!
AN EVENING AT AT BELCOURT CASTLE
Senior/Parents Dinner

MAY 17

Dinner seatings 5:30 and 7:30
Cash Bar
Jazz Band
DJ

for more information contact senior class office x.2275
February 11, 1991, Page 15

THE HEALTH PAGE

"THE RIGHT MOVES FOR HEART HEALTH"

Since February is recognized by the American Heart Association as HEART MONTH, this issue of the Health Page looks at prevention of heart disease. It is increasingly evident that cardiovascular disease, the leading cause of death in the U.S., has its beginnings in childhood. Over 80 percent of all heart disease cases are related to one or more of the following risk factors: obesity, high blood pressure, elevated cholesterol level, smoking, high blood sugar, stressful lifestyle and lack of exercise. Eliminating or modifying these risk factors now in your young adult years will decrease your chance of heart disease later.

If you have a family history of heart disease or elevated cholesterol, your risk is significantly higher. However, early intervention can reduce many of these risk factors. By learning to make healthful choices of diet, exercise, weight control and lifestyle, the chance of developing heart disease is lowered.

Keeping your heart in shape:
Start by maintaining body weight within 5-10 pounds of your ideal weight. Establish a regular exercise pattern which you enjoy. As little as 20 minutes of aerobic exercise three times a week protects your heart and improves well-being. If you smoke, QUIT NOW!!! Cigarette smoking is the single most preventable cause of death; smokers have about a 70 percent greater chance of developing heart disease than do non-smokers. If you live or work with smokers and inhale passive smoke for only one hour per day, you inhale the equivalent of one cigarette each day.

Go to Health Service for a physical and have blood pressure, cholesterol, and blood sugar levels checked. A diet low in cholesterol and fat while high in complex carbohydrates and fiber, combined with exercise, can help reduce cholesterol and high blood pressure. Learning stress management techniques helps to maintain a well-balanced lifestyle.

Maybe you see little reason to be concerned about diseases that creep up later in life, but the risk factors do damage 20-30 years before the warning signs develop. So, if you choose a heart healthy lifestyle now, you'll be granting yourself extra years of health and happiness.

8 Factors that affect blood cholesterol:

Rises Cholesterol:

1. Excess Weight.
2. Foods high in saturated fat, such as beef, butter, whole milk dairy products, poultry skin, and coconut, palm and palm kernel oils.
3. Foods high in cholesterol. Only animal products contain dietary cholesterol; eggs and organ meats are the richest sources.
4. Smoking. Increases LDL (bad) cholesterol and decreases HDL (good) cholesterol.

Lowers Cholesterol:

1. Soluble fiber. Beans, oats, fruits, and vegetables are good sources.
2. Polyunsaturated fat, lowers total cholesterol and LDL’s. Safflower, sesame, and soybean oil are good sources.
3. Monounsaturated fat, olive oil is a good source.
4. Aerobic exercise increases HDL’s (good cholesterol) although total cholesterol remains unchanged.

Did you know...
1) Caffeine reaches its peak stimulant effect two to four hours after it is consumed. Effects may still be felt after seven hours.
2) A two ounce chocolate bar is the nutritional equivalent of four teaspoons of oil or butter plus 10 teaspoons of sugar.
3) Each year more than 150,000 Americans die from illnesses or injuries related to alcoholic beverages. That averages out to nearly 300 deaths per day.
4) Skipping meals may slow your recovery after you've been ill.
TAYLOR RENTAL

FOR ALL YOUR RENTAL NEEDS

- Refrigerators
- Televisions
- Costumes

333 Market Street RT. 136
Warren RI

Phone#: 247-0400

For the Record Opens in Architecture Gallery

By Samuel R. Gilliland
Staff Writer

Wednesday, February 6 marked the opening of the new exhibition at the Architecture Gallery. The title, "For the Record," is a play on words about the subject of this exhibition. The exhibition is a display of the process of historic building documentation by the Historic American Buildings Survey (HABS) and the Historic American Engineering Record (HAER). Both organizations are divisions of the National Park Service, a legislative branch devoted to land preservation.

John Burns, deputy chief of HABS, was on hand for the opening of the exhibition and presented a slide lecture describing the steps involved in documenting historic structures. Though the exhibition shows only a few in-depth examples of HABS work, the rough sketches to final measured drawings ready for preservation in the National Archives.

As Mr. Burns explained, measured drawings are only one of these ways that a building is documented. HABS also prepares photographic documentation and special data about the structure being documented. HAERS/HAER documents are prepared to existing specifications and are projected to last 500 years.

So why document buildings? Burns had plenty of examples. The first was natural disaster. Fires in historic buildings can cause the need for demolition, but if the building has been documented by HAERS/HAER, the building can be rebuilt to exact specifications. Some famous buildings have been rebuilt to exacting documentation: Frank Lloyd Wright’s Fallingwater in Bear Run, Pennsylvania needed repairs after a tree had fallen and demolished a portion of the house.

But, HAERS does not only document famous structures; the vernacular, or regional, styles across the country are documented as a record of our past. These drawings and photographs become a lesson in our country’s history as well as an information source for architects and other designers. Other historical changes within each building can also be documented. For these reasons, important buildings may be recorded more than once. Buildings changed since the last documentation can have little resemblance to the original structure.

Another reason for documenting buildings in such an exacting manner is to record the progress of technology in architecture and engineering. Architectural technologies can be reconstructed in the form of drawings for study.

So the records of HAERS/HAER are an important resource for many reasons. But, why three kinds of documentation? Wouldn’t drawings or photographs alone be sufficient? As Burns explained, they would not. Each of the recorded formats contains valuable information that the other cannot portray. A photograph permits a view of the structure as the eye would see it, a perspective view. But, the photograph cannot be measured; for this reason, measured drawings are prepared.

There is much more to the photographic documentation than taking a Polaroid to the site and snapping some photos. A photographer can take as much as 900 pounds of equipment to each visit. Careful planning is involved to make sure all details are captured on film. HAERS/HAER have realized that a building’s details give it an individual and unmistakable character. Burns also spoke about photogrammetry, a type of photography using two cameras spaced about two feet apart. Photogrammetry gives nearly a true-to-life image of the subject. Unfortunately, excessive cost prohibits the use of photogrammetry for many buildings of lesser importance.

HAERS/HAER works do most of their work during the summer months by using architecture and historic preservation students as draftsmen. HAERS/HAERS workers are sent to the field to take notes and measurements and to make sketches of details. The process is laborious, but when the final product is placed into the Archives, there is no mistaking that much painstaking work was involved.

In all, HAERS/HAER has documented over 22,000 structures since its conception in the 1930s. 45,000 drawings, 120,000 photographs, and 65,000 pages of relevant data exist in the National Archives for public use.

Take time out to visit the exhibition and see the documentation of our various heritages. "For the Record" will be on display for the month of February.

Pictured here is the Volunteer Center Fair which was held to recruit new volunteers to fill many needs in the Bristol community and elsewhere.
Volleyball team looks forward to another successful season

By Neil Nachbar
Sports Editor

Men's volleyball has only been a varsity sport at RWC since 1987. But in that time, the team has forged a reputation for itself. In 1989 the team finished with a 23-7 record, became the New England champions and hosted Princeton in the NCAA tournament. Last year the team started two freshmen and two sophomores, but still had a successful season. RWC finished second to Springfield College in the New England Conference and traveled to Annapolis, MD to face the Naval Academy in the NCAA tournament. After winning the opening game decisively, the Hawks lost the next three.

Since there are only about 55 schools in the country with men's varsity volleyball programs, all the programs fall under one division. As a result, the volleyball team often plays larger schools such as Rutgers University.

Where RWC is at a disadvantage is, the teams that represent Division I schools are allowed to offer athletic scholarships, while RWC isn't allowed to because of its Division III status. This has played a role in the makeup of the team. In the last few years there have been several talented players who have been unable to attend due to financial difficulties.

This year the Hawks will be led by their three returning starters: sophomore Ben Heroux (Middleton, RI) and juniors Mark Mastin (Coventry, RI) and Kevin Johnson (Granby, CT). Mastin and Johnson have been integral parts of the team since 1989 and are this year's co-captains. Other returning players include junior Rich Wrightson, and seniors Scott Roaf and Chris Wetter.

The Hawks started the season with a match they would like to forget. On Saturday, Feb. 9 the volleyball team traveled to Dartmouth, a conference opponent. The Hawks first match jitters were obvious. The Hawks aim to improve on last year's 10-14 record and qualify for the NCAA playoffs for the third year in a row.

The Hawks have several matches in the next two weeks. This weekend RWC will be in Pennsylvania for the EIVA playoffs.

The Hawks will face conference opponents on Tuesday and Thursday.
Dance team has become a popular addition to RWC athletics

By Neil Nachbar
Sports Editor

At RWC, halftime of a basketball game has been thought of as a few minutes to stretch, get a snack or go to the bathroom before the continuation of the game.

However, since December, halftime has been more entertaining.

Following the cheerleaders, the newest addition to the athletic program, the RWC Dance Team, has been performing for the home crowd.

The team was originated in November by freshmen Debra Savastano and Kim McQuade. Because the group was formed so late in the year, they had a few obstacles to overcome.

For funding the dancers turned to the Student Senate. Although the Senate divided much of its resources among the other clubs, it was willing to oblige. "The Senate was very generous and willing to work with us," said McQuade.

To attract members, Savastano and McQuade posted notices for auditions. About 25 people showed up and the team was cut to 12.

"Twelve is a good number for line formation and spacing," said Savastano.

Most of the members of the team are freshmen and sophomores, three of which are dance majors.

After a few weeks of practicing (in Dorm III because the gym had been reserved well in advance), the team was ready to show their stuff. "People weren't sure what to expect at first," said McQuade. People may not have been sure what to expect, but they have liked what they've seen.

The dance team has received generous ovations whenever they've performed and attendance at basketball games has increased. Measuring a crowd's effect on a team's success is tough to calculate, but if the dance team helps to draw fans then RWC's sports teams can only be pleased to have the dancers perform.

But why have a dance team if we already have a cheerleading squad? "The dance team is totally different from the cheerleaders," explained Savastano. The dance team includes a lot more dance moves in their routine and don't say any of the traditional "cheers" that the cheerleaders do. However, both support the teams they perform for and encourage people to attend games.

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Savastano assures that the dancers don't intend to overshadow the cheerleaders, "We're not here to take over."

Savastano (North Providence, RI) and McQuade (New Jersey) have both been involved with dancing since they were very young.

"I didn't think it would get off the ground," said Savastano of the dance team. Not only has it gotten off the ground, but there are plans for growth.

Two weekends ago the dancers performed before the wrestling club took to the mat. In the future the dance club hopes to perform for other teams, as well as the basketball team on away games.

The team also wishes to represent RWC in dance competitions. Their routine lasts approximately three minutes, with variations and additions constantly being made. Next year about 50 people are expected to try out for the team.

Photo by Mark Kasok

Sports Editor's Note:

Last semester when I wrote about the lack of campus support at sporting events I contemplated what could be done to improve the situation. So far it seems that the dance team has been a positive step toward improving the school spirit that has been relatively weak in the past.

Photo by Mark Kasok
Male Athlete of the Week (Feb. 5): Junior guard Roger Reddock (Washington D.C.) averaged 32.3 points and eight rebounds per game while shooting 51% from the field and 81% from the free throw line. Reddock was named the Commonwealth Coast Conference "Player of the Week".

Female Athlete of the Week (Feb. 5): Junior Maureen Gradiey (Westwood, NJ) averaged 15.6 points and 6.6 rebounds in three games. She also had 13 steals and ten assists.

Male Athlete of the Week (Feb. 12): Junior center Mike Gambardelli (Cranston, RI) set the RWC records for most points (52) and most assist (33) in a season, leading the hockey team to three wins in four games. Gambardelli leads the division in scoring.

Female Athlete of the Week (Feb. 12): Maureen Gradiey averaged 11.6 points and six rebounds in three games. (Come on Mo, give someone else a chance to win the honor!)

Wrestling

The wrestling club lost their first match of the season, bowing to three-time defending New England champion Rhode Island College. However, the team did beat MIT and Northeastern to improve its record to 9-1. The grapplers defeated MIT 27-21 on Feb. 10. Sophomore Patrick Wiley (Dresden, ME) pinned his opponent at 171 pounds and Brian Hutchinson (Warren, RI) won a 7-1 decision at 190 pounds. The Hawks defeated Northeastern 30-0. Freshman Andrew Burnham (Bath, ME) pinned his opponent at 118 pounds and 134 pounder John Leary (South Weymouth, MA) also pinned his opponent.

Female Athlete of the Week (Feb. 12): Maureen Gradiey averaged 11.6 points and six rebounds in three games. (Come on Mo, give someone else a chance to win the honor!)
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*Members of the WQRI staff pictured here with nationally known band, Heaven's Edge, who recently visited the station.*

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*Congratulations* to the staff of WQRI who just recently received an honorable mention for promotions in the NACB (National Association of College Broadcasters) Top Station Search. WQRI was the only station in all of New England to earn a mention. The Messenger staff is proud of you!

*Members of the WQRI staff pictured here with nationally known band, Anthrax, who recently visited the station.*
Students still question the smoking policy

By Wayne Shulman
Staff Writer

As of January 29, 1991, the smoking policy went into effect. Any sort of smoking in college facilities is prohibited, including campus-owned vehicles. For now there are designated areas in the Dining Halls and Snack Bar area, but as of July 1, 1991, those areas will be smoke free as well.

When these designated areas become smoke-free, students were concerned about whether the cigarette machines will be removed. Bill O'Connell, director of student auxiliary services said, "The machines will probably not be removed since the students can still smoke outside and in their rooms." The policy is fair and the policy is the wave of the future. All aspects of society are clamping down on smoking since it is harming everyone," he added.

After talking to several students, it became apparent that student's opinions varied.

Eric Mills, president of Hilltop agrees with the policy. "The policy is fair; smoking should be outlawed in public buildings," he said.

However, freshman Wendy Broussard disagrees with the campus-wide no smoking policy. "Even though I don't smoke, I think the policy should be changed. If a student has the urge to smoke, there should be smoking areas on campus so they can do as they please without a hassle," she said.

Other students have mixed feelings on the policy. For instance, Jim Rice, a senior, agreed that smoking should be outlawed in the classroom, but should be allowed in the dorms. However, Rice also had a good point when he said, "If students are confined to smoke only in their rooms, it could create a fire hazard."

"If students are confined to smoke only in their rooms, it could create a fire hazard." Jim Rice

Students still question the smoking policy
Are RWC's administrative affairs handled with strategic ambiguity?

The second part of a two-part story

By Colin Hynes
Staff Writer

This memo caused anyone with a speck of intellectual conception to ask, "If there was no attack, then how was the student injured?" Once again, the community waited for the truth to surface so that they could go about their lives with a sense of safety.

The vagueness of the memo served not to quiet the public questioning, but to add fuel to the fire. Because there was no shared meaning between what Shaw and Haskell were telling the community and what the community wanted to know, an uproar rang out within RWC for nothing more than the whole truth. Many who received the memo were aware that they were only receiving part of the story. This caused them to become angry and in some cases even irrational. The students in the Nido dorm, near where the incident allegedly occurred, were immediately told by security to keep all doors and windows locked and to walk in numbers even after the memo was issued stating that there was no attack. This vague way in which important information of the incident was related to the campus caused tension and anger which were predominately directed at Shaw. Rumors of suicide and hoax were heard often during those days in which the RWC community was left in the dark as to the essence of the incident. Once again Andrews broke the story in the Oct. 23 issue of The Messenger, which bore the headline "Report of stabbing a hoax: Student charged with filing false report." The article, which appeared on the front page, substantiated the rumors that the incident was truly only a "hoax" and Shaw finally admitted that the student "cut himself." Shaw also defended the accusations that he was trying to hide the truth of the incident by saying, "I would leave the college before I accepted a cover-up." Those strong words in fact ended the controversy of the stabbing, but many inadequacies remained as to the way in which the information was relayed to the community.

Shaw was caught in a dilemma in trying to keep the community aware while at the same time not revealing the issue in a way that the legal investigation would be jeopardized. He and Haskell were forced to decide when would be the most opportune and effective way to relay information to the public. Shaw was forced to postpone any information output until a time when something substantial could be said without making a statement that would be contradicted by police after their investigation. What occurred because of the ambiguity was a disinfammed audience who got caught in a case of supply and demand. The failure occurred in that the information that the community demanded could not be supplied by Shaw in a way that would not create a conflict of interests with the legal investigation. The catalyst for the memo was the abundance of improper rumors which Shaw knew were detrimental to safety at RWC.

Shaw knew that the memo was vague, but he had no option in the matter; by telling only half the story (about what didn’t happen) he intended to dispel half the untrue stories which grew everyday. The failure of the memo was foreseen by Shaw and Haskell, but they also knew that if the memo resulted in a more secure campus physically, then it was in fact beneficial. The true failing element of the memo was not the source but the audience who received it. Their inability to realize the legal implications of the investigation into the incident was the reason for the negative feedback which immediately followed the memo.

In the Dunfey case and the campus stabbing incident, the communication failure that occurred through the use of the single ambiguity was a result of audience perception (in the Dunfey case) and misperception (in the campus stabbing). In the former case the promotion seems in actuality to be a cover-up which was detected by an astute audience.

In the latter the community was ignorant as to the legal implications of the information being relayed downward. In both cases, however, the desired communication encountered a "stumbling block" in the audience to which it was cued. Though each case differed in its reasons for failure, the risks of strategic ambiguity were made vividly clear. If communication is defined as "shared meaning created among two or more people through verbal or nonverbal communication," and strategic ambiguity serves to often underestimate the totality of that shared meaning, then a conflict arise; a conflict which was seen in these two cases. The

Simpson Trivia

By Shaun Kriaoua

1) What is the name of Homer's hanger?
2) What is Homer's friend's name who hangs out with him?
3) What is Homer's favorite beer and its slogan?
4) Name Lisa, Bart and Maggie's favorite cartoon show?
5) What grade is Lisa in?
6) What grade is Bart in?
7) What happens at the beginning of every show?
8) Who is Bart's teacher?
9) What commercial made Bart well-known for his sayings?
10) What is the Simpson's main cash they can not live without?
11) What instrument does Lisa play in the school band?

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Wednesday, February 27th

Student Center

Begins at 8:30

Direct any questions to Bill O'Connell, Director of Auxiliary Services and Student Activities 253-1040, ext. 2153