3-18-1991

The Messenger -- March 18, 1991

Roger Williams University

Follow this and additional works at: http://docs.rwu.edu/the_messenger

Part of the Education Commons

Recommended Citation

http://docs.rwu.edu/the_messenger/111

This News Article is brought to you for free and open access by the Student Publications at DOCS@RWU. It has been accepted for inclusion in The Messenger by an authorized administrator of DOCS@RWU. For more information, please contact mwu@rwu.edu.
Staff member contradicts administrator’s claim that 7-minute survey wasn’t analyzed

By Aimee Godbout
Copy Editor

In a recent issue of The Messenger, Karen Haskell, dean of students, stated that the results of the 7-minute survey “were never tabulated in statistical analysis.” However, according to Roland Everett, assistant director for academic computing, he did the “certain analysis requested” of the survey, which was designed by The Minority Affairs Committee (MAC) to determine student, faculty, administration and staff perceptions regarding racial and other discriminations at RWC.

“My role was to write a computer program on the D.G. so they (MAC) could easily enter the data (that could be) easily analysed,” said Everett.

“Jim Woodruff was in charge of the analysis. He would give me one question at a time. (He) told me how he wanted them tabulated. I did the actual dirty work, calculating the data,” Everett said.

Woodruff said in a previous Messenger article that there was "no way" for the survey to be statistically analyzed. However, Everett said, “I did certain types of tabulations for all questions...It was my understanding that the project was not yet complete, that they’d want more analysis at a later date, that it was on the back burner for a while, while there were more important things to do.”

Everett did produce percentages from the data, however, according to Woodruff, “We couldn’t use any scientific status that one problem was more serious than the other.”

“Jim Woodruff may not have been able to determine what it was they were looking for,” said Everett, “but certainly they must have gotten a feel for the perception on racial discrimination. There was a lot of data; hundreds and hundreds responded.”

However, added Everett, if very few people answered certain questions, it would not be possible to determine statistically significant results.

The hundreds that responded to the survey, were asked such yes/no questions as, “Do you feel discriminated against at RWC?” and “If you feel you have been discriminated against, is there an individual or group who you feel you could turn to at RWC?”

Other survey questions touched on subject areas such as the college’s stated purposes in the RWC catalog, recruitment of minorities, and the degree of perceived discrimination.

Woodruff cited the format of the survey as one of the major obstacles in statistically analyzing the survey, which according to Everett, “depends on what they were trying to determine.”

Said Everett, “I never discussed (With Woodruff) what the results were or what they meant or their significance.”

Senator Proxmire advises a puritanical approach to spending

By Michele Baccarella
Contributing Editor

A puritanical approach to spending is what former Senator William Proxmire advised in his speech “Fleece of America” Wednesday, March 6. Proxmire spoke as part of the Contemporary Forum series.

The former senator from Wisconsin is best known for his "Golden Fleece Awards" given to government agencies who waste taxpayers money.

Some Fleece Award winners included:
* An agency that spent $103,000 to study whether sunfish who drank tequila were more aggressive than sunfish who drank gin.
* An agency that spent $83,000 to find out why people fall in love.

Proxmire said the awards succeeded in discontinuing or greatly reducing the waste in government.

Proxmire only spends approximately $185 on political campaigning. When a lady asked how he does it he said, "Well, when you run once, people know your name, and you have easy access to the media, plus I concentrate on personal campaigning.”

The Senator said the long term outlook for the U.S. is great. Even though we are in recession which could be dangerous because banks are weak from debt. The federal debt has tripled in the last 10 years.

See Proxmire Page 2

Freshman Sony Bun as he prepares to hit the ball against Harvard on February 28. For more volleyball action please see related story and photos on page 10.
News

Chavez tells RWC audience that women want to balance the role of the traditional homemaker with a career

By Kary Andrews
Managing Editor

Dr. Linda Chavez, syndicated columnist and former Chief Executive Officer of the Civil Rights Commission, said that women have reached a period of maturity where they recognize that it is not necessary to have everything the want when we want it.

Chavez addressed a crowd of about 150 at this Contemporary Forums event, titled "What do Women Want?"

"Yes, we want equal opportunity, but we also seek balance to make life richer, which may in fact mean having a family, which may mean sequencing (putting off) things in life to make things easier." Chavez began her speech explaining her personal experiences with sex discrimination.

According to Chavez in the early 1970s when her husband moved to Washington D.C. she stayed back in L.A. to finish her education towards her doctorate. She ran into a problem, however, when she learned that she would not be eligible for in-state tuition that year because her husband's legal residence was now Washington D.C., and that automatically made her legal residence Washington D.C. regardless of her actual geographic location.

She added, however, that customs have changed in the last 20 years for the better. She used some statistics from the Statistical Abstract, to support her point. According to the statistics 20 years ago only 43 percent of Bachelor's Degrees were awarded to women, yet in 1987 that number had risen to 61.5 percent. Other degrees, including engineering, pre-law and medicine have been awarded far more frequently to women showing that there has been enormous progress in the last 20 years in the opportunities and choices that women have.

Chavez addressed the issue of the large salary gap between men and women. "This salary gap," Chavez said, "has led feminists to suggest that there is still systemic and pervasive discrimination against women in the workplace.

Chavez, however, explained the salary gap in different terms. "The problem with this explanation that discrimination is at fault is not nearly so simple as it may appear," Chavez said.

Women, she explained, make less because they are employed at different jobs. Women are skewed in a small number of occupational categories across the spectrum, whereas men are spread quite equally. This, Chavez said, is partly responsible for the difference in wages. She added that women are often in the service industries, like nursing and teaching which are generally lower paying. This, she said, is partly proof of bias, but partly due to socialization.

"The pay gap has narrowed years and we are in the midst of facing a deficit of 400 billion dollars. The senator said business should be commended for the way it is handling the recession." Business is doing what it should: reducing production in tandem with falling sales, reducing payroll costs and production."

Proxmire mentioned Rhode Island's own banking crises. "RISDIC has been a costly operation," he said. He offered as a solution a play by financier Warren Buffet, which calls for the federal government to provide 90 percent of the coverage on deposits with 10 percent from private insurers, with risky banks having to pay higher premiums. "Twenty years of fiscal irresponsibility locked this country in a fiscal nightmare," said Proxmire.

As for the Gulf War, Proxmire said he felt President Bush did a marvelous job in handling it. He did, however, advise cutting the military budget since the days of the Cold War are over; a plan he admitted that many people may disagree with.

The senator's general advice for both the government and individuals, is to cut spending. For individuals, he suggested:

"Having a love affair with your bankbook." "Having your paycheck directly deposited." "Putting 15 percent of your paycheck into a savings account where it can earn interest for you.

"Eat out rarely." "Use your credit cards for identification, otherwise cut them up." "Carpool." "Don't borrow." "Pay cash.

Wayne on CONTRIBU TING EDITOR Michele Baccarella
Student Responds to "Money and Hipocrisy at RWC"

To the Editor:

This letter is in regard to the editorial in the last issue of The Messenger, "Money and Hipocrisy at RWC," specifically the part about the $9,520 conference table(s). It has recently come to my attention that this is not the only unfortunate waste of money. According to an informed source, the school has had a similar incident centered around the new signs at the main entrance and in front of the basketball building. Apparently, the school has paid approximately $4,000 each for the new gilded signs - which doesn't show up well at night - and, like the conference table, didn't quite turn out as expected. Although not confirmed, it seems the newer signs, purchased to replace the new signs, don't conform to zoning laws in the town (they are too big). A third set may need to be fabricated. Simple algebra shows that 2 signs x $4,000 x 3 sets = $54,000.

Just what can a logical mind deduce from all of this? About the only thing I can come up with is that the school is really bending over backwards to impress prospective students, parents, and the people who meet in the conference room. I feel that it is important for the school to convey a strong image and provide a positive meeting space for the trustees. But I am frustrated that the money didn't go to other "domestic needs" of the physical plant. I am an architecture student, and for years have been trudging through the mud on my way to studio. Two major access points to the old building have been paved over backwards to impress. The front of the building is unsightly and in desperate need of respect. If what one envisions now is someone looking to improve a resume or boost an ego, it seems that some of the selflessness of the deed has been lost in this "Me" generation. Certainly this doesn't apply to everyone, but the attitude is prevalent. RWC does have students who are willing to participate in extracurricular activities, whether it be athletics, or running for the Senate, but students with intense motivation and commitment to their cause are lacking. The prevailing attitude is one of "I'll do as little as possible to make it legitimate for a resume, and blow my responsibilities off as often as I can."

To the leadership of clubs and organizations on campus are having to look for new ways to recruit and provide incentive for students to volunteer, including requests for pay incentives. The necessity to do so is a sad reflection on our student body. It seems that the opportunity for a better education with practical experience isn't enough. Too bad.

James C. Rice
4th Year Architecture Student

Editorial

Administrator is "delighted" with the new library and its many benefits

To The Editor:

First, I would like to say that I am pleased the new library is getting so much coverage in The Messenger. It is evidence of its importance to the community. Even though there are some problems as indicated by the articles in the March 4 issue, the message should be that the libraries (main and architecture) are being used and appreciated by the students. They are your buildings and it is a delight to see how well received they have been.

Obviously the "powers that be" do value the library as is shown by what a beautiful building was built. The Roger Williams College community should be proud of what efforts have been made by the Board of Trustees and the college administration to assure that we have quality library service with attractive space in both the new library and the architecture library.

I would like to report that between the time I interviewed and the March 4 issue of The Messenger came out, a professional position was approved. We will be hiring a Media Services Librarian for next year who will also be doing reference work.

Instead of the problems with the new library building, I would like to focus on all of the positive aspects that the new library has brought to the community. We will be submitting reports on how the libraries are used.

Thank you,

Carol K. DiPrete
Dean of Academic Services

Student concerned about RWC students' attitudes toward diversity

To the Editor:

I just want to express my concern with the problems on this campus. Students need to be educated and that is exactly what Rhode Island School of Design is trying to do. There needs to be an awareness that will educate the students that feel threatened by the Gay/Lesbian/Bisexual Alliance. Those feelings are there because of the lack of knowledge concerning the issue.

Who ever (sic) ripped down the banner advertising the Gay/Lesbian/Bisexual Alliance from RISD demonstrated their ignorance and lack of education. They know who they are and if they feel as if what they did was to benefit others, they are sadly mistaken. I made that banner; it was disrespectful to rip it down and very immature.

This goes to show that there is a problem on this campus and diversity is an issue that needs to be dealt with. I hope students will grow to accept and respect others regardless of race, creed and sexual preference.

LET'S (sic) ACT LIKE ADULTS,
Amber Brucato

Student urges others to be proud of RWC

To the Editor:

Recently, Senator William Proxmire spoke at one of our Contemporary Forums. Being interested in politics I was happy to see that one of these speakers was actually in my field. I attended willingly, and much to my surprise so did a couple hundred others. (I had the honor of escorting the Senator to the airport afterwards and was much looking forward to a personal conversion with a man of his experiences and stature.) The Senator was a personable man, quite articulate, and spoke with confidence and authority. Some may say that it is the trade-mark of all politicians to be like that. However, what impressed me the most about Sen. Proxmire was not his powerful speech and ideas, but the one once talk I had with him afterwards. The Senator asked me of my personal professional goals and offered advice to me on how to reach them. He then said, "It is refreshing to see a faculty and administration at a small college that are truly (sic) interested and dedicated to the well being and development (sic.) of the students. I am very impressed with Roger Williams College."

The statement didn't exactly shock me, but I must admit, it did come as a complete surprise. I began to think of all the professors with whom I've taken classes and couldn't find one that I thought was below quality. I've frequently joked fun at Roger Williams' size and reputation. However, when I hear an outside opinion from a man I truly (sic.) respect, I got to thinking about how much I have really learned at this institution. Senator Proxmire wasn't patronizing me, a man with over 30 years of senatorial experience doesn't seem to be dealing with the community. Even though there are some problems with the new library building, I would like to focus on all of the positive aspects that the new library has brought to the community. We will be submitting reports on how the libraries are used.

Respectfully,

Michael P. Turner (Poli. Studies)
Student Senator/Rugby Player
War, Recession Throws Wrench Into Spring Break Plans
For First Time In Years, Resort Crowds Won't Grow Much; Plenty 'Doing What They Did Last Year'

By B.D. Haegner

(CPS) - Rick Mandel, a senior at Beaver College in Philadelphia, had organized a spring break trip to Jamaica for himself and 20 of his classmates.

Then the Persian Gulf war broke out on Jan. 16, and, one by one, 13 of the parties pulled out of the trip, forcing its cancellation.

"With the war, recession and the fear of terrorism, spring break doesn't seem like the getaway it has been in the past," Mandel lamented.

Many of the travel agents and spring break town officials who at this time of year typically are counting on hundreds of students to start showing up any student vacation plans seem to be a little more conservative this year.

For the first time within memory, the number of students booking vacations has not grown dramatically.

Travel agents say they have seen a slight drop in the number of students booking spring break tours to spots such as Mexico and the Bahamas.

"I think (the drop) is more due to economics than terrorism," said Kendall Smith, a travel agent at James Travel Points International on the University of Colorado's Boulder campus.

At Council Travel near the University of Washington, business has been a little bit slower than last year, but quite busy in general, agents report.

"I don't see (the war and recession) having much of an impact in the long term," said Lynne Gianelli, a Council travel agent.

Many students do claim to be unfazed by strange 1991 brew of higher air fares and war.

"Most of my friends are doing what they did last year," including traveling to Hawaii and Mexico, just going home, said Chris Milton, a sophomore at Occidental College in California.

Another Study Says Collegians Are Using Fewer Drugs

(CPS) - Yet another school has offered evidence that college students nationwide are cleaning up their acts.

On Feb. 20, University of Cincinnati officials released a poll indicating that today's collegians now feel less peer pressure than their predecessors to drink alcohol and use drugs.

The announcement comes on the heels of two other reports on drug use that had similar conclusions.

A Feb. 6 study by University of California - Los Angeles Prof. Rodney Genger declared that drug and alcohol use declined slightly last year among school kids in California.

Just 13 days earlier, an annual survey by the National Institutes of Health and the University of Michigan found that the number of high school and college students using illicit drugs dropped sharply in 1990.

The Cincinnati survey compared current student attitudes with those of students in 1987.

"The most marked differences were found in student attitudes toward drugs," the report stated. "For instance, in 1987, 28 percent of the surveyed students believed that the campus setting and student culture encouraged the use of drugs.

Since then, of course, policies have declared a "war on drugs." In 1990, the study found, only 1 percent thought the campus setting and student culture encouraged drug use.

"Students are deciding not to use or experiment with drugs, and there is less peer pressure to use drugs and alcohol," said Tom Hadley, assistant vice president of student affairs.

Hadley attributed the decline to a variety of things, including assertive educational programs about the dangers of substance abuse and the raising of the legal drinking age.

"Students are getting the message from peer culture, their schools, their churches and other institutions. They've seen drugs destroy family members or peers," he said.

The new poll showed that 49 percent considered drug testing an appropriate step to prevent drug abuse in the workplace, up from 44 percent in 1987.

Also, 74 percent said they would submit to a drug test if required to secure a job. That was up from 69 percent in 1987.
senior
COMMEMCEMENT BALL

$150 per couple includes dance, dinner, limousine ride.

$180 per couple includes dance, dinner, room and brunch.

APRIL 27 1991

DJ and cash bar

Deposits taken from Monday March 18 to April 12
Final payments due April 15-19
Payments are taken in the senior class office Mon, Wed and Fri from 11-12
call ext. 2275 with questions.
The Messenger
We Need You!!!

The semester is drawing to a close and there will be many positions opening up at The Messenger!

Needed positions include:

* Newspaper designers
* Advertising design staff
* Sales Account Executives
* Writers/Reporters
* Proofreaders
* Photographers
* Entertainment Reviewers

Experience is helpful, but not necessary. We are willing and able to train. You need not be in the communications field to benefit from the experience of working on your student newspaper. Whether you are a freshman or a junior you will need practical experience on your resume to compete in the real world. The Messenger will give you that experience and much more!

Please call The Messenger office at any time to learn more about the opportunities available to you. Messenger meetings are held every Monday at 5:00 in The Messenger office, on the other side of That Place. Please drop by anytime. We look forward to seeing you soon.

For fun, for your future,
The Messenger
Noteworthy

Alcohol Peer Educator system established at RWC

By Rob Osborne
Staff Writer

What is the difference between alcohol abuse and alcoholism? Alcohol abuse is a one-time episode that-endangers a person physically and mentally, whereas alcoholism is a physical and mental addiction which is characterized by blackouts, higher tolerance, social problems, change in personality, and financial and job related problems. Presently there are 20,000,000 people in the U.S. who suffer from alcoholism. Recent statistics show that there were 22,415 driving accidents last year, 49.2% of which were alcohol related. In Rhode Island alone there were 100 traffic fatalities, 52% of which were alcohol related, according to the Governor's Office on Highway Safety. According to MADD (Mothers Against Drunk Driving) National Statistics Bank in Dallas, Texas, the 21-year-old drinking age saved 1,100 lives. With numbers like these it is not surprising that campuses across the U.S. are implementing workshops. Such workshops will be run by the APEs, which are a group of students chosen from 42 applicants, under the direction and supervision of Lorna Hogan, Substance Abuse Specialist at RWC. They are: Julie Messina, Justine Hoffman, Lee Smith, Cynthia Mott, Rob Osborne, Cheryl D'Apille, and Mary Ellen Parella. The APEs will be mini-alcohol expert, an information source, and will be involved in the co-instruction of all alcohol workshops in the dorms, club presentations, and disciplinary workshops. Such workshops now receive a referral rate of three to six people from RAs. In addition, the APEs will be running informational programs such as "Sun and Fun Days," which will be held March 19th and 20th in the Student Center. This program will be geared toward Spring Break and the hazards of drinking and being in the sun. There will be free packets with frisbees given out. The Alcohol Peer Educators will also be responsible for bringing in a guest speaker to speak on alcoholism and alcohol abuse. And they will be doing other informational programs during Open House and National Alcohol Awareness Week. They will be helping to create a drug and alcohol informational library on campus. Eventually, the APEs will be working on the review and possible revision of the alcohol policy of RWC.

Presently there are 20,000,000 people in the U.S. who suffer from alcoholism.

Alcohol is a physical and mental addiction characterized by blackouts...

Alcohol Peer Educators will be running informational programs.

The above clip art is intended to show the variety and mass amounts of alcohol products, not promote their consumption.

The Physical Discipline Club Awaits You

Where at RWC is there a club for both men and women, which provides the opportunity to build a healthy looking body and a high self-esteem through proper education and discipline? The Physical Discipline Club (P.D.C.) is a good place to start! It will introduce beginners to the sport, and provide the experienced bodybuilder with new ideas and interests.

The P.D.C. will offer instructional seminars on a variety of topics including different types of training routines, learning how the body functions, nutrition, safety procedures and proper form, equipment used, etc. Meetings will consist of hands-on training (in the RWC Recreation Center), along with classroom discussions on specific topics of interest. Discussions and seminars will be conducted by knowledgeable guest speakers and members of P.D.C.

The club's aim is to encourage the members to work with each other so that everyone will benefit and share experiences. P.D.C. promotes physical, as well as mental discipline, which is the foundation for an enjoyable lifetime full of satisfaction. Coming soon, watch for further announcements on the P.D.C. after spring break. Alan Rubin, the founder of P.D.C., is looking forward to seeing you.
Noteworthy Profile: Dr. Richard Heavers

By Damon M. Braider

Contributing Writer

When you think of an environmentalist, you may think of someone who uses solar energy, or drives a fuel efficient automobile, or burns wood, not oil, or builds his own heating system. Can there be anyone out there who really does all this? Yes. RWC has its very own RWC

man. Physics professor, Dr. Richard Heavers.

"I want to do my part," said Heavers, referring to the environment. "I drive a 15-year-old Volkswagen Rabbit that gets 50 miles to the gallon." He is also conscious when it comes to heating his home. "Since the 1973 Arab Oil Embargo, I have been cutting my own firewood," said Heavers.

During the Carter administration, when renewable energy resources were popular, Heavers wrote a proposal for a grant to pay for his wood burning masonry stove. The U.S. Department of Energy granted the money to Heavers and he proceeded to build his own heating system, which took him two years to complete. Another way Heavers uses the environment in a positive manner is by harnessing the sun's energy through solar panels to heat his water supply.

"It was obvious to me that Dr. Heavers was environmentally conscious when he showed the class the bag and plastic cup he had been reusing for qui+ a while," said Peter Klay, a former student.

Dr. Heavers attended Rensselaer Polytechnic Institute, where he obtained a B.S. in Physics. He then received a M.S. in Electro-Physics from Polytechnic University (New York). Heavers then went on to the University of Rhode Island, where he obtained his Ph.D. in Physical Oceanography.

For nine years Heavers worked for the Navy Oceanographic Office, which took him around the world several times. The job entailed taking environmental measurements for the U.S. Military. "I made measurements in the coastal waters of Vietnam, Korea, Philippines, Japan, Turkey, Greece, and the entire coast of Norway," said Heavers.

Aside from his environmental consciousness, Heavers is a man of many talents. These talents keep him in touch with the land and reality. "My wife and I built three houses and a barn," said Heavers. Two of the houses are in Rhode Island, where Heavers lives on a small working family farm. Here he has sheep and other animals, and he also grows his own vegetables.

The third house is currently in the process of being built in New Hampshire. "It took my wife, children and I eight weeks during the summer to build the frame and roof of the house," said Heavers. When asked why he builds his own houses, Heavers replied, "Because it saves money and it is a great learning experience for my children."

In addition to Heaver's home and farm, he has built stone walls around the farm, foundations and chimneys for his homes. Heavers learned how to build houses from his father, who also operated a small working farm, and he proceeded to take a technical institute when he was 15. "At first the school almost did not allow me to take the class, then they found my knowledge of geometry and trigonometry to be greater than those in the class. They were all in their 30s and 40s," said Heavers.

"Dr. Heavers has the talent and knowledge that brings him beyond the average college professor," said Christian Dexter, former student.

Heavers is a man who cares about what is best for the environment, for his family, and for himself. Heavers does not own a television because he feels that it is beneficial to his health. He wanted to keep his children away from television's persuasion. "I think television is terrible. I dislike commercials; they try to convince you to purchase things that you do not need, and it sucks the money right from your pocket," said Heavers. "I do not think all television is bad, but for the most part it is a brain molder."

Heavers feels that his children are excellent students as a result of not owning a television. "If you ask my children how they feel about not having a television, they will say they do not resent it at all, they are actually proud of the fact," said Heavers.

Dr. Heavers lives on a small working farm where he raises sheep and other animals and grows his own vegetables. He is the type of man that is going to help save the environment and make it a better place to live for all of us.

Why McDonald's is dropping their foam

By Markus Josephson

The announcement that McDonald's will be dropping their polystyrene containers to paper products may come as a shock to me, because as long as I have been fighting against their policy of using polystyrene, I never thought it would change. Hopefully this change is the beginning of the country's ban of polystyrene products.

Polystyrene, better known by its brand name Styrofoam, is a hazard to man, to use and to dispose of. When making polystyrene products gases called chlorofluorocarbons or CFCs are used that make the products lighter. These CFCs are destroying the ozone layer and contributing to global warming.

Polystyrene is made with petroleum which is a non-renewable resource and the production process involves hazardous chemicals that are harmful to the workers. When you drink a hot liquid from a polystyrene cup, there is a good chance that cancer-causing chemicals that the cup is made of are leaching into your drink and into your body.

Even in the dispensing of polystyrene in a garbage incinerator, toxic chemicals are released. Despite what the polystyrene producers would like you to believe, polystyrene can't be recycled efficiently.

McDonald's currently owns over 10,000 restaurants; therefore their policies have a large impact on the public. They used to be the biggest supporter of polystyrene recycling and believed that polystyrene can be made into other products. This "recycling" was really a public relations campaign that tried to get all the environmentalists off their backs.

McDonald's defended the environmental soundness of their product and disputed all the claims about its environmental problems. That is when campaigns all across the country against McDonald's use of this product began to come about. There were boycotts of their company, picketing of their restaurants, and "send it back" campaigns in which people would send their polystyrene back to the president of the McDonald's Corporation.

Obviously these actions had a huge impact on McDonald's because on November 1, 1990 they announced that their use of polystyrene products would be phased out. Was it the economic pressure of the boycotts or might their "family image" be tainted by the people picketing outside their restaurants?

It really doesn't matter what specific action resulted in the pressure to switch, but the fact that a corporation's policy was changed by pressure from average citizens is this the greenning of corporate America? I really don't think so. But it is a positive step in the right direction towards corporations being held responsible for their environmental obligations.
The equestrian team has started its spring season. The team has members riding at all levels from beginner to advanced. Each person must accumulate a certain number of points to move up to the next level. The first level (division) is for beginner riders who only ride at the gaits of walk and trot. The second division is for those riders who ride the gaits walk, trot and canter. The third division is for the Novice rider, those who have been riding for a period of time and also are able to jump a course of fences (obstacles). The fourth division is for the Intermediate rider. This is the rider who has moved up from Novice or has shown prior to college at a higher level. This person is required to jump a course of fences at a certain height (higher than that of novice). The fifth division is for the Open rider. This is the rider who has moved up from Intermediate by "pointing out" (receiving a certain number of points based placing in shows). The Open rider is required to jump a complicated course of obstacles that are at a height greater than that of intermediate level. The Novice, Intermediate and Open must also compete at the gaits of walk, trot and canter in a separate class from the jumping.

The following people have accumulated enough points to advance to the Regional Competition to be held in April: Jen Brantly, Kim McCaw, Paula Kelly, Sharon Orser, Shelly Patrick, and Matt Walby.

At the Stonehill show there were a lot of personal achievements for the day. Nearly every member of the team took home an award for their hard work. At the Yale University show the luck of the draw was not with us, but both Matt Walby and Kim McCaw compensated for the challenge of their difficult mounts to place in their class.

The equestrian team will finish out the season with a show on March 30, at the University of Connecticut and on April 7 at Salve Regina College. Those who advance from Regionals will move on to Zone finals to be held at the University of Connecticut. The Nationals will be held in Virginia for those who advance from the Zone Finals.

Photos by Mark Kasok

FREE 2ND SET OF COLOR PHOTOS
PHOTO WORLD
433 HOPE STREET, BRISTOL
253-2248

NOT VALID WITH ANY OTHER OFFER
EXPIRES 4-30-91

Photos by Mark Kasok
Volleyball team exceeds expectations

By Neil Nachbar
Sports Editor

Less than a month ago, the volleyball team was 1-2 in the conference and 3-6 overall. After losing to MIT at home on February 21, the Hawks had chances of making the playoffs for the third consecutive year. It all seemed to be fading. The team lacked intensity, with the strength of their schedule yet to come.

However, on February 28 the Hawks hosted Harvard and played perhaps their best match in the last couple of years. The team came out aggressive and won the first game 15-8. In the second game, Harvard took a 12-2 lead, when the improbable happened. The Hawks fought back with strong defense and aggressive serving and won the game 17-15. The comeback drained all emotion from Harvard, as the Hawks won the third game easily, 15-8. Not only did the Harvard match even the Hawks’ record in the conference at 2-2, it snapped a string of four losses in a row and proved to be a turning point in the season.

Since that match, the Hawks have won nine out of their last 11 matches—all of which have been on the road.

On March 2 the team traveled to Bronxville, NY to participate in the Concordia College Tournament. RWC took first place with senior Kevin Johnson (Granby, CT) named Most Valuable Player of the tournament. The Hawks defeated Ramapo College 15-2, 15-4; Concordia College 15-13, 15-12 and Fordham University 15-10, 15-8. In the championship game the Hawks prevailed over Concordia College 15-8, 11-15, 15-6, 15-10. Johnson had 30 kills in the championship match.

RWC has never won a match at MIT; until this year. On March 5 the Hawks pulled off what previous teams weren’t able to accomplish. The team won the opening game 15-9, lost the second 15-17 and won the third 15-8. In the fourth game, the Hawks were blowing out MIT 14-2, needing only one more point before they could return to Bristol with their ninth win of the season tucked safely under their belts. But somehow MIT scratched and clawed its way back, winning 16-14, keeping its perfect record intact against RWC at home. The match would be decided in a fifth game. Even early on, the Hawks finally broke away and won 15-11.

On March 9 the Hawks brought their six game winning streak to the Springfield College Invitational tournament. Their first opponent of the day was SUNY New Paltz. The first team they had to lose early in the season. This time around the Hawks were well rested and prepared. RWC won 15-3, 15-0, 15-8, 15-11. Next the team faced Queensboro Community College. Again the Hawks were victorious, 15-7, 11-15, 15-9, 15-5. In the third match of the tournament RWC was pitted against the Naval Academy—the team the Hawks battled in the NCAA playoffs last year. Navy, ranked 16 in the country, looked to be a mismatch on paper. But the Hawks gave them a run for their money. Although the Hawks lost 10-15, 12-15, 2-15, they scored more points against Navy than any other team in the tournament.

On March 14 the Hawks returned to Springfield, but played a match they would just as soon forget. The Hawks lost to the Cheifs 2-15, 10-15, 9-15. The Hawks stand at 12-8 overall and 3-3 in the conference. To assure themselves of a playoff spot they need to win their remaining two games. On March 21 the Hawks will travel to Harvard and on April 2 RWC will host Springfield.

On Feb. 28, the Hawks topped Harvard in three straight games. From then on, the team has won nine of their last 11 matches. With two matches remaining, playoff hopes are still alive. To the left, Kevin Johnson and Mark Mastin turned a possible loss into a 1-15 win. The Hawks placed third in the tournament. In the consolation match RWC played Juniata College. This match proved to be a nail-biter to the very end. The first four games went as follows: 11-15, 15-12, 15-9, 15-10. In the fifth and decisive game, the Hawks were losing 14-10. But excellent defense by RWC, especially juniors Rich Wrightson and Mark Mastin turned a possible loss into a 17-15 win. The Hawks placed third in the tournament.

On March 14 the Hawks returned to Springfield, but played a match they would just as soon forget. The Hawks lost to the Chiefs 2-15, 10-15, 9-15. The Hawks stand at 12-8 overall and 3-3 in the conference. To assure themselves of a playoff spot they need to win their remaining two games. On March 21 the Hawks will travel to Harvard and on April 2 RWC will host Springfield.

Announcing:
We’ve changed our name to reflect the scope of our services. FIRST IMPRESSION RESUMES is now

R•T•C• IMPRESSIONS

Creating dynamic first impressions in Resumes
- Complete resume service from development to laser printing. Cover letters. Follow-up letters.
- Typing
- Word processing and typing for your business and personal needs: letters, applications, term papers, reports, SF 171 forms
- Career marketing
- Strategies in career marketing, interviewing, mailing campaigns.

346 Wood Street, Bristol, Rhode Island
(401) 253-8970
Joyce Reynolds, Proprietor

Photos by Mark Kasok
Volleyball Volleyball Volleyball

EAST SIDE COPY
DOWNTOWN BRISTOL
458 Hope Street Rt. 114

COPIES 8 1/2 X 11 18 X 24
8 1/2 X 14 24 X 36
11 X 17

ACETATE COPIES
REMOVABLE ACETATE
RESUME TYPESetting
HIGH QUALITY RESUME COPYING
RESUME PRINTING
GBC BINDING
VELO BINDING (3 DAY SERVICE)

LAMINATING (WALLET SIZE TO 11 X 17)
LETTERHEAD
ENVELOPES
BUSINESS CARDS
STICKERS
POSTERS, FLYERS
RAFFLE TICKETS
ANNOUNCEMENTS, INVITATIONS

OPEN 6 DAYS
253-8890 FAX 253-4850
### Intramural Standings

#### Floor Hockey

<table>
<thead>
<tr>
<th>A Division Team</th>
<th>Wins</th>
<th>Losses</th>
<th>Ties</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stingers</td>
<td>5</td>
<td>1</td>
<td>0</td>
<td>10</td>
</tr>
<tr>
<td>Nike Alumni</td>
<td>4</td>
<td>2</td>
<td>0</td>
<td>8</td>
</tr>
<tr>
<td>The Noobs</td>
<td>3</td>
<td>2</td>
<td>1</td>
<td>7</td>
</tr>
<tr>
<td>Fair Warning</td>
<td>3</td>
<td>2</td>
<td>1</td>
<td>7</td>
</tr>
<tr>
<td>Cookie Mont.</td>
<td>2</td>
<td>1</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>Sharp Shooters</td>
<td>1</td>
<td>4</td>
<td>0</td>
<td>2</td>
</tr>
<tr>
<td>Flashbacks</td>
<td>0</td>
<td>6</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>B Division Team</th>
<th>Wins</th>
<th>Losses</th>
<th>Ties</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Islanders</td>
<td>5</td>
<td>0</td>
<td>0</td>
<td>10</td>
</tr>
<tr>
<td>The Elite</td>
<td>4</td>
<td>1</td>
<td>0</td>
<td>8</td>
</tr>
<tr>
<td>Banana Heads</td>
<td>3</td>
<td>2</td>
<td>0</td>
<td>6</td>
</tr>
<tr>
<td>N.Y. Yankers</td>
<td>2</td>
<td>3</td>
<td>0</td>
<td>4</td>
</tr>
<tr>
<td>C.R.I.B. Death</td>
<td>1</td>
<td>4</td>
<td>0</td>
<td>2</td>
</tr>
<tr>
<td>Merciless Onal.</td>
<td>0</td>
<td>5</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

#### Women's Soccer

<table>
<thead>
<tr>
<th>Team</th>
<th>Wins</th>
<th>Losses</th>
<th>Ties</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Men Bashers</td>
<td>8</td>
<td>0</td>
<td>0</td>
<td>16</td>
</tr>
<tr>
<td>The Kicks</td>
<td>4</td>
<td>3</td>
<td>1</td>
<td>9</td>
</tr>
<tr>
<td>Quick Silver A</td>
<td>3</td>
<td>4</td>
<td>1</td>
<td>7</td>
</tr>
<tr>
<td>Quick Silver B</td>
<td>0</td>
<td>8</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

#### Leading Goal Scorers

- Amelia Beards: The Men Bashers (16 goals)
- Maureen Gradley: The Men Bashers (10 goals)
- Windy Anzalone: Quick Silver A (9 goals)
- Jen Lefe: The Men Bashers (6 goals)
- Jessie Barnum: Quick Silver A (5 goals)
- Hayley Richard: Quick Silver A (5 goals)

#### Playoff format:

- **Tuesday, March 19:** 7:35: The Men Bashers vs. Quick Silver B
- **Wednesday, March 20:** Championship Match at 8:00
- **Playoff format:**
  - 8:35: The Noobs vs. The Elite
  - Tuesday, March 19:
    - 7:35: Banana Heads vs. Nike Alumni
    - 8:35: Fair Warning vs. The Islanders
  - Wednesday, March 20:
    - 7:35: Winners from Monday
    - 8:35: Winners from Tuesday
  - Thursday, March 21:
    - Championship Match at 8:00

#### Doubles Tennis

<table>
<thead>
<tr>
<th>Team</th>
<th>Wins</th>
<th>Losses</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Stallions</td>
<td>3</td>
<td>1</td>
</tr>
<tr>
<td>The Best</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Hassel Sounds</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Furrer and Detora</td>
<td>0</td>
<td>4</td>
</tr>
<tr>
<td>NoTales</td>
<td>0</td>
<td>4</td>
</tr>
</tbody>
</table>

#### Championship Match:

- On Monday, March 11:
- The Stallions defeated "The Best" in a tiebreaker.

### FEEL LIKE DANCING?

- Come one, come all to a single's dance (adults only) on March 30 from 7pm-12am at the American Legion Hall-Post#8, located on Legion Way in Barrington off Middle highway.
- Come join the fun and meet new people-raftles, hors d'oeuvre, and 50's to 90's D.J.
- The dance is for singles of all ages, single parents divorced or widowed people. So come and let yourself enjoy.
- The dance is being put on by Crossing Paths Dating Service of Barrington.

Tickets are $10 in advance, $12 at the door-cash bar.
for tickets call 247-0492

### New Coaches

Assistant Baseball Coach: Head baseball coach Al DeSalvo has announced the appointment of John Pantalone of Peacedale as assistant coach. Pantalone, a graduate of URI, has coached Little League, Senior Little League and Babe Ruth in the South County area for several years. He has also played and coached in several softball leagues.

Assistant Lacrosse Coach: Head lacrosse coach Dennis Dobyn has announced the appointment of Mark Ford of Newport, RI as assistant lacrosse coach. Ford was an All-State and All-American lacrosse player at Summit High School in Summit, NJ. He then went on to be All-New England at Amherst College. Ford will be responsible for handling the defense.

### Volleyball Stats

<table>
<thead>
<tr>
<th>Player</th>
<th>GP</th>
<th>Kills</th>
<th>Blocks</th>
<th>Aces</th>
<th>Hit %</th>
<th>Digs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mark Mastin</td>
<td>66</td>
<td>551</td>
<td>107</td>
<td>32</td>
<td>.326</td>
<td>141</td>
</tr>
<tr>
<td>Kevin Johnson</td>
<td>66</td>
<td>281</td>
<td>121</td>
<td>29</td>
<td>.252</td>
<td>120</td>
</tr>
<tr>
<td>Ben Horoux</td>
<td>37</td>
<td>104</td>
<td>17</td>
<td>17</td>
<td>.186</td>
<td>71</td>
</tr>
<tr>
<td>Rich Wighton</td>
<td>51</td>
<td>55</td>
<td>13</td>
<td>11</td>
<td>.166</td>
<td>67</td>
</tr>
<tr>
<td>Scott Ross</td>
<td>50</td>
<td>54</td>
<td>75</td>
<td>11</td>
<td>.191</td>
<td>84</td>
</tr>
<tr>
<td>Sony Bun</td>
<td>46</td>
<td>77</td>
<td>23</td>
<td>9</td>
<td>.089</td>
<td>79</td>
</tr>
<tr>
<td>Mark Moynihan</td>
<td>59</td>
<td>96</td>
<td>39</td>
<td>9</td>
<td>.525</td>
<td>87</td>
</tr>
<tr>
<td>Rich Nancey</td>
<td>41</td>
<td>33</td>
<td>4</td>
<td>4</td>
<td>.111</td>
<td>45</td>
</tr>
</tbody>
</table>

### CLASSIFIED

**After Abortion Help Line, Inc.**

Need to talk? May we help? Compasionate. Confidential.

Every evening, 7 - 10 p.m.
Monday morning, 11 - 2.
Call 941 - 3050.
Ode to the Lizard King: "The Doors" Reviewed

By Gary Redman
Staff Writer

"When the doors of perception are cleansed the world will be seen as it is, infinite." - William Blake via Aldous Huxley

"Let's just say I was testing the bounds of reality." - Jim Morrison

The problem with many Hollywood biographies about tortured artists is that they tend to focus on the torture rather than the artist. It's easier to explain an artist's downfall than to search for their aesthetic inspiration. Sometimes they succeed ("I'll Be Lenny", "All That Jazz"); sometimes they fail miserably ("The Rose", "Wired"). Somewhere in between is "The Doors", Oliver Stone's kaleidoscopic account of Jim Morrison's rise and fall as lead singer of that breakthrough L.A. rock band.

Morrison fashioned himself as an "erotic" politician who wanted to break down societal barriers. You'd never know it watching this film. Stone does, however, acknowledge Morrison as a poet. In the climactic scenes at Père Lachaise cemetery in Paris where Morrison is buried (I don't think I'm giving anything away by saying Morrison dies by film's end), Stone shows us the tombstones of brilliant artists in their fields: Balzac, Rimbaud (Morrison's hero), Wilde, Bierce, and Chopin. Then he shows us Morrison's hero-worshiped grave. Are we to believe Morrison belongs in this class of artists? Morrison may have been a poet, but he was a bad poet.

To be fair, some of the lines in his songs are profound ("People are strange/ When you're a stranger/ Faces look ugly/ When you're alone"). But more often than not his words are endless, pretentious rants about the meanings of which battle anyone. "Lost in the American wilderness of pain/ All the children are insane/ Waiting for the summer rain" - what? It doesn't seem to matter to fans of Morrison, like Stone. They buy every cliche. You're a stranger/ Faces look ugly/ When you're alone). But Morrison used, to some extent, the downbeat drama that weighs down the second half of the film. It was on stage where The Doors were at their best, anyway. The Miami concert scene is the most credible of Morrison's career. Morrison, trying to evade the police for indecent exposure, jumps into the audience and leads a march through the auditorium. For once Stone's political statement isn't forced; it blends in with the pictures and the music, and it makes the scene much more powerful and memorable.

Ultimately, one has to ask what "The Doors" is all about. It isn't about the band; they were perfunctory. It's not about Jim Morrison, not really. We don't learn anything new or personal about Morrison. Maybe it's about fame and it's dangers, but that was evident two decades ago. Although Stone didn't want it to be one, "The Doors" can't help but emerge as a cautionary tale about the price of success. Grader C

Val Kilmer (as Jim Morrison) and Meg Ryan (as Pamela Courson, Kilmer's main love interest) in "The Doors".

Despite such devotion, Stone only paints the broadest strokes when it comes to Morrison as an artist. There's a nice scene early on where the newly formed Doors are working on their first song "Light My Fire." It's a scene that, at first, looks like a Spinal Tap-like parody, but Stone films it in a way that evokes the exhilaration of discovery. If Stone had paid more attention to the creative aspects of The Doors' songs and their interaction in creating the music for Morrison's lyrics, the film might have been something original. But it soon becomes obvious where Stone is taking his film.

Stone's film soon becomes a living metaphor of myths. The opening scene shows Morrison as a young boy witnessing the after effects of an automobile accident involving some Indians. A crying woman holds her injured child in her arms, an old Indian shaman lies dying on the road. Storm clouds ominously hang overhead. The scene effectively symbolizes Morrison's feeling about Indian genocide. However, Stone uses that dying Indian as a recurring metaphor whenever Morrison, as an adult, "breaks through." Sometimes the shaman arrives with a bald naked Indian. What does it mean? It never makes itself clear either symbolically or literally.

Stone also explores two myths Morrison applied to himself, Oedipus and Dionysus. Neither is explored in much depth. That might take some subtlety, some intelligence, but Stone has no time for such frivolous ideas. Thus Morrison's Oedipus complex is summed up in one scene. Just before going on stage in New Haven he confesses his strained relationship with his parents to one of his girlfriends (Kathleen Quinlan) when a cop appears and maces him, thereby "blinding" him.

When one looks at Morrison there is very little, if any, middle ground. His fans see Morrison as a brilliant songwriter/poet who spoke to an entire generation, while others think he was (and still is) a fraud whose philosophy and lyrics beguile critics. It seems that Stone and star Val Kilmer are on the opposite ends of this line. Kilmer's resemblance to the Lizard King, as well as his posturing, is remarkable. His vocals, backed by The Doors' master tapes are also eerily similar. However, Kilmer's performance is humbler and has none of Morrison's trademark charisma, nor does he possess that dangerous Morrison used to project. This presents a problem because it feels like Kilmer has nothing but contempt for Morrison. This goes against Stone's hyperbolic hero-worship, and the film feels uneven throughout. Morrison may have done a good job of alienating everyone around him, but Kilmer does a better job of alienating the audience in the theater.

As The Doors, Kevin Dillon (as John Densmore), Frank Whaley (as Robby Krieger), and especially Kyle MacLachlan (as Ray Manzarek) do an excellent job of creating identities for themselves, something the real Doors never had apart from their leader (as Stone constantly points out, everyone wanted Morrison to drop The Doors from the beginning and eventually Stone does just that in the film). Their facial reactions to Morrison's self-destructive behavior on stage reveal their frustrations more than any words could.

As usual, in an Oliver Stone film, women do not fare well at all. To Stone it was as much their fault as it was Morrison's for his downfall. Women are constantly dancing around naked, indulging Morrison with inspirational fellatio or initiating him in witchcraft ritual, such as drinking human blood. Kathleen Quinlan gives a fascinating performance despite her underwritten role. She plays rock 'n roll reporter/witch Patricia Kennealy, who, for much of the film to induce Morrison into marrying her. Quinlan and Kilmer have a scene where the dying naked after a mystical ritual that is hilarious (that damn Indian shows up again), though I don't think it was supposed to be. If Quinlan's character is underwritten then Meg Ryan's role, Morrison's main girlfriend Pamela Courson, is buried six feet under. Her role is sizable, as when before a TV news crew, she identifies herself as "Pam Courson, ornament."

Stone does succeed entirely with one aspect of his film: the concert scenes. They're a welcome relief in all the downbeat drama that weighs down the second half of the film. It was on stage where The Doors were at their best, anyway. The Miami concert scene is the most incredible of an incredible whole. Morrison, trying to evade the police for indecent exposure, jumps into the audience and leads a march through the auditorium. For once Stone's political statement isn't forced; it blends in with the pictures and the music, and it makes the scene much more powerful and memorable.

Ultimately, one has to ask what The Doors is all about. It isn't about the band; they were perfunctory. It's not about Jim Morrison, not really. We don't learn anything new or personal about Morrison. Maybe it's about fame and its dangers, but that was evident two decades ago. Although Stone didn't want it to be one, "The Doors" can't help but emerge as a cautionary tale about the price of success. Grader C
CD Review: The Trashcan Sinatras

By Scott Noble
Contributing Writer

When I first listened to the Trashcan Sinatras debut record Cake, I thought it was just a trite. That’s not uncommon for me however, and so I decided to listen to the CD a second time and then a third and then a fourth. Soon I was listening to the disc thrice daily without knowing how much I was truly enjoying it.

The first track off the CD is a happy, playful pop song entitled "Obscurity Knocks" that contains one of my favorite lines, "Oh I like your poetry, but hate your poems."

Skipping over song two to three and you’re in a wholly different dimension. "Thrupenny Tears" is a sad ballad about losing sight of your dreams and settling for simpler, less meaningful life.

Producers Roger Bechirian and John Leckie then fade "Thrupenny Tears" brilliantly into a much peppier tune called "Even the Odd" which, I believe, is the best song on the set. Yes, even better than "Only Tongue Can Tell."

I first bought this CD because I had heard "Only Tongue Can Tell" on the radio a lot and I got to love it. It is a catchy pop song with a great chorus.

The Sinatras themselves produced this song and did a great job on it. I can only say that it is not the best song on the CD, but one needs to listen to them a few more times than the usual. The Trashcan Sinatras are a good band with a lot of potential, so give them some time, and I promise they will please.

and for those of you who have heard it and like it, that should be good incentive.

The last song on the set is a quiet song that contains some great lyrics:

"And now we raise a toast to celebrate as December’s embers fade But every fire’s just a hoax of January’s little joke."

Cake is a good album, no doubt about it. Five out of ten songs are great and the rest are good, but one needs to listen to them a few more times than the usual. The Trashcan Sinatras are a good band with

DATING SERVICES

• Single, divorced, widowed, single parent, tired of spending time alone or getting spring fever?
• Looking for someone to spend your summer with?

Call us and let us help you!
Crossing Paths Dating Service

247-0492
or stop by:
60 Maple Ave. in Barrington-
We offer a new concept in Dating Service!

This group of students, while anxiously awaiting spring break, are taking advantage of the library’s front steps and the beautiful March weather.
The Crucible

By Samuel R. Gilliland
Staff Writer

Arthur Miller's classic drama The Crucible, a piece of fiction set in Salem, Mass., during the infamous witch trials, was enacted by the RWC Theatre department these past two weekends. The Crucible is the story of a man trying to prove his goodness in a situation that has turned good and evil upside down. The theatre department's interpretation and production provided a clarity that permitted the audience to formulate a broad range of interpretations.

The action of the play begins in the spring of 1692. Tituba, a slave from Barbados played by April Lanman, brings the girls of Salem out into the woods to perform native rituals. Samuel Parris, the preacher of Salem played by Jesse Howard, finds the girls; his daughter is lying on the ground unconscious. The news of witchcraft quickly spreads across Salem. At a time when the necessary information for understanding the production was crucial, the action moved a bit too slowly. The characters themselves were convincing, but the dialogue between the characters was not as clear. The action continued.

Parris' niece, Abigail Williams, played by Kathleen Kelheer, first claims that there was no witchcraft involved, but she soon changes her story when confronted with the need for explanation. Desperate for truth in her story, Abigail becomes the leader of the girls in a major hoax. Anyone who the girls name will be brought before the court. Those who confess will be pardoned by the mercy of the court; those who will not confess will be hanged. This historical irony has set the stage for another layer in the plot.

Abigail had been the servant girl of John and Elizabeth Proctor, but was thrown out because John had "known" her, in the biblical sense. John Proctor has felt nothing but remorse for the seven months since the incident occurred; he has been trying to regain Elizabeth's trust ever since. Abigail, who thinks John still loves her and can win him back, claims that Elizabeth has come to her in visions as a tormenting witch. Elizabeth is then arrested and brought to trial. John Proctor must prove Abigail's deceit.

The girls, however, have a clever idea. Because John and Mary could not convince the judges that the girls were pretending, John sees that he must publicly confess his adultery.

The idiocy of the court scene encapsulated the frustrations of John's life. He has been betrayed by his wife, who was only trying to help him.
Commentary

Now that we're grown up, it's time to get along

By Michele Baccarella
Contributing Editor

My 18-year-old "baby" brother leaves for basic training for the Marines on April 15. It's hard for me to believe he's all grown up now.

I remember my mother telling me how I would give him any toy when we were babies, just to shut him up, which would seem logical since he always did have a big mouth.

So after I see him a few days when I'm home for spring break, I won't see him 'til Christmas. I'll miss him. It's taken 21 years for this to happen, and I for one never thought we'd ever reach the getting along stage.

My brother, David, was a typical boy. He played with Matchbox cars, toy soldiers and dirt. He was responsible for the two dogs, Maxie and Lady, the hamster, Rat, for whom I somehow ended up eating for, and a host of other creatures from the animal kingdom, that were part of our family for periods of time.

For most of our childhood, we never got along.

I remember, when I was about 11 and he was about 8, we would come home from school and basically try to kill each other for an hour and a half until my mother would come home from work.

I remember one time when I waited him over the head with the phone, my finest moment in our vicious fights. But you shouldn't feel sorry for him. I sustained my share of battle scars, and one time I held my beloved hamster out our second-floor window by the scruff of the neck and threatened to drop him.

I remember one time when I waited him over the head with the phone, my finest moment in our vicious fights. But you shouldn't feel sorry for him. I sustained my share of battle scars, and one time I held my beloved hamster out our second-floor window by the scruff of the neck and threatened to drop him.

It seems he has always instinctually known exactly what to do to make me crazy. I'm sure he'd say the same about me.

I never understood or could tolerate the weird punkish music he listened to. I watched him grow up and remember his ages by his hair phases.

In seventh grade, his hair was longer than mine. It wasn't fair, I had poker straight hair while his was naturally curly.

So, a few years later, he does the logical thing a person with great, naturally curly hair does and shaves his head.

He wasn't the only one. All his friends were carbon copies, differing only in the names of strange-sounding punk rock groups that adorned their t-shirts. They all wore fatigues, these heavy clod-hopper Dr. Martens shoes, and no hair.

And the girls loved him, which I could never understand. There was Lynda and Rhonda. Our family will never forget either.

My dad always used to start singing, "Help, Help Me Rhonda" whenever she called, and Lynda was a fixture in our family for more than a year.

Our relationship started to resemble something less than antagonistic when I went away to school. When I came home for breaks, I wasn't here long enough for us to have a full-fledged fight, other than an episode or two when we would call each other a jerk or something.

But we began to have conversations. Not deep, totally meaningful conversations, but ones with more substance than him telling me I should let my hair grow longer and me telling him to get a life.

I would tell him about people we both knew and I would catch me up with the hometown gossip and he would ask what friends I would set him up with when he came to visit.

Last week, I needed his help. I thought I had accidentally switched a letter, like a for my best friend with one meant for my parents. I asked him to look out for it and try to intercept it.

I asked since he is the master when it comes to getting away with anything and he certainly had gotten himself in and out of more scrapes than I ever had in my teenage years.

I think the Marines will instill some well-needed discipline into my smart, but lazy brother. I think he'll be a challenge for the Marines, but I think when I go home for Christmas, I'll find an adult and a man.

---

TOUR GUIDES NEEDED FOR OPEN HOUSE

Sunday, April 7th
12:30 - 3:30 pm

contact the Admissions Office at ext. 2133, ask for Gloria.
Students flock to summer spots during break for the beach and parties, not necessarily in that order. Partying safely allows you to socialize, have fun, meet people and relax without possible negative consequences. Alcohol has its most immediate effect on the areas of the brain which affect judgment and inhibitions. Here is some information to help you brush up on your booze knowledge:

**RESPONSIBLE DRINKING** is drinking that doesn’t harm yourself or others, physically or emotionally. Being sensible about your drinking means being aware of HOW you drink. If you choose to drink, ask yourself these questions and determine just how responsible you are ... or what behaviors you need to improve.

**DO I:**
- Eat before or while drinking, preferably high protein, non-salty snacks?
- SIP drinks for enjoyment, not gulp them for effect?
- Drink to accompany other social activities rather than “just” drink?
- Know your personal limits and stick to them?
- Pace my drinks at the rate of one, not more than two, per hour?
- REFUSE to be pressured into drinking more than I want to?
- Feel comfortable saying, “No, thanks” or “I’d rather have orange juice”?
- Respect those who choose not to drink, whatever their reasons?
- Inform myself about alcohol’s effects?
- Make sure I don’t drink if I’m taking other medication?
- Refrain from driving after drinking and Prevent others from doing so?
- Seek help if I’m having alcohol-related problems?

**Alcohol’s Effects On The Body**

<table>
<thead>
<tr>
<th>Blood Alcohol Level</th>
<th>Effects On You</th>
<th>Symptoms</th>
</tr>
</thead>
<tbody>
<tr>
<td>0.01-.05</td>
<td>Probably under control of yourself</td>
<td>No apparent influence. Behavior relatively normal. Your driving is affected.</td>
</tr>
<tr>
<td>0.05-.09</td>
<td>You are impaired</td>
<td>Talkative. Sociable. Mild euphoria. More confident. Less inhibitions. Some loss of judgment control efficiency. Decrease in finer skills of coordination.</td>
</tr>
<tr>
<td>0.10</td>
<td>You are legally under the influence as well as impaired</td>
<td></td>
</tr>
<tr>
<td>0.10-.20</td>
<td>You are drunk</td>
<td>Confused, dizzy, disoriented. Exaggerated emotions. Fear, anger, sadness, happiness. Loss of perception. Serious impairment of physical and mental functions. Loss of judgment and inhibitions.</td>
</tr>
<tr>
<td>0.20-.30</td>
<td>You are in a stupor</td>
<td>Nutcracker, inertia. Approaching paralysis. Unable to stand, walk, or coordinate muscles. Vomiting. Incontinence of urine or bowel.</td>
</tr>
<tr>
<td>0.30-.45</td>
<td>You are in a coma</td>
<td>Completely unconscious. Little or no reflexes. Loss of circulation, abnormally low body temperature.</td>
</tr>
<tr>
<td>0.45 or Higher</td>
<td>You are dead from respiratory paralysis</td>
<td></td>
</tr>
</tbody>
</table>

---

**Sun and Your Health**

Taking off for Florida or Cancun for Spring Break? While basking in the rays, be sure to protect your skin against the damming effects of sun exposure. Premature aging and skin cancer are the main concerns for college students in search of a safe tan. The sun can help mild cases of acne, help the body utilize vitamin D to keep bones strong and healthy, and lift your spirits emotionally. Here are some tips to keep your tropical vacation a healthy one:

1. Use a sunscreen of SPF 15 at all times to prevent sunburn.
2. Sunburns are most likely to occur between 10 AM to 2 PM when the sun is most intense. Hit the beach later in the day or minimize time spent in direct sunlight during these hours.
3. Tan gradually. One half hour the first day will give you some color without creating a burn that ruins your vacation.
4. Remember, the ultraviolet rays burn through clouds, haze and water. Wear an SPF lotion even if you're not just lying on the beach.
5. Wear quality sunglasses to prevent wrinkles from squinting and to protect the eyes.

**What if you follow these guidelines and still get a sunburn?**

1. Take aspirin to reduce pain and swelling.
2. Take a cool bath with 3 teaspoons of baking soda.
3. Apply aloe gels or creams to sunburned areas.
4. Use skin moisturizers to compensate for moisture lost during the burning process.
5. Stay out of the sun to prevent blisters and consequent freckled skin.
WHERE TO EAT BETWEEN COURSES.

Next time you get hungry come to D'angelo for delicious subs, salads, pokkets, frozen yogurt & ice cream.

2-FOR-1 ON ALL POKKETS
Buy one delicious D'angelo Designer Pokket and get another free.

They're Designer Pokkets you can create yourself. Just some of the possibilities include steak with onions, mushrooms, pepperoni, cheese or melted, a BLT or a ham and cheese.

There are more than 30 different house pokkets that you can choose and create your own. All our other Pokket favorite!

2-FOR-1 FROZEN YOGURT
The creamy tasting Frozen Yogurt has 2/3 less fat than premium ice cream in delicious flavors, like Peach, Chocolate, Brath Bar, Chocolate Chip and Banana.

Coupons must be presented at time of purchase. Offer is not valid with any other D'angelo discount or promotional offer. One coupon per family per day please.

2-FOR-1 ON ALL SUBS.
Free sandwich must be a small size. Coupon must be presented at time of purchase. This offer is not valid with any other D'angelo discount or promotional offer. One coupon per family per day please. Hurry! Offer expires 4/5/91 and is valid only at (401) 253-8885 Bristol, Bell Tower.

*Offer expires 4/5/91 and is valid only at (401) 253-8885 Bristol, Bell Tower.
ACROSS
1 Recede
4 Small fish
9 Chart
12 Falsehood
13 Chirp voice
14 Be in debt
15 Old World lizard
17 Veterinary
19 Heavy volume
21 Spike of corn
22 Unusual
25 Narratives
25 Babylonian deity
30 Part of fishing line
32 Cherokee carbon
33 Time gone by
35 Zodiac sign
37 New Deal agency, pln.
38 Real estate map
40 Domesticates
42 Latin conjunction
43 Surgical thread
45 Conviction
47 Tennis stroke
49 Disturbance
50 Coroner's abbr.
16 Witty remarks
18 God of war
20 Turn inside out
23 King of birds
24 Biblical name of deity
26 Game at cards
27 Runs easily
28 Declare
31 Nocturnal mammal
34 Grain
36 Continued stories
38 New Deity
39 Fee
40 Domesticates
44 Din
46 Country of Europe
48 Second of a group
50 Animal bone
51 Nature
52 Base
53 Female relative: colloq.
55 Golf mound
56 Dove
59 French article

DOWN
1 Guido's high note
2 Large
3 Whipp
4 Vigor
5 Corner abbr.
6 Finish
7 Learning
8 Handle
9 Dad's partner
10 Veneration
11 Through
12 Falsehood
13 Choir voice
14 Be in debt
15 Old World lizard
16 Witty remarks
17 Veterinary
19 Heavy volume
21 Spike of corn
22 Unusual
25 Narratives
25 Babylonian deity
30 Part of fishing line
32 Cherokee carbon
33 Time gone by
35 Zodiac sign
37 New Deal agency, pln.
38 Real estate map
40 Domesticates
42 Latin conjunction
43 Surgical thread
45 Conviction
47 Tennis stroke
49 Disturbance
50 Coroner's abbr.
16 Witty remarks
18 God of war
20 Turn inside out
23 King of birds
24 Biblical name of deity
26 Game at cards
27 Runs easily
28 Declare
31 Nocturnal mammal
34 Grain
36 Continued stories
38 New Deity
39 Fee
40 Domesticates
44 Din
46 Country of Europe
48 Second of a group
50 Animal bone
51 Nature
52 Base
53 Female relative: colloq.
55 Golf mound
56 Dove
59 French article

ult·i·mate / 'əl-tə-met
1. most remote in space or time
2. last in a series
3. extreme or utmost.

THE FINAL DESTINATION
FOR ALL YOUR LAUNDRY NEEDS

WHY GO ANYWHERE ELSE?
ITS ONLY A MATTER OF TIME

This is no ordinary laundry ... this is

The ULTIMATE Laundry

We honor all local laundromat coupons
At Belltower Plaza on Metacom Ave. in Bristol 253-2770

ZOO U. by Mark Weitzman

Tom's about to find out why this professor always has time for his students.
Presents:

MARY CATHERINE BATESON: "Choosing a Future."

An anthropologist, scholar, linguist and author of many books, including Choosing A Life and With A Daughter's Eye: A Memoir of Margaret Mead And Gregory Bateson (a biography of her famous parents), Mary Bateson also has expertise about Middle East and Iranian cultures. She has taught at Harvard University and Amherst College, as well as lived and taught in Iran.

Thursday, April 4th

Student Center

Begins at 8:30

Direct any questions to Bill O'Connell, Director of Auxiliary Services and Student Activities 253-1040, ext. 2153