Asbestos in library removed; "poses no health threat"

By Aimee Godbout
Copy Editor

About two weeks ago, red trucks with "Coastal Energy, Inc." printed on the sides pulled up in front of the old library, and shortly thereafter, "Danger" signs in doorway windows warning of asbestos hazards also made their debut.

This had several people on campus worried about the potential health threats associated with asbestos, and with good reason. Asbestos is a serious health hazard. The inhalation of the invisible fibers can cause scarring of the lungs and is associated with the formation of cancer in various parts of the body, including the lungs, liver, and intestines.

Asbestos, which is used in making fireproof materials, was discovered in the sheetrock ceilings of the second and third floors by The R.I. Analytical Lab, who was contracted to survey the library during the design stage of the library remodeling project.

However, according to Matt White, director of the Physical Plant, "The R.I. group reported only .04% asbestos in the sheetrock ceilings of the library, which poses no health threat to people in the building, only to the workers during demolition and remodeling."

The only other asbestos in the building is a spray-on type on the ceilings of the basement, which White says they were aware of, and, he adds, "is perfectly legal and poses no health hazards."

The asbestos removal was completed in eight days, and the remodeling for the school of business began the next day. The remodeling is scheduled for completion on September 1, 1991.

Who could it be? Hummm... Dana Carvey!!!

By Kevin Christian
Staff Writer

The buzz in the room increases as my eyes go to the small boy beside me. We are both waiting for Dana Carvey to arrive. Jason, the boy, sits quietly; his face bent slightly down; his eyes locked on his small Nike sneakers. His head is crowned with a baseball cap, probably from his little league team, and he hasn't bothered to remove his denim jacket.

When he was asked what he thought of the show Carvey had just put on for the RWC community, he answered with a shy but enthusiastic "awesome." He said that his mother wasn't going to let him go because it ran so late, but she finally gave in because he loves the Church Lady, his favorite character on Saturday Night Live. As we talk, the buzz grows louder.

A blonde woman and a man in a black sports jacket with a white tee-shirt underneath and a black satin cap on that simply reads, "California," appear at the door. Dana Carvey has arrived.

You can learn a lot about Dana Carvey just from his performance. He doesn't like interruptions. And he'd rather keep his audience rolling along like an unstoppable wheel.

Dana Carvey, of Saturday Night Live, performed to a crowd of over 1,400 at the Paolino Recreation Center on April 5, 1991, moving on the stage; walking, dancing and sliding from one place to the other. Like his movements, his mind is constantly in motion as it goes from Katherine Hepburn starting her car to Hans, one of the Schwarzenegger clones taught from "Hans and Franz," to Johnny Carson apologizing for one of his guests being so boring to his grand finale: the Church Lady taking on an imitation of Al Pacino's "Scarface."

Although Carvey was born into a large family in Missoula, Montana, he was raised in San Carlos, California. His father taught business at a local high school, while his mother was both a painter and musician. Carvey said he's always had a knack for doing impressions. It was at a small comedy club in Berkeley where he was studying Communication Arts at San Francisco State that he first tried out his impressions doing stand-up. He was so impressive imitating people like Howard Cosell and John Wayne, that he was asked to return for the Se See Carvey, page 2

Several factors contribute to two-year backlog

By Rob Osborne
Staff Writer

A recent memo to The Messenger, revealed that there is a backlog in the cataloging of books in the new library. What this means is that the library has books which are not cataloged, and new books keep pouring in daily.

According to Carol DiPrete, Dean of Library Services, the backlog would take about two years to clear up.

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There are several reasons for this backlog. One is the recent decision to add videos and slides to the catalog.

Presently, there are 426 videos to be cataloged, which will take about 42 days to do. There are 15,000 slides, each of which must be removed from their mounting, cleaned and then remounted in glass for protection.

Another problem is that the cataloging system is very complex. A cataloger has to go to a training program in order to learn how to use the system. At present, there are only three catalogers for the books and videos. One is a professional, with a degree in library science, and the other two have clerical training, and have attended the training program.

For the slides, there is only one professional and one clerical cataloger. Assisting these catalogers, are several work-study employees, who tag and shelve the books.

According to DiPrete, it would really only take one more clerical person to help catalog the books. Unfortunately, there is not enough money in the library's budget to hire and employ another such person.

Although the library budget has increased nicely, it has only increased with respect to materials, not staffing. However, a budget proposal has gone in which requests funds for another cataloger.

Hopefully, this request will be met. At present, DiPrete says that there are only 400 items which can be cataloged per month with the present staff. On top of 2,656 books are the videos and slides, 254 CD's, 1,060 pieces of sheet music, and 2,000 maps. All of which must go through the complex cataloging process.

In order to catalog these books, a cataloger must interface with a worldwide database (OCLC) which contains 34,000,000 records. They must then enter an International Standard Book Number (ISBN) to call up the information.

See Backlog, page 2
following week. Five months after that he won a San Francisco State comedy contest and began to flush out many of his characters. In 1981, Carvey got his big break when he got a part opposite Mickey Rooney in an NBC sitcom. The show was filmed in Rockefeller Center, the same building that Saturday Night Live is performed in. Carvey can remember sneaking up and watching Eddie Murphy and Joe Piscopo rehearse. Often he would wonder if he would have the chance to be that funny. The answer is yes. For the past five seasons, Carvey has kept Saturday Night Live viewers in stitches with his material. The task, however, is challenging at times. Filling the footsteps of the Belushi’s, Aykroyd’s and Chase’s can be difficult. “At first it was,” admitted Carvey, “but the show has been running for so many seasons, and the comedians have changed so much, that the public accepts us now. The guys before us were great; they paved the way for us.”

Says Carvey, “Working on the show is a lot of fun.” But the hours can be tough. “Well, sometimes you put in 80 hours a week, sometimes 40. It all depends on how many of your skits end up in the show,” he said. “It’s all worth it, every minute, when you hear the laughter.”

While he enjoys working with all the comedians on Saturday Night Live, his personal favorite is Phil Hartman, who, according to Carvey, is the “funniest” person on the set and the easiest to get along with. The two also have to go through many of the same tortures together. “Phil and I will have these cardboard things that weigh 20 pounds taped to our heads and be covered in plaster, and all of a sudden, Dennis Miller will walk in dressed in a $2,000 suit. The sad part is, we can’t even move to strangle him.” Really though, Dennis is a great guy. He’s really funny.

Doing stand-up at colleges like Roger Williams is a nice change for Carvey. He enjoys both the crowd and the instantaneous reaction to his material. “This is great. Instead of receiving critics opinions, you can judge yourself with the audience’s laughter.” Success hasn’t changed Carvey. He and his wife Paula are expecting their first child soon, and like any new father, he’s nervous and excited. He often flies to his home in Southern California after his shows to be with Paula, and devotes most of his free time to basically being a big kid. He enjoys shooting baskets, watching movies, and playing the guitar and drums.

Carvey passes in front of us. Jason’s eyes grow wider and his mouth opens in awe. Dana sits down slowly, the beads of sweat still clinging to his forehead. The first thing he asks: “Who would like an autograph?” Jason’s hands gum up and he receives the first one. It comes back to him personalized: “To Jason, Girlsmen Bule. Dana Carvey.”

The answer is yes. For the next fall, DiPrete says that there are only 400 items which can be cataloged per month with the present staff.

It sounds almost as if the electronic catalog causes more problems than it solves. However, DiPrete stands by it, claiming that it is more efficient than the card catalog. It is just a temporary fix. But DiPrete seems to place great faith in her staff, “I can’t say enough about our wonderful staff. They are extremely competent and conscientious, and they get frustrated because they can’t do it all.” She also says that without student help, they would be in poor shape. Until DiPrete said, they will just push on.
Make everyday Earth Day

With this past weekend being Earth weekend, it was hardly surprising to hear about all the activities being held to help out Mother Nature. During this weekend dedicated to cleaning up our garbage, there were clean-ups and other activities in big cities like Providence, small towns like Bristol and microcosms like RWC.

The annual beach clean-up came and went, and with it went zillions of bottles worth of broken glass, goo of every sort, styrofoam containers from McDonald's and the like and even a condom or two.

It's hard to believe that in a day and age where environmentalists are around every corner, recycling bins in every corner, and small children trained to separate their garbage, the generation who is supposed to be the most socially conscious could still make such a mess.

Granted, it's not always easy to find a recycling bin outside the college campus, but it is nearly always easy to find a garbage can. Some may argue that throwing trash that is recyclable into a "regular" garbage can is as good as throwing it on the ground, but if that was the case, think of all the litter there would be everywhere.

It would not be possible to lie on the beach, jog through the park or walk to class without being bombarded by trash. We have seen this to be the case by scanning the trash from along the Mt. Hope shoreline, which has no real garbage bins nor is it a high "traffic" area. For those who have participated in the beach cleanup, just imagine the amount of garbage that would have been collected if that area was highly traveled.

I'm not advocating landfill. Certainly recycling is helping to preserve our land and resources. What I am suggesting is that we clean up after ourselves. Earth Weekend shouldn't be once a year. It should be everyday. Think again before you litter. Take a bag with you. Throw your trash in it, or just hold on to it, until you can throw it into a garbage can or recycling bin. The amount of effort now is well worth the amount of effort spent weeks/months years later and well worth the privilege of a clean earth.

To the Editor:

In an effort to explain exactly what happened with the Student Senate sponsored Spring Concert, I am writing to the student body through The Messenger. Back in December, a number of students and administrators met to begin preparations for Spring Weekend '91. Suggestions for the "Big Name" act were introduced, and after some light discussion I said, "Why don't we take a poll and see exactly what the students want?" Unanimously I was supported, but was then told that since it was my bright idea, I should initiate and coordinate the polling process. I agreed.

When we returned for Spring Semester, Bill O'Connell called me into his office. He informed me that he had called a popular agent and was given the names of fifteen to twenty artists to consider. Those artists were quite different and a perfect example of the diversity of our college community. However, these artists had two things in common. For one, there wasn't a 100 percent chance of contracting any of them, and second, they were all very popular at RWC.

I proceeded to print up ballots and spent a week hanging out in the Union Lobby. When all the votes were counted, "Bad Company" won hands down, followed considerably by Neil Young and lastly, Billy Idol. It was brought to my attention that in order to pay for this concert, we (the Student Senate) would have to borrow, or deficit spend, against next year's annual budget. We were reluctant to risk such a large sum of money, although we knew a "sellout" crowd would cover the cost. Judging by the majority of votes that "Bad Company" had, it was decided that if they didn't want to come, then we wouldn't have a big concert. Well, just like in politics where nothing is a sure thing, "Bad Company" rejected our offer. I guess that's show business.

The main point I would like to get to is that it is not that I failed to sign a big name for our Spring Concert, but that I was truly interested in what my fellow students wanted. I tried to set a precedent of non-alienation with the students. I appeal to the student body to get involved and let your representatives both in Senate and other organizations know your ideas. It could make Roger Williams a whole lot better. If I can make the students one promise, I'm going to try again next year! I apologize for anyone's disappointment.

Truly,
Michael P. Turner
Student Senator
Rugby Player

A letter from the editor:

I would like to take this opportunity to express my pleasure and honor in accepting the position of managing editor for the Fall 1991 academic semester. I would also like to take this time to thank you, Aimee, for giving me the confidence and instruction I needed to fill this position, which you did so well. I will do my best to maintain the level of stature and respect the paper has earned.

I look forward to the coming semester as a period of expansion and new features in The Messenger. We hope to continue The Messenger's tradition of bringing you the most accurate and informative campus news possible, as well as interesting features, commentaries and profiles. We encourage and appreciate any ideas, suggestions, or help offered.

To all of the college community, have a safe and wonderful summer.

See you in the Fall!
Aimee Godbout

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Political Studies Association goes to Washington, D.C.; meets with administration officials, congressional aids

By William B. Darby
Staff Writer

On March 13, fourteen members of the Political Studies Association ventured to Washington, D.C., led by the group's advisor, Dr. Mark Sadowski, to begin a three-day immersion in the business of our nation's capital.

Planning for the trip began last November during regular meetings of the association.

Beginning with a meeting with the staff of Congressman Ron Wyden (D-OR), the seminar was both comprehensive and fun, encompassing meetings with an assistant to the spokesman at the State Department and the National Campaign Director of the Democratic National Committee.

The educational component of the trip began on March 14 in the morning with a meeting with the Chief of Staff and an aide to the aforementioned Congressman Ron Wyden for about an hour, with the purpose of learning more about the world of Capitol Hill and antrimmed future careers.

Immediately following this meeting was a joint meeting with the Chief of Staff of Congressman Jack Reed (D-RI) the Congressman's chief was also extremely helpful and informative. While we were there the Congressman called from Rhode Island and we spoke with him for a few moments on the speaker phone. Congressman Reed's staff took our first official picture on the steps of the U.S. Capitol.

Also this morning, we attended two congressional committee hearings, one on agriculture which discussed the proposed U.S. arms sales to Poland. Following this, we took a walk across the street to the Supreme Court where we were given a history of the building and some of the more interesting aspects of Supreme Court procedure, as well as a tour of the court's law library.

In the afternoon, we went back to the Capitol to watch sessions of the Senate and the House of Representatives. Immediately following, we briefly met Senator Claiborne Pell (D-RI), Chairman of the Senate Foreign Relations Committee. We then met for an hour with two of his aides in the same format of the morning meetings with the other congressional staffs.

Friday, March 15 brought a trip to the Vietnam Veterans' Memorial before meeting with State Department Assistant to the Spokeswoman Adam Shube and Associated Press State Department Correspondent George Getta. For an hour and a half in the Press briefing room at State, we enjoyed a presentation on the press department by Shube, as well as a long period of questioning and conversation with both Shube and Getta.

In the afternoon, we met with Democratic National Campaign Director Will Robinson at the Democratic National Committee offices. For an hour, we questioned Robinson on the future plans of the Democratic Party, as well as receiving advice on careers in the campaign business. Mr. Robinson was extremely informative, drawing on a wealth of knowledge from about 10 years' experience in the business, as his involvement in the 1988 presidential campaign of former Massachusetts Governor Michael Dukakis (D-Brookline). As the meeting ended at about 3:30 this day, we had the afternoon free to do some exploring in Washington.

Some of us visited Arlington National Cemetery, a beautiful and majestic place that is a must on any visit to the nation's capital.

Inductees of Sigma Tau Delta announced

The first students were inducted into RWC's chapter of Sigma Tau Delta, the International English Honor Society, at a dinner in the library's boardroom Tuesday, April 9, 1991.

Sigma Tau Delta awards exceptional students in English as opportunities for furthering culture, formulating ethical principles, developing skill in creative and critical writing, and fostering a spirit of fellowship. The RWC chapter, Alpha Alpha Nu, welcomes students who have maintained a "B" average in their English courses and are in the top third of their class.

The members and officers of Sigma Tau Delta are:

Sarah Alasso
Joseph Dyjack-Historian
Joan Fournier
Christine Krausman
Jessica Langlois-Public Relations
Amy Merrill-President
Debra Wagner-Secretary

Meredith Barr
Darren Fava-Treasurer
Jill Gover
Christopher Lagasc-Vice President
Debra Maliewik
Gerald Touchette
Debra Westgate
Noteworthy

Microwaves in dorms made possible by Students for Students

By Heather Gould
Staff Writer

When I moved to Dorm 1 my freshman year, I heard the rumored addition of microwaves to each unit. As the months after school began my sophomore year, and still the microwaves had not magically appeared, my excitement and expectations waned. I became one of the masses: complaining that the college did not have the foresight to see how microwaves, and other improvements, would not only benefit the students living in those areas, but also the school. I sat back and waited for the college to take action. How I expected anyone with the authority to make those changes to take place, I'm not sure. I assumed someone else would care of it. But we all know the old saying about assuming.

After spring break this year, there was a difference in the units. It wasn't the tanned bodies or the stories of tropical getaways that captured my attention. No, it was the brand new microwave and the smell of cooking popcorn that I noticed. I began imagining all of the delicious home-cooked leftovers my mom could send to me. Thirty seconds on high and I would be in heaven. No one asked who was responsible for this tremendous feat. I wondered who I should thank. After asking around a bit, I came across Chris Martell. He let me know that the group "Students for Students" was responsible. Chris invited me to talk to the group so I could learn more.

Students for Students is a volunteer group of residents who are trying to address the concerns of the people living in Dorm 1. The eight member group formed in October of last year under the direction of Dave Sullivan, hall director of the dorm. "It started on the initiative of the Student Life Office. It is the brain child of Marc Capoza. He believed that the students didn't have enough of a voice," Dave said.

It was decided to form these groups in all of the residence halls, as a form of empowerment for those living in the communities. "Units 4, 6, 8, and 11 are represented," according to Cherie Cote, a member of the group. "We also had to get 10 students' signatures to become part of Students for Students."

Naturally, the representatives' proudest accomplishment this semester is the addition of the microwaves. It was not an easy job, though. "Dave told us once that we might not be able to do it. There was a lot of red tape. Walls were being put up before us. No one was fighting hard enough to bring them down," Chris said.

In order to get the necessary approval for the microwaves, Students for Students had to go to the Student Life Office, the architects, working between regional, and RWC Security. The proposal was drafted after different companies were investigated and models were chosen.

"Karen Haskell, dean of students, really agreed with our proposal. Our biggest obstacle was convincing Ed Shaw, director of security. He was concerned that the lounge was too much of a high-traffic area.

"But there is another group so I could learn more. No one was fighting hard enough to bring them down," Chris said.

Cost has prevented some ideas from going very far. The idea of soap and paper towel dispensers in each bathroom was shot down because of cost to the college. A cable hook-up group in each unit was also scrapped for the same reason.

"Now that the semester is over, we won't let that diminish what we accomplished this year, everyone had a lot to say. Most commented that they are here to help the other students. "If you are not active in your community, nothing is going to change. The trouble is we are here for," Chris said.

All of the members of the group would like to see more improvements in the units. Many felt that the dorms in the twenties and the seven-ties are really the future. Recommendations on work that the group would like to see done over the summer is being drafted into a proposal as their final big project.

One idea is to paint each room's door with a special design that acts like a chalkboard. This would prevent the writing on doors that seems to occur everywhere, as well as message boards from being stolen.

Other ideas include putting benches in all of the units, removing the "choo-choo-looking" paneling and improving the lighting of the building. And what about those late nights when you really want a soda or snack? Or say you just didn't get the chance to finish your laundry before security locked the main tower door? Students for Students has thought of that, too. Part of the proposed renovations include an extra key for each student so they can have access to another tower.

When asked their final thoughts on Students for Students and what they had accomplished this year, everyone had a lot to say. Most commented that they are here to help the other students. "If you are not active in your community, nothing is going to change. The trouble is we are here for," Chris said.

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Ongoing presently at the RWC School of Architecture building is the exhibit Regionalism Exhibited produced by the RWC School of Architecture

By Samuel R. Gilliland
Staff Writer

"The problem of regional expression is unique to the twentieth century architecture." These words, written by architect Colin Rowe, are the title of one of the current exhibits at the Cavendish Gallery. The exhibit is a collection of photographs, designs, and models that exemplify the architecture of various regions worldwide.

"The regional expression of the architecture is the region's own identity," said Cherie Cote, director of the Student Life Office. "This exhibition is meant to show the observer the unique identities of the different regions throughout the world. The architecture is a reflection of the culture, history, and values of the people who live there."

The exhibit is divided into several regions, each with its own set of architectural elements. "Each region has its own set of architectural elements," said Cherie. "The exhibit is meant to show the observer the unique identities of the different regions throughout the world."

The exhibit is currently on display and will continue until May 10. It is open to the public during regular gallery hours. Members of the RWC community are encouraged to visit and explore the exhibit, as it offers a unique perspective on the architecture of different regions.

"Defining a place in the world: Regionalism Exhibition produced by the RWC School of Architecture"
One month ago, George Will wrote a column wherein he forwarded that Thomas Jefferson should be Time Magazine's person of the millennium. I can only nod in profound agreement with this sentiment with some of the depth of the same which I feel for the Declaration of Independence and the ideas behind the revolution itself.

Thomas Jefferson died 185 years ago in the magnificent green hills of Albemarle County, Virginia; 50 years after the writing of the Declaration, his landmark achievement. Still, the strength of his ideas reaches across time, as it always will. "

"Thomas Jefferson died 185 years ago...50 years after the writing of the Declaration..." Jefferson and I would probably disagree on some things such as public education, but there are some fundamental truths which spring forth from his lifetime of achievement that make Jefferson a genius in my eyes, and that the entire human race would do well to practice in all its affairs: human liberty, limited government, government deriving its just powers from the consent of the governed, the right to independence, and the correctness of sovereignty, among others. A few events and controversies of late deserve some attention, and interpretation in light of these principles. The cold war. Who really won it? Everyone says it is the U.S., but I don't think so. If we had won the cold war, the Soviet Union would now be run by its people instead of the other way around. If you notice, the entire world is disarming except the Soviet Union, which is engaging in massive arms buildup. I think the Soviets won the cold war. Categories and labels. It has always bothered me that those among us who believe in self-determination, limited government, a free-market economy and the like are the labeled "conservatives." If you look in Webster's Dictionary, "conservative" is defined as "opposed to change." Yet those very values that I just mentioned are the newest among human political thought. They are definitive of change. They represent the most important change in human history: the idea of inherent and fundamental human freedom. This is a change from the ages of serfdom and enslavement endured by the majorities across the ages. I think these ideas are liberal. They represent the most liberal tradition of thought in our history. Webster also defines conservative as "moderate; not extreme." But the persons labeled as "liberal" today often represent such values as socialized medicine, big government, and extensive government control of the economy. These are the instruments of tyranny that referred to the "conservatives." Jefferson died 165 years ago...50 years after the writing of the Declaration...Still the strength of his ideas reaches across time, as it always will.

In addition, are those "liberal" values not extreme? Are they moderate? There is only one thing those values are: conservative. They represent a return to the past when government ran everything, including peoples' lives. If we are going to have labels for political positions, we can at least do it correctly. The liberals are the real conservatives. The "conservatives" are the real liberals. When the truth is uncovered, "liberal" is not a naughty word. I am a liberal, and I am proud of it.

Jefferson was a genius in political thought. They are always bothered me that those among us who believe in self-determination, limited government, a free-market economy and the like are the labeled "conservatives." If you look in Webster's Dictionary, "conservative" is defined as "opposed to change." Yet those very values that I just mentioned are the newest among human political thought. They are definitive of change. They represent the most important change in human history: the idea of inherent and fundamental human freedom. This is a change from the ages of serfdom and enslavement endured by the majorities across the ages. I think these ideas are liberal. They represent the most liberal tradition of thought in our history. Webster also defines conservative as "moderate; not extreme." But the persons labeled as "liberal" today often represent such values as socialized medicine, big government, and extensive government control of the economy. These are the instruments of tyranny that referred to the "conservatives." Jefferson died 165 years ago...50 years after the writing of the Declaration...Still the strength of his ideas reaches across time, as it always will.

"The conservatives are the real liberals. When the truth is uncovered, "liberal" is not a naughty word. I am a liberal, and I am proud of it."
Commentary

"The Principles of Beaurocracy"

at RWC

By Rob Osborne
Staff Writer

A new course has been added to the curriculum here at RWC. Actually it is a rehashing of an old course, its name-Principles of Bureaucracy. To sign up for this course, simply join any of the various clubs on campus, and then try to set up a program or activity.

You too can obtain first hand experience in the wonderful world of bureaucracy. And once you learn the ropes, you may never want to be involved in anything ever again (not that anyone was to begin with).

The valuable experience you will gain will teach you how to fill out forms, stand in lines, and deal with superiors who may have some honest concern with what you're doing. For example, let's look at what I've learned.

Well, first, I learned that you must get approval for everything, as if you're not responsible enough to make rational decisions. For example, a recent senate memorandum states that you must have your faculty advisor approve your request, then have your senate advisor approve your request, and then, when everybody has signed the request, Bill O'Connell will approve it. Oh boy! Then, maybe you can do what you want to. If, of course, you fill out the right forms.

You see, in order to stage an event, you need money. In order to get the money, if you have any in a Senate approved budget, you must deal with businesses and vendors who will accept purchase order numbers. What is a purchase order number? I don't really know. What I do know is that you have to fill out a purchase order form to get one. To fill one of these out, you have to write the name of the business you are dealing with, the name of your organization or club, your budget account number, and the signature of your faculty and Senate advisors.

Then, when all of that is done, you must get a bill from the business you are dealing with. When you get that bill, you bring it to Auxiliary Services, where they put in an order to have a check cut. This could take anywhere from a week to a month. This means that if the business you are dealing with wants payment the day that they perform their services, you must get a bill at least a month in advance. Unfortunately, most businesses will not do this. So you must wrestle with them for it. Then, of course, if you are presenting a performing artist, you must get a contract from him, filled out in duplicate. Oh what a tangled web we weave...

Another aspect of this course will teach you how to deal with the rejection of your activities due to the "negative" PR they may bring to the campus community. Such programs include an attempt by the Substance Abuse Clinic and Tau Epsilon Phi, in conjunction with the Sophomore Class, to bring the vans of the students who were involved in a DWI accident on to campus for a program before winter intersession. The program would have been a reminder to driving and drinking. However, the idea was shot down, because it presented a negative image of the school. This course will effectively teach you how to deal with such rejection.

The best part about this course is that there are no grades involved. It's a totally self evaluative course. So if you're interested, please, feel free to get involved in any of your local campus activities. And be prepared for hours of frustration and headaches.

Originality lacking in campus building's names

By Brett S. Robillard
Better known to RWC as #779634
Dorm 1, Unit 10
Special to The Messenger

How long do we have to wait until the buildings here at RWC get some interesting names? I'm sure most people have noticed but have grown to ignore the generic names of the buildings here on campus.

Let me refresh your memory. Except for 42 students at Nike, all students living on campus have the thrilling choice of living in either Dorm 1, Dorm 2, Dorm 3. Those lucky enough to be around in a few years will have the added excitement of Dorm 4; how original!

In what building do we attend most of our classes? Why, of course, the Classroom Building! For all you architecture students, don't get lost now, you go to studio in the Architecture Building. However, if you do get lost, they can probably help you out in the Administration Building. This place is just exploding with creativity!

Why, you ask, hasn't the school named the buildings more imaginatively? Money. RWC is waiting for someone to buy the names of each of the buildings (i.e. "Robillard" Hall). Hello? RWC... No one has bought the names in 20 years, GIVE IT UP!

Do I seem harsh? I'm really not, I actually like Roger Williams; I wouldn't be here otherwise. But if there is anything we can do to make life even a little more interesting, why not do it?

So here is my message to the administration... if we can spend approximately nine-thousand dollars on a table in a conference room which most of us will never use, do you think that you guys could take an extra 10 minutes out of your lunch break, create some new names and splurge for a few new aluminum signs?

Attention Seniors:

Graduation is May 18th. ARE YOU READY??

What can Seniors do NOW to prepare for the months ahead? Joyce Cohen, nationally renowned career consultant, will be on campus to discuss these issues with seniors.

Joyce Cohen, an organizational consultant, has worked with AT&T, GE, Ford Motor Co., DuPont and other major corporations. She has written for major newspapers and completed a TV series.

Career Services is sponsoring this important program.
April 30th, 7pm
LH129
Call ext. 3224 to sign up.
Come away with a hands-on personal plan of action for life after RWC.

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effective June 1st

$490 per month per apartment

no pets

more info. call ext. 3584
The "Holly Grail" and other "Mid-evil" legends

Commentary

Special to The Messenger

During a recent interview at RWC, Professor Ernest N. Truly reflected upon his course, Art and Life Through Story. He welcomed this reporter at his plush office near the mask bar.

"Many legends" he said, "center upon the incidents in lives of historical figures, but over the centuries of re-telling, the stories may grow increas­ingly fantastic."

In the same time-honored tradition, he suggested, several RWC students have added new twists to some familiar legends. Quoting from one student paper, Professor Truly re­counted, "The quest for the HOLLY Grail took many years."

"Several RWC students have added new twists to some familiar legends. Quoting from one student paper, Professor Truly recounted, "The quest for the HOLLY Grail took many years."

"Students, observed the professor, have always been fascinated by heroes and their significance. Last semester, a student had written, "Heroes play a most important roll in literature."

"The problem with Oedipus," one student proposed, "was that he kept too light a reign on his people." "Oedipus persisted in his actions," another student observed dryly, "even though he was warned by his piper."

"Students, observed the professor, have always been fascinated by heroes and their significance. Last semester, a student had written, "Heroes play a most important roll in literature."

"This is downright brilliant," the professor mused. He reported that he couldn't help but visualize Achilles as he tumbled through the Trojan war, or Odysseus as he seme­sailed back to Ithaca. But then an alternate vision suggested itself. Did the student mean, the professor que­ried, to suggest a gustatory sus­tenance? A warm, savory dinner roll? Perhaps dripping with butter? Encrusted with poppy or sesame seeds? Wond­erful food for thought, the professor asserted.

"And think of the implica­tion?" Truly expounded. "Just as Christians partake of wafer of bread to symbolize their unity in the body of Christ, everyone else can assimilate the virtues of pagan heroes simply by nibbling his or her dinner rolls."

The story of Aphrodite and Adonis gained new meaning for Truly when he deliberated over another student paper. The professor explained that tradi­tionally, Adonis died because he was gored by a wild pig or bear. He was intrigued to learn in­stead that "Adonis was killed by a wild bore." But surely, Truly speculated, Aphrodite didn't talk him to death. Perhaps Adonis died as a result of a hearing an exuber­ant speaker at some dull fac­ulty dinner party. Or perhaps he died after a macabre car­penter skewered him with a drill. Either way, Truly admitted, the student probed entirely new facets of the old legend.

It would seem the recour­ring eating motif in student papers derives from a student's hunger for knowledge, Truly philosophized. "Just think of the long-range consequences of a tete-a-tete in the Garden of Eden." The professor quoted another paper, "Eve ate from the tree as well as Adam."

"What would cause Eve's desperate cannibalism?" he asked. He chewed on his pipe thoughtfully and said, "Or was the student just ribbing me?"

Truly continued with another gustatory revelation, oc­curring in the paper of a student who could not recall the word "crucifix" or "cross." In describing Jesus' death, the student wrote, "Christ was hung on a stake with arms." A different student, likewise impressed with Christ's leg­endary role, described Da Vinci's famous painting, "The Last Supper," with an insidi­ously sadistic bent. "Seated at the table were twelve disciples with butter? Encrusted with new facets of the old legend."

"As the story goes," Truly said, because Arthur lay dying, the vegetation in the countryside withered. But the student had interpreted the legend. "In the Grail legend...the trees grew bear."

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- Do you need help with your rent?
- Do you find your paycheck too small and your bills too high?
- Are you looking for a place to live?

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or stop by:
60 Maple Ave, in Barrington
Let us help you bring it together!
By Neil Nachbar
Sports Editor

Sunday, April 14 marked a milestone for the RWC crew team. On that cool, clear morning the team, for the first time ever, hosted a race. The event was another step forward in the program’s brief history.

More than 300 townspeople, students and family members lined the Sakonnet River in Tiverton to support the rowers. Their opponent was URI - a school that has had a crew program for 30 years and whose members have had, on average, more experience than the Hawks.

The day’s proceedings began in front of Gibby’s (the landmarked) boathouse. Crew coach Patrick Creedon thanked URI for coming, welcomed those in attendance and expressed happiness with the program. “I’m really glad to be a part of this team,” said Creedon. “A new program usually does a lot of traveling, so we’re fortunate to be hosting this race.”

Tri-captain George Barnett followed with the christening of the men’s new boat. Barnett said the team chose to name the boat after someone who has sacrificed much time and effort for the program. Without further delay, Barnett christened the $15,000 boat the “Patrick J. Creedon”, after the team’s founder. “It was very happy,” said Creedon about the touching ceremony. “I didn’t know they were going to do that. They’ve kept it a secret for a month and a half.”

The first race of the day was the women’s heavyweight eight. Team members included: coxswain Holly Swiniarski, Julie Vacchiano, Cyndi Brown, Annemarie Downs, Diana Rylander, Sarah Endrias, Nicole Maranchie, Laurie Ottoson and Krissy Sacco. The times were slow for this race because the rowers were working against a seven to nine knot current. However, the water was relatively smooth because the wind was blowing in the same direction as the water. RWC was even with URI for the first half of the 2,000 meter course, but then the Rams pulled away and won by 44 seconds.

The women’s lightweight eight was the second race. The crew of Debbie Burch, Melanie Bridges, Jessie Barnum, Jen Johnson, Sarah Bullock, Jen Mosher, Lori Bushey, Hayley Richard and coxswain Kelly Hill got off to a fast start but lost steam toward the end and lost by 33 seconds. “Their stroke rate was too high for the conditions,” said Creedon.

There was almost an hour delay between the start of the men’s four and the finish of the women’s lightweight. URI’s boat had several equipment failures and a fishing boat in the middle of the channel refused to vacate the area. When the race eventually got under way, it proved to be an exciting one. URI won by 11 seconds, but the race was very close throughout. “We waited too long to start our sprint,” said Creedon. Dave Bremont, Vinnie Giambertone, Todd Sweet and Brian Cyr raced for the Hawks. Swiniarski was the coxswain.

The fourth and final race featured the men’s eight. The two boats were neck and neck up to the 1,500 meter point, but when the Hawks overpowered the Rams in the sprint to the finish, Gibby sounded the horn - the race was over.

The crew coach expressed his excitement. “It was really good to hear people cheering,” said sophomore Krisy Sacco. “It made everyone work a lot harder.” Creedon said the crew helped the team’s performance. “When you’re on the water you can hear the noise. It gets you pumped and the adrenaline flowing.” The coach noticed the absence of members of the administration. “I wish there were a few more administrators present.”

The crew team has received overwhelming support from the town of Tiverton. “At first they didn’t know exactly who was out there rowing,” said Creedon, “but now the elderly watch out their windows in the morning and the people of Tiverton don’t want to ever see us leave.”

Most crew teams have four to six coaches. For the past couple of years Creedon has served as the team’s only coach, while still fulfilling his responsibilities as RWC’s full-time athletic trainer. However, the team has recently taken steps to help this problem. Mark Malevich and Nancy Smith have joined the crew family as assistant coaches. Both have extensive experience in crew and like Creedon, neither are getting paid for their time and effort.

Creedon and members of the crew team have displayed a tremendous amount of dedication. Each morning the team wakes up at 4:30 to practice on the water. In the afternoons tri-captains Barnett, Ovios and Battersby run the practices while Creedon attends to athletes in need of medical attention. Twice a week the Hawks go for runs. They also do sprints, strength work and weights during the week. While most students went home or on vacation during spring break, the crew team stayed and practiced.

This season the crew team has received coverage from The Providence Journal, the Sakonnet Times and the Bristol Phoenix. Unfortunately, the athletic administration hasn’t also recognized the efforts of the rowers. Next year wrestling, cross country and women’s soccer will gain varsity status. Meanwhile crew, which has been around longer (four years), will remain a club sport and receive its funding from the Student Senate.

On May 4 the team will be competing in the New England Championships at Worcester, MA against larger schools. On May 10-11 the Hawks will go to the DAD Vail Championships in Philadelphia, PA. That will be two more major steps in the building of a crew program that is reaching toward success.
Profile: Lisa Salatto

By Neil Nachtbar
Sports Editor

Participating in sports can affect athletes in different ways. For senior Lisa Salatto, it has instilled an inner-confidence that she will carry with her wherever she goes.

When Salatto began playing softball at RWC her freshman year, she admits that she lacked confidence. "I was really quiet. I felt intimidated by some of the other players on the team," she said. Now Salatto is one of the older players, and the two-year co-captain has tried to make the younger players feel right at home. "We (the other seniors included) try to make the younger players feel comfortable," Salatto's first contact with athletics was pee-wee league when she was five years old.

From that time on she was brought up playing sports. Salatto grew up in a close family in which her mother, older sister Sue, twin sister Lori and brother Joe all played softball. At Danielhand High School Salatto was the most valuable player of her softball team her senior year, while being selected all-conference. She also played floor hockey for two years and was a cheerleader for four.

When Salatto made the transition from high school to college, she was a bit disappointed with the level of competition. "I thought it would be a lot harder. It hasn't been as demanding or competitive as high school." However, she understands that at a small Division III school athletics are not highly stressed.

While at RWC, Salatto has played for three different head coaches. "I think things may have been different if I had the same coach for four years," said Salatto, "The coach would have been more familiar with our personalities and abilities."

Her sophomore year she was asked to play a position other than second base for the first time in her career. Her coach placed her in centerfield and she's been playing the position ever since. The two positions are completely different, but Salatto has made the adjustment smoothly.

Last year Salatto was the most valuable player of the team, as she batted over .400 and was selected to the RI All-Star Team and made first team all conference. However, the team finished with a poor record and not many people attended the games because the field was off campus. She describes the new athletic field as a great asset to the team. "It's awesome. It has helped tremendously."

In addition to confidence, Salatto has learned other valuable lessons from softball. "It takes all nine players to win a softball game. You must work as a team and communicate with others." After graduation, Salatto, a psychology major, plans to take a job and search for a good soccer team.

Salotto hopes the market will improve. "I'm really nervous because companies are laying off people." When she eventually does find a job, Salatto will be sure to put her ability to understand and relate to people to good use.

Softball team starting to put everything together

By Wayne Shulman
Staff Writer

Bouncing back from their 6-11 record last year, the women's softball team led by senior captains Jo-Ann Blanchette and Lisa Salatto are ready to show that they have what it takes to capture the Commonwealth Coast Conference title.

The team has a roster of 20 players with eight returning from last year. This year's squad is rather young with four seniors, two juniors and the rest being sophomores and freshmen.

After starting the season 1-5, the Hawks have won four of their last five games. "Things are just starting to click, and the girls are really starting to play well together," said second-year head coach Kelly Mitchell.

The team had quite a scare recently when sophomore outfielder Stephanie Dardanello had to leave the St. Joseph's game due to a popped ankle.

Starting shortstop Tracy Wilczynski and freshman Windy Anzalone are also nursing injuries. "The team is working well with the injuries and the players are doing a good job filling in at the positions," said Mitchell.

Two players who surprised Mitchell as up and coming pitchers are freshman Rae Jean Polco and sophomore Sandra Venise. They may not see any time pitching this season, but they are two very promising players. Senior Christine Lowrie leads the team in batting with a .483 batting average. Lowrie was named RWC Athlete of the Week last week. Other top hitters include sophomore Terri Welch (.269, seven RBI, 10 runs and five stolen bases) and Salatto (.259, nine runs and three stolen bases). Senior Diana Meade has been the team's top starting pitcher with a 5.48 earned run average.

Last Thursday she pitched five innings without allowing an earned run and only two hits against Curry in the opening round of the conference tournament. The Hawks won the game 13-2.

As a result of the new softball field, the team now receives the attention and respect it deserves. More people are coming out to watch the games. Playing under the new lights makes the games more exciting and the players feel a little more important. Mitchell noted that the team really needs the school's support at the games. "The school's support can give the team the extra edge which may be needed to win a game."

The Hawks are now 4-1 in the conference and 5-6 overall. Thursday they will host a double header against Bryant College and Saturday they will host two games against Western Conn. State University.
Laxmen off to their best start in recent years

By Colin Hynes  
Staff Writer

The RWC lacrosse team is out to a strong start. After being rained out in their first two games, the laxmen have begun the season with a 3-2 record. Head coach Dennis Dobbyn is impressed with their progress. "Overall I'm pleased with the season so far. Both the offense and the defense have played well to start the year," says Dobbyn.

The team is led by tri-captains Mike Aliperti (Rocky Point, NY), Nick Haylon (West Hartford, CT) and goaltender Steve Gryzlo (Larchmont, NY). Aliperti and Haylon are seniors. Gryzlo is a junior.

Dobbyn is particularly impressed with the team's ability to rebound from a loss and come out focused in the next game. This was the case when RWC came out and won decisively after losses to Merrimack and Babson.

"I think it shows a lot about the character of the team," says Dobbyn. "The way we came back from those losses and played well in the following games showed the good attitude of the team."

That "character" was seen in the team's 25-5 thrashing of Nichols College which came on the tail of the 14-11 loss to Merrimack. Gryzlo echoed the coach's sentiments, "We really came out strong in that game and showed what our team is capable of doing." Junior Billy Curtis and sophomore Terry Kelly led the offensive explosion against Nichols. Curtis had seven goals and Kelly had two goals and eight assists.

"Terry has been terrific in running our offense and unselfish in his play," says Dobbyn. "Billy has done a great job at crease attack." Kelly and Curtis rank second and third in the conference in scoring respectively.

In a recent game the laxmen dominated the WPI Engineers from end to end and prevailed 20-9. Once again the attack was led by Kelly who was outstanding, scoring seven goals while adding four assists. Gryzlo was solid in net, making 12 saves. The junior is second in the conference among goal tenders. Freshman Dave Wojdyl ranks third at the same position.

The one area that Dobbyn would like to see improvement in is the accumulation of penalties. "Right now we're committing too many fouls, says Dobbyn. "When we commit a lot of penalties it really hurts our offense."

Record isn't a true indication of baseball team's talent

By Kevin Christian  
Staff Writer

Despite their record of 3-9, many observers believe the RWC baseball team is at least a .500 club. Just ask head coach Albert DeSalvo.

"I'm happy that everyone is together and that we're playing teams of our caliber. We should be a little better than 3-9, at least five hundred, I would say, but I'm happy. I'll take 3-9."

This is DeSalvo's second season as head coach of the team. Last year, the Hawks went 9-16 overall, with a Commonwealth Coast Conference record of 2-9. This season, he has John Pantalone with him as an assistant coach to work with the infielders.

DeSalvo was quick to point out the strong points on the ball club. "I've got a top-notch pitcher in sophomore Mike LaRue, Adam Gabriel's bat, Billy Goodwin's bat, and Mike Mousseau behind the plate are the really strong parts of this team." DeSalvo has three experienced captains in Gabriel, Mike Ayles, and Mark Michaud. All three are seniors and agree that this is the closest team they have been.

"The record may not indicate it, but the nucleus is there," says Gabriel, a starting outfielder. "The nucleus is tight. I don't think, personally, that it's been this tight in the four years that I've been here."

Through 12 games this season, Gabriel is batting .334 and leads the club with nine runs batted in. "We're less than halfway through the season and considering some of the recent team talks we've had, I feel that it will increase our odds of winning and building on the nucleus of the club," Gabriel added.

Michaud feels this year's schedule isn't as challenging as in past years, and that this has helped the club. "In past years we played a very tough schedule and we'd start off the season slow. It was tougher to get going when you play tougher teams," said the pitcher/second baseman. "This year, we had an easier schedule. We've lost a lot of close games, though, and we should be at least a .500 team. Even though this isn't Division I baseball, we've got a lot of guys on this team who try hard. It's nice here this year."

DeSalvo says the team can also look forward to a promising future. "I've got quite a few freshmen and they are going to make a big impact on the club next year. The freshmen that I now have, Mike McNamara and Greg Brown, have both gotten into games and have done the job. They will be big parts of the team next year, especially after losing the seniors like Gabriel, Ayles, and Goodwin in the outfield."

The main difference DeSalvo sees on the team this year is their drive. He said that last year a lot of them acted like, "We're here, let's practice and go home." This year's team is more dedicated to listening and learning what they are taught.

"The biggest part of this team is that they want to win. The record might not show it, but they do," says DeSalvo. "I've never seen them play a game where they have given up and their heads are down."
The Beaux Arts Ball

By Steven Gould
Staff Writer

The Fourth Annual Beaux Arts Ball, sponsored by the EWC Chapter of the American Institute of Architecture Students, was held at Linden Place in Bristol on April 6, with a good measure of success. The theme for the evening's festivities was "an evening at the theatre," which spawned a dazzling array of exciting costumes. Others chose to pull on the evening suit or dinner dress and loosen-up their limbs on the dance floor with the likes of the Scarecrow from "The Wizard of Oz," Charlie Chaplin, and the Phantom of the Opera.

The carriage house and the main house were used for the different activities. Dancing was in the carriage house, whose doors were opened to let the cool evening air spill into the bright, hot, busy interior. Drinks and hors d’oeuvres were served in the main house where quieter conversation could be found. Both buildings were lavishly decorated in the style of their day, beautiful bouquets adorned every table, and well-dressed students, faculty and guests adorned every space.

Music was supplied by a DJ, and it ranged from selections by the Grateful Dead to the B-52's to dance tunes by other contemporary artists. Theme songs from "The Rocky Horror Picture Show," "A Chorus Line," and "Saturday Night Fever" were also played.

Approximately 200 people attended, and all seemed to enjoy themselves. The Beaux Arts Ball Committee deserves to be congratulated, and the assistance provided by Bill O'Connell, director of student auxiliary affairs and SAC was also a big help.

Photos by Mark Kasok
at Linden Place
Sports

Tennis team looks to finish with winning record

By Damon M. Braider
Contributing Writer

The men's tennis team has reached the mid-way point in their season and they are on a pace to finish ahead of last year's record of 4-4.

The Hawks are 3-3 overall and 2-0 in the conference. Victories include wins over Wentworth, Curvy and Mitchell. One of their three losses include a near upset over Division II Bryant College. Against Bryant senior Jim Neisler (Rossford, OH) won 6-3, 6-3, freshman Don Ahem (Newington, CT) won 6-1, 6-2, and sophomore Dave Gedney (Darien, CT) won 6-1, 6-0. The doubles team of Ahem and Gedney won 6-1, 6-0. Against Mitchell Gedney, Ahem, Neisler and Remy Ash (New York, NY) all earned singles wins. In doubles play the team managed just one win, a 6-1, 6-0 decision for Ahem and Gedney.

"This is the best team we've had in the past three years," said fifth year coach Ralph Chassaing. Senior Tom Fear believes that it's not only a good team because of its winning record, but because it's such a young team. The team includes three freshmen, five sophomores and only two seniors.

"The team looks great. We have a lot of depth," said sophomore Remy Ash. Chassaing agreed with Ash stating that the team has a lot more depth than it has had in the past few years.

The Hawks have three home matches coming up in the next week. The team will host CCRI on April 23, Eastern Nazarene on April 27 and UMass-Boston on April 29. Their last match of the season will be at RIC on May 1.

"I think the team should end up with a record of 7-5 or so," said Chassaing. This would be quite a turn around from last year's 4-5 record.

College students!

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Careers in Business
April 24
Lecture Hall 130
7:00 pm
Meet with top professionals
Learn about career options in business
Refreshments will be provided
Sponsored by Career Services

RWC catcher watches her teammates from the dugout.
**The Hawk's Eye**

**Intramural Standings**

**Basketball**

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**What a difference a year makes!**

- **Team last year this year**
  - **Soccer**
    - 6-16 10-11-1
  - **Volleyball**
    - 6-20 15-14
  - **Tennis**
    - 4-5 5-4
  - **Hockey**
    - 12-12-1 14-11-1
  - **Lacrosse**
    - 5-6 *4-2
  - **Softball**
    - 6-11 *5-6

**Totals**

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- *Spring sports still in progress*

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**Male Athlete of the Week (3/19):**

- **Freshman Peter Coward (Doylestown, PA)**

**Female Athlete of the Week (3/19):**

- **Megan Calhoun (Matthewfield, RI)** served as the "A" boat in the Brown University meet.

**Male Athlete of the Week (4/9):**

- **Sophomore lacrosse player Terry Kelly (Skaneateles, NY)** had three goals and five assists in two games during the week. Kelly led the team in scoring last year and is leading the team this year with 42 points. He is second in the conference in scoring.

**Female Athlete of the Week (4/9):**

- **Kim McCaw** of the equestrian team had first place finishes in recent events and also qualified to the Regional competition.

**Male Athlete of the Week (4/16):**

- **Junior attacker Billy Curits (Skaneateles, NY)** had 13 goals and five assists in three games during the week. He ranks second on the team with 42 points and is third in the conference in scoring.

**Female Athlete of the Week (4/16):**

- **Senior Christine Lowrie** led the softball team to three wins in five games. Lowrie is leading the team in RBI (9) and hitting with a .481 batting average.

Congratulations to junior Mike Gambardelli who was recently selected to the Division III New England College Hockey Writers' All-Star Team and the All-ECAC Division III All-Star Team. The talented forward set three school records this year: most goals in a game (5), most assists in a season (38) and most points in a season (63).

Congratulations to the men's volleyball team on a successful season. The Hawks made it to the second round of the Division III playoffs and finished with a 13-11 record.

**Coming Attractions**

The athletic department will be having its annual athletic banquet on May 9 at 6:30 pm in the Poloio Recreation Center. Dress will be semi-formal. Athletes attending must be sure to turn in all equipment by May 6.

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**Wrestling Notes:**

- Next year the wrestling team will have varsity status. In November they will host a tournament, during winter intersession they will compete in two tournaments in Virginia and in February they will host the New England College Division III Conference Championship.

**Volleyball Notes:**

- On Saturday April 13 the men's volleyball team finished third in the first ever Eastern Intercollegiate Volleyball Association Division III playoffs held at NJ Inst. of Tech. In the first round of the tournament the Hawks defeated MIT 15-11, 7-15, 15-10, 15-9. In the semi-finals they captured the first two games 15-12, 16-14, but then dropped their next three 15-6, 15-5, 15-8 and lost to second-seeded New York University. Despite several attempts by MIT and NYU to get into verbal conflicts they were unable to stop the Hawks.

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**Golf Notes:**

- The Hawks finished second in a quad-meet held at the Wright Golf Course in Hyde Park, MA. Junior Matt Carroll (Fall River, MA) was low score with an 86. Chris Kuczarski (Springfield, MA) had a 91, Gary Kay (Tolland, CT) had a 94 and Eric Stone (Chranston, RI) finished with a 95.
Do not go gentle into commencement

By Michele Baccarella
Contributing Editor

"Do not go gentle into that good night." — poes Dylan Thomas

Thomas probably did not mean for this phrase to apply to RWC's graduation 1991, but I'm going to stretch it and give it a shot.

With less than a month left 'til G-day, most of us seniors are probably feeling somewhat apprehensive about graduation and what follows.

I know I'm feeling sad. But it's life. You know, an end. Relationships end. Days end. TV programs end. It doesn't mean it's all over, just a part of it.

What I'm advocating is don't go gentle into commencement.

If you haven't made your mark here in some way, do it. While it's a little late to run for class office, be the star on an athletic team or earn a perfect 4.0, it isn't too late to see a part of the campus you always wanted to or always said you were going to, but never did; from the Fine Arts Building art gallery to seeing a softball game or theater production.

Read the newspaper, the literary magazine and get a yearbook. I personally wasn't really planning to get a yearbook since my picture came out awful and I didn't want anyone to remember me that way, but mom and dad wanted proof that I went here and graduated some $50,000 later.

Let's face it. It certainly is not going to get easier from here for most of us.

For many of us, our parents are done shelling out the cash and we will be financially independent for the first time, which is enough to scare even the most confident person. We have to go find something we like or don't like to do for 40 hours a week.

And unfortunately, not too many employers are going to accommodate nap time, which some of us have gotten used to or cutting work on a nice day to drive through and go tanning at Colt State Park.

We know there are no guarantees in life and some of us are going to succeed beyond our wildest dreams, while others are going to fail miserably. Actually, I don't know this for sure, but we are applying the principle of probability, one of the few things I remember from my freshman math course.

For many of us too, this will be the last time, for at least a while, we will see people we have grown very close to.

These friendships have gotten us through our first stints away from home, boyfriends and girlfriends from hell, failed tests, illnesses and family crises.

These friends have also shared with us our triumphs like passing biology, new loves, birthdays, Fridays, and parties.

These friendships do not have to end Commencement Day. Exchange addresses and telephone numbers and use them now, especially before stamps take a hike again.

When you go out into the cruel, cruel world, think of the skills you take with you like how to go without doing laundry for three weeks and how to drive home 250 miles away with $1 in your pocket.

You can also demonstrate your college-acquired nutrition sense.

Most of us are now, after four years, are capable of writing "101 Ways to Enjoy Macaroni and Cheese" and "Fun with Snack Ramen Noodles."

And others have turned vegetarian, not because of the animal rights thing, but because we couldn't afford meat and if we could, we certainly would not know how to cook it.

Seriously though, it's both amazing and terrifying to think that after 16 years of school, a lot of us will be paid about $20,000 or less, depending on our major; while prices of everything from cars to food to homes continue to go up.

Before now, many of us didn't really care about the Earth, recycling, who's running our government and how it affects us, but I predict that will all change shortly after graduation as we realize how little control we have over who and what affects our lives.

So my final words are once more, do not go gentle into commencement.

Go out with a bang.

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**DO SOMETHING FOR AIDS**

**DO A LOT FOR YOURSELF**

- Participate in a Walk for AIDS. Information will be available in the Student Center, May 8th - 10am - 2pm.
- If you can't participate, donate money.
- Volunteer for an AIDS organization.
- Learn all you can about AIDS.
- Make careful choices about sexual activity.
- Communicate assertively with your sexual partner and negotiate safe sex practices.
- Take precautions with every sexual partner.
- Remove alcohol and drugs from sexual activity.
- Use latex condoms with Nonoxyvil 9 for intercourse.
- Never share needles.

Sponsored by Roger Williams College AIDS Committee.
By Kristin Bennett
Contributing Writer

As he sits on the high bar stool with a gin and tonic on his right side, a guitar on his lap, and a harmonica braced against his neck, he feels the droplets of sweat run down his face. He begins to feel the energy of the crowd as he starts his first tune. The tense nerves disappear, and he is left with his love for music and entertaining a crowd.

John Feeks, known as Johnny Flash Flo Feeks to his friends at RWC is our future Bob Dylan, Graham Nash, Neil Young, or Cat Stevens. The blond-haired, baby faced 22 year old never studied music or its techniques. He jumped into the vocal hobby when he was 15, and his natural talents helped him to teach himself the acoustic guitar, the drums, the bass and the harmonica. He played with different bands on Block Island where he was raised, until he entered RWC.

"I played at Gillary's for the first time by myself...it was scary."

John Feeks

"How I started to play solo was that I used to play with a band called Craw, on Block Island, and at Roger Williams, I guess it was in the Spring of '89," said Feeks. He used to play at local college bars, such as Gillary's, Eliza's and the Clubhouse.

"Everyone gets excited to see him...people like his kind of music."

Patty O'Connell

"I played at Gillary's for the first time by myself...it was scary."

John Feeks

Feeks used to play in the points of his solitary entertainment set in 1989. "I played at Gillary's for the first time by myself, and that's how I started. I'll tell you, it was scary. I was so nervous, I drank too much and got sick on the docks near the bar," said Feeks. Now a one-man band, Feeks has transferred to Colorado State University and single-handedly entertains CSU students. He periodically visits RWC when he gets a chance or when he is on break from his fast-paced life at CSU. His frequent trips to RWC creates a feeling of a homecoming for both Feeks and the students here. Feeks has an incredible love for music wherever he may play, but his natural place to play is in Bristol, for his RWC friends.

"It's a different feeling when he comes back to play. Obviously, it's nice to go back to the place you started and play for your friends," said his friend Mike Cazzetto.

When Feeks plays for his friends at RWC, the anticipation is endless. His friends and peers fill the bar anxiously waiting for the music to begin. Around 10 p.m., Feeks steps socializing and mingling and orders a gin and tonic for his first set. Nervous at first, he starts off with an upbeat tune from the Grateful Dead. As soon as he feels the crowd's energy, he relaxes and enjoys the ambiance of entertaining.

"Everyone gets excited to see him, especially since he doesn't go to school here anymore. He has a lot of friends here, and people like his kind of music," said Patty O'Connell, another friend of Feeks.

"Even people who don't particularly listen to 60s and 70s music, still like to watch Feeks perform," said Lisa DeVincenzi, O'Connell's roommate.

Driving from coast to coast stopping frequently to play at different clubs and concerts, Feeks and his partners think they have found a way to make money while doing something they have a passion for.

Feeks has made himself a big part of the lives of many students at RWC, and continues as he will be back to perform in May. RWC is the source of his flourishing talents, and the students here are in some way bonded with Feeks by the love of music and the energy that explodes when Johnny Flash Flo Feeks performs.
Toad the Wet Sprocket: an overlooked and unappreciated gem

By Scott Noble
Music Reviewer

A grey Honda Accord sits in the RWC parking lot everyday bearing upon its black bumper a purple patch that reads "Toad The Wet Sprocket". What the hell does that mean?

It's not a slogan for an animal rights group nor is it some kind of bitter statement about society. It is the name of one of the greatest new rock and roll bands that has hit the scene in recent years.

Toad, who owe their name to a Monty Python skit, have released two excellent CDs since 1989. Neither have gained the recognition they deserve, although their second effort, Pala, did enjoy a short stint of glory thanks to the single "come back down."

They are an overlooked and unappreciated gem. Like the natural spring water tank in the Humanities pod that has given me much needed cotton mouth relief on hungover mornings, Toad has given me a renewed faith in the stale rock and roll world with a fresh, clean and honest sound that rises far above the commercial, processed and formatted rock of new bands like The Alarm, Edie Brickell and INXS.

Toad's first CD, Bread and Circus is a collection of 10 original songs. At first listen the CD seems rocky and unfinished but slowly it grows on you and then, Wham! It hits you hard and demands that you listen to it again not only because it's so damn good but because it is powerful. It hit me when one day I decided to read the lyrics while listening to the CD. As the first song, "way away" belted out I read:

"Not only does this band know how to create great music," I said. "But they actually have something to say." How unusual for a new band from the late eighties with the exception of Edie Brickell who had the amazing insight to tell us "what I am is what I am." I think Popeye said it better 20 years ago when he said "I am what I am."

Each of the 10 songs on Bread and Circus have something to say and say it well. It is truly a CD that will compliment any collection and will please any educated ear. The same goes for Toad's second release, Pala. Pala is Toad at their finest lyrically and musically. The only song on the 11 song set that got airplay was "come back down," a song about addiction and the desperate measures an addict finds himself going through as he comes down from his high. By far the finest song on the CD is titled "jam." It is a song about a relationship at the very end of its life-cycle, a point when feelings are hurt and no one cares:

one more time he says goodnight turns out the door and off the light cursing low as if she didn't know one more time he'd comfort her as if a word could break through her she's so quiet and he's so sick of it

Unfortunately there aren't enough bands out today who can write so meaningful and insightful lyrics and pull them off musically. But, perhaps, even more unfortunate is the fact that Toad The Wet Sprocket has gone unnoticed for so long. I certainly hope progressive radio stations and people who appreciate really good, honest rock and roll will soon take notice of Toad and enjoy them for what they are, an excellent rock and roll band.

Toad's third album will be out this spring. Don't deny it.

Toad is:
Dean Diming - bass, backing vocals
Randy Guus - drums
Todd Nichols - guitar
Glen Phillips - vocals, guitar

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Dean Diming - bass, backing vocals
Randy Guus - drums
Todd Nichols - guitar
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To join the Toad mailing list and possibly (I did) get a complimentary tape write to:
Blake & Bradford
901 3rd Street
Suite 407
Santa Monica, CA 90403

1. Who is the head of the band?
2. Who is the host of Sprockets?
3. What does Dennis Miller say at the beginning of Weekend Update?
4. Who is Wayne's sidekick on Wayne's World?
5. How many times has Tom Hanks hosted SNL?
6. Who plays Mr. Subliminal?
7. Who writes Deep Thoughts?
8. Who is Weekend Update's field correspondent?
9. How many years has Dana Carvey been on SNL?
10. What city does Wayne's World broadcast from?
11. What year did SNL originate?
Summer's new flicks and old favorites

By Susan E. Cecchino
Staff Writer

With the month of May slowly approaching, the film-making industry is at its best, putting the final touches on those movies scheduled for summer release. Between the months of June and August is the most profitable period for movie ticket sales. Last summer, we saw blockbuster hits such as "Pretty Woman" and "Ghost" soar into record sales, grossing some $1.5 billion dollars in combined ticket sales. These two movies are continuing to increase their nets with video rental sales, as both are now readily available at all local and major video stores.

This summer promises to be just as profitable for the film industry, and even more exciting for the movie goers. A movie destined to hit the number one spot on its opening weekend is the sequel to a hit that was used for mid-June, is "Terminator 2." Arnold Schwarzenegger is back as the human/machine bad guy who once again is out to kill Linda Hamilton, who is reprising her role as the female "good guy." Michael Biehn returns. This time as the mature son Hamilton risked her life to save before he was even born.

Kevin Kline has won a role as one of the most famous childhood heroes, Robin Hood. "Robin Hood Prince of Thieves" is also scheduled for release in June. The movie also stars teen heartthrob Christian Slater, and veteran actor Morgan Freeman.

Lastly, another childhood hero has been made a movie star. The story of Peter Pan, the boy who never grew up has graduated from a fairy tale to a stage musical to an animated Disney cartoon to a feature film entitled "Hook." "Hook" is said to have had the most expensive budget in movie history and will be filled with dazzling special effects. Robin Williams is cast as Peter Pan, the young hero, Dustin Hoffman will play the evil Captain Hook, and Julia Roberts gets to be another pretty woman in the role of Tinkerbell.

For those of you who enjoy snuggling up at home, several hit movies from the Christmas season, such as "Home Alone," "Kindergarten Cop," "Edward Scissorhands," and "Look Who's Talking Too" will be available on videocassette starting in late May and early June.

Recently, "Dances With Wolves" will most likely come out on video before summer's end.

This summer will be filled with new hits and old favorites that will satisfy the movie goer, and the movie renters.

That discreet charm of death: A theme for new releases

By Gary Redman
Staff Writer

Albert Brooks is definitely an acquired taste. He has a flaky comic aesthetic and a hyperbolically verbal personality that people find either abrasive and dominating or manically brilliant. Brooks seems to revel in showing his naked desperation almost as much as Woody Allen, who, not surprisingly is another acquired taste. With all that nervous energy, it's surprising Brooks doesn't make more films. He's made three: "Real Life" (1979), "Modern Romance" (1981), and the classic "Lost in America" (1985), all of which are on video and highly recommended. The only other thing he did after "Lost in America" was to co-star in "Rebel Without a Cause." With a six-year hiatus from filmmaking, Brooks fans must be expecting some sort of masterpiece.

Unfortunately "Defending Your Life" isn't it.

The film is an afterlife comedy, always a dangerous thing to do. Set in a sort of purgatory known as Judgement City, a place where people are sent after they die to die their movie life. People are judged on how they handled fear during their life.

If you come out of Judgement City, you get sent back to Earth for another try reincarnated as someone else; if you are acquitted, you move on to the next cosmic plane, presumably Heaven, but that's never made clear.

Brooks plays Daniel Miller, an ad man who is killed after driving his BMW head on into a bus. He winds up in Judgement City where he meets his defense attorney Bob Diamond and Julie, a woman he eventually falls in love with. She is also defending her life.

The set up is a one-joke gimmick that Brooks tries to stretch to a feature length film. It might have worked a lot better as a skit on "Saturday Night Live." Scenes of Daniel's life and how he deals with fear (it seems our life is being constantly filmed by some ubiquitous mystical camera) do not match the film's premise. The prosecutor of Daniel's case feels that stepping down from a fight as a child constitutes fear and not common sense.

The film has a generic comic texture throughout, basically because Brooks fails to take his slight premise and run with it. Perhaps a Kafkaesque sense of frustration with a comic twist was what Brooks was after. That doesn't work. Instead of characters, we get a film about Judgement City, and thus we get the added content gags showing how out of place Brooks is. People are constantly telling Brooks that he can eat as much as he wants and he won't gain any weight. Why would anyone have to eat anything when they're dead? There are a couple of good jokes about the place, though, especially a sequence that takes Daniel and Julia to the Past Lives building. There people can see their past lives being hosted by a most appropriate Hollywood actress. There's also a funny joke about the brain size of us mortals.

As with all of Brooks' other films, the ending is weak. It doesn't work here because it's a cop out. It goes against everything Brooks has so carefully set up. All the actors are fine except for Brooks who doesn't bring any of the comic energy to the script and direction so desperately needed. Meryl Streep is excellent, continuing her comic roles bend. Rip Torn as the defense attorney and Lee Grant as the prosecutor lend able support and Buck Henry has a terrific cameo as an aloof, but brilliant defense attorney. "Defending Your Life" doesn't have the revelatory satire to make the afterlife worth exploring. Let's hope for his next film, Brooks' feet are firmly planted in Los Angeles where he belongs. Grade: C

Perhaps my expectations were low for "Out for Justice" that I had no choice but to be entertained by this plodding, ultra-violent mess. I had just about given up on Seagal after "Hard to Kill" and "Marked for Death" failed to live up to the potential of "Above the Law." Even Seagal discovered those two films. In this film, he's not only out for justice, he's also hard to kill, marked for death and above the law.

"Out for Justice" combines the films, "M," "On the Waterfront," and "Death Wish." This is pretty ambitious since Hollywood usually rips off only one picture to make another. Seagal plays a cop who is named Gino Felino who as the picture begins throws a violent pummp through a windshield. He has nothing to do with the plot, but it sets you up for what is to follow. Gino's life long friend and partner is gunned down in front of his wife and son by a sadistic, revenge-minded, coke smoking hood named Richie Madano played by the lard-waisted William Forsythe. This gets Gino mad, and he quickly commands an unmarked police car, a radio and a shot gun from his captain played by the always reliable Jerry Orbach. Never mind that in real life Gino wouldn't be able to touch this case with a ten-foot pole. Nonetheless, director John Flynn fans with this "plop" and delivers the goods. He even manages a few shots to give us a slice of Brooklyn life, but Gino has no time for sightseeing because he has to find Richie before the mob does. The mob wants Richie dead because the cops are getting too close to their illegal operations. They hire hit men to take Richie out. Meanwhile Gino starts his pursuit of the hit men.

Breaking up bars and everyone in the place is one of his main investigating techniques. Arresting people who won't give him information is another of his favorite police procedures. Arresting people who have actually committed crimes is not an option when he can easily kill them. An arrest would mean paperwork for Gino, and that's not his style. I don't think he even has a desk at the police station. Gino interrupts the killings a couple of times for some philosophical speeches about the importance of civil rights, but then it's on to more carnage and mayhem.

Seagal runs the gamut of emotions from A to B and too often the script calls for him to be a nice guy at heart who befriends a puppy dog and tries to reconcile with his wife. Seagal also looks paunchy so that he's beginning to resemble Dan Aykroyd.

"Out for Justice" is just a piece of trashy exploitation that moves with speed, but sorely lacks grace. That just about describes Steven Seagal too. Grade: C-
Change in Fall 1991 Course Schedule for Political Studies

Political Studies announces the likely exchange of Dr. Mark Sawoski for Dr. Alexander Portnyagin of Moscow Linguistic University for the Fall 1991 semester. Dr. Portnyagin is head of the political science department at Moscow Linguistic University. He received his Ph.D. in 1990 from Moscow State. He is a specialist on Soviet and Western relations with the less Developed World. He is fully fluent in English.

The following changes apply to the Political Studies offerings for Fall of 1991: Courses scheduled to be offered by Dr. Sawoski are cancelled for Fall 1991. In place of them, three courses by Dr. Portnyagin will be added.

New Course | Course Title and Information
--- | ---
POLST 430 | Special Topics: Political Power in the USSR. Description: The evolution of the Soviet state and perspectives on Perestroika. Period 5, MWF, Portnyagin, A. 3 Credits. Section #196-100-01.
POLST 385 | Public Policy: Foreign: Soviet Foreign Policy. Description: The Soviet Union in the world community. Foreign policy from Lenin to Gorbachev and further. Period 22, TTH, Portnyagin, A. 3 Credits. Section #196-385-01.
POLST 431 | Special Topics: Soviet Culture and Perspectives (S). Description: A General Education Integrative Seminar on Russian Soviet culture and perspectives "for students with little real knowledge of the differences and similarities between our two countries." Period 2, MWF, Portnyagin, A. 3 Credits. Section #196-460-32.

For further information, call Dr. Mark Sawoski at x3072.

Letters Mailed to Parents of RWC Students

In an effort to increase the number of recruiters visiting the RWC campus, Career Services, in conjunction with the Student Business Organization, has asked assistance from parents of students.

More than 500 letters were mailed in mid-March to parents of the junior class. The letters explained the need to identify potential employers of RWC students for both full-time career positions as well as internships. Included in the mailing was an information sheet to be completed and returned to Career Services. That office will then contact those individuals or corporations suggested by parents.

Other student organizations interested in joining this effort should contact Darrin Nelson of the Student Business Organization or call Career Services at ext. 3224.

Graduation, May 1991: Are You Ready?

What can seniors do now to prepare for the months ahead? Most seniors at colleges across the country will not have a career position, or even a job, awaiting them as they leave their graduation ceremony, degree in hand.

What steps should seniors take to prepare themselves for the months ahead? Joyce Cohen, nationally renowned career consultant, will be on campus to discuss these issues with seniors.

Joyce Cohen has consulted with over 100 major corporations including AT&T, Bell Labs, General Electric, DuPont, and Ford Motor Company. She has worked for over ten years as an organizational consultant, designing new materials and programs, counseling individuals on career change, and leading seminars and workshops. She also writes for the National Business Employment Weekly, a Wall Street Journal publication, and has completed a television series on Masterworks, a Lifetime cable network show, which is viewed nationally in forty million homes.

The program, sponsored by Career Services, open to all seniors, will be held this April 30 at 7 p.m. in L129. Please call Career Services, ext. 3224, to sign up.

Attendance will enable seniors to experience a hands-on, innovative approach to expanding their level of confidence and help them move into the work-world with a personal action plan.
Students Schedule Third Annual Soap Box Speak-Out

For the third straight year, members of the RWC Political Studies Association will deliver extracts from famous (and not so famous) American political speeches on a "Soap Box," May 1st, in front of the library. In the past, the orations have ranged from Lincoln's Gettysburg Address to Jesse Jackson's "Reverse Robin Hood" speech at the Democratic National Convention in 1988. Anyone also wishing to exercise their political vocal chords, should contact Dr. Mark Sadowski in CL 151B prior to the event.

Students Intern for Senator Pell

Two political studies students are spending the week of April 21st working in the Washington office of Senator Claiborne Pell of Rhode Island. The students are Matt Sember and Lara Arsenault.

A word of thanks

Thanks to all who helped make Spring Openhouse such a huge success. There were approximately 1,800 visitors, among them high school juniors and accepted seniors.

The Admission Staff

Soviet Reformer To Return To RWC

Alexander Dron, a member of the reform wing of the Communist Party of the Soviet Union, will be visiting RWC for the entire week of April 28th. Dron will attend a variety of classes during his visit. He will address subjects ranging from the current political situation in the Soviet Union to everyday life there under Perestroika. On Wednesday night, May 1st, Dron will discuss the Prospects for Continued Reform in the Soviet Union at 8:30 p.m. in the Student Union; this, as part of the Contemporary Forums Series. All are welcome.

As he did last year, Dron will be living in a guest room in Dorm 3 and eating at the cafeteria. His English is very good. Students are encouraged to make him feel welcome.

New Club at RWC

The Construction Engineering Society is the latest addition to the RWC student organizations. We are a diverse group of people who share a common interest in the construction and engineering fields. Participants from all majors are welcome. Our goal is to better our education by establishing a common bond between the society and our professional colleagues in the construction industry. Future plans include banquets, guest speakers, field trips, and career possibilities. For more information, please contact our president, Matthew Piweir, at 253-1939.
You Said It

What's the most important thing you've learned all year?

Jamie Shyer
New York, NY
Senior

"How to have five days a week off and still finish all my requirements."

Lorianne Davidson
Holliston, MA
5th year Architect

"To organize my time better."

Charlie Brown
Westport, CT
Junior

"Having parties at your house can be hazardous to your health, and there are still some good women out there."

Christine Sievers
Mamaroneck, NY
Senior

"How to get an "A" in Jamaica."

Compiled by Gretchen Reilly
Photos by Erica Lariviere, Photo Editor

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We don't have to. We in America have always been one step ahead of the rest of the world anyway—with those liberal ideas on the role of government, for example. This is the genius of our heritage.

George Will will probably never see this editorial, but if I ever meet him, I am going to tell him that (on Jefferson) he has written one of the greatest editorials in the history of editorials. In this spirit we should use our lifetimes.

The world is a promising place, and now it is the turn of our generation to run it. When we do that, we should keep in mind the principles that were the fuel in the fire of our revolution and the genius of Jefferson's life's work: human liberty. Independence. Sovereignty. Being definitive of the first, defensive of the second, and mindful of the third, we can turn the tide away from apathy and create a new era—an era of a new institution: freedom. Freedom first, as the primary and dominant force that moves human events.

Freedom can become a global institution just as tyranny has at times. Let us strive to equal the work of our founding fathers and apply these principles to everything we do.

Jefferson wrote the Declaration of Independence and George Will wrote a magnificent tribute, but WE are the authors of the next century. We will, as Jefferson did in his own time, write history. The greatest thing we can hope for is that someday people will say of us that we were definitive in a time of great uncertainty; that in our time we were first and foremost, and the best and the brightest.

Thanks so much to the readers and the rest of The Messenger staff for a wonderful year.
Congratulations!!

Seniors!!!

Wishing you the best of luck on the outside.

From all of us at The Messenger