Allegations and disgruntled staff members lead to management changes at WQRI

By Neil Nachbar
Copy Editor

In recent weeks, WQRI has altered its management structure and its format. The Student Senate, along with WQRI advisor Tony Ferreira, felt it would be in the station’s best interest to change from a hierarchical management structure to a more linear structure.

The decision initiated when Student Senate President Michael Turner received complaints from WQRI staff members about the way the station was being managed. Turner then met with a fellow student senator, Ferreira and Bill O’Connell, who is the director of student auxiliary affairs and the advisor to the Student Senate. “DJs expressed concern that they weren’t being treated with mutual respect,” said O’Connell. “They felt like they were being pushed around.”

“We did away with the executive board and created a flatter organization,” said Ferreira. “Each director will be on an equal plain, which will encourage more communication, maximize team spirit and will be more conducive to promotion.”

The new structure will be made up of nine directors: programming, promotions, traffic, music, sales, on-air, production, news, and sports. A Student Senate overseer will also sit on the board. In the past, the general manager chose the board members, but under the new system, each department will elect its leaders.

Another change in the promotion process is, those elected to the board will have to be students (as opposed to outsiders). Elections will be held in March.

While Ferreira recognizes the importance of having at least some non-students involved with the station, he feels the top positions should be run by students. “Without the non-students, the radio station would have to shut down during the summer. It would be very difficult to not have non-students. But on the other hand, why would the Senate fund an organization run by non-students?”

Ferreira brought up the new changes at a WQRI staff meeting a few weeks ago. The news wasn’t well received from all of those in attendance. One person in particular, Mike Hummel, former programming and music director, was so opposed to the way the meeting proceeded that he gave his resignation.

“It was very much against any kind of change,” said Ferreira. “As a non-student, someone who doesn’t pay an activity fee, there wasn’t much choice for him. If he was a student, I would have worked more closely with him. But as it was, I didn’t feel any allegiance to him.”

According to WQRI General Manager Michael Turner, the decision was made up of nine students (as opposed to outsiders). An executive board was chosen from the University of Rhode Island’s Student Senate.

Dorm renovations receive positive feedback; Dorm name changes are met with indifference

By Wayne Schulman
Staff Writer

When the students of Almeida arrived on Sept. 3 to move in, they were greeted with a nice surprise—especially for the students who lived in Almeida last year.

Over the summer, people worked day and night to renovate Almeida as part of the Plan for the 90s. The workers began early in the morning and sometimes worked as late as 8:00 at night.

The renovations, which started being planned last May, are a $150,000 deal which included the repainting of the corridors, new desk chairs and dressers, as well as refibered bathtubs and showers.

As a result of complaints of the lighting in the rooms, better lighting and ventilation were provided in all the rooms. In the 200, 300 and 400 Buildings, the carpets were replaced and the kitchen and bathroom floors were redone. The drapes were also replaced in 24 apartments. Drapes will be added in the Town Houses as well.

In the past, students have complained that the fire alarm was hard to hear in many apartments. So over the summer, a mini-bomb flasher (a horn alarm with lights) was added in every apartment.

Matt White, director of the physical plant and Skip Learned, associate director of the physical plant both said the feedback from the students about the renovations has been very positive.

Kim Bonassey, a junior living at Almeida said, “The renovations are definitely an improvement from last year, especially the new bathroom and kitchen floors.”

Donna Heim, also a junior said she is pleased with the work done in the 200, 300 and 400 Buildings, but she would still like to see more work done on the Plata.

Almeida is not the only dorm to undergo changes. Dorms on campus received some renovations and name changes over the summer. For the upperclassmen, the names Maple Hall (Dorm 1),

Pacemaker inventor lectures at RWC

By Sean Lewis
Staff Writer

On Wednesday, Sept. 11, inventor Wilson Greatbatch spoke to RWC students and staff on a range of topics which included a discussion of some of his more notable inventions, such as the pacemaker and lithium battery needed to power it. These, however, are just a scratch on the surface of this man’s accomplishments.

Greatbatch, who graduated from the University of Buffalo in 1957 with a degree in electrical engineering followed by graduate work at Cornell, holds a number of honorary degrees and was recently inducted into the National Inventor Hall of Fame. He also received the National Award of Engineering from President Bush for his contributions in that area. He was more than happy to pass around this award, along with some of his inventions so the audience could get a better look.

The lecture got off to a start with Greatbatch drawing a human heart on the blackboard, apologizing for not being learned in the study of human organs, then proceeding to label and explain each function.

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WQRI undergoes management and format changes

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eeral Manager Mike Russo, the staff director of WQRI. "However, if you talk to the staff, you're bound to get a very different picture.

"In works, he's gone," said disc jockey Peter Daly. "The station is running a lot smoother without him. Last year we were pushed back from the people who ran things. This year, Mike Russo is very positive, and there is a lot more fresh input."

"Nobody felt comfortable working with him," said on-air staff director Wil E. Steele. "Hopefully there will be more communication now that no one person is in charge. After all, everyone is here to learn."

Steele has been a disc jockey at WQRI for four months. He also works at WPRO and has held positions at WKIX, WICE and WBLQ.

Melinda Pepler, the new music director and interim programming director, was one that was upset to see Hummel go. "He knows a lot about radio. He taught me a lot of things, and he cares for the station," Pepler is a sophomores at RWC and would like to pursue a career in commercial radio or public relations.

Many felt Hummel had too much power. "He felt threatened that he had to work with others," said Ferreira. "Tony didn't know the radio, but he wasn't letting anyone else do anything," said DJ Tom Crude. "He acted like it was his radio station."

"I only saw two or three seniors keeping that society done," said Russo. "By advertising the college, it played. He himself," argues Russo. "In the past we had no idea over the air more."

Ferreira mentioned having had problems with the college, "The radio station received CDs that fall into three categories: those used on the air, those used for give-aways and those used for no use to the station because the type of music doesn't fit into the format (Rap, Pop, 40, etc.)."

Those that fit into the third category are given away. Sometimes WQRI will set up an invention, the paper doesn't necessarily get fired them on the spot - Hummel or anyone," said Russo. "Mike (Hummel) has done a lot of service for the station. If they want him to leave, okay, but he should at least have an answer and explanation in public, with a chance to defend or explain himself," argues Russo.

"Those who were inter-viewed said they had no knowledge of Hummel taking discs for personal gain. The radio station receives CDs that fall into three categories: those used on the air, those used for give-aways and those used for no use to the station because the type of music doesn't fit into the format (Rap, Pop, 40, etc.)."

Those that fit into the third category are given away. Sometimes WQRI will set up an invention, the paper doesn't necessarily get.

Dr. Wilson Greatbatch has received several awards.

Continued from page 1

Cedar Hall (Dorm II), and Willow Hall (Dorm III) might still be hard to grow accu-mated to.

The State and Learned feel it may take as long as four years until all the students and faculty refer to the dorms by their new names.

The names were chosen by the Campus Beautification Board. The reason behind the dorm names was referred to as trees is that the board did not want to. flushy names the college community would get used to. In the future, if a dorm donates a large sum of money, his/her name will be the new name of a dorm.

Sophomore Tia Melito and Doug Moylan feel indifferent to the name changes, saying they will continue to refer to the dorms as I, II, and III.

In both Cedar Hall and Willow Hall the bathroom doors were redone, and the lighting was redone in Willow Hall. Right now the proposal to knock down Mike is on hold. That proposal calls for the sell ing of Almeda and new apart ment houses to be rebuilt over North Campus.

Right now though, the students and faculty can be proud of what RWC has to offer in on and off campus housing and what is soon to come as the Plan for the 90s continues.
September 23, 1991

The Messenger

College News

News Briefs
Compiled by Neil Nachbar, Copy Editor

Finally... A Low-Fat, High-Sex Diet

SALT LAKE CITY, Utah (CPS) - Got a hot date that might end in a romantic interlude? If you're a guy, then you probably should avoid a hamburger, French fries and a chocolate shake for dinner.

A recent issue of Prevention magazine reports that researchers at the University of Utah have discovered a connection between sex drive and fatty foods.

The study looked at how a high-fat meal affects the production of testosterone in men. What the researchers found was that four hours after drinking milkshakes, men's testosterone levels dropped by 30 percent.

Although the findings are preliminary, the researchers believe that the fatty acid in foods like milkshakes inhibits production of testosterone.

Stress Is Nothing To Sneeze About

PITTSBURGH (CPS) - The results of a recent Carnegie Mellon University study came as no surprise to most medical experts - high stress levels can almost double a person's chances of getting a cold.

That finding is nothing to sneeze at if you're a college student. Health experts estimate that the common cold accounts for about one-third of the illnesses for which students seek treatment.

"There's no question that a link exists between stress and its suppression of the body's immune system," says Barbara Driscoll, health center director at Clark University in Worster, Mass.

Driscoll thinks that link is especially strong in college students. "Students are a very high stress group because they are always in such a state of flux," she said.

The House That Guns-N-Roses Built

AKRON, OHIO (CPS) - Erika Aldan, a senior at the University of Adron, just wanted to meet the band. She didn't expect to walk away with the lead singer's house, too.

Aldan sent one postcard to an MTV contest that was giving away Guns-N-Roses lead singer Axl Rose's West Hollywood condo, estimated to be worth about $425,000. The odds of winning were 400,000-to-1.

"They called me a few weeks ago, and I wasn't sure what to think," said Aldan, a mass communications major. "I was just amazed. The main reason I entered the contest was to meet the band.

That she will do, sometime in September when Rose will hand over the condo's keys.

Aldan said she doesn't know what she's going to do with her prize.

"I just got the paperwork in the mail, and that got me really excited. But, right now my main concern is graduating," Aldan is considering attending law school.

Our Condolences...

Our sincere sympathies to the family and friends of Dr. Kenneth Cedergren, who died unexpectedly Monday, Sept. 16. Dr. Cedergren, who came to RWC in 1975, had been serving as the Assistant to the Dean and the Director of Institutional Research.

"He is about as close to being irreplaceable as anyone at the college," said Dr. Malcolm Forbes, vice-president for academic affairs.

Architecture isn't what it used to be

By Steven Gould
Staff Writer

Architecture isn't what it used to be

Since last year there have been several changes made to the Architecture program which are intended to improve the education offered by the school.

The changes begin at the freshman level and continue to Fifth year, leaving only sophomore year relatively unscathed.

Besides the freshmen architecture students' usual course load, the Architecture School has added a freshman seminar course. This course is designed to aid the new students in developing good study skills, as well as emphasizing important time-budgeting ideas. This course differs from the freshman seminar course many upperclassmen may be familiar with, in that it is specially suited to the Architecture School.

The course is not required, but the school stresses its importance and has given it a one credit value rating which the student can claim if the course is successfully completed.

Second year hasn't experienced any direct changes yet. Its importance as a tool for reinforcing the principles learned in First year is too valuable.

The new vertical studios begin in the Third, Fourth, and Fifth years. There are currently two types of vertical studios: one combines student from Third and Fourth years, and the other mixes Fourth and Fifth year students. These projects are typically just outside the "norm" of usual studio projects and deal primarily with one aspect of architecture.

For instance, one Third and Fourth year vertical studio focuses on religious buildings, while a Fourth and Fifth year studio is looking at long span structures such as train stations and athletic centers.

These vertical studios are offered right alongside the other regular studio classes. The most confusing aspect of this right now is the seating arrangement. Last year certain rows of desks were specified for each year. Now, in many areas, Third and Fourth years are integrated and Fourth and Fifth year students sit side by side. It presents a real dilemma for friends, co-workers, teachers, and advisors when they're looking for a student.

The most notable changes have occurred in the Fifth year or Thesis year. In order to emphasize the idea of the Fifth year as a Thesis year, where the student chooses a particular aspect of architecture to explore, Fifth year has been divided. Instead of a full year of Thesis, it is now reduced to a far more intensive search, which will take place over the course of a single semester.

First semester is spent in a typical studio environment, but a thesis seminar is required to complete the full credit requirements for that semester.

The thesis seminar is designed to point the student in the right direction for his thesis. Advice from professors helps the student to narrow down his ideas so his course of exploration is clear-cut. This would make the project more focused and the final presentation more clear and informative.

The purpose of all these changes is to strengthen the program through diversity. The greater the variety of courses, the more choices the student has. This enhances the individual's ability to pursue a greater variety of interests. Theoretically, this produces stronger students who are concerned with many different issues.

These are still only theories, however. It could be, by the end of this year, that Architecture could become what it once was. Changes can only be for the better if they work.

Our GARAGE

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DISCOUNT for Faculty and Students

Open: Mon-Fri 9-6, Sat 9-5
Proposed Spiritual Center to receive its design from an open competition.

By Traci Ridder
Staff Writer

The Roger Williams Community wants to build a Spiritual Center which all faiths can utilize. And they want you to design it. A competition is taking place that will enable a student to design a spiritual building for college use and win a cash prize if their design is chosen as one of the top five.

The challenge of the competition is to design a facility for RWC that will respond to the existing and future spiritual needs of the college community. The Center will also have space for individual student reflection.

The Center is envisioned as a free-standing place of worship reflecting a full range of religious beliefs. It can be located anywhere on campus with consideration to present and future building sites.

Dr. Karen R. Haskell, Dean of Students, believes that now is the time to bring a spiritual center to campus to serve all its students. "We have a spiritual movement on campus and the students are clamoring for a spiritual building." And they want the Center to be a winner.

Sessions are January 28, 1992 through February 1, 1992. The Selection Jury will be made up of Canon Clifton Daniels, Father Henery Zinna, Mr. Skip Learned, Mr. William McQueen, Mr. Stephen Neuchatz, Dr. Karen R. Haskell, four students representing various religions, Mr. Skip Learned, Mr. William McQueen and America Mallor.

According to Dean Haskell, the Center will be built from funds that are raised by the students. "We don’t want people to think that the money is coming from their tuition. Once we decide on a design, we will go out and raise the money to build the Center.” She also said that they want the Center to be a gift by the students for the student’s use.

For more information and to register for the competition, students can obtain a competition package from the Dean of Students Office located in Maple Hall (formerly Dorm 1).

Homecoming and Parent’s Day ’91 Info.

RWC will host Homecoming ’91 and Parents Day ’91 on Saturday, Oct. 19.

An all day registration will be held for Homecoming, and there will be alumni receptions and workshops/panel discussions from 10:45 a.m. - 11:30 a.m. The Country Fair, in which student and alumni organizations will sponsor various booths, will be held from 1:00 p.m. - 5:00 p.m. Several sporting events are scheduled throughout the day.

Registration for Parents Day ’91 will be held from 8:30 a.m. - 9:00 a.m. There are workshops and panel discussions, a lunch buffet and a meeting of the deans planned for the day, as well as a stroll through the Country Fair.

College News

Student Senate Final Budget Proposal 1991-92

Student Activities Fee ($200/year for full-time enrolled students)

X Anticipated Full Time Enrollment of 1990

Total Budget $390,000.00

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TOTAL $82,642.00 $69,144.00 20.35

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TOTAL $106,851.00 $92,308.00 16.11

The Messenger September 23, 1991
Student organization wonders about discrimination

To the editor:

Are We Welcome?

Rosh Hashanah is not mentioned on the Roger Williams College Community Calendar Academic Year 1991-1992. Yom Kippur has also been left off the calendar. Hanukkah is also missing. Christmas, Easter, and good Friday are written in bold type and stand out from the rest of the calendar which is printed in light type. Are we invisible?

The club fair was held on Wednesday Sept. 18. Hillel was excluded from participating since that was Yom Kippur, the holiest day of the Jewish year. As Jews we were unable to participate as individuals or as a group. I'm certain that no one desired to exclude us. But we were excluded!

Commencement is planned for Saturday May 16th. One of the members of Hillel wrote the president and asked that commencement be moved to another day. His grandparents who are pious Jews and are not permitted to travel on the Sabbath would be forbidden to participate in his commencement. His request was denied. In 1989 three of the seniors in the Jewish Students Association, the previous Jewish student organization at this college, requested that commencement be moved from Saturday to Sunday. The college president honored their request and held commencement on Sunday.

Does the college not recognize that we as Jews have special needs? Isn't the college by recruiting us and indicating that it is promoting a global and multi-cultural awareness obligated to notice our special needs?

Hillel

Student offers suggestions on how to alleviate the "horrendous" parking situation

To the editor:

There has been an ongoing problem on campus, which I believe 99 percent of the upper-class commuter students will easily recognize. The parking situation on campus is a horror. In order to get a decent parking spot, we have to be on campus before 9:00 a.m. I don't have a class until 1:00 p.m., and for two weeks I tried getting here at different times, hoping to get a spot. That turned out to be useless. Now I just go in every day at 8:45 a.m. so I can be guaranteed a spot. After all, why should we have to park in North Campus?

Also, there is a commuter lot to the right of the Recreation Center where many students park. The only problem is that people who arrive late park their cars in a line, which is sometimes doubled, running right down the middle. It is very hard for the people parked in normal spaces to get their cars out.

Each year it seems that there are more parking stickers being distributed than there are available spots. The only problem is that people who arrive late park their cars in a line, which is sometimes doubled, running right down the middle. It is very hard for the people parked in normal spaces to get their cars out.

Wouldn't this program would work better if first year students were required to attend, and upperclassmen were given a choice to go, if they felt the lectures would benefit them?
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Commentary

The Right to Life: That Includes the Earth

By Alex Kleinert
Staff Writer

The world that we have feasted upon from the dawn of time is finally giving us our just dessert. After millions of years of living on this mud ball we call Earth, we give it a reason to want to die. The Ozone layer, garbage disposal, and saving endangered species are not a constant concern to that many people in the world, and this is a problem that will come full circle in the not too distant future.

Imagine the Earth without an Ozone layer... people having to wear space suits all the time or what about seeing cities like L.A. or N.Y.C. enclosed in domes to block out the harmful rays. Basically, Earth would become a living hell. The "holes" over Antarctica is only the beginning. If a solution is not found soon, we all could be seeing earth turn into something like Mars or the Moon, and that would not be a pretty sight. Correct the problem now or deal with it forever.

Getting rid of the garbage is also becoming a problem. There are ways of getting rid of it (like burning it), but most of the solutions turn out hurting us even more.

One possibility could be using the fuel, but the power hungry business mongers would lose money on the long run. Gasoline is not going to be here forever and people could start using left-overs to fill up an empty tank. We wouldn't want that to happen, would we now? Of course we wouldn't! But the consumer is only concerned with how much money he is going to get or how it will benefit himself.

We could send the garbage to the moon, but the scientists say it is not "ecologically effcient." In a nutshell, no one wants to take charge and do anything about it. They just keep making excuses and pass the problem to someone else, which only makes matters worse.

Out of the three, the problem of endangered species is probably the one that is being dealt with on a large scale. More and more people are concerned about animals dying. Even more stars, who sit so high on earth, are saying "giving all they've got (their time and money) to "lend a hand." But that's not enough. The problem has to be dealt with at the core... no more "hunting seasons"... no more "game salaries"... and no more zoos! Do you really think zoos help the animals? Not even slightly. It may put a few years on their lives, but they need to be in their own environments, not the ones we designate to them.

Who died and left us in charge of them? Just because we are smarter, doesn't mean we can play god with their lives. The only reason zoos exist is to make money and give parents somewhere to be with their kids on the weekend. The animals live harsh lives and should be out there with their own kind.

If these three problems are dealt with in the proper formats, then we might actually survive until the end of the century. I'm only being sarcastic about the end of the century thing, but if you think about it, when we kill off the last animal of its kind, what will we have left to replace it?... Or the rain forests where will we produce most of our oxygen?... Or what will we do when most of the world is filled with garbage? Instead of saying Earth is 75% water, it will be 75% garbage.

Even still, what about the ozone? What's going to replace it? You know the leaders of the world are "desperate" trying to find a cure for the diseases we have inflicted on the Earth, but they claim fixing the problems will cost too much money and man power. If we don't care now, then when will we start? I hope I have given you something to think about and maybe you'll lend a hand; but it has to be a total group effort, world wide. I wish your children good luck in dealing with the problem. They're going to need all the help they can get to make this once beautiful land whole again.

Dispelling the Myth: Higher Tuition Does Not Equal Higher Education

By Susan E. Cicchino
Entertainment Editor

I suppose the old saying is true; ignorance is bliss. After three years at Roger Williams College, I still remain naive to the notion that what you pay for is what you get. Untrue. I realize times are tough all over America. However, I was under the assumption that the recent hike in tuition fees would provide myself, as well as the rest of the student body, with better equipment and access to it. Instead, I discovered that this is not the case. I attempted to work on a document saved in the data general system. It was still early, only 8:00p.m., but unknown to me, all three DG terminals were in use. Fine, okay, problem. I'll do something else until a terminal is available. Hey it's 11:00p.m. and a terminal is finally free. That's still okay, I only need about an hour and a half to finish. Whoa, wait a minute. Of course a terminal is only open until 12:00a.m., instead of 1:00a.m. Basically, I lose. It took me three days and countless hours to realize that there are considerably fewer Macintosh computers accessible to the DG program than there were DG terminals last year. However, myself, as well as several other students, were unaware of this fact. Did not get use of the facilities we are paying for.

My point is, that the ends don't really go to justifying the computer experience, the DG's could be waiting until finals. I also realize that there are IBM and Macintosh computers available in the Science and Mathematics buildings. However, myself, as well as several other students, who were unaware of this fact, did not get use of the facilities we are paying for. The prison cell would not be a pretty sight if all five years on, should not have to pay the price. I guess you have to settle for what you can get. You think the Bursar's office would accept that excuse?

"Students need use of the facilities now; they cannot afford to wait until mid-October..."

Mathematics Building are accessible to the data general program, although there are considerably fewer Macintosh computers accessible to the DG program than there were DG terminals last year. However, myself, as well as several other students, who were unaware of this fact, did not get use of the facilities we are paying for. I attempted to work on a document saved in the data general system. It was still early, only 8:00p.m., but unknown to me, all three DG terminals were in use. Fine, okay, problem. I'll do something else until a terminal is available. Hey it's 11:00p.m. and a terminal is finally free. That's still okay, I only need about an hour and a half to finish. Whoa, wait a minute. Of course a terminal is only open until 12:00a.m., instead of 1:00a.m. Basically, I lose. It took me three days and countless hours to realize that there are considerably fewer Macintosh computers accessible to the DG program than there were DG terminals last year. However, myself, as well as several other students, who were unaware of this fact, did not get use of the facilities we are paying for. The prison cell would not be a pretty sight if all five years on, should not have to pay the price. I guess you have to settle for what you can get. You think the Bursar's office would accept that excuse?

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RWC Students are both fun and profitable say local bars as they welcome us back

By Kevin Christian
Staff Writer

The light is always dim as you walk through the door; the air is heavy and thick with smoke. You see people everywhere relaxing at the end of the day. Over the blare of the music coming from the jukebox, the crack of billiard balls can be heard. A ball game is being shown on the two TVs over the bar, holding the interest of several patrons sitting on the stools. The atmosphere is electric, everything is alive and moving.

Welcome to a bar in Bristol during the first month that school resumes at RWC.

While it's obvious that bar-hopping has become a favorite past-time for many of the students at RWC, how do the owners and people who run these bars look at the students returning for another year? With open arms, anticipation and empty wallets, or with the fear of more hassles of false business is difficult to tell. "It's hard to say how many college students are from Roger Williams because we get a lot of customers from Brown and RIC as well." Francis feels the Clubhouse is more of a club than a tavern. "With the entertainment this club brings in and the advertising we get, I think the Clubhouse leans more towards being a club than a tavern." The Clubhouse isn't the only bar that looks forward to September. "I'm really happy about returning students because business obviously picks up," says Bob Drew, owner of The Common Pub.

Drew also hires a couple of RWC students to work for him during the year and notes that many of his customers are graduates of the college.

As far as business goes, "September is always a good month for us," says Drew, "as well as in May when all the graduation parties start." As far as police activity is concerned, it's down to the minimal according to Drew. "We try to monitor I.D.'s as much as possible to cut down on potential problems." Christina Hayward, a bartender at the Kinsmen, has only lived in Bristol for six months, so this was her first time serving the college crowd. "I get along with the students really well," says Hayward. "They're easy to talk to, and I.D.'s, underage customers and increased police activity? The answer is neither.

Christine Francis, the 25-year-old manager of the Clubhouse, looks forward to the students return each year. "I think it's great (the students returning). It's nice to have a college in the area," says Francis. "The students are like young professionals. They're great to talk to because they have such good and new ideas and keep me up-to-date on everything. You can tell the difference in the attitude, too.

They really handle themselves like young professionals." As for how RWC students directly influence her business is difficult to tell. "It's because the students contribute to business without a hassle. They help out in many ways, for example, they have a designated driver program where we give the drivers non-alcoholic beer free of charge. They also help us move stuff around in the bar when we need an extra hand."

"It's safe to say that the bars in Bristol do look forward to the return of the students every year, and not just because of the money they bring into the town. There is something special about Friday and Saturday nights when the students come into these bars to hang together with a couple of drinks and watch the game or shoot some pool."

But how much do the owners rely on the income of the students? Would these bars have folded up and blown away without the money of the students? Halsey Herreshoff, Bristol's town administrator, feels that businesses in this area rely heavily on the college students spending. "The college students have a big effect on business in this area. If RWC were to suddenly disappear, the town would be in big trouble. It has become dependent on the college." Gary Wynott, the owner of Gillaries, doesn't necessarily think so. "While the months that school are in session are generally more profitable for us, with the clientele I have, we aren't dependent on the college crowd," he says. "I mean, I still pay the bills over the summer, and this September has been slower than usual."

Wynott does point out the benefits of RWC students. "They are assets to the community. They don't hinder business and I don't have a problem with them at all," says Wynott.

Many of his customers are RWC graduates. "I have kids that graduated from Roger Williams come back to this bar, two in particular. I haven't seen them in a while, but I expect them to pop in any day now." As for his busiest months, Wynott agrees that September, October and May are the three biggest during the school year.

When September rolls around, the Bristol bars welcome the returning students back with open cash registers and full kegs.
The newly established women's soccer team kicks off their season with an outstanding victory

By Colin Hynes
Staff Writer

Whenever a new sports team is added to an athletic program, a certain amount of uncertainty is expected. This year, women's soccer has been introduced as a varsity sport and how the team will perform is unsure.

But if the team's debut is any indication of their capabilities, the program is destined to have a bright future. On Sept. 18, the Hawks traveled to Gordon College to play their first game ever. RWC not only avoided embarrassment, they devastated their opponent, 5-0.

"We dominated the game," said head coach Dave Kemmy. "It was surprising, since most of our players haven't played together before."

The Hawks outshot Gordon, 36-8. Junior Lauren DiStasio took 12 of the shots, scoring three times. Junior Tracy Wilchusky and senior Amelia Bearse added a goal each. Jen Levins recorded the school's first-ever assist and goalie Dara Bassock was credited with the shutout.

The team's successful debut was mentioned in USA Today.

Aside from coaching the women's soccer team, Kemmy is also RWC's director of sports information and recreation services and Rhode Island College's men's soccer coach.

"I know Dave is very excited about this opportunity," said Dwight Datcher, RWC's athletic director. "We're very happy to have someone of his caliber to get this program off the ground.

These sentiments are echoed by Kemmy's players. "I think he's the best coach I've ever had," said Bearse. "Dave has a lot of patience and takes time to listen. He brings us together as a team."

The team plays a short seven game schedule, which includes only one home game against the U.S. Coast Guard Academy on October 5 at 3:30. The schedule, according to Kemmy, is conducive to the amount of preparation the team has undergone to date.

The short schedule is good for our first year," said Kemmy. "We spent most of our pre-season on skill work so our conditioning isn't as good as it should be."

One of Kemmy's major concerns is the team's depth. "Our starting team is fairly strong right now," said Kemmy. "But our bench is inexperienced."

The Hawks will be led by tri-captains Bassock, Bearse and senior Lisa Ferris. DiStasio will be called on to do much of the scoring.

Tomorrow's game (Sept. 24) at Salve Regina College will be a good indicator of the team's ability. Salve won the Commonwealth Coast Conference last year. The Hawks' inexperience may eventually catch up to them, but in the meantime they seem to be enjoying their role as the underdogs.

The women of the newly established soccer team enjoy a free moment together at practice. The team hopes their first year status won't greatly affect their performance.

Hawks Nest is the newest addition to the Recreation Center

By Heather Shea
Staff Writer

Three years ago Dwight Datcher, head of the athletic department at RWC, was inspired to create a commuter's lounge. As time passed and the economy went into a tailspin Datcher believed that a lounge for all RWC students would be more beneficial at this institution. Datcher's creation is "The Hawks Nest."

"We are handling costs right now, but it's something that I think will grow and take hold. Now students come and do homework in between classes, and they may buy one soda, and that's fine with me because one day they'll come, and maybe they'll buy two sodas," said Datcher.

"The first semester is a trial and error period, but I believe that things will really pick up second semester. We're still not sure of what's going to happen, whether it's going to be a place for people to just hang out, and we just make enough money to cover whatever we spend. So far, that's happening. But on the other hand the enthusiasm by the people who use it is worth a whole lot more than money at this time," Datcher said.

The sole purpose of the snack bar is to raise enough money ($55,000) to enable the athletic teams to attend over-night sporting events. In addition to this, students are working on their own in order to raise money for team trips.

The Hawks Nest seats an average of 35 people. They serve food and drinks and have supplied the students with a 46" color TV. Datcher has plans of installing cable which will allow students to watch special events such as the Tyson-Holyfield fight, which will be premiering Nov. 8. For these types of special events, The Hawks Nest will charge a small admission fee. This includes free food and drinks.

The Hawks Nest will not be geared toward only males. "This is for good women who don't want to go to bars with a bunch of rowdy guys. It will be a place where somebody can bring a date or women can come up and not feel that it's a men's thing," Datcher said.

The Hawks Nest welcomes all RWC students. It is run by the work study members and is open daily 7:30 a.m. until 10:30 p.m. Through visiting and purchasing concessionary items, students will be showing enthusiasm towards the school and its athletic programs.

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Profile: Amelia Bearse

By Neil Nachbar
Copy Editor

Normally, a basketball court would seem like a very foreign place to someone who is 5'2", 110 pounds. But to senior Amelia Bearse, a basketball court is a familiar and comfortable setting.

The South Windsor, CT native will be entering her fourth season as point guard of the basketball team. But when she first arrived at RWC, it didn't seem as though she would be destined to become the co-captain and leader of the team.

"When I first came here, Dwight (Datcher, RWC athletic director) looked at my size and said I should play tennis instead," said Bearse. "I originally wasn't going to play a sport, but in my freshman year I played basketball with a bunch of guys in front of Dorm II, and they urged me to try out for the team.

Bearse not only tried out, she stood out. Last year she was named to the second team all-conference. She led the conference in assists and was fifth in steals.

Basketball was only one of the sports Bearse played in high school; soccer and softball were others. She was the captain of the basketball and softball teams and was the high scorer on the soccer team. She received numerous honors for her achievements.

But success hasn't been handed to her. Bearse has made a name for herself by playing aggressively from the beginning of games to the final whistle. "Size doesn't matter as long as you can perform," said Bearse. "I'm very aggressive, and people don't expect it from me."

Bearse's entire family has been active in sports. Her older sister, brother and twin sister all played multiple sports. To make the competition between the two, her twin sister played a different position in soccer and didn't play basketball.

This year women's soccer has been introduced as a varsity sport, and Bearse has been instrumental in getting the program off the ground.

"We didn't know who the coach was going to be. I made sure we got uniforms and tried to get people interested," said Bearse. "In the past there hasn't been enough interest."

Bearse is one of the tri-captains and leaders of the team. "The rest of the team looks up to her," said Head Coach Dave Kemmy. "Amelia is one of the hardest workers on the team. She is very vocal and supportive of her teammates."

Although she was a high scorer in high school and was the leading scorer in intramural soccer last year, Bearse will be asked to control the offense by setting her teammates up. "Amelia will be playing center-halfback, a position she's never played before," explained Kemmy. "She fills the role beautifully. Sometimes she sees things develop before they actually do. That's a skill that would be hard to teach someone."

Many athletes know how to shoot, but it takes a special athlete to know when and where to pass the ball. "She notices who is open and realizes that she has to use every dribble past defenders."

Bearse is a leader off the court as well as on the court. She is the vice-president of the Business Organization, a student ambassador for the school, a career assistant and last year she was the junior class alumni representative.

"I like to carry things through and give my all," said Bearse. "I enjoy working with people."

Bearse is a Business Administration major with a minor in Marketing. After graduation she hopes to either attend graduate school or get a job in the business field, perhaps as an accountant.

She hopes to stay active in sports. "If you play a sport, you're involved and meet people," said Bearse.

No matter what she does, she's sure to be a leader and make an impact, just as she's done at RWC.
Women's volleyball team enters the season
with several new faces and a costly injury

By Neil Nachbar  
Copy Editor

Less than two weeks ago the women's volleyball team
opened their season and for the fourth year in a row the
team was on a new look. The Hawks began the
year with four returning starters and their fourth head
coach in the last four years.

Key Largo is now at the helm and is optimistic about
the season. "I have a very good outlook for the season," said
Largess. "We have a good hitting game and sound serving and passing."

Largess, a Dallas, TX native, graduated from Texas Wesleyan College with a Bachelor of Science Degree in Physical Education and English. She has coached at the amateur level for several years. Her assistant coach is Andy Mather, a native of Ontario, Canada.

The Hawks had their first opportunity to display their talents on Sept. 14 when they hosted the RWC Invitational. However, the team was without the services of one key player, setter J.T. Swar who sprained her ankle earlier in the week.

Taking Erway's place in the lineup was Rae Jean Polca who did more than just fill the void, she was named to the all-tournament team. "I was shocked," said Polca. "I ran home and called my mom."

RWC breezed through their first three matches of the tournament against Manhattanville (15-12, 15-6), Albertus Magnus (15-2, 18-4) and Wentworth Institute (15-4, 15-0). But the Hawks had to settle for second place in the tournament because they lost to Rhode Island College in the finals (15-8, 15-12).

For the third consecutive year, senior co-captain Maureen Gradley was also named to the all-tournament team, for the third consecutive year.

On Sept. 17 the team hosted Atlantic Union College. On this night, the bad news outweighed the good news. The good news was that Erway returned in the second game. The bad news was that the Hawks lost (15-8, 8-15, 17-15, 11-14, 6-15) and junior co-captain Terri Welch chipped a bone in her ankle and will probably miss the remainder of the season. Welch, a middle blocker, was an important ingredient in the Hawks' winning season a year ago.

Other returning players who have made contributions so far are sophomore Jessie Barnum and junior Chrissy Carroll. Freshmen that have made an early impact are Tara Lynn St. Lawrence and Sandra Still. St. Lawrence has played a commendable back row defense, while Still has aided the team with her tough serving and timely hitting.

Unlike last year, the Hawks will be playing most of their games at home this year. Their next home match is on Oct. 1 against Wentworth.

With Welch out, the team will rely on the leadership of Gradley, the experience of the returning players and some key contributions from the new players.

To equal or surpass last year's mark of 15-14, the Hawks will have to adjust to a new system and play well as a team.

Aggressive attitude should bring the
women's tennis team another successful season

By Colin Hynes
Staff Writer

This year's RWC women's tennis team is hoping that a
more aggressive style will bring them success as they enter the 1991 season. The team is coached by RWC Assistant Athletic Director Patricia Bedard.

Though the position will only be on a temporary basis,
Bedard is already making her presence felt. She has adopted a philosophy that stresses a serve and volley game. "We want to be more aggressive, especially in doubles," says Bedard.

The team will be led by juniors Laurie Otsson and Stephanie Dardanello, who also act as the team's 1-2 singles respectively and number one doubles team. Bedard will rely heavily on the tandem to strengthen the team. "Laurie and Stephanie will be very tough at doubles," says Bedard. "But all around, our doubles will be strong."

The team had a week of
preseason which began on Aug. 21. This enabled the
team to concentrate solely on tennis before the start of school. "I think the preseason really helped prepare us early," said Dardanello.

That preparation was evident in the team's first match in which they soundly defeated UMASS-Dartmouth, 7-2, on Sept. 17. Leading the way were co-captains Otsson and Dardanello who were victorious in their matches. The 13 match schedule includes the RIAIAW Championships and the Commonwealth Coast Conference Championship at the end of October.

Bedard is looking for the team to finish with a winning record for the second straight year. If the team can successfully adjust to the serve and volley game Bedard is instilling, they will have a good chance of accomplishing that goal.

Physical discipline returns this fall standing tall!!

The Physical Discipline Club (PDC) is a club that was created to connect the world of bodybuilding and fitness with the students at RWC.

PDC emphasizes bodybuilding, bodytoning, and nutrition through proper education and discipline. Both women and men are encouraged to share their ideas, opinions, and experiences together.

Check out the club this Sunday, Sept. 29 at 6:00 p.m. in the Student Union snackbar.

For more information, call 253-0819. 

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The Messenger September 23, 1991

The Hawk's Nest Welcomes You

We are set up with the sole purpose to provide extra revenue for the RWC athletics programs. However, we need your help in two ways. The first one is obvious, support us by being a patron of the Hawk's Nest. The second is fun and will help us serve you better. Please circle what you would like to see sold there and add whatever is not on the list that you feel should be. Return this to the Athletic Dept.

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We would like to thank and congratulate Andrew Burke for being on the Dean's List, and for his brief brush with genius status: coming up with the name of our concession stand area...Hawk's Nest...

Locked Door

Male Athlete of the Week (9/18): Senior forward Colin Hynes (Halsted, MA) earned four assists in the soccer team's first four games, giving him 23 for his career, moving him past Mike Clinton into first place all-time. Hynes was second on the team in scoring last year.

Female Athlete of the Week (9/18): Senior co-captain Maureen Gradley (Westwood, NJ) led the volleyball team to a second place finish in the RWC Invitation. She was selected to the all-tournament team. "Gradley was named "Athlete of the Week" five times last year."

Sophomore Rae Jean Polca was also selected to the all-tournament team of the RWC Invitational. Polca filled in for setter J.J. Erway, who was out of action with a sprained ankle.

The women's soccer team won their first game ever, a 5-0 thrashing of Gordon College.

WANTED:

Sports Writers & Sports Photographers

Last year we were proud to see the sports section grow to four pages. This year we would like to continue see the section remain strong. But we need your help! If you would like to cover games, write profiles, or take pictures, your contributions would be very much appreciated. Call x3229 or attend our meetings, Tuesdays at 5:30 in the Messenger Office.

Pictured here is the new $5,000 treadmill. A $1,200 exercise bike has also been added to the exercise room. New free weights have been bought for the free weight room. Tiling has been added to the free weight room to brighten its appearance. A television has also been placed in the exercise room.

Photo By Erica Lariviere

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NEVER Diet Again

Diet and Weight: Are You Obsessed?
By Susan Kano, Author of Making Peace With Food

Marcie gets out of bed thinking, "Good. I'm not hungry. I'll skip breakfast again." She goes to her first class thinking about lunch. "I'll go at noon and I'll only have a salad...."

She glances down at her stomach as she walks to class. "Ugh. I hate my stomach." As she passes a picture window, she looks at herself from the side. "Why can't it be flatter? Maybe some sit-ups..." She notices a thin woman passing by and suffers a pang of jealousy.

Marcie may or may not eat only the salad as planned. She may or may not end up binging at dinner, or tonight very common problem? Take struggle presented of bed' burgers, eating, BTistol . . . , .

YOU (or someone about your eating or weight? to control her eating have even "inevitable." normal" or at the I

Marcie is one of many who suffer from a painful preoccupation with diet and weight; some call it a "weight problem," others "yo-yo dieting;" many consider it "normal" or even "inevitable."

In one sense it is normal, because it's very common. But the struggle with diet and weight is nonetheless frustrating and depressing. It sucks up a lot of energy, squelches a lot of joy, and it usually makes you feel badly about yourself.

Are YOU (or someone you know) suffering from this very common problem? Take the following self-test:

1. Do you weigh yourself more than once a month?
2. Have you repeatedly lost and gained weight?
3. Do you feel as if you boost your self-worth when you lose weight?
4. Do you feel guilty when you eat fattening foods?
5. Do you feel badly about yourself if you gain weight?
6. Do you often feel upset about your eating or weight? 7. Do you sometimes "lose control" and eat in a way you had wanted to avoid? 8. Are you very aware of you eating and your adiposity (fatness/thinness)?
9. Do you sometimes force yourself to stop eating before you're satisfied?

Consider these facts: *Weight-loss dieting ultimately FAILS 90 - 98% of the time because diets are based on an incorrect understanding of the physiology of weight loss and gain. The natural and virtually automatic response to dieting is yo-yoing weight rather than permanent weight loss. "Dieting and thinking like a dieter encourages you to deal with hunger and eating in a way which ultimately promotes weight gain rather than loss. Here are a few of the reasons why:

(1) the usual dieter's "bunched up" eating promotes increasing weight; (2) significant reductions in food intake cause your body to lower its metabolism and thereby burn less energy; (3) knowing that you will later deny yourself food increases your desire to eat "now;" (4) yo-yoing weight causes a loss of body protein and muscle and increase fat; (5) yo-yoing weight can cause fat cells to multiply, thereby making you fatter.

This struggle can lead to serious, sometimes even fatal, eating disorders such as anorexia nervosa (self-starvation) and bulimia (the binge/purge syndrome).

"Most important: THIS IS AN UNHAPPY AND UNHEALTHY WAY TO LIVE AND YOU DESERVE BETTER!"

If you struggle with your eating and weight—"If Marcie" sounded a little like you or if you answered "yes" to many of the questions—put a stop to it as soon as possible! You DO have a choice.

IT ALWAYS SHOWS WHEN YOU'VE GRAZED ON ONE TOO MANY

BURGERS.

578 Metacom Ave.
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DATE: Wednesday, Sept. 25, 1991
TIME: 8:30 p.m.
LOCATION: Student Union
COST: FREE!!!!

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In fact, at D'Angelo, you'll have your choice of dozens of different kinds of submarine sandwiches, Syrian Pokkets and salads. All made with the freshest ingredients we can find. And bread we bake ourselves.

So when you feel like you've had one too many burgers, steer over to D'Angelo instead. And see what a difference D'Angelo makes.

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"Two for the price of one!" The offer is only valid with any other D'Angelo discount or promotional offer. Not valid with any other D'Angelo discount or promotional offer. Not valid with any other D'Angelo discount or promotional offer. Not valid with any other D'Angelo discount or promotional offer.

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In the Spotlight

Our Soviet Guest: Dr. Alexander Portnyagin

By Damon Bruider
Staff Writer

Dr. Alexander Portnyagin is teaching classes this fall in Soviet Culture, Foreign Policy and Domestic Politics.

Portnyagin, a native of the Soviet Union, was born on the Island of Vladivostok in 1941, said Portnyagin. Aside from his teaching, Portnyagin published four books and many articles in journals, such as "USA Economics, Politics, Ideology," "World Economics and International Relations," and "Asia and Africa Today."

Portnyagin explained how he has very little leisure time both here and at home. "When I am here and have free time, I am always reading to learn more about the American way."

Portnyagin traveled to the U.S. alone leaving his wife, two married sons and a grand-son back in Moscow. "I miss them very much, especially during these times, but I am happy to come. There's an old Russian saying, 'it is better once to see than a 100 times to hear,'" said Portnyagin.

Portnyagin will return to Moscow in late December.
Off Campus
Jazz artists help to Save the Bay

By Jon Bassuk
Staff Writer

Last Sunday, Sept. 15, WOTB-FM 100.3 radio sponsored the Save the Bay Jazz Festival here at RWC. Headlining the festival were contemporary jazz group Special EFX, and saxophonist Najee. Also featured at the festival were the Greg Abate Trio, The Dan Moretti Group, and Ken Lyon & the Tombstone Blues Band. Despite rain and dismal weather, the show kicked off at 1:00 in the afternoon and went on until about 7:00 that evening.

WOTB, based in Newport, is the primary jazz station in Southern New England. This was the first year for the festival, and word has it that plans for next year's show are already in motion.

There were a considerable amount of people in the audience who brought their umbrellas, blankets and picnic baskets to hear some of the coolest jazz around. The on-air staff from WOTB introduced each act, and also circulated in the audience, saying hello to everyone.

The Greg Abate Trio opened the show and played for 40 minutes, after which there was a 15 minute break to set up for the next band. I was lucky enough to have a backstage pass to the event, and I was able to help set up the equipment, talk to some of the musicians, and even discourage a few avid Special EFX fans from coming on stage.

Perhaps the biggest surprise of the afternoon was a visit from R.I. Governor Bruce Sundlum. He stepped up to the microphone at center stage to give a few words about how important it is to help the Save the Bay organization because we only have one bay, and if we destroy it, we don't get another one.

The festival progressed steadily with great music from Dan Moretti, and then the Blues Band, who played for 45 minutes, electrifying the crummy weather with their music. Then it was time for the main events: Special EFX, followed by Najee. After an unusually long set-up time (if you were at the concert you'll remember Special EFX's percussionist George Jinda's "Percussion Land" took some time to organize), the band came on and played songs from their new album "Piece of the World," as well as their popular song from their "Just Like Magic" album, Jazz Lambda, which had many people dancing around on the field.

The crowd was getting more and more excited, and was anxiously awaiting Najee, who after recording several albums, remains one of the most talented saxophonists in contemporary jazz. My personal favorite of his, "Tokyo Blue" was played with pure heart and soul, and was a real treat for me to see live.

The rain didn't matter; the clothes didn't exist. What was important was the great music and the great cause that the music and the musicians were representing that day. It was all for Save the Bay, and while the concert was a big help to the organization, by no means is it enough to finish the job. Between now and next year's festival we all should be very aware of how we treat the environment, the bay included. We can't afford to take these things for granted anymore.
It becomes painfully obvious in the film that the central love story will not be explored in depth. Instead, Spike Lee uses it as a plot device to ignore all the hatred and fears of the lovers’ neighborhoods. (He is from Harlem; she is from Bensonhurst.) Flipper and Angie’s friends, one of whom is played by Spike Lee (in a painless cameo), are not real characters. They are merely there to further ignite the spark that leads to trouble. Spike Lee seems uneasy about Flipper and Angie’s relationship and doesn’t even give the couple much of a change of succeeding or failing. He seems at ease with the sociological effects of the affair once the secret is out, but even here he fails because his observations are broad and rhetorical. He fails to get under the skin (black or white) of any of his characters. Wesley Snipes and Annabella Sciorra do what they can with badly underwritten roles, but there is very little chemistry between them. They do better in their individual scenes. Spike Lee also essays the inner city drug issue through Gator played by Samuel L. Jackson who is excellent. But what is it doing in this movie? The rest of the acting in the film ranges from the merely adequate (John Turturro) to the embarrassing (Anthony Quinn, Lonette McKee). There are some merits to the film worth mentioning however. Spike Lee the director continues to outshine Spike Lee the scriptwriter. Ernest Dickerson’s cinematography also carries the film a long way, but exciting visuals can only carry a film so far if the script fails to do the right thing.

Grade C

The Saviors of Soul

The music blares loud and often in The Commitments, a new film by director Alan Parker. It is based upon the novel by Roddy Doyle who also wrote the screenplay. The story is about Jimmy Rabbitte, a street smart youth from Dublin who attempts to put together a band to play his brand of soul music, which he calls Dublin soul. He has great disdain for singers influenced by Elvis Presley and other white rock stars. In the film’s best scene, Jimmy holds auditions for singers, most of whom are influenced by white rock stars, which are recounted in a rapid fire montage. Those who don’t pass muster get a door slammed in their face.

Parker himself auditioned some 3,000 young musicians from Dublin’s rock and pop pub scene before coming up with the 12 young men and women who make up The Commitments. He came up with a couple of remarkable finds. Robert Arkins plays Jimmy Rabbitte. He gives a solid performance as the brains behind the band. He also has the good fortune of having the best written character in the script. Andrew Strong, age 16, plays the lead singer Deco Caffe, and obnoxious lout who nonetheless becomes the band’s overnight success. Best of all is Johnny Murphy who gives and engagingly eccentric performance as Louis “The Lip” Fagan who gives the band its name as well as its purpose. Other than these three, however, the rest of the cast is pretty non-existent. They don’t have enough individual personalities to make them memorable.

The swift pace and slick direction by Alan Parker help make you forget there is very little plot or character development here. Parker’s other musicals - Bugsy Malone, Fame, and Pink Floyd: The Wall - also used themselves with slick cinematography and quick pacing instead of plot or tangible characters. Like those films, however, it is the music that keeps The Commitments from being a total failure. The sheer joyful exuberance of the music is almost enough to recommend The Commitments, though that is all it has going for it. Buy the soundtrack instead.

Grade: C

MOVIE GROSSES AROUND THE WORLD

**Tokyo: Terminator 2: Judgment Day**
Tokyo: Days $3,570,186

**Germany: Naked Gun 2 1/2**
Naked Gun 2 1/2 $2,573,111

**U.K.: Terminator 2: Judgment Day**
Terminator 2: Days $4,072,258

**Paris: Robin Hood Prince of Thieves**
Robin Hood $513,257

**Madrid: F 2**
F 2 $93,049

**Australia: City Slickers**
City Slickers $734,079

**Stockholm: Naked Gun 2 1/2**
Naked Gun 2 1/2 $590,552

**Zurich: Robin Hood Prince of Thieves**
Robin Hood $55,437

**Brussels: Robin Hood Prince of Thieves**
Robin Hood $158,730

Andrew Strong (center) is Deco, (background, left to right) Maria Doyle is Natalie, Kenneth McCluskey is Derek in "The Commitments."
Entertainment Commentary:
Movie Sequels: Helpful or Harmful?

By Jonathan Bassuk
Staff Writer

Terminator 2: Judgment Day, Freddy's Dead: The Final Nightmare, Friday the 13th part (fill in the blank). The past ten years of movies have been full of sequels, but are they really necessary? For every movie that can stand on its own without a problem, there are two that need a sequel to either pick up where its original left off, or to simply continue the adventures of the main characters. More recently, popular films like Lethal Weapon and Die Hard have generated equally popular sequels, but other films such as A Nightmare on Elm Street, Halloween, and Friday the 13th, have made continuing stories that, in many cases, have not done well at the box office.

When is a sequel going to be successful? Probably as long as there is an audience that likes the story. Freddy Krueger from Nightmare will apparently die (for good) this time around in his sixth outing as the razor-fingered dream killer, and his "death" will no doubt sicken his loyal fans. However, six movies are more than enough. Hollywood producers have long been circulating the desire to actually make 13 Friday the 13th movies, which if done, would make it the longest (and probably most ridiculous) series of horror movies. Horror movies already get more than their share of criticism, why subject them to more of it by making bad sequels?

However, sequels can be good to have around in some cases, and often make the entire storyline and characters more enjoyable. For example, T2 (Terminator 2) has generated millions of dollars and will no doubt become one of the largest grossing, and most popular sequels of all time. The continuation of the adventures of the cyborg from the future had been anxiously awaited since the original hit the box office in 1984. Rumor has it that T3 is being developed. It may be a good story, but it probably couldn't live up to the impact of T2. Think about it carefully, Arnold. It might be time to say "Hasta la Vista, Baby" to this series of films, and leave them in good standing.

The Lethal Weapon and Die Hard sequels also generated good box office revenues, were great sequels, and in the case of Lethal Weapon, have even warranted making a third installment. Again, it might be a good story, but the filmmakers have to be extra careful this time around so as not to ruin two fine movies. Sequels to good first movies have a lot to live up to, and there is little room for error, on the part of the filmmakers. If the sequel is displeasing to the audience, the image of the entire series could be tarnished. Such is the case with the last six or seven Friday the 13th films. The first one was a great shocker, and a pioneer for the horror movie genre, but because of the everlasting desire for more money, seven sequels were made, making them more comedy than horror.

What it comes down to is this: because movies are a major source of entertainment for us, the filmmakers will sometime drive a decent film into the ground by making numerous and often poor sequels, just to continue entertaining us. What these people have to realize is that in more and more cases, these sequels that are called "better than the original," really aren't.

Evil "Good Guys" Doll, Chucky, has already made his second movie sequel in Child's Play 3, just three years since his debut in 1988, and is quickly catching up with Horror mentors Freddy, Jason, and Michael.

FALL THEATRE SCHEDULE
SEPTEMBER 27
"Cop Out" 8:00p.m. & 10:00p.m.
Performing Arts Center (PAC)

OCTOBER 4 & 5
"The Diviners" 8:00p.m.
PAC

OCTOBER 11 & 12
"The Diviners" 8:00p.m.
PAC

OCTOBER 20
Sole Piano Recital by Ray Butter 8:00p.m.
PAC

OCTOBER 25
"Minnesota Moon" 8:00p.m. & 10:00p.m.
PAC

NOVEMBER 1 & 3
"Musical Revue" 8:00p.m.
PAC

NOVEMBER 15, 16 & 23
"Medea" 8:00p.m. (2:30p.m. on the 17th)
PAC

DECEMBER 6
"Footfalls" 8:00p.m. & 10:00p.m.
PAC

DECEMBER 13 & 14
Theatre Dance Concert 8:00p.m.
PAC

Entertainment
September 23, 1991
The Messenger

17
JAMES BOND TRIVIA

1. What are the two tattoos on Sean Connery's right forearm?

2. How many James Bond films are there?

3. Specifically, what is James Bond's cocktail of choice?

4. What is Q's real name?

5. What is James Bond's military rank?

6. What is James Bond's card game of choice?

7. Who is James Bond's CIA contact?

8. In which film was James Bond married and what was his wife's first name?

9. In "The Man with the Golden Gun", what is the villain's distinguishing physical characteristic?

10. What was Roger Moore's first James Bond film?
You Said It
Do you listen to WQRI?

April Newman
Junior
Cornwall - On - Hudson, NY
"Yes. The music's pretty good. I listen to it when I'm driving."

Greg Casey
Junior
Needham, MA
"No. It's all glam-rock, like Bon Jovi and Slaughter. I'm into classic rock and progressive. I'd like to hear more of that."

Tricia Saxe
Freshman
Stamford, Ct.
"Yes, I listen to them because they play the kind of music I like."

Christopher Carlo
Senior
Norwalk, CT
"Very Seldom. They cater to only a certain group of people and aren't reflective of the college community. They're a good station, but they're not geared toward the college."

Sherry Hancewicz
Senior
W. Hampton, MA
"No, I don't listen to WQRI. They don't play the kind of music I listen to."

Bill White
Sophomore
Hamden, CT
"No, I don't listen to them. They mostly play one kind of music, and it's not the kind of music I like. I asked them to change, but they said the music was fixed."

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Former Chief Operating Officer of The Mutual Benefit Life Insurance Company, Stephen J. Carlotti has an extensive blend of legal, business and management experience. From 1986 to August, 1989, Mr. Carlotti served as the first managing partner of the nationally recognized law firm of Hinkley, Allen, Snyder & Comen. He was a 1963 summa cum laude graduate of Dartmouth College and received his law degree from Yale Law School in 1966. Mr. Carlotti is also a member of the board of directors of Fleet National Bank and Outlet Communications, Inc., and a member of the Roger Williams College board of trustees.

Begins at 8:30

Thursday, September 26th

Student Center

Co-sponsored by the School of Business

Direct any questions to Bill O'Connell, Director
Student Activities 253-1040, ext. 2153