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The Quill -- February 4, 1974

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The Quill

IN THIS ISSUE

Another unity pitch p. 2
Three is Puerto Rico p. 4
Eliza's p. 7
Sports p. 8

Vol. 13 No. 12

A News Service For The Educational Community

Monday, February 4, 1974

Eggs, not napalm, greet Laird at P.C.

BACKGROUND

On January 27, the John E. Fogarty Foundation for the Mentally Retarded held an awards ceremony at Providence College. Former Secretary of Defense, Melvin Laird, was named "Humanitarian of the Year," and was presented with an award as were Barbra Striesand, Governor Phillip Noel and other members of the community.

Vice-President Gerald Ford delivered a basically non-partisan speech before the crowd of 700 who paid \$50 each for the benefit of the Foundation. The event was primarily for fund-raising purposes. The Foundation says that the money will be used to sponsor research into the problem of mental retardation.

Outside, about 200 demonstrators protested the presence of Laird and Ford on the basis that Laird's role in the conduct of the Indochina War qualified him more appropriately for a War Prize. A group of about 50 Providence College students staged a raucous counter-demonstration, waving flags and changing "Let's Go Friars." As Ford and Laird entered the hall, eggs and tomatoes were thrown, provoking a confrontation in which some fists were thrown and one arrest was made.

(Editor's note: Mr. Will Collette, guest correspondent this issue, is the Editor of the Rhode Island College ANCHOR. This article, though to a fault, is meant to be an impression piece, what one man saw and felt at what is probably to be delegated to the wastebasket of dead memories, the peace demonstration.)

The demonstrators gathered in front of the Slavin Center at Providence College at around four o'clock. For the most part, they were members of the Attica Brigade; but included members of various groups, like those advocating Nixon's impeachment and the Spartacist League (a somewhat obscure communist youth group). They were there for the most part out of a sense of outrage that former Secretary of Defense, Melvin Laird, was to come to Providence to receive the Humanitarian of the Year Award of the John E. Fogarty Foundation for the Mentally Retarded.

As the Providence police and the Providence College student marshals looked on nervously, the demonstrators circled before the building, carrying signs and chanting such slogans as "Laird, Laird, You can't hide—We charge you with Genocide!" Evidently, these onlookers had memories as short as those of the Foundation members, for it seems that they forgot that under Laird's stewardship, the United States carried on four years of war in Indochina, shattering the lives and homes of over four-million people. I read later that Rhode Island Attorney General Richard Israel commented on the demonstration as being somewhat anti-climatic: "It has kind of a nostalgic aura."

To some extent, there was an element of nostalgia, in that this action marked back to the days when people disturbed their quietude to express their disgust at activities of the government. But Anti-climatic is hardly apt, since the war in Indochina has ended with no peace and scant little honor. Several of the pickets' signs underscored this fact, pointing out that the Peace Accords have not been implemented and that the Thieu regime, shored up purely with American arms and dollars, has imprisoned 200,000 political prisoners.

Before long, the finely-liveried guests began to arrive. They had all paid \$50 a head to hobnob with the politicians and each other. The beautiful people. (They included the Rhode Island congressional delegation, former Governor Licht, Governor Noel, a score of mayors and

By Will Collette

Rhode Island's elite, in addition to Laird and Vice-President Gerald Ford). Though most of these guests seemed somewhat apprehensive at the display, nearly all crossed the picket line without incident or any exchange of words.

In the background of the affair, a group of P.C. students gathered, apparently looking for a little fun. They stood in the back, drinking beer and giggling, basically passive until some of them brought out three large American flags. This seemed to galvanize the jocks into a counter-demonstration. At first, they confined their efforts to chanting "Let's Go Friars!" in an attempt to drown out the demonstrators. When this was unsuccessful, they launched into a maudlin rendition of "America, the Beautiful." This degenerated into a laughable display when half-way through the song some of the more inebriated members were unable to stay on key. Their next selection was the "Battle Hymn of the Republic," which they performed with a similar degree of class.

What impressed me most about these onlookers was their remarkable lack of sincerity and insight. Whatever the merits of the demonstrators' ideology and slogans (for instance, the P.C. people objected to a sign carried by the delegation from the Spartacist League saying, "Vietnam must go Communist!"), it was clear that they were sincere and dedicated to their task. In contrast, the counter-demonstrators seemed motivated more by Schaeffer Beer than by any sense of patriotism. Their presence served only to make the police and marshals more nervous and to give the Providence JOURNAL more cause to point a finger and say, "See, college campuses ARE getting more conservative."

Around 5:30 p.m., the motorcade bearing Laird and Ford arrived. The state police and the Providence police cordoned off a section by the side entrance to facilitate their entry. As they stepped from the limosine, they were greeted initially by lusty cheering from the jocks, which was immediately supplanted by chanting from the demonstrators. Laird and Ford stood outside briefly, posing for pictures and chatting with dignitaries from the Foundation. As they moved up the ramp, a volley of eggs and tomatoes flew from the crowd of demonstrators, missing both of them by about 15 feet; but striking Providence Public Safety Commissioner Francis Brown and Police Lt. William Murphy who brought up the rear.

This evoked a strong response from the Providence Police and the P.C. marshals and onlookers. From my vantage point on a knoll overlooking the scene, I saw the police and marshals make a sweep into the crowd, the police with their clubs raised, which scattered the demonstrators into three directions. The demonstrators suspected of having hurled the missiles ran into a wooded area near one of the dorms, followed closely by the marshals and some of the jocks.

As one of the counter-demonstrators ran by me, I could see that he was nearly apoplectic with rage, beet-red in the face with saliva running out of his mouth. "Let's kill those fuckin' bastards," he screamed to his friends as he chased the demonstrators.

They caught one of the protestors, a young man from Boston; and according to newspaper reports, some fists flew. The man was arrested by the Providence Police but was released shortly thereafter. A reporter for the Boston GLOBE, who was

right on top of the action, reported to the leaders of the protestors that he was not injured and that he was the only person taken into custody.

Laird and Ford entered the building and the demonstrators regrouped in front.

Again, they began chanting and confronting the elegant late-arriving guests. "Why are you going in to honor a murderer?," asked one of the demonstrators of a mink-coated woman. There was, predictably, no response.

The protest was ended with the torching of a paper-machie effigy of Laird, and the leaders of the protest declared that they had successfully demonstrated that the student activist movement was not dead.

Inside, all was serene and elegant. A band played for the guests as they sipped drinks and munched on shrimp and hors d'oeuvres. Members of the college press were excluded from any encounter with Ford or Laird, despite earlier promises from the organizers of the event that Laird would meet with them informally.

At 6:30, the 700 guests settled into Alumni Hall to hear the presentation of awards and the speeches.

Awards were given to various community people, including Governor Noel (who made one of the most humble speeches of his career), and Senator Pastore and Mayor Joseph Doorley made speeches. Mayor Doorley was a real crowd pleaser when he noted that the Foundation organizers had wanted this affair to be strictly non-partisan. "I presented a real source of concern."

Barbra Striesand, recipient of an award for her work on behalf of the retarded, was unable to attend. She sent her regrets and promised that she would come to Providence later this year to do a solo concert at no charge for the benefit of the Foundation.

However, all of this was simply a prelude to the Laird-Ford part of the program. Bishop Gelineau, in his opening benediction, was embarrassingly lavish in his praise of Laird the Humanitarian, and called upon the Almighty to bless thendeavors of Gerald Ford.

Laird received his award and gave his speech, which was primarily focused on praise of Congressman Fogarty's long-standing interest in health care. However, peppered throughout his speech were enigmatic references to truth and justice, which, to the more perceptive viewer, must have underscored the irony of the event.

"John Fogarty was a great American, a great humanitarian and a great legislator," Laird said, and HE HELD IN CONTEMPT ANYTHING THAT DIDN'T REPRESENT TRUTH AND CANDOR." Like a lead balloon, this sentiment wafted over the crowd and into my ears raising memories of Operation Candor, the White House horrors, and Laird's role as a good soldier defending the Nixon standard.

Capping off the program, Vice-President Ford took the rostrum to deliver an address which must have raised some doubts as to his fitness to become President. He began by exclaiming his avid interest in Providence College Friars basketball team and their star forward "Marvin Bass" (everyone smiled). His speech was non-partisan, to the extent that this was possible, dedicated to applauding the goodness of John Fogarty and Melvin Laird. It was marked with gaffs and stumbles that gave credence to all the reports I had heard about Ford's Spooneristic speaking style.

The event ended and the participants, having completed their metaphysical experience of the year, went home to the real world.

Telescope stolen from observatory; Natural Science division seeks \$5g

Some time between December 1 and December 7, an eight-inch reflector telescope was stolen from its housing on the Bristol campus of Roger Williams College. The telescope and its permanent mount had been purchased in 1970 with partial funding from the National Science Foundation under the Instructional Scientific Equipment Program, and was installed in a steel shed south of the Classroom Building in August of that year.

In its grant proposal to the National Science Foundation, the College stated: "Experience in teaching the first semester courses in physics and physical science has indicated that a great student interest in space matters exists and that the treatment of astronomy should be handled in considerably more depth than at present." It further stated: "Looking ahead several semesters, we foresee the offering of a full-time course in astronomy. Hopefully, too, evening courses in astronomy can be scheduled for the adult education program..."

Since its installation, the telescope had been used in several ways: (1) as part of the regular laboratory periods for the physical science and physics courses; (2) for viewing special astronomical events throughout the year; (3) by certain students engaged in

special projects in astronomy; (4) for the enlightenment of interested faculty; (5) for making photographic slides for classroom use; (6) to demonstrate geometrical optics. In addition, the telescope has been made available to the community during periods of particular celestial interest; and there have been two well-attended "open houses" for the viewing of Mars and Saturn. According to Harold Payson, Coordinator of the Natural Science faculty, he last used the telescope on December 1. Dr. Daniel Von Riesen recently formed a Roger Williams College astronomy club, whose activities are seriously hampered by the loss of the telescope. Similarly, some course offerings at Bristol are suffering. One of these is "Topics in Science," which is intended primarily for business students and which includes astronomy. Another is a course in astronomy which will be introduced this spring in the Division of Continuing Education. And, of course, the chance to glimpse the Comet Kohoutek in its prime was eradicated by the theft.

The College is seeking \$5000 to purchase another telescope for the observatory and for additional equipment to serve an expanded curriculum in the Natural Sciences. The observatory will be named in honor of the donor.

EDITORIAL

Together?

Okay, let's get it together. This school has been in existence now for over fifty years; and the heritage left from class to class has been, at best, negligible. It's about time that dear old RWC faced its most pressing, and, perhaps fatal problem—infighting among peers caused by a lack of unity. This "every man for himself" theory is just dandy for an isolated beast in the jungle; but for a college, and an "experimental" college at that, that attitude is sheer suicide.

There are always three factions within a college, and we all know what they are. Each faction views the education process differently—and this is good in that in exchanging ideas as groups, intelligent groups, each stands to gain—and this is, I suppose, what education is all about.

However, when faculty members allow themselves to split in paranoid silence from each other, each fearing that any other's gain is his own potential loss, such as in the case of administration statements such as, "Of course we can have another faculty member for the Theatre Area; but, of course, we must cut accordingly from another area. You, the faculty, must make the choice." Smile. Exit. Paranoia.

This attitude fallen into by the faculty spreads to the student body, until the student spends his days wandering the halls, sorrowfully silent, acutely alone, encouraged into this by competitive areas of study, scared and angry faculty members.

Well, even if the faculty has been castrated by an emasculating administration, the students must not stand for it! The students have their voice—the Senate and the QUILL—and they must not be afraid to shout! The administration is not as solid, as unified, as it looks; and honest anger and straightforward thinking will bring them hastily to the bargaining table, in good faith (we hope).

Roger Williams College By the Sea was founded on great ideals (see Gauvey's Denver Speech, 1969). These ideals must not perish in anguished silence.

Springsteen concert disastrous Papineau decries 'folks in charge'

The Bruce Springsteen concert did—or at least it tried to be. The night is still cloaked in mystery for all concerned, even they whose business it was to know, it seems. There are many varied stories and opinions of what happened the night of the ill-fated concert. This account will be the combination of two very different stories concerning the evening: one by Marc Perry, the chairperson of the concert; and the other by Lou Papineau, one of the few who stayed until the end.

Therefore, the events accounted here are the personal experiences, Marc's anguish and what Lou terms as "my assessment of the night's muddled events...a tenuous combination of hearsay, insinuation, and just plain righteous indignation."

The date of December 20 "was just a bad time to hold the thing," as Lou explained. It "was the first official day of the Christmas vacation; most of the students had left for home long before Thursday night, and those who were still around were too busy packing, etc. This may have accounted for the poor turnout, along with the fact that the Bristol Motor Lodge is not the best-known establishment in the state, but the action of all involved were to account for the even poorer attendance when Bruce Springsteen finally began his performance."

Marc Perry's account of the concert begins at 6:10 p.m. when, says he, "the unfortunate producers received two calls almost simultaneously. Number one was from Bruce Springsteen's manager, Mike Apell. He said that

he was sorry but the band would be a 'little late' and that their sound men would also be late as they had flattened a tire in New Jersey somewhere. The second was from Bruce's equipment manager saying that he had quit. We then received a call from Butch (sic), saying that he would be a little late, his truck had broken down on the Tappan Zee Bridge. This was at 6:30. It is a well-known fact that the Tappan Zee Bridge is a good four hours from Providence but what is a little known fact is who Butch was. He was the newly-hired equipment manager."

Lou has a slightly different tale to tell. He, having arrived at seven, verifies that Springsteen and his band arrived at 7:15. "I saw them and talked to them. They were there. I started asking around, trying to find out what the delay was. I was told they weren't there yet, which I knew to be bullshit. I was told their equipment was stuck on the Tappan Zee Bridge. This possibility later proved false. Then I was told the truth.

"Springsteen was being kept offstage because of the financial rout the folks 'in charge' were suffering. See, most music type performance contracts run like this: half the money paid in advance—the other half paid the night of the show. Seeing as less

Continued on page 4 column 4

Alumnus imprisoned

Dear Editor,

I guess you've heard about Arthur LeBlanc being arrested as a suspect for a murder he didn't commit.

I don't know what your feelings may be toward him, but I hope you'll consider for a moment his plight. He'll carry the scar of being a murder suspect for the rest of his life.

It's going to cost a great deal to vindicate him. His family isn't

able to raise the entire amount. I know we can help them.

Please send some money to his attorney at the address below.

Alton Wiley
220 South Main Street
Providence, RI 02906
incerely,
Charlotte LaPrade

P.S. Arthur's address is ACI, D-13, Cranston, RI 02920.

Pledge your fair share

Impeachment Week begins today

Some people of the United States, in the viewpoint of the National Campaign to Impeach Nixon, through organized groupings and unorganized individual actions, are making clear their growing feeling that Nixon must go. The capture of five men in the Watergate on June 17, 1972, has grown into, in some peoples opinion, a possibility of Richard Nixon being impeached and then convicted and removed from office.

The campaign committee states impeachment is not yet, and Congress is vacillating and not yet willing to fulfill its legal and moral duty. Thus, we must come to Washington to "make it perfectly clear" that Nixon must be impeached, as the first step towards cleaning out the corruption and crime within the U.S. Government and building a society of which we can be both proud and equal participants in its day to day life.

The week of February 4 through 8 will see people from around the country coming to their Nation's Capital to participate in a National Impeachment Lobby-In being organized by the NATIONAL CAMPAIGN TO IMPEACH NIXON, a national organization with approximately 70 local groups across the country. Each day of that week, visible, day-after-day sustained lobbying will drive home the fact that the people of this country want Nixon to leave office; and if he will not go himself, Congress must exercise its responsibility to impeach him.

Some of the groups will begin their Lobby-In effort by gathering before the White House to hold an old-style grass roots rally. There, local spokespeople will read home-town declarations itemizing their own area's particular grievances against the Nixon Administration and calling for Nixon's impeachment now.

They will then march up the sidewalk along Pennsylvania Avenue to Capitol Hill for a day of intensive lobbying. Afterwards, people will gather at a nearby center to listen to music, attend workshops or share experiences of the day before leaving for home.

The goal of the Lobby-In and of the NATIONAL CAMPAIGN TO IMPEACH NIXON is not to attain office for a single person but to insure every American's democratic rights. We are more committed to immediately protecting our generation's rights than in affecting the next election. We believe that ours is a testing time for America and it is the very soul of its people which

is on trial during the new year.

Once again, Americans must repeat those solemn words of the Declaration of Independence: "In every stage of these Oppressions we have Petitioned for Redress in the most humble Terms. Our repeated Petitions have been answered only by repeated injury. A Prince, whose Character is thus marked by every act which may define a Tyrant, is unfit to be the Ruler of a free people."

As "free people," determined to remain free, seeing Richard Nixon for the "Tyrant" has shown himself to be by his actions, we will come to Washington, D.C. the week of February 4-8, 1974.

NOTICES

There is a Lost and Found Department located in the Student Affairs Office.

Friday, February 15, The Coffeehouse Theatre will kick off its second semester season. Shows will be at 8 and 10 p.m. \$.50 and free pastry. See you there!

WANTED—Investigative reporters—preferably accounting majors—for information contact Lovonda or Brian in the QUILL Office, Bristol, or call 255-2146.

Graduate Record Exam applications are available now in the Student Affairs Office.

Graduates— Deadline for Cap and Gown forms and Degree Applications is February 10, 1974. Cap and Gown forms are available in the Public Information Office. Degree Applications to be submitted to the Registrar's Office with a \$15 Graduation fee.

The next meeting of the All College Council will be held at 4 p.m., February 6, 1974.

The agenda for the January meeting still applies. There should be a report from the Ad Hoc committee on Laboratory Fees.

The Quill

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by Student Publications, Inc.

Phone 255-2146

Undergraduate newspaper published for the students of RWC Providence and Britol, RI. It shall be organized to provide a news service to the student body. It shall also be considered legally autonomous from the corporate structure of Roger Williams College as it is supported totally by the students through the student activity fee and outside advertising revenue. In this sense it must be responsible only to the student body of Roger Williams College. Unsigned editorials represent the views of this paper. They do not necessarily reflect the opinions of the faculty, administration, or student body as a whole. Signed editorials, columns, reviews and letters represent the personal views of the writers.

Jack Mahoney Editor-in-Chief
Laurie Werthessen Business Manager
Lovonda Devine News Editor
David Kellogg Cultural Editor
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George Meleleu Photographer

Staff: Dave Goldberg, Norman Mowry, Jim Gordon, Marc Perry, Scott Miller, Brian Phillips, Jack Kelly.



SAVED BY EXECUTIVE PRIVILEGE?

Some people are giving this country a bad name. All of them are in government. help us impeach this one.

NATIONAL ★★ LOBBY-IN ★★
IMPEACHMENT ★★
FEB 4-8 ★ Wash, dc ★★

SEW WHAT FABRICS
FABRICS. NOTIONS. ALTERATIONS
& SEWING LESSONS

44 Hope St., Bristol

Dr. J. Harold G. Way, 'Mr. Roger Williams'

"I believe in education in the cultural, classical sense. I believe such an education becomes a part of oneself. It seems a pity, in a way, that we have to throw those things aside. The industrial concept of living has taken over."

The emergence of the industrial concept in education is a change accepted with difficulty by one who has been an educator for more than half a century. In fact, Dr. J. Harold G. Way, RWC Ombudsman, feels there have been too many changes altogether in education—a number of them just for the sake of change. His philosophy has remained consistent, for in 1947 he wrote in one of his weekly *Philosopher's Columns* in "The Triangle," the RWC school newspaper: "...There is another important outlook upon an education, and to us it is the most important of all, and that is that education should teach men how to live a full life. In other words, a college education must have as its primary objective the building of character. This must be the basis of life's structure. Technical knowledge, culture—whatever the average person may designate as his college goal—must be subservient to right thinking and right living."

Asked what inspired him to enter the teaching profession, Dr. Way unhesitatingly replied, "You know, I believe that our lives are planned—this is how it had to be." His early preparation for the ministry was interrupted by World War I, during which he served for three years with the British Army in the Mediterranean. After the war and considerable disillusionment, he decided not to pursue religious studies. Instead, he went to McGill University in Montreal and earned a bachelor's degree in English. Then came a period common to most of us at one time or another: not knowing what to do next! A guidance counselor suggested law, in view of his English degree and skill in public speaking, a special interest he developed the hard way. "When I was a boy I had an impediment in my speech and my father, God bless him, took me to a speech therapist. I was inclined to stutter and it was my chore for years to go to that therapist. As a result, he did a very good job."

Dr. Way graduated from McGill Law School with second honors equivalent to magna cum laude. Reflecting back on those three years, he acknowledges their impact on his life. "Law is really the study of situation and no two situations are alike. You

draw on the experience of past similar situations and you gain more wisdom." After two years of practicing law in Ontario, however, he felt his enthusiasm waning.

A chance encounter with a man in a London hotel shaped the course of his life. The man turned out to be a dean of a graduate school and he offered Dr. Way a fellowship. So Dr. Way sold his law library, came to the United States, and entered the University of North Carolina. In 1927 he received his Doctor of Pedagogy degree, a degree implying professional training for a teaching career. Since then, Dr. Way has spent his life in education, beginning with organizing and running a school system in Corner Brook, Newfoundland, and culminating in the role of official RWC Ombudsman. In the interim he taught English and history at the old Cranston High School, followed by two years as "senior master" at St. Andrew's School in Barrington. In 1930 he joined the part-time faculty at Roger Williams, then the Providence branch of Northeastern University. In 1946 he became a full-time faculty member at the UMCA Institute, the College's immediate predecessor. When the College was seeking a separate identity in 1956, it was Dr. Way who made the motion that it be called Roger Williams Junior College. Though he served for a year as Acting Dean of the College, he says, "I don't call myself an administrator; I don't call myself anything but a teacher." Others, in recognition of his long and loyal service, call him "Mister Roger Williams."

Dr. Way has taught English, public speaking, and human relations. "What I try to do with a youngster is help him to see the beauty of the English language...and to look into the minds of the great leaders and thinkers of the past and be able to appreciate." On the first day of class he clarifies his role, creates a learning atmosphere, and sets his condition. One condition he applies to himself: "I like my pipe, but I would never smoke during class." He calls himself "old-fashioned enough" to believe that class attendance is still a valid condition, but this is so he can give a student the benefit of the doubt. If, for example, a student's final grade is somewhere between a B and a B-, Dr. Way will award him a B on the basis of perfect attendance. He is unequivocal about his role: "I am the instructor (after all, a

man can't be a boy again, a father can't be a child). I have spent years studying. A student can put up his hand any time in class if he has a question. I may finish my sentence, but I will not overlook the fact that he has something on his mind."

Dr. Way walks erect with an air of dignity and sophistication. Head high, eyes straight ahead, he looks like a man with a direction, a purpose. He has been chosen to lead the Commencement procession for the past five years. Some of his graduates have become his colleagues. Frank Zannini, Vice President, was a student of his; so were Robert McKenna, Dean of Student Services, and John Possi, head of the Business Division. And Commencement Day is not the end of a student's relationship with Dr. Way, just the beginning of a different kind of relationship. He has even acted as a personal salesman, going out into industry with a typically straightforward: "Listen, we have a young man who has completed two years of engineering. Do you have a job for him?" Recently he has found still another way to assist alumni through the Dr. Harold G. Way Scholarship Fund, a tuition grant awarded to a needy and deserving graduate. Having worked his own way through college, Dr. Way knows what it is to have to cut corners.

His degree and training come in handy in his position as College Ombudsman. And he plainly likes people. "I can understand the difficulties; I have a great deal of tolerance." He will hear grievances from faculty, students, administrators, secretaries—any RWC employee who feels he has not resolved his problem through the traditional channels. If Dr. Way feels that a person's claim is just, he will defend him—in effect, be his lawyer. Since he took his position four years ago, he has helped students raise low grades caused by teacher forgetfulness, lost term papers, or other reasons; has settled disputes over dorm fees; has helped an unfairly dismissed employee regain his job; has conveyed students' complaints to instructors. He claims substantial success, but cautions that not all problems are solvable nor all cases defensible. So, even with Dr. Way as your "lawyer," you can't be certain of winning your case. You CAN be certain of this:

Applications Up for '74

According to Stan Jackobiack, Registrar, applications have increased 30 percent from 1973 to 1974. From Frank Zannini, Vice President of the College, it was disclosed that in exact figures new applications to the school from the Fall of 1973 to the Spring of 1974 climbed from 543 to 711.

Total applications including Reactivations and Reentries jumped from 552 to 721. For the Spring, '74, semester, L.S. received 330 applications, Business Administration rose from 125 to 143, XPW dropped from 15 to 0, Eng'r dropped from 61 to 45, L. Enforce jumped from 18 to 43, and Uncoded bounded from 4 in 1973 to 160 for the coming semester. In the Fall of 1973, out of 535 applicants there were 349 acceptances; and out of 713 applicants in the Spring of 1974 the school accepted 546.

As of January 1, it is reported that 900 people had registered by mail in pre-registration.

he'll take all the time necessary to listen to you and use all the weight of his experience and judgment in evaluating your situation.

Dr. Way's office, located on the lower level of the library next to the Computer Center, is uncluttered and arranged so that a side glance from his desk chair reveals a gratifying view of the bay. Dr. Way is a nature lover, and good health permits him to roam the woods, fish for trout,

climb hills and cliffs. He dresses carefully: on the day of his interview he wore a mustard tweed jacket, brown slacks and brown shirt, print tie, tie tack, watch and ring. Everything about him, including, of course, his enthusiasm, belies his 78 years. One of his favorite poems is this: hy hurry, little river Why Hurry to the sea-- There is nothing there to do But to sink into the blue And long forgotten be.

FREE SHOWINGS OF "CIVILISATION" FILM SERIES BEGIN FEBRUARY 8

On Friday, February 8, Roger Williams College will begin showing the 13-part color film series, "Civilisation," written and narrated by the eminent art historian, Kenneth Clark. The series traces the story of Western civilization through the visual arts, music, literature, and political history, from the fall of the Roman Empire through the 20th century. The films are offered on loan from the National Gallery of Art in Washington, and all showings are free.

SCHEDULE OF SHOWINGS

Titles	Show Dates
The Frozen World	Friday, February 8
The Great Thaw	Friday, February 15
Romance and Reality	Friday, February 22
Man—The Measure of All Things	Friday, March 1
The Hero as Artist	Friday, March 8
Protest and Communication	Friday, March 15
Grandeur and Obedience	Friday, March 22
The Light of Experience	Friday, March 29
The Pursuit of Happiness	Friday, April 5
The Smile of Reason	Friday, April 19
The Worship of Nature	Friday, April 26
The Fallacies of Hope	Friday, May 3
Heroic Materialism	Friday, May 10

TIME: 1:00 and 2:00 p.m.

PLACE: LH 128

RUNNING TIME: 50 minutes each film

PLAN TO ATTEND!

SAVE THIS SCHEDULE FOR FUTURE REFERENCE.

AUTO REPAIR CENTER

(Rear of Car Lot)
15 Gooding Ave.
Bristol, R.I. 253-3121
Opposite Nyanza
Jim McGrath, Mgr.

No Charge for Testing or Estimates
Automatic Transmission Specialists

Student instructors to teach in Puerto Rico

Under the auspices of the Centro Educacional Pan Americano, three Roger Williams College seniors will spend the next four months in Puerto Rico, where they will take part in an experimental student teaching program at the Baldwin School of Puerto Rico. They are: Virginia Aldrich and Patricia Escobar, both of Cranston; and Laurie Jackson of Middletown. In this manner the three young women will fulfill the student teaching requirement for education concentrators at Roger Williams College.

The Baldwin School of Puerto Rico was founded in 1968 by Dr. Rollin P. Baldwin, president of the Baldwin School in New York City, as a meeting ground for the cultures of North

and South America. Last fall, Dr. Baldwin sought prospective student teachers from several U.S. colleges and universities in the east. The only college sending student teachers for the spring, 1974, semester is Roger Williams College. According to Miss Anne Barry, RWC's Director of Student Teaching, the three students will be the first to serve in this capacity at the Baldwin School of Puerto Rico. It is also a "first" in the sense that no Roger Williams College education concentrator has previously student-taught outside the continental United States.

The young women left for Puerto Rico on February 2 and will return to the United States on May 22. During their stay they will live with staff members of the Baldwin School.



Perky's

FAMOUS BRAND DRESSES & SPORTSWEAR

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Audio-visual department Seeks novel ways to serve

The Audio-Visual Department of the library is located on the ground floor of the library. "Our basic concept is a multi-media center as a part of the library," stated Robert G. Simmons, Director of the department. "It is there to provide the administration, faculty, staff, students, organizations and community with many services."

Following is a list of the services now offered. The department wants people to feel free to come to visit, discuss and inquire about their particular needs.

The department provides to all areas of the college: projectionists and operators for all equipment requisitioned; slide photographic service for classroom use; overhead transparency production; photographic service; I.D. photographic service; disc distribution; audio and video recording and distribution; training to those who wish to learn the use of various media and equipment; educational and feature film rental booking service; preview for purchase service for various media. They are also involved in an ordering service for free-loan films and other media, information for special field trips, museums, exhibits, dioramas, theater parties, public, private and corporate facilities, lectures, presentations, etc., booking for all media, equipment, services, evaluation of new media, information periodically of newly available equipment, media supplies, etc., acquired by Audio-Visual Department, workshops, in-service training and courses in Audio Visual methods when necessary or requested.

The department has projectors, audio equipment, TV receivers, recording equipment, photographic equipment, photographic and darkroom services, duplicating services, graphic services, technical services, television services, motion picture production services (provided by Dr. Nancy Harlow, who can be reached by calling 2196). All equipment is available upon request.

The basic policies of the department are that sufficient advance notice should be given for all services and room reservations. Equipment will be checked out to students only at the discretion of the AV Director and only for school and/or educational use. The signature of the instructor or administrator is required. All free films, including previews, will be ordered by the AV Department by letter. Use of

software (media) such as photographic film, cassettes, transparencies, etc., will be charged against a division budget. Night and weekend services are provided at no charge EXCEPT when admission is charged, an outside organization is the sponsor, or the event is off campus. Standard rates will then be determined by the AV Department.

Services are also available for UWW and the Providence Campuses. Although there are no AV personnel in Providence, services are provided through cooperation with the Bristol Campus personnel. Requested equipment is delivered to Providence to the YMCA office of Mr. Rizzini. Arrangements for equipment and services can be made directly through Mr. Rizzini's office.

A lifelong dream

'College Girl' trials Near in Blossom fest

Washington, D.C., January 2—The College Girl of the Year Program is the newest contest program in the United States. It is sponsored by the National Cherry Blossom Festival in Washington, D.C., for college girls only. Only girls registered in accredited colleges are eligible to enter.

One of the unique features of the program is the prize structure. The contest winner will receive \$2500 in cash and a new Dodge Sport Convertible PLUS an equal cash prize of \$2500 for her student body council.

One girl will be selected from a college in each State plus the District of Columbia—a total of 51 girls to compete for the national title College Girl of the Year in Washington, D.C., during

the National Cherry Blossom Festival March 30 to April 5, 1974. The contest entertainment program with star talent will be nationally televised from the Eisenhower Stage in Kennedy Center on the night of April 5, 1974.

This is an exclusive college program, an opportunity to express the goals and ambitions of college students from all parts of the country. It also offers all college students an opportunity to share in the benefits of the program through the \$2500 cash prize which will be awarded to the student body council of the winner's college.

For applications, contact your student council president or write directly to:

COLLEGE GIRL OF THE YEAR
National Cherry Blossom Festival
Box 2782
Washington, DC 20013

ENTER NOW—All applications must be mailed before February 10.

Springsteen concert

than 100 tickets had been sold, the folks 'in charge' were attempting to keep Bruce and the boys offstage, so they wouldn't have to shell out the 'extra dough.'"

Jumping back to Mr. Perry, he explains that "We finally got all the explanatory calls we had not expected but sorely wanted, and so they scheduled the concert for 10 p.m.; i.e., Bruce would go on at 10. Bruce and the band arrived finally at 9:30 and that was cool since his equipment manager was expected to follow shortly. This is when the proverbial shit hit the fan. Not that things became extremely active, quite the contrary, nothing at all happened. No Butch; Bruce went for a walk, I went to McDonalds, while Vinnie, the drummer and band spokesman, sat at the bar and got drunk.

Lou reports, "I wasn't quite prepared for the marathon waiting session that the faithful among us had to endure. Dick Van and the Dykes (yuk), the opening act, didn't go on until 8:30 and finished at 10 or so...Members of Bruce's band were seen storming angrily through the crowd intermittently throughout the evening." Lou followed Springsteen until 12:10, and it would seem a review of his music would now be imminent. "Then," recalls Lou, "some

equipment was being carried on stage and at about 12:35 Bruce rambled up, mumbled apologetically about 'a lot of hassles' and started to play...A lot of people who got there around 8 weren't there when 12:30 came around, but those who stayed found out that it was well worth the wait. Of course, with Bruce grinding it out, the crowd finally got something to be excited about. The shit wasn't over! We were faced with the dreaded One O'clock Curfew. Yes, Springsteen had hardly started his third song when the cops signalled that it would be the last. Of course it wasn't, for Bruce slid into a foxy 'Walking the Dog,' glided into the exuberant 'Kitty's Back,' and then, with the crowd demanding more, blood swimming in their eyes, he managed a long, foaming 'Rosalita.' After that, the power was cut immediately, but we were fulfilled. When Springsteen and his band are on, they can make you glow, they hit all the notes the way they should be hit, and whether you want to or not you become a believer.

"On the surface, the Roger Williams sponsored Bruce Springsteen concert seems to be a classic example of collegiate incompetence, business-wise...But, despite the lies and the deceit and the disgustingly unethical behavior of the folks 'in charge,' Springsteen did it all."

Overseas summer jobs Offered U.S. students

Luxembourg, Europe, January 14—There is a new and interesting way around the problem of scarce student jobs. Any student between the ages of 17 and 27 can obtain a temporary paying student job in Europe through a new mail application system. Jobs, working papers, room and board arrangements and other travel documents are processed in advance.

The work is done on a non-profit basis by the SOS-Student Overseas Services, a student run organization specializing in helping American students in Europe for the past 16 years. SOS also provides a brief orientation in Europe to insure each student a good start on the job.

Standard wages are paid in addition to the profitable advantage of free room and board which is provided with each hotel, resort and restaurant job. Most jobs are in Switzerland, France, Austria and parts of Alpine Germany in ski resorts during the winter months, and in lakeside and city resorts, hotels and restaurants during the spring and summer months.

As inflation and unemployment increase, so does

the attraction of a temporary paying student job in Europe. Recently raised wages in Europe not only offset any dollar devaluation loss, but a few weeks work in Europe—a personally broadening experience on its own—repays most of the trip cost. A few more weeks work earns ample money for traveling around Europe. Most jobs do not require knowledge of a foreign language (but what an opportunity for language students!), and willingness to work, adaptability and maintenance of an open mind count more than experience.

Applications should be submitted in time to allow for processing the job, working papers, room and board arrangements and other travel documents. Students can cut processing time by obtaining and holding until required, three passport size photos and a letter of recommendation from a teacher or former employer. Interested students may get an applications form, job listings and descriptions, and the SOS Handbook on earning you way in Europe by sending their name, address, name of educational institution and one dollar (for postage, printing, handling, and addressing only) to either SOS—Student Overseas Services, Box 5173, Santa Barbara, CA 93108, or to S.O.S., 22 Avenue de la Liberte, Luxembourg, Europe.

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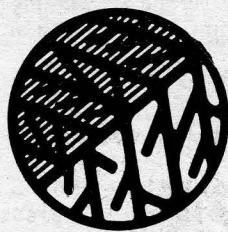
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Basketball

finishing off Franklin Pierce 78-39. Hennenberger was high scorer with 22 points, 16 in the first ten minutes. Bill Brown pumped in an additional 12 for the RWC reserve corp, which saw more playing time than the regular five.

CURRY'S HALF-GAME O

Roger Williams made it six in a row as they slid by Curry College (Mass.) 68-52 on January 18.

Curry scored a disgusting 15 points in the first half and found themselves down by an additional 16. RWC's Datcher, in the mean time, was having a good night, scoring 13 points in the first half and the same in the second.

The second half was more like a basketball game; yet Curry never managed to pull closer than eight points, as Roberti (15), Hennenberger (13) and Hopper (10) held full control of the boards. The game, with the previous one against Franklin Pierce, increased the Hawk's conference record to 4-0.

against top-flight rival, New Hampshire College and their seven-foot telephone pole, Fred Petty. A conference rival, Roger Williams had slipped by N.H.C. in their first meeting, 88-86, and an equally tight match was expected in this game...no one was dissatisfied.

Winning the game in the final minutes, 76-68, Roger Williams never had more than a four-point lead at any one time, and a few times were down by a couple.

All even at 31-each at the midpoint, it was a combination of blocking out the seven-foot Petty from under the boards along with the sharp shooting of Datcher in the second half that spelled the RWC win. Petty, more intimidating than the threat he could actually be at his height, was held to 11 rebounds, while both Roberti and Hopper pulled down 13 apiece. Datcher finished up with another good game, hitting 25 points and drawing in ten rebounds.

HOOP POOP

...Ralph Roberti went over the 1,000 rebound mark in the New Hampshire game...he's the first to reach this total in RWC history...he now has 1,012...the team lost at least three men during intercession and has a chance of losing one or two more...rumor has it that Curtis Strickland might return to RWC...Strickland, in his single season ('71-'72) here averaged over 17 points per game...Hawthorne College is the only thing now standing in the way of the Hawks and a possible bid to the regionals...the Hawks' next home game, Monday at the Bristol High School, will be against Hawthorne...game time is 8 p.m....Dwight Datcher pulled within 85 points of the college's all-time most career points record (1354) with his 25 against N.H.C....Roberti moved within 80 of the 1,000-point mark...RWC has nine more games this season....

More stats for hockey buffs

seconds to go, Gordon broke the dead-lock with a score. Final score: 5-4. Again, Jay O'Neil played a great game, making 37 saves in goal.

ICE STATS

Scoring:	PTS	Goals	Assists
John Crouse	16	10	6
Paul Proulx	15	6	9
Dave MacDougall	12	4	8
Jim Whiffen	10	3	7
Bob Reiff	5	--	5

Penalty Minutes:

J. Gibbons	17 min. (8 games)
D.Silvia	16 min. (9 games)
C. Patnaude	14 min. (4 games)
Jay O'Neil	14 min. (6½ games)
J. Whiffen	11 min. (9 games)

Short Handed Goals: 2

Mark Goerner	1
John Crouse	1

Total shots against RWC: 329
Total shots by RWC: 276

Goals against RWC: 62
Goals for RWC: 31

Power Play Goals: 9

P. Proulx	3
J. Whiffen	2
M. Goerner	1
J. Crouse	1
D. MacDougall	1
J. Gibbons	1

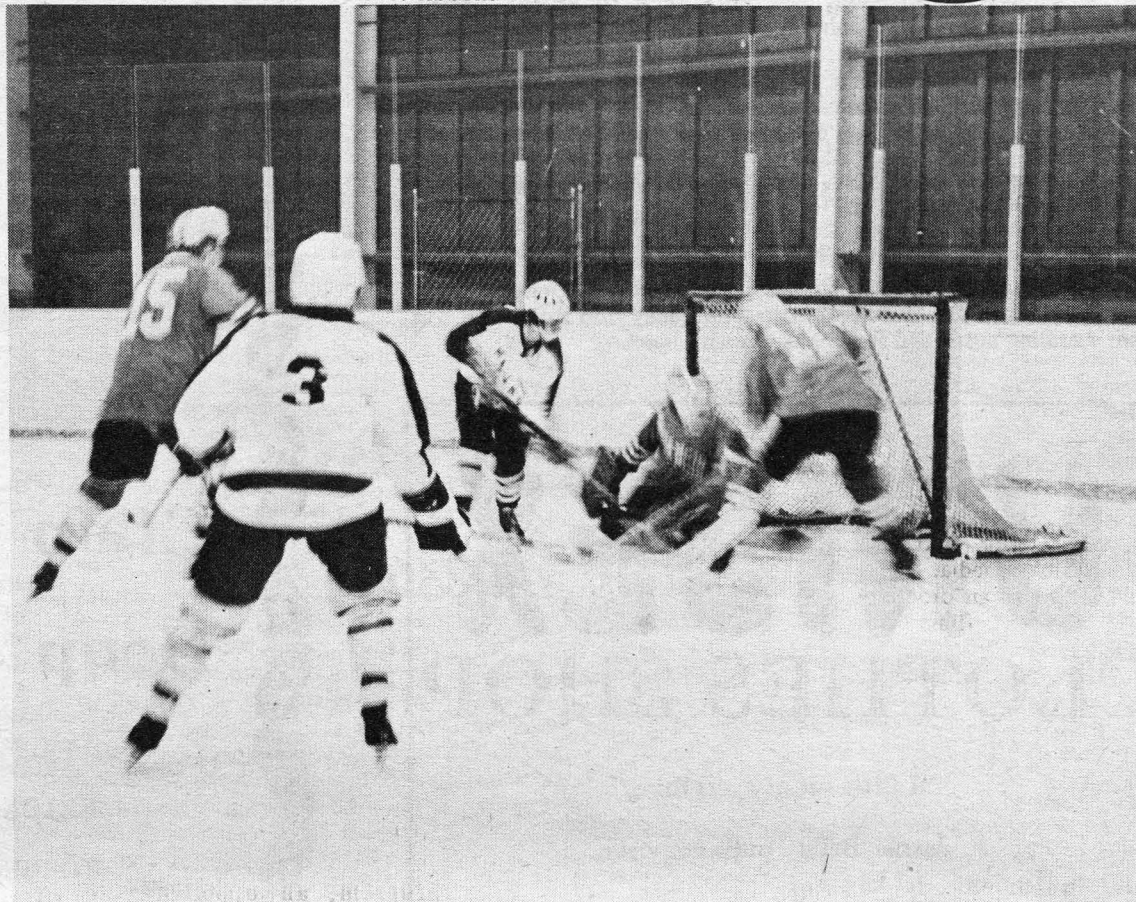
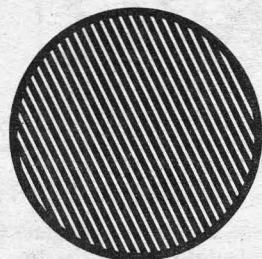


Photo by David Dupre

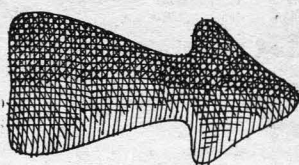
N.H.C.'s PETTY NO THREAT(Y)

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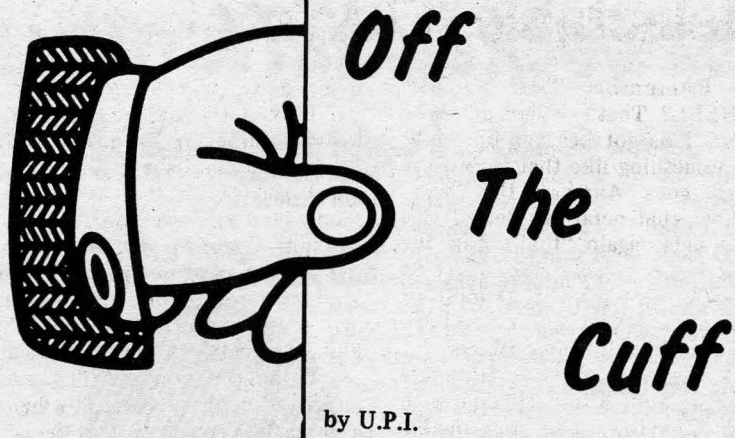
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MA BELL GETS A WRONG NUMBER

College roommates Eugene Gowdy of Newburgh, New York, and Barry Wolentzky of Rochester, New York, both 18, eagerly opened the enveloped from the telephone company yesterday. The phone company owed them \$60.

But instead of the refund, they expected, the two freshmen at the State University of Buffalo found their names on a bill for \$9,772.

Accompanying the bill was a stack of long-distance call statements to such places as Los Angeles, Washington, and New Delhi.

The telephone company says the calls should have been billed, instead, to the school.

DUCK LUNCH

A boatyard in Brundall, England, has installed self-closing doors on its workshop. The reason—to stop wild ducks who live in the area from waddling inside and stealing workmen's lunches.

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For those of you who have not yet taken advantage of this price reduction, we have below a simple order form to use when requesting a student card. Complete the form, and mail it with \$1.00 to the Avon Cinema, 260 Thayer St., Prov., R. I. 02906.

(Discount cards are sold by mail only and are not available at the box office.)

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THE CASUAL INN

"Where friends meet"

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'The Form' - formless, petty

By Jack Mahoney

The form, the maze is the tool we use and the weapon we fight in our quest for dominance here in this life. The best advice given to a young man is "Forget the questions, just concentrate on the answers. Produce a set of answers that dazzles the interviewer, and the most testing questions will have an awe-struck burial."

Okay, this is what Simpson is saying, right? Well, if that's all there is to it, why does he take 25 minutes to expound it?

It seems that Simpson is playing cutsie-pie; here are four human beings; and among them there is no humanity, only defensive conceit, maturity, sexuality, and bad humour that color much of the day-to-day existence. But is that all there is to it? Hardly.

In Richard Wilber's production, Simpson's humour seems many ineffectual stabs in the back of modern man. Simpson's longest knife blade cannot exceed 1/2-inch, and the highest comedy in the play would be Simpson's humour at his own expense were not the direction born of awe rather than perspective. The director seems to miss the absurdist vision—that this absurd situation is not really absurd; but we give you the out, audience, you can pretend this is a comedy—ha ha. From the entrance of Winby with his tie thrown inexplicably over his shoulder and his business suit covering tennis sneakers, the audience senses that the precision required to do absurdism is blatantly missing—that the director is either incompetent, or, in this case, overly artsy-craftsy with another man's absurd world. The entire point of the play is nearly buried under cute but distracting "Bits," all culminated by the most interesting spectacle, Miss Carlin's nearly-totally-uncovered-or-so-it-seemed legs.

In my review of the Autograph Hound nearly a year ago, I warned Mr. Wilber of the dangers of concentrating on "bits" while disregarding the entire drift of the play. When this happens, actors have an overwhelming compulsion to overact, to grab as much of the stage as possible, for, if the actor cannot feel a part of a team, and part of the satisfaction of team

accomplishment, he will work against his fellow actors. This was blatantly the case in the Christmas Plays, and again in The Form.

The actors did not work as a team—many times it seemed there were four jugglers on the stage competing for attention—no one knowing exactly who should have the focus, so each claiming it for him(her)self. Jon Caliri was miscast as the middle-aged-to-elderly Chacterson. Jon's forte is his youthful exuberance; take this away from him and there is little acquired talent. The opposite can be said for Donna Ferrara—with a good director she can be very pleasing indeed. Without one, she is Donna—too many times in one year Donna. It was good to see Betsy Carlin smirk in a role—she's been cast too puritanically in the past; but, after awhile, the smirk lost its effectiveness—but it was good to see her lighten up, even if the light was neon. Tony Risoli continues to wallow about in mediocrity, which is sad, for he adds sparks of individual expression to each role; a small thing, but it makes him stand out from a company of actors who somehow seem to think the art of

acting consists of coming to some of the rehearsals on time and learning two-thirds of the lines written by the playwright (and then improving on the

The set was functional, with misspelled Latin signs strewn about, I suppose to suggest the executive pedanticism of the play's message; and though I enjoyed the lights, I didn't understand them; but I suppose that's enough.

It is rumoured that this play will be the Drama Club's initial offering of the second semester. If that is true, I can only hope that intensive rehearsals are in progress; but even they will be for naught if the smallness of Simpson's vision isn't realized, if the awe isn't lost. Established playwrights are people; not Gods. They must be respected; not worshipped, for out of worship comes cynical hate.

The play was done January 23 for approximately 25 Barrington College students. At the conclusion of the play there was little satisfaction or catharsis etched upon their unsmiling faces. One was overheard to say, "We came all this way for THIS?" C'mon folks, it's only nine miles.

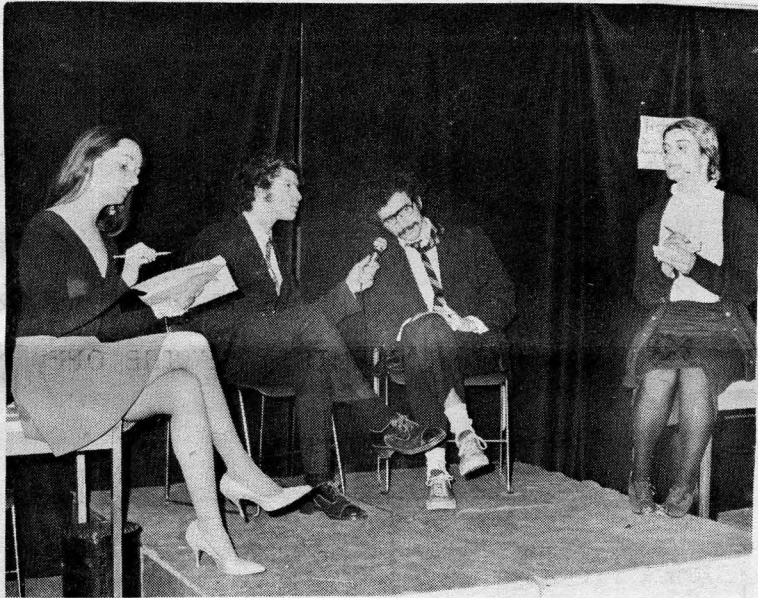


Photo by David Dupre

Delectable 'Eliza's'

Remember THE WAGON WHEEL? That's where all those RWC kids got beat up by punks or something like that is how the story goes. Anyway, the Wagon Wheel, that nefarious den of vice and hate, again "that's how the story goes," has been converted into an easy time restaurant of the quality that has never been seen in Bristol, Rhode Island.

The name of the restaurant is Eliza's; and, after chatting with Ed Gerrior, the personable "president" of the restaurant, my friend Phil Stryker and I sat down at one of their tables to order the specials of the day—one-quarter pound Delmonico steak sandwich with mushrooms (\$1.09) and a cup of cream of mushroom soup (\$.40). Phil ordered quiche lorraine, which she explained to be eggs, cheese, and some other stuff, all made into a pie-like pastry, of which the slices cost \$.70. We started by having a beer (the only relatively expensive delight in the house at \$.60 for Schlitz and \$.90 for Heineken).

My soup arrived; and to my surprise, I found slices of whole mushroom floating around in the light but rich brown soup. It tasted as good as it looked; and I finished it just in time for my Steak and Mushroom sandwich and Phil's quiche, of which I

demanded an early bite.

I liked the quiche and Phil loved it; but then, I'm a meat and potatoes man and she's a gourmet. All I can say is that the steak sandwich Ed served (and Eliza cooked, I think) was the most tender and tasty sandwich of its kind ever set before me. It was also quite a meal. I was full, but Phil wanted to try the cheesecake.

It looked good and Phil said it ranked with the best she had ever tasted, even with that fancy Swiss liquer on top that she appreciated and I didn't. Never could see any sense in the Swiss—but, she enjoyed it.

The bill wasn't hard to take; and I'm afraid I left a rather large tip, for the service was so good. Well, there's Janice, who's very lovely and soft-voiced, and Roger Williams' own Jan Long, who has a great smile. We were the only customers that afternoon (Eliza's had just recently opened) so Phil and I each had our own waitress.

Ed Gerrior is a professional restaurant man; but he is also an artist, and knowing the trade gives expression to his art—which is a total environment.

Eliza's is a fine restaurant, but small. So you better hurry on down there before it's too crowded to find a seat. Tell Ed Jack sent ya.

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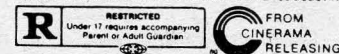


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Hawk Sports



Iceemen Win First

By LoriAnn Gutwiller
On January 21, the RWC hockey team returned for practice and four games before Spring Semester began on Monday.

The team has a new coach, Ray Maker, and a new assistant coach, Sonny Amaral, after the resignation of Fred Soares. It has

proven to be a good change, as the Hawks won their first game against St. Francis College at the Portsmouth Abbey rink.

Even though the team had only skated together once before the game, there was more spirit on the bench and on the ice than there had been all season, which led them to their victory.

The high scorers in the 5-2 win were Paul Proulx and John Crouse with a pair of goals and a pair of assists each. The team was handed four penalties: Dave Silvia in the second period for tripping; Jim Whiffen, a five-minute major penalty in the second period for high-sticking; John Crouse in the second period for interference; and Bob Reiff in the third period for charging. Jay O'Neil, a great freshman goalie, stopped 36 of the 38 shots on him during the game.

On January 26, the winning "streak" ended at the Glastonbury Ice Rink when the team lost to Trinity College, 8-3. The Hawks were held scoreless in the first period while Trinity tallied six times. In the second period, John Crouse opened up the RWC scoring with a goal assisted by Paul Proulx and Bob Reiff. Dave Silvia followed it up with another goal assisted by Jim Whiffen. At the end of the second period the score was 7-2. In the final period, Dave MacDougall scored while assisted by Paul Proulx. Another goal by Trinity brought the final score of 8-3. Jay O'Neil made 42 saves.

In the pouring rain, in 42-degree weather, on an outdoor rink, RWC played an exciting game against Gordon College. In the opening period, the Hawks pushed over three goals to Gordon's one. In the second period, as the rain continued, Gordon brought the score up to 4-3 in their favor. In the last period, Dave MacDougall scored a tying goal. The tension built for both teams when, with 30

Atop conference

Hoopmen improve record to 10-4

The Roger Williams basketball team came out of winter intercession with an A- as theyaced their way to a 10-4 record (not including Sunday's game against Curry), and seven wins in the last seven games. Three of those games were against Mayflower Conference rivals Franklin Pierce, Curry, and New Hampshire College.

Roger Williams now leads the Conference tied with Hawthorne College. The Hawks Conference record is now 5-0.

NAVAL TOURNAMENT IN NORFOLK

Just before Christmas, the Hawks made their second road trip of the season, this time to Norfolk, Virginia, to participate in the 1973 Amphibious Force Atlantic Fleet Holiday Tourney. The extravagantly titled tournament included eight teams, one a service team, from throughout the East. Picking from a hat, RWC was matched

the first afternoon with the eventual winner of the tourney, Elizabeth City College.

Unable to match the pin-point accuracy and smooth play of Elizabeth City, the Hawks (shooting a poor 28 percent from the floor during the game) fell 60-105. It was to be their worst loss to date, and their last.

The following day, with nowhere to go but up, the Hawks took on Rio Grande College from Ohio in what some would call their finest game of the season. Behind the fine shooting of Dwight Datcher (34 points) and an excellent display of teamwork, the RWC hoopsters won the game in the final minutes, 104-87. It was an exciting come-back from the previous day's game and set the scene for the consolation match the following afternoon.

In the final game of the tourney, the Hawks nipped Brevard College, 70-68, in a contest in which neither team led by more than four points. The match-up was almost perfect. On

offense, Brevard shot 59 times and made 27, while RWC shot 61 times and made 28. Each team tallied 14 free throws. Bob Henneberger led the Hawks with 24 points and nine rebounds. It was a well-won win and helped to ease the long flight home.

EVEN RECORD AGAINST DOWLING

On January 7, the Hawk hoopsters met Dowling College (N.Y.) for the second time this season. In the first match, Dowling topped Roger Williams, 94-75...but this game was a different story.

The Hawks proved this was not to be an instant replay of the first game played in the Providence Civic Center right from the beginning. With the hot hands of Henneberger, Datcher and Ralph Roberti popping the ball in from 15 to 20 feet and Roberti's fierce rebounding under the boards, the Hawk home team forged to a 81-69 win. Roberti yanked down 15 rebounds in the contest (a team season high) as Datcher hit for 21 points.

EASTERN NAZARENE NO PUSHOVER

For their next game, Rober Williams traveled to Quincy, Massachusetts to face Eastern Nazarene College on January 11.

Playing before nearly 400 screaming and screeching fans, the Hawks had to hustle from

start to finish to finally down their psyched-up rivals, 50-48.

Ahead by 11 points at the half, (32-21) the Hawks' shooting fell completely apart in the second period; and the Boston boys began to catch up. In the end, two things saved the RWC men. The first was the solid rebounding of Roberti (14) and Jim "Hop" Hopper (10)...the second was that the time finally ran out on Eastern Nazarene. It was quite clear that if RWC hadn't froze the ball at times during the second half the game might have been written off. Credit for fine ball handling goes to Datcher in this case.

????FRANKLIN PIERCE????

The following night (January 12) Roger Williams played their second game of the season at the Providence Civic Center, this time against Franklin Pierce College (NH). There is still some question as to whether there was actually a team from Franklin Pierce on the floor or just a bunch of local double-dribblers from the surrounding side streets.

With the first game in December against the boys from New Hampshire setting the example for this one, Coach Vic Collucci pulled his starting five out of the game with little more than ten minutes gone in the first half. Regardless of this move, the Hawks still led 47-23 at the half and finished the game easily,

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MINI FILM REVIEWS

Magnum Force: Violent sequel to "Dirty Harry," plot concerns an execution squad in the San Francisco Police Department. Action with a light touch, not up to the original. Clint Eastwood again stars as Harry. Warwick Mall Cinema One and Four Seasons Cinema One.

The Sting: Enjoyable film concerns two conmen (Robert Redford, Paul Newman) set in the 1930's. Amiable but unsatisfying viewing from the producers of "Butch Cassidy." Warwick Mall Cinema Two and Four Seasons Cinema Four.

American Graffiti: Nostalgic and quite funny look at life in the complacent 1950's. Film has no real plot but is thoroughly enjoyable and well worth your time. One of '73's better films. Four Seasons Cinema Three.

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