

11-12-1981

The Quill -- November 12, 1981

Roger Williams University

Follow this and additional works at: http://docs.rwu.edu/the_quill



Part of the [Education Commons](#)

Recommended Citation

Roger Williams University, "The Quill -- November 12, 1981" (1981). *The Quill*. Paper 256.
http://docs.rwu.edu/the_quill/256

This News Article is brought to you for free and open access by the Student Publications at DOCS@RWU. It has been accepted for inclusion in The Quill by an authorized administrator of DOCS@RWU. For more information, please contact mwu@rwu.edu.

THE QUILL

Published by and for the students of Roger Williams College

Vol. XXIX Issue No. 4

November 12, 1981

Bittenbender Guilty On Sex Charges

by Betsy Francis

Carlton Bittenbender, former Associate Director of Cooperative Education at RWC, was found guilty on four counts of second degree sexual assault, in Superior Court, Providence, on Nov. 2.

Bittenbender had been charged last December 8 with eight counts of second degree sexual assault involving four members of his Barrington Boy Scout Troop.

The boys, aged 10 to 13, claimed that the incidents took place between May 1, 1980 and November 30, 1980 at Mr. Bittenbender's home in Barrington.

The boys testified that several times they had been invited to Bittenbender's home individually, and were asked by Bittenbender to administer massages.

Bittenbender repeatedly told the boys that "It is okay for boys to have feelings for boys and it was normal," stated one of the youths

in his testimony to the prosecuting attorney, Judy Crowell, representative for the State of Rhode Island.

After many postponements by Bittenbender's attorney, Richard Casparian, the pretrial conference took place in Justice Cresto's office at Superior Court in which Casparian pleaded nolo contendere for Bittenbender.

The nolo contendere plea, a plea in a criminal action which has the same effect as a guilty plea except that it does not bind the defendant in a civil suit on the same wrong, was accepted by Cresto and the prosecution with the stipulations that Bittenbender receive psychiatric treatment during his five year probation sentence; that Bittenbender have no contact directly or indirectly with the families or youths and that a progress report be submitted to justice Cresto by May 3, 1982 regarding the conditions placed on the defendant.

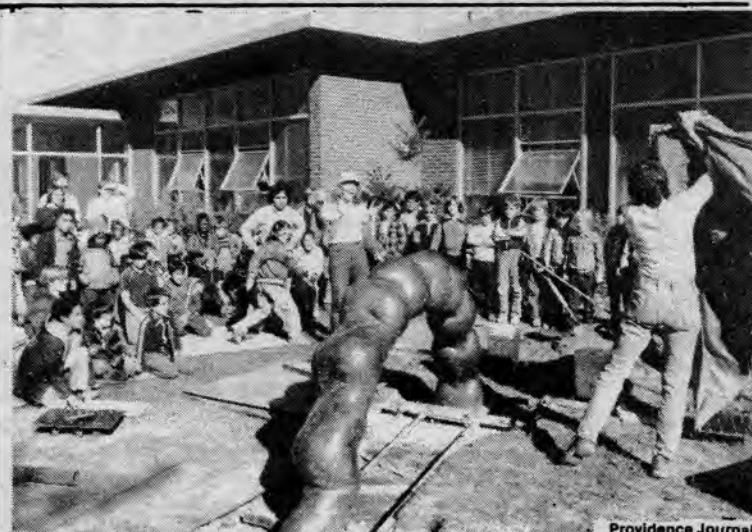
Justice Cresto dropped four of the eight counts and sentenced Bittenbender with five years sus-

pending term and five years probational term.

Attempted Assault

An attempted assault took place on the weeded path near the Nike parking lot just before noon on November 2.

Dean of Students Karen Haskell was unable to release details of the incident due to the school's Judicial Board proceedings in the matter. She does stress, however, that students use the paved path to Nike, rather than the shortcut through the weeds because the paved path is visible to the guard shack and the shortcut isn't.



Belly Button Arch on display at the Flynn School, Providence.

RWC Intern Assists In 'Belly Button Arch'

by Claudia Twardy

The Flynn Sculpture Garden in the courtyard of the Edmund W. Flynn School located on Blackstone Street in Providence, was designed to provide children with an immediately accessible physical and visual encounter with three-dimensional art.

Children and adults alike have gained tremendously from the opportunity of being able to watch, shape and communicate with two artists at work in their chosen career fields as they have effectively transformed a rarely used yard space into a beautiful and functional sculpture garden for the Flynn School. They have made it an exemplary model to others for incorporating the arts in education.

A sculptured arch entitled "The Belly-Button Arch" was crane-lifted over the Flynn Elementary School and placed in the school's sculpture garden. The sculpture was made by Andrea Hollis, a professional artist from Newport. Materials and equipment were donated by A. Rotondo and Sons Company, in Rehoboth.

Andrea Hollis' assistant throughout the project was Carol Jane Smith, a senior art major at RWC. Carol is presently involved with two independent art studies. One is with colored pencils and the other with water colors. She is doing a special project in art and has one senior degree art project in Lithography. Carol is also working on an art internship with Andrea Hollis in which she will observe Andrea at work in her own profession.

Carol is from Maine and transferred to RWC in her junior year. In constructing "The Belly-Button Arch" with Andrea, Carol remarked that "the projects' completion could not have come about without pure good will and lots of sweat and tears".

The project started out as a grant proposed by Teresa Russell, an art professor at RWC. Hollis stated that "with \$4,000 allotted to myself and one landscaper, we could only finish the three-piece project through aid, donations, and voluntary action by all involved".

Toxic Shock Syndrome Update

by Darlene Mikula

At this time last year, headlines splashed across the front pages of newspapers warning women of a new disease called Toxic Shock Syndrome linked to the use of tampons. Reports of victims of TSS were increasing, and in some cases victims died.

Although news about TSS has not appeared in the papers for several months, women (and men) should still be aware of its continued occurrence.

Toxic Shock Syndrome mainly affects women under 30, during their menstrual period, though nonmenstruating women and some men have contracted it too. About 98 percent of the menstruating women afflicted by the disease were using tampons at the time.

Warning signs of TSS are sudden high fever and vomiting or diarrhea, a rapid drop in blood pressure, dizziness, and a rash that looks like a sunburn. This rash is particularly found on the fingers and toes, and is followed eventually by the peeling of the skin.

Nationwide, 15 out of every 100,000 women of menstruating age contracted TSS last summer, with a majority of women being in their early 20's. The February 1981 issue of *Consumer Reports* states that TSS has caused at least 67 deaths and is fatal in about nine percent of cases.

One hundred and twenty cases were reported nationally during August and September 1980. The autumn of 1980 showed a decrease in TSS frequency and now approximately 50 cases are reported each month.

However, according to an article

in *Fortune* magazine (August 10, 1981), the level has remained constant at eight cases per month in Minnesota, the only state to maintain active surveillance of the disease since early 1980.

The Rhode Island Department of Health, Division of Epidemiology, reports that there have been two confirmed cases in RI in 1980 and one confirmed case in RI in 1981. A spokesperson for Roger Williams General Hospital estimates that there have been three cases there in the last year and one RI attorney notes that there have been several cases filed against tampon manufacturers by TSS victims in RI. It is hard to conclude whether the RIDH's statistics are

accurate or not because no source can release the names of patients or clients.

The five big producers of tampons include Proctor & Gamble (Playtex), Johnson & Johnson (o.b.), and Kimberly-Clark (Kotex stick tampons). All tampons increase the risk of getting TSS, but Rely had seemed to do so more than the others. The *Fortune* article states that government researchers reported that over 70 percent of TSS patients in one study were using the Rely brand.

Super absorbency, a characteristic of Rely, had been a suspect but now researchers have found that the use of deodorized or continued on page 5



New gym site: at least it's a start.

Long Awaited Gym Under Way

by Claudia Twardy

The E. Turgen Company from Cranston, R.I. is the construction firm erecting the gym on North Campus. A project costing RWC \$2,750,000 should have originally been started in July of 1981, but due to contract disputes, there was a delay. RWC Vice-President McKenna stated that he and his associates distributed contract specifications to several companies.

Upon receiving the returned bids from the various companies, McKenna chose the lowest offer. Unfortunately, the original firm

decided to back down on their bid, thus causing McKenna to re-evaluate the remaining bids. E. Turgen Company proposed the next lowest bid. They are presently working on the gym which began its construction in Sept. of 1981.

Mr. Knot, directly involved with erecting the gym said that "Once the ground work is completed, and we have an increase in the labor force, the project should run smoothly." Presently, an average of seven men compile the daily work force. Eventually that force will double and RWC's gym should be completed by August of 1982.

WHAT'S INSIDE

---Escape From Russia - page 3

---Emmy Champion Debutes page 8

---Visiting Poet offers writing tips page 3

We're Weekly!

Starting this week, the *Quill* goes weekly.

News About Campus

Exploring the Future

The Cultural Affairs Committee of RWC will sponsor a week-long series exploring issues of the future. More than a dozen distinguished guest speakers from universities, industry, and citizens' groups will participate. The dates are Monday, November 16 through Friday, November 20. The location is Lecture Hall #129 on the Bristol campus at Route 136 & Mt. Hope Bridge. The panels will begin each evening at 7pm, to be followed by a film or play. All events are free and open to the public.

Monday, November 16 the focus will be on the threat of nuclear disaster. Titled, "Will We Be Here?" the panel will include Stanley Aronson, M.D., Founding Dean of Brown University Medical School; Gail Gifford, Founding Member of Women for a 'non-nuclear Future; Mark Gould, Ph.D., Coordinator of Natural Sciences Division, RWC. This discussion will close with the film, "Eight Minutes to Midnight", a

documentary by Dr. Helen Caldicott, pediatrician, author and anti-nuclear activist. Then the science fiction film, "Wizards" will be shown.

On Tuesday, November 17 the discussion will be "An Insight into Energy and Growth Problems: Why Wait Until the Bottle is Half Full?" Dr. Donald F. Kirwin, Director of the Office of Energy Consumption at URI, will give a slide/lecture on the consequences of the soaring growth rate in population and energy consumption. The featured film will be "2001, A Space Odyssey".

"Options in Relationships and Lifestyles" on Wednesday night will explore dramatic changes predicted for the next 50 years. Dr. George Masnick, faculty member of the Department of Behavioral Sciences, Harvard University's School of Public Health, will look at future trends in relationships and lifestyles as we approach the 21st century. The film to follow will be "Soylent

Green".

The major revolution in the Communications field is the topic for Thursday. Personnel from Bell Telephone will give a talk and demonstration on fiber optics, silicon chips, light emitting diodes, microwave transmitters, space satellites, and computer technology. This presentation will conclude with the film, "Alien".

On Friday evening the topic will be "Space: Adventure, Profit or Necessity?" Kevin Nelson, Vice-president of L-5 Society-- a citizens' group dedicating to promoting space exploration-- and William Redow, Aerospace Engineer, G.T.E. will be panelists. They will cover orbiting colonies, mining and asteroid belt, Solar power satellites, and zero-gravity industry.

Finally, the Coffeehouse Theatre will be presenting "Overtones" by Paul Bertowski on Friday at 8pm (repeated at 10pm). There is a charge of \$.50 for this event only.

Student Loan Fund Info

I would like to clarify some of the word of the student saying points about the Student Loan that he is in the need of an Fund. Loans are available to emergency loan. Unfortunately, students up to \$25.00, to be repaid students are taking advantage of in 30 days. The fund receives its this policy and there may come a money from disciplinary fines as a time when a student with a real way of converting money from need applies for a loan and there negative behavior to a positive use just won't be any money.

Also this year students have fund is not bottomless but limited been neglectful in repaying the to the number of fines paid and loans, therefore, less money is money loaned out at any point in available for loans and I am being time. forced to charge these students

The purpose of the fund is to with breach of contract. help students in an emergency The loan fund is in effect to be of situation; not being able to budget service to the student body. It has your money to last until the next been filling a need but it would be payday should not be considered a shame if this service should have an emergency. to be stopped because a few

The policy has been to accept students are abusing it.

Dean Karen Haskell

Golf Club Accepting New Members

by Joyce Davis

With free admission to the Mountaup Country Club in Portsmouth Mondays through Fridays, what better way to learn to play and improve your golf game?

Join the golf club! "Anyone who is interested is more than welcome to join the club," says MaryJo Nemeck, advisor and organizer of the group, "we would especially like to see some women take advantage of this equal opportunity."

The golf club currently meets every Thursday afternoon in the Bayroom at 2:00. Golf pro Bob Miller will be there to give lessons

to beginners and intermediates.

The golf club participated this fall in the Merrill Lynch- Golf Digest Commemorative Pro-Am Golf Tournament in Newport. It was the second year in which RWC students were represented at the tourny, earning up to \$300 for the weekend. Forty-five RWC students served as standard bearers, fore caddys and caddys.

Varsity and J.V. teams, Intramural and Ladies teams are being planned for the spring so sign up now for lessons and be ready to participate in the spring. Anyone interested can get in touch with MaryJo Nemeck at the ESL center, or call 2180.

Pre-Registration Information

by Anne West

The registrars office confirmed the following guide lines for pre-registration of Spring 1982.

Schedule distribution will take place on November 19 and 20. All students are advised to pick up their packets at the counter of the Registrar's office on either of these two dates. If packets are not picked up they will be mailed out to the students home address. To avoid the waste of time, money, and postage the registrar firmly advises all students to please pick up their packets.

Advisement week begins Monday, November 23, and runs through Friday, December 4. All students are advised to meet with their advisors to discuss their Spring Semester schedules.

Pre-registration starts on Monday, December 7 and ends on Friday, December 18. The follow-

ing Schedule provides the dates when students are to pre-register. When registering students are required to submit their white registration card with a \$30. deposit to the Bursars office. Students copies will be available for pick-up at the registrars three days from the date they register.

REGISTRATION DATES:

Seniors - Monday and Tuesday, December 7 and 8.

Juniors - Wednesday and Thursday, December 9 and 19.

Sophomores - Friday and Monday, December 11 and 14.

Freshman - Tuesday and Wednesday, December 15 and 16.

For students not pre-registered on these dates there will be late registration on Thursday,

December 17 and Friday, December 18.

CORRECTION

There was a spelling error on page 9 of the October 29, 1981 issue of *The Quill*.

The third place winners were reported to be Ray Perry and Lisa Kidie, and the spelling error is in Lisa's last name. It is spelled K-A-E-D-I-N-G.

We appologize for any embarrassment this may have caused Miss Kaeding.

Why not call a peer counsellor?

by Pat Forte

Are you having hassles with roommates? Drinking or drug problems? Do you just need someone to talk to?

If so, why not call a peer counselor?

A peer counselor is a RWC student who is trained in helping skills by a RWC professional counselor. A peer counselor is a friendly and caring person to visit or call anytime- day or night- if you need someone to talk to.

Don't worry, peer counselors are not going to judge you. Everything you tell them is kept strictly confidential. If a peer counselor feels he/she can not help you they will make the appropriate referral to the Counseling Center.

Helen Liebe, head of RWC's Counseling Center, describes the peer counselors as "Befrienders".

Liebe explains the counselors were chosen by a "careful selection process in the spring". She explains that when interviewing for peer counselors the counseling center was looking for people with

a "warm, caring type of personality". Well developed communication skills are also a must for peer counselors.

Cathy Clark, a peer counselor, considers "being able to listen really well" a big part of the counselors jobs.

Peer counselors are not just psychology majors. There are business majors, criminal justice majors and urban planning majors involved in the program.

Cathy Clark explains that peer counseling "has to do with background and personality more than what we're studying".

But however, Liebe explains that it is excellent training for students who are interested in going into a service-oriented field.

The peer counselor program at RWC has been in effect since 1975, Liebe has been in charge of the program since 1979. One thing that makes this years counselors different from their predecessors are area assignments.

Clark feels "it's worked out well for us that we've been assigned".

Even though there are area assignments Lieb and Clark stress that any student in any living area can speak with whichever peer counselor they wish.

So remember, if you're having problems and just need someone to talk to, call a peer counselor- day or night. Each peer counselor is equipped with information on alcohol, drugs, hotline numbers and most important they know where to refer you to .

This years peer counselors are: Mike Nelson- 5th floor, Unit 8, Unit 11

Cathy Clark- Nike, Almeida (300)

Sharon Catalano- Unit 2,3,4,5
Rose Shea- Bristol Motor Lodge, Almeida (twin 40's)

Susan Luts- Nike, Almeida (400)

Susan Luts- Nike, Almeida (400)

Alice Lalia- Almeida (200), Units 9 & 10

Jim Capozzi- 2nd floor, Unit 6

Andrea Smith- 4th floor, Unit 7

Chris Gundersen- 1st floor Unit 1

Kim Van Kleeck- K&R Apts.

Sally Marx- 3rd floor, Unit 12.

TEAM TAKES TOP HONORS

A team of three RWC Political Studies majors recently was cited as the "Best Delegation" at the annual Duquesne University Model United Nations Security Council competition.

The students, who represented the United States at the event, were: senior Alan Berkowitz of 17 Cypress Road, Windsor Locks, Connecticut; junior Glenn Hopkins of Pray Hill Road, Foster, Rhode Island; and sophomore

Craig Orent of 1500 Worcester Road, Framingham, Massachusetts.

Both Mr. Berkowitz and Mr. Hopkins also won "Honorable Mention" awards in the competition for best individual delegate.

The team's advisor was Professor Francis S. Mancini of the RWC Political Studies program.

The event was held at Duquesne University in Pittsburgh, Pennsylvania, on October 15 - 18.

RWC enters Labor Negotiations

The Dawson Bus Company of Juston, Iowa is now undergoing contract revisions for the labor contract that expires December 31, 1981. Representatives of dawson Management and Dawson Independent Brotherhood have been meeting separately to bring together an updated contract for

the workers that will cover the period from January 1, 1982 to December 31, 1983. Negotiations are scheduled to begin Friday, November 13, 1981. Members of RWC Labor-Management Relations class are actively involved in this matter.

Features

Profile:

'I Found Justice in America'

by Joyce Davis

"It is very difficult to get out. My friend was shot and killed in the canal. I stayed under water, that's the only way I could escape. That's how I got out of Russia, I swam," remembers Charlie Saponjian, otherwise known as Nano. He is one of the very few people to escape from Russia and live to tell about it.

Nano fled Russia as part of a student protest against Russian intervention in Armenia. He, and 110 fellow students, members of student organizations, attempted the difficult escape.

With two friends, and with the help of a border guard, Nano hid cramped in the trunk of a jeep. "Just getting to the border is dangerous. There is a wide stretch of land with many check points over which you must pass unnoticed."

When they reached the border zone the three young men slipped into the canal which runs between Russia and Turkey. "Only the two of us made it across. My friend was killed with less than a half a mile to swim."

"It was tough," says Nano, his eyes seeming to drift back to the days of his struggle for freedom. "All my family, they are still in Russia. It's been a long time, I miss them."

Making it out of the country was but the first step in Nano's plight. From Turkey he managed to get to Syria and then to Beirut, Lebanon where he was able to get help in reaching his goal: America: Freedom.

"I had \$.60 in my pocket when I arrived at the airport in New York City. I bought a pack of cigarettes and started work as a dishwasher the next morning," Nano shakes his head as if in disbelief of his own story. "I had \$.60. When I saved enough to get a room, I made my home in New York City. It was a small, cold room. No bed. No

furniture," he laughs ironically. "I used to get robbed all the time. I had nothing more than those but a job, but I guess that didn't matter to them. The same one never came back for more though!" he says, nodding in support.

From New York Nano traveled to California to work with friends in a construction firm, but construction left him unsatisfied. "I knew what I wanted when I came here. I wanted my own business. I worked for it," Nano scans his pizzeria on Church Street and smiles. The phone is ringing with orders from the college. "I came back East because of the people, they are friendly here. I've had a lot of stores. Pizza's a good business because it has the potential to grow as much as you want it to." And his business has grown. Soon he will open another store in Warren. "I opened this store in Bristol because of the college. I enjoy serving the students and they are good customers. If it wasn't for the college I would not have such a good business in Bristol."

As the saying goes, Nano has "made it" in America. He is a hard working man. But why did he come here? What did he leave behind?

"When I left Russia more than 15 years ago, it was very different there. Nobody could own a car. If you had the money to buy one the officials would question you. 'Where did you get this money? How long have you worked? How much money do you make?' If they wanted to put you in jail, that's where you would find yourself. If you spoke out, if you tried to fight it, jail. They wouldn't tell you for how long. You may be locked away for 7, 8 months and then, maybe, they would tell you for how long you would stay. Maybe they would tell your family where you are. There was no fighting it."

Governments, regimes, leaders. They are but symbols of a nation. They are not the nation. A nation is people, and the people of Russia are enclosed. They are captive in their homeland. The average working class citizen of Russia does not know of a life any better than his own. He does not read American newspapers or travel to different countries. The government does not allow it.

"When you are hungry you think only of getting food, feeding your family. When you are cold you think only of getting warm. If you have a job and that job will feed your family and clothe them, you work. The Russian people do not think of revolting because they are not preoccupied with thinking of another way of life. They don't know, so they are content with the life they do know. You cannot just pack up and leave Russia. If you want to travel to another country you must apply to do so. It takes many years to be granted permission to leave. They do not let families leave. They do not allow a man to bring his wife because he may have no reason to return. It is not common to be able to leave. I had to escape."

In recent years the Russian government has allowed tourists into the country. This tourism within Russian borders has filtered information to the Russian people. The Russians are beginning to learn about their world. They are beginning to get the real story from the tourists.

"It is getting better there now. Anyone who can afford it can own a car... it is not common to be able to afford it. But more people are living a better life because of the black market mostly. When everything is controlled by the government there isn't much chance of becoming wealthy, or well off in

Continued pg. 5-Nano



Nano at his new Warren pizzeria.

Bristol History - part 2 -

by Betsy Francis

Bristol's small town New England atmosphere is more surprising with each glance at its points of interest.

Brown University, Rhode Island's Ivy League College, gives Bristol a portion of history that offers a 2,500 volume library of anthropology books available for student use on the premises of the Haffenreffer Museum of Anthropology.

Haffenreffer Museum was donated to Brown University by the family of Rudolph F. Haffenreffer Sr. and serves not only students and faculty, but also the general public, with its collections including American Indian, Central and South American, Arctic, Asian, Pacific, and African collections of anthropology; archaeology; and the ethnology of these cultures.

The museum, located at Tower Street and Mount Hope Grant is open to the public Saturdays and Sundays 1 p.m. - 5 p.m., September through November with an admission price of .50 cents for adults and .25 cents for children.

phone 253-8388
More historical enrichment offered in Bristol is located on Court Street; The Bristol Historical and Preservation Society.

The Society conducts tours of its historic genealogical library and has permanent exhibitions which include a manuscript collection and artifacts covering the more than 300 year history of Bristol.

Admission is free, but donations are accepted. There is however a 2.00 charge for library usage.

It is open to the public on Wednesdays from 2 p.m. - 5 p.m. during April through November, and by appointments. Phone 253-8825

WET T-SHIRT CONTESTS

Maximillian's
Discotheque



College Night Every Thursday

- no cover with ID

- ladies' drinks half price

Ultimate in Disco

Two bars

Game room

Fog Machine

Mud wrestling

108 William Street
Newport, RI
849-4747

COUPON

\$2.00 off cover on Fri. & Sat. nite
with this ad and RWC ID
limit one per patron

Visiting Writer Examines Student's Work

by Laura Malchman

Poet John Skoyles spoke to creative writing classes, read his poetry, and examined students' work as part of the Roger Williams College Visiting Writer Series, October 29 and 30.

Sitting comfortably, one leg crossed over the other, in Geoffrey Clark's intermediate and advanced creative writing class, Skoyles explains his creative process of keeping a notebook of observations and possible lines of poetry in case he runs "Out of things to say in the middle of a poem." He's kept this notebook since 1971, working in longhand, one poem at a time, typing a piece only when he feels it is complete. But first come revisions.

"Usually I go through a poem 30, 40 times--sometimes 90 times. I'm very dogged about it," Skoyles laughs. "My hand gets tired."

When revising, Skoyles uses a few notebooks so he has all the different versions in front of him. He plugs away so if four lines are good, he can find "the proper context to show off those best lines."

He writes only poetry, but says, "I'm very interested in working very closely to prose--hopefully not going over the break (between poetry and prose)."

In high school, the work of modern poets influenced him. Instead of wandering the halls as a "misfit," he picked up an anthology of mid-twentieth century poetry in the library of his Catholic school. Though the school separated the males and the females and the library was the only co-ed area, he didn't talk to the girls. Instead, says Skoyles, "the book really did change (his) life."

He began to write in the style of Frank O'Hara, whose poems Skoyles now calls "metaphysical exercises," although "very beautiful." Without success in that mode Skoyles claims to have tried to imitate John Ashbery whose poems are "cartoon-like, wild surreal things, but very calmly spoken."

I was writing like that for a very long time, until I became unhappy," says Skoyles. He felt his writing failed to touch people and Ashbery's poems no longer touched him.

The poet recommends that young writers read widely to avoid getting stuck in the style of one writer. As a professor at Sarah Lawrence College, he insists his students "read and read and read." Skoyles recommends that writers utilize small presses. "The future of publishing is in the small presses. Those big presses hate to publish a book of serious poems."

"When I sent (my) book out I didn't even bother sending it to those places. (His book, *A Little Faith*, was published by Carnation Mellon.) The small presses are very careful, very caring about you."

Skoyles advises students to try writing in different poetry forms. On rhymed poems he explains, "It's so easy that it's difficult. The first rhyme that comes to mind is awful. When it works you make connections you never thought were there because the rhyme has given you thought."

In Skoyles own creative development, Theodore Roethke supplied a fresh influence. "I heard the kind of language I loved so much in Ashbery, but with great emotional weight behind it," he continued on page 5

Editorial and Opinions

'You and yours in 21?'

With Reaganomics taking a large bite out of the educational apple, many of us should feel fortunate to be in school today instead of tomorrow. In years not too far off in the future, there probably won't be federal grants, loans and work study programs available to students who need help in meeting skyrocketing higher education costs.

Keeping this in mind, it only seems logical that we, the last of an era, take advantage of the educational opportunities offered to us. When the film society sponsors a Fellini film free of charge we should fill the room to capacity. When the RWC community is offered concerts of classical music we should make these events standing room only. The RWC choral group should have had an enrollment number larger than the 20 or so who joined.

The same should hold true for the upcoming Cultural Affairs Committee's presentation of "Life in the 21st Century," a week-long look at what we can expect from our future—or if we can expect a future.

This week-long series of films and lectures promises to be a mind-expanding, thought-provoking look at the world from the prospects of nuclear war to a look at technology and the possibilities of space colonies.

Instead of sitting in our living rooms batting around the possibilities of nuclear holocaust and living in space, we should actively participate in the seminars and panel discussions which can teach us more about subjects we don't fully understand and aren't prepared enough to debate about. Subjects which are the destiny of our future.

These events, which begin Monday November 16 and ending Friday November 20 are educational experiences that our community should seek. After all, if we don't do it now we may never get a second chance.

Letters to the editor

Tip On Job Hunting

To the Editor:

Let me begin by complimenting and thanking you and your staff for the coverage you give to cooperative education as well as the career planning news and announcements.

In one of your editorials you asked that some of us share with you the "secrets" of job-hunting and career planning. One of the prime questions asked of an interviewee relates to their experience(s) in their field of study. What have you done? What can you do?

During the last academic year some of you who read this and your classmates have used cooperative education, internships, and apprenticeships to put your interests to work. During this fall, 1981, semester there are 30 stud-

dents from various majors who are gaining valuable job-related experience on co-op assignments. Most are in paid positions. Some are being reimbursed for travel only, but are getting the "hands on" opportunity to work in graphic arts, computer science and natural science.

Within the next few weeks we will have positions to be filled for the Spring, 1982. In most instances you can earn academic credit for the assignment by fulfilling department or area requirements. We invite you to talk with your advisor or contact the co-op staff for more information.

So, Tip #1 is to attempt a co-op or a field experience that provides a work experience meaningful to you and to a potential employer. It might make a real difference in your career search.

Kenneth W. Cedergren
Director of Cooperative Ed.

Are Class Elections Popularity Contests?

To The Editor:

I would simply like to voice my opinion about the class elections here at RWC. It appears to me that we are running a political popularity contest. "Who has the most friends?" seems to be more the important than "Who can honestly be helpful to us (the students), and who will really care about our problems?"

I feel this "problem" is due to the fact that the majority of the students don't vote. The candidates have to appeal to someone, why not their friends? It only shows to me that they don't really care whether we vote or not, or they would be out here convincing us that we should vote.

I am glad however, to see that Craig Orent was a winner. I didn't know him until he presented himself at my door campaigning. He proved to me that he cared. He took the time and effort to come to the students and explain to them what he wanted to do for them.

Keep up the good work, Craig. Now, how about the rest of the elected representatives?

Sincerely,
Theresa M. Handwerker

Questioning Draft Registration

Can you feel the draft breathing down your neck?

The Central Committee for Conscientious Objectors warns that the reinstatement of draft inductions may be closer than you think.

"The resumption of draft registration for 18-year-old males makes it very important that all Americans think through their beliefs about the problems of war and the draft," said Larry Spears, Director of CCCO's Youth Campaign.

Also, the Supreme Court ruled on June 25 that registering men but not women for the draft does not violate the U.S. Constitution. According to Prof. Peter Goldberger, an attorney and teacher at the Villanova University School of Law, Villanova, PA., "This decision brings us a step closer both to prosecutions of non-registrants and to resumption of draft inductions." The exclusion of women from registration will make it easier for Congress to reinstate the draft.

One consequence of the courts decision, commented Goldberg, is that it should remove any doubts that anyone may have had about the close connections between registration, a "real drafty" and mobilization for war.

"The position argued by the government's lawyers and adopted by Justice Rehnquist flatly contradicts the bland public relations statement of Selective Service that registration and "the draft" are altogether different propositions," said Goldberger.

During the oral argument of the case, Solicitor General Wade H. McCree, Jr. admitted that "you can't separate" the questions of registration and the draft. The Court described registration as "the first step in a united and continuous process designed to raise an army speedily and efficiently."

CCCO is also concerned by what it perceives as President Ronald Reagan's retreat from his 1980 statement of opposition to draft registration.

Continued pg 5 - Draft

The Quill welcomes guest editorials from members of the faculty and administration. Editorials must be received in the Quill office by the Thursday before publication.

Quill Editorial Policy

The Quill reserves the right to express opinions. Therefore, the Quill Editorial Policy is as follows:

- 1) Editorial opinions, and only editorial opinions, shall appear on the editorial page(s).
- 2) All unsigned editorials shall represent the opinion of the Editorial Board of the Quill, and therefore the opinion of the Quill.
- 3) Signed editorials and commentaries shall represent the opinion of the writer.
- 4) Although the Quill recognizes the obligation to use fair and responsible editorial judgement, under no circumstances should opinions be regarded as fact.
- 5) The Quill recognizes the responsibility to print opposing viewpoints as "Letters to the Editor" and/or "Commentary".

The following shall be the policy regarding "Letters to the Editor":

- 1) All letters must be typed or printed (double spaced).
 - 2) The Quill Editorial Board retains the right to not print or edit based on space limitations and - or libelous material.
 - 3) All letters must be signed.
- The Quill Editorial Board urges all individuals who feel they have something of value to say to the College community to speak out and voice their opinions publicly. Constructive change can only be brought about through communication.



RWC QUILL

GENERAL INFORMATION

TELEPHONE: 401-255-2200 or 401-255-2201
CIRCULATION: 3,000 published bi-weekly on Thursday by the Bristol Phoenix. The Quill is distributed at Roger Williams College, Providence and Bristol campuses.
SUBSCRIPTIONS: \$5.00 per year - send name and address to Roger Williams College, Old Ferry Road., Bristol, RI 02809. Attn: Quill.
ADVERTISING: Call 255-2200. Rates: \$2.70 per column inch. Deadlines: One week prior to issue date - Thursday 5 p.m.

EDITORIAL

EDITOR-IN-CHIEF: Pat Forte, NEWS EDITOR: Joanne Tiberio, FEATURES EDITOR: Anne Roketenetz, SPORTS EDITOR: Guy Picciurro

STAFF WRITERS: Mary Alles, Laurie Bell, Garylee Davis, Joyce Davis, Betsy Francis, Lisa Guarnieri, Laura Mulchman, Darlen Mikula, Jim Sullivan, Dana Travers, Lisa Trindal, Claudia Twardy.

CARTOONIST: David Corrente
PHOTOGRAPHY EDITOR: Mitch Lasky. PHOTOGRAPHERS: Donald Ferry; Marc Pfeiffer.

ADVERTISING MANAGER: Vince Crowley. ADVERTISING REPRESENTATIVES: David Conti; Jim Wynne.

BUSINESS MANAGER: Cathy Clark.

CIRCULATION MANAGER: Vince Crowley

Faculty Consultant: Margaret Colioian

Draft

Continued from pg 4

"The increasing likelihood of a draft," said Spears, "is causing concern for a growing number of high school and college students."

With the elimination of the student deferment in the mid-'70's, the classification available to the greatest number of young people is conscientious objection. A conscientious objector is someone who is opposed to participating in war on the basis of deeply held moral, ethical or religious beliefs. During the time of draft, anyone recognized by their draft board as a conscientious objector would then serve two years doing alternate civilian service.

Spears stated that over 27,000 draft-age individuals have already registered with CCO through conscientious objector card. "These cards are available, free of charge, from CCCO, P.O. Box 15796, Philadelphia PA. 19103. They simply state 'Because of my beliefs about war, I am opposed to participating in the military.'"

"The usefulness of this card," commented Spears, "is that it provides a record of an individual's opposition to war. This CO card will help to demonstrate to the military that hundreds of thousands of young people will not serve in the armed forces. Support for conscientious objection, along with the large number of non-registrants and the vocal anti-draft movement may help to deter Congress from establishing a peace-time draft."

CCCO was founded in 1948 as the Central Committee for Conscientious Objectors and has served continuously since then as a national, non-profit agency counseling young Americans facing the prospect of military service, and those already in the military.

Views expressed in this editorial do not necessarily reflect the opinions of 'The Quill' staff or Roger Williams College.

Nano

continued from page 3

money. But the officials have to change with the changes that are inevitable. When the people learn more about the rest of the world, they will think about getting those things they couldn't have and didn't know of before. The government has to keep them satisfied just enough. Materially it's getting better."

Did Nano leave Russia for the right to own a car? no. There was more to life for Nano than material possessions as there probably is for you. "I have the right to go after what I want here. I can voice my opinion. I can stand up for myself and not fear being put in jail for doing so. Freedom of speech. That's important to me. America is one of the very few countries where, if you are right, if you are an honest person, if you have something to say you can say it without fear of being condemned

for it. A few years ago a police officer stopped me in my car and searched it. He found nothing illegal. He was not right to do it. He invaded my privacy. I had done nothing to warrant his actions. I

took him to court and sued him. I won. There are many good policemen here. They protect the people. It was just chance that I had a bad experience with one that was not so good. I was right and I had the freedom to stand up for my rights and I won. That would not happen in Russia. I found justice in America."

Nano pauses. He gathers his thoughts. He thinks about his family, his mother and father. "It will be a long time before there will be such freedom in Russia. As people learn more about the outside world they will start thinking about the freedom to say what they feel. It is much better there now. The people are more able to stand up for what they want. That will not change things though. The change must come from within the government. They still will not listen to a protest."

Nano's face breaks a smile. His expression is a contented smile. A smile which casts no regrets. "I am happy here. I have what I dreamed for. I have my own business. I am a free man in America."

Skoyles/Poet

continued from page 3

explains. He changed from writing in a "very self-indulgent, pyrotechnical" style.

His poetry is now very accessible and quiet, but powerful in its description of everyday situations. "I went through a lot of changes, and I'm going through one right now." Skoyles is trying to exclude the use of 'I' in his poems.

"Y'know, it's a first book (*A Little Faith*). You're pleased to discover your own voice, your 'I.'" He plans to concentrate on other characters, gradually phasing himself out of persona.

This is evident in some of the poems he read Thursday, October 29 at 8:00 in L.H.128.

His style uses colloquial language to carry the reader along, but hits the reader by interspersing marvelous images in the same plain language, such as with "In Memoriam." The poem relates a trip to a resort at Easter with a

woman whose mother has just died:

"...She seemed less a daughter than a souvenir...and before turning out the light, I left a glass of water beside the bed, as if it had been brought there in the middle of the night..."

In "The Sadness of Music," his uncle "...danced his way to a heart attack." His widow has "... no more than 50 screwy caresses left in her..."

On Friday, October 30, Skoyles met with students separately, to discuss and critique their work.

According to Skoyles, his teaching by being so rewarding, is a set back to his creative energy--successfully helping a student learn can be so fulfilling he feels as if he doesn't need to accomplish anymore that day.

"It's very draining," Skoyles explains. "On the other hand, there's nothing I enjoy more than talking about poetry--and getting a paycheck for it."



"You,
me &
The
United
Way."

335 human service programs serving over 600,000 people in Southeastern New England.



J. Philippe Pineault

J. Philippe Pineault, 63, husband of Mrs. Jeannette Campion pineault of 170 Davis Road, North Westport, Died Wednesday, November 4.

Pineault suffered a heart attack while making his rounds at the Almeida Court Apartment complex where he was a guard. The Bristol Medical Rescue team re-

sponded to the call and administered CPR to Pineault. He was taken to Rhode Island Hospital where he died of a massive heart attack shortly after.

Along with his widow he is survived by a son, Philip R. Pineault of Westport; and a daughter, Mrs. Keith (Stephanie) Kroell of Leesburg Va.

Toxic Shock Syndrome update

continued from page 1

"super" tampons, with or without the new highly absorbent materials, do not increase the risk of getting TSS, according to the Consumer Reports article. The highly absorbent materials are still under study though.

The Center for Disease Control (CDC) reports that cases of TSS have dropped dramatically in their frequency--from 119 last August to 48 in January. Researchers at the CDC attributed the decline to the recall of Rely and the fact that one-fifth of all tampon users have switched to sanitary napkins, based on sales decreases and increases in the market.

However, according to Newsweek (June 1, 1981), other investigators believe that doctors may not be reporting as many cases, now that the disease is out of the public eye.

A Procter & Gamble spokesperson has reported that the company's figures show a slight increase in reported TSS cases, according to the Newsweek article. But tampon sales are slowly on the rise again.

Also in the article, Dr. Michael Osterholm, epidemiologist for the Minnesota State Department of Health, warns that it is "very premature to try and convince the American woman that TSS is gone simply because Rely tampons are off the market."

Victims of TSS get hit very fast. Some die. Most others seem to recover completely, but some survivors lose tips of toes or fingers or suffer lasting mental impairment. Thirty percent of women who have had TSS once have a recurrence.

The cause of TSS is believed to be a bacteria called *Staphylococcus aureus*. This bacteria is very common and one woman in ten carries the bacterium in her vagina, which should mean a higher incidence of TSS.

Researchers theorize, however, that the harmful toxins are produced only by certain strains of the *S. aureus* bacteria, and that these stains are possibly a genetic mutation.

Two scientists working independently, Patrick Schlievert at the University of Minnesota and Merlin Bergdoll at the University of Wisconsin, have isolated newly identified toxins from strains of *S. aureus* taken from toxic shock patients. The article in Fortune also states that Bergdoll has discovered that some women are more susceptible to toxic shock than others.

In a control group of women who have never suffered toxic shock, Bergdoll found that many women already had the specific antibody to TSS in their blood--the result of earlier staphylococcal infections or unrecognized cases of mild TSS. Of those women who had TSS, few had the antibody at the onset of the disease and most were unable to produce it even after their recovery. This finding helps explain why one in every three women who have had TSS are prone to have a recurrence.

The Food and Drug Administration (FDA) is now faced with the decision of whether or not to require that all tampon packages contain a warning label and a mandatory ingredient listing, so steer away from certain synthetic fibers and super-absorbent materials.

Playtex began using a package insert late in 1980 which list the warning signs of TSS and contains the following advice from the FDA: 1) You can almost entirely avoid the low risk of getting TSS by not using tampons; 2) If you choose to use tampons, you can reduce your risk by using them on and off during your period. For example, you may want to use tampons during the day and

napkins at night; 3) About one in every three girls or women who have had TSS have gotten it again. So, if a doctor has told you you have had TSS, or if you believe you have had the disease, do not use tampons until you check with your doctor."

Further research is being conducted to find out more about the disease and why tampons have been associated with it. According to the Fortune article, it is known that tampons cause subtle chemical changes in the vagina and scientists are studying these changes to see if they, or any particular tampon materials, enhance the production of toxins by *S. aureus*.

Also speculated in the Fortune article was the discovery that super-absorbent tampons cause micro-ulcerations, which might help a toxin pass into the bloodstream.

Toxic Shock Syndrome has turned out to be a very complex disease. Women should be aware of its existence and are advised to keep in mind the warning signals and take the suggested precautions. If you have any questions, consult your doctor.

For further information, one can contact the Center for Disease Control, Bureau of Epidemiology, Atlanta, GA. 30333. Also available are several technical articles on the subject including one in the Journal of the American Medical Association (Volume 246, page 741, August 1981) and two in the New England Journal of Medicine (Volume 303, pages 1429 and 1436, December 1980). These journals can be found in any medical library, according to a spokesperson at the Rhode Island Department of Health, or at the RIDH's medical library located on Davis Street in Providence.

health matters

"The Changing Cigarette"

Kathy Flanagan Health Service Staff

On January 12, 1981, the Surgeon General's annual report on the health consequences of smoking was released. It reviewed current scientific data to examine the relative health hazards resulting from use of cigarettes with different levels of "tar" (a majority of the particular matter in cigarettes), nicotine, carbon monoxide, and additives. There have been marked changes in the type of cigarette smoked since the early 1950's when the health effects of smoking were first widely recognized. The results of these changes are summarized below:

1. Lower tar-and-nicotine cigarettes are associated with fewer lung cancers than their higher-tar predecessors, but the cancer rates of smokers of such cigarettes are still much higher than those for nonsmokers.
2. The occurrence of cancer of the larynx may also be lower among smokers of lower-yield products than among smokers of high-tar and nicotine products.
3. There is insufficient evidence that lower-tar or nicotine cigarettes reduce the excess risk of cardiovascular disease in smokers--the largest cause of excess mortality related to cigarette smoking.
4. When persons switch to lower-yield cigarettes, they sometimes change their smoking habits as well (perhaps to compensate for lower yield). However, this behavior has not been clearly defined, and its impact on the risks of smoking is not fully known.
5. It has not been proven that lower yield cigarettes encourage starting or continuing smoking, or that they ease the process of quitting.
6. Carbon monoxide has been identified as a harmful constituent of cigarette smoke. However, the data are insufficient to determine the variations in the excess risks of diseases that might result from variations in carbon monoxide levels.
7. Last but perhaps most important is that special concern is being raised about the potential for new or increased health hazards of cigarette smoking due to the use of additives in cigarettes. The identity and quantity of such additives in cigarettes are not presently known, nor are the nature or biological effects of their pyrolytic products.

In keeping with our goal of health promotion we are asking cigarette smokers to seriously consider how this habit might be affecting your health. Your good health is the best thing you have going for you. Deciding to smoke means deciding to risk that good health. Many adults feel that long-term effects of cigarette smoking "could never happen to them." The immediate effects, however, happen to everyone who smokes, each time they light up. As soon as you light up:

1. Your heart speeds up.
2. Air passages in your lungs constrict.
3. Your skin temperature decreases.
4. Carciogens and other toxic gases enter your bloodstream.

On November 19 you will have the opportunity to participate in the national Great American Smokeout campaign. If you're interested in kicking the habit come to Health Service. We will provide you with support, information, helpful hints, loolipops, and some great buttons and shirt decals. As you begin to psych yourself up for the challenge on November 19 keep this one thought in mind: CIGARETTE SMOKING IS THE SINGLE MOST IMPORTANT PREVENTIVE CAUSE OF ILLNESS AND EARLY DEATH.

Be watching for the Smokeout sign up sheets!

Wanted You

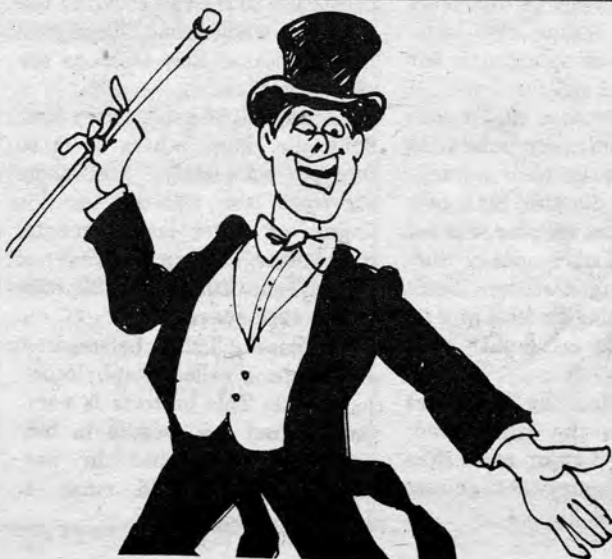
To Fill our Additional Positions.

- Administrative Editor
- Ad Manager
- Reporters
- Photographers
- Layout personnel
- Production Staff
- Distribution Staff
- Typesetters

No prior Quill experience Necessary

Contact Joanne or Anne
at
255-2200
255-2201

Or Stop by the Quill office CL126.



NEW BEGINNINGS
and
NEW LIFE MINISTRIES
presents
THE CASTIANOS
IN CONCERT
Friday November 13th, at 7:00pm
in the Cafeteria
Admission is FREE
refreshments will be served

You and yours in 21...

Life in the 21st Century

The R.W.C. Cultural Affairs Committee proudly presents a sneak preview of the future; *Life in the 21st Century* -- a week-long look at what we can expect from tomorrow...and the day after.

With more than a dozen distinguished guest speakers from universities, industry, and citizens groups--as well as films that explore the outer limits of the possible -- *Life in the 21st Century* promises to be the mind expanding event of the semester.

The future has never been so close.

Monday, Nov 16-Friday, Nov 20 7:00-11:00 p.m.

**All presentations take place in LH 129,
and will be followed by a feature film. Free admission.**

A RALPH BAKSHI FILM

WIZARDS



PG



© 1977 Twentieth Century Fox
FILMS INCORPORATED

Monday -- *The 21st Century;*

Will We Be Here? With the U.S.S.R. and the United States already possessing enough nuclear weapons to destroy this planet many times over, no look at the future would be complete if the question was not raised: *Will there be a future?* This provocative panel and film presentation examines that question and arrives at some interesting -- and startling -- conclusions on the threat of nuclear war.

Panel members: *Stanley Aronson, M.D.*, Founding Dean of Medical School, Brown University; *Gail Glifford*, Founding Member of Women for a Non-Nuclear Future; *Mark Gould, Ph.D.*, Coordinator of Natural Sciences Division, RWC.

Movie: *Wizards*

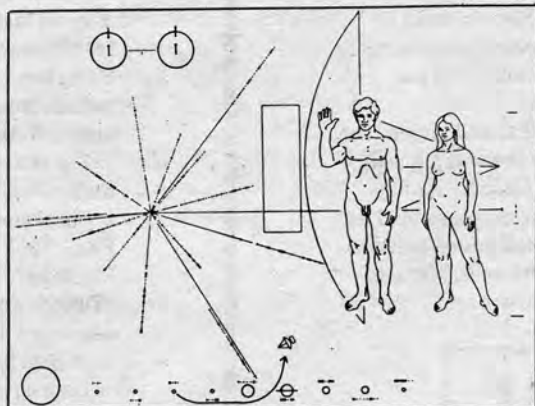
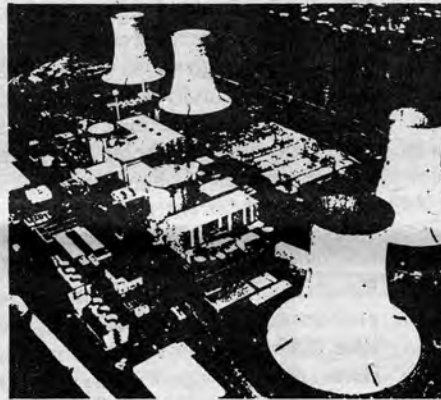
Tuesday -- *An Insight into*

Energy and Growth Problems [Or

Why Wait Until the Bottle is Half Full?] Possibly the worst aspect of the energy crisis is that it's not going to get better in the future -- it's going to get worse. This slide show presentation/discussion explores the consequences of having a soaring growth rate in population and energy consumption.

Guest Speaker: *Dr. Donald F. Kirwin*, Director of the Office of Energy Consumption at URI in Kingston.

Film: *2001; A Space Odyssey*



Wednesday -- *Options in*

Relationships and Lifestyles

An explosive change has occurred over the past 50 years in the relationship between women and men -- but many predict that the *next* 50 years will bring even more dramatic changes. This presentation looks at future trends in relationships and lifestyles as we approach the 21st century.

Guest Speaker: *Dr. George Masnick*, Faculty member of the Department of Behavioral Sciences, Harvard University's School of Public Health.

Movie: *Soylent Green*

Thursday -- *Step Into the*

Future

There is a major revolution going on in the communications field. It is a revolution that will profoundly effect the way we give and receive information, and involves such things as fiber optics, silicon chips, light emitting diodes, microwave transmitters, space satellites, and computer technology. This thought-provoking presentation includes demonstrations.

Guest Speakers: Personnel from Bell Telephone

Movie: *Alien*



Friday -- *Space: Adventure, Profit, or Necessity?*

Is space the final hope for mankind? According to the L-5 Society -- a citizens group dedicated to promoting space exploration -- setting up orbiting colonies, mining the asteroid belt, solar-power satellites, and zero-gravity industry may be the only way to solve some of Earth's terminal problems, such as energy shortages, pollution, and overpopulation.

Guest Speakers: *Kevin Nelson*, Vice President, L-5 Society (Boston, Mass.) and *William Redow*, Aerospace Engineer, G.T.E.

Play: *Solitaire* [Coffeeshouse Theatre]

That's Entertainment

Emmy Champion Debuts

Television Review: *Hill Street Blues*
by Mary Ailes

It has been said that television is our vast wasteland, draining the minds of our children and providing no real contribution to society. These kinds of generalities are prevalent among American critics who pass off attempts by the television industry to counter this sort of criticism, and then grumble that as long as there is commercial television bowing before the deceptive Nielson ratings there is no way that American television will rise above its depressing calamity.

The real sore spot, particularly, is series television. The empty caricatures presented each week on the networks schedule of shows, only goes to prove that the American people don't want to think as they watch television. All it is that they want to do is to sit and stare as Laverne yells at Shirely for the one hundred and tenth time, or as Jack tells Janet he has a date with a gorgeous blond, never mind the landlord thinks he's gay. The audience has seen it all before and undoubtedly will see it all again.

Then along comes a new vision, a testament that there still might be some hope left for series television to leave its tired caricatures and tired plots for something so different that television audiences have never seen anything like it before, ever. Suddenly, television takes a leap and rises above any flagrancy it has had to contend with and reveals that series television may have a chance to be an acceptable form of expression brinking on the edge of art.

The show is "Hill Street Blues" which debuted its second season on October 29th at 10:00pm on NBC. It could be called television's personal Rocky, a show with an ensemble cast, defying all obstacles to go its distance and survive its first season in spite of some pretty dismal ratings and inconsistent time slots. The show, it is said, has a strong loyal audience in the tradition of Star Trek, (this writer included), who must have cheered when "Hill Street" won an unprecedented 21 Emmy nominations and went on to gather 8 Emmys, more than any other series in the history of the Television Academy of Arts and Sciences.

If this show can be quality stuff exploring untouched territory of human experience, why is it the masses have not watched?

First, it must be stated that at its premiere for this season garnered the show a number one rating in its time slot against such formidable foes as ABC's 20/20 and CBS's movie offering of Blazing Saddles. Apparently NBC's intense campaign to publicize the show paid off. Whether people will now continue to tune in is still speculative.

Why is the show having such a difficult time finding an audience?

One reason may be the large assembly of characters appearing in each episode as regulars. "Hill Street Blues" ensemble cast include 15 regulars with grand assortment of minor characters that show up from time to time. To view one single episode, without reviewing the whole body of work, would be difficult because each character has been developed, since the conception of the show, to be well rounded examples of human beings. There are no

cardboard contrivances in this cast. The challenge then is to sort out the story line of each character. Probably by the third or fourth episode a viewer will have it all sorted out. The show is, however, relying on the viewers to do some thinking and not just to sit in their favorite chair and stare with empty eyes.

Which brings up another point. Much has been written on the content in "Hill Street Blues" of the two taboos of television: sex and violence. Even some of NBC's own ad campaigns have stressed a sensationalized view of this thought, which they now regret. For "Hill Street Blues" handles the hard pressing realities of life as a member of a metropolis police department with sensitivity and wisdom this writer has never before seen on network television. Sex and violence are not the stars of this show. No, it is the story of the survival of dignity and the human spirit. In the opening sequence of the premier, following the standard roll call, a wife beater suspect steals an officer's gun and proceeds to open fire on his wife and others in the precinct station. The officers responded by shooting him to death. What is important is that the attention was not paid to somehow glorifying this horrifying incident, but to instead focus on the reaction of the people present and on the officers themselves. Who could forget the image of Officer Renko (Charles Haid) the self assured cowboy from New Jersey, turning over the body of the dead man and watching the officer reveal an expression of sadness and regret.

It is true that this kind of realistic view of the world would be difficult to take on a weekly basis (though city police officers must). Again, this is where "Hill Street Blues" takes its cue from no one but themselves. For this show is full of tidbits of comic relief reminiscent of *M*A*S*H*, though not so upfront. There is Sgt. Phil Esterhaus's (Emmy winner Michael Conrad) strenuous affair with Grace Gardner, (Emmy winner Barbara Bach). There is the undecipherable Sgt. Belker, (Bruce Weitz), who on occasion has been known to bite his suspects. Or the unforgettable search for the giant alligator in the sewer.

Another marvel in the show is the intriguing relationships between the characters involved, be it Esterhaus and Gardner or more importantly, one of the most intelligent relationships to grace any screen for a long time. Emmy winner Daniel J. Travanti and Veronica Hamel portray Capt. Frank Furillo, in charge of the Hill Street Precinct and Joyce Davenport, Public Defender. That these two adversaries would fall in love creates an interesting study of the pressures of the conflicting careers and their love for one another. The show offers no pat answers, only a truely original love story.

Time will tell whether "Hill Street Blues" will go into the archives as the finest series to appear on the small screen, or vanish into oblivion, the victim of low ratings. At any rate, Grant Tinker, NBC's new president, creators Michael Kozell and Steven Bochco, and the cast itself have vowed to give it their best shot. The outcome will be up to Mr. and Mrs. Nielson and family, wherever they are.

Record Review



by Brett Bragin

It seems as though Joe Jackson has taken a step backward from his previous three rock-oriented albums with his latest release-*Jumpin' Jive*. The reason for this, as Joe states on the back of the album, is, "When my dad was my age, Jazz was not respectable. It played in warehouses, not Carnegiehall."

As the title implies, this album contains classics of jump, jive, and the swing era of the 1940's. Although I have never heard any of the original artists do their tunes, I like the way Joe Jackson does them. While keeping only one member of his previous band, Graham Maby (Bass), Joe has filled the void quite well with Nick Weldon (Piano), Larry Tolfree (Drums), and a few exceptional horn players like Peter Thomas (Alto Sax), Paul Oliviera (Trumpet) and Dave Bitelli (Tenor Sax and Clarinet). These three guys, who Joe refers to as "the three stooges", set the tempo of the album, which for the most part is the characteristic quickness of the 1940's. With songs like "Jumpin' Jive", "Five Guys Named Moe", and the most instrumental, "Jumpin' with Symphony Sid", it's hard to refrain from jumping out of your seat and dancing.

For those of you who go for the mellow sound, or even a ballad, try listening to "San Francisco Fan", "Is You Is or Is You Ain't My Baby", or Glen Millers' classic, "Tuxedo Junction". This album is not aimed at (swing) purists, or even jazz fans, as Joe puts it, just anyone who wants to listen and enjoy.

The New HJY November Calander

BBC ROCK HOUR (HJY CONCERT SERIES)	in a row by all of the rock and rollers.	11/26 The Allman Brothers Band
Every Sunday from midnight to 1am, we'll feature a concert recorded live.	11/17	SEVENTH DAY
Artists	THE CONTINUOUS HISTORY OF ROCK AND ROLL	Every Thursday from 11pm to midnight we'll play seven great albums, uninterrupted.
11/15 Point Blank	Every Wednesday from 11pm to midnight, we'll have interviews and music by various artists relating to particular topics.	WEEKENDS
11/22 Atlanta Rythm Section	Topics	11/13 Classic Tracks Weekend
11/29 Jimi Hendrix	11/18 "Artist profile: The Beatles, Part I"	11/27 Block Party Weekend
FRESH TRACKS	INTERVIEW	PROVIDENCE WEEKLY ALBUM REVIEW
Every Monday night starting at 11pm, we'll roll out all of a new album - without commercial interruption.	Every Thursday from 11pm to midnight, we'll feature music and interviews by a certain artist.	Every Tuesday starting at 11pm, we'll play featured songs from New England's top 10 albums of the week
Albums	Artists	
11/16	11/12 Tom Petty and The Heartbreakers	
11/23	11/19 Stevie Nicks	
11/30		
TWOSDAY		
Every Tuesday from 6am until midnight, we'll roll out two songs		

Local Theatre

A musical entertainment "Side By Side By Sondheim" is now playing at the Stone Bridge Dinner Playhouse, Tiverton, R.I., nightly except Mondays, through November 29th.

Buffet is 6:30 to 7:30 and the show is at 8 PM. The Playhouse also offers Wednesday and Friday Matinees for Senior Citizens, featuring a sit-down luncheon. Added recently is a Sunday Brunch and Show - Brunch 12 noon - Show at 2 PM.

For information and reservations call (401) 624-2254. Group rates are available.

* The Romance of Arielle *
antique clothing
1850s - 1950s *
4 DeBlais St., Npt.
just off Bellevue Ave.,
behind Heritage
 Realty. Open 12-5.
Mon - Sat.

harry's
103 CLUB

103 Bellevue Avenue
Newport, R.I.
846-4555
free admission with
this ad & RWC ID

A Good Time At Any Extent

by Ramon Silva

The objective was to have a good time at any extent. This was the feeling Halloween night as RWC students found themselves tolerating The Shittons performance of nostalgic music from the 60's and 70's.

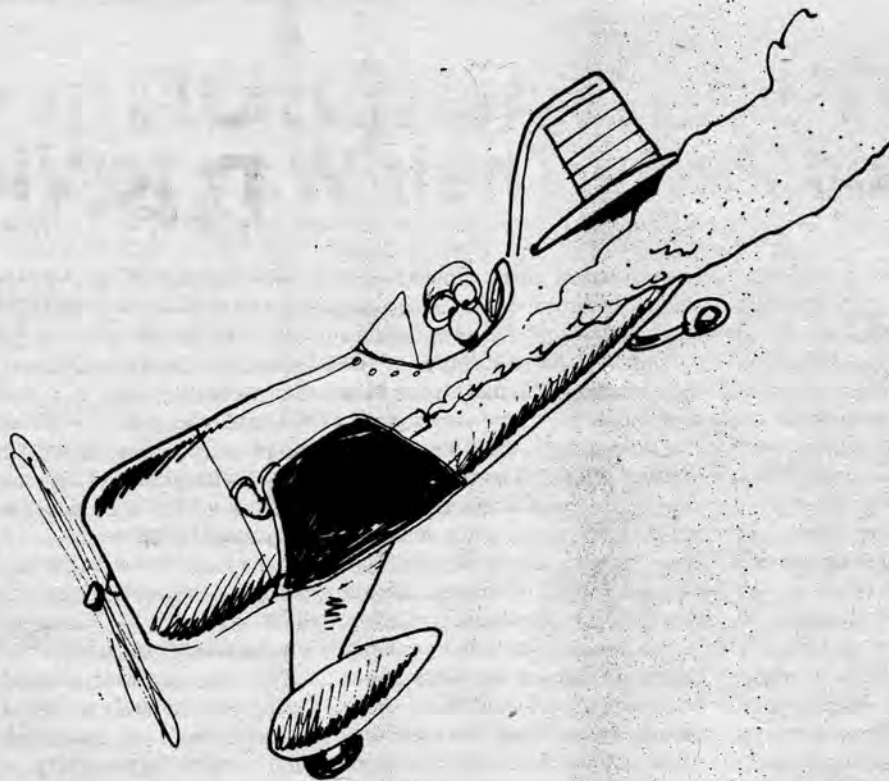
The music was danceable and enjoyable while the crowd projected enthusiasm without benefit of the band. The band played songs such as *At The Hop, Shout, You Really Got Me*, and so forth. The band, however, neglected to have more preparation or sound judgement on the arrangement of vocals and instrumentation.

The vocals in many cases were inappropriate in songs because of pitches being too high and too thin for many songs that demanded lower and fuller tones. Occasionally the female singers strained to obtain a few notes above their range resulting in being off key and weakening the control of the vocal cords.

The band itself played too quickly, consequently missing notes or accidentally playing wrong notes. The band did play some musical compositions with positive distinction such as *Spooky, It's My Party*, and *The Rolling Stones Medley*. The music selected by the band was good, the 60's and early post 60 years is music not often heard but enjoyed by many.

Clad in cheap sequenced clothing of the 50's along with bouffants and teased wigs, their movements were supposedly like those of Diana Ross and the Supremes.

Band members include Georgia Shitton, Anne Shitton, Judy Shitton on vocals; Mike Cavetti and Mark Olson on guitar, Steve Olson on bass; and Mike Sousa on drums. They started 11 years ago in Boston and have toured the East Coast and Midwest. They've opened acts for Bette Middler, James Montgomery and Dr. John.



Kim Valente

P.F. and the Flyers played RWC Saturday, November 7th.

P.F. and The Flyers Play To Suit Everyones Taste

By Ramon Silva

P.F. and The Flyers played smoothly at RWC's cafeteria on Saturday, November 7th.

The band performed middle of the road Top 40 Hits such as *The Doobie Brothers, The Allman Brothers, Bob Seger* and *Foreigner* to suit everyone's taste.

The music was played exactly as it was written and heard by the original groups. The band did not bother to change the original style of the music by changing the tempo or using another key.

They showed the ability to play confidently and carefully. The drums played the melodic lines aside from playing the bass lines with total control. The lead guitarist played well on transition, improvisation and development. The saxophonist played softly, not missing any notes. The keyboards supported the bass and the melody for the band.

The sets were arranged in certain order, the first having contrast of dynamics, the second having more dominance of progres-

sive rock with some soft melodies used, while the third had total progressive rock music. While going from set to set they were not harsh sounding when the dynamics (the intensity of sound) increased.

The audience was pleased with the band and felt that the group would have been a little better by adding a bit of their own style.

P.F. and The Flyers began 10 years ago in Providence and have toured only in the New England area of the States, specifically Massachusetts, Rhode Island and Connecticut. There are seven members in the band; two guitarists, Poncho Vidaland and Bob Gilpatrick, bass Paul Franklin, saxophone Paul Weddle, drums Keith McGrath, keyboards Michael Llyod and vocals Butch Tegillchelli.

The audience was pleased with the band and felt that the group would have been a little better by adding a bit of their own style. I hope to see this band expand in many other capacities as well as touring elsewhere in the country.



Kim Valente

'2001' - For Credit

Professors, students, even the library and student bookstore are caught up in the contagious enthusiasm over Metropolitan State College's "2001," a unique experiment in inter disciplinary education.

More than 15 instructors from 10 departments - Geology, Math, Nursing and Engineering, among others - are collaborating on this three-hour course, being offered for the first time this fall. In Wednesday evening sessions, some 60 students will gather for lectures followed by small group discussions. Topics will include changing family structures, cities of the future, computer alienation, how changes in climate might affect food production, and new forms of leisure. Roberta Smilnak associate vice president of student affairs and coordinator of the course, says she hopes to offer an evening of art and music, as well as an evening of science fiction films - exploring what past scen-

erios have proven true, and what future scenerios might be.

Credit for the course can be applied to one's own department, and every third Wednesday students meet in department groups. Each group has separate readings - "The Third Wave" for English students, for example, while Urban Studies students read about the future of urban delivery systems.

Faculty excitement of the concept is witnessed by the fact everyone is teaching the course as overload, not being paid extra, Smilnak says.

And partly as a result of the course, both the library and the bookstore have put together special sections of readings on the future.

Smilnak says the school has applied for a grant to bring in top-name futurists for guest lectures. And next semester, Part II of the course will be offered, taking a more global look at the future.

You are the sunshine of my life.



Last year, thanks to 27,000 volunteers, 138 agencies and branches, and 360,000 contributors, we helped nearly 1 of every 2 people in Southeastern New England. This year, with your support, we'll be able to bring sunshine into the lives of many others. People from all walks of life. People of all ages. People like yourself.

THE UNITED WAY

Sports

Seahawks end season

by Guy Picciurro

Wazoos Party Their Way to Victory

by John Hirschak

On Sunday, November 1st, a new month started. Sweden's twelve mile territorial limit was invaded by a Russian sub, the solidarity leaders of Poland were threatened by the government and the Wazoos literally destroyed several teams to become the number five ranking team out of a possible twenty in one of the toughest ultimate divisions in America.

The Roger Williams College frisbee team, alias The Wazoos, proudly left their divine name on winning fields against such teams as the University of Rhode Island, Tufts University, Providence College and Boston University. These teams, as well as others, will remember the Wazoos as the most audacious college team ever assembled.

The season began with several upsets. The team looked as though it would have a rough season, perhaps the worst ever. Then, on October 23rd the team changed its practice field location from the front of the student union to the Rat. There fortunate fans witnessed unlimited practices in freestyle drinking. Practice lasted twenty eight pitchers.

On a chilly Saturday morning the team flocked in front of the union and prepared for a tournament at Bryant College. When the team arrived at the Bryant College campus they were pleased to find their new indescribable mascot "Jasper". The Wazoos began warming up.

After assassinating the Aerborn 18-7, they entertained the school, brimming with parents for homecoming, with their outrageous dress and style.

The second team, Boston College, approached the Wazoos cheering that they can "win a nuclear war." This was proven to be an ill-logical statement after the Wazoos atomized them 20-5.

The Bryant Messengers were

the remaining team. Captain Joe Smith understood that they too had a 2-0 record for the day. He emphasized the importance of the indestructible offensive zone that he and Bob Dickens had contrived. The team absorbed the importance of every move, then seven members of the potent offensive zone invaded the field. Pete McKann, Tim Dawson, Grant Morris, Bob Dickens, Jeff Gamble, Chuck Margolis and Joe Smith.

The Wazoos immediately scored the first point but the Messengers were winning 7-6 at halftime. Both teams, weary from the two previous games, attended the field. Twenty-five minutes of running and substitutions by such members as Mike "Tyke" Macfedden, Gary Coluech, Al Chan and Matte Cassady brought about a well played game. The Messengers won the tournament while the Wazoos stole second place. The final statistics showed that for every point that an opponent scored, the Wazoos scored two. The tournament was, in the words of Pete McKann, "very casual."

The following week weather distorted any hopes for practice. This meant, to much dismay, that the Friday Rat practice would be cancelled.

Saturday morning mushroomed around the players at 7:30. Many teammates carried their swollen heads, abused by excessive Friday night partying, into the cars that were Newport bound. Al Boyle, alias Boris Alfonzo, proved to be a very dedicated member of the team by waking after a heavy grain punch session. The team was also honored to be playing with Steve "Big Guy" Wilson. The team arrived in Newport and inherited a few players, not to mention some altitude. The whole crew, including the prominent Jasper, started a drive towards URI that will never be forgotten by the team and half the population of Newport. The Wazoos arrived at URI ready to play some mean disc.

The importance of this tournament is difficult to comprehend if you have never played frisbee before. One must remember that the Wazoos division is a division rich with winners. The division is one of the toughest in the United States. The winner of this tournament would fly to Indiana for the semi-finals. The winners of the Indiana conference would then go to the Rose Bowl in California for the national finals. Naturally the Wazoos wanted to go to California.

The first opponent, Providence College, never arrived. The team waited an hour and then decided to play Tufts University. The Wazoos never beat the Tufts before so the odds for the Wazoos winning were very slim.

In this meet the first team to reach 16 won. You also had to win by 2. The Wazoos were winning 8-5 at halftime.

Pete McKann, Jeff Gamble, Chuck Margolis and Tim Dawson suggested that the team meditate for relief. Everyone understood that they should rest mentally instead of physically. This proved to be beneficial as the Wazoos won 16-12.

The second game was against an all-star team named the "Rude Boys". The name defined them perfectly. From the first throw to the last the Wazoos became aware of how something as mellow as frisbee could become corrupt and impure when people lose sense of the word sportsmanship. The Rude Boys were indeed rude and very immature towards the word of casual. After a rough game, with plenty of verbal diarrhea excreted from the other team the Wazoos walked off the field with their first loss. Very few Rude Boys exchanged the ultimate hand shake, a sign of a good sportsman. Obviously this was a disgusting example of the side effects of greed.

The third game was against U.R.I. They were also 1-1 which meant that the winner of the game would be back on Sunday. The loser would be eliminated from the competition.

The Wazoos were awesome. Some good defensive moves were

portrayed by Tom Merges and Scott. The sideline action was just as interesting with such cheers as, "Do it for Ken Kesey and the Intrepid Trips". The Wazoos claimed a 16-7 win. For the first time in the Wazoos history they returned back for the second half of the divisional finals.

The second day began with a game against the "Hostages". The team is one of the top three teams in the country so the Wazoos understood that a tough game was at hand. The team would have been pleased to score one point against such a good team. With superior playing by Dave Muetterties and Mark the team managed to score seven points. The hostages will remember the Wazoos as one of the toughest college teams ever assembled.

The second game was against Boston University. The Wazoos were growing weak after so many games, but that was to be expected. With exceptional playing by Uri Weil, Paul and "the Big Guy", the Wazoos aquired a 16-13 win.

The third game was against Harvard. The Wazoos understood how rough this game would be since every member of the team was experiencing major cramps. The team was drained and the 16-2 loss was accepted as the best anyone could ever do after six games of ultimate.

One must understand that of the five winning teams, the top three were all-stars. The top five placings were: 1st) Hostages, 2nd) Rude Boys, 3rd) Boston Aerodisc, 4th) Harvard, and 5th) Wazoos. Only two college teams had the honor of placing in the top five.

One can say that the wins were possible by the meditation. Others will say that the presence of Jasper helped them win. Others say beer, side line chatter, the beautiful fans or the beans could have done the trick. You may say that frisbee gods recognized the casual Wazoos, but I say it was the team itself. Why? Because the Wazoos are definitely the most audacious team ever to be assembled. Long live the Wazoos.

M. Rothfuss Wins Districts

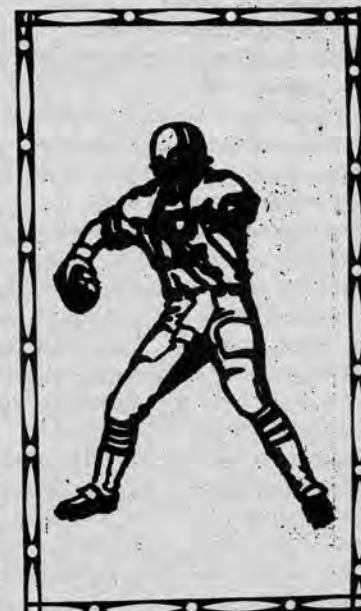
It was an extremely successful season for 1981's cross country squad. With the exception of a November 14th NCAA Division 3 Coaches invitational meet, the team has completed the campaign on a positive note by placing second out of fifteen teams in the District championships held at the University of Southern Maine on October 31st.

Mike Rothfuss was the individual winner as he led the field of 100 runners with a swift time of 26:57. Barry Rothfuss placed sixth as both he and Mike qualified for the individual national race held at Kenosha, Wisconsin on November 21st. Experience will definitely be on their sides as both runners have been in this NAIA race previously. Dave DeNuccio (19th), Jon Kohan

(22nd), and John Rideway (34th) closed out the scoring for the Hawks.

St. Joseph's College of Windham, Maine, placed its top five men in the first thirteen positions as they earned the title with a total of 45 points. RWC finished a distant second with a score of 82 points. Barrington, Southern Maine, and Eastern Nazarene rounded out the top five teams.

It was a much improved season as the club placed first in the Mayflower conference, first in the Pop Crowell invitational, fourth at the Tri-States, and second at the districts. "The team ran inspired throughout the season and against tougher competition. We should be strong competitors next season," stated Ben Hellmann.



Sports

Soccer Hawks Disappointed

by Guy Picciurro

It was, to say the least, an outstanding season. It was a season which proved that last year was no fluke. It was the season that RWC's soccer team almost made it to the national championships. There was, however, one minor obstacle: Castleton St.

Castleton St. defeated the Hawks in the semi-finals of the Eastern regionals by a count of 3-0, the only time the club was shutout all season long. It was a disappointing loss which overshadowed an otherwise terrific campaign.

The team peaked in the middle of the season with its victory over RIC. After that, however, they were beaten by Castleton and tied by lowly Nichols. The squad just could not get up the motivation in winning a conference crown for the second year in succession. Overconfidence was certainly not a drawback but overtiredness might well have been, considering how lengthy their schedule and season had been.

The leading scores were strikers Ken Wilson and Gary Cruz. Wilson

a graduating senior playing in his final game as a Hawk, tallied 11 goals and two assists while the freshman Cruz found the net on ten separate occasions. He also passed off four more times. Lou Garcia, another graduating senior, led the Hawks with twelve assists. Sophomore goaltender John Crandall recorded his fifth shutout by virtue of the club's 3-0 whitewash of Barrington College on October 28th. Other Hawk players in their grand finale were Mike Heston, Neal Stock, and Bokal O. Bright.

The Hawks outscored their opponents by a 2-1 margin this year. The club scored 44 goals while allowing only 22. Their final record was a blistering 13-4-1, the most wins ever produced by a Roger Williams soccer team. Post season honors are out this week as well as final national rankings. The Hawks should, without a doubt, garner several honors and awards as well as being named to the top twenty once again.

Congratulations Hawks on your truly magnificent season. One loss does not make a season. You were dedicated and determined to showcase your talent and you did just that. Great season.

Schaefer Stadium: A High School Cement Dump

by Jim Sullivan

Have you ever been to a New England Patriot game at Schaefer Stadium in Foxboro Mass.? If the answer is yes, you probably learned the same lesson that a colleague and myself learned this past Sunday.

We had all of the confidence in the world that we would have a most enjoyable afternoon until we got inside that cement structure they refer to as a professional football stadium. After a slight directional mishap due to poorly posted road signs, we found the stadium. First, we had to find a parking spot which gave us two alternatives: either we park in a dilapidated stadium parking lot for five dollars or we park a mile down the road for three dollars. We chose to walk the mile.

Upon entering the stadium, we both went into shock when we saw the primitive facilities at hand. Although the location of our seats was fine, the actual seats themselves weren't seats at all. They were metal bleachers. They resembled the type of bleachers that my high school had. But then again we must remember the the Patriots have a tendency to play like a high school team.

A second grader could see through the Patriots financial intentions when they had the stadium constructed: lay down a few tons of cement, throw in some cheap bleachers and make as much money as possible. Even though the facilities left much to be

desired, the actual game itself couldn't have been anymore entertaining.

The first score of the game occurred during the Pats first possession in the form of a touchdown bomb from Steve Grogan to speedster Stanley Morgan. Then the see-saw battle between the two teams began. Miami quarterback David Woodley brought the dolphins back and eventually put them in the lead by means of a long flea-flicker pass to wide receiver Duriel Harris.

Late in the fourth quarter New England place-kicker John Smith tied the game at 27 with a field goal which sent the game into overtime. Once in overtime the Pats did what they do so well—choke!

Steve Grogan promptly threw an interception which was returned well inside Patriot territory. The Dolphins wasted no time sending in Uwe Von Schamenn to kick the winning field goal. The win marked the two-hundredth victory of Miami coach, Don Schula's successful career.

Now we had to concentrate on getting through the mad rush of depressed and, in some cases, drunken fans. After getting through the mobs of people we walked back to the car and joined the 15,000 other cars on our separate journeys home. I was pleased that the actual game was most enjoyable, but the surroundings put a damper on my ever wanting to go back to that unprofessional stadium again.



Determined Marathoners pace down Lower Thames St.

Fultz wins 6th annual Ocean State Marathon

by GaryLee Davis

Jack Fultz, 33, of Lincoln Mass., became the first non-Rhode Island winner in the sixth annual Ocean State Marathon held in Newport on November 1, 1981. Fultz's time of 2 hours, 17 minutes, and 5 seconds (2:17:05) broke the previous record set by Bobby Doyle in 1977. He proved to most critics that his victory in the 1976 Boston Marathon was no fluke.

Fultz ran the OSM to win, proving his statement that "once you get a head topped with a wreath, it's hard to rest on your laurels." He was anxious to get back into circulation and to crawl back on top.

Geoffrey Moore, 24, of Providence was a surprise second place winner with a run of 2:17:41, 36 seconds behind Fultz because he took 30 seconds to tie a shoelace. "I felt really dead," he said. "I was dead! I couldn't believe I had passed Davide. 'Holy smoke!' I said to myself, 'I can't believe I'm in second.' At that point, I died." It was Moore's third marathon.

Tom Grundy, 29, of North Smithfield, who was the two-time defending champion and Roland Davide, 28, of Coventry, who finished second behind Grundy last year, were the choice competitors for this year's marathon.

Grundy placed third while Davide came in eighth.

The Ocean State Marathon is a 26 mile 385 yard course which starts at Rogers High School and consists of three loops. The first loop follows Harrison Ave. to Ridge Road and then along Ocean Drive which continues up Carroll to Ruggles. The second loop follows the first loop along Ocean Drive by passing Carroll until it reaches Bellvue to Memorial, turning left until it reaches Thames. On Thames, it continues down to Wellington where you make a right onto Halidon picking up Harrison again. The third loop is the same as the second, except that once on Halidon you continue on to finish point back at Rogers High School.

At the end of the first loop (6.4 miles), Fultz, Grundy, and Davide were in a pack of 11 other marathoners. At mile nine Davide Fultz ND Currier, 36, of Manchester, N.H., started breaking the pack while leaving Ray Ashkenis, 23, of Middletown N.J., and Bob Flora of Boston (28) in the dust.

At mile 10, Currier (9th overall) began to fade. At mile 11, there were seven runners clustered together. Those runners, beside Ashkenis, faltered quickly.

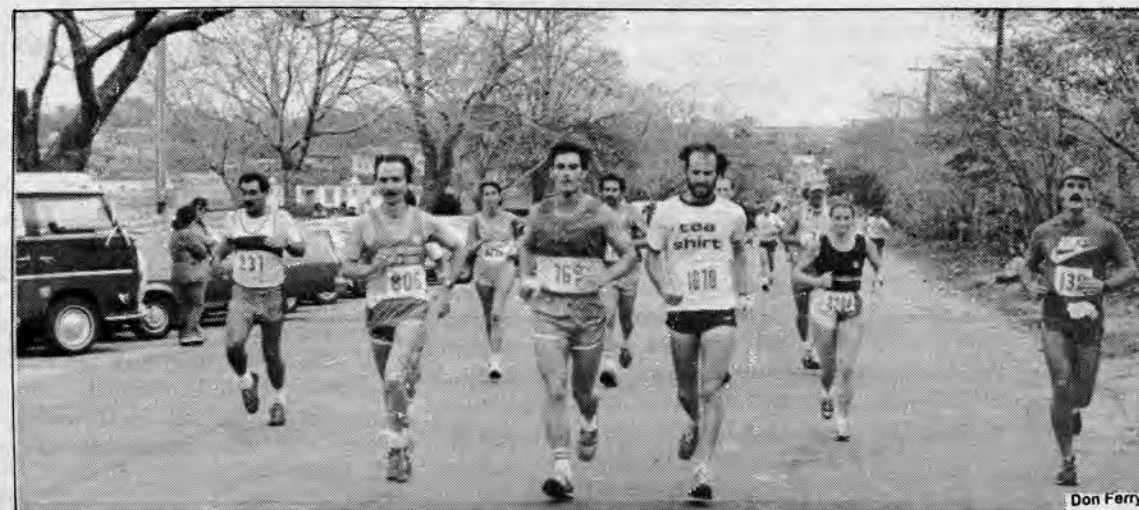
At mile 13, the pack was again closing up. At mile 14, Fultz and Davide moved to a lead of ten yards going past Elms. Now they were alone.

Davide stayed with Fultz through the 16th mile as well as the 17th. But coming down the incline that passes down the entrance to Fort Adams, Davide figured it was over. He was right considering no one was to come within 111 yards of Fultz the rest of the way.

The first woman finisher was Patti Catalano, 28, of Dedham Mass, who placed first in record setting fashion with a time of 2:33:31. Kerry Kristiansen of Colts Neck, New Jersey had to be removed from the competition when her rear scraped the corner of a telephone pole on Lower Thames St. She was released from Newport Hospital after a series of tests.

Ed Berube, 32, of Newport was the first local finisher. His time was 2:35:44.

In the words of Chip Young, Providence Eagle sportswriter, "It's a treat to be a spectator at the race because you end up voting just as hard for the person in 999th place as you do the leaders—per haps in relief that neither one is you."



Don Ferry

Classified

TOPSIDE LOUNGE
253-1566
Happy Hour -- Every Afternoon 3-6
Monday
Kamikazi Night
Tuesday
Two For One Bar Brands & Drafts
Wednesday
Beat the Clock
Thursday
50 cent drafts
Saturday
Ladies Night
OVERLOOKING BRISTOL HARBOR
805 Hope Street

Changes In Student Benefits

Social Security benefits to students age 18-22 who are attending colleges and other post-secondary schools will be sharply curtailed under a recently enacted law.

Post-secondary school students who first become eligible for benefits in the period September 1981-July 1982 will only receive benefits through July 1982 (one month for some students).

Children who first become eligible for Social Security benefits after July 1982 will not receive student benefits after high school.

Students currently receiving benefits (or children receiving benefits now who will begin their college or post-secondary education before May 1982) will continue to receive benefits but these benefits will be gradually phased out in the following manner:

Benefit rates for these students will be frozen at the 1981 level (no cost of living increases). These rates will also be reduced 25 percent each year starting with August 1982 and as a result no further student benefits will be paid after April 1985. Furthermore student benefits will not be paid to these students during May, June, July and August starting in 1982 (whether or not the child attends school during these months).

Beginning August 1982 elementary and secondary school students can receive benefits as under the old law, except that no benefits can be paid for months in school terms after a child reaches age 19. Benefits to children who are not students will end at age 18 as before.

More information about these changes in the law can be obtained by contacting your local Social Security Office located at 200 Dyer Street, Providence. The telephone number is 528-4501.

Personals

A- Promises in the dark? They weren't. I wish you believed. It takes two to tango, how else did I come to feel like this? Thanks for everything brown-eyed girl, it was great. Too bad you don't have the strength to stay.

Waiting for your signal; Hurry up and tell us all about it! Here's the signal. Signed #22

Wallace: We here your "Flirtin' with disaster".

Hey 44: We here theres a stealer among you. Signed; Ten Spot.

Big V.: Dial any wrong numbers lately?

Gringo: Is that skunk still locked in your trunk?

Jean: Got a cigarette? Going to the Rat? Going to the bank? Going to Ramada? Can I have a ride?

Michele: You led a brutal and convincing campaign. Your opponents must be devastated.

Heather: What's it like to kiss a red?

Craigy: You smell like puppy dogs in the rain.

LOST: Chrome Cross Pen, Oct. 29, in CL 202. Greatly appreciated if returned. Has hreat sentimental value. Contact Mrs. Perl--Business Division.

Applicants Wanted

The Foreign and Domestic Teachers Organization needs teacher applicants in all fields from Kindergarten through College to fill between five and six hundred teaching vacancies both at home and abroad.

Since 1968, our organization has been finding vacancies and locating teachers both in foreign countries and in all fifty states. We possess hundreds of current openings and have all of the pertinent information on scholarships, grants, and fellowships. The principle problem with first year teachers is where to find the jobs.

Our information and brochure is free and comes at an opportune time when there are many more teachers than teaching positions.

Should you wish additional information about our organization, you may write the Portland Oregon Better Business Bureau or the National Teacher's Placement agency, Universal Teachers, Box 5231, Portland, Oregon 97208.

We do not promise every graduate in the field of education a devinate position, however, we do promise him a wide range of hundreds of current vacancy notices both at home and abroad. John P. McAndrew, President Foreign and Domestic Teachers

On Sunday, December 6, 1981, Roger Williams College, in conjunction with the Bristol County Lions Club, will present a concert - THE MANY MOODS OF CHRISTMAS - at St. Mary's Church in Bristol at 3:30 p.m. This concert will feature the combined choruses of Roger Williams College and Providence College, the Bristol Interfaith Choir, and an orchestra composed of musicians from Providence College and Brown University. The individual choral groups will perform works by Handel, Poulenc, Britten, Berlioz, among others, and will combine their voices for THE MANY MOODS OF CHRISTMAS.

It is the intent of the sponsoring organizations to present this concert to the public free of charge. Therefore, an appeal is being made to lovers of music and Christmas-time for donations to provide the money needed to finance such an undertaking. Donors names will be listed in the program.

May we count on you for help? Donations are tax deductible. Please fill in the form provided and forward to the Development Office of Roger Williams College. Checks payable to: Roger Williams College

We look forward to seeing you at the concert.

Please list my name among the donors to MANY MOODS OF CHRISTMAS.

Name _____ Amount Enclosed _____

Street _____

City _____ State _____ Zip _____

(please print name as you wish it to appear)

Deadlines For Talent Search

--NEW MEXICO STATE UNIVERSITY. All entries must be received in the A.C.T.S. office by 5pm, December 4, 1981! Any type of performing talent is eligible in this nationwide search for the best collegiate talent in the country.

Students submit entries on video cassettes or cassette tapes with photographs. Entry fee is \$25.00

All contestants are eligible to be selected for a tour of Europe or Orient sponsored by the U.S. Department of Defense. Every entry will be judged by top educational and entertainment industry professionals!

Winners qualify for \$14,000 in cash and scholarship prizes plus auditions by American Theatre Productions, The Entertainment Connection, The Oakland Ballet Company and Warner Brothers Records.

National finalists will compete "live" at New Mexico State University, January 16, 1982 and will serve collectively as an opening act for several major entertainers including Christopher Cross, Johnny Rodriguez and Dinah Shore.


For additional information and entry forms contact the Music or Activities Department on your campus or call or write: ALL-AMERICAN COLLEGIATE TALENT SEARCH, Box 3SE, New Mexico State University, Las Cruces, New Mexico, 88003, (505) 646-4413. It's easy to enter! Act now.

Volunteers Needed

The Samaritans, Rhode Island's suicide prevention center, is in need of volunteers to maintain their 24-hour phone service.

The next series of preparation classes will begin on Wednesday, January 6, 1982. Preparation consists of six weekly meetings from 6:00 to 9:00 P.M. covering such topics as Befriending, Grief & Loss, and Alcoholism.

If you would like more information, or would like to make an appointment for an interview, please call The Samaritans at 272-4044.



Placement News

Recruiters

Nov. 16-New England Telephone
 Nov. 17-McLaughlin Reseach

Both companies will hold half hour interviews in the Meeting Place, Dorm I, Tower A. Those who have scheduled appointments, should bring their resume to the Placement Office the day before your interview or sooner.

Personal Trait Values

Here is another exercise to help you become better acquainted with some of the factors which should influence your choice of career and eventual life-style. They're fun to do and can help you make career decisions.

Rank order the following values from 1 to 17.

- Ambitious (hard-working, aspiring)
- Broadminded (open-minded)
- Capable (competent, effective)
- Cheerful (lighthearted, joyful)
- Clean (neat, tidy)
- Courageous (standing up for your beliefs)
- Forgiving (willing to pardon others)
- Helpful (Working for the welfare of others)
- Honest (sincere, truthful)
- Imaginative (daring, creative)
- Independent (self-reliant, self-sufficient)
- Intellectual (intelligent, reflective)
- Logical (consistent, rational)
- Loving (affectionate, tender)
- Obedient (dutiful, respectful)
- Polite (courteous, well-mannered)
- Self-controlled (restrained, self-disciplined)

Seniors- November Newsletters
 Copies of the November Senior Newsletter were given to all faculty members who teach senior classes. If you have not received a copy of this newsletter, you can pick one up in the Student Senate Office or the Placement Office.



**Rt. 114
 Rear of
 Zayre Plaza
 Middletown, RI
 846-6517**

**Tuesday: Two for one night
 Wednesday: Ladies' night, 2 free drinks
 Thursday: College night,
 no cover with ID**

**Get on Sebastian's mailing list
 To receive free coupons**