The substantial completion date was set for July 15th of this year with classes beginning two weeks prior to the start of the regular Fall semester. The entertainment has many people wondering why it is taking so long. Matt White, director of Facilities Management at RWU, stated another problem they encountered. "Our basic delay was due to steel. The steel contractor did not respond appropriately. He, in fact, caused a delay of a little over two months."

Classes ponder question of using alcohol at events

By Elizabeth Purcell
Staff Writer

There has been an increase in school or class sponsored alcohol events this year at Roger Williams University. Is this increase due to the need to have alcohol to attract the student population? What is the school's liability if a drunk RWU student hurts someone off-campus while returning from one of these events?

The turn-out this year at the off-campus events has been high. Junior Class President Jackie Borger believes that people are more willing to go to events with alcohol. The Junior Class sponsored night at the Kinsmen brought 65 students.

"Unfortunately, student activities revolve around alcohol."
-Michelle Vieira
Senior Class President

Law school within budget despite delays

By Geoff Ayoub
Staff Writer

In the Spring of 1992, ground was broken for the new law school to be built at Roger Williams University. The substantial completion date was set for July 15th of this year with classes beginning two weeks prior to the start of the regular Fall semester. It is now a month into the school year and the law building is unfinished. The delay has many people wondering why it is taking so long.

"I wish I could say there was one specific problem," said White, President Anthony J. Santoro when asked about the delay. "It's sort of a series of things."

Initially, when construction began, workers ran into a granite shelf. Therefore, an unplanned yet significant amount of blasting had to be done in order to clear away the rock to lay the foundation.

The construction litters the outside of the law school. Matt White, director of Facilities Management at RWU, stated another problem they encountered. "Our basic delay was due to steel. The steel contractor did not respond appropriately. He, in fact, caused a delay of a little over two months."

The total cost of the project was figured to be $12 million. The construction of the building would cost $7.5 million. "The remainder of that $12 million," said White, "would go to
See Law School, p. 4
Recognition and treatment, not prohibition

The question about whether alcohol should be served at college sponsored events is a sticky one, but one with long lasting effects, both on campuses and in society. Like alcohol, the problem of drinking on campus is burning into one of the divisive issues of the 1990’s.

What it really boils down to is what role schools should play in controlling the lives of the students that live there. Different universities have taken different measures, from draconian restrictions to liberal “just don’t let us see what you are doing” policies. As is often the case with issues like this, the answer lies in the middle.

Those who believe that by not allowing alcohol to be served on campus are simply overlooking the fact that college students drink. While these people are undoubtedly well meaning, their efforts are more more troubling than helpful. To provide students with a safe place to drink and socialize is important, and to provide this within walking distance of home is necessary.

This is not a condemnation of student drinking, nor is it support for students who abuse alcohol. A calm, rational approach is necessary to solve what is admittedly an emotional problem.

The ads and pro-drinking propaganda on television and in magazines, newspapers, and magazines will not solve the problem.

An important step in solving the problem is to take into account the facts of the time. College students drink for a variety of reasons. Some drink because it is a way of declaring their own adulthood, and as a means of exploration. This is good, positive growth. Some drink as a way of ignoring their problems and treating an escape from reality, a dream.

The rational thing to do is to allow drinking within responsible parameters. Nobody is preventing serving alcohol in cafeterias, or allowing students to drink in classrooms. However, a sense of realism would be helpful in weeding out those who drink without consequence from those who have a problem. A $50 dollar fine will be nothing to treat an abuser.

What is necessary is an available opportunity for treatment. Instead of insisting on fines which do nothing to stop drinking, offering students should be, as a minimum, given literature on the warning signs of alcohol abuse. For those who repeatedly violate a realistic set of rules, and those people who feel they may have a problem, treatment should, no must, be available.

Education, not punishment, is the only intelligent route that can be followed. Hysteria cannot stop a person with a drinking problem. Fines cannot help a person with a drinking problem. Forcing somebody to drink off campus does not help somebody with a drinking problem. Treatment can.

To the students of Roger Williams University:

I am writing this letter to all students, through The Hawk's Eye, to inform you that the Student Emergency Loan Fund has been suspended for the 1993-94 academic year.

The reason for the suspension is that for the past few years, more and more students have taken advantage of the loans and not lived up to their responsibility of paying it back on time. Yes, eventually, the loan and the penalty is charged to the student’s account and sometimes Mom and Dad pick up the tab, but the process of taking out a loan is to get money for an emergency in a manner similar to the outside world. When you sign the loan form, you sign a legal contract and agree to the terms of the contract. If you went to a bank to borrow money and then disregarded the terms, there would be severe penalties.

Karen Haskell, Dean of Students, created the Emergency Student Loan Fund out of concern for students who find themselves needing money unexpectedly.

When the loan was first established, students could borrow up to $25.00. As time went on, the amount was increased to $40.00. The student is asked to sign an agreement stating what the emergency is and that they will pay back the loan within three weeks. If paid on time, there is no penalty and the student is able to borrow again in the future. If the student pays the loan within two weeks past the due date, there is a monetary penalty of $2.50 for the first week and an additional penalty of $2.50 for the second week. At this point, the student would still be able to get another loan. When the student does not pay back the loan or does pay well past the due date, the student is charged a penalty of $6.00, a hold is placed on grades and transcripts, and the student loses the privilege of ever getting another loan.

Emergency Loans suspended

There may be a misconception of the purpose of the loan program. It is not to supplement a student’s income when they find themselves needing short of money. The key words are “unexpected emergency”. Paying the phone bill or rent or even buying food are not unexpected emergencies.

The Dean of Students Office and I are extremely difficult for me to refuse a loan, but I need to follow the guidelines. It is so disappointing when I make an exception for a student and the student does not live up to the agreement. They don’t realize that the Student Emergency Loan is a privilege granted to them and in the granting, it presupposes the applicant is a person of integrity and will honor the agreement. It is unfortunate that all students will be penalized for this year because the lack of responsibility of a limited number of students.

Sincerely,
Annette J. Chauvin
Administrative Assistant
Dean of Students Office

The Hawk's Eye Letters Policy

All letters should be dropped off at the Hawk's Eye office by Monday. Any letters submitted after this date may not be printed until the following issue.

It is suggested that letters be typed. Any grammatical errors in the letter will be corrected before publication.

All letters must be signed. Anonymous letters will not be printed in The Hawk's Eye.

If it is requested that letters should include the writer's phone number, should questions about the letter arise. The phone number will not be printed in The Hawk's Eye.
The List: Excuses to use on your R.A.
1. That's not a rabbit. My roommate drank the Bristol water.
2. Oh, that's the fire alarm? I thought it was the Domino's hotline.
3. I didn't go to the unit meeting because I was too busy reading.
4. Back home they fit down the toilets.
5. I don't remember reading that in the Student Handbook.
6. This can't be a party. I'm not having any fun.
7. It's my cigarettes.
8. My mom always lets me.
9. You mean these rooms aren't sound-proofed?
10. These are books. I'm studying.
11. I'm drinking because Natalie Biscaro resigned.
12. Hey, if you didn't want us to have pets, you wouldn't have given us such large rooms.
13. Exsistentially I'm 21.
14. But I'm not technically IN the hall.
15. All the cool kids do it.
16. 45 guys, two toilets.

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Appreciation for all things dorm
By Isaac Alpert
Arts Editor
It has now been almost two years since my last experience living in a dorm, and I must say that I have been looking back somewhat longingly at those days. The memories of food charts sitting undisturbed in a corner of the shower for a week have faded, and the thought of a weeks worth of dirty dishes waiting at my apartment haunts me as I type. So before all you folks start complaining about quadruples and clogged toilets, sit down and appreciate what you have.

Lesson one: appreciate your all you can eat buffets. Sure, much of it can only be called "decent," and sometimes you find little crusty things on your plate, but don't worry. After all, you don't have to scrape the crunchy off five hundred plates at the end of a day. And until you have lived off of Ramen noodles and toast for six months, you have no basis for comparison.

Lesson two: unlimited hot water is good. Okay, not everyone is comfortable parading down the halls wrapped in a Garfield towel, but isn't it a nice feeling knowing what is waiting for you when you get there? Sure, a cold shower is good for a few things, but I prefer to schedule them, instead of having them thrust upon me because my roommate used up all the hot water.

Lesson three: going to classes is a good thing. I know you all do it. Wake up at 7:54, throw on the Raiders cap, and sprint to LH 208. Easy, huh?

When I was at 7:54, I hit the snooze button and go back to sleep, hoping that I'll wake up for my 8:00 class. An extra twelve minutes of sleep worth another absence in Biology.

I'm not saying that apartment life isn't without its charms. Once you get past the piles of bills, lack of parking, no free entertainment, and no maid or chef, apartment life is a delight. If you actually feel like being a grownup.

So, dear readers, as you step over a stinking pile of Bushel cans on your way back to your hunkered beds, keep in mind that life on the outside isn't all its cracked up to be. And, by the way, smuggle me out a cheeseburger from the cafeteria.

The courage to make the call for my results. This was the day I'd been waiting for, counting down to, and when it came down to it I wished I had just one more day. I couldn't bring myself to dial. After sitting by the phone for over an hour, pulling my hair out, I called. I was number 14. It was all confidential. I was only a number. I was a number praying I wasn't about to become a statistic.

The results aren't in yet? Call back? Wait some more? I didn't think I could handle it. Why was it taking so long? It must be positive! Fear washed over me like a blanket as I thought of the long nights in the hospital and all the slow, agonizing sickness. Maybe it would hit quick! I'd die soon, in six months. How could I live knowing I was dying? What was I thinking? I'm a senior in college. I have my whole life ahead of me. I'm too young to die!

All of this because of a rumor. I heard from him that she may have it and I know her and I were with the same person. I only swallowed once. We only did it twice and it was over clas of quick. I didn't get pregnant. It was just one night. I'm not gay. I'm from a low income household. I'm not a drug user or a slut. So why me? I guess it is true, AIDS doesn't discriminate.

The second call. Number 14. A long pause...negative! The damn burst, and a flood of tears streamed down my face. I'll never have unprotected sex again!
School accepts liability

Continued from page one

dollars per person and earned $300 dollars. The Junior Class' night at the Kissmen earned $60 dollars. Even though these events are primarily for fund-raising, some events are for socializing.

The Hawk's Eye thought these events are primarily for fund-raisers rather than fund-raisers. The cruise scheduled for October 1 was cancelled due to lack of interest. The tickets, which included hors d'oeuvres, a mandatory bus ride and the cruise, cost $15 dollars.

The Chameleon Club's cover is a dollar plus a dollar-fifty for each drink. The Junior Class' night at the That Place two weeks ago. The Student Activities Office hires Cozy Caterers to serve the alcohol. Cozy Caterers to serve the alcohol. The school and the caterers have lower attendance. Only the scheduled That Place events usually have lower attendance. Only the class must hire a Bristol police officer, who costs $19.50 an hour.

The Chameleon Club's cover is a dollar plus a dollar-fifty for each drink. The Chameleon Club brought 300 plus students to That Place two weeks ago. The Student Activities Office hires Cozy Caterers to serve the alcohol. Cozy Caterers to serve the alcohol. Even though these events are free, there seems to be more interest in the alcohol events.

Is the school legally responsible? If a student drives home drunk from a campus alcohol event, gets into an accident and injures someone, is RWU liable? According to the Rhode Island Dram Shop Act, liability lies with, "one who furnishes liquor to another for consumption by third parties, for injury caused by consumer."

RWU lawyer Ferdinand Bruno Esq., spoke about a case which occurred five to eight years ago in Rhode Island. The case involved an accident where a driver was drinking at a horse show, sponsored by the American Red Cross, at Glenn Farm. The suitor successfully sued the driver, the American Red Cross, the bartenders and the farm and won millions of dollars.

According to Bill O'Connell, Director of Auxiliary and Student Activities, the campus has never been "dry" and the Ratt was an everyday event. O'Connell also said that all the decisions concerning alcohol on campus are made by him but "always with student consent." According O'Connell the school holds a Class D liquor license which allows the service of beer and wine, and insurance. "The school can be sued." Said O'Connell. O'Connell said that the school has taken adequate precautions approved by the school's lawyers. Regarding off-campus events, O'Connell said that the bar is liable, not the school.

The caterers brought in for the Chameleon Club and the bartenders hired for the Ratt are certified. Part of their job is to be aware of the students and their level of intoxication. Some Dining Service personnel are also certified for the occasions when they serve alcohol. The school and the caterers are insured against law suits.

Law school construction within projected budget

Continued from page one

furnishings, library books, telephone systems, computers, etc. At present, we've probably increased the cost by about a half million, but we're still within our $12 million budget."

White said that the increase is not due to the delays. "The increase costs were basically due to better products that we put into the building to give us a better building." In the end, White says, the cost of the project will be what was expected.

Because the completion of the building is overdue, it has been said that law students are attending classes in the classroom building while construction of the law building is being completed.

"Well, they did for the first two weeks before the undergraduates started," said President Santoro. "We thought it would be best to keep the law students out of the law school to allow the workers that much more time. But now all the law students are taking classes in the law building."

"I think that the law school is further ahead than any other start-up law school in which I am familiar in this country in the last 15 years," said Ryan. "I am very satisfied with the progress to date. And it will continue."

"You ought to go through there," says Santoro. "What you'll find is a building that's a lot more complete than what you'd think as a result of looking at it from the outside."

The new law library is now fully operational

D'angelo Delivers To RWU

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Belltower Plaza
Bristol, RI

What a difference D'Angelo makes.
Congratulations!
65% of RWU students use CONDOM SENSE!

We hope that every sexual experience is a safe one!
THANKS,
The Junior Class and Health Education

Hey,

JUNIORS!!
Clamboil-Friday Oct. 22
4-6:30 p.m. Live Music!
Great Food!

December 10, 1993
at Newport Double Tree on Goat Island
Rooms $65

Call the Double Tree to reserve before Nov. 10

Answers to The Condom Quickie Quiz

1. The best place to put a condom is:
   a. the mouth
   b. on the penis before having sex
   c. where _ won't find them, but _ will!
   d. where it's going

2. To help keep condoms from breaking:
   a. put extra lubricant on the condom and inside
   b. put extra lubricant inside the tip
   c. put the condom on slowly as part of foreplay

3. The best kinds of lubricants to use with condoms are:
   a. water based lubricants and spermicides

4. Condoms break most often with inexperienced users; to help keep this from happening under risky circumstances:
   a. talk with experienced users about what works best
   b. practice during masturbation
   c. experiment with a partner during low risk activities
   d. break lots of condoms under safe conditions

5. A partner who promises to use condoms with everybody but you:
   a. may have used that line before

6. The effectiveness of condoms is greatly increased if:
   a. put extra lubricant inside the tip
   b. put extra lubricant on the condom and inside
   c. put the condom on slowly as part of foreplay

7. Which of the following is incorrect:
   a. pinch the top of the condom to get rid of any air
   b. pinching the top of the condom to get rid of any air

8. Latex condoms help prevent all of the following except:
   a. phthirus pubis

9. All of the following are major reasons condoms fail to work except:
   a. they are poorly manufactured

The most commonly missed questions by RWU students were questions 2, 8 and 9.

For more information, contact the Health Educator at x3413
Out of Africa: Intercession safari ends before it begins

Continued from page one

Two years ago 53 students wanted to spend their intercession in Israel. Last year a similar trip to Africa was planned, but not enough students signed up and once again, it was canceled. This year, Dr. Malcolm Forbes, vice president for Academic Affairs, gave his approval for the trip to run as long as 10 or more people signed up.

By April of last year, 11 people had signed up, but upon returning to school this fall, two of those enrolled for the trip had to withdraw. One student has an injury and the other never came back from summer vacation.

As of five p.m. last Thursday afternoon, those students who were signed up to go to Africa were told that the trip was officially off.

"I love to travel," commented sophomore Jodi Whitcomb. 'I've been to New Zealand and Australia and just wanted to go somewhere else. Those trips were around the same price, if not more, so that wasn't really a problem for me."

"As far as I know it's going to get cancelled but I'm still hoping things work out," Pam Gershowitz, a senior, heard from Pauly Thursday that the trip was definitely not going to run. "I saw the posters and signed up last April. I wanted to do something different my last year and I thought this trip would be a really good experience," said Gershowitz.

When asked if the trip's fee had caused her any dilemma, Gershowitz recalled a discussion she had with her parents, "At first my parents said something about it being a lot of money but then we talked about it and we both figured it would be something I'd never get the chance to do again."

But with only nine people willing and able to afford the trip, things just couldn't balance out.

After consulting with a travel agency and confirming plans with John Barney, who runs the Sudane Interior Mission in Africa, Pauly's hopes for yet another academic excursion have fallen flat.

"I'm disappointed for the students but I can understand it. It's an opportunity they'll never get again, especially with the airlines raising fares $300 a year. Now with the Clinton administration, it'll be double that. I feel bad but I can understand it," said Pauly

When asked if he would try to organize another trip next year, Pauly's response was immediate "No, I've had it."

Elizabethan Society serves up olde-fashioned delights

By Laura Heyman
Staff Writer

Theater museums, travel and bake sales. If any of these things interest you the Elizabethan Society is the club you're looking for.

Comprised mostly of English majors and minors, but open to anyone interested, the Elizabethan Society has been a popular club at Roger Williams University for the past six years. "We started out as the English Club, but we wanted something with more flair. So now we're the Elizabethan Society," said Debbie Robinson, the faculty advisor.

It would be a reasonable assumption that such a club would consist of a group of society types sitting around drinking tea and discussing Shakespeare, but there's much more to it than that. Trips to the Trinity Repertory Theater in Providence, the Boston Museum of Fine Arts and King Richard's Faire are among the most common of club activities.

According to Robinson, "We've been to see the 'Christmas Carol' at Trinity Rep. We've also seen 'Julius Caesar' and 'Macbeth' and we're getting ready for King Richard's Faire on October 10."

"As well as several trips a year, the club also supports a few on campus events. On Saturday, October 30, the Elizabethan Society will hold a Renaissance Festival from 12-2 p.m. in front of the library. This event will include an audience participational play, a runes reader/fortune teller, strolling minstrels, wandering poets, sexy dancers and story tellers. Also included will be staff combatants as well as sports such as 'fish flopping' and 'rat puking.' There is no cover fee, but there is a charge for food and beverages.

"We hope to make this an annual event. We think that people will be in the Halloween spirit and will appreciate the chance to dress up and enjoy themselves," said Elizabethan Society Co-President Rich Heindel.

These trips and activities cannot however be covered by the $5 dues paid once a year by every club member. Participation in at least three bake sales or other such fundraisers is also required by each member.

The most anticipated club event this year is a two week trip to England in January. Elizabethan Society members will visit noted British sites such as Buckingham Palace, Stonehenge, Canterbury and Loch Ness. The trip is open to all interested and spots are still available. Club Secretary Danielle Piquette said, "It was the trip that made me decide to join. It should be great."

Every member has a different reason for joining. Co-President Tina MacDonald said she joined because she changed her major to English and wanted to meet new people.

When asked how she became club Co-President, MacDonald replied, "Our faculty advisor noticed I had a lot of enthusiasm and interest in the club and convinced me to run."

Enthusiasm and interest are the key requirements to becoming a member of the Elizabethan Society. The club welcomes students from all areas of study and is anxiously awaiting new members.

Career Services Workshops
-Fall 1993-

Oct. 19 Networking: Getting Started On The Job Search 3:30-4:30 p.m. SB334
Nov. 2 Starting Your Resume 3:30-4:30 p.m. SB334
Nov. 16 How To Attend A Career Fair 3:30-4:30 p.m. SB334
Nov. 30 Putting It All Together 3:30-4:30 p.m. SB334
October 5, 1993

Staff Writer

Weinzapfel and Associates opened at recent architecture by Leers, By Amy Lyon of Architecture's gallery on Wednesday drawings, elevations, highly detailed the Roger Williams University School models and CAD (Computer-Aided projects by this acclaimed Boston firm. night, September 22.

The show featured blue line range of projects, including schools, public buildings, transportation stations and private residence; yet it also reveals a consistently spare, monumental and elemental aesthetic.

As a celebration of the scope and artistry of Andrea Leers and Jane Weinzapfel, the exhibit includes five buildings which have won prestigious architectural design awards. Leers and Weinzapfel said that they "are interested in architecture as real buildings-not polemics or abstractions but ideas that take form as a tangible presence."

In Robert Campbell's Boston Globe article about this firm and their work, he says: "Ordinarily, it wouldn't be worth mentioning that the architects are women, and it might even be sexist to do so. But architecture was, until quite recently, the last of the old-boy professions, and the emergence of a partnership like Leers and Weinzapfel is still cause for celebration."

Raj Saksena, Dean of the School of Architecture, is very excited to have the work of such acclaimed architects on display here. Spirit and Making is the latest in a continuing exhibition series, begun in 1987, designed to benefit the students. Saksena explained that because RWU is in a country, ocean side setting, and outside metropolitan areas, the exposure is limited.

"It is our obligation to expose them (the students) to the best there is," Saksena said. He also explained that the exhibition series, which consists of four shows a year and has already presented over 20 shows, is very ambitious, and that they do more than any other school of our size and circumstance.

Bill Van Siclen, who has frequently reviewed exhibits here for The Providence Journal, agrees. In an article on last spring's exhibit, Centerbrook: Reinventing American Architecture, Van Siclen wrote, "It is also a triumph for Roger Williams University and its School of Architecture.

"Not only has the School of Architecture put together its own exhibition program, but it has emerged as the states only public forum for the display and discussion of contemporary architecture."

The series has, in the past, also profiled fine arts, Historic Preservation, landscape architecture, photography and general interest shows. And it has been praised and reviewed in The Providence Journal, The Boston Globe, and The New York Times.

Spirit and Making will be on display through October 29. Gallery hours are Monday through Friday, noon - six p.m. The exhibition series will continue with Building In the Garden: The Architecture of Joseph Allen Stein, opening on November 3.
Don't miss "that!"

THAT PLACE

Monday and Thursday Nights
At The Movies

Thursday, Oct. 7

WILLY WONKA & THE CHOCOLATE FACTORY

Tuesday, Oct. 12

Special Feature Film

CADDYSHACK

Wednesday, Oct. 20

"Cheers" Trivia Night

Wednesday Nights
it could be anything!

Tuesday, Oct. 12

Special Feature Film

CADDYSHACK

Tuesday, Oct. 19

Bill Braudis & Julie Barr

Doors open at 8 p.m.
Show begins at 8:30 p.m.
in the Dining Hall
Admission: Only $1

Don’t forget to check the What’s Happening Line at x3600!!

Monday, Oct. 11

Tuesday Nights

Comedy Cellar

Tuesday, Oct. 12

Concerts/Major Events presents
A special evening with

Stevie Starr

"The Regurgitator"

Watch him swallow:
* live fish
* coins
* a Rubik's cube
* gasoline
* light bulbs
and bring them back up
in any order,
in any form!!

Doors Open 9 p.m.
Showtime 9:30 p.m.

Monday, Oct. 18

Doors Open 9 p.m.
Showtime 9:30 p.m.

Thursday, Oct. 14

BILL IS BACK!

Bill Murray's Groundhog Day

PG 13

.BACK TO GMT/FRIDAY

THE EXPLORATON OF SPACE
THEN WE RETURN TO EARTH FOR THE UNIVERSE

1492
CONQUEST
OF PARADISE
PG 13

Doors open at 8 p.m.
Show begins at 8:30 p.m.
in the Dining Hall
Admission: Only $1

Don’t forget to check the What’s Happening Line at x3600!!
Main season performance tells story of Becket's death

By Gillian Flynn
Staff Writer

"Murder in the Cathedral" will be the first main season performance of the semester. The play, written by T.S. Eliot, is the story of Thomas Becket, the Archbishop of Canterbury. The Archbishop is in opposition with the king and soon meets his doom. Because the Archbishop dies for the church, he is considered a martyr and, soon after, a saint.

"Murder in the Cathedral" will be playing six nights, not only at the Performing Arts Center, but also at St. Michael's Church on Hope Street. The church, with its archway ceilings and old world mystique, is a perfect setting for this classic play.

The actors will have the altar as their stage, and the audience will be seated in the pews. The cast feels that this setting will underscore the powerful effect of the play. "The church is wonderful for the play. It lends itself beautifully," says Jenn Dallow, the stage manager.

The cast agrees that rehearsals have been a learning experience for all of them. For many of them, it is their first experience with a professional actor.

Lew Towler is playing the leading role as the Archbishop. For Towler, working in a church is far from a new experience, as he is an Episcopal priest. All the students are thrilled to be working with an actor who is experienced in both theatre and religion. Towler's background has brought a unique perspective to the play. "This is an interesting venue for us, both working with Lew and in the church," says theatre major Tom Bowen, a senior.

The play's most powerful moment is during the sermon given by the Archbishop, in which his death is foreshadowed. The choir's performance combined with the overwhelming intensity of the church makes this play as powerful to view as it is to read.

"Murder in the Cathedral," directed by William Grandgeorge, will be playing at St. Michael's Church in Bristol, October 8-10. The play will also be presented at the Performing Arts Center on October 14-16. All shows are at eight p.m., except for October 10's two p.m. matinee.

A preview of upcoming cinematic events

Oct. 7 Willy Wonka And The Chocolate Factory
That Place-Doors 8:00 p.m., Show 9:30 p.m.
Willy Wonka And The Chocolate Factory is the beloved tale of a legendary chocolate maker's offer to five lucky children. Gene Wilder stars as the candy maker who invites the children, including Charlie (Peter Ostrum), to tour his factory.

Oct. 11 1492 The Conquest Of Paradise
That Place-Doors 8:00 p.m., Show 9:30 p.m.
1492 recounts the tale of Christopher Columbus' trip to search for India. Gerard Depardieu stars as the explorer in the film that was released on the 500th Anniversary of Columbus' arrival to what later became known as America.

Oct. 14 Sophie's Choice
SH129-Doors 6:30 p.m., Show 7:30 p.m.
Sophie's Choice is the gripping story of a survivor of a Nazi concentration camp. Meryl Streep won an Academy Award for her portrayal of a woman torn between the man who nursed her back to health after the war and the novelist who loves her.

Oct. 11 Groundhog Day
That Place-Doors 9:00 p.m., Show 9:30 p.m.
Groundhog Day, Bill Murray's latest vehicle, is the story of a TV weatherman who keeps reliving the same day over and over again. This redundancy gives him the opportunity to perfect the day's events.

Oct. 18 Scent Of A Woman
That Place-Doors 8:00 p.m., Show 9:30 p.m.
Al Pacino won his first Academy Award for his portrayal of a bitter, blind military officer in Scent Of A Woman. Chris O'Donnell stars as a prep school student sent to watch after Pacino for a weekend.

By Gillian Flynn
Staff Writer

"Murder In The Cathedral" stars Lew Towler, left, a professional actor.
This week's featured poets: Maureen McGovern, Nancy Reid and Sarah Vincente

This issue contains the work of three writers: Nancy Reid, Sarah J. Vincente, and Maureen McGovern. Nancy, a sophomore, is a creative writing major who like strawberries. Sarah, a fourth year creative writing major, primarily writes poetry, although she has written other forms as well. Maureen, a senior, is a theater major and enjoys the music of ABBA.

All students are welcome to contribute original poems to the poetry page. To be considered, simply drop off your poems at the Hawks Eye office, located in the lower level of the Student Union. Please include your name and phone number on each submission. Poems will be considered in the order in which they are received.

Maureen McGovern

It's time to put my shoes on now...

I must go away. Must leave this...unsettling place.

It's time to put my shoes on these crooked feet that have walked so many broken hearted miles. The soles are worn and my calloused feet hit the ground. I feel the hot gravel through the holes and it burns my spirit.

It's time to put my shoes on and leave this kingdom behind in all its hurtful splendor.

A kingdom I cannot have to rule. A kingdom I thought I had seen so many times before, but none so clearly as when I looked in your eyes.

Another mirror of deception?

I look behind... A mistake.

Leave well enough alone. I should have known from the beginning,

I lack the pride, the sustenance, the fall the patience to wage a small, meaningless yet highly dangerous war.

Children should not be so bold as to play with fire.

A bomb placed at the core of feeling only to be blasted apart at moments notice.

Through a cloud of smoke I can just make out your figure.

My feet burn.

Will you move towards me? Or leave me to reckon with destiny.

And I wonder: Is my life my own? Or am I controlled by your eyes?

A GQd beneath glass
A god I cannot touch
cannot feel
cannot have to sacrifice.

Know that I am angry at the kingdom YOU chose to destroy.

My feet start to bleed as I run from you.

The unity of Yin and Yang should have been forever embedded in the palms of your hand

Will you rebuild that kingdom? Will you plant daisies and fill green pastures with Pintos and Arabians? Will you sing my name as an opera...

Or a gregorian chant?

And when you do...

Will I take my shoes off again?

For George.

Sarah J Vincente

Separate

The room is dimly lit with flickering lighters darting around the room like intoxicated fireflies. A thick wall of cigarette smoke separates us again. I hear your voice over the din of the jukebox. Shurred speech telling a story about your new fishing pole and your old bowling ball. I stand in the corner brushed up against a drunken sailor. I can smell the mixture of Jim Beam and cod swimming through his starched-white uniform. As you pass by, your glassy-pinkened eyes pierce through me. You walk into the Men's room.

Questions start stirring the mind.

The unity of Yin and Yang should have been forever embedded in the palms of your hand

Writer Gold to speak

Ivan Gold, the author of the novels Samsa in a Dry Season and Sick Friends, will be reading from his work on October 7. Gold, who also wrote the short story collection Nickle Masquerades, will be speaking at 8 p.m. in the Bay Room. His fiction has appeared in many anthologies, including Best American Short Stories and O. Henry Awards. "Gold is a master at creating the unforgettable tableau...No sentimental belief in human possibility blurs the fierce clarity with which he sees it all," notes Saturday Review. Gold bought for more than 20 years at Boston University, and has received Guggenheim and Ingram Merrill Foundation fellowships.
Despite low turn out, Cross Country is still competitive

By Mike Sapo
Staff Writer

This year's Cross Country team has a lot to compete for with and without actually competing. The Cross Country squad has only five members, and it cannot compete for team scores at their meets. They can only go for personal bests and compete individually at the meets. The situations provides the scenario for each runner to concentrate completely on their race and their race only. However, there still isn't the whole team aspect of the sport.

"It's been very frustrating as a coach due to the fact that we had eighty possible prospects last year," said Cross Country Coach Ken Castro of the small turnout. The squad consists of only five members, two of which are returning runners.

"I was very surprised and disappointed of the turnout," said Castro. Regardless of the small turnout, the team still represents the school to the best of their ability. They run regular practices and work out regularly.

"Our team remains dedicated," said Castro. "They are very hard working people."

The two returning runners, Jenny Stanley, a junior, and Stacy Rouch, a sophomore, bring some needed experience to the team.

"At our first meet, Jen was ninth in her race with an excellent time," said Castro. "I would think it could be in the top 50 scores of New England."

The team will also face tough competition. Some of the teams (RWU) will be facing could even be as good as top 25 Division III in New England.

"We will be competing against some of the finer Division III schools in New England, including potential top 25 teams (such as) Coast Guard, Brandeis, and Bates," said Castro. "The competition is very good."

The Hawk's Eye
October 5, 1993

Women's soccer remains undaunted after first defeat

Continued from page one

but is serious at the same time," said Kemmy.

Freshmen Jennifer Weber, Nicole Sarubbi and Rebecca Collins all agreed the team is focused on the field and at the same time easy going.

Co-Captain Hayley Richard said, "Out of my two years experience, this is the best team I've ever played for."

The team has surprised Kemmy, who expected improvement, but not this much. "I thought we would be a good team but not this early in the season."

The squad began the season September 11 with two wins in the Wheaton Invitational Tournament.

They beat Regis College and Wheaton College.

The team then went on to play Lasell College and defeated them 8-1.

The Lady Hawks then played in their own Roger Williams Tournament on September 18 and 19. They dominated the tournament by shutting out Johnson and Wales University and Lasell College, 6-0 and 8-0.

The team then played Emerson College, Anna Maria College and Salve Regina University. All three schools were no match as they were shutout with scores of 3-0, 6-0 and 2-0.

Freshman Julie Schell scored both goals in the win against Salve. Sophomore Vivian Virra and freshman Nicole Sarubbi picked up assists on the goals.

In the Gordon game, which the Lady Hawks lost 2-0, Weber made 18 saves, several from point blank.

The team has had to deal with the loss of senior co-captain Melissa Iacovelli, who is out for the rest of the season due to an injury. Iacovelli was second in scoring and a key player in the midfield.

Nicole Fitzgerald, the number three scorer, has been out over a week with a dislocated knee.

In the game against Emerson, Iacovelli had a goal and two assists, including the game winner. At the RWU Invitational, she was selected to the All-Tournament Team.

"Hopefully we can continue at this rate with no more injuries," said Kemmy.

This week the Women's Soccer team hosts Elms College, Tuesday, October 5, and Nichols College, Thursday, October 7.
Presents:

David Macaulay

"An evening with the author of Pyramid, Castle, & Cathedral"

Author and illustrator of the new book The Way Things Work: From Levers To Lasers, Cars To Computers - A Visual Guide To The World Of Machines, David Macaulay's books have sold more than one million copies, have been translated into a dozen languages, and have won many awards and prizes, including the Caldecott Honor Book Award for both Castle and Cathedral. In addition, three of his books, Cathedral, Castle, and Pyramid, have been made into popular PBS television programs. An illustrator in the great tradition, whose texts and artwork are so intertwined as to be inseparable, Time magazine once said of David Macaulay's work, "What he draws...he draws better than any other pen-and-ink illustrator in the world."

Begins at 8:30pm
Wednesday, October 13th

Sponsored by the School of Humanities

Direct any questions to Bill O'Connell, Director of Auxiliary and Student Activities
254-3153