11-2-1993

The Hawk's Eye - November 2, 1993

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Starnes steps down from administrating duties

By Chris Cousineau
Senior Writer

Dr. Bobby Starnes, Director of Field Placement, Educational Area Coordinator for the Day School and Continuing Education, and Administrator of the Educational Program resigned from all but her professorial duties due to unfavorable budget cuts. "The cuts made it impossible to do my job," Starnes said.

Dr. Malcolm Forbes, Vice President of Academic Affairs, said that Starnes "held the program together." He also said her position was a tremendous burden and a great responsibility. Forbes said he was sorry it didn't work out.

On September 24, Starnes received a memo asking her to cut her projected spending back by 50%. Starnes maintains that the proposal she sent was the same she spent the year before and the cuts were too severe. Starnes also said that she wouldn't be able to live up to commitments she had made for this semester.

Starnes said that she loves the program and the students, and that she had worked very hard and that she is responsible for the minor's accreditation. She feels the cuts came with short notice and that she can't run the program with the current budget. "You can't, it's too big a job." After careful consideration Starnes resigned the following Tuesday.

Forbes said that he must consider the university at large, and that a large commitment was made by the administration. Funding was provided for summer student faculty. He said that education, which is only a minor at RWU, received a larger portion of the School of Social Science's budget than any other major. Forbes emphasized the fact that Starnes had spent "considerable funds" and there was a need for reallocation. Forbes also said that the budget is never final until October 1. He feels that Starnes should have stayed in closer contact with Dr. John Pozzi, Dean of Continuing Education. If she had, Forbes feels she would have been able to avoid those commitments she had made.

Forbes stated that students needs are being met. He said that the request for reduced spending will affect the education minor. Pozzi agrees with Forbes and adds that education has never had a line budget. The School of Social Sciences funds four other majors besides the education minor. The money is in a large pool and is taken out as it is needed. Starnes was asked to take out half of what she asked for. Pozzi stated that he believes the allowed spending is the same as it was last year.

Pozzi also believes that Starnes' resignation is a culmination of many things. All three agree to a difference of opinion in philosophy. Starnes wishes to see an education major and additional required courses.

Pozzi and Forbes believe that existing majors should be fortified before new majors are created. The education minor is a certificate program, graduates of the minor will have a teacher's certificate.

The education minor consisted of two full-time faculty members. One of them, Ann Berry, retired last year. At that point it was unknown whether or not the school would hire a replacement. It has been decided that one will be hired by January.

In the meantime, an adjunct faculty member Dr. Tom McDonald was hired on a temporary basis. He will serve until June and will train the new faculty member. McDonald has been an employee of the university for three years and he believes the program is a strong one, even with the cuts, and he respects Starnes and the job she's done.

RWU plans for dorm four

By Chris Cousineau
Senior Writer

Representatives from the Department of Student Life met last week with architecture students to discuss plans for a proposed dorm. Because location and specific areas have not yet been determined, this was mostly a brainstorming session. Mark Capozza, Director of Student Life and Assistant Director of Student Life, Phil Hamel met with architecture students in the architecture library, on October 27, at 5:00. According to Capozza Student Life got a call from the Dean of Students, Karen Haskell on Monday and was told to prepare a wish list by noon, October 29.

The topics revolved around basic design preferences. Such things as the number of doors and windows, as well as rooms or apartments, space, privacy and other factors were discussed.

The general consensus at the forum revolved around multiple buildings with a single entrance. The students thought the buildings should be designed taking such things as natural lighting and the view into account. The students also preferred creating courtyard space on the outside.

Inside the building, flexible space was emphasized. It was repeated how students should be able to individualize rooms as much as possible. Modular space to provide maximum use of space was also proposed. Space was a large topic. There was concern over creating community space and how to do it. There was also concern over creating a community identity. Community space was discussed in where to put it and how it should be arranged. Popular consensus was to have a central common area near the main door as a place for friends to wait for students. Other common area's should be arranged by floor, unless rooms are arranged as suites.

Room designs revolved around suites and apartments. One idea was to have a common kitchen/living room and two or three double bedrooms or four or five singles. Stress was put on floating, or unsecured furniture and possible floating walls or divisions. It was also suggested to have furniture arranged by floor, unless rooms are arranged as suites. Privacy was also a matter of serious consideration for the students.

Almeida apartments have poor lighting. Using more natural lighting and the use of view were highlighted in this discussion. The end result being that window's be a little larger than the slot windows found in dorms 1,2, and 3.

Capozza stressed the idea of cost effectiveness. The understanding being that the university would never pay for the "ideal" dorm if it wasn't worth their while. They need to get the most for their money.

The meeting ended with Capozza saying that he was open to student proposals, which can be made through appointments with him or with the Dean of Students.
Comedy Isn't Pretty

By Chris Zammarelli
Editor-In-Chief

Ever since my sophomore year, I have been participating in a semesterly event known as 'Amateur Comedy Night. The magic of the opportunity to win some cash, is seeing fellow students attempt to tell jokes. The most recent Amateur Comedy Night was Tuesday, October 26. Seven of RWU's wackiest, including myself, went up on stage in front of at least 100, and probably more, of RWU's finest hecklers, in an attempt to win money.

I don't know what's more entertaining, hearing the seven amateurs try to be funny, or listening to the hecklers' responses to failed humor. Sometimes onlookers can be wickedly cruel. For example, when one comedian asked, 'Who's telling the joke here?', the response of one crowd member was 'No one!' The host of the show was James Reibeling, the Campus Entertainment Network's Comedy Chair. He had the unenviable task of coming up onstage after a comedian bombed. Fortunately, he was able to save the evening's face with quick wit. Actually, I think he was funnier than some of the acts.

I was the fourth contestant of the evening. As I've said, I've been going up ever since I was a sophomore. In the five times I've done my act, 'I've learned that the key to winning Amateur Comedy Night is not to be the best, but not be the worst. I have repeatedly used sure-fire gags (which, regrettably, are a bit too raunchy for print) that guarantee that I can milk at least a bit of laughter out of the very tough RWU crowd.

This is also true of personal favorite K.C. Carroll. K.C. works in the cafeteria, and has been the consistent winner for the past two years. A few of his jokes have been in his repertoire since I first started going to these events, but they're still funny, and the audience still reacts to them. K.C., incidentally, took third place, although several members of the audience screamed, 'You should have won' when his name was announced. The judges for the evening, Hawk's Eye reporter Chris Cousineau, Network Chair Shelley Errington and Network Tech Crew member Chris Martel, had the odd task of weeding through the contestants and picking out the money winners. Each comedian judged other Amateur Comedy Night acts, the winners. Some of what I said was actually amusing, and I was able to take second.

The winner was last year's Comedy Chair, Mike 'Sweepego' Sweeney. The 'Sweepego' had an articulate and genuinely amusing act. He could probably get a job on the comedy circuit if he tried. As is said, this was the most amusing part of the evening, besides the winning acts (not to toot my own horn or anything), was the audience's performance. The second act, Alec 'Slick' Letang (pardon my spelling), dragged one audience member on stage, who turned out to be just as amusing as any other participant that evening.

During the more awful acts, I was actually able to laugh, even at the hecklers, we're still funny, and the audience still reacts to them. K.C., incidentally, took third place, although several members of the audience screamed, 'You should have won' when his name was announced.

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The Hawk's Eye Letters Policy

All letters should be dropped off at the Hawk's Eye office by Monday. Any letters submitted after this date may not be printed until the following issue. It is suggested that letters be typed. Any grammatical errors in the letter will be corrected before publication. All letters must be signed. Anonymous letters will not be printed in The Hawk's Eye.

It is requested that letters should include the writer's phone number, should questions about the letter arise. The phone number will not be printed in The Hawk's Eye.
Library staff responds to student complaints

By Chris Sbardella
Staff Writer

The Library at Roger Williams University has been called inadequate by many of the students that use it, in fact, it is used as a common excuse when papers are passed in late. In recent weeks there have been complaints that the computers are always down, that certain books are never on the shelves, and that the library staff, especially work-study students, are unhelpful.

These are the most common complaints that Wendell B. Pols, Reference Librarian, and Carol DiPrete, Director of the Library, have responded to.

The Library staff is dealing with the complaints that are formally addressed to them through the computer system. Each library computer displays on the screen a line that reads “Library Information.” When this function is chosen by a computer user he or she has the opportunity to type in any suggestions or questions that he or she has. These are read by the staff, answered or addressed and then posted behind the copy machine near the restrooms on the first floor.

RWU’s library is open more hours than any other college or university in the state. Both Pols and DiPrete stressed the fact that there is a room located on the side of the library facing the Architecture building, and is secured with extra lighting and a video camera so that students can feel safe while studying. There is also a phone located in the room so that RWU security can be contacted if there is some sort of emergency or if someone simply needs a ride to their dorm or car.

The computer system at the library runs through a network that joins with URI, PC, CCRI, and RIC. The Mainframe Computer is head-quartered at URI and if something malfunctions all the adjoining school’s systems fail to work. Staff members, including work study students, are trained to deal with this situation. If the computers are down the alternative is to use the books next to the computer terminals. These books contain subjects and locations of those particular books in the library; by simply looking up a subject heading a person can find the book they want on the shelves.

But what happens if the book is not on the shelf? Alma Ivor-Campbell, Coordinator of Circulation, said that each worker is assigned “shelf reading.” All work studies are assigned particular shelves to check to make sure all books are in order during the day. Cynthia Zenofski, a work study who works in the Reference section, said that if a book needs to be located a “search request” can be made by a student, which means that special attention will be given to locating that particular book. Books may also be obtained through Inter-Library Loan, a process that borrows books out of cooperating schools and may take a couple of weeks. Due to theft some books are just missing off the shelves.

DiPrete expressed her appreciation for the work study students or “library assistants” as she prefers to call them. She said that because of budgetary reasons the library is unable to staff as many professionals as they would like. The budget has also placed limits on the library’s ability to provide effective “Bibliography Instruction” which is the process of teaching students how to use the number of sources in the library. This year, unlike in years past, Instructors who have freshmen students must take the time to teach them without the help of a Bibliographic Instructor.

DiPrete stated that the Library must maintain a “good relationship with the community.” Pols agreed stating that the students and any other library users should be treated with “respect and concern.” DiPrete concluded, “knowing how to access information is critical...” and being aware of the sources available in the library vital to a successful education.

Perhaps empty shelves and vacant circulation desks will be considered the next time the budget comes up. Until then students can bring their complaints or questions to Pols or DiPrete.

Reminder:

A Student Reading
On Wednesday, November 3,
at 7:30 p.m.
in SH128

Aldebaran
RWU's student-run literary magazine is sponsoring
Women's Center integrates with university community

By Mike Gleeson
Staff Writer

The Women's Center at Roger Williams University was originally founded in the 1970s, but declined after its peak in 1977. The center was later reinstated about four or five years ago and presently serves as a branch of the Dean's Diversity Council.

Barbara Grota, the present Co-Chair, said that over the past few years the evolution of the center "has been very dynamic...it keeps me on my toes." She also said it has been changing over the past couple of years. "At first it was half students and half faculty and administrators." After a few years of unequal proportions, the membership has evened off again.

Grota said she was pleased by the turnout but added, "I'd like to see more, although I am pleased with the participation and the quality of the participants."

The Women's Center's most recent speaker was Dr. Jean Kilbourne, who gave a lecture on advertising's image of women as a part of the Dean's Diversity Council's Building A Better World program. In the future, the center plans to have a comedian come and poke fun at life from the perspective of both genders.

Another issue they may be addressing is a day care program on campus for children of the mothers that take classes here.

Other plans include a program on Domestic Abuse that will be held at the Roger Williams Park Casino on November 14. In the near future there is going to be a few hiking trips for the members and all other who are interested.

Library Acquisition Officer Chris Fagan said that she enjoys the Center. "It has given me an opportunity...to focus on things for a working woman in the 1990s." She continued, "I would say that it's not a group that isolates but integrates with the Roger Williams Community as an affiliate of the Dean Diversity Council." Fagan said that the center has helped her adjust to the RWU community. "Most of the groups on campus help you find your niche so you are not lost in a sea of thousands."

In essence, the Women's Center is a place for everyone to come and talk about any women's or men's issues, and anything campus related that someone would have on his/her mind. The Women's Center holds its meetings in That Place every Friday from 11:30 am to 1:00 pm.

The List: Perks of being in Alpha Chi
1. Late night yoga parties at Debbie Robinson's house
2. Free anchovies on every pizza ordered
3. Cool tie tacks with Alpha Chi logo on them
4. Congratulations letter from Eddie Vedder
5. In a secret ceremony, all Alpha Chi members will learn the name of your frater
6. Picture taken with the cast of "Saved By The Bell: The College Years"
7. Kegger at Tony's... ahhm... Dinner with President Santoro
8. Participate in that nifty clothing drive
9. All quiet hours rules don't apply to Alpha Chi members
10. Get the opportunity, at parties, when you say, "I'm a member of Alpha Chi," to explain to your fellow classmates what that means
11. Teachers pass you automatically, freeing your time up to play more Nintendo
12. 24 hour access to mail room
13. Admission to all That Place events, free of charge
14. Instant credentials to be a proofreader for The Hawk's Eye
15. Free tattoos
16. Don't have to wait in line at the Financial Aid Office

Congratulations to the new members of Alpha Chi

Musa H. Al-Husseini
Isaac D. Alpert
John Clappi
Benjamin N. Carr III
Debra L. Cohen
David Constantino
Andrea L. Cosmopolous
Kimberley M. Costa
Christopher Cousineau
Jennifer DiAcunti
Shannon Dubois
A. Ward Francis Jr.
Lynn M. Gardner
Jennifer K. Harriman
Christopher D. Howe
Brian P. Johnston
Kathleen M. Keane
Holly Kilborn
Lois J. Kraft
Eric R. Leighton
Joseph H. Mailoux
Bridgette J. McMaster
Christine C. Medeiros
Cathy Nicoli
Trina B. Norton
Lisa M. Paulo
Andrea Pendergast
Joseph C. Pieroni
Danielle L. Piquette
Leonard T. Rose
Christopher Sbardella
Melissa Sheldon
Scott Solfrain
Robbin J. Silvia
Andrew R. Teresi
Philip S. Whalen
Anthony A. Wynohrad
## Nomination of Candidate for Honorary Degree

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<th>Present Position:</th>
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| Education:            |                   |                 |         |                 |
| College:              | Year:             | Degree:         |         |                 |
| Honorary Degree, if any: |                |                 |         |                 |
| Postgraduate Education: |                |                 |         |                 |

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A current resume and/or biographical sketch should accompany nomination.

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November 2, 1993

Career Services gets students ready for job market
By Danielle Piquette
Staff Writer

One look at the job market makes many students wonder if good jobs will be available when they graduate. RWU's career services department offers workshops and advice on how to get jobs that are available.

One workshop already offered this semester, "Starting Your Resume," offered students the opportunity to learn how to present themselves through both content and format. According to Acting Assistant Director of Career Services, Kathleen Oliveira, the focus of the resume should be "how to bring your qualifications forth. " "You've got to know yourself, your strengths, and what you'll bring to a position," said Oliveira.

For students who missed the workshop, Career Services offers resume advice to anyone interested. One portion of the Career Services library is dedicated to how to prepare resumes and cover letters.

An upcoming workshop deals with "How to Attend a Career Fair." On Nov. 16 at 3:30, students will view a video to prepare them for the career fair experience. "Career fairs can be overwhelming for a first time participant," said Oliveira. The workshop should show students "how to work a fair, understand and use it for their best benefit," said Oliveira.

On Nov. 30 at 3:30, Career Services will present its final workshop of the semester, "Putting It All Together." Various topics will include networking and interviewing.

Career Services Director Frances Katzanek insisted that in the current market "it's no longer what you know but your ability to learn. Team work is the new concept in the workplace," said Katzanek.

Career Services sponsored speaker Martha Izz, who spoke to a gathering of students on Tuesday Oct. 26 concerning the changes in the job market. Izz discussed several topics, specifically, current market trends and creative career options including job-sharing, freelancing, consulting, and creating your own job. Izz also offered advice on how to determine your worth when estimating salary.

When is the best time to start preparing for the job market? Career Services offers Freshmen and Sophomores the chance to clarify skills and discover what majors will lead to fields of their interest. One way for students to decide whether or not a career may be of interest to them is to take part in the "Shadow Program." In this program, a student spends either a half or a full day with an alumni in their field of interest in order to find out what the job is like.

The resume, cover-letter, and interview skills are the focus for Junior and Seniors. "The bottom line is that the reader won't spend time to look over a resume unless something in the cover letter shows a match between the applicant and the position," said Oliveira. Interview skills are reinforced by mock interviews conducted by alumni in Human Resource Departments. "Some interviews are even done in teams now," said Katzanek.

So how have RWU graduates done in the market place? "We've surveyed previous graduates for the past two years. The students have done surprisingly well for the poor economic climate," reported Katzanek.

Alpha Chi induction
By Danielle Piquette
Staff Writer

At the candlelight ceremony on Sunday, October 17, RWU's chapter of the National Honor Society Alpha Chi inducted twenty-nine new members and installed this year's officers. After chapter co-sponsor Dr. Deborah Robinson introduced the new members to the audience of family, friends, and community members, the traditional candle ceremony began. Each Inductee lit a white candle, to symbolize learning, from a gold candle, the symbol of knowledge, and received the Alpha Chi pin.

After the initiation of new members, chapter co-sponsor Dean Karen H. Haskell installed the new President of Alpha Chi: Audra Cooke, the Vice President: Andrea Pendergast, Secretary: Holly Swiarnaski, Treasurer: Paul Gould, and Student Delegate: Robin Bem. Each officer pledged to uphold the Society's standard of excellence and further its goals in scholarship and service. RWU's new President Anthony J. Santoro congratulated the inductees and officers in a brief address.

Following the ceremony Roger Williams University treated inductees, officers, friends, and family to a dinner in the dining hall. Alpha Chi recognizes full time Juniors and Seniors of any major who achieve the top 5% of their respective classes. Each year the group becomes involved in campus and community activities. This year's activities include the continuing clothes drive and a plan for a student outreach program with Bristol schools.

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Bristol Bars: What to do when you want a drink

by Kurt Huhn
Staff Writer

If you are a student at Roger Williams University you are probably familiar with some of the bars in Bristol. However, new or transfer students should pay attention because the following will be your users manual and tour guide. This article will focus on some of the more popular bars and taverns in the Bristol area and give a brief description of the type of places they are. So if you are ready...

Aiden’s Pub and Grub (or Aiden’s Irish Pub) is at 5 John street and is my favorite pub when I have the money to go there. It is usually associated with the upper crust of students who have money and enjoy imported beer. However, do not let this sway you from experiencing the surroundings at Aiden’s. It is not the stuffy high class exclusive place that people make it out to be, as a friend of mine said, “If it were a real Irish pub everyone would turn and look at you with menacing glares as you walked through the door.”

The atmosphere is relaxed and the music, when it plays, is not blasting at levels above the pain threshold. Food is served and the beers on tap include Budweiser, Bud Light, Miller Light, Miller Genuine Draft, and Busch. Your poison is offered by the glass at $8.75, or by the pitcher at $45.00. Wednesday is Mexican Night with food and drink specials. Friday is College Night from 4:00 to 9:00 PM with specials on draft beer, $5.50 for a glass, and $3.50 for a pitcher. Thursdays and Fridays features a DJ who will play various types of music and will take requests. Saturdays hold various live bands who play in a large room with copious amounts of dance floor area.

The bar features a DJ on Thursdays and Fridays. Students hang out at Topside, on Route 114. Topside Lounge is the large glass building on the water at 805 Hope street (Rt 114). It has a large dance floor, and billboard tables for all the pool sharks. Draft beers include Budweiser, Bud Light, Miller Light, Miller Genuine Draft, and Busch. Your poison is offered for your enjoyment. Food is served while Budweiser, Bud Light, and Busch are on tap. A glass of beer is $1.00 and a pitcher is $4.50. On Tuesday night a pitcher of tap beer will set you back only $2.00. Wednesdays are open mic nights. This means that anyone who has imbibed enough alcohol to raise their self confidence to human levels is allowed stand on stage and belt out their favorite songs. Instruments are supplied for those who forget to bring theirs. Live bands play on the weekend, various types of music are offered.

The weekends usually feature a live band. The Kinsmen Tavern at 241 State Street is known mostly to the people who have been in Bristol for a long time. It is a small building and is not very prominent. It is most easily characterized as a townie bar. The Kinsmen offers billiards and a loud jukebox for you to play with while you drink your alcohol. The beer on tap is Budweiser or Miller Light.

The Common Pub is on Wood Street near the Bristol Town Green. It is usually characterized as a seedy establishment that attracts the loud, boisterous, and obnoxious people from all over Bristol. Despite this fact many people still enjoy going there, especially on $0.50 draft night, which is Thursday. Draft beer includes Budweiser and Busch.

The Bristol Clubhouse on 95 Tupelo street is the most famous Bristol bar in Rhode Island. It has been home to many weekend festivals including the recent Alternative Weekend which was promoted by a certain well known radio station. They have various beers on tap and have $0.50 draft night on Wednesday.

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**Billy**

The night of his
twenty-first birthday, I had to sit on the bathroom
With my fingers tangled in his
gold-brown mane, which was
Matte, sweaty. I grabbed it in my
Fist and felt it bite into my skin
Just so I could hold on as he heaved
So his head wouldn't fall
Into the toilet
I remember the
blue-white cloud of my breath floating
Under the Gulf sign as I
Pumped the bike's gas tank, watching
Bill flirt with all the static charge of
That Latin attitude of his,
Drawing the moon-faced girl behind the counter
With the halo of freckles over the bridge
Of her nose
And I drove around the corner without her noticing
Getting a free ten dollars of gas
Waiting as the snow began to fill the tiretracks
Until he finally ditched her and came out
We worked every day
Under the pearlescent smile of the paper
Clown that was hung over the
Coatroom. The blue letters on the wall
That read:
**Happy First Grade!**

As we fiddled,
I made thin black lines on the
Mint green paper, trying to show
Him how to get those first five down
Until he finally ditched her and came out
He could do what she asked of him
He could do what she asked of him
He could do what she asked of him

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Tia J. Melito

Douglas Moylan
Sue Nacey
Mr. Robert Bognar
John Dial
Sean Sforza
Adria R. Melito

This issue contains two poems from eight poets. The first poem is by Matthew W Rossi III, a Creative Writing and History major who recently got a new pair of sneakers. The second poem is a group work, who said "We'd like to thank David 'Cassady' Duhig for the inspiration necessary to produce this hot flash of literary genius."

Any student wishing to contribute poetry to the poetry page is strongly encouraged to do so. Please enclose your name and phone number on all submissions. Anybody who has dropped off a submission in the past without a phone number is asked to drop your number off at The Hawk's Eye office, which is located in the lower level of the Student Union.

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Writer's Notes

The first Student reading, sponsored by Aldebran, will be held on Wednesday, November 3, at 7:30 p.m. The reading is being held in SH 128, and all aspiring writers are welcome and encouraged to attend.
Poet Paul Zimmer, who will be reading Monday, November 8, as part of the Alive! Arts series. He will be appearing at 8 p.m. in the Performing Arts Center.

"Like most poets, I had a hard time when I started out. There were times when I seriously doubted whether I was going to make it. It took me nine or ten years from the time I was starting out to have a book published. I think our responsibility is to the reader—which is always what we're trying to do—to see things in a new way and make that shock of recognition, we're being magicians."

Paul Zimmer poetry incorporates the feelings inherent to the plight of being human; however, he does not consider himself a confessional poet. Zimmer does not anticipate his poetry to go in any specific direction. "But I hope that I am able to build on what I have done previously and to have some further realizations, hopefully leading to more mature and completely realized poems." And like the magician Zimmer spoke of earlier, he will be using his words to enchant his audience.

Zimmer will be reading at 8 p.m. on November 8 in the Performing Arts Center. Admission is free, and tickets are available through the Office of Student Activities, or phone reservations can be made by calling 254-3284 or 254-3088.

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Monday and Thursday nights
At The Movies!

Thursday, Nov. 4

Kevin Kline / Sigourney Weaver
D A V E
by Paul Weitz

"THINK SUMMER! THINK FUNNY! THINK HIT! THINK 'DAVE'!"

Friday, Nov. 5

"THE SWIFTEST, WITIEST, WITIEST AND FUNNIEST FILM SINCE WHO KNOWS WHAT! A NO-HIRED COMEDY SENATION."

"SONG: THINK FUNNY! THINK HIT! THINK 'DAVE'!

"* * * FUNNY AND FRESH! CLEVER! KEVIN KLINE'S FUNNIEST ROLE SINCE A FISH CALLED WANDA."

"THE MOST ENJOYABLE MOVIE THIS YEAR."

Kevin Kline / Sigourney Weaver
D A V E
by Paul Weitz

Wednesday, Nov. 3

Doors open at 9 p.m.
Shows start at 9:30 p.m.
All That Place events are free

Tuesday nights
Comedy Cellar!
Tuesday, Nov. 2
Jim Dunn & Bob Carney

Don't forget to call the WHAT'S HAPPENING LINE at x3600

Wednesday nights
it could be anything!
Wednesday, Nov. 10
RWU's Annual
Fall Fashion Show

Tuesday, Nov. 9
Larry Sullivan & Paul Elwell

Wednesday, Nov. 10

Tuesday, Nov. 16
ALMOST LIVE!
Martin Lawrence and Damon Wayans on video
The Roger Williams University theater department will be presenting this fall's musical review, "We Didn't Start the Fire" on November 4, 5 and 6 in the Performing Arts Center. The show is an original production conceived, arranged and directed by musical director Dianne Crowell. "We Didn't Start the Fire" is a sometimes tongue-in-cheek overview of the social and political issues of the past 50 years as seen through the eyes of the younger generation: the performers.

Crowell and the six member (three women and three men) cast are all very excited about working with these social and political themes. The songs of the show, which are centered around refrains of the Billy Joel title song, include "Carnie," "Rock and Roll is Here to Stay," "Hair," "That Nixon Feeling," "Pollution," and "If We Only Had Love." The 26 songs cover all four decades; the fifties, the sixties, the seventies and the eighties of the show's thematic structure.

"The Show has a powerful message. I hope people will accept its controversial quality," said George McGoldrick, a freshman from Fairfield, CT. "Three quarters of the songs we're singing deal with the events and issues we didn't experience," freshman Rachel Anton said. "But we have to sing like we went through it; it's a challenge and it's educational." A song about Abraham Lincoln, Dr. Martin Luther King Jr., and John F. Kennedy (appropriately titled Abraham, Martin and John) is Houston's favorite in the show, because it's "Beautiful and emotionally moving."

"We Didn't Start the Fire" marks sophomore Andy Kelley's second musical review here, and he is the only "veteran" in the cast. Kelley performed in "Jukebox Saturday Night" last fall. "What I like most about this show is that it's different from any other review I've ever seen. We're presenting the themes through music, slides, and our own personal feelings asking the audience to reconsider these events from our perspective." Kelley, in his enthusiasm, quoted Sting's song "History Will Teach Us Nothing," and quoted the saying "If you don't learn from history, you're doomed to repeat it."

The cast also features senior Kerry Dailey, sophomores Weston Sommers and Kathleen Cooney, and freshmen Rachel Anton and Niall Fahy. "We haven't had a dry eye since the rehearsal I watched is any indication," Fahy added, "I just think this will be a lively, funny thought-provoking show, and one which is moving without getting too didactic. The cast's voices were strong and powerful, which will add to the audience's enjoyment."

"We Didn't Start the Fire" will be presented by the RWU theater department at 8 p.m. on November 4, 5 and 6 at the Performing Arts Center. General admission is $5, $3 for students and senior citizens. For more information on "We Didn't Start the Fire" or other upcoming productions, contact the Performing Arts Center.

Also keep an eye out for the full scale musical "Company" by Steven Sondheim next spring.

**Movie Capsules**

Nov. 7 Dave
That Place - Doors 9:00 p.m., Show 9:30 p.m.

Dave is the story of an actor with a remarkable resemblance to the president of the United States. When the president dies, the actor fills in to prevent a national emergency. Kevin Kline and Sigourney Weaver star as the actor and the First Lady.

Nov. 15 Apocalypse Now
That Place - Doors 9:00 p.m., Show 9:30 p.m.

Apocalypse Now is Francis Ford Coppola's epic story of Captain Willard, a lively, funny thought-provoking show, and one which is moving without getting too didactic. The cast's voices were strong and powerful, which will add to the audience's enjoyment."

**The Snowball**

December 10, 1993
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Tickets go on sale Nov. 15th
Coach Lunney optimistic with 11 returning hoop players

By Mike Sage
Staff Writer

November is here, and along with it comes the 1993 Roger Williams University Men's Basketball season. After a mediocre, sub .500 season last year, coach Mike Lunney is looking forward to this year.

However, coach Lunney is optimistic about the upcoming season. "We are getting eleven guys back from last year," said Lunney. "We are fairly experienced, and should be very competitive."

"We had the best record any Roger Williams team has had in four or five years last year," said Lunney. "We only lost one guy and the others should be used to the system by now."

The one player is Roger Reddock, last season's MVP. Roger was all conference and provided solid rebounding and scoring last year. "He will be sorely missed," added Lunney. "He was a fine player."

Lunney is looking for improvement in many areas this year. "I hope we can improve on our outside shooting this year," he said. "That was one of our weak spots last year."

He also hopes for outstanding defensive play. "We need to stay intense on defense," he said. "Intensity on defense makes things happen." Lunney who is in his second year as coach is confident that his team has adjusted to his system. He came on last season as coach to replace Dwight Datcher.

"Last year there was a new system, and a transition period," he said. "The guys should be well adjusted to that system now."

"This year's schedule looks to be a competitive one. The Hawks will face such opponents as Gordon, Salve Regina, and conference champions Eastern Nazarene. "The teams in our conference are fairly equal in ability, physical prowess, and size," said Lunney.

The teams practices began on November first. Since eleven players are returning, there aren't a lost of roster spots left.

"We will probably take three new players," said Lunney. "There will be nine or ten guys fighting for these three spots."

During the off season, the returning players keep in shape by following certain workouts scheduled by Coach Lunney. "I give the guys individual workouts and weight programs to work with," said Lunney. "I discourage pickup games because bad habits result from them."

The Hawks first game will be on November 19 in New London, CT. Their opponent will be the United States Coast Guard Academy. Following Coast Guard, the Hawks will travel to the Stony Brook Invitational tournament. Over the Thanksgiving break, the Hawks will travel to Pittsburgh to participate in the Carnegie Mellon Thanksgiving tournament. After the Thanksgiving break there will be a short break, and then conference games will begin.

"I'm looking forward to a successful season," said coach Lunney. "Our legitimate goal is to be one of the top four teams in our conference; however, our ultimate goal will be to win the conference championship."

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**Upcoming Schedule**

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<th>Opponent</th>
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<td>Away</td>
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<td>Away</td>
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<td>Fri</td>
<td>November 26</td>
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<td>Home</td>
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**DIFFERENT SPECIALS EVERY NIGHT!!**

**KARAOKE EVERY THURSDAY**
Profile: Golfer Steve Ackels is on top of his game

By Wayne Shulman
Sports Editor

What do the names Terry Kelly, Maureen Gradley, Stephanie Dardanello, Mike Gambardelli, and Matt Walby all have in common? They all attained athletic milestones and left their mark at Roger Williams. Senior golfer Steve Ackels is about to join them.

Kelly is the all-time school leader in points with 278 and assists with 161. Gradley scored 1,000 plus points in women’s basketball. Dardanello leads the school in doubles and singles. Gambardelli was all ECAC and all New England in hockey. Walby who graduates in May is second in national collegiate athletics for equestrian.

Ackels will go down as the best golfer in school history. He set a school record for the lowest score when he shot a 75 in the second match this year. The last record was a 76 held by Matt Carroll.

When asked how he felt about breaking the record, Ackels was modest and said “I wasn’t even aware of breaking the record but someone will break it again.”

Ackels was named the team’s “Most Valuable Golfer” for the 1992-93 season. He was the team’s number one player and earned medalist honors as low man in several different matches.

“To me golf is something challenging and competitive. There is a lot of pressure in the tournaments,” said Ackels.

Ackels said other times he just goes out with his friends to play for money, beer or dinner. He said there is not always a seriousness to golf.

Ackels, who is a communication major from Simsbury, Connecticut, started playing golf at the age of 12. He said he took it seriously in high school, and played in some competitive tournaments and was a caddy at a country club for six years.

He didn’t join the golf team until he was a junior. He said he wasn’t interested in golf at first and wanted some time for himself to do other things.

“Golf gets frustrating. You just have one of those days when you just don’t do that well,” said Ackels.

Ray Cordeiro who is the Associate Athletic Director and was Ackels Assistant Coach last season, said for a small guy, Ackels hits the ball far like 180-190 lbs. person would.

“You can count on Steve to do a good job. He has a nice ability for hitting the ball. He has good temperament for a golfer and keeps his cool,” said Cordeiro.

Though Ackels will only have played golf for two years, he has his opinions about the program here. He said there could be better recruiting to gain more interest. He would also like to see more funding for equipment.

Hockey team is ready for another season

By Wayne Shulman
Sports Editor

When the coldness of the Portsmouth Abbey hits you and you can’t seem to stay warm know how much you try it’s a score reminder the Roger Williams hockey season is here.

Hockey season is here and the Hawks who are ranked fifth in the league will try to top last years record of 9-11.

Captain Greg Romans said the team is anxious to get going this year. He said the goal of the team is to get in the play-offs.

Romans said there are a good amount of forwards returning and there is a young defense.

Five of the top six scorers are returning and Josh Manning and Matt Rogers are back as goalies. On defense there is Chris Hills, Mike Cunningham, Brian Forrill and Eric Bonk.

Bonk said the team has a pretty good foundation for this season and seasons to come.

“The attitude on the team is improved,” he said.

Bonk went on to say that the teams defense is going to be pretty strong because there are more veterans. He also said the forward spots will be stronger because the team retained a lot of scorers from last year.

Romans said there is a lot of enthusiasm from the team and he expects a lot more positive things to happen this year.

“We have the potential to win a lot more games and we will show it,” he said.

Just like last year, the Hawks will be having a game at the Providence Civic Center. This year’s game is against the University of Rhode Island. It will be on Sunday November 21 at 8:00.

Romans said he is looking forward to the game against URI. It’s a non-league game but Romans said it’s a game of pride to see who has the better college hockey team in Rhode Island.

Romans said he would like to see a lot more students coming to the games.

“The games make a difference when the team has the support of the school,” said Romans.

The first couple of games has a lot of people but then the numbers decrease he said. Romans admits the Portsmouth Abbey is cold but he said people just have to dress warm and be prepared.

As far as the season is concerned Romans said the Hawks will show they have the potential of what a team can do.

“Our team has the potential to win a championship,” said Romans.

The men’s first hockey game is home against Framingham State College. It is November 11 at 3:00 PM.
Presents:

Joel Kotkin

"The Future of American Business: The Pacific Rim"

An internationally recognized authority on global, economical, political, and social trends, Mr. Kotkin's new book, entitled Tribes: How Race, Religion, and Family Determine Success In The New Global Economy, traces the connection between ethnicity and business success. Mr. Kotkin is a regular contributor to the Los Angeles Times, The Washington Post, and Inc. magazine, as well as a frequent guest on many network business and news programs, including NBC's "Today Show," CNN's "Crossfire" and "International Business Hour," and PBS's "Tony Brown Journal." He is also the founder of the New Vision Council, a coalition of growth companies and emerging ethnic groups in the greater Los Angeles area.

Begins at 8:30pm
Wednesday, Nov. 17th
Sponsored by the School of Business

Direct any questions to Bill O'Connell, Director of Auxiliary and Student Activities
254-3153