Traveling to Bristol bars can be risky business

Kaitlin Currans  
Herald Staff

Bars in downtown Bristol such as Gillary's, Judge Roy Bean's Saloon or Topside are just out of walking distance for most students. Unfortunately, that means students looking to enjoy the Bristol nightlife better have a designated driver or a few extra bucks for a taxi. As far as the university is concerned, those students are on their own.

According to John King, Vice President of Student Affairs, "Public Safety can't accommodate requests from students in Newport, downtown Bristol or Providence seeking rides home after a night out. The officers and vehicles are needed on campus and have regular patrol responsibilities for our properties."

It doesn't look like the University is making plans to offer such a service to students either.

"The University has no plans to set up a ride service to provide transportation to or from local bars for individual students," says King. "Once students or any citizen reaches the legal age for obtaining alcohol service, they have a duty to drink responsibly and within the limits of the law."

Despite the university's decision, some students feel differently.

"I think that the school is so close to University, as he hosted his son's lavish engagement party, while sending the bill to the university. The party's expenses were just one of President Ladner's accumulat­ed half-million dollars paid by the university over the past three years, leaving ample room for questioning by American University's board of trustees, students, and professors.

President Ladner was fired on October 10, 2005. Almost a decade earlier, Adelphi University's President Peter Diamondopolous was fired after living in a $1.2 million Manhattan apartment, while his university's finances were seen as less than stable. Another example is former President Kenneth Keller of the University of Minnesota, who in 1988 quit after a public outcry over spending more than $1 million in kitchen and dining room renovations.

While the excessive charging of personal and traveling expenses to a university has been evident in the past decades, the surplus of Ladner's spending has once again raised questions of presidential ethics, need for proper governance in the higher education system, and compensation.

Unethical presidential behavior is an issue drawing more media attention nationwide. RWU President Roy J. Nirschel said there must be good governance in higher education.

Nirschel said that presidents are expected to be strategic planners, psychologists, public relations people, and much more, yet "they must maintain an ethical integrity."

He said that President Ladner became "perception of greed and bad behavior. "A president must have an ethical compass to differentiate between running up legitimate expenses versus blatant stealing from the university," said President Nirschel.

"Sometimes presidents and trustees become friendly; they may move in the same social circles, and this is where the lines become blurred. At our university, I respect the board members, but we are not altruistic in our thinking."
"From Bayside, with Love"

"I eat finals for breakfast"

I used to run track. My race was the 400-meter dash, which is basically a sprint once around the track.

For those of you unfamiliar with this race, it's revered as one of the most grueling events at any track meet. Why? Because during the home stretch (the last 50 meters) your lungs begin to burn, your extremities start to tingle from lack of oxygen, muscle catalysis may occur, and the craziest part of all, you feel like you're still running as fast as you can but you're really only moving at about 40% of your top speed.

I hated that race, but I did miss one thing about it. The feeling I got when I won, all the pain and pre-race stress seemed more than worth it.

The only situation in my life I can compare to the 400-meter dash is the last few weeks of the semester. We're in the home stretch, running on empty, bloodshot eyes, sick with laryngitis and unable to speak, physically drained, sleeping in only power-nap form, stressing about the workload...

OUR PETS HEADS ARE FALLIN' OFF!

Last year I wrote that we don't really get the month of January off for break, we actually just have to cram the entire month of January's workload into the next two weeks. I'm sticking to that theory. This can be a very intense and lifestyle-altering time in many a student's life, and it's interesting to note the different types of "finals week" people you may encounter during the most stressful time of the year.

Keep in mind, though: I'm not talking about you and me, just everyone else.

Here's a classic you may remember from high school. The A+ student bitching to me how they're going to fail every test who also lied to me and said they hadn't studied, when each night, all semester they've been preparing. This person takes perfect notes and never misses a class.

Don't tell me you're going to fail the final, don't lie right to my face, because if you do it this year I'm going to sharpen my #2 pencil in your ear (the one I've been chewing on).

On of my favorites is the guy who remained in denial about the massive workload thing far beyond the point of no return (which is the Wednesday after coming back from Thanksgiving break). This guy went out and got drunk almost every night this week and in a few days is going to find himself working for about 35 hours straight.

An extremist variation of this guy is the guy who straight up doesn't care about anything. He has no idea he's in college and shows up to the final wearing the same clothes he got drunk and pissed himself in last night.

Then there's the person who can't accomplish anything academic before midnight. This person also usually waits until the last minute because they work best under pressure (hey, I guess I really am writing about you and me).

I look to my left and see a half empty bottle of Tylenol PM. We have no idea when we're actually going to find the time to sleep, there's no such thing as "night and day." So when we manage to find the precious few hours to actually pass out or fall asleep, we're just waking up (and in a few hours are going to fall asleep again).

"Get the last slice of pizza (did you even pay for that?)."

My all-time favorite has to be the "I eat finals for breakfast" guy. This guy has the finals process down to an exact science, and frankly, I'm impressed. With a combination of weed, Adderall, synthesized music (Crystal Method), Eye-of-the-Tiger-esque work ethic and a staring intel­lect that spits literary chocolate, this guy blows the curve for all of us. His substance abuse and chemical dependence on drugs doesn't hinder his ability to perform at an optimal level. In fact, this guy stresses out less than the rest of us because he does not even exist on the same plane of reality.

Not having to come up with a "closing paragraph" is awesome.

Letter to the Editor:
Campus charges unethical

Dear Editor:

Over this holiday weekend, two relatives of mine (one attending RWU and another attending UMass-Dartmouth) related that they were being assessed money damages for various problems that occur on campus.

They mentioned money assessments for broken windows, special cleaning of bathrooms, and other "damage" to University property.

This practice of assessing money damages for such things should cease immediately and all students so harmed should be immediately reimbursed by their respective schools.

This practice is clearly illegal — there is no due process and to simply confiscate someone's property (money) without due process is something the university should condemn. If the "guilty" party cannot be established using lawful means, it may be unfortunate; however the university/college must bear the responsibility and costs.

It would take only one lawsuit in Small Claims Court from a student so harmed and a ruling from the Bench to end this practice.

It is difficult to imagine an institution of higher learning engaging in such practices.

Sincerely,
Eric Clifton, M.A.
cityvision@comcast.net

Editor's Note: A full-feature story on the ethics of fines will appear in an issue of next semester's Hawk's Herald. If you feel as though you have been unjustly fined, email us at hawksgerald@gmail.com and tell us your story.

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OP-ED: Bah Humbug: Merry Christmas...or else
Will Grapentine

Now that America is done with the turkey-talk of wishing each other a “Happy Thanksgiving,” we can go around wishing each other a “Merry Christmas...” or can we? Although the kick-off Christmas season has constantly been followed by such traditions as shopping, baking, and decorating, a disturbing trend has initiated with Christmas that has free expression take a back seat to political correctness.

So what is this disturbing trend? To some Americans it has gone unnoticed. But to those who have not been appeased by the mere sight of pine trees and snowmen, it is evident how more and more companies are becoming apprehensive by just uttering the words “Merry Christmas” when the holiday season comes around and instead decide to substitute in phrases of irreligious specificity such as “Happy Holidays” or “Season’s Greetings.”

With retailers such as Wal-Mart, Target, and Kohls<headline>heading this P-C development worthy of a Scrooge, retailers are only the tip of the iceberg. Companies ranging from Nabisco foods to Dell computers are also taking part in what they see as a method to appease the spiritually insubstantial. In some manner, Christian officials in the Miami suburb of Bay Harbor Island banned the nativity scene on public property while allowing a menorah for Hanukkah. This double standard is a growing trend among American towns and, in the name of Christmas, must be stopped.

But how does one go about halting this holiday hindrance? After all it is only fair that all holidays are included, but not at the expense of neglecting the national holiday that is not only celebrated by a majority of this country but also what is a large part of national history. So what is this disturbing trend?

If those embraced by the Christmas season want to turn the tides on this battle of politically correct maneuvers, people have to start small. First off, DO NOT be afraid to wish others a “Merry Christmas.” By doing this, you are staking claim for the freedom of speech to publicly celebrate Christmas and do so not in shame but in joy.

Editor’s Note: The views expressed in editorials written by any member of the faculty or student body, including members of the Herald staff, are not necessarily the views of the Herald.

If you’d like to submit an Op-Ed with your views on any issue, email us at hawkherald2@gmail.com

'Tis the Season for giving
Caitlin Foley
Special to the Herald

Christmas is the season of giving. For those less fortunate, the Student Volunteer Association and Feinstein Service Learning Center have come to the rescue.

These groups set up a giving tree that has been successful in providing holiday joy to local families for the last few years. This year four families were adopted. The service line for the retailers (such as Macy’s) that do use Christmas carols, symbols, and icons in their ads and congratulate them for embracing the tradition of the Christmas season.

The Christmas season does not have to be turned into another political issue. The only way it will become one is if those who celebrate the holiday allow for this trend to continue. By verbalizing that what is being done with the holiday goes beyond commercialization and into the realm of desecration will show both towns and companies alike that we as a nation have not lost sight of what the 25th of December is all about.

By spreading the joy of the Christmas season, and convincing others to do the same, we as Americans can invoke our freedom of speech to publicly celebrate Christmas and do so not in shame but in joy.

The Christmas season does not have a ranking from the NAACP to individual town councils, have shown such biases against groups of the majority (i.e. Christians) to an extent that whole towns have had their Christmas traditions confiscated. Take for example a case in December of 2004 where town officials in the Miami suburb of Bay Harbor Island banned the nativity scene on public property while allowing a menorah for Hanukkah. This double standard is a growing trend among American towns and, in the name of Christmas, must be stopped.

By doing this, you are staking claim for the freedom of speech to publicly celebrate Christmas and do so not in shame but in joy.

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RWU Student Senate

Meetings
Monday 6:30 pm
Student Senate Chambers
Upper Level, Rec Center

Meetings Open
To Everyone!

The Giving Tree adds a festive spirit to the Student Union.
Ethics: Presidents speak out against violations

Continued from p.3

buddies. It is important to keep a distance and balance.

In addition, President Nirschel said, "it is extremely important to have a depth and breadth of trustees with a lot of different interests and backgrounds."

"The board of trustees has the ultimate fiduciary responsibility for the operation of the university. The board is responsible for all actions of the President and CFO, and it must maintain proper oversight to protect the university," said William Hall, Vice President for Administration and Chief Financial Officer at Salve Regina University.

Robert Carothers, President of the University of Rhode Island, said, "board members should give of their time and resources to support the university, and the president should keep them fully informed of any issue of substance at the university. Neither party should ever be surprised at what the other says or does."

"Honest, accurate, and timely communication is very important," Nirschel said. "The good, the bad, and the ugly."

President Ladner's $800,000 salary and a second contract, which only a few board members knew of, have raised debates about a college president's compensation and benefits.

At Roger Williams, a committee reviews the salary of the president and the board of trustees is fully aware of the president's compensation package. President Nirschel said that in determining compensation one must "benchmark what the position is worth, there must be a baseline."

President Carothers said that, in terms of how a president should be compensated, he believes, "whatever it takes to get the highest quality person the school can afford. Afford, however, is the key word. Harvard, with a $20 billion endowment, cannot afford to have less than the best to bring in and manage that money. Roger Williams or URI can afford much less, nor will the faculty and students tolerate salaries that seem beyond the persona of the institution."

Salary is just one factor in a president's compensation. President Ladner spent nearly $220,000 for his personal chef expenses, and $44,000 in alcohol, which were all charged to the University.

President Nirschel said in terms of added clauses about personal expenses in a contract, he personally has "always shied away from differed compensation. It just doesn't look or feel right. I will always think how will it look in the Providence Journal or the New York Times? It is a public relations sense of decisions."

President Carothers said that sometimes it can be hard to distinguish when travel and other expenses is in the best interest for the university.

"I just came back from a four day trip doing fund raising in Houston, Dallas and Charleston. There, I had to entertain people and be entertained by people, bring various Rhody gifts to alumni, etc. Similarly, in Kingston I have to use the president's residence to do official entertaining. But this kind of thing gets more presidents in trouble than anything else," President Carothers said.

When it comes to RWU, President Nirschel said he is "frugal when it comes to how much University money is spent." Yet he also notes that in any university "fund raising requires cultivation." On his last trip, he received a large gift for the university. In that situation, the outcome greatly outweighed the cost of the trips.

"When I had to do a new kitchen in our house, I raised that from a donor and had him pay for the whole thing," Carothers said.

"Whether any of this is in the best interests of the university depends on perspective. Is a new kitchen more important than scholarships for students? One might say it is not. And yet in my dining room I have raised millions of dollars that went to student scholarships. The media can give these kinds of issues whatever spin it wishes and make a president a hero or a bum."

While traveling and other expenses may be inherent with the president's job, running a university is like running a business.

"In reality, we are all business people," Carothers said. "I manage a budget of nearly half a billion dollars a year, and I could not be successful at this without a good business sense.

"For example, URI runs the biggest restaurant business in Rhode Island, feeding something like 30,000 meals a week. We have to consider everything any other restaurant does-customer preference, quality of menu, good service, and advertising."

President Nirschel said the university is a business and we are its consumers.

"Being a president is like running a little city with a government," he said. "I am running approximately a $140 million business, and it must be run well and with integrity."

Topside

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Under 21 Welcomed until 9 p.m.
Mr. RWU” a fun way to raise money for charity

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Student Forum
Tuesday, December 6, 2005
6:30 - 8 PM
CAS 152

Topics:

***What will be "new" about the new Dining Commons opening Fall 06???

***What might future meal plan options & hours look like???

***What are students saying about Food Service this year???

***What do you think???

Dessert & Coffee provided
Sponsored & Facilitated by Student Senate & Student Affairs

CEN staff attends Activities Conference

Nicole Lombardi
Special to the Herald

Eight students from the CEN Board and ICC attended the National Association of Campus Activities Northeast Regional Conference in Marlboro, Mass. from November 17 to November 20.

NACA hosted 99 agencies and over 100 colleges from the Northeast such as Assumption College, Southern New Hampshire University, and Johnson & Wales University.

The conference consisted of educational sessions, showcases, and a marketplace. Showcases are acts performed for 20 minutes that give the audience an idea of what these performances are like.

The performances are all different types of programs such as comedians, acoustic guitarists, and slam poets that could be brought to the campus. Five acts perform at each of the designated showcase times.

Marketplace is a time for the students to meet the agencies and get information about booking the acts for their campus.

As for this year, senior Todd Hiller won the Mr. RWU title with the highest cumulative score.

"Going to the hospital and seeing what science can do to help those in need really inspired me to truly dedicate myself to my work in hopes that someday I too can create something which has as much of a life-altering benefit to those which aid those children."
Critic: Definitely steak and cheese...

Curran: Service: 5
Price: 3.5
Food: 2.5

Herald Staff: semester on Bristol House of Pizza, but of doing my final food critique for the closes early? I did not have any intentions seeing how it was the only place open late whirl.

Elizabeth Liedennan: But now everyone near and far to its whenever they want (in movie theaters beloved performance space can now see it across the country, that is).

Broadway's "Rent" is back ... although it hasn't even left the stage yet. But now everyone near and far to its beloved performance space can now see it whenever they want (in movie theaters across the country, that is).

Based on Jonathan Larson's 1996 Broadway musical, "Rent" is a year-in-the-life of eight young adult New Yorkers, all of whom live as struggling artists in the city's East Village and find themselves coping with the painful realities of AIDS, homelessness, drug addiction, and paying the rent (circa 1990).

The big message in "Rent" sings its way through both the play and the film from beginning to end, one of hope and salvation in the face of addiction and death. Most apparent in each of the ensemble's performances is having to accept the reality that they are all fighting with the fact that death within their "group" is inevitable, and worse, never too far away. Since its 1996 opening, "Rent" has remained a touchstone for the younger generation growing up in the age of AIDS.

For anyone who has ever been a part of the "Rent" audience on Broadway, this is obviously good news. For everyone else, the time has finally (and conveniently) come to see what they've been missing all these years, and it only takes a trip to the movies to do just that.

Moreover, in "Rent" the movie six actors from the Broadway stage have returned to resurrect their characters on camera, reminding audiences why they fell in love with "Rent" from the very beginning one more time.

Still, the two new faces on-screen - Rosario Dawson as "Mimi" and Tracie Thoms as "Joanne" - give such bold and believable performances that in the end they, too, could just as easily pass for being a part of the original Broadway ensemble. Even so, it's hard to say whether or not the movie really works on its own, without making a continuous reference to the theatrical version. There is also the idea that in a theatrical setting, an intimacy exists between the players and their audience, a feeling that is almost impossible to recreate within the confining walls of a movie theater.

In the same way the play unfolds on stage, each musical ensemble in the movie works to indulge the deeper meaning and overall plot that defines "Rent" behind the camera. Through both the play and the movie version's pain, agony and loss, "Rent" stays on top of its game by remaining - quite surprisingly - upbeat, inspirational and heartwarming all the way through till the end.

For a recommendation solely on the basis of familiarity, it seems likely that fans of the stage version will be the audience majority for the movie version of "Rent." Regardless, with the help of a memorable, catchy, talent-packed soundtrack and an impressive cast, it would be highly suggested to take this unforgettable performance in on the big screen, instead of waiting to rent the DVD version of it months from now.

From Broadway to the Big Screen, ‘Rent’ still rocks

Elizabeh Liedennan
Herald Staff

Bristol House of Pizza: Open late, but don’t eat the pizza

Kaitlin Curran
Herald Staff

Bristol House of Pizza
Restaurant Ratings (1-5)
Food: 2.5
Service: 5
Price: 3.5

Why is it that everywhere in Bristol closes early? I did not have any intentions of doing my final food critique for the semester on Bristol House of Pizza, but seeing how it was the only place open late on a Monday night, I thought I'd give it a whirl.

Bristol House of Pizza is a quaint, "townie" pizza place located at 55 State Street in Bristol. Since they opened their doors in 1977, it has been a typical home-town pizza place with all different kinds of pizza, pasta, salads, and grinders. Also, unlike many places in Bristol, Bristol House of Pizza is open seven days a week until 10 p.m.

The pizza was nothing special. Oily and almost too much cheese, I was not impressed with the quality. The sauce had a tangy twist to it and the crust was too crispy; I could have broken a tooth.

I also ordered the Steak Bomb, a steak and cheese grinder with peppers, onions and mushrooms. It was pretty good. The steak was shaved, not too chunky or chewy and the entire sandwich was pre-salted to perfection. All of the grinders at Bristol House of Pizza are toasted, unless asked otherwise.

The best part about the grinder, I must say, had to be the cheese. If there is one thing I can't stand, it's a steak and cheese that doesn't have enough cheese on it. It's either melted so much you can't even taste it or the cheese is placed on the base of the sub roll so that it doesn't melt evenly. This steak bomb had just the right amount of cheese melted on top of the steak so that it was covered entirely.

The fries, on the other hand, reminded me of MacDonald's, but with a funkier taste. Now don't get me wrong, I like MacDonald's French Fries, but if I wanted MacDonald's, I would go to MacDonald's.

Aside from the funkier taste, they were a little on the salty side; my Dr. Pepper was gone before I was even halfway done with my meal.

Overall, the service was great. The people were friendly and the entire place was clean and inviting. Definitely try Bristol House of Pizza if you're looking for a good sandwich, but stay away from the pizza, it's not worth the money.

Do you have a restaurant that needs a positive or negative review? Send your suggestions to: hawksherald@gmail.com
Canadian hip-hop septet giving free show on Friday

Marshall Guthrie
Special to the Herald

PD-Atrics, the new album by Canadian hip-hop exports "The Pocket Dwellers," represents a band on the verge of making it, or breaking it. The 7-piece group will be performing free and live this Friday, December 2 at 9 p.m. in the RWU Field House, but you can listen to their entire album now on www.pocketdwellers.com.

The Pocket Dwellers have taken a more hip-hop approach in their latest work, though a band consisting of a lyricist, DJ, live drummer, guitarist, bassist, and two horn players can’t help but span a wide spectrum of music. From the rock of “Want to Be,” to the funk of “Circus,” what you get is a decisively fan album. Of course, the ever independent PD still take a couple jobs at the industry-manufactured artists in songs like “Critical Acclaim” and “Repetition,” but remain good natured in doing so.

Their live show certainly transcends hip-hop into a celebration of funk, soul, rock, rap, and life. I recently attended a Pocket Dwellers performance, and I was delighted as how they mixed their older, funk rock stylings with their newer, more

Music Review:
No stars, just talent

Peter Cariello
Herald Staff

When defining music, the dictionary just doesn’t cut it. Music is not just the art or science of combining vocal and instrumental sounds. It is more than a production of form, harmony, and expression. Music is a lifestyle.

Benjamin Gibbard, front man of indie quartet Death Cab for Cutie, chose to fill every moment of his life with music. Like all professional musicians, his passion for music and his talent are his life force. He is known for the success of his band, Death Cab for Cutie, but he has contributed much more than that to the world of music.

When he was a teenager, Gibbard began recording in his basement in Bellingham, Washington as a solo artist under the name All-Time Quarterback. The style established in his early recordings slowly evolved into the first collection of Death Cab for Cutie recordings called, You Can Play These Songs With Chords. Eventually Gibbard paired up with the band’s current members, guitarist, Chris Walla, bassist, Nick Harmer, and drummer, Michael Schorr. Although Gibbard has moved on since his career began, many of his original recordings have been re-released by Barsuk Records and can be purchased on CD.

Many fans of Death Cab for Cutie also listen to a band called the Postal Service, and for some it stops at that. However, by simply opening up the two CD pamphlets, one would learn that the two voices with which they choose to charm themselves are one and the same.

The Postal Service is in fact a side project that Ben Gibbard formed in collaboration with a few other musicians in 2003. Give Up, their first release, featured Gibbard’s vocals along with the vocals of Jenny Lewis, singer of Rilo Kiley, another growing name in the world of indie rock.

The Postal Service is one of many side projects produced by Gibbard throughout his music career. In May of 2003, Gibbard got together with Andrew

Editor’s Note: Be sure to check out the Canadian hip-hop group Pocket Dwellers on Friday, December 2 at 9 p.m. in the Field House. There is no cost for this show.
The Movie Guru’s Christmas Special: The Top 10 holiday movies of all-time

Will Grapentine
Herald Staff

For the past few generations, American culture has been blessed with the magic of Christmas through the wonders of visual stories. Whether it be animation or live action, seeing the spirit of Christmas artistically expressed in the form of entertainment adds a new dimension to not only observing Christmas as a holiday but seeing that wonder reformed for your viewing pleasure.

But where exactly did the holiday storyline hail from? What sparked people’s growing interest in the seasonal sensation? With Charles Dickens’s book, “A Christmas Carol,” people got a taste of Christmas magic as a work of fiction and have later come to regard it as one of the biggest literary classics of all time.

Aside from it being a literary phenomenon, “A Christmas Carol” has also become the most remade Christmas special, headlined by the George C. Scott rendition (1984) as well as the more recent Patrick Stewart remake. Hollywood’s golden age of cinema has also released some of the most memorable holiday traditions, some not even appreciated when first released.

The first one, “It’s a Wonderful Life” (1946), was a critical and financial disaster. The film, which focuses on the troubles of a man who spends a life doing good for others and the divine intervention that follows, has become one of the most praised and frequently aired Christmas movies to date.

The next silver screen gem would be “Miracle on 34th Street” (1947). The first Hollywood feature-length classic to feature the man in red, “34th Street” focuses on a Macy’s Santa, this one being the real thing, who inspires a non-believing young girl to find her inner-child.

Following the dawn of television in the 1950s, the magic of Christmas was also introduced to the small screen during the 1960s. One of the most popular was the CBS claymation classic “Rudolph the Red-Nosed Reindeer.” The special about the red-nosed reindeer that could, helped to define studio Ramin Baus as one of the biggest animation studies of the twentieth century.

But Rudolph wasn’t Rankin Bass’s only creation. Starting in 1969, America got to know “Frosty the Snowman,” which followed the magical adventures of the happy jolly soul as he makes his way to the North Pole before he melts away.

But Rankin Bass didn’t produce all the Christmas cartoons we know and love. Other specials include the perennial favorite “Merry Christmas Charlie Brown” (1965), which features the commercialized Peanuts gang discovering the true meaning of Christmas thanks to Linus and a very small tree.

Next is the Dr. Seuss classic, “How the Grinch Stole Christmas.” This 1966 classic adapts the famous children’s book about the grumpy creature as he tries to steal Christmas from the Whos.

Finally, what Christmas would be complete without family? The Muppets “Christmas Carol” (1987). In this offshoot of “The Muppet Show,” we see Fozzie and the gang pop in on his mother just as she is about to leave for Malibu, only to be joined later with other Jim Henson friends from Sesame Street and Fraggle Rock.

The 1980s also had its share of big screen Christmas classics. Starting with the beloved “A Christmas Story” (1983), we see Gene Shepherd’s satirical semi-autobiography brought to the silver screen as a mid-western boy from the 40th years for the ultimate present: a Red Ryder B.B. gun. The following year people got “Santa Claus the Movie,” a modernized origin of Kris Kringle brought to you by the same producers of the “Superman” films.

If the 1980s were filled with Christmas fun, the 1990s had a whole lot more. Starting in 1990, Christmas tradition got mixed with slap-stick burglary in the Chris Columbus Classic “Home Alone.”

www.exclaim.com

In “A Christmas Story,” directed by Frank Capra, James Stewart’s character expresses the true meaning of Christmas. This holiday hit is the Movie Guru’s “Best Holiday Movie of All-Time.”

where we see Macaulay Culkin accidentally left behind by his family only to fend off burglars on Christmas night.

Followed by the ten times better “Home Alone 2: Lost In New York,” the films work on similar ideas albeit the second adding the magic of one of the world’s most Christmas-filled cities.

Next comes the 1990s big take on St. Nick with Disney’s “The Santa Clause” (1994). In this film, we see Tim Allen slip on the boots as he forced to become the jolly old elf after accidentally making his predecessor have an untimely roof accident.

Finally, the ’90s brought to film that Christmas quirk that all parents go through: finding that one rare toy! In the 1996 film “Jingle All The Way” Arnold Schwarzenegger plays a father trying to get close to his son (Jake Lloyd) by trying to track down the rare: Turboman doll.

In recent years, the love of movies and specials for the Christmas season have not withered but strengthened. Starting in the Christmas of 2000, the world was blessed with Ron Howard’s revision of the classic “The Grinch” in which Jim Carey plays the big green menace. Grossing over $250 million in domestic dollars alone, it set off a new-found interest in the Christmas classic.

Next up came Time Allen’s Santa sequel “The Santa Clause 2.” In it we find a content Santa dealing with a rebellious teen son and the North Pole going awry, all while in the process of finding his perfect Mrs. Claus.

And just last year, the big screen was garnished with not one but two Christmas flicks, both adapted from popular holiday reads. “Christmas with the Kranks” another film starring Tim Allen was adapted from the John Grisham read, “Sweeping Christmas” about a family that has to get ready for Christmas before their daughter’s homecoming.

In “The Polar Express,” advanced 3-D CGI was used in the making of this animated wonder, which starred the voice talents of Tom Hanks.

Christmas specials have become an American tradition. Whether it be the redemption of a mixer or the story of a legend, seeing the joyous holiday of Christmas displayed on the silver screen has become just as much a part of the season as the holiday itself.

The Movie Guru’s Top 10 Christmas Movies

10 (tie) - Christmas Vacation
9 - The Polar Express
8 - The Santa Clause
7 - Santa Claus, the Movie
6 - Home Alone 2
5 - White Christmas
4 - How the Grinch Stole Christmas
3 - Miracle on 34th Street
2 - A Christmas Story
1 - It’s a Wonderful Life

www.cinematicupaper.com
Spring 2005 Student Disciplinary Suspensions

- A suspension for multiple violations of the alcohol policy and violation of probation.
- A suspension for disorderly conduct, theft, and engaging in a physical altercation off campus while under the influence of alcohol. Violation of probation. Student was arrested.
- A suspension for, while under the influence of alcohol, pulling a false fire alarm in a residence hall. The alarm required hall evacuation as well as University personnel, Police, and Fire Department response. The student gave false information to University officials.
- A suspension for disorderly conduct while under the influence of alcohol and damaging community members' vehicles. This student gave false information to University officials.
- A suspension for fighting and engaging in disorderly conduct under the influence of alcohol. Student was arrested.
- A suspension for threatening behavior and disorderly conduct. Student was arrested.

Spring and Summer 2005 Student Disciplinary Expulsions

- Expulsions for distribution and possession of drugs. The students were found responsible for selling a quantity of marijuana. Both were arrested.
- Expulsion for leaving the scene of a motor vehicle accident, injury resulting. Student was arrested.
- Expulsion for arrest at a residence hall. The student submitted false information to University officials and was arrested.

We hope to continue to create an awareness of respect to community disruptions as well as to educate students to think before you act, to please make good decisions that will benefit the community. Fairness, honesty, and integrity are our primary values. Education, restoration, and protection are the intended outcomes of the student conduct system. We seek to enhance the educational missions of the University and the Division of Student Affairs by setting and promoting high standards while treating each student with dignity and respect. As always, if there are questions about the process or behavioral concerns, please contact us at 254-1042 or contact an R.A., Core, and Public Safety.

Office of Judicial Affairs and Community Standards
Roger Williams University

Turnout low at Int'l Education Week

Traci Harris
Herald Staff

Turnout wasn’t quite what many people had hoped for but nonetheless, International Education Week (IEW) was celebrated during November 12-18. It was a week not only about those far away in the world from Bristol, R.I. to Sydney, Australia. The world took part in celebrating cultures and diversity.

The rest of the world may have been tuned in about the week, but the students at RWU seemed, for the most part, tuned out. Although we have many reasons not to go, the majority have said that they were unaware of the events, or did not have any free time to go.

Junior Lauren Ciarleglio said she was unaware of the special week.

"I did not know it was International Education Week until the end of the week. I was also not aware of all of the events that were going to take place at our school.

Kevin Hayden, the Global and International Programs Coordinator, explained that IEW is, "a state department incentive to foster and make people aware of the importance of international education of campuses.

The Coordinator of Study Abroad Programs, Gina Lopardo, thinks that the purpose of the week is to "celebrate diversity of all kinds on campus.

Hayden has his own outlook on the week; that it is a "great program, just to highlight the international connections that the campus has, the multi cultural aspects of the campus, and the diversity. I think it is something that can get lost in the shuffle if we don't shine the spotlight on it.

IEW started in the years while Bill Clinton was president and is getting bigger each year.

Some events included Global Fest last semester in the student advocacy office where she works. On Global Fest, Lopez said, "The goal was to have a great event in which RWU members and local community members could share their diversity. "It was meant to prove that while RWU is not one of the nation's most racially diverse schools, our student body is comprised of various cultures of people who have visited different places, studied abroad, and come from different backgrounds.

"Lopez adds that it "was an afternoon of food, dance, fun and learning! Students represented various cultures with food, dance, music, and art.

"Once again, attendance was lacking, "I am not sure of the exact number of visitors; I think that at least 150 people got to experience Global Fest," said Lopez.

"Ciarleglio did make an appearance at this event, but not because she knew about it before, "I was in the Rec Center eating lunch at the Hawk's Nest and noticed that something was going on in the gym, so I stopped by there for about five minutes but then had to go to class.

"A key factor that was missing from many of these events was the students. Both Lopardo and Hayden agree that to raise student turnout, faculty could help. They could let students know what is going on and encourage them to go.

"I am not sure why students do not get more involved, but I think that we need to do a better job of making things about each other and the world out. It is also a positive thing as the professors of the University also feel that is important that students get involved with learning about new cultures.

"Part of being in college is to really expand your mind, open your mind, not to what you already know it is to open your mind and we would be doing you a great disservice if we didn't do anything like this," Ram said.

"Roxanne O'Connell, Assistant Professor of Communications, echoed those sentiments.

"I can't explain why we have students who are on this campus who seem to not recognize the importance of being familiar with, being exposed to, working with other cultures.

O'Connell believes that it cannot just be pushed aside.

"If it does really matter and it's going to matter more and more, we're not going to be able to go back to the days when America was the dominant force in the world."

O'Connell thinks consciousness arising can be good and bad, "It's important, and it's a double edged sword. It's really strange, what we really want to have is not have it [global diversity] be something very special, we want it to be part of your everyday. And when we don't see that happening, that's when we start bringing attention to things, but by the very fact that we are bringing attention to it, we make it the other.

Lopardo is optimistic about International Education Week and its future.

"It is also a positive thing as the University is trying to move forward with internationalizing the campus, globalizing the years. It's a nice way to recognize that, to get it out in the spotlight and have fun with it as well and provide a lot of valuable information.

"I hope it will continue to grow with coming years."
Heating and the electric. While most were quick to write Manny off to the highest bidder, (Meet the Meis, indeed) a Red Sox fanatic was at work. He was working towards a goal; a common goal aimed to reunite Manny with Boston. A feat so large he initiated the help of the free market to push his one big idea.

The man’s name: Jeff Guineen. The idea: KeepManny.com. KeepManny.com launched at 9 a.m. on Tuesday, November 29. Boston, we have a problem. The site’s overall goal went as stated.

"We here at KEEPANNMY.com do NOT want to see Manny play for anyone else besides the Boston Red Sox. After watching him play in Boston since he arrived via free agency in 2001, we have grown very fond of the quirky and aloof left fielder. We feel it would be an absolute travesty to see him dealt to another team … Whatever your reason for wanting Manny to stay in a Boston Red Sox uniform, we urge you to sign our petition and let your voice be heard."

The website has had the red carpet treatment since joining the cyberspace world. Just a few hours after its birth, KeepManny.com had 46 signatures on its petition page. As of press time, just three days later, over 48,800 people have posted their thoughts. The success was felt by those who ran the site.

"A link to the site was put on bostoninrigons.com yesterday around 2:15 p.m. Then things exploded this morning when the Boston Herald’s Inside Track did a write up on us," said Chris Linnane, a member of the crew who started the webpage.

The site will be featured on ESPN’s Cold Pizza and ESPN.com in the coming days.

This outburst of support for Ramirez has been growing since KeepManny.com went up. The site posted their favorite letters to Manny so far.

For some, it’s just a stadium; for me, it’s my place of worship. No ads, no sponsored names, no flashy gimmicks. Welcome to Notre Dame Stadium.
The Hawk's Herald • Friday, December 2, 2005

Mecca: Exit 77 where Heaven has a toll booth

Continued from p.1

We awoke the next morning and went to campus. $20 for parking. Money talks at ND. Nothing is free.

You get it. "That is priceless." We immediately staked out the church that the ND players go to before heading to the stadium. We believed that many fans would be tattling, so we thought only a few people would be drawn to getting a glimpse of the players as they took the field through campus.

We were wrong. A snake line of nearly 25,000 people formed at the entrance of the church and tailed a mile to the stadium. Oh, the love was felt. Notre Dame's players walked in two through the line. Cameras flashing mixed with screaming fans in the face all the way. Like the pep rally, this was too much.

Rough start won't discourage "Gumby"

Shaun Hogan
Herald Staff

In the Hawks' second game of the season, against Newbury, it seemed as if Daniel Gumb would pull the team ahead as he scored 10 points and seven rebounds. However, as he jumped for his eighth rebound of the game Gumb landed on his left with an injury. Gum was named to his All-Tournament team.

The men's basketball team played a strong game against a tough Connecticut College squad but fell just short, 60-57.

Sophomore Cailtyn Leone scored 21 points for the Hawks, 15 in the secondhalf. cauliflower Elitink scored 10 points, seven rebounds and five assists. The Hawks fell 56-55 with 34 seconds remaining but the Camels responded with a 16-foot jumper and steal that led to the final basket as Connecticut College held on for the victory.

Deegan is the 11th player in RWU history to be named to the CoSIDA team.

All of the emotion from the weekend carried us to the game. Of course Syracuse didn't put too much of a fight. Notre Dame took the lead and carried it out through the rest of the second half.

The win meant everything to everyone. And maybe that was the problem I had with it. I am sure a fan but there was a different feeling in South Bend. I experienced first hand infatuation. Stepping back, a few weeks after the game, I came to the realization that there is no place like ND. I probably will never fully understand the campus because I will never attend the university. What lies beneath every ND alum and student is something deeper. Something profound. Weis came at the right time, but his tenure so far has been a circus. Maybe that is exactly what college football needed right now. Either way, Weis will leave his mark. Ty Willingham certainly has.

Roundup: Winter sports officially underway

Herald Staff Reports

The men's basketball team fell on a 3-point deficit to Oakdale, Conn. in the opening game of the season. Derek Wigman with four seconds remaining in the game made a 3-point shot and the Hawks led by 14 points early in the second half, but full-court pressure slowed the Hawks' second game of the season. The Hawks played the home-hosting Plymouth State Panthers and fell 64-77. The Hawks trailed by three and fell behind early in the second half, but an 11-run tied the score at 42 with 10 minutes remaining.

The men's basketball team played a strong game against a tough Connecticut College squad but fell just short, 60-57. The Hawks trailed by three and fell behind early in the second half, but an 11-run tied the score at 42 with 10 minutes remaining.

The Hawk's Herald File Photo

The women's basketball team split a pair of games in their season-opening appearance at the Plymouth State University Tournament.

In the first round of the tournament, the Hawks played the home-hosting Plymouth State Panthers and fell 64-77. The Hawks trailed by three and fell behind early in the second half, but an 11-run tied the score at 42 with 10 minutes remaining.

The equestrian team capped its fall season on November 19 with a third place showing at the Connecticut College Horse Show at the Laurel Lodge Farm in Oakdale, Conn.

Deegan, who was CCC Player of the Year this season, was the NCAA Division III leader in save percentage and goals-against average. Deegan posted shutouts in nearly 75 percent of the Hawks' games this season.

The wrestling team will travel to NYU on Saturday to compete in the Dual Meet Classic.

Deegan: The 11th player in RWU

In the men's basketball tournament, the Hawks faced Lassel College in the opening round of the Brandeis Tip-Off Tournament. Lassel jumped out to a 17-4 lead, and despite a furious GW comeback, the Lasselers held on for the 68-60 victory. Sophomore Ben Camobreco led the team with 12 points. Sophomore Dan Gumb and freshman Mike Wooley each reached double figures.

Shaun Hogan
Herald Staff

The wrestling team finished third in the Doug Parker Invitational in Springfield, Mass. Weis came at the right time, but his tenure so far has been a circus. Maybe that is exactly what college football needed right now. Either way, Weis will leave his mark. Ty Willingham certainly has.

So I finally have that date with Emily. The only problem is that I am not the only one to be interested.

If you spend days planning and anticipating a first date and then you have to worry if the other person feels the same way, it just isn't any good.

Rough start won't discourage "Gumby"

Deegan: The 11th player in RWU

History to be named to the CoSIDA team.

Newbury College squad but fell just short, 60-57. The Hawks trailed by three and fell behind early in the second half, but an 11-run tied the score at 42 with 10 minutes remaining.

Mega Gardner, Megan Schiellogvin, Jenna Clemishaw, and Jackie Unrank each earned second place finishes in the show.

By the end of the 2004-2005 season, was the NCAA Division II leader in save percentage and goals-against average. Deegan posted shutouts in nearly 75 percent of the Hawks' games this season.

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Sports

Sports, My Way: Do college stars use Facebook?

Christopher Parish
Sports Editor

Apparently, I have a propensity for getting somewhat famous people to talk to me.

A few weeks ago, I wrote to ESPN columnist Gene Wojciechowski about a fantastic column he wrote about beleaguered receiver Terrell Owens. I praised his work and asked for some inspiration. The next morning, he wrote back to thank me and gave me some advice. I've also exchanged emails with famous sports cartoonist Frank Glas.

I've had some experience with professionals and other notable famous people before. I know Howard Dean personally, as DO 1 NHL star John LeClair LeClair graduated from my high school in 1986 and used to hold his charity celebrity golf tournament in my hometown.

I used to cover the event for my hometown paper, where I met past and present NHL stars like Jeremy Roenick, Maurice Richard, Barry Melrose and reigning NHL MVP Martin St. Louis. That was nice, but I'm wondering if I can do better.

See, last spring my girlfriend and I won a fish during Spring Weekend. It was right around the time of the NCAA Madness tournament, and we had just been talking about Kevin Pittinagle, the West Virginia star who might have the coolest name in college hoops. We were hometowns.

Unfortunately, Ellen killed our fish (and don't ever let her tell you otherwise).

So I lay dying in its little bowl, I sent an impassioned plea through Facebook to the Mountaineer after whom our little fish was named, asking for guidance during this tough time.

And dammit, wouldn't you know; Kevin Pittinagle never wrote back.

Are college athletes really too big and special to write back? After all, many of them have Facebook profiles, but seldom do they check them, what with practice and being famous and popular and all. But do they check them, what with practice and being famous and popular and all. But do they check their Facebook accounts as often as humanly possible. Some of them have Facebook accounts that people often call that against them.

To test my theory, I've sent about a dozen messages to various famous college athletes in a variety of different sports.

Here's the lineup:

Matt Leinart: The USC quarterback and last year's Heisman Trophy winner who despite being the most popular QB on the planet is actually the second-most popular guy on his own team. If you're wondering, Reggie Bush doesn't have a Facebook profile.

Marcus Vick: The Virginia Tech quarter back and younger brother of Super Bowl star Michael Vick. His brother still has a Facebook profile, although to be fair it still says that the fourth year NFL superstar is an underdog.

J.J. Redick: The Duke shooting guard, perhaps the most loathed college player on the planet. Not sure why, really; I can't stand Duke, but I don't mind Redick.

Candace Parker: Tennessee freshman and one of the best college female athletes in the country. Also kind of a goofy looking kid.

Brett Sterling: Colorado State hockey supporter, one of the best college goalies in the country. Also kind of an impassioned kid.

Brett Holman: Miami junior soccer player at UNC-Greensboro; named earlier this year the 10 best soccer player in the country. Also kind of a goofy looking kid.

Randy Petrie: Junior soccer player at UNC-Greensboro; named earlier this year to the National Under-20 team, where he's a teammate of soccer phenom Freddy Adu.

Jim Dayton: Special to the Times. He's one of the off-season winners and losers thus far.

Winner: New York Mets

GM Omar Minaya has really worked hard to keep the Mets competitive. Everybody puts there heart in the game and that's what makes it so great.

You can't ask for anything more we got this much.

The player I really like in the Mets is Paul Konerko. Last year Billy Wagner had the second lowest ERA for a closer in the majors, but only Mariano Rivera and the Mets also greatly improved at first base by trading for Carlos Delgado from the Marlins giving up too much in return. Look for the Mets to sign a catcher, possibly Bengie Molina, and for them to make a run at the Braves and the Nationals.

Loser: Toronto Blue Jays

The Blue Jays just signed B.J. Ryan. The deal, worth $47 million over five years, is the biggest contract to ever be given to a closer. Basically, the Blue Jays gave an absolute ton of money to a kid who has only been a closer for one season. They certainly did not learn anything from Atlanta's signing of Danny Kolb. One good year does not mean someone is a great closer.

The Blue Jays are supposedly also interested in A.J. Burnett, who would fit right in as another overpaid player.

Winner: Boston Red Sox

The Red Sox were able to steal Josh Beckett, Mike Lowell, and Guillermo Mota from the Florida Marlins for only four prospects. Sure, one of those prospects was highly regarded shortstop Hanley Ramirez, but the Sox are already covered at short with Edgar Renteria.

The player I really like in this deal and who may have slipped under the radar of many people is Mota. Mota began last year as the Marlins closer before getting hurt, and will be extremely valuable in the Sox's bullpen, where he does not have to face another or get a young ace like Beckett. How big of winners the Red Sox will wind up being, however, depends on what happens to Johnny Damon and Manny Ramirez.

Loser: Florida Marlins

The Marlins are bringing back manager John Mabry and general manager Larry Beinfest after a season where they finished second last year at ACC Championships and earned All-ACC honors. There are still plenty of free agents on the market.

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