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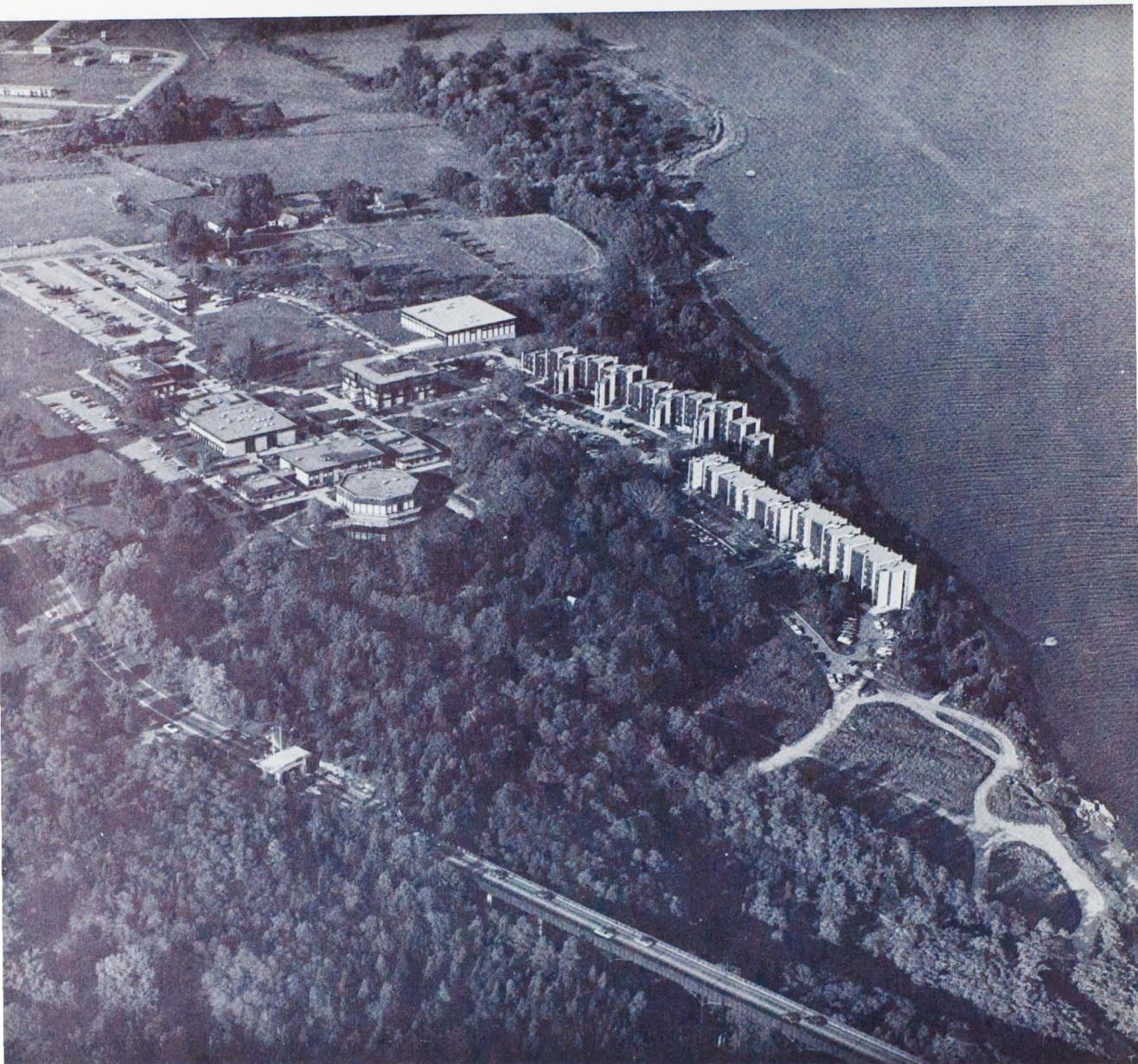
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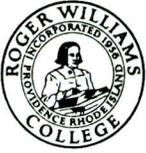
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ROGER WILLIAMS COLLEGE **news**

HOLIDAY ISSUE • DECEMBER, 1974



ROGER WILLIAMS COLLEGE NEWS / VOLUME IV, NUMBER 1

Published by the Office of Public Information,
Roger Williams College, Bristol, Rhode Island 02809

Letters to the Editor and items to be considered for publication should be directed to Carol Thorndike in the Office of Public Information.

The RWC News published only one issue of Volume III (December, 1973). The Editor expects to resume the regular, quarterly publication schedule. Issues are scheduled for March, June, and September, 1975.

Our cover shows a new aerial view of the College. It's from way up there, and it was taken by Michael Falcone.

ALDEBARAN
In the Ascendant

EDITOR'S NOTE: The following article resulted from interviews conducted last spring and was intended for publication in the March, 1974 RWC News, an issue which did not appear. Obviously, a few of the statements are obsolete (as is Mr. McRoberts' beard). For the information of the College community, Aldebaran's current staff is as follows: Editor, Lou Papineau; Fiction Editor, Jaimie McCann; Poetry Editor, Jan Long; Fiction Readers, Enid Farber, Neil Harris, Tom Powers; Poetry Readers, Roselyn Wimbish, Cliff Saunders, Cindy Brafnan; Art Editors, Sandra Grossi, James Rafferty.

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Aengus is the Irish god of love, youth, and beauty. A Harbinger is a forerunner. Aldebaran is a first magnitude star in the constellation Taurus. And all three are the titles, at one time or another, of the Roger Williams College literary magazine, which was born on the Providence campus and flourishes today under the name Aldebaran.

Aengus was a rather formal-looking magazine, with its Bodoni title running slantwise across the cover and enclosed in an egg-and-dart border. It billed itself as the "Roger Williams College Literary Publication" and was printed in no-nonsense black on white coated stock. Its editor was Brian Hickey. Aengus and Aengus II contained no pictures, but they did contain some striking poetry, as, of course, have subsequent versions of the magazine.

In the winter of 1970, Harbinger burst on the scene, cloaked in a yellow cover inscribed with an original drawing of five male faces. You had to open the magazine to discover the new title. (You discovered, too, a cryptic dedication to "ralph.") Harbinger was quite a departure from Aengus: it was bigger, less formally arranged, and it incorporated artwork and photographs into the text. It was edited by Robert Israel, with Melvyn Topf as advisor. The following spring, Harbinger announced itself in bold orange on a deep brown cover, and in addition to artwork and photos, it reproduced a hand-written musical score, "Dragonet's Canzonet", by James Bartram.

By 1971 Robert Crotty had become co-advisor with Dr. Topf, and Harbinger was nearing the end of its tenure. Its third, and final, issue bore on the cover an interesting yellow, blue, and black abstraction by Rob Millner. For the first time notes on the contributors and staff were included; among the contributors were three "guest writers"



Past Editor Priscilla Fennessey, Robert McRoberts, issues of Aldebaran and its predecessors.

and one "guest artist."

Aldebaran made its debut in the winter of 1971, with Editor Hope Greenfield supervising a staff of seven consisting of Poetry Editor Jeff Silva, Prose Editor Dave Rossi, and five readers. Robert McRoberts has served as Aldebaran's advisor since its inception. Aldebaran stated its editorial procedure, inviting outside submissions as well as those from within the College, and assuring impartial appraisal through the exclusion of authors' names during the reading stage. This first issue featured nine pages of artwork and photos, poems by writers William Stafford and Donald Justice, and a critique by RWC instructor Geoffrey Clark of William Styron's novels.

A wrap-around photo was used on the cover of the May, 1972 issue. Inside, student and faculty contributions ran alongside three poems by James Tate and an excerpt from a novel by DeWitt Henry, jocularly described in the contributors' notes as "a jobless Ph.D. from Harvard." Both writers have appeared on campus as guest readers.

In February, 1973 Maria Flook took over as Editor and Aldebaran briefly assumed the identity of Big Al. The poetry staff increased to five, the prose staff to four. It contained 51 pages -- the biggest issue yet. By May of that year, Aldebaran had enlarged its scope to include submissions from Connecticut, New York, Minneapolis, Montreal, and Vancouver. It even carried a photograph sent in by a "citoyen" of Chatou, France.

Last December Editor Priscilla Fennessey guided the production of a whopping 59-page issue, including a 20-page short story and contributions from as far away as Nebraska and California, as well as works by Jan Long and Lou Papineau. Serving on the Editorial Board were, in addition to Ms. Fennessey, Poetry Editor Elizabeth Hanson and Poetry Readers Kim Horton, Tony Risoli, and Cliff Saunders; Prose Editor Maria Flook and Prose Readers Robert Candon and Derek McCants; and Art Editors Sandra Grossi and Michelle Winters. All submissions are read by the Editor-in-Chief; the Poetry Board reads poetry, and the Prose Board reads fiction. Mr. McRoberts notes the improvement over Harbinger, which had only one editor and one reader.

Mr. McRoberts estimates that contributions to Aldebaran have "probably increased 20 times in the last year." This is partly due to the fact that material and subscriptions have been solicited through Poetry Magazine. The list of subscribers, while not large, is expected to grow with continued advertising. Aldebaran "compares very well with other college magazines across the country," according to Mr. McRoberts. "It's grown in size, the layout is better, and publishing professional work along with student work helps the quality of our student writing." It has received good commentary in the Providence Review, and even attracted a submission from a poetry-writing BBC commentator.

Aldebaran does not exist for a literary clique, but for the entire student body. It is funded by students, run by students, read by students. Staff selections for the year are made at an open meeting; they meet on an average of twice a month. "We start soliciting material right at the beginning of each semester," Ms. Fennessey said. "Everyone has an equal chance of being published." All submissions, insofar as the readers are concerned, are anonymous. On occasion they have rejected the work of well-known writers when they felt it was sub-standard.

When she became Editor, Ms. Fennessey revived the award system begun by Hope Greenfield. Exclusively for the benefit of Roger Williams College students, the system allows a \$20.00 first prize and a \$10.00 second prize in each of three categories: Prose, Poetry, and Art. Winners for the November, 1973 Aldebaran were: Lou Papineau and Jan Long,

first and second in poetry; David Dupre and Kyle Cohen, first and second in art. No prose award was made because both prose contributors were outsiders.

Aldebaran's current press run is 400 copies, some of which are placed in the College Hill Bookstore on Providence's East Side, some in a Boston bookstore. The magazine sells for 25¢ a copy to students, \$1.00 to others. It will accept, in Mr. McRoberts' words, "just about anything that's printable."

Summing up her experience with Aldebaran, Priscilla Fennessey made these comments last spring: "This is an enhancement of your class work -- any kind of work, and your future work, too. Being on the staff is a job, a duty. People have to rely on me to answer to them about their writing." About writing in general, she said, "We all have a voice to follow if we're inspired to do so." Enough people seem to be following their voices to insure that Aldebaran, first magnitude star in the constellation Taurus, will keep its glow.

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FROM THE EVENING DIVISION

John Dawson, Acting Director of Continuing Education, represented Roger Williams College at the annual meeting of the Association of Continuing Higher Education held in New Orleans, November 3-7. Mr. Dawson has been meeting regularly with the Evening Student Advisory Group formed last spring to cooperate with the Evening Division administration in enriching the academic and social life of the College's 1100 evening students. Present members of the Advisory Group are: Arlie Sims, Paul Clement, Lillian Blanchette, Richard Martino, James Johnson, Gene Pursley, and James Krikorian. Their first big social event will be a Christmas Buffet Dance, scheduled for December 14 in the Student Center. Plans under consideration include an evening student scholarship fund, outside speakers, and holiday season trips.

THE COLLEGE AS CONFERENCE CENTER

Tricycles and tots, Leibniz and Locke (in spirit, at least) mingled on the campus last summer as the College accommodated a six-week Philosophy Institute sponsored by the Council for Philosophical Studies. Some 40 participants and their families from all over the United States convened at Bristol, settled into Dormitory I, and took their meals in the Student Center. Guest lecturers from as far away as Europe and Australia came and went throughout the summer. All told, more than 150 people connected with the Institute either visited or lived at the College over the period July 15-August 23.

In August the College was host to three other residential groups: the Rhode Island Order of DeMolay, RIEA/NEA, and the Rhode Island College Housing Office. Each of these conferences lasted three days.

We hope to increase our share of the conference "market" next summer and, by means of a new flyer, we are informing organizations in Rhode Island and neighboring states of the attractions at Bristol and in "The Ocean State." We welcome suggestions of groups that may be seeking a conference site during June, July, or August.

NEWS ITEMS NEEDED NEWS ITEMS NEEDED NEWS ITEMS NEEDED NEWS ITEMS NEEDED NEWS I

FOCUS ON
FACULTY

Dr. Thomas Holstein of the Biology Area is the principal author of an article in the December, 1973 Yale Journal of Biology and Medicine entitled "Peroxidase, 'Protyosine', and the Multiple Forms of Tyrosinase in Mice." Dr. Holstein had previously reported the observations contained in this article at the Pigment Cell Biology Conference at Yale University the preceding January. His interest in the biochemistry of mammalian skin pigmentation dates from his graduate years at Brown, and he has continued research in this field at Roger Williams.

Art Area Coordinator James Cathers exhibited recent sculpture at the South County Art Association in October. As a member of the Newport Art Association, he also conducted tours for high school students of "Monumenta", an outdoor exhibit of monumental sculpture by internationally renowned sculptors. The exhibit formed an intriguing part of the Aquidneck Island skyline this past fall.

At the first Rocky Mountain Conference on British Studies, held October 18-19 in Denver, Dr. Joshua Stein presented a paper on British attempts to help Jews fleeing Hitler to settle in Latin America. Dr. Stein's paper on the Evian Refugee Conference of 1938 has been accepted for publication by the Wiener Library Bulletin, an English journal dealing with the Jewish problem under Hitler.

On October 30 Dr. Martine Villalard-Bohnsack and Dr. Mark Gould traveled to URI's Alton Jones Campus in Exeter to assist teachers from the Robert F. Kennedy Elementary School in a combined camping trip-science program for 6th-graders attending the Kennedy School.

Louis Sasso of the Engineering Division was installed as president of the Cranston Kiwanis Club in November.

Chemistry instructor James Munger serves on the Board of Trustees of the Coggeshall Farm Museum, Inc. and is leader of the Coggeshall Farm 4-H Club. He helped organize an October 12-13 Harvest Fair, which included a Contra-dance held in RWC's Student Center. On November 9 Mr. Munger spent a frenetic five minutes in an East Providence First National Store. Winner of a drawing which permitted him a free, five-minute shopping binge, Mr. Munger (having cased the joint and dusted off his track shoes) padded his larder with \$1500 worth of food. Some of this he shared with colleagues at a ham-and-egg luncheon. The "per plate charge" was a contribution to the United Way.

Mustapha Baksh has been awarded a Certificate of Merit for distinguished service in economics and higher education by the International Biographical Association in London. His biographical sketch will appear in the 1975 edition of the Dictionary of International Biography. As a specialist in international economics, Mr. Baksh spent two years on a planning project to stimulate multi-lateral trade between Venezuela and Trinidad.

Bart Schiavo, Social Sciences Division Coordinator, acted as statewide chairman for the Jewish Book Fair held at the Jewish Community Center in late November. Isaac Bashevis Singer was the event's main speaker -- and also a dinner guest of the Schiavos.

PAST

PRESENT

YET TO COME

Project Ocean Study, a special program for pupils at Bristol's Guiteras School, has expanded this year to include 6th and 7th graders. On October 12 nearly 60 children from both grades spent a Career

Workshop Morning at Roger Williams. Purposes of the visit were to introduce them to the College and to suggest possible future careers as embodied in the RWC curriculum. Faculty and staff members led hour-long workshops in art, ecology, marine biology, social studies, and computer science (which included, of course, multiple "Snoopy" print-outs as souvenirs). The children then toured the campus and ended their half-day with lunch in the Student Center.

On October 25 an advanced biology class from Warwick Veterans Memorial High School were guests of the Biology Department. Mr. Mershon worked with the class on a marine zoology lab using local animals, while Dr. Gould demonstrated equipment used in sampling the marine environment.

Models and drawings for a marine biology laboratory were shown in the Library in November. Starting December 11, another exhibit of student work will be on display. Both exhibits result from project assignments in Horace Knight's architectural design class.

On November 20 the RWC community was privileged to hear an informal address on comparative education by Dr. Nicholas T. Goncharoff, Director of International Education and Cultural Affairs for the National Board of YMCAs. His talk was one of a series with academic, business, and civic groups during the YMCA Week of International Understanding sponsored by the Greater Providence YMCA.

By foregoing their dinner in the Student Center on November 21, 423 students contributed to the purchase of Thanksgiving dinners for needy families in Bristol. The fast, resulting in a donation of over \$500, was organized by Resident Assistant Stephen Kudlach with the cooperation of Robert McKenna, Dean of Student Services.

People interested in helping establish a Women's Center on campus were invited to a December 3 wine and cheese party in the Library. According to Helaine Masonberg, chairwoman of the budding Center's core group, the Women's Center hopes to provide educational materials, consciousness-raising sessions, seminars, films, and speakers. Men are encouraged to use the Center, located in Tower B basement, as a place to "learn about women as people."

An eight-week course in SCUBA diving, initiated this fall as an aid to marine biology majors, concluded in November. Classroom work was conducted on the Bristol campus, pool work at R.I. Divers Supply in Providence, and ocean work off Ocean Drive in Newport. The eight students completing the course will receive basic certification from the National Association of Skin Diving Schools. It is expected that the course will run again in the spring.

School children in the East Bay will be treated to a musical presentation of James Thurber's "The Thirteen Clocks" as it tours elementary schools December 5 through December 13. Arrangements with the schools were made by senior Don McCarthy. The cast of 14 is under the direction of William Grandgeorge, head of the Theatre Department.

On March 1, the Music Department will sponsor a concert of 14th-16th century music by the Bristol Consort. The Consort's director is James Bartram, an RWC alumnus who devotes his time to performing early music and making instruments of the period. Musicians will perform on recorders, flutes, psaltry, lute, gamba, and percussion.

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H A P P Y H O L I D A Y S T O A L L
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ROGER WILLIAMS COLLEGE
news

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