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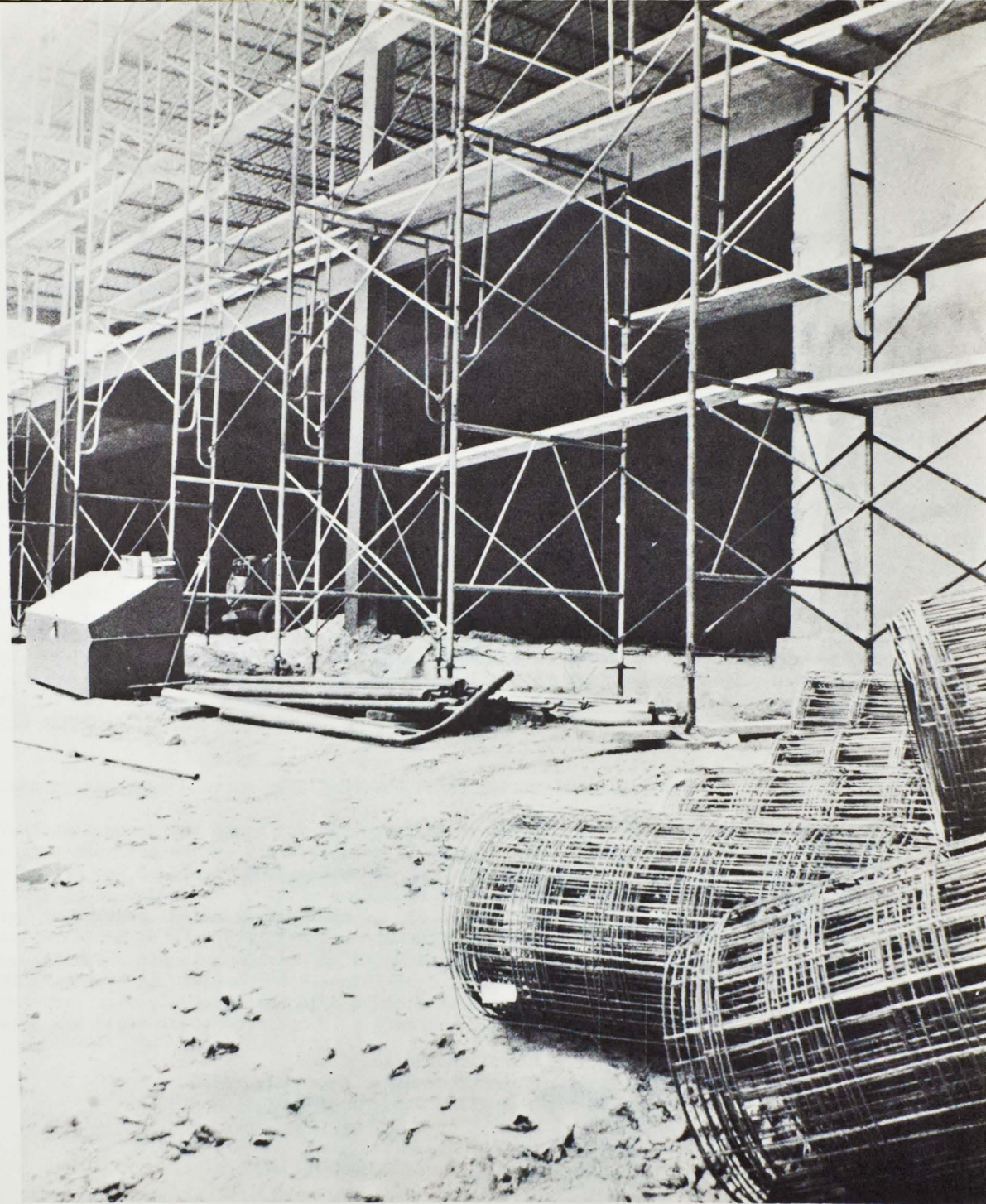
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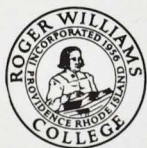
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ROGER WILLIAMS COLLEGE **news**



VOLUME II, NUMBER 4

SEPTEMBER, 1973

STAFF

EDITING *Carol Thorndike*

WRITING *Carol Thorndike, Anne Caldarella*

CONTRIBUTING ... *Sue Ellen Sanderson*

Cover: *Part-way to the Student Center, summer, 1973.*
Photographed by David Dupre.

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BEHIND THE TITLE . . . *First in a series. Short profiles of people on both campuses who serve the college community. Some formal credentials included, but for the most part, low-key and light-hearted. We hope you get to know the people behind the titles.*

RALPH E. GAUVEY, PRESIDENT

Describes himself as an "eclectic Christio-Asian existentialist with pragmatic sympathies who when making decisions relies heavily on Dewey's theories of reflective thinking." Others describe him as a philosopher, idealist, dreamer, charmer, adventurer ... A man who firmly believes we are all more than we conceive ourselves to be, Ralph Gauvey, during his 8 years as a high school teacher, did not envision himself as a college president. In fact, he couldn't stand administrators. But fate presented him with the chance to try out his ideas at a small Ohio college on the brink of disaster. His ideas worked and so did he - as Director of the College, on his Ph.D., and teaching 3 courses - all at the same time! ... On September 1, he completed his first decade as RWC's president. According to him, RWC is now entering its fourth stage of development: "reaching for new vistas in higher education." His first assignment was to find a site and build a campus. The College had lost the promised land for its campus in East Providence, but Dr. Gauvey believes that "every liability can be turned into an asset", so the planning and doing stages of development became the Bristol campus. Then came consolidation, those "rules and regulations whereby we agree to govern one another with some sort of mutual trust." ... Dr. G. can also take full credit for bringing the University Without Walls to RWC, in which he serves as a facilitator. He stresses, however, that though he believes in its concept, he doesn't necessarily agree with the execution, adding: "I am a superb tennis player, sailor, and swimmer. However, I am good only in theory; it's the execution I always find difficult."

EDWIN F. HALLENBECK, VICE PRESIDENT FOR PLANNING AND DEVELOPMENT

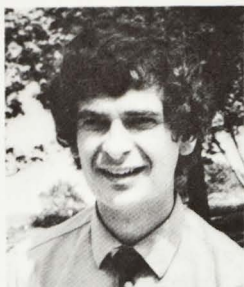
"Ted" Hallenbeck was named for his paternal grandfather, who was named for the 19th-century American actor, Edwin Forrest ... Born in California, moved to NYC at age 7, raised in the scholarly environment of Morningside Heights, where his father was a professor at Columbia ... Early committed to a career in education as a result of his Army experience in the Philippines ... "I didn't want to be a specialist; I chose deliberately to be a generalist" ... In 1957, he was appointed Director of the Studies Commission on higher education in Rhode Island, the first such study ever conducted in the state ... As Director of Planning at U.R.I., 1959-1965, Ted handled a dozen major projects, also planned 2 new high schools from scratch ... Came to RWC in 1965 to develop and begin implementation of a plan for the Bristol campus, the first campus

Gauvey



Hallenbeck





Phillips

Rizzini

he'd ever planned in its entirety ... For 3 years, directed the College's financial affairs ... Recalling construction of the Bristol campus: "The funniest incident involved the Nike site next door. When Gilbane came to erect the library, they needed a larger crane than the one they'd been using, and the first time they used it, the Nike site's radar picked it up as an unidentified object which, as it went up and down, kept disappearing and re-appearing. The Army went into an alert and finally figured out that it was our crane." ... More recently, Ted has been involved in non-traditional educational programs, primarily UWW and its offshoots such as the Urban Studies Program in which students "use the city as their basis of study." He is currently National Director of a corrections education project under the aegis of the Union for Experimenting Colleges and Universities, which keeps him hopping between Rhode Island and 3 other states ... Hobbies? boating and sailing, diversified reading ("I can't get into my bed because of the stacks of books") ... Has 3 children; daughter Liz is a 1973 theatre graduate of RWC ... Ted lives in Warwick where for 2 years he was chairman of the Warwick Community Caucus, a non-partisan group which tries to nominate outstanding candidates for school committees.

GARY J. PHILLIPS, CONTROLLER

Gary, this month celebrating his first year with the College, experiences the meter, the beat, and the tempo of RWC. "Sometimes it's loud, sometimes it's soft. The whole thing is a song; it flows, and I flow with it." And he deals with \$\$\$ all day! But Gary was formerly a professional musician, his life centering around the flute, saxophone, and clarinet ... While at Bryant College, however, music started to become a hobby and an outlet as well as a means of putting himself through school. He gradually discovered that the big thing in life is common sense, as far as making decisions and dealing with people. Now he can relate almost all things to business. Example: "RWC is a business and the business is education. What I guess I mean is, as a business you have "X" amount of dollars to work with and you have to provide the best service available with the amount of money you have." ... Look in his car and you'll see RWC catalogs. On his way to the beach one day he picked up 2 hitch-hikers and recruited them as students!

WILLIAM H. RIZZINI, ASSOCIATE DEAN FOR CONTINUING EDUCATION AND DIRECTOR OF THE PROVIDENCE CAMPUS

"You want my profile?" Fat, but I've lost 5 pounds." Genial Bill Rizzini kicks off an interview ... Raised in North Providence, majored in education at P.C. ... Served 2 years in the Army, one year in the Transportation Corps, Germany, where he became known as "the officer who once led a convoy 30 miles off course" ... Taught 7th and 8th grade in Jamestown, cooked in a local hotel during the summer ... Taught English, his pet subject, at North Providence High ... Came to RWC as an English instructor in

1961, when the College had 350 day students and 12 full-time faculty at the "Y"; started the first dramatics club ... After a stint at Southeastern Mass., returned to RWC as Coordinator of Liberal Arts at Providence, when the College was splitting into 2 campuses ... In summer, 1972, took over Continuing Ed "for 2 or 3 weeks", and has been at it ever since. Continuing Ed, in Bill's opinion, is "where the action is. I admire these students for their concern." ... Married since 1956, father of 4 children, including 12-year old twin sons ... Hobbies? cooking ("I make a wicked stuffed pepper") and reading for pleasure, mostly American novelists ... Commentary on RWC: "I don't know what it is about Roger Williams; it's like going home. I've seen it change 4 or 5 times since 1961 - it's exciting!" He expects new directions, development of curriculum not duplicated by other schools, and notes that RWC was the first in the state to have a Co-op Program and to reach out into the community when other colleges weren't ... Secret ambition? "Write fiction till noon, then go off and have no responsibilities for the rest of the day. Oh yes, I could use a couple of million dollars." As for outlook on life, Bill suggests: "We ought to take the time to look at a flower, if it's there."

SUE ELLEN SANDERSON, DIRECTOR OF PUBLIC INFORMATION

"People-person" Sue Sanderson is a native of Utica, New York, who moved to Rhode Island in the early '60's after a year with IBM in Manhattan ... Worked for a couple of boat firms; joined League of Women Voters as their Organization Chairman for Rhode Island; in this capacity she traveled throughout the state, helping to start provisional leagues in towns not having them ... Handled publicity for the Bristol Art Museum and served on the Board ... Currently a Board member of Children's Friend and Service, an adoption agency ... Started part-time at the College in 1971, as Director of Adventure in the Arts, was active in the first Century Club campaign, then appointed to present position ... Bikes almost daily, likes tennis and sailing ("preferably on something that won't sink"), looks forward to more traveling: "There isn't a place I wouldn't like to go, except possibly Outer Mongolia." ... Susie is the mother of 6-year old Amy and cheerfully runs "a zoo for a house, overrun with people and animals." Philosophy of life? it's linked with Jonathan Livingston Seagull, a book she feels has universal appeal. "There's something good in everyone, everything. Life is here and now - fly with it."

ALFRED J. SHEPHERD, COUNSELOR

"Let me tell you what I like most - people. And that is really my business, people, and why I have ended my career in counseling." Asked what he thought about all the new counseling approaches, e.g., sensitivity sessions, group encounters, etc., Al expressed his fear of fads and the fear of breaking down others' defenses. "The thing

*Sanderson
Shepherd
Simmons*



I stress in my work is being positive, a positive nurturing relationship over breaking down defenses." ... Delighted with Bristol, where he has resided for the past 4 years, Al has also lived 2 years in Italy, 2 years in China, and 1 year in Iceland, all while serving 22 years in the Navy. He retired with the rank of Lt. Commander. He says Navy life was as fascinating as his youth in San Francisco ... When he was young, he thought he was perfect; now he tells you that he makes mistakes all the time. "I'm a sinner, dammit; I make mistakes." Asked how this made him feel, he responded, "I feel like one of God's children."

ROBERT G. SIMMONS, DIRECTOR OF AUDIO-VISUAL SERVICE

"Love, sex, and communication is what keeps the world going," according to one whose office in the library basement is filled with earphones, tapes, cameras, records, projectors, film -- "all those tools to communicate with." ... As a child in Plymouth, Bob loved to go to the movies. Now he is in charge of one of the finest audio-visual departments in the state, and he created it single-handedly. He also teaches basic A-V Communications. ... On the side he manages to manage a few movie theatres in R.I. and Southeastern Mass. The picture post card on his desk of the Cape Cinema in Dennis, Mass. - a 314-seat, exclusive, first-run, deluxe summer theatre - is only one of the 20 theatres in Massachusetts and California that he has managed in between those 22 trips back and forth between the east and west coasts. Bob used to spend his winters as a junior high teacher in Spring Valley and La Mesa, Calif., and his summers on the Cape as a Motion Picture Theatre Manager. That was when he was single! Now he and his wife and 3 children watch their own movies in their 12-room Victorian house in Barrington.

WHERE In June, the National Science Foundation announced that Roger Williams Col-
WE lege was among the 190 institutions, nationwide, to receive an Undergraduate
STAND Instructional Scientific Equipment grant. The NSF equipment program is designed to help colleges and universities improve the quality of undergraduate science instruction by updating courses and teaching laboratories.

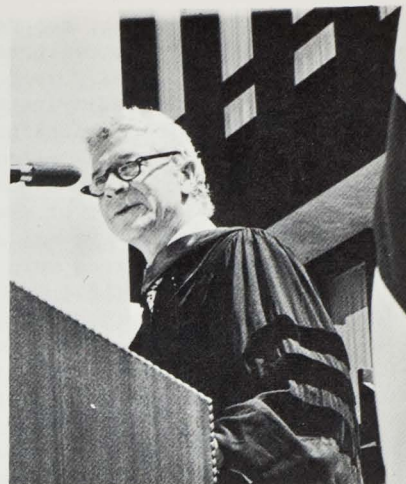
The College has recently been awarded a \$5,000 challenge grant by CIT Corporation of New York City. The grant is a one-time award made to a limited number of newly accredited colleges in the country. Matching funds have been raised by the College through solicitation of business and industrial friends throughout Rhode Island.

Under the HEW-administered College Library Resources Program, the RWC library was awarded a \$5,000 grant, in June, for the acquisition of higher education library materials in developing institutions.

The 1973 CENTURY CLUB campaign now totals \$20,575. Although the campaign slowed down somewhat during the summer months, 25 new memberships were obtained at \$100 each. Committee members plan to begin active solicitation this month. Our accreditation status will be reviewed within 2 years; to this end, participation in the Century Club continues to play a vital role in the future of RWC. Members enjoy all special events free of charge and, of course, are encouraged to use the library facilities.

THE SUMMER SCENE On June 10, under a blazing sun which brought forth a spate of umbrellas, parasols, and eyeshades improvised from yellow Commencement programs, the College conferred degrees on the largest

graduating class in its history. Some 350 out of 650 degree candidates were in attendance, with a host of guests filling the Campus Green. Main speaker David Susskind opened his address by welcoming the graduates to "the fellowship of educated men", and went on to caution them against becoming "the tired establishment." He urged them to do better than his generation had done, describing them and others like them as "the best and vibrant hope of mankind in this century." Following Mr. Susskind's speech, Dr. Gauvey presented the Roger Williams College award, for outstanding leadership and service, to Alexander H. Hirst, a member of the College Corporation and first chairman of the Board of Trustees when the College was chartered as a junior college in 1956. Also recognized, on the occasion of their retirement from teaching, were Dr. Roberta Kellogg and Dr. Charles Hetzler.



We're Afloat The RWC float, entered in Bristol's Annual Fourth of July Parade, won first prize in the "Most Beautiful" category. It was the polyurethane creation of art majors Joe Lytle and David Dupre and the first float ever entered by the College.

Hotel Business, Anyone? During July and August, the College sponsored a three-day vacation for high school counselors and their families. A total of 132 families occupied the 3rd floor of the new dorm (not all at the same time), ate their meals in the dining lounge, and enjoyed the spectacular view of the bay. Our guests were free to roam the campus and attend any special events taking place. They journeyed from Maine, Connecticut, Massachusetts, Pennsylvania, New York, and New Jersey to savor a bit of New England summer. From all reports the venture was a success for the counselors as well as for Roger Williams College.

Adventure in the Arts July brought a hub-bub of activity to the Bristol campus as 47 high school students from geographic locations throughout the country gathered to participate in a special month-long program, Adventure in the Arts. Creativity was the main stimulus as students took part in any one of the small, informal workshops in painting, drawing, music, ceramics, drama, print-making, leather-working, candle-making, jewelry-enameling, weaving, and photography.

Members of this small community shared the fruits of their efforts in a final exhibition and banquet where each participant made a contribution to the evening. Besides the workshops, they visited museums, local historical sites, beaches, and nearby summer theatres. AIA drama students, in fact, made up a very zealous chorus of urchins in Carriage House Theatre's production of "Roar of the Greasepaint, Smell of the Crowd", under the direction of William Grandgeorge.

Accolades to Tom Fitzgerald and his staff, whose skills were much in demand over the summer. The AIA students presented Tom with a framed certificate for his "culinary treats" during July.

At its June 8th meeting, the Board designated Dr. Roberta M. Kellogg, retired head of the Education Department, as Honorary Professor Emeritus.

On June 30, Earl Bradley, a member of the College Corporation, retired as chairman and chief executive officer of B I F, a firm he joined in 1934. Mr. Bradley has been active in the College's affairs since 1956, being one of the original incorporators. He served as chairman of the College's Finance Committee for several years and was a member of the Building Committee, which oversaw construction of the Bristol campus. He was a Trustee from 1956 to January, 1973, when he and other retiring Trustees were cited for loyal service to the College. Mr. Bradley contributed one of the common rooms in Dorm I and is a member of the Century Club. Staff and Board representatives of the College were present at the B I F retirement dinner; at this time, Judge Thomas Paolino presented Mr. Bradley with an RWC captain's chair and a small oak from the Bristol campus symbolizing his and Mrs. Bradley's particular love for trees.

Acting Athletics Director Hector Massa reports that among its All-District Selections, the NAIA District 32 South included two of our baseball stalwarts. Craig Bloomer, now a senior, made the first team for his catching and hitting ability, while Charles McIntyre, now a junior, was chosen second team center fielder. The selections are made from all New England colleges in this district.

From July 22-28, Al Shepherd was one of 60 participants from several states in a one-week Institute on Counseling in Colleges sponsored by the Harvard University Summer School and the Harvard University Health Services. The aim of the Institute was to enhance participants' understanding of college students and to improve their counseling ability. Topics included intellectual and emotional development in college years, counseling attitudes and techniques, role problems in counseling, and establishing effective counseling programs.

Faculty member Melvyn Topf completed a 5-week Super 8 Film-making Workshop at R. I. School of Design this summer. And Phillip and Nancy Szenher had a second baby boy, named Matthew.

The Art Department has started a permanent collection. Its first acquisition was a woven wall hanging by Ann Harkin, who graduated in June. The hanging was donated by Dr. Jack Spencer, husband of art history instructor Charlotte Spencer. Ceramist Steven Jordan's work is also represented in the collection.

OTHER SHADES
OF SUMMER

Large car pulls up to scenic overlook in White Mountains, disgorges parents, kids, panting dog. It is one of those overlooks provided with a glassed-in line drawing of the distant humps with names inked on for easy identification (Camel Back, Three Sisters, and so on). Kid stares at drawing. "Daddy, what's this?" Swiftly pointing, dad declaims: "That's that, that's that, and them's those. Let's go." "Oh," says the kid. Parents, kids, dog climb back into car, hurtle on to the next overlook. I know, because I have preceded them by 2 breathless minutes, and 2 breathless minutes later they are followed by the bald man and his elderly female companions who picnicked beside me on the Kankamagus Highway. Cameras out, shot framed. Click click. "Wow, ain't that something." Advance film, back into car, on to the next one. America the Beautiful, from Sea to Shining Sea. Or maybe it's from Scenic Overlook to Shining Scenic Overlook. Oh, well. If you missed it in the flesh, you can always see it in the movies.

. Dr. Richard W. Fox has assumed the newly created position of Assistant Academic Dean of the College. As assistant to Dean Uehling, he will oversee the development of curriculum, facilitate coordination between the faculty and administration, and aid in the direction of the College's mid-winter Intersession. Dr. Fox will continue to teach history on a half-time basis. This summer he was one of 12 persons attending a history seminar at Brown University, for which he won a grant from the National Endowment for the Humanities.

. Appointed to full-time faculty status is Dr. Mark Gould, who recently earned his doctorate in the biological sciences at U.R.I. Dr. Gould is an instructor in ecology, invertebrate zoology, and marine biology. Along with other RWC faculty members, he will take part this year in Project Ocean Study, a special program for 7th-graders at the Guiteras School in Bristol.

. Dr. Paul Jarman has joined the Education Department, replacing Dr. Kellogg. He holds degrees from Wayne State University and the University of Chicago; from 1970-1973, he was an Assistant Professor in the Department of Education at U.R.I. He is the author and co-author of several published papers and currently has a book in progress. Particular interests include urban education, early childhood education, and drug abuse education for teachers.

. Dr. Leonard Goldberg has resigned as Dean of Students and will become Dean of Students at the University of Maine, Presque Isle. "It's not really that inaccessible," he says, "just 45 minutes from Boston by plane." Len came directly from graduate school to RWC, which he feels was a "tremendous opportunity" for him. All our good wishes go with you, Len.

. The Right-to-Read Program is now under the leadership of Frank Muhly, formerly an instructor in the Humanities Division. Mr. Muhly replaces Marjorie Pena, who was on leave of absence from C.U.N.Y.

. Part-time faculty members in the Psychology Department are Dr. Robert McKelvey and David Zuckerman. They are replacing Lorraine Dennis during her one-year leave of absence.

. James Kapalla is a new Associate Director of Admissions, covering the metropolitan New York and New Jersey areas.

. Acting Athletics Director Hector Massa has been made Director of Housing at Bristol.

. George Brisson, our former Bursar, is now Assistant Controller at Southeastern Massachusetts University.

ORIENTATION/ADVISEMENT/REGISTRATION, 1973: The chaos may never be conquered, but at least it's a little more fun. For the period of September 9-12, Dean Goldberg and his committee planned events to soothe the palate, engage the ear, and tickle the funny bone. A Marx Brothers movie, jazz concerts, and a cookout were among them. On September 9, parents of incoming freshmen were welcomed to the College at a reception in Dorm II. The students took it from there. To you, our students, much luck on a campus we hope you'll find congenial. We think you will. And if you have publishable news, or just want to chat, stop in at the Public Information Office, first door to your left in the Administration Building.



THE ECOLOGIST IS A LADY

"The promise of spring lies deep within the core of autumn." Poetic fancy? Yes, and natural fact as well. A gentle reminder from a gentle woman that what we call "nature" is cyclical, balanced, integrated, and -- if we will acknowledge it -- a tidy model for human behavior. The words are those of Mrs. Mildred House, a largely self-taught ecologist who, during the summer session, conducts RWC's "Project Eye Opener" and during the winter teaches field ecology in the Division of Continuing Education.

Boston-born Millie House moved to Bristol when Metacom Avenue was still lined with farms. She is intensely aware of the outdoors, of nature's efficiency as a housekeeper ("You don't see a dead animal in the woods"), of natural patterns that were not meant to be violated. Questions from her two inquisitive children led her to investigate nature on her own. She has acquired mounds of books on the subject. She has walked over almost the entire state, photographing frogs, bees, plants, everything -- not putting them in neat little slots, but trying to capture the totality of nature. She has laid out nature trails, inventoried salt marshes, plumped for Green Acres. She has exhibited, exhorted, lectured, and led more field trips than she can probably remember. From 1960 to 1972, she was Conservation Chairman for the R. I. State Federation of Garden Clubs at a time when the idea of "conservation" was slowly evolving into the idea of "ecology". In recognition of her work, the National Council of State Garden Clubs awarded her its annual Lucile Droege Mauntel Conservation Certificate. Prior to that, she was honored as Conservation Educator of the Year for Rhode Island by the National Wildlife Federation and the Sears Foundation. She is a long-time member of the Audubon Society, for which she conducted bird walks around the Haffenreffer Museum (Millie says you'll find over 140 species there in a year). Her color photos have been published in the Rhode Islander, along with those of her friend, Mrs. Harriet Phelps. "Open Your Eyes", a series of 10 full-color sound filmstrips produced by the Avid Corporation, is wholly her creation.

In 1968, Millie collaborated with Mrs. Tamah Sadick in the development of a summer workshop in field ecology at Rhode Island College. This, the first "Project Eye Opener", attracted 75 teachers and was conducted on the Haffenreffer grounds, an area rich in varied eco-systems. Since 1970 she has been a guest lecturer at the Bristol High School, concentrating on "turned-off" students whom she turns on by taking them out of doors. To her it's important to show them living specimens, not the limp products of dissection. "Pause, and examine," is her way of looking at education. It explains why she likes the old nature books -- "not exactly scientific, but not cut and dried. They were written when people had more time." Her philosophy works. One of her students wrote: "Before I never noticed or cared, but now I like to watch what's around me and notice every detail now...". In 1970, at Dr. Gauvey's suggestion, Millie introduced ecology courses in the Division of Continuing Education; a year later, she brought "Project Eye Opener" to the Bristol campus.

This past June, Millie earned her bachelor's through the University Without Walls Program, for which she wrote a teaching outline, "The First Semester Course in Field Ecology". It includes her own sketches and photographs. She is working on a book of the seasons; from it you'll learn that there are 38 species of land orchids in Rhode

Island; that a 300-pound hibernating mother bear can give birth to cubs weighing in at a delicate 9 to 12 ounces; that the woodcock has 360-degree vision so that when he's probing for worms, he can spot his predator approaching from any direction; that when a skunk cabbage comes to flower, the temperature inside its cowl can rise as high as 120 degrees so as to provide a warm place for pollinating insects. And, by the way, if you're wondering what in the world a skunk cabbage is "good for", listen to Millie: this plant is an essential part of any wetland, which acts as an enormous sponge, absorbing run-off (part of natural flood control) and feeding back into underground water supplies -- a perfect example of a native eco-system.

Eco-systems are chains; unhappily, "man has broken many of the links in the chain." If it's man's duty to preserve, as Millie believes, then the broken links must be restored. The one thing she really wants to do, she says, is to publish the book of the seasons which she hopes will reveal to the layman "the beautifully integrated pattern of the natural world."

Barbara Mason, secretary to Bob Simmons, took Millie's course. In an unsolicited testimonial she said: "Your enthusiasm sweeps us along until at home you find yourself...leaving the regular paths and exploring the seed cages of insects that winter in this manner, and in really seeing for the first time how the different species of bushes and trees demonstrate their own worlds of growth and protection."

It's a key word, seeing. It's seeing a vast whole, and counting yourself a responsive and responsible part of it. Millie House says it better: "Remember, the quality of a leaf on a tree influences the sphere of man."

PAST

PRESENT

YET TO COME

On August 23 the Roger Williams College Co-op Club sponsored a field trip to the Boston office of Stone & Webster, an internationally known engineering consultant firm. About 25 students in the Co-op Program, accompanied by faculty, extensively toured the Stone & Webster facilities to observe first-hand some of the things they are taught in the classroom. On August 24 all RWC students on the Providence campus were invited to a Co-op Club sponsored picnic on the lawn of the Greek Church on Pine Street. Well over 100 people attended.

On August 27-28, a Providence Public Schools Administrator's Workshop met on the Bristol campus. Some 85 participants made use of our dining and A-V facilities.

Rose Mastrati, Trustee of the College, was instrumental in the formation of a unique volunteer organization, the ROGER WILLIAMS COLLEGE FRIENDS ASSOCIATION, when she invited 25 women to join Judge Paolino and other members of the college community for lunch early last spring. The new group will assist in the continued development of the College. The proceeds from a well-attended September 19 brunch at the Chateau de Ville in Warwick will be used to purchase new volumes for the library and other urgently needed library resources. Roger Williams College, we might add, is the only institution of higher learning in Rhode Island to have a volunteer corps of this nature. Association members will not only assist in development but will spread the "word" about our programs. It's a pleasure to watch the enthusiasm with which these women attack a project.

On Saturday, October 13, we expect 100 Girl Scouts, grades 6-12, on campus. They will tour the Bristol campus and see two short Coffee-house Theatres.



Barbara Franklin, secretary to Dr. Gauvey, receives a bowl inscribed: "THE PRESIDENT'S AWARD for exceptional service to ROGER WILLIAMS COLLEGE presented to Barbara Franklin, July 4, 1973." During her 25 years of service to the College, Mrs. Franklin has assisted three presidents.

BADGE, BOOK,
AND BURGLAR

John David Zielinski is a personable young man who, beneath a natty jacket, usually packs a revolver. He is required to do so because he is a Providence policeman. He is also both an alumnus and current student at Roger Williams College.

Since fall, 1970, when the Administration of Justice Program was instituted at the College, David has been taking night courses, sometimes as many as 15 hours a week. Now, with an A.S. under his belt, he is working toward a B.S. in the Administration of Justice. He could earn it by next June, he says, "but it would probably be posthumously." More realistically, he expects his B.S. in January, 1975.

Begun as an adjunct to the Urban Studies Center in Pawtucket, the RWC Administration of Justice Program is headed by Judge Jacob Hagopian, a retired judge of the U.S. Court of Military Review who, in 1970, was awarded the U.S. Legion of Merit for his performance in that capacity. According to Judge Hagopian, the program is unique in Rhode Island in that it stresses substantive criminal law -- what the law says, not how it's applied. Rather than teaching particular functions of the law (how to catch

a crook, for example), it covers the whole spectrum, including corrections, court management, and social problems. Using the same texts as those used in law schools, students get a solid base for the pursuit of an advanced degree. In addition, they get some rigorous practical experience via the two-semester Legal Internship in which they must "identify legal and social aspects of a given problem, conduct legal research, analyze, compile and report the applicable law of other jurisdictions, determine an appropriate measure standard, and make a comparative analysis thereof."

David Zielinski is a veteran of just such an internship. Last spring he chaired a team of 5 assigned to analyze and summarize a Supreme Court brief dealing with commitment of the criminally insane. Another team of interns, under the direction of South Kingstown Police Chief Salisbury, studied 92 Rhode Island statutes relating to the same subject. Their purpose was to determine the constitutionality of those statutes and whether or not they should be changed. The assignment arose from a request for background material by State Senator Joseph Walsh, Chairman of the Commission to Study Criminal Procedures. David's team scrutinized the case of Jackson vs. Indiana, a Supreme Court decision which states that the criminally insane must be treated equally with the non-criminally insane -- that is, the former may not be consigned indefinitely to a state facility without hope of periodic review to determine competency to stand trial. Because the Indiana law provided no mechanism for mandatory periodic review (making commitment to a state facility tantamount to a life sentence), it was judged to be in violation of an individual's constitutional rights.

Meeting 4 to 5 hours a night ("or 3 packs of cigarettes, whichever way you want to put it"), David and his colleagues studied the 20-page Supreme Court brief and came up with several interpretations. "It's an interesting case because there's so much crammed into it," David comments, "and it wasn't easy to reconcile all the interpretations." But they did it, breaking the brief down into a two-page summary of the facts surrounding the case, plus another 2 pages stating their reasons for deciding that the Indiana law was unconstitutional. The total report to Senator Walsh's commission included the following recommendations: (1) since existing Rhode Island laws permitted some violation of individual rights, they should be changed (partly to avert possible appeal to a higher court, with possible release of the criminal); (2) Rhode Island laws should comply with the Supreme Court decision. From the interns' report, Professor Dennis Aaronowitz of the Boston University Law School prepared the final legislative proposal, which, under Senator Walsh's guidance, was enacted by the General Assembly during its last session.

Judge Hagopian notes that this same group of students did spadework on an amendment to the state law on drunken driving (again, at Senator Walsh's request), which led to putting teeth in a previously ineffectual law. Other students have engaged in a basic investigation of the statutory alternatives to the abolition and modification of grand juries. The students do not propose legislation; they do research. "They work awfully hard," Judge Hagopian says proudly.

Similarly, David Zielinski is proud to be among those hard workers. Awfully terming the Judge "a walking law book", he sees the RWC program as instrumental in the overall forming of an individual. How was he attracted to police work? Through knowing some policemen and working with the Neighborhood Youth Corps back in the sixties. After dropping out of high school in his senior year, David started as a police clerk in the spring of '66. That same year he took the state-administered General Equivalency Diploma Exam and studied Police Report Writing. He served in Vietnam for a year, then enrolled in the Providence Police Academy, from which he emerged, in early 1970, as a third grade patrolman. By September, 1970, he "felt ready to dive head-on into schooling." Dive he did. He swam out last June with highest honors.

Currently, David is with the Tactical Bureau of the Providence Police Department. He doesn't wear a uniform and he travels in an unmarked car ("jalopy" in police jargon) equipped with a portable radio. The Tactical Bureau uses special tactics where ordinary tactics won't work. For example, at least one member has dressed up as a lady with a large handbag -- but, according to David, he "wasn't pretty enough, so nobody went for the bait." David's scariest police encounter involved a Thanksgiving Night holdup in the North End. When he and his partner stopped a wanted car, 4 hours later, they found the passenger clutching a gun, not only loaded but with the hammer back. "It was a .45 and it was ready to go," says David. "You don't get up and walk away from that."

All in all, David enjoys his work, although he finds "very little class among crooks in Providence." Musing on it a bit, he remarks, "If I were going to rob anything, it'd be a bank, not a dairy store." But don't get any big ideas, you burglars. We've got a man with a badge and a law book on our side.

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ROGER WILLIAMS COLLEGE

news

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