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The Hawk's Eye - November 16, 1993

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New dorm plans still sketchy

By Chris Cousineau
Senior Writer

All plans for the prospective new dorm are in the taking stage right now, according to Roger Williams University President Anthony Santoro. Santoro agrees that something has to be done to gain more beds on campus. What exactly will be done has not been decided.

Santoro said that even if the new dorm were to be approved it would not be ready for consumer use for two years.

Even the prospective plans for the new dorm are, as of yet, unclear. According to the plan for the 90's, the dorm would be erected behind Nike. At the end of last year the school requested housing from out of state and only 40 percent of the law students are from out of state and only 60 live in the area. The rest require housing of some kind.

Santoro said that no decision was made on the new dorm are, as of yet, unclear. According to the plan for the 90's, the dorm would be erected behind Nike. At the end of last year the school requested housing from out of state and only 40 percent of the law students are from out of state and only 60 live in the area. The rest require housing of some kind.

Santoro said that accreditation needs to be handled within the scope of the new dorm. At the end of last year the school bought 50 acres of land that Ferrycliffe Farms now stands on. Santoro said that the new land might also be used.

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Karen Haskell, Dean of Students, said that no decision was made on the new dorm. She said that Ralph Papitto, Chairman of the Board, met with President Santoro and two architects from the Robison Greene and Baretta agency. She was asked to provide a wishlist from student life, which she did, and pass it on. All that needs to happen now is a decision.

The new dorm, should it be built, is intended to allow a more independent life style. In both Santoro's and Haskell's minds it will be apartments. Students who wish to, will be allowed to move into the new dorm from Almeida. Freeing Almeida for law students who wish to have school sponsored housing.

The law school is a factor in this according to Haskell. She said that out of 450 full time law students, 300 requested housing. Santoro said that 40 percent of the law students are from out of state and only 60 live in the area. The rest require housing of some kind.

Haskell said the wishlist contained many of the suggestions from the rap session between Student Life and the architecture students. Those suggestions included flexible living space and use of view and natural light. Those requests factor into the cost of the new dorm which will have some bearing on when, and if, the project is to take place.

Haskell said that this is a sign that the university is growing. She said "it makes being here very exciting" because the school keeps growing stronger and keeps improving.

Campus Coffee House creates a new ambiance

The Coffee Concert Series presented the duo Capriccioso.

By Isaac Albert
Arts Editor

Weekends at Roger Williams University have been thought of as a sort of cultural lull. While during the week lectures, movies and comedy performances abound, often times Friday rolls around and all is quiet in the Student Union. Now, however, music flows from the otherwise quiet confines of "that place" as musicians from around the region perform as part of the Coffee Concerts series.

The idea for such a series was conceived during a conversation between Jerald Harscher, a music teacher at RWU, and Tony Ferreira, the coordinator of student activities. Harscher complained about the representation of acts performing at the Alive Arts! series. He felt that, "it's only catered to New York or international level, glitter, star people," he said.

"There are a lot of talented people in the region, and for whatever reason the series just isn't oriented that way," Harscher, who now serves as the Coffee Concerts coordinator, added. Because of the lack of opportunity for local musicians, Harscher sat down with Ferreira and developed a plan for what would become the Coffee Concerts series.

So far, the series has demonstrated various types of classical music, including a solo harpsichord performance, a flutist, a composer guitarist, and a mandolin and guitar duo. The varied musical performances provide a fine opportunity for exposure to different musical styles, but at the same time provide a comfortable atmosphere.

"The really cool thing about it is that it's a classical chamber music series, but it's not being held in a concert hall. It's not being held in a formal environment where most of the time it's people who are there to show off their latest mink coat, or to be seen," said Harscher. The series here, on the other hand, is a more social relaxed environment.

The series is set up in a manner similar to that of a folk coffee house. "It is a place" where people really love music and they go and listen and continued on p.9
**The Hawk's Eye Letters Policy**

All letters should be dropped off at the Hawk's Eye office by Monday. Any letters submitted after this date may not be printed until the following issue.

It is suggested that letters be typed. Any grammatical errors in the letter will be corrected before publication.

All letters must be signed. Anonymous letters will not be printed in The Hawk's Eye.

It is requested that letters should include the writer's phone number, should questions about the letter arise. The phone number will not be printed in The Hawk's Eye.
The inconvenience of false alarms

By Mike Gleason
Staff Writer

In recent weeks the fire alarms in Maple, Cedar and Willow Halls have been going off for various reasons. "The fire alarms in Maple Hall can go off easily, anything from steam from a shower to cigarette smoke," said one of the Resident Assistants assigned to Maple Hall.

Matt White, Director of Physical Plant, said that "it looked like one or two were technical in Dorm III (Willow Hall), and that one was pulled in Dorm I (Cedar Hall) and appeared to be mischief problems. Dean of Students, Dr. Karen Haskell and Director of Student Life, Marc Capozza, expressed their concerns about this issue. Haskell indicated that she encourages the R.A.'s to talk about this with their residents. Capozza said that he wants people in the future to prevent false alarms by locking doors behind them, not propping open doors, and reporting any people that they do not recognize who are in the building.

According to the Roger Williams University Student Handbook, "Participation in setting off a false fire alarm will automatically carry a $200 fine, as well as additional disciplinary action against the student."

Haskell mentioned that the University Disciplinary Committee will not take this situation lightly. In a memo released on October 29 by the Departments of Student Life, and Safety and Security the reward of $100 was offered for information regarding the names of anyone leading to the successful completion of a judicial action against a student. Capozza said that this was not a new measure, but a "policy that has been around for years."

To RWU students false alarms are a real inconvenience. They either have to wake up and get out of bed or stop studying to stand in the cold for an indefinite amount of time. Haskell added that this "is a serious issue...it's a very dangerous thing to play with."

Looking for something to do?
Try the Volunteer Center

By Bret Botjer
Contributing Writer

How many times have you been guilty of saying or heard the expression "I'm bored, there's nothing to do." You may be right; there may be nothing to do because mid-afternoon there is no beach party, and no one wants to go to the mall, so you are feeling a little bored.

There is a place that is located within the offices of Student Life that may be able to help you with some of that boredom. You may never have heard of it because it has not gotten a lot of attention over the last couple of years, but keep your ears tuned and eyes open because things are going to be changing. It's called the Volunteer Center. We are small but full of knowledge and if you take a trip down here then I think we can help take away a little of that boredom.

There are agencies and organizations all over the state that are looking for volunteers. It doesn't matter what your major is either because there are volunteer opportunities everywhere, and if it can help you gain experience in your major, it should make you happy knowing you are one step ahead of everyone else. It should also make you feel good knowing that you are making that bit of difference in someone's life or towards a cause you believe in. Just think, instead of sitting around all afternoon twiddling your thumbs waiting for something fun to come along, you could be creating that fun by throwing your energy into something that you are good at and enjoy. You don't have to throw your energy into volunteering alone either because many places love having more than one person, so get a group of friends and do it together.

There are people down here who are more than willing to sit down and talk through the book with you and will even go so far as to go to the agency with you on your first visit. Another advantage to becoming a volunteer is the fact that if you don't like volunteering, or you are not happy with the place that you are at then you can take another look and see what else is out there that more suits your style. And if there are hesitations in the beginning sit down and talk to one of us who has volunteered or is volunteering right now and hear what it is like.

No one can tell you what to do, but don't limit yourself to doing things situated just on campus. If you have caring and hard working qualities then we encourage you to expand them and put them to work in a volunteer setting. Why not try and look beyond the books and see what else is out there. It's all up to you.

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The Hawk's Eye 3

November 16, 1993

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Historic Preservation grad
in the real world

By Dorothea Doar
PH Contribution

Creating historic walking tours for local schoolchildren, focusing on the state's maritime heritage and preserving precious antique furnishings for posterity are all in a day's work for three recent Roger Williams University graduates gainfully employed in the field of historic preservation.

Janet Seekell of Bristol, Claire Teixeira of East Greenwich and Charles Moore of Portsmouth graduated in May 1993 with a Bachelor of Science degree in Historic Preservation.

Their academic degrees are not their only common ground. All three are involved in careers focusing on the preservation of Rhode Island's heritage.

Seekell, assistant development director, Museum of Yachting, devoted her time to creating a climate for raising for the Museum. Her work ranges from planning a press conference aboard Shamrock II, to reviewing an application to a foundation, to researching prospective donors.

This is a new position for Seekell, who has eight years experience managing communications for a mutual funds firm in Boston. She hopes to bring some sheen to the Museum to make the lower Thames wharf area mean more than "T-shirts and fudge for the tourists." The Museum is located in the former Newport Electric Company building, West Howard and Thames.

"Without my Roger Williams University training, I would not have the perspective to follow through on the mission of the Museum...or the ability to convince donors of the value of the Museum," Seekell stated.

For the past few years, Teixeira has been involved with the Children's Heritage Education program at the Providence Preservation Society, where she is currently the Children's Education Program Assistant. Last year this program led nearly 8,000 children on walking tours along the streets of College Hill and downtown Providence, using the City's historic architecture to teach students local history.

In addition, Teixeira is working for the Preservation Society of Pawtucket as Heritage Education Project Consultant, where she is also compiling an annotated guide to state-wide heritage and archaeological education programs to create a resource library at the Preservation Society of Pawtucket.

She is the recipient of the 1993 Mary E. Finger Adult Learner Award, given by the RWU School of Continuing Education "to recognize the achievement of a student whose studies at the University are culminating in a classroom setting four days per week and mostly in the morning," she added.

Dennis's goal is to reduce travelling time and increase time spent at scheduled sightseeing areas ranging from eastern Arizona to southern Colorado.

Students interested should contact Dennis or Potter. The final deadline for the completed application and interview is December 1. The cost of the trip is estimated at $3,850 per person and includes round trip transportation from Providence to Santa Fe, accommodations and facilities at the College of Santa Fe, one weekend trip to local sites, and two weekend trips.

Santa Fe Program underway

By Kelly Cavanagh
Contributing Writer

Does the Rocky Mountains, Santa Fe sunsets and six credits sound like a great way to spend a month of your summer? The Roger Williams University School of Social Sciences is offering a trip to Santa Fe, New Mexico from May 22 until June 20 for all eligible and interested students.

Sponsored by Dr. Lorraine Dennis and Dr. Richard Potter of the Psychology and Cultural Studies Program, the Santa Fe Program allows students to earn six credits while taking classes at the College of Santa Fe. "The students are mostly in a classroom setting four days per week and mostly in the morning," said Dennis. "Students are graded on a journal that they keep and projects that they produce and present," she added.

RWU sponsored one previous trip to Santa Fe two years ago. Based on her past experience with the Santa Fe Program, Dennis's goal is to reduce travelling time and increase time spent at scheduled sightseeing areas ranging from eastern Arizona to southern Colorado.

Students interested should contact Dennis or Potter. The final deadline for the completed application and interview is December 1. The cost of the trip is estimated at $3,850 per person and includes round trip transportation from Providence to Santa Fe, accommodations and facilities at the College of Santa Fe, day trips to local sites, and two weekend trips.

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**Food for thought**

**Concerts for health prompt meal plan changes**

By Kelly Colonghi  
**Contributing Writer**

Complaining about the food being served in college cafeterias seems as much a part of college as spending long hours in the library or computer center.

College food has a reputation for being fried, greasy and just plain unhealthy, but, at RWU the food rates favorably compared to other institutions.

"Not all of our foods are fried. If we serve a fried food, a baked food is always served against it," said Hillary Cassella, assistant director of Dining Services at RWU.

RWU is not the only school changing its menu to serve the health needs of its students. Nationwide, the food served in college cafeterias is being changed because college students are tired of eating fatty and tasteless foods.

In a recent article in *The Chronicle of Higher Education*, ARA Campus Dining Services, which caters to 300 colleges, reported revisions in menus to satisfy students who want more nutritious meals. According to the president of ARA, Bill Dillon, "Students want foods that are fresh in a variety of choices. They would rather prepare their own food so they know what they are eating."

According to an April 18 article in *The New York Times*, Yale University has undergone a change in its menu. The 1993 article revealed Yale's new healthier menu consisting of more pasta, more vegetarian dishes, more bagels and a "nutritional accounting system." This system details the nutritional information on the caloric and nutritional value of the meals served.

"In the past year and a half, RWU's Dining Services has become more sensitive to the dietary needs and interests of the students," according to Dining Services officials. Due to student demand, RWU has added more healthy foods to its menu. For example, the pasta, the addition of certain items in the salad bar, and the availability of cereal and bagels all day.

"The cafeteria allows you to eat healthy," said freshman Scott Palmer. "It offers a variety of vegetables and things. I can usually find something healthy in the line." Freshman Chad Thompson said, "The cafeteria offers healthy foods. It just depends on what you eat. Some people eat burgers every day and that's not good, but you can choose pasta or salad. You can get a well balanced diet if you know what to eat.

Thompson, who started wrestling practice early this month stressed the importance of his being able to eat well on campus. "Before tournaments it will be important for me to have pasta for carb loading," Thompson explained. "If healthy food wasn't served in thecaf I wouldn't eat there."

Fellow wrestler Nick Cucinello agreed with what Thompson said about the cafeteria, "It allows me to eat healthy. It has everything I need, like salad.

Students say low-fat, low-sodium food is what they want, but burgers and fries are what they often eat.

Cassella can do a three day analysis of a student's diet as well as create a special medically approved diet to suit a student's health needs.

Fourth year architecture student, Britton Shinn, who has been a vegetarian for five years, said, "The ladies were always very nice," said Shinn. "They always tried to accommodate me. They would either have a special plate made for me or they would go back in and quickly whip something up."

Senior Stephanie Grasse has a dairy allergy. She has loved off-campus for one year and spoke highly of her relations with the cafeteria workers and of her special diet.

"I have a special diet," said Grasse. "Since the pasta bar was offered everyday during the week I was able to have pasta with tomato sauce. On the weekends there is no pasta bar so I go to pick something of my own choice. Actually everyday I had the option of a special meal or pasta. An example of a special meal was if eggplant parmesan was served and I couldn't eat eggplant, which I love, the ladies would make me regular eggplant with no cheese."

JASON Cleary, who is diabetic, has found help with his special medical concerns. "I have to follow a strict diet," explained Cleary. "It's hard for me to choose foods because I don't know how the food is cooked. I don't know what fats are used; butter or margarine."

Cassella said that Dining Services uses lowfat cheeses like mozzarella, eggs or hashbrowns. We need something else. I don't know what, but something else."

"The food on the whole is kind of weak," said Rory Feneen. "We need an improvement of the food. They could make it healthier by having a better selection at breakfast. We need something better than eggs."

Junior Christine Sullivan and Jen Lynn complained of the butters and oils put into the food. "Just last night at dinner we had rice and it was soaked in butter."

It is hard to please everybody.

Second semester freshman James White had this to say, "I'm displeased with the kind of food I pay so much for. Pasta is a good idea and so is salad, but if I am trying to lose weight I can't have pasta," he said.

"The food is prepared on a mass scale to please the so called average student so when you get something that is overcooked or undercooked you can't get anything else because that's all you have. For $1500 or $2000 I want something that I enjoy more."

Freshman Emily Titon said, "The steamed veggies are not that great, but they're better than what we get in high school."

Well, at least some feel that the food served in the show is better. The closest liquor store to the university has under gone a change in its menu. The doors will open at 8:30, and the bar was offered everyday during the weekends there is no pasta bar so I got to pick something else."

"Insane on the first day has sent them back."

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Danielle Piquette
Staff Writer

Why did you decide to go to college? For Lynn Gardner, who was a single mother at the time of her enrollment, the prospects of raising her two children on the limited job opportunities available to a high school graduate supplied enough motivation to return to school.

After receiving an associate's degree from CCRI, remarrying, having another child and attending RWU full-time for two years, Gardner will receive her bachelors degree in Social Science this spring. At graduation she will wear ceremonial gold cords over her robe to acknowledge her achievement of membership in RWU's chapter of the National Honor Society, Alpha Chi.

When Gardner has completed her academic requirements this semester, her final semester will be spent student teaching at a local elementary school. After graduation she hopes to return to school for her masters degree in Special Education. "I watched a mainstream class once and those are the kids I would really like to help," said Gardner.

Gardner spends her time working as a mentor for the R.I. Children's Crusade for Higher Education. Each week she meets with a "Crusader Club" of seven Cranston children ages 9 and 10 in order to provide social activities, a positive role model, encouragement and support.

"Lynn is dedicated to becoming the very best teacher she can be," said her professor, Bobby Starnes.

Starnes expressed his belief that, unlike many teachers and students, Lynn Gardner is willing to continue improving herself in order to become a better teacher and role model. "Lynn is the kind of person who gives me hope for a change in the future of education," said Starnes.

Although Gardner has enjoyed her experience at RWU and will be prepared to pursue her intended career upon graduation, she does feel some drawbacks to being a full-time student. Every weekday morning at 8 a.m. when she sends her 8-year-old son and 9-year-old daughter off to school she knows she probably won't see them until the following morning. By the time she gets home from classes each day, her children are usually already in bed.

"Sometimes I just feel like I don't know what's going on in their lives," expressed Gardner. By the time her 4-year-old son enters school, she hopes to have the more accommodating schedule of an elementary school teacher.

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November 16, 1993

**FEATURES**

The Hawk's Eye

**RWU: more than just a pretty face?**

By Julie Collins

Contributing Writer

When you are a student at Roger Williams University, do they say "Isn't that the culinary arts school in Providence?" Or are they now saying, "That's the first law school in Rhode Island!" Being an institution that was not established as Bristol campus until 1969, Roger Williams may not be as well known as some schools that have existed for several decades, but is this the reason people know little about us?

What type of an image does RWU have? Perhaps people see it as a small, yet growing, private, liberal arts college located beside picturesque Mount Hope Bay in Bristol "where teachers not only know their students by name but most of their dreams". Being an institution that was not only a private school, but perhaps people perceive it to be a "Roger Dodger Daycare", where slackers waste a lot of their parents' money to come to drink beer and party.

"This school is not as difficult to get into a Brown or Providence College, but that doesn't mean everyone here is a slacker," said junior Susana Burke, who not only works in the admissions office, but graduated from RWC in 1988, says she thinks Roger Williams is gaining more and more of a positive reputation every year.

"Roger Williams has a lot to offer because it is a constantly growing and expanding university that is only getting bigger and better," Burke said. "Not only the opening of the law school, but other changes are taking place, not just being talked about, and people can see these changes."

"Admissions accepted the same number of students that they do every year, this year more students said 'yes' to us rather than choosing another option," said Michael Cunningham, assistant to the Dean of Students and new student orientation coordinator. "I believe this reflects a positive image of RWU and we should be proud that we are becoming more popular," he added.

Cunningham says he thinks the minds of the students who are already here are "Those who put this school down often compare it to other colleges or universities, and my guess is they probably haven't spent much time at other schools. Most all college students have the same gripes no matter where they are," said Cunningham. "This school has become a lot more selective than it has been in the past because serious students are demanding more of a challenge. It's all part of the growing pains," he said.

Some say that certain academic programs offer a level of uniqueness and prestige that perhaps add to the image of the university: the architecture program, for example, demands that students be serious by requiring them to prove their ability in order to move to the next level of the program.

"Yes, we have a lot of work in the architecture program, but I'm not sure it's all that much more than other majors," said Sara Sarkissian, sophomore architecture major. "It's just a different kind of work that requires a different kind of skill, so it's often looked at as being isolated from all other majors."

"There are optional parties here for those of us who choose to go," said sophomore Mike Hanson. "I don't think we party any more or any less than any other college. It's all a matter of what you as an individual choose to do."

How do those outside the Roger Williams community perceive the university? A bunch of selfish college students who don't give a damn about education, but are more worried about keeping the police department busy? Or a conscientious group of young minds here to get an education? Perhaps neither, or maybe a little bit of both.

"I think it's a natural occurrence for the residents of a college town to have somewhat of a more negative image of the school and its students than those who are out of state or even live further away," said Bill O'Connell, director of auxiliary services, and a 1971 Roger Williams graduate. "I do, however, think that aside from those Bristol residents who have had such negative experiences with the university and its students, Rhode Islanders are more rooted into the history and specifically the name of the school."

O'Connell added, "Those out of state without much of a connection to the school probably see us as a small liberal arts university located on the Mount Hope Bay, but little by little Roger Williams University is expanding and becoming more distinguished."

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Due to the Thanksgiving holiday, The Hawk's Eye will be coming out on December 7.
This issue's featured poets: Chris Zammarelli, Gillian Flynn and Chris Cousineau

This issue contains the work of three of The Hawk's Eye's finest: Chris Zammarelli, Gillian Flynn, and Chris Cousineau. Because they have been excluded from consideration until now, in the name of fairness they have been given this issue. Chris Z., The Hawk's Eye jack of all trades, often writes his poems on the back of cardboard boxes. Gillian Flynn, a staff writer in the Arts section, is also a DJ at WQRI, and wants you all to listen to the jazzy blues show from 6 to 9 p.m. on Sundays. Chris C., who can write anything at anytime, is sort of a combination of Gillian and Chris Z., as he is a DJ and he also writes on the back of cardboard boxes. Each of the three also makes their own bold fashion statement.

Any student wishing to contribute poetry to the poetry page is encouraged to do so. Please drop submissions, with your name and phone number, in The Hawk's Eye mailbox, which is located in the student commons, or in The Hawk's Eye office, which is located in the lower level of the Student Union.

Chris Zammarelli

Massachusetts

an empty house
stop a small incline
seen from downtown
a frolic hispanic
on the still clean shaven
lawn out front
where the aged and insane
once played
this was their home
course
it all deteriorates
from the bottom
where cackling jackals
betray themselves
unwittingly
with the nerve to shed
their tears publicly
after the key has been turned
to end its reign
all the residents have dispersed
and the damned live out their
pitiful lives under a cloud of
shame and despair
and rotting
corrupting from within
always thinking about
nothing
because they know they weren't to blame
and on top of the hill
looking down at the worms
sits our god
laughing as he sends the wretched
to their crucifix
and takes away their home
how can perfection spoil within the year
i got out
and that took the humanity of it all
away from me
but i guess i was better off
not seeing the last person go
sent away
taken from their home
parentheses and in the end they even placed
the fish parentheses
93093

Gillian Flynn

Please

I've often wanted
an obscene caller
with a muffled, raspy voice
to wake me in the morning
A lonely man to
stalk me,
softly climbing
up the stairs,
slowly turning
the door knob
with a glove covered hand
crawling
sithering
toward my bed
staring at my
closed eyes
smelling my
soft
scented
skin

Celebration

Lying on a patterned pink bedspread
made of down, leaking goose feathers
a breeze from the window
licked my toes
this will be the first of
laying alone
in this small rented room
larger than my mind.
It's colder
naked
lying alone.
I prop up the lumpy bedspread
next to me
tuck the soft corners under my
hollow curves
and think about
what book I will read
what song I will hum
what someone I will cry for

Chris Cousineau

Ch'an

I am
at this moment,
not planning,
not thinking,
just doing.
I am
laughing at being smuggled
out of the house,
before the old man
gets up.
I am
laughing at being in trouble
for drinking a beer on the stairs
at age twenty-three.
I am
smiling at little children;
to be like them,
tumbling in newness.
I am
avoiding the issues to which
I have no answers.
I am
not voting for
idiots.
I am
watching the sunrise
reflecting,
moving on.
I just am.

Writer's Notes

The final student reading of the semester will be held on December 7th. The reading, which will be held in SH128 at 7:30 p.m., is sponsored by Aldebaran. All students are invited to come and read or listen. Both poetry and fiction writers are welcome. Aldebaran, RWU's literary magazine, is looking for students to help put together their winter '93 issue. They need people to read submissions and layout the magazine. They'll also be looking for students to help out next semester. Their next meeting is Wednesday, Dec. 1, at 7 p.m. in the Aldebaran office (located behind Maple Hall in the second trailer). For more information, contact Matt, Chris, Tina or Cynthia at x3503.
Coffee House Concerts
continued from p. 1

hang out with a cup of coffee and enjoy themselves," said Haracher. Because of the informal setting, people feel free to come and listen without being overwhelmed by the traditional classical ambience.

The idea of classical music being performed in such a setting is not a new concept. "J.S. Bach performed in coffee houses and beer gardens 200 years before the idea of a concert hall even came about," Haracher pointed out. In this respect this is an example of a return to a traditional method, rather than a new innovation.

"The other part that's really pleasing is that we're doing poetry readings," right out of the tradition of coffee houses, Haracher said. "Poetry readings bring out poets and the whole literary community at Roger Williams," he added. "I think there's a common element, where a poet needs an audience... There's that same vibe which is perfect for both music and poetry."

So far Harscher has been very pleased with the turnout at the event. "Right from the very beginning, the very first concert had a very good turnout. (The November 5th) concert was a complete (success), it was standing room only," he said. His only complaint is that not enough people know about the event. "At this point there are a lot of students that have no idea," that the series exists, said Haracher.

The student turnout so far has exceeded all expectations, and the performers have been of high-caliber. Harscher says the series will be continued next semester, with six performances planned for the spring. The Coffee Concerts series, which is co-sponsored by the Music Department and the Office of Student Activities, will continue to brighten the Friday evenings of music and coffee lovers alike.

Local duo brings chamber music to the campus

PR Contribution

From tiny, rural public libraries to spacious Biltiewold mansion, from art museums to community centers, the Roger Williams University Artists-in-Residence Program continues to "take its show on the road" for the pleasure of music lovers throughout the state.

The program includes mandolinist, Marilyn Mair, who is a member of the Music Department at RWU, and her husband, guitarist Mark Davis. The program begins the second year of a series of concerts as a musical gift to the community. Most of the concerts, which are largely sponsored by non-profit or civic groups, are free.

Fall '93 and Spring '94 bookings are in progress. Off-campus concerts already scheduled this fall included The Elms, Westerly, and Ashaway House Museum. Cranston Public Library, Providence Athenaeum, and Lippett House Museum.

In addition to 21 different off campus concerts, Mair-Davis presented three free concerts in the University's Performing Arts Center.

"Many of the compositions were by New England artists who had all studied under late Hibbard Perry... we felt as though we were continuing a tradition. It was wonderful," said Mair.

Concerts planned for this academic year include two in the University's main library. On December 3 at 8 p.m. Mair-Davis will play selections from their most recent recording, "Joyful Tidings," in a Lecture Hall, and March 20 at 3 p.m. they will play in the school's Performing Arts Center.

"The residency gives the community free access to world-class performances and promotes awareness of the classical traditions of chamber music for guitar and mandolin," said William Grandgeorge, dean of the School of Fine and Performing Arts.

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New exhibit honors work of architect

by Amy Lyon
Staff Writer

An interesting new exhibit, "Building in the Garden; the Architecture of Joseph Allen Stein in India and America," opened at the Architecture Gallery on Wednesday, Nov. 10. The exhibit is described as reintroducing "into the American scene the work of an important American architect who began his career in California, but has spent the past 40 years living and working in India." Raj Saksena, the Dean of the School of Architecture, and Steven White, assistant dean and curator of this exhibit, are both very excited, because they feel Stein is an important figure who has produced serious work of substance. "Building in the Garden" follows on the heels of White's new book of the same name, published by the Oxford University Press earlier this year. It is White's first book, and so far, he says, it has been "very well-received."

Stein's career in the 1940's in San Francisco, where he became a prominent force in regional modern architecture, during the early stages of the environmental design movement. Stein then went to India in 1952 to teach, and he is often asked why he has stayed on. "Why do I continue to live and work in India? I think India offers the great possibilities of beauty with simplicity. This is a rare and little understood thing in the world today, yet one sees it here in so many different ways." Unfortunately, this also means that Stein's work is not as well-known, because, as Saksena said, "the media is centered in Western countries; and now some of the best architecture is coming out of countries like India, from people like Stein."

"Building in the Garden" features some of Stein's earlier works in California, as well as his major developments for post-Independence India—garden city townships for Nehru's industrial development program; arts centers, factories, housing and universities; and buildings for international institutions such as the Ford and Rockefeller Foundations, the United Nations, and the World Wide Fund for Nature.

Stein has developed, "an architectural vocabulary of discrete elements for creating space and light; inventive, minimal structures including experimental shell construction systems for industrial buildings; a diverse palate of materials; and integration of man-made construction with site and landscape, including vertical gardens, a unique and widely-used feature of Stein's architecture," as the exhibit's program says.

"Building in the Garden" will be on display through December 22; and the exhibit is expected to continue on to M.I.T., the University of Southern California, and the San Francisco American Institute of Architects.

This show is part of the School of Architecture's ongoing exhibition and lecture series, intended to expose the students to outside ideas, work, and influences. The gallery hours are from 12 until 6 Monday through Friday.
Thursday, Dec. 2
So I Married An Axe Murderer

Monday, Dec. 6
"DO THE RIGHT THING IS A GREAT FILM."

Tuesday nights
Comedy Cellar!
Tuesday, Nov. 30
Al Ducharme & Steven Bjork
Tuesday, Dec. 7
Kevin Knox
Doors open at 9:00 p.m.
Show begins at 9:30 p.m.

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Theater piece provides new look at women's struggles

By Isaac Alpert
Arts Editor

Before seeing the latest performance at the Performing Arts Center, I was told that in order to appreciate the piece, a performance art work entitled The Thornbirds-Tales of Women in Attempted Flight, I would have to keep an open mind. This certainly held true as I sat through the provocative twenty-five minute performance, which played Friday, November 12 at 8 and 10 p.m.

The piece, which was written, directed, produced, and performed by April Lanman and Maureen McGovern, was an engaging performance, although at times hard to understand. For those of you unfamiliar with performance art, being difficult understand seems to be par for the course.

The trials of women trying to escape various types of subjugation, came across through various media. The costumes, musical selection, and choreography all performed the duty of explanation usually provided by dialogue. The costumes, which were deceptively simple, served an important role throughout the performance. The all-black ensemble, similar to those worn by women in traditional Muslim society, served as a cape, a headdress, a shelter, a prop, and an all encompassing body cover. As the show went on, the costume was transformed from an instrument of suppression to a cape of liberation. As a metaphor, it worked beautifully.

Another strong part of the show was the impressive display of dancing that Lanman and McGovern performed. The tempo of the music and the performance varied from funeral slow to frantic, and the performers were quite skillful in all areas. At times the performance took on a reverential tone, more representative of a religious ceremony than a theater performance. At times the audience was silent to such an extent that the scratching of a pen was audible in the room. Because of the nature of the performance, it was important to keep both eyes on the stage at all times. Often the subtleties of the show were as important as the more obvious dance steps.

The lighting was important as well, helping to emphasize the mood that the music and movement had set. The blue light cascading over the stage gave an eerie, mystical feel to the show, and the way it was interspersed with the red and white lights provided an important shift, from reality to a dreamlike state and back.

Overall, I cannot say whether or not I enjoyed the performance in a traditional way. I can, however, say that it was quite successful. While sitting in the crowd I felt uncomfortable by the subject matter, which I believe was the point of the piece. Some of the methods used to demonstrate the plight of oppressed women seemed to be a bit heavy handed, but this alone did not take away from the power of the piece. The rage felt by Lanman and McGovern was evident in their actions, their expressions, and their eyes.

The experimental nature of such a piece makes each performance a learning experience, both for the performer and the audience. While I may have found parts of the show difficult to follow or understand, I walked away glad to have been there.

The experimental nature of such a piece makes each performance a learning experience, both for the performer and the audience. With the enthusiasm displayed in this performance, it was easy to see that they are waiting for the next chance to take the stage. I, too, look forward to the next performance.
Hoop players have eyes on conference title

By Orin Wilf
Staff Writer

Welcome to winter, welcome to the cold weather, and welcome to the 1993-1994 Men’s Hawks basketball season. It is that time of year again when fifteen guys lace up their sneakers and hit the hardwood. For weeks they have worked out, learned numerous plays, and dreamed only basketball.

On Friday, November 19, they will see how hard work really does pay off. That is the day they travel to the U.S. Coast Guard Academy to put all that hard work to use.

The key to this season will be “experience.” With key players returning from last year’s team, it will be a very experienced team. Many players have worked on their game over the summer which allows Coach Mike Lunney to utilize them to their fullest potential. If they can play together and play hard every minute, it could be a very successful season for the Hawks.

Returning from last year’s team are five seniors, which will give the team leadership. Tim Smith, a starter last season will be back at the guard position. He will also be one of three captains on this years squad. Another starter back is center George Millot. Millot will be able to use his height to grab his share of rebounds.

He has also been named captain of this year’s squad. Other seniors that are returning for their last season is Michael Connell a guard, Gary Maggiolino a forward, and James Riebling a center. They will all be significant components of this year’s team.

Two juniors return from last year. Captain Tony McLaughlin has returned and looks very tough. At 6’5” he can play guard or forward which gives Coach Lunney a nice advantage at strategy time. McLaughlin has shown in pre-season that he can shoot, and play tough inside. David Sousa a guard has also returned. He will be another player that will make a contribution.

Three sophomores that made huge contributions last year as freshmen are back and primed to go. Scott Kofoid, the playmaker, will handle the point in his second year. Last year, Coach Lunney handed him the ball and hoped he could respond. Fortunately for Lunney he did and that is why he will be handed the ball once again. With Kofoid’s playmaking ability look for the team to slash and cut as Kofoid dishes out the assists.

Dino Verelli, a guard, spent most of the summer working hard to improve his overall game. The results are apparent as he will play a huge role in this year’s team. Last year he had the ability but not the experience. This year he has the ability, the experience, and most important the desire to succeed and win. Angelo Fountoulakakis a center, will earn significant minutes due to his height and rebounding ability. His big body allows Coach Lunney to put him in there when he feels he is needed.

Five new faces have entered the scene. They are all working hard to impress Coach Lunney and this is very apparent. It will take a time before these guys will be able to make significant contributions but for now there hustle and desire is what this team needs. These new faces include, Shorko Alemadar a forward-center, Richard Clark a guard, Brian Fleming a guard, Keith Manuel a forward, and Frank Rossi a forward. With these new players, Coach Lunney has to be very happy with how the future looks. But the future is now. This year is the year they all want the conference championship. If they continue to progress and play up to their ability they will all be occupied in the middle of February.

So, another Rhode Island winner has settled in. Time to pull out the heavy jacket, long underwear, and gloves, and make your way up to the Paolino Recreation Center. The Hawks basketball team will be flying high this season.

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Women’s basketball team looks to improve on last years record of 1-15

By: Betsey Sherman
Staff Writer

Those teams that are looking for easy wins against the Roger Williams Basketball Team may be surprised. The Lady Hawks are working hard to put together a team that can improve on last year's record of 1-15.

“They’re a young team,” said returning head coach Patty Bedard. But they adapt quickly, and I’m very pleased with the numbers and quality of players that I have on the team this year.”

With only five returning players from last year, the freshmen filled the empty slots on the team. Those players returning are co-captains Jennifer Vizzo and Jennifer Estrella, Vivian Viera, Melissa Duby and Sherri Aceto.

“They are playing on the team will find themselves playing,” said Bedard. Bedard added that there are a lot of players. She said the team has 16 which is the most she has ever started a season with.

“I am looking forward to this season, there will be a definite improvement from last year,” said Estrella. “Although the length of the season tends to bring injuries and sickness we have a healthy team right now.”

“If we can stay healthy, we can have a pretty good season,” added Estrella.

With two more tournaments added to the schedule, being the Johns Hopkins University Tournament and the Williams College Tournament, the Lady Hawks will open up against Johns Hopkins on November 20. The home opener won’t be until December 7, against Pine Manor College at 5:30 pm.

With the wisdom of the returning players, and the enthusiasm of the new players, the Women’s Basketball team is planning on bringing home more wins.

ATHLETES OF THE WEEK: 11/16/93
Female Athlete of the week: Senior equestrian Robin Broek (South Hamilton, MA). Broek captured a first place prize at the Salve Regina Show. It marked the first time this season she has been in the winners circle. She led the team to a seventh place finish in the meet.

Male Athlete of the week: Freshman 118 pounder Jel Pelletier (Wilton, CT). Pelletier had an outstanding collegiate debut, capturing second place in the RWU Invite with a 3-1 record.

MEN’S SOCCER: Final Record: 8-10
The men’s soccer team ended their season with a 1-0 win over Rhode Island College on November 2. Sophomore Mike Begu had the one goal with 2:44 left to play in the game. The win gave the Hawks a final record of 8-10 overall, and they also posted a 3-5 mark in the Commonwealth Coast Conference. They lose two players to graduation, but their loss will surely be felt. The two are starting keeper Mike Street and starting mid-fielder Curtis Verdis. Street had another solid season. A three-year starter for the program, his steady play will be missed. Verdi tied for the team lead in scoring and has been a consistently strong offensive performer over the past three seasons.

WOMEN’S SOCCER: Final Record: 14-3-1
Fifteen seconds. That’s how much time was left in the game when Salve Regina University scored the game winning goal in the Commonwealth Coast Conference Championship game against the Hawks October 31 in Paxton, Massachusetts.

The Hawks battled back from a 1-0 deficit to tie the game on freshman Heather Jacob’s goal off Randi Beaulieu’s corner kick with 17 minutes left in the game. They controlled the play the entire second half, but were unable to find the back of the net a second time.

In the conference semifinal game the Hawks defended defending conference champion, Curry College.1-0. Bauer led Vivian Viens with a nice pass off a set piece and Viern bunched home a team-high sixth winning goal. Freshman keeper Jen Weber was superb in the net with 16 saves, several at close range... Other defensive standouts were Bauer, Denise Perry, Lisa Johnson and Rebecca Luyten. Collins.

In their quarter-final round game they blasted Anna Maria College 5-0. Julie Schell had two goals and Viern, Jacob and Nikki Fitzgerald added the others. Their 14-3-1 (200) record is the second best winning percentage for a women’s team in the history of RWU.

CO-ED SAILING: Capture RWU Invitational Regatta Championship

The co-ed sailing team captured a first on Sunday October 31. They took first place in the RWU held on Bristol Harbor. The sailors scored 25 points to narrowly edge second place Salve Regina which finished with 27 points. The victory in the five-ten race belonged to the first for an RWU sailing team. The “A” division boat was skippered by freshman John Gondoin who earned one ‘bull’s’ and wound up tied for second. His able crew was Laurie Carrier. The “B” division did even better, capturing three ‘bull’s’ and wound up first in the division with 11 pins. Freshman Chris Oakes served as skipper and freshman Chris Silva was his crew.

WOMEN’S VOLLEYBALL: Final Record: 21-17
The lady spikers place third in the Commonwealth Coast Conference Invitational Tournament held October 30 at Eastern Nazarene College. The Hawks posted a 5-2 record on the day. They defeated Wentworth Institute of Technology and Anna Maria College and bowed to Regis and Eastern Nazarene College. Senior tri-captain Jessica Barron and sophomore setter Stephanie King were both named to the All-Tournament Team. Other top performers in the tourney were Sandra Still and Mandy Hubert. Their 21-17 final record is the third straight winning season for the program.

CO-ED CROSS COUNTRY Compete in ECAC championship races

The men’s and women’s cross country teams competed in the ECAC Division Three championship held November 6 at Tufts University in Medford, Massachusetts.

Neither team was able to register a team score because they had less than the required five runners to register a score. On the women’s side Jennifer Stanley had another fine race, placing 68th.

CO-ED EQUESTRIAN: Riders finish fourth
The co-ed equestrian team finished fourth in the University of Rhode Island Island Show held November 7 at Clearview Farms in Tiverton.

Senior co-captain Karen Jorgensen had a fine day. She took first and second place in teh Open Division and earned the Reserve High Point rider award with 12 points. Senior co-captain Matt Walby also captured a first place finish in the Open Division.

Sophomore Robin Broek placed second in the advanced walk/trot/ canter division and qualified to the Regional Championships to be held April 9, 1994. Renee May and Tracy Smith both finished second in the Beginner walk/trot/canter division and Cheryl Nickerson placed second in the novice division.

Other finishers were senior Paula Kelly fourth in the intermediate division and freshman Shannon Tierney placed fourth in the advanced walk/trot/canter.

Information provided by Dave Kemmy of Sports Information
By Brian Gallant
Staff Writer

The Roger Williams hockey team missed the play-offs by a small margin last year. This year, the Hawks are determined to get into the play-offs. Framingham scored with just 18 seconds left in the period to put the score at 4-1. In the third period, Thibodeau added his second goal of the game, but then the game was out of reach. Roger Williams couldn't muster enough of an attack to break the defense of Framingham.

"Framingham is a good team," said starting goaltender Josh Manning. "But it was our first game of the year and I think the young guys, as well as the veterans, needed to get the butterflies out.

For the Hawks the defense played especially well. Senior Brian Torrello and sophomore Jason Carter turned in very good performances. In goal, Manning played well turning away 23 of 28 shots. On offense, the Hawks had 23 shots on goal. The line of Thibodeau, Rodney Frenette and Steve Sangermano played very well.

Even though it was a tough loss, the Hawks know they have to come back strong against their next opponent.

"It was a tough loss, but we have to look at the things we did well. The defense played excellent and we know the offense can score goals. Our next game will be a good test," said junior goaltender Matt Rogers.

The Hawks play at home tonight, Tuesday, against Mass Maritime Academy. Game time is at 7:00 pm.

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Joel Kotkin

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