The Black Sunday Tour hits RWU full force

By Gillian Flynn
Senior writer

Screaming students formed an endless line to be scanned by security guards with metal detectors. RWU's gym was loge night. Black curtains covered the mural painted walls and a thick cloud of pot smoke hung above the rowdy crowd.

FunkDoobie opened the show with loud screams and loud bass. The singer spun around stage, flipping his hair around his head. "Let me hear you Bristol, Rhode Island," the D.J. screamed. Everyone responded with waving arms and jumping feet. The singer ripped off his shirt and bellowed maniacally. "All you ugly people be quiet," he repeated, and the crowd roared every time.

7 Year Bitch was up next, stumbling across the stage. The singer soared into the microphone, and crawled toward her fellow girly band members. Her voice was high, the drums were fast, and the music was somewhere in between mellow and hardrock. Most girls in the crowd twirled around and the guys recklessly thrashed each other into the ground. Meanwhile, the singer was getting restless, and her fellow girly mates were laughing in between guitar riffs. The gym went dark.

Next up... Rage Against the Machine. "The cops are always trying to break up the gangs... the cops are the worst gang of them all," the lead singer yelled. The crowd went crazy. In the middle of the screaming and stomping, the bass hit the gym like thunder. The singer had the energy level of Don Knotts on acid. He bounced and bounded about the stage, arms flailing. Their flying sound mixed hip hop and hard core, with hard rock riffs swerved throughout. Rage's major musical influences are Minor Threat, Public Enemy, Black Sabbath, and The Clash. The band, which was formed two years ago, has been touring for over a year. Before this Black Sunday tour, they toured with Lollapalooza, House of Pain, and Public Enemy.

There is a serious side to this L.B.A. band. They are strong advocates of the anti-censorship movement. Petitions were placed outside the gym to support the boycotting of music last summer. The singer ripped off his shirt and bellowed maniacally. "All you ugly people be quiet," he repeated, and the crowd roared every time.

By Wayne Shulman
Sports Editor

Every day an athlete comes long and does something grand to be in the limelight. Whether he/she makes the winning goal or makes a great save. It's not everyday though, in Roger Williams Athletics, that an athlete does something that makes history.

This particular athlete is goal keeper and fifth year architecture student Michael Street. Street became the first Roger Williams Athlete selected to play in the 1993 New England Intercollegiate Soccer League All-Star Game.

Street said he was nervous before he went into the game, when the national anthem was being sung and the crowd roared. He wondered if he would be good enough to play. "The game was the first name to be called. When his name was called, he ran out into the middle of the field while players and fans from Yale,Brown and Harvard looked on. Street said it was great to hear the words "Mike Street a goalie from Roger Williams University" being announced followed by athletes from Yale and Brown.

The game was held at Springfield College on November 21. Street played 45 minutes and made several excellent saves and did not allow a goal.

"The experience was so much fun. He has played for the following semester, you may still receive 25-30 percent of what you paid for them.

Mike Street has been a consistent goalie for the Hawks for three seasons. He played 47 games and allowed 63 goals.

By Andrew Teresi
Contributing writer

It's almost time for the Roger Williams University bookstore to buy back those expensive textbooks you hate to part with. Holding out for the best price because your book was hardly touched last semester? Forget it! There are certain factors taken in consideration to determine how much you'll get for the books. Are they fair?

"It's hard to explain prices on books because it's supply and demand just like everything else," said Liz Boland, RWU Barnes & Noble book store manager of just over a year. She mentioned that technical and math books cost more than other books due to the nature of the information in those types of books. She also said that the publishers could be charging more than production costs. A pamphlet made available at the bookstore reveals that while supply and demand plays a large part of determining used book prices, it may not have any effect on new book prices. Their prices and breakdown of costs to the customer is as follows:

- $66.24 goes to the publisher
- $10.40 goes to the author
- $4.00 goes to book store
- $6.24 goes to the school
- $5.00 goes to bookstore

For example:

* $26.40 goes to the publisher
* $10.40 goes to the author
* $4.00 goes to bookstore
* $6.24 goes to the school
* $5.00 goes to bookstore
* $1.00 goes to freight

"If we have a written order from a professor ordering books, buy-back begins, which is exam week, we can give you half price. We only buy as many as we think we can sell, otherwise we're stuck with the book if we buy more than that. It's important to get a written order. I can't give that money unless I'm going to sell the book." She said that many professors don't believe in this system and want students to keep the books and if your books were not ordered by professors for the following semester, you may still receive 25-30 percent of what you paid for them.

Boland said that the condition of the book may also affect their value. "If we're paying half price I'll take anything unless it's really ripped and torn, dirty, wet and damaged. I usually try to buy as much as I can at that price."

As far as the law school, Boland knows what to expect from those students. "This of course will be our first term and I think it will be interesting. I doubt very much that we'll have much of a buy-back over there because when I was ordering books for them I continued on p.8
Not enough responsibility taken by students in the caf

Ladies and Gentlemen,

As dedicated representatives of your Dining Services staff, we would like to bring a few things to your attention. So, take a copy of this paper to the dining hall, get a cup of coffee and sit back (but don't put your feet up. We need the seat.)

First, look around you. See all those people in the red shirts? Every single one of them was your first year. They were so pleased and satisfied with the dining hall service that they might not believe that, looking at the harried faces and frowns of concentration as we all bustle about trying to do our jobs. You might think that the "pleasant and satisfying" statement is all propaganda. But you don't see us at our biannual training sessions where we come up with our plans to make eating here (dare I say it?) nice. It is a fine host. Whenever a Russian get-together or party was a success

The Hawk's Eye Letters Policy

All letters should be dropped off at the Hawk's Eye office by Monday. Any letters submitted after this date may not be printed and will not be published until the following issue.

It is suggested that letters be typed. Any grammatical errors in the letter will be corrected before publication. All letters must be signed. Anonymous letters will not be printed in The Hawk's Eye.

It is requested that letters should include the writer's phone number, should questions about the letter arise. The phone number will not be printed in The Hawk's Eye.
Reaching out through volunteering

By Bret Botjer
Contributing writer

My freshman year here at Roger Williams University was pretty typi-
cal of first year students. I partied, lived around, and got adjusted to life
away from home. Freedom was really important to me, and I took advantage
of it to do as pleased. As a result, my grades suffered and I burned myself
out by the end of the school year. Coming back as a sophomore I decided
that it was time to pull myself together and get on the right track. I was ready
to leave that it was time to pull myself together and get on the right track. I was ready


volunteer experience was not easy, I wanted to do, but it became clearer
narrowed it down to working with children, and then took another step by choosing to become a Big Brother. I set up an interview with the agency in Providence. Now, I am not going to lie


The complete opposite of myself. The complete opposite of myself. The complete opposite of myself. The complete opposite of myself.


The day I went to meet Mike, I was nervous and anxious that he would go to see his grandmother after


As soon as I walked into their little apartment, he came barrelling through and I was to meet an 8-year-
cold child who lived in Warren. I knew right then and there that this


If anyone is interested in getting involved as a Big Brother or Sister, please come down to the Volunteer Center at the Department of Student Life, and we can provide you with information on how to get started in the right direction. Believe me, you will not regret your decision.

VOLUNTEERS NEEDED!
A WISH COME TRUE
November 26th to December 24th, Swansea.
-Volunteers are needed to work the coat check at the Swansea Mall. All proceeds benefit the Make a Wish Foundation.
-For more information contact the Volunteer Center, located within the offices of Student Life.

PORTSMOUTH SCHOOLS
As Soon as Possible, Portsmouth.
-Volunteers are needed to work with kindergarten aged children one on one, and in divided groups twice weekly.
-For more information contact the Volunteer Center, located within the offices of Student Life.

COME ON EVERYBODY, LET'S GET MOTIVATED AND GET INVOLVED WITH OUR COMMUNITY. REACH OUT.


Monopedia Complex Shuttle Service
To and from Main Campus
Monday through Friday

Mondays and Wednesdays: Time Schedule

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Tuesdays and Thursdays: Time Schedule

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This was the beginning of a year of happiness for the both of us. Mike was a breath of fresh air after a hard
week of school. He laughed and played and looked up to me like a real father. Seeing the happiness and pleasure
come in the form of a smile made my day in more ways than one. He got me to relax and act like a kid again, be it
sitting in the library reading books on dinosaurs, or walking through Colt State Park turning over every rock
looking for worms.

I cannot express to you enough what an impact you can make on these children's lives by being a Big Brother or Sister. Three hours a week is a lifetime to these children who sit at home and let their brains rot in front of the TV. Taking the time to show that you care is not difficult; the reward is that the person whose life you impact sees you as a savior and a dream come true. I never thought that I would mean so much to someone so small and innocent. The day Mike asked me for a hug and looked up to me with those eyes and said, "You make me

happy," I knew I had done the right thing in deciding to volunteer and share my life with someone less fortu-


Leaving Main Campus

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COME ON EVERYBODY, LET'S GET MOTIVATED AND GET INVOLVED WITH OUR COMMUNITY. REACH OUT.

Leaving Main Campus
It's all in the cards
RWU sophomore gives psychic readings

by Laura Haymen
Staff Writer

The wonder and mystery of tarot cards is a specialty of Roger Williams University sophomore Denise Buscemi. At her Almeida residence she reads cards for friends and neighbors, and just about anyone with an interest, sometimes seeing up to twenty people a week.

"A full reading tells you what's going on and what's going to go on. A person will come in and shuffle their cards, make three piles and choose seven cards from them. I've found that the left hand is the most powerful when choosing cards," explained Denise.

From the chosen cards Denise can answer questions asked by the person as well as tell them things about their past, present and future. The answers however, are not based solely on what is seen in the cards. "Sometimes I can get certain vibes from a person which can help, but it depends on the person. When you use the tarot cards they (other readers) tell you to use your interpretation as well, your psychic connection to the person."

The origin of the tarot cards is Greek and Cabalistic. It is a forbidden practice for Jews, Catholics and Christians. It has been practiced by Gypsies and witches, but has become more accepted, common and understood within the past few decades. The four main themes of the tarot cards are: finance, love/happiness, business and enterprise.

Denises' clients consist mostly of Almeida residents. Luke Sampson, sophomore living next door to Denise had his cards read for fun. "I did it for a laugh. I couldn't really get into it though because I'm a Roman Catholic and I don't believe in that stuff."

When asked how the reading went Luke replied, "I guess you could say they were accurate if you put certain thoughts into your cards, but they weren't totally accurate. But I'd go back—for fun."

There are those who take the card readings more seriously. Denise's roommate, senior Erica Pericolos has, had her cards read many times. "At first it was for curiosity," said Erica, "I didn't believe it or I never wanted to do it. But after the first reading—it was so on target... I wouldn't put my whole heart on it, but everything she said was just about true. There's a lot of advice and you can take it and use it or you can just be weary of it."

Though she has had her cards read many times, there are still readings that shock Erica. "The weirdest thing that ever happened to me was that I had the cards read one day and the next day I did it again and I got the same cards," she remembered.

Denise does hope that all who come to her for readings come with an open mind. "Take it a little seriously, because it's what I take seriously. It's a connection between me and other people. I love people," said Denise.

When asked if she had other similar interests Denise replied, "I'm starting to get into astrology. Maybe in another year or so the students living at Almeida will be able to have their stars read as well as their cards."

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Which is the bigger challenge—a class or strong academic image?

by Julie Collins
Contributing Writer

"Brian," a 17-year-old high school senior, is ecstatic after receiving his acceptance letter from his first choice college, and relieved to be accepted at RWU. "Laurel," a 18-year-old sophomore, is relieved to be accepted at RWU after failing out of two other colleges.

Which of these scenarios is more representative? The predominant academic image of RWU is that of an institution that lets in almost anybody and loses a lot of its students. Yet, it can be a place where students excel academically.

Dale Melchar, coordinator of academic advisement and a 1976 graduate of RWU, says that those students who are accepted to RWU but are not prepared for the work expected at the college level tend to blame the university for a "broken promise." "Just because a student is accepted doesn't mean that student is automatically guaranteed academic success," said Melchar. "The key ingredient to a student's success here and at any institution of higher education is what the student as an individual puts into his or her studies. We have a multiple of resources available but the students have to take it upon themselves to take advantage of what we have to offer," he added.

Melchar said that he characterizes students in two ways: active learners and passive learners. "Two students can major in the same area and take all the same classes, yet one be successful while the other has a mediocre '2.0' experience," said Melchar. "It is, in part, these mediocre '2.0' passive learners who don't attend class or use the academic resources available to them that detract from the academic image of the university through looking for something else to blame for their lack of success.

Though he is still in the process of sorting through the many aspects of RWU, President Anthony Santoro says he truly believes RWU as a whole is "the best-kept secret in Rhode Island." However, he believes one reason RWU's academic image may suffer is due to a lack of publicity.

"I think the law school will help create awareness of RWU as a whole, and will make it more viable, in turn adding prestige to our name," Santoro said. "As did the architecture program, I think the law school will expand the geographic area from which people come because these programs can not be found everywhere."

Some feel that the academic image of RWU may suffer because of inconsistencies in the level of challenge available in different programs. "Programs are inconsistent with one another with the challenge they present to the student," said Junior Class President Jackie Borger. "Architecture students are challenged to such a great extent, but other programs are not looked at as being as prestigious simply because the challenge is not there."

Borger said that she thinks the standards and criteria of admission seem to be going up, but she also says there are students who should not be here.

"How can a teacher honestly try to educate a student who doesn't have the potential or desire to actually use what they're learning after graduation out in the real world?" Borger questioned. "Though on the other end, those students who are accepted here don't mean that that student is automatically guaranteed academic success," said Melchar. "The key ingredient to a student's success here and at any institution of higher education is what the student as an individual puts into his or her studies. We have a multiple of resources available but the students have to take it upon themselves to take advantage of what we have to offer," he added.

President Santoro says the administration needs to restructure its priorities and "reap the resources it needs to flourish."

"I am mindful that the communications majors are in need of computer classes. I am mindful that programs such as engineering and psychology are in need of more space," Santoro said. "However, it is a pressing issue for me how we can develop the resources to complete all of these necessary projects to improve the quality of education we provide."
Fight for 'Greek' recognition continues

by Kelly Colonghi
Staff Writer

It's an age-old battle: Roger Williams University is not the only institution that seems disinterested in the idea of on-campus fraternities. But as more and more schools move against fraternities, members of the Greek organizations are claiming that they're the victims of discrimination.

At RWU, the most recent clash began September 27. That evening, RWU Student Senate President Dana Melchar vetoed the issue of schoolwide recognition for the establishment of a Greek system on RWU's Bristol campus.

The senate reconvened the following Monday to discuss this issue again. Sophomore Andrew White, senator and member of Tau Epsilon Phi fraternity, made a motion for this discussion to continue. And the war resumed.

Sophomore Rick Howes, spokesman for TEP, said that he and his fellow brothers want to be recognized by RWU and thus be able to participate in school activities such as the organization fair and spring weekend.

"We are not in 'Animal House," said Howes. For TEP, John Belushi isn't yelling 'toga! toga! toga!' TEP doesn't fit the fraternity stereotype for wild parties and rowdiness. It is a quieter, gentler fraternity.

TEP members point out that the fraternity has taken an active role in school activities such as the organization fair and spring weekend. According to a April 16, 1990, issue of Time Magazine, Bowdoin and Wesleyan faculties are pressuring their fraternities to go coed or to face possible sanctions. Some are complying, with surprising results.

In January of 1990, Vermont's Middlebury College Board of Trustees declared single-sex social organizations to be "Antithetical to the mission of the college," and ordered Greek-letter groups to go coed or face elimination. Two fraternities at Middlebury College now admit women.

When Sigma Epsilon pledged 16 women this spring to comply with Middlebury's coed policy, many male members were skeptical. Not now. "It's almost rebirth, a new identity," said Sig Ep Vice President John DeMatte, 22, in the Time article. "We're getting a gender-awareness lesson every day."

Some senators and administrators at RWU feel that this institution has had its share of fraternal discrimination, too.

One complaint is that TEP discriminated against women. TEP is a fraternity, thus a club for men only. Women, even if they wanted to join, could not. TEP's bylaws state that the rush process is only for men. Therefore, if women want to be part of a Greek system, they must establish a sorority. This sorority would likewise discriminate against men.

Nationwide, Greek fraternities are being told to either accept women or be abolished. According to a April 16, 1990, issue of Time Magazine, Bowdoin and Wesleyan faculties are pressuring their fraternities to go coed or to face possible sanctions. Some are complying, with surprising results.

The current push by many colleges and universities to recruit students of diverse ethnic backgrounds is interfering with the Greek tradition of exclusion.

Although national bylaws no longer prohibit blacks, Jews and other minorities from becoming members, "Black students have told me they are being discriminated against," said Bob Phanner, director of auxiliary services, in an interview with the author.

"We want to do stuff for the campus. We want to be involved with the school, and get it recognized," said junior Denise Wade, chancellor of Sigma Omega Epsilon.

"We want to help the school, but the school doesn't want to help us. You (senate) are holding us back and the school back," said Andrew White.

At RWU, the senate override the veto of schoolwide recognition for the establishment of a Greek system on campus with 11 opposed votes, two approved votes, and one abstained vote.

Nationally for the opponents of the Greek system, it is likely to be a long fight until Greek systems are eliminated from college campuses. Fraternity membership has sprung from 149,000 in the 1970's to 400,000 in 1990.

D'angelo Delivers To RWU

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sandwich shops

What a difference D'Angelo makes.
December 7, 1993

The Hawk's Eye

POETRY

This issue's featured poets: Daniel George, Sandra Kitchin and Dean Loecadio

This issue contains the work of three poets: Daniel George, Sandra Kitchin, and Dean Loecadio. Thank you to these three poets, and to everybody else who has submitted work during the semester. Anybody with any questions regarding the poetry page is welcome to call the Hawk's Eye office. Any student wishing to pick up any submitted work is requested to come down to the office before December 15.

All students wishing to be published on the poetry page are encouraged to submit their work. Any student with original work is eligible for publication. Please drop off all work with your name and telephone number in the Hawk's Eye mailbox, in the student Commons, or at the Hawk's Eye office, which is located in the lower level of the Student Union.

Beginning next semester Gillian Flynn will be taking over as Arts Editor, and will be responsible for editing the Poetry Page. All questions should be addressed to her. Thank you again for all the support of the faculty and students, and thank you in advance for your future support. Poems are accepted at all times, and are read in the order in which they are received.

Sandra Kitchin

The Closed Door

There are somethings that never leave you a look, a touch and most of all an emotion that you felt long ago comeback because of another person.

The look never really comes right away. I don't see it till I really took a good look in his face. His eyes came out and his smile ripened. It is something you don't forget and when it is not there you feel sad and not being able to see it.

The touch when it does come really never leaves you. Whenever anyone touches you the way he did it all comes back. You must look at him to realize that he's not the man you once loved.

The emotions come back because of the way he looks at you and touches you. The way he makes you feel. If he treats you badly you don't have very good emotions for him unless you trick yourself into thinking he's the greatest man ever living. Which in reality he is not.

The only bad thing about all these emotions and feelings is if you find out he's taken, and you have to learn to live with him knowing you will never be able to kiss him, touch him, or let your emotions go wild.

Daniel George

The Best relationship I ever had was with someone I never met

The best relationship I ever had was with someone I never met.

Never have I felt their warmth
Or peered into their scintillating eyes, of blue
Still there is a bond so celestial that I couldn't live without.

If they were here, before me, and greeted me with open arms, would I accept the touch that would melt my defense and leave me vulnerable to all of societies harsh realities?
Or would I run, in perpetual fright, fearing that once I let go that they would be gone forever?
Let the embrace kill me so that I may die in their arms. At least then I will perish in the eyes of bliss.

If you are to hold me, know I can give nothing in return for what you have already given me. You may think you have given me nothing, because we haven't ever met, but you gave me hope. Hope that somewhere out there, in the great cosmic expanse, there is someone who yearns to hold me and give me the love that I need.
If it matters any, I would have given it all to you. But Love has raped me of all that I hold dear, and left nothing but a tormented existence in it's place. He is a cruel master.

So where does this leave us?
We are still alone and somewhat frightened of the ensuing dawn brings. Shall we search, for each other, until that resonant voice pronounces us "worthy". Worthy of each other's love. Or are we too human to be bestowed with such a gift?
We aare still left dreaming. Wondering where the madness and chaotic melancholia ends.
Will it ever end?
Will we ever be able to do more than just hope?

Dean Loecadio

Love Is...

a flame. If you light it, you run the risk of getting burned.

a tornado. It sucks you up and has its way with you.

time. It cannot be stopped or set in reverse.

a doctor. It can cure you of all your pain.

glass. If it breaks, the pieces can cut you.

memories. You have good ones, you have bad ones.

your bed in the morning. Almost impossible to get out of an accident. You didn't plan for it but you can't help that it happened.

ice cream. There never seems to be enough for everyone.

a vicious dog. Treat it lovingly and you won't get bitten.

a work of art. It takes patience and care to make it.

an investment. You get back what you put in and then some.

an airplane. With it you can fly.

an accident. You didn't plan for it but you can't help that it happened.

an education. There is always so much more to learn.

a smile. Seeing it always makes you feel good.

a pregnancy. When you have it, there's a special glow about you.

your mailbox. You never know what's in it for you.

a trophy. You can buy it, but if you win it, it means more to you.

imagination. It can take you anywhere you want to be.

gift. You can't steal it, it must be given freely.

alcohol. It makes you do things you wouldn't normally do.

cancer. It can kill you.

Writer's Notes

The final student reading of the semester will be held on Tuesday December 7 at 7:30 pm. The reading, which is sponsored by Aldebaran, the student literary magazine, will be held in Lecture Hall 130. All students are welcome to come and read, or to listen to the works of other student writers. Both poetry and fiction writers are welcome.
"American Primitive" entertains and informs

By April Lannan
Staff Writer

I walked into the dance studio, where rehearsal for "The American Primitive" was being held. Peter Wright, the director, had taped out on the floor a plan for the set-to-be. Various pieces of furniture stood in their respective spots. Eight students were stretched across the floor, each discovering their own new identity.

Scene work then began. John Hunt, who is playing the male lead in "American Primitive", entered slowly from stage left. He looked furtively at the curved backs of six actors, whose heads were hung low. He stepped at each unmoved body, as if to contemplate each of their lives. Then he moved on to the next body. I later found out each motionless body he looked at represented a tombstone, and John was to act as if he was walking in a cemetery.

Peter stopped John and approached him. "Have you ever been to Arlington Cemetery?" he asked. John shook his head. Peter then remarked, "It is row, upon row, upon row of headstone after headstone, hill upon hill. Seems to stretch for miles".

I fondly listened to Peter's words. What he is explaining to John is an example of sense memory technique, one concept I learned of in Peter's intermediate acting class. Sense memory involves recalling a feeling or an emotion, and bringing it to mind when working with an idea in a show, as a character. Sense memory for the actor is what ice skates are for skaters. I watched Peter instruct John, and then watched John run the scene again. John looked as though he felt somehow different.

"The American Primitive" is a play taken in large part from the correspondence between John and Abigail Adams between 1774 and 1777. It details important events in American history from the first continental congress through the successful battles at Trenton, Princeton and Ticonderoga.

When asked why Peter chose this play, he remarked that the history of our country is indeed, very exciting, and that we as Americans, need to be more "in touch" with our past. Peter also mentioned that the author, "American Primitive", William Gibson, dedicated the play to one of the writers, John Adams, "for the pleasure of his company", indicating that in reading all the letters, he felt as though he grew to know him. "As a living idea," Peter also added that the play is a bit unlike other "straight" plays, in that it adheres to a

Four bands rock the campus
Saturday night

continued from p.1

bela who support suppression of free speech. Censorship is only one of the many issues that inspires Rage. There were stacks of literature on Leonard Peltier, the Native American tribal leader who was convicted of murdering two FBI agents. "We hope to cause overwhelming public demand," one band member said.

Some fans came running out of the pit, others crawling. Most faces were red from heat exhaustion, and others were pale from the combination of alcohol consumption and their heads having being kicked in by several pairs of Dr. Martens.

Now everyone was ready for Cypress Hill, who, according to a representative of the band, was "too stoned and stupid" for an interview. even though their performance was shorter than expected, it was packed with rhythm. The steady beat of the bongos, the reverberating bass, and the nasal voice of B Real, echoed through the crowd. Everyone jumped up and down, and with each new song, they jumped higher. The "bong" song had everyone at their peak, until, Insane in the Brain, hit the crowd. The final number psyched up the crowd for post concert activities.

The Hawk's Eye staff would like to extend their best holiday wishes to all faculty, staff and students of RWU.

Happy Holidays!

Stop eating Mac & Cheese.

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Intramural Reporter Wanted

The Hawk’s Eye is looking for a new intramural reporter to cover the upcoming season. Your job will be to write articles about the intramural games started in January. The Department of Athletics, Intramurals and Recreation has invited the University community to attend a Holiday Party at the game and quotes from some of the players. 4:30 p.m. Tuesday, December 21 in the Paolino Recreation Center. Refreshments will be served. Call Bill Baird, Athletic Director, Ext. 3129 for further details.

Sports

MEN’S ICE HOCKEY

The Hawks skaters defeated Curry College 10-4 on November 15. The score was tied at one after the first period. The second period wound up being all-out explosion for the Hawks as they tallied seven goals to put the Colonels away. Seniors Stephen Sangermano and Kevin Thibodeau led the offense attack. Sangermano had three goals and two assists and Thibodeau had three goals and four assists. Senior co-captain Greg Romans was a multiple-goal scorer with two tallies. The other scorers were freshman Brad Griesinger’s first collegiate goal, Rodney Frenette and James Parillo.

Parillo had a big game also adding three assists, Eric Baxter added two and John Bugbee, Keith Shallcross, Frenette and Christopher Jennings all added one apiece. Sophomore goalie Joshua Manning made 17 saves in earning his first victory of the season.

On November the Hawks defeated a strong University of Southern Maine 8-4 at home. Sangermano had another strong outing with two goals and three assists. Shallcross added two goals and Frenette, Thibodeau, Parillo, Romans and Jason Cleary. For freshman defenseman Cleary it was his first collegiate point. Manning was solid in the net once again with 29 saves.

MEN’S BASKETBALL

The men hoopers had a very busy opening to their season, playing three games in three nights. They started the week with a loss on Friday November 19 to the U.S. Coast Guard Academy, but rebounded to finish third in the Student Life Invitational Tournament held Saturday and Sunday in Stony Brook, New York.

In the Coast Guard Game the Hawks dropped an 8-57 decision. Junior Anthony McLaughlin led the attack with 24 points, hitting 80% from the free throw line (8 for 10). Senior tri-captain Tim Smith also hit double digits with a dozen. In the first round of the Student Life Tournament they fell 69-65 to host school, SUNY, Stony Brook. The Hawks battled back from a ten-point halftime deficit, but couldn’t overcome the hosts. McLaughlin and Smith tallied a game-high 22 points apiece and George Milot reached double figures with 11. McLaughlin also led off the boards with a game-high 10 rebounds.

In the consolation game they defeated St. Josephs College 70-60. Smith led the way with 26 points, McLaughlin had 17 point and sophomore guard Scott Kofoid chipped in with 12. McLaughlin was the top rebounder with nine. Smith and McLaughlin were honored for their efforts by being named to the All-Tournament Team.

The Hawks then competed in the Carnegie-Mellon University Thanksgiving Tournament on November 26 and 27. In the opening round the Hawks fell to the host school. Smith led the offensive surge with 16 points adn McLaughlin added nine. Milot was the teams top rebounder with half a dozen.

In the consolation game they lost to another solid program bowing 77-40 to the College of Wooster from Wooster, Ohio. Smith led the way with 14 points and Milot also hit double digits with ten. Senior Michael Connell led the way off the glass with six rebounds and Smith added five.

Senior Tim Smith became the 14 male player in school history to reach the 1,000 point plateau for his career in the first game of the season. He is now the 11th on the all-time and climbing Carnegie-Mellon was ranked number one in their region heading into the season and the College of Wooster is a perennially strong team in the midwest region.

Women’s Basketball

The women hoopers traveled to Baltimore, Maryland for the Johns Hopkins University Tournament Saturday and Sunday November 20 and 21.

They dropped the first game by a 97-23 score to the host school. Melissa Duby led the scoring with seven points. They had a much better contest in the consolation game, but lost 58-50 to Widener University. Freshman Christine Kiriakopolous led the scoring attack with 11 points and Duby also hit double figures with ten. Duby also led in rebounding with six.

Wrestling

The Hawk grapplers competed in the Doug Parker Invitational Tournament at Springfield College Saturday November 20 in Springfield, Massachusetts.

Sophomore Spencer McCombe reached the semifinals of the tournament, but wound up losing a tight 5-4 contest. He then dropped his consolation semifinal match and didn’t place with a 3-2 record. Freshman 118 pounder Jason Pelletier posted a 1-2 record, as did freshman 142 pounder Chad Thompson who won his first collegiate match against an opponent from Williams College.

ATHLETICS HOLIDAY PARTY

The Department of Athletics, Intramurals and Recreation has invited the University community to attend a Holiday Party at 4:30 p.m. Tuesday, December 21 in the Paolino Recreation Center. Refreshments will be served. Call Bill Baird, Athletic Director, Ext. 3129 for further details.

Intramural Reporter Wanted

The Hawk’s Eye is looking for someone to report on the intramural games starting next semester. Your job will be to:

- write a short article about the weeks games including stats from the game and quotes from some of the players.
- The Hawk’s Eye office located in the lower level of the student union or call Wayne Shulman, Sports Editor, 254-3229.
Road games put a damper on men's hoop record

By Orin Will
Staff Writer

Six games, One win. The Roger Williams men's basketball season has begun, or has it?

After six games the Hawks look like their flying south for the Winter. What can we make from this type of start? One, the season is still young. There is plenty of time to rebound from the slow start. Two, it takes time for a team to blend and play like a team. And finally, three, let us not overlook that Tim Smith and Tony McLaughlin are playing their hearts out. It is time for the whole team to step up and take a chance at winning.

With their first five games on the road, the schedule has definitely taken it's toll. In their opening game against the U.S. Coast Guard Academy they came out firing behind the three point arc. In the first half they shot 50%, hitting 4 out of 8 from behind the arc. Going into the locker room at the half they were down by two, 31-29.

In the second half, things began to fall apart as they were out scored 41-28. The end result a disappointing 80-57 loss. The only good note was against the Army Black Knights. Tony McLaughlin who had 24 points and 6 rebounds. Tim Smith added 12 points and Mike Connell hit 3 pointers for 9 points. Coming off these opening games, they traveled to New York for the Suny-Stony Brook Invitational Tournament, where they played extremely well and captured third place. In the first round they played host Stony Brook tough, coming back from a 10 point deficit in the second half, only to see it slip away 89-64. Tim Smith and Tony McLaughlin each scored 22 points and Senior center George Millot scored 11 points and grabbed 7 rebounds.

In the consolation game the Hawks earned their first win with a 76-60 victory over St. Joseph’s Brooklyn, N.Y. Tim Smith chipped in 26 points and Tony McLaughlin added 17 points and 9 rebounds. Also, playing well was Sophomore point guard Scott Kofoed who contributed 12 points and 5 rebounds.

In their second tournament of the young season, the Hawks headed south to Pittsburgh for the Carnegie Mellon University Tournament. In the first round the Hawks faced the host Carnegie Mellon and came out in the consolation round for the second straight weekend. Although the score was 103-49, the scoring was more balanced as Tim Smith was the only player in double figures with 16 points. In the second consolation round the Hawks bowed to the College of Worcester 77-40, in earning fourth place. Tim Smith once again scored in double figures with 14 points and George Millot added 10 points and 4 rebounds. This tournament by no means showed the quality of basketball the Hawks are capable of playing. The three teams in the tournament play much tougher competition during the regular season and are considered top teams in Division III basketball.

After five games on the road, the boys are back in town for their home opener on Tuesday November 30. Driving into campus at 6:45 p.m. there were no parking spots to be found. The gym was sparkling with anticipation and no one knew what to expect, including myself.

In the first half, the Hawks got behind early, but continued to battle. The crowd could only watch and pray that there team could comeback. Going into half time the score board read 46 visitors, 23 home.

The half-time show rose the level of spirit in the gym, as the dance team performed a dazzling routine, to the approval of the fans present. As both teams stood by their benches, before the start of the second half William Baird, the Director of Athletics strolled onto center court for a special presentation. Tim Smith became the fourth person in school history to score 1000 points in his career.

As the second half began, Connecticut College continued to press and cause the Hawks frustration up and down the court. The crowd however remained intent on trying to cheer the team back into the game. During certain spouts in the second half the Hawks were able to take a lead. Towards the end of the game they showed that being down would not affect them. Each players face showed the same desire to come from behind and win. However, the desire was to late and the game was out of reach. Tim Smith added to his record by scoring a game high of 32 points and added 7 rebounds. One key note-starting center George Millot did not dress due to a back injury, point guard Scott Kofoed did not dress due to unspecified reasons, and Freshman Dave Flemming did not dress due to a leg injury.

Talking with leading scorer Tim Smith after the 92-75 loss to Connecticut College, he told me that not having Millot and Kofoed tonight hurt the team. "Millot allows us to go to the post, he is a Senior with a lot of experience and Kofoed usually runs the show." Smith also said, "Having a short pre-season, has not been a valuable thing for this team, we needed more time to play together and get to know each other as we play, and what we are capable of accomplishing." However, he believes that this type of beginning does not mean that they can not win the conference championship. His only goal for the rest of the season will be winning it all. The next game on the schedule will be at home on December 7, against Rhode Island College at 7:30.

The players were voted to play in the game by coaches voting for the all-oppoent team. Street was on the division three north squad which consisted of seven players from Harvard, Boston University and Williams College.

The south squad which had athletes from Wesleyan, Brown and Yale won the game 2-0. They won on two goals by Charlie Marshall of Yale. Jim Cook who is the head men's soccer coach said having a student from RWU in the NEISL All-Star Game gives the school some respect and recognition.

Street played three seasons for the Hawks, the 1990, 1992 and 1993 seasons. He took the 1991 season off to concentrate on his architecture studies. He played 47 games in his career, allowing 63 goals with a 1.40 against average. He had 17 career shutouts, which places him second on the all-time shutout list. Street played his freshman season at Western Connecticut State University where he posted a 12-2 record and had .043 goals against average.

Cook said it was a tribute to Michael that he played in the game because he is busy with architecture. "I was lucky to be an architecture student and play soccer," said Street.

Mike's participation in the all-star game served as an inspiration because he was able to be an architecture student and participate in athletics, said Cook.

Cook said it also sends a message to other students in architecture and other demanding majors that you can concentrate on academics and participate in athletics.
Wrestling team grapples to compete

Veteran wrestler Steve Sears out with an injury

By Alex Klenert
Staff Writer

Entering their third season, the Roger Williams University Wrestling Team only had four returning players. They have a great deal of potential with six freshman years team and invisions of improvement from last season filled with great individual preformances.

While the team lacks experience, they have a great deal of heart and are determined to overcome adversity.

The season opened at home on November 13 with the Roger Williams University Open Tournament. Freshman 115 pounder Jay Pelletier had an impressive debut posting a 3-1 record and came in second place. This is the highest finish for an RWU wrestler in the tournament brief three-year history.

In their second match, the Doug Parker Invitational at Springfield College on November 20, the grapplers had sophomore 142 pounder Spencer McCombe reach the semi-finals, but lost a close match 6-4. Last season, Spencer was second in New England as a freshman and looks for a repeat performance. On December 1, the team traveled to UMass-Boston and came in second place. This is the tournament brief three-year history.

Coach Rodrigues said that since his squad doesn't have anyone to qualify for the 190 and heavyweight positions, the "team wrestles as underdogs and it's hard to win duel meets."

While injuries have plagued the young team, they have had strong showings in all of their matches and are coming together as a cohesive unit.

There are ten weight classes and each team has one wrestler in each class. The weight class positions are 115, 126, 134,142, 150, 158, 167,177,190 and heavyweight.

Coach Rodrigues said that since his squad doesn't have anyone to qualify for the 190 and heavyweight positions, the "team wrestles as underdogs and it is hard to win duel meets."

We suffered a big loss when we lost our regular 150 pound starter Steve Sears to a back injury last month, said returning veteran wrestler John Hickey. "We have a lot of young people on the team. The freshman seem to be adjusting well to the college level of wrestling."

Their next meet is at the begin­ning of next semester on January 22 at Williams College, with Trinity College and Worcester Polytech Institute. The next home meet is Saturday, January 29 against Plymouth State College and UMass-Lowell at 11 AM.

Men's Wrestling Roster

Roland Rodrigues-Head Coach
Christopher Bryan-Assistant Coach

John Hickey-sophomore, Franklin, Ma
Spencer McCombe-sophomore, Pewaukee, Wisc
Jason Pelletier-freshman, Wilton, Conn
Chad Thomas-freshman, Randolph, VT
Mike Dziedzic-senior, Canton, Conn
Dean Failoria-freshman, Cranston, RI
Henry Gabriel-freshman, Brookline, Ma
Jason Garuther-freshman, Lowell, Ma
Mike Rodgers-freshman, Bristol, RI
Steve Sears-junior, Bristol, RI

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4) Reduces total body fat

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**NOTE**

1. Final exams should not be scheduled during the last week of class.
2. Except for multiple-section exams, all classes will meet for the final in the same room assigned for the semester.
3. If you have a conflict during a multiple-section exam period, please consult with your instructors.

**FALL 1993 MULTl-SECTION EXAM SCHEDULE**

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**FALL 1993 EXAM SCHEDULE**

- **Monday, January 17th**
  - **8:00-10:00 AM**
    - Essay
  - **10:00-12:00 PM**
    - Objective
  - **12:00-2:00 PM**
    - Multi Section 1
  - **2:00-4:00 PM**
    - Multi Section 2
  - **4:00-6:00 PM**
    - Multi Section 3

- **Tuesday, January 18th**
  - **8:00-10:00 AM**
    - Essay
  - **10:00-12:00 PM**
    - Objective
  - **12:00-2:00 PM**
    - Multi Section 1
  - **2:00-4:00 PM**
    - Multi Section 2
  - **4:00-6:00 PM**
    - Multi Section 3

- **Wednesday, January 19th**
  - **8:00-10:00 AM**
    - Essay
  - **10:00-12:00 PM**
    - Objective
  - **12:00-2:00 PM**
    - Multi Section 1
  - **2:00-4:00 PM**
    - Multi Section 2
  - **4:00-6:00 PM**
    - Multi Section 3