

12-7-1993

The Hawk's Eye - December 7, 1993

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"The Hawk's Eye - December 7, 1993" (1993). *Hawk's Eye*. Paper 9.
http://docs.rwu.edu/hawk_eye/9

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The Hawk's Eye



Volume II Issue VII

Published by the students of Roger Williams University

December 7, 1993

The Black Sunday Tour hits RWU full force

By Gillian Flynn
Senior writer

Screaming students formed an endless line to be scanned by security guards with metal detectors. RWU's gym was icognito Saturday night. Black curtains covered the mural painted walls and a thick cloud of pot smoke hung above the rowdy crowd.

FunkDoobiest opened the show with loud screams and loud bass. The singer spun around stage, flipping his long hair around his head.

"Let me hear you Bristol, Rhode Island," the D.J. screamed. Everyone responded with waving arms and

jumping feet. The singer ripped off his shirt and bellowed maniacally. "All you ugly people be quiet," he repeated, and the crowd roared every time.

7 Year Bitch was up next, stumbling across the stage. The singer moaned into the microphone, and crawled toward her fellow girlie band members. Her voice was high, the drums were fast, and the music was somewhere in between mellow and hardcore. Most girls in the crowd twirled around and the guys recklessly thrashed each other into the ground. Meanwhile, the singer was getting

restless, and her fellow girlies were laughing in between guitar riffs. The gym went dark.

Next up...Rage Against the Machine. "The cops are always trying to break up the gangs...the cops are the worst gang of them all," the lead singer yelled. The crowd went crazy. In the middle of the screaming and stomping, the bass hit the gym like thunder. The singer had the energy level of Don Knotts on acid. He bounced and bounded about the stage, arms flailing.

Their flying sound mixes hip hop and hard core, with hard rock riffs

strewn throughout. Rage's major musical influences are Minor Threat, Public Enemy, Black Sabbath, and The Clash. The band, which was formed two years ago, has been touring for over a year. Before this Black Sunday tour, they toured with Lollapalooza, House of Pain, and Public Enemy.

There is a serious side to this L.A. band. They are strong advocates of the anti-censorship movement. Petitions were placed outside the gym to support the boycotting of music la-

continued on p.8

Competing in the New England Intercollegiate All-Star Soccer Game is a first for Mike Street and RWU.



Photo courtesy of Dave Kemmy

Mike Street has been a consistent goalie for the Hawks for three seasons. He played 47 games and allowed 63 goals.

By Wayne Shulman
Sports Editor

Every day an athlete comes a long and does something grand to be in the limelight. Whether he/she makes the winning goal or makes a great save. It's not everyday though, in Roger Williams Athletics, that an athlete does something that know one else has done.

This particular athlete is goal keeper and fifth year architecture student Michael Street. Street became the first Roger Williams Athlete selected to play in the 1993 New England Intercollegiate Soccer League All-Star Game.

Street said he was very surprised to be picked for the all-star game but he said it was a lot of fun and he had a good time.

"Yeah, I was very surprised to be chosen considering our team didn't have the best year, said Street.

Street said he was nervous before he went into the game, when the national anthem was being sung and then the player introductions. This was because Street, who is a goalie, was the first name to be called. When his name was called, he ran out into the middle of the field while players and fans from Yale, Brown and Harvard looked on. Street said it was great though, to hear the words "Mike Street a goalie from Roger Williams University" being announced followed by athletes from Yale and Brown.

The game was held at Springfield College on November 21. Street played 45 minutes and made several excellent saves and did not allow a goal.

The participants for the game were selected based on voting by the 87 member schools from divisions one, two and three in the New England Intercollegiate Soccer League (NEISL).

See Street, p. 10

\$\$\$\$\$ back for books???

-- not likely

By Andrew Teresi
Contributing writer

It's almost time for the Roger Williams University bookstore to buy back those expensive thought-nourishing texts you hate to part with. Holding out for the best price because your book was hardly touched last semester? Forget it! There are certain factors taken in consideration to determine how much you'll get for the books. Are they fair?

"It's hard to explain prices on books because it's supply and demand just like everything else," said Liz Boland, RWU Barnes & Noble bookstore manager of just over a year. She mentioned that technical and math books cost more than other books due to the nature of the information in those types of books. She also said that the publishers could be charging more due to production costs.

A pamphlet made available at the bookstore reveals that while supply and demand plays a large part of determining used book prices, it may not have any effect on new book prices. Their prices and breakdown of costs are predetermined. Take a \$40 textbook for example:

*66%	\$26.40 goes to the publisher
*10%	4.00 goes to the author
*10%	4.00 goes to bookstore salaries
*6%	2.40 goes to the school
*5%	2.00 goes to bookstore earnings and expenses
*3%	1.20 goes to freight

The pamphlet also says when there is no selling price set on a book by a publisher, the bookstore adds a tightly regulated minimum standard markup to their purchase price to cover

operation expenses. It also says that they sell all used textbooks at 25 percent off the original selling price.

According to Boland, publishers change editions in order to get students to buy new books. "I think they're trying to beat the used-book business...I think that a publisher trying to bring out new editions more often is trying to get rid of that used book market which isn't helping the student at all because it keeps driving the prices."

So how are used book prices determined? Boland mentioned that a lot of it depends on the professor ordering books, "If we have a written order from a professor ordering books, buy-back begins, which is exam week, we can give you half price... We only buy as many as we think we can sell, otherwise we're stuck with the book if we buy more than that. It's important to get a written order. I can't give that money unless I'm going to sell the book." She said that many professors don't believe in the buy-back and want students to keep the books and if your books were not ordered by professors for the following semester, you may still receive 25-30 percent of what you paid for them.

Boland said that the condition of the book may also affect their value. "If we're paying half price I'll take anything unless it's really ripped and torn, dirty, wet and damaged. I usually try to buy as much as I can at that price."

As far as the law school, Boland doesn't know what to expect from those students. "This of course will be our first term and I think it'll be interesting. I doubt very much that we'll have much of a buy-back over there because when I was ordering books for them I continued on p.5

World AIDS Day

a success

By Donna Lynn Darmody and Heidi Gibson

Contributing writers

The Health Advocates at Roger Williams University wanted to do something different this year for World AIDS Day on Wednesday evening, December 1. In the past we have given out red ribbons, invited speakers and had a candle lighting ceremony. At a meeting in November we came up with the grand idea of trying to get the Mount Hope Bridge lit for World AIDS Day. As we shared this idea most people responded that this would be impossible because the bridge is only lit on major holidays. However, this made the idea even more challenging.

We contacted the Rhode Island Turnpike and Bridge Authority and although the response was not an immediate NO; there was resistance. The director of the bridge authority asked the health advocates to give him a reason to light the bridge for this event, in other words "convince me".

Our response was that this was a National event and we were sure that most people would support such an idea. To prove this we were willing to do a one day petition campaign to see how many RWU members would sign in support of the bridge being lit. At the same time, Charles Morretti, the director of the bridge authority would review this request with management staff.

On November 30 notices and petitions were sent to all faculty and staff, and on December 1 the Health Advocates were in the student union anxiously getting as many signatures as possible. By 4 p.m. that day we informed the bridge authority that in only one day we had 1,452 signatures that supported the lighting of the bridge. Management staff had already agreed to light the bridge and at 5 p.m. that evening the "idea" became a reality.

One question that was frequently asked was that while we "lit" the bridge, others around the nation were dimming their lights. The Health Advocates believed that although this may on the surface appear contradictory, it wasn't. The lights are dimmed to honor those who have died of AIDS, those presently suffering with AIDS and people living with a person with AIDS. We chose to light up the bridge as a symbol that amidst this AIDS pandemic the strength of the human spirit "shines on" and there is still a "light" of hope.

Congratulations to all the RWU community that supported this event along with the Health Advocates. And, a special thank you to the Rhode Island Bridge Authority, especially Charles Morretti and Alando Bisbano.

Not enough responsibility taken by students in the caf

Ladies and Gentlemen,

As dedicated representatives of your Dining Services staff, we would like to bring a few things to your attention. So, take a copy of this paper to the dining hall, get a cup of coffee and sit back (but don't put your feet up. We need the seat.)

First, look around you. See all those people in the red shirts? Every single one of them wants your time in the dining hall to be as pleasant and satisfying as possible. You might not believe that, looking at the harried faces and frowns of concentration as we all bustle about trying to do our jobs. You might think that the "pleasant and satisfying" statement is all propaganda. But you don't see us at our biannual training sessions where we come up with our plans to make eating here (dare I say it?) nice. It was these meetings that produced the Burger Bar, Pasta Bar, and those monotony breakers like "Chocoholic Night" and "top your own cupcakes." It's during these meetings that we plan "Take Me Out to the Ballgame" and other special meals. We really put a lot of effort forth, folks. We make ourselves responsible for your satisfaction, so that you have the time to develop into the fine people your parents hope you become.

Part of becoming a fine person means taking a bit of responsibility yourselves. (Those of you who sense a lecture coming are to be commended.) Look around you again. Depending on what time it is that you read this, you will see two very different dining halls. If you were fortunate enough for whatever reason to arrive early in the meal, then you are looking at clean tables, gleaming white beneath the red trays of those like yours. They're probably just starting to spread out and take their glasses off the trays. Nice scene, yes?

If, on the other hand, you've arrived late in the meal, then you're looking at a wasteland where the battered survivors of the class struggle to pick amongst the ruins of what was once a pleasant environment for eating. The upper level tables in particular are piled with half eaten food on dirty plates (if you're lucky, that is) surrounded by glasses filled with napkins, fruit, and other decorations. If you're really lucky, you might find a fork that has been twisted into new age sculpture by some vague and mysterious force.

It takes four people the better part of an hour to return the dining hall to something resembling a civilized state.

Some of you have asked us what we can do about this problem. I am sorry to say the answer is not very much. We simply don't have the time to pick up after the offenders. We have our hands full serving the meal. One unpleasant alternative is to start policing the upper level and turning the offenders over to the University Judicial System, but this really shouldn't be necessary. Roger Williams University is a community, and any community should be ready to work for its own solutions. If you wish a clean dining hall, then you should bus your trays and encourage your neighbors to do likewise.

Ladies and Gentlemen, we are doing everything we can with what we have. If you help us, we can do better. We can do together what we can't separately.

Sincerely,

Some Dining Services Employees

News and a "Hello" from Russia

Dear Fellow RWU Students,

I am a political studies major currently studying abroad in Moscow, Russia. During my time here I have experienced a very different educational system as well as a totally different culture. This letter is to share some of this experience with you. Maybe it will spark some discussion at RWU.

On October 3, I witnessed many of the events which led up to the storming of the Russian "White House" as well as the Moscow Mayor's office by the Pro-Parliamentarians. While these events were taking place, most of the city was calm as most Moscovites' daily routines went on as normal. From the point of view of this American student, it was odd that such violence could take place without disrupting the entire city.

Daily life for foreign students here is quite pleasurable despite the economic

challenges the country faces.

I live in a two room suite (I have one room to myself) with a Swedish student in the adjoining room. There is a diverse spectrum of people who live in the dorm which allows me to learn a great deal about their way of life. All European countries are represented as well as most of the former Soviet republics. There are also many Americans, which makes things a bit like home.

Socially, the Russians are a fine host. Whenever a Russian get-together or party takes place in or out of the dorm there is always a plentiful amount of Russian food. Even at informal gatherings there are always salads, meat and bread to devour. You certainly can eat a hearty meal at a party which is a pleasant change from most American keg parties. I had expected that food would be a bigger problem. And it is a problem for many average Russians; but they will still give you what

they have.

Culturally, Moscow is incredible. I have seen many Broadway-type productions in various Moscow theaters; from Chekhov to Tchaikovsky's great ballets. Every night I can see something in the top theaters (most much more comfortable and grander than the U.S. counterparts) for around 20 cents a show. The Bolshoi, because it is such a tourist attraction, costs more, but only \$5 to \$10.

Due to RWU's Russian program, I am able to experience everything Moscow has to offer; educational, social and cultural systems. I witness them change as this country changes. It is a unique experience.

Dasvidanye (see you later),

John Richardson
RWU Exchange Student

Moscow Linguistic University,

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The Hawk's Eye office is located in the Student Offices area of the Student Union.
The Hawk's Eye mailbox is located in the Student Commons.
The Hawk's Eye phone number is x3229.
The Hawk's Eye is published by Messenger, Inc., at TCI Press, in Seekonk, Mass.

Hawk's Eye Letters Policy

All letters should be dropped off at the Hawk's Eye office by Monday. Any letters submitted after this date may not be printed until the following issue.

It is suggested that letters be typed. Any grammatical errors in the letter will be corrected before publication.

All letters must be signed. Anonymous letters will not be printed in The Hawk's Eye.

It is requested that letters should included the writer's phone number, should questions about the letter arise. The phone number will not be printed in The Hawk's Eye.

Reaching out through volunteering

By Bret Botjer
Contributing writer

My freshman year here at Roger Williams University was pretty typical of first year students. I partied, lazed around, and got adjusted to life away from home. Freedom was really important to me, and I took advantage of it to do as I pleased. As a result, my grades suffered and I burned myself out by the end of the school year. Coming back as a sophomore I decided that it was time to pull myself together and get on the right track. I was ready to take on serious work, plus get involved in the school community as well as the Bristol community. In deciding this, I thought it might be a good time to begin a volunteer experience that would devote some of my free time to helping others less fortunate than myself.

I took a walk down to the Volunteer Center at Student Life and spent some time looking through the agency book. I had no idea what I wanted to do, but it became clearer once I knew what was out there. There was a lot I could do and deciding what volunteer experience was not easy, I narrowed it down to working with children, and then took another step by choosing to become a Big Brother. I set up an interview with the agency in Providence, Now, I am not going to lie

to you, the interview process was an interesting experience. There were many questions about me as a person and about my background. I had to fill out a dozen questionnaires, and even take a child abuse quiz, which I passed, much to my own relief. After talking in great length with a counselor and requesting a particular age and area, she promised me that I would have a little brother in a few days and she would get back to me. I left with lots of information and waited to hear from the counselor. The waiting was harder than I thought it would be; it was almost like waiting for my own child. But sure enough the phone call came through and I was to meet an 8-year-old child who lived in Warren.

The day I went to meet Mike, I was nervous and anxious that he wouldn't like me and that his mother would take one look at me and send me away. The complete opposite happened. As soon as I walked into their little apartment, he came barreling out of his room and attacked me, laughing and jumping up and down. I knew right then and there that this was going to be a good experience for the both of us. I also realized that I had an opportunity to make a positive impact on his life because when his mother explained to me what his daily life was like, I was appalled.

He went to school during the day and because his mother worked he would go to see his grandmother after

school, but couldn't "play" with her so he would sit in front of the television set all afternoon. I could tell that he was smart and wanted to expand his little mind. I already had ideas of where and what I wanted to do with him. The first day I ended up taking him to Newport Creamery and he went crazy over an ice cream sundae.

That was the beginning of a year of happiness for the both of us. Mike was a breath of fresh air after a hard week of school. He laughed and played and looked up to me like a real father. Seeing the happiness and pleasure come in the form of a smile made my day in more ways than one. He got me to relax and act like a kid again, be it sitting in the library reading books on dinosaurs, or walking through Colt State Park turning over every rock looking for worms.

I cannot express to you enough what an impact you can make on these children's lives by being a Big Brother or Sister. Three hours a week is a lifetime to these children who sit at home and let their brains rot in front of the TV. Taking the time to show that you care is not difficult; the reward is that the person whose life you impact sees you as a savior and a dream come true.

I never thought that I would mean so much to someone so small and innocent. The day Mike asked me for a hug and looked up to me with those eyes and said, "You make me

happy," I knew I had done the right thing in deciding to volunteer and share my life with someone less fortunate than myself.

If anyone is interested in getting involved as a Big Brother or Sister, please come down to the Volunteer Center at the Department of Student Life, and we can provide you with information on how to get started in the right direction. Believe me, you will not regret your decision.

**VOLUNTEERS NEEDED!
A WISH COME TRUE**

November 26th to December 24th, Swansea.

-Volunteers are needed to work the coat check at the Swansea Mall.

All proceeds benefit the Make a Wish Foundation.

-For more information contact the Volunteer Center, located within the offices of Student Life.

PORTSMOUTH SCHOOLS

As Soon as Possible, Portsmouth.

-Volunteers are needed to work with kindergarten aged children one on one, and in divided groups twice weekly.

-For more information contact the Volunteer Center, located within the offices of Student Life.

**COME ON EVERYBODY,
LET'S GET MOTIVATED AND
GET INVOLVED WITH OUR
COMMUNITY. REACH OUT.**

ALMEIDA COMPLEX SHUTTLE SERVICE TO AND FROM MAIN CAMPUS MONDAY THROUGH FRIDAY

MONDAYS AND WEDNESDAYS:-TIME SCHEDULE

LEAVING ALMEIDA COMPLEX

7:35 A.M.
8:35 A.M.
9:35 A.M.
10:35 A.M.
11:35 A.M.
12:35 P.M.
1:35 P.M.
2:35 P.M.
4:05 P.M.

LEAVING MAIN CAMPUS

8:05 A.M.
9:05 A.M.
10:05 A.M.
11:05 A.M.
12:05 P.M.
1:05 P.M.
2:05 P.M.
3:05 P.M.
4:35 P.M.

TUESDAYS AND THURSDAYS:-TIME SCHEDULE

LEAVING ALMEIDA COMPLEX

7:35 A.M.
9:05 A.M.
10:35 A.M.
12:05 P.M.
1:35 P.M.
3:05 P.M.
4:35 P.M.

LEAVING MAIN CAMPUS

8:05 A.M.
9:35 A.M.
11:05 A.M.
12:35 P.M.
2:05 P.M.
3:35 P.M.
5:05 P.M.

FRIDAYS:-TIME SCHEDULE

LEAVING ALMEIDA COMPLEX

7:35 A.M.
8:35 A.M.
9:35 A.M.
10:35 A.M.
11:35 A.M.
12:35 P.M.
1:35 P.M.
2:35 P.M.

LEAVING MAIN CAMPUS

8:05 A.M.
9:05 A.M.
10:05 A.M.
11:05 A.M.
12:05 P.M.
1:05 P.M.
2:05 P.M.
3:05 P.M.

It's all in the cards

RWU sophomore gives psychic readings

by Laura Haymen
Staff Writer

The wonder and mystery of tarot cards is a specialty of Roger Williams University sophomore Denise Buscemi. At her Almeida residence she reads cards for friends and neighbors, and just about anyone with an interest, sometimes seeing up to twenty people a week.

"A full reading tells you what's going on and what's going to go on. A person will come in and shuffle their cards, make three piles and chose seven cards from them. I've found that the left hand is the most powerful when choosing cards," explained Denise.

From the chosen cards Denise can answer questions asked by the person as well as tell them things about their past, present and future. The answers however, are not based solely on what is seen in the cards. "Sometimes I can get certain vibes from a person which can help, but it depends on the person. When you use the tarot cards they (other readers) tell you to use your interpretation as well, your psychic connection to the person."

The origin of the tarot cards is Greek and Cabalistic. It is a forbidden practice for Jews, Catholics and Christians. It has been practiced by Gypsies and witches, but has become more accepted, common and understood within the past few decades. The four main themes of the tarot cards are: finance, love/happiness, business and enterprise.

Denises' clients consist mostly of Almeida residents. Luke Sampson,



Photo by Amy Furash

Denise Buscemi spreads the cards on a table and demonstrates a typical tarot reading.



Photo by Amy Furash

Buscemi sets up the tarot cards along with some crystals and rocks that enhance the psychic connection.

of Almeida residents. Luke Sampson, a sophomore living next door to Denise had his cards read for fun. "I did it for a laugh. I couldn't really get into it though because I'm a Roman Catholic and I don't believe in that stuff."

When asked how the reading went Luke replied, "I guess you could say they were accurate if you put certain thoughts into your cards, but they weren't totally accurate. But I'd go back — for fun."

There are those who take the card readings more seriously. Denises' roommate, senior Erica Pericolosi has had her cards read many times. "At first it was for curiosity," said Erica, "I didn't believe it or I never wanted to do it. But after the first reading — it was so on target... I wouldn't put my whole heart on it, but everything she said was just about true. There's a lot of advice and you can take it and use it or you can just be weary of it."

Though she has had her cards read many times, there are still readings that shock Erica. "The weirdest thing that ever happened to me was that I had the cards read one day and the next day I did it again and I got the same cards," she remembered.

Denise does hope that all who come to her for readings come with an open mind. "Take it a little seriously, because it's what I take seriously. It's a connection between me and other people. I love people," said Denise.

When asked if she had other similar interests Denise replied, "I'm starting to get into astrology." Maybe in another year or so the students living at Almeida will be able to have their stars read as well as their cards.

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Which is the bigger challenge— a class or a strong academic image?

by Julie Collins
Contributing Writer

"Brian", a 17-year old high school senior, is ecstatic after receiving his acceptance letter from his first choice school, Roger Williams University.

"Laurel", a 19-year old sophomore, is relieved to be accepted at RWU after failing out of two other colleges.

Which of these scenarios is more representative? The predominant academic image of RWU is that of an institution that lets in almost anybody and loses a lot of its students. Yet, it can be a place where students excel academically.

Dave Melchar, coordinator of academic advisement and a 1976 graduate of RWU, says that those students who are accepted to RWU but are not prepared for the work expected at the college level tend to blame the university for a "broken promise".

"Just because a student is accepted here doesn't mean that that student is automatically guaranteed academic success," said Melchar. "The key ingredient to a student's success here and at any institution of higher

education is what the student as an individual puts into his or her studies. We have a multiple of resources available but the students have to take it upon themselves to take advantage of what we have to offer," he added.

Melchar said that he characterizes students in two ways: active learners and passive learners. "Two students can major in the same area and take all the same classes, yet one has a wonderful and successful learning experience while the other has a mediocre '2.0' experience," said Melchar. "It is, in part, these mediocre, '2.0' passive learners who don't attend class or use the academic resources available to them that detract from the academic image of the university through looking for something else to blame for their lack of success."

Though he is still in the process of sorting through the many aspects of RWU, President Anthony Santoro says he truly believes RWU as a whole is "the best-kept secret in Rhode Island." However, he believes one reason RWU's academic image may suffer is due to a lack of publicity.

"I think the law school will help create awareness of RWU as a whole,

and will make it more visible, in turn adding prestige to our name," Santoro said. "As did the architecture program, I think the law school will expand the geographic area from which people come because these programs can not be found everywhere."

Some feel that the academic image of RWU may suffer because of inconsistencies in the level of challenge available in different programs.

"Programs are inconsistent with one another with the challenge they present to the student," said Junior Class President Jackie Borger. "Architecture students are challenged to such a great extent, but other programs are not looked at as being as prestigious simply because the challenge is not there."

Borger said that she thinks the standards and criteria of admission seem to be going up, but she also says there are students who should not be here.

"How can a teacher honestly try to educate a student who doesn't have the potential or desire to actually use what they're learning after graduation out in the real world," Borger questioned. "Though on the other end,

if the serious students don't receive a challenge they aren't going to stay here."

Michael Cunningham, assistant to the dean of students and an RWU graduate, sees the problem to be with the standards and the academic quality of the students RWU accepts.

"We can't raise the standards of the programs without raising the standards of the student," said Cunningham. "I think what we have to do is evaluate the programs one by one and in turn raise the standards in the level of criteria looked at for admission," he added.

President Santoro says the administration needs to restructure its priorities in order to gain the resources it needs to flourish.

"I am mindful that the communications majors are in need of computer classrooms, I am mindful that programs such as engineering and psychology are in need of more space," Santoro said. "However, it is a pressing issue for me how we can develop the resources to complete all of these necessary projects to improve the quality of education we provide."

Selling your used books for some extra cash might sound like a good idea, but it doesn't always work

continued from p.1

couldn't find any used books, they keep everything."

Boland revealed that bookstore buy-backs may soon be a thing of the past. Textbooks will be custom published in the future. "The professor can pick and choose what he wants in his own book. You won't be buying five or six books to read... Publishers are going to put all the articles and chapters professors want into one book and that's going to be big time. You're just going to get the book you need and it's going to save you money."

The typical student complaint is that book prices are too high and they don't get enough money for them. "They have nothing and charge too much for what they have. Their buy-back rates are absolutely ridiculous," said Aaron Grosky, 20 a junior busi-

ness major from Fairfield, Conn. "Everybody depends on selling their books back at the end of the semester and getting some money for them. They just barely pay you anything. They should have more availability and lower their mark-up rate."

Stephanie DiMaio, a 23-year-old paralegal studies major from Providence doesn't like books written by instructors who make them required for class. "There's a bookstore across from LaSalle Academy where they usually sell them for less but this book was made by the teacher and I can't get it anywhere else."

Although this is the case for many students, Boland still advises them to sell their books outside of their majors. "I think it's a good market for turning over the books you don't need. Certainly you're going to keep what-

ever you need for your major, but I wouldn't hold onto them for too long

*"They just barely
pay you anything."*

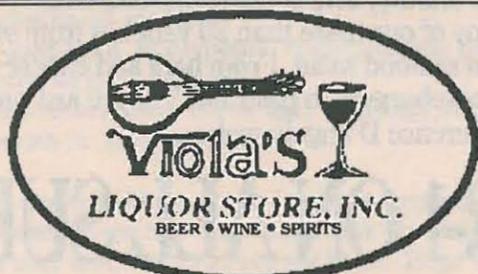
-Aaron Grosky

because they go out of print and you can get stuck with it. Unless it's something you really want to keep, I wouldn't recommend holding onto them."

Last semester, the Math Club tried to combat the high prices of books by having a book swap. "We would have a student bring in a book and set the price at which they wanted to sell

it and then at the beginning of the next semester we would have these books for sale. Then we would take \$3 off the price of the book. So every time somebody bought a book, the seller would pay us \$3," said Dr. Ruth Koelle, who helped advise the event.

She mentioned that it was a good idea but there was little interest and most books didn't sell. "They didn't want to wait. They weren't too interested in the difference of the price that they were going to get selling back." Koelle said while the Math Club book swap didn't do well, it could work if more people were involved. "Maybe a group that has people from various areas can tie in and really establish a good pool of books, it might work but I don't think we'll try it again."



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Fight for 'Greek' recognition continues

by Kelly Colonghi
Staff Writer

It's an age-old battle: Roger Williams University is not the only institution that seems disinterested in the idea of on-campus fraternities. But as more and more schools move against fraternities, members of the Greek organizations are claiming that they're the victims of discrimination.

At RWU, the most recent clash began September 27. That evening, RWU Student Senate President Dana Melchar vetoed the issue of schoolwide recognition for the establishment of a Greek system on RWU's Bristol campus.

The senate reconvened the following Monday to discuss this issue again. Sophomore Andrew White, senator and member of Tau Epsilon Phi fraternity, made a motion for this discussion to continue. And the war resumed.

Sophomore Rick Howes, spokesman for TEP, said that he and his fellow brothers want to be recognized by RWU and thus be able to participate in school activities such as the organization fair and spring weekend.

"We are not in 'Animal House'," said Howes. For TEP, John Belushi isn't yelling "toga! toga! toga!" TEP doesn't fit the fraternity stereotype for wild parties and rowdiness. It is a quieter, gentler fraternity.

TEP members point out that the fraternity has taken an active role in the school and town communities. For RWU students, TEP compiled a telephone directory of each student's phone number. In the community, TEP vol-

unteers at veteran homes and soup kitchens, and also participates in "Toys for Tots."

TEP's social and service involvement seems to be good, but their rush system is another story.

One complaint is that TEP discriminated against women. TEP is a fraternity, thus a club for men only. Women, even if they wanted to join, could not. TEP's bylaws state that the rush process is only for men. Therefore, if women want to be part of a Greek system, they must establish a sorority. This sorority would likewise discriminate against men.

Nationwide, Greek fraternities are being told to either accept women or be abolished.

According to a April 16, 1990, issue of *Time Magazine*, Bowdoin and Wesleyan faculties are pressuring their fraternities to go coed or to face possible sanctions. Some are complying, with surprising results.

In January of 1990, Vermont's Middlebury College Board of Trustees declared single-sex social organizations to be "Antithetical to the mission of the college," and ordered Greek-letter groups to go coed or face elimination. Two fraternities at Middlebury College now admit women.

When Sigma Epsilon pledged 16 women this spring to comply with Middlebury's coed policy, many male members were skeptical. Not now. "It's almost rebirth, a new identity," said Sig Ep Vice President John

DeMatte, 22, in the *Time* article. "We're getting a gender-awareness lesson every day."

Some senators and administrators at RWU feel that this institution has had its share of fraternal discrimination, too.

The Senate complained that in TEP's history at RWU, it excluded women from joining their fraternity twice. And RWU will not allow discrimination any longer.

"We (RWU) are trying to organize students to work together", said Bill O'Connell, director of auxiliary and student activities at RWU. O'Connell added, "Having one group for men and another group for women is similar to having one group for whites and one group for blacks."

Not only is sexism a problem with the Greek system, but many faculty members feel that fraternities can be blamed for "racism, elitism, and anti-intellectualism."

The current push by many colleges and universities to recruit students of diverse ethnic backgrounds interfered with the Greek tradition of exclusion.

Although national bylaws no longer prohibit blacks, Jews and other minorities from becoming members, "Black students have told me there are some fraternities they just can't get into", Lad Sessions, a philosophy professor at Washington and Lee, said in *Time*.

Karen Haskell, dean of students, commented on the "special things" of

RWU. One of these "special things" was the unity of the school. "At RWU, all are welcome", said Haskell. She further added that "It is time to get people together, not a time to segregate."

At RWU, TEP members felt that the senate's denial of a Greek system on campus was a denial of their personal rights as students.

Senior Bob Phanner feels that the student senate is "denying people the right to be part of an organization. All we (TEP and SOE) want is to be able to be part of a fraternity or part of a sorority. We enjoy what we are doing, and we want to have the right to gather and to have fun. We're not harming anyone."

Not only does TEP and SOE want to have "fun," but they want to promote the image and the name of RWU.

"We want to do stuff for the campus. We want to be involved with the school, and get it recognized," said junior Denise Wade, chancellor of Sigma Omega Epsilon.

"We want to help the school, but the school doesn't want to help us. You (senate) are holding us back and the school back," said Andy White.

At RWU, the senate overrode the veto of schoolwide recognition for the establishment of a Greek system on campus with 11 opposed votes, two approved votes, and one abstained vote.

Nationally for the opponents of the Greek system, it is likely to be a long fight until Greek systems are eliminated from college campuses. Fraternities membership has sprung from 149,000 in the 1970's to 400,000 in 1990.

"We want to help the school, but the school doesn't want to help us..."

-Andy White

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This issue's featured poets: Daniel George, Sandra Kitchin and Dean Loecadio

This issue contains the work of three poets: Daniel George, Sandra Kitchin, and Dean Loecadio. Thank you to these three poets, and to everybody else who has submitted work during the semester. Anybody with any questions regarding the poetry page is welcome to call the Hawk's Eye office. Any student wishing to pick up any submitted work is requested to come down to the office before December 15.

All students wishing to be published on the poetry page are encouraged to submit their work. Any student with original work is eligible for publication. Please drop off all work with your name and telephone number in the Hawk's Eye mailbox, in the student Commons, or at the Hawk's Eye office, which is located in the lower level of the Student Union.

Beginning next semester Gillian Flynn will be taking over as Arts Editor, and will be responsible for editing the Poetry Page. All questions should be addressed to her. Thank you again for all the support of the faculty and students, and thank you in advance for your future support. Poems are accepted at all times, and are read in the order in which they are received.

Sandra Kitchin

The Closed Door

There are somethings that never leave you a look, a touch and most of all an emotion that you felt long ago comeback because of another person.

The look never really comes right away. I don't see it till I really took a good look in his face. His eyes came out and his smile ripened. It is something you don't forget and when it is not there you feel sad not being able to see it.

The touch when it does come really never leaves you. Whenever anyone touches you the way he did it all comes back. You must look at him to realize that he's not the man you once loved.

The emotions come back because of the way he looks at you and touches you. The way he makes you feel. If he treats you badly you don't have very good emotions for him unless you trick yourself into thinking he's the greatest man on earth. Which in reality he is not.

The only bad thing about all these emotions and feelings is if you find out he's taken, and you have to learn to live with him knowing you will never be able to kiss him, touch him, or let your emotions go wild.

Daniel George

The Best relationship I ever had was with someone I never met

The best relationship I ever had was with someone I never met.
Never have I felt their warmth
Or peered into their scintillating eyes, of blue
Still there is a bond so celestial that I couldn't live without.

If they were here, before me, and greeted me with open arms, would I accept the touch that would melt my defense and leave me vulnerable to all of societies harsh realities?

Or would I run, in perpetual fright, fearing that once I let go that they would be gone forever?

Let the embrace kill me so that I may die in their arms. At least then I will perish in the eyes of bliss.

If you are to hold me, know I can give nothing in return for what you have already given me. You may think you have given me nothing, because we haven't ever met, but you gave me hope. Hope that somewhere out there, in the great cosmic expanse, there is someone who yearns to hold me and give me the love that I need.

If it matters any, I would have given it all to you. But Love has raped me of all that I hold dear, and left nothing but a tormented existence in it's place. He is a cruel master.

So where does this leave us?

We're still alone and somewhat frightened of the ensuing dawn brings. Shall we search, for each other, until that resonant voice pronounces us "worthy". Worthy of each other's love. Or are we too human to be bestowed with such a gift?

We are still left dreaming. Wondering where the madness and chaotic melancholia ends.

Will it ever end?

Will we ever be able to do more than just hope?

Dean Loecadio

Love Is...

a flame. If you light it, you run the risk of getting burned.
an airplane. With it you can fly. Don't be afraid to fly.
a tornado. It sucks you up and has its way with you.
time. It cannot be stopped or set in reverse.
a doctor. It can cure you of all your pain.
glass. If it breaks, the pieces can cut you.
memories. You have good ones, you have bad ones.
your bed in the morning. Almost impossible to get out of
an accident. You didn't plan for it but you can't help that it happened.
ice cream. There never seems to be enough for everyone.
a vicious dog. Treat it lovingly and you won't get bitten.
a work of art. It takes patience and care to make it.
an investment. You get back what you put in and then some.
a diamond. After some refining, it sparkles and shines and lasts forever.
an education. There is always so much more to learn.
a smile. Seeing it always makes you feel good.
a pregnancy. When you have it, there's a special glow about you.
your mailbox. You never know what's in it for you.
perfume. The good stuff smells sweet, the cheap stuff stinks.
a trophy. You can buy it, but if you win it, it means more to you.
imagination. It can take you anywhere you want to be.
a gift. You can't steal it, it must be given freely.
alcohol. It makes you do things you wouldn't normally do.
cancer. It can kill you.

Writer's Notes

The final student reading of the semester will be held on Tuesday December 7 at 7:30 pm. The reading, which is sponsored by Aldebaran, the student literary magazine, will be held in Lecture Hall 130.

All students are welcome to come and read, or to listen to the works of other student writers. Both poetry and fiction writers are welcome.

"American Primitive" entertains and informs

By April Lanman
Staff Writer

I walked into the dance studio, where rehearsal for "The American Primitive" was being held. Peter Wright, the director, had taped out on the floor a plan for the set-to-be. Various pieces of furniture stood in their respective spots. Eight students were strewn across the floor, each discovering their own new identity.

Scene work then began. John Hunt, who is playing the male lead in "American Primitive", entered slowly from stage left. He looked furtively at the curved backs of six actors, whose heads were hung low. He stopped at each unmoved body, as if to contemplate each of their lives. Then he moved on to the next body. I later found out each motionless body he looked at represented a tombstone, and John was to act as if he was walking in a cemetery.

Peter stopped John and approached him. "Have you ever been to Arlington Cemetery?" he asked. John shook his head. Peter then remarked, "It is row, upon row, upon row of headstone after headstone, hill upon hill. Seems to stretch for miles". John nodded in thought, imagining it in his mind.

I fondly listened to Peter's words. What he is explaining to John is an example of sense memory technique, one concept I learned of in Peter's intermediate acting class. Sense memory involves recalling a feeling or an emotion, and bringing it to mind when working with an idea in a show,

as a character. Sense memory for the actor is what ice skates are for skaters. I watched Peter instruct John, and then watched John run the scene again. John looked as though he felt somehow different.

"The American Primitive" is a play taken in large part from the correspondence between John and Abigail Adams between 1774 and 1777. It details important events in American history from the first continental congress through the successful battles at Trenton, Princeton and Ticonderoga.

When asked why Peter chose this play, he remarked that the history of our country is indeed, very exciting, and that we as Americans, need to be more "in touch" with our past. Peter also mentioned that the author of "American Primitive", William Gibson, dedicated the play to one of the writers, John Adams, "for the pleasure of his company", indicating that in reading all the letters, he felt as though he grew to know him. "As a living idea," Peter also added that the play is a bit unlike other "straight" plays, in that it adheres to a "nonlinear" logic. The play is much like a collage, or a series of images projected one after another.

I spoke with a few of the students in the production, and asked about their feelings on the experience. George McGoldrick, a freshman, remarked, "I am very pleased to be working in a production which has such a great teaching potential about our country." Dawn Ebert, a sophomore, said "Let me explain why I'm

enjoying it: There are two reasons. One, I find that the strength, love and faith between John and Abigail was extraordinarily unusual. This play proves how strong the bond between a wife and a husband can be. Secondly, it's an intriguing lesson in history dealing with New England. Peter spent the first three days of rehearsal giving us a history lesson!"

Deanne Forkey, also a sophomore, added "This show has made [the history] more personal for me". Erin Ballard, who plays Abigail, had this to say on having the lead female role: "I'm honored, especially as a freshman, [to be] in a Main Season.

You learn so much from working with Peter."

John Hunt remarked, "John and Abigail's bond was more than strong enough to withstand prolonged separations: John in Philadelphia, nurturing America's infant independence, and Abigail [at home] in Braintree, holding together a family stricken by disease and death. They freely sacrificed their own happiness and comfort for the good of the fledgling country, and for you and I".

To see this all at work for yourself, come to "The American Primitive". Dec. 9, 10 and 11 at 8pm.

Four bands rock the campus Saturday night

continued from p.1

bels who support suppression of free speech. Censorship is only one of the many issues that inspires Rage. There were stacks of literature on Leonard Peltier, the Native American tribal leader who was convicted of murdering two FBI agents. "[We hope] to cause overwhelming public demand," one band member said.

Some fans came running out of the pit, others crawling. Most faces were red from heat exhaustion, and others were pale from the combination of alcohol consumption and their heads having being kicked in by several pairs of Dr. Martens.

Now everyone was ready for Cypress Hill, who, according to a representative of the band, was "too stoned and stupid" for an interview. even though their performance was shorter than expected, it was packed with rhythm. The steady beat of the bongos, the reverberating bass, and the nasal voice of B Real, echoed through the crowd. Everyone jumped up and down, and with each new song, they jumped higher. The "bong" song had everyone at their peak, until, Insane in the Brain, hit the crowd. The final number psyched up the crowd for post concert activities.

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Information provided by Dave Kemmy

MEN'S ICE HOCKEY

The Hawks skaters defeated Curry College 10-4 on November 15. The score was tied at one after the first period. The second period wound up being an all-out explosion for the Hawks as they tallied seven goals to put the Colonels away. Seniors Stephen Sangermano and Kevin Thibodeau led the offense attack. Sangermano had three goals and two assists and Thibodeau had two goals and four assists. Senior co-captain Greg Romans was a multiple-goal scorer with two tallies. The other scorers were freshman Brad Griesinger's first collegiate goal, Rodney Frenette and James Parillo.

Parillo had a big game also adding three assists, Eric Baxter added two and John Bugbee, Keith Shallcross, Frenette and Christopher Jennings all added one apiece. Sophomore goalie Joshua Manning made 17 saves in earning his first victory of the season.

On November the Hawks defeated a strong University of Southern Maine 8-4 at home. Sangermano had another strong outing with two goals and three assists. Shallcross added two goals and Frenette, Thibodeau, Parillo, Romans and Jason Cleary. For freshman defenseman Cleary it was his first collegiate point. Manning was solid in the net once again with 29 saves.

MEN'S BASKETBALL

The men hoopsters had a very busy opening to their season, playing three games in three nights. They started the week with a loss on Friday November 19 to the U.S. Coast Guard Academy, but rebounded to finish third in the Student Life Invitational Tournament held Saturday and Sunday in Stony Brook, New York.

In the Coast Guard Game the Hawks dropped an 8-57 decision. Junior Anthony McLaughlin led the attack with 24 points, hitting 80% from the free throw line (8 for 10). Senior tri-captain Tim Smith also hit double digits with a dozen. In the first round of the Student Life Tourney they fell 69-65 to host school, SUNY, Stony-Brook. The Hawks battled back from a ten-point halftime deficit, but couldn't overcome the hosts. McLaughlin and Smith tallied a game-high 22 points apiece and George Milot reached double figures with 11. McLaughlin also led off the boards with a game-high ten rebounds.

In the consolation game they defeated St. Josephs College 70-60. Smith led the way with 26 points, McLaughlin had 17 point and sophomore guard Scott Kofoed chipped in with 12. McLaughlin was the top rebounder with nine. Smith and McLaughlin were honored for their efforts by being named to the All-Tournament Team.

The Hawks then competed in the Carnegie-Mellon University Thanksgiving Tournament on November 26 and 27. In the opening round the Hawks fell to the host school. Smith led the offensive surge with 16 points and McLaughlin added nine. Milot was the team's top rebounder with half a dozen.

In the consolation game they lost to another solid program

bowing 77-40 to the College of Wooster from Wooster, Ohio. Smith led the way with 14 points and Milot also hit double digits with ten. Senior Michael Connell led the way off the glass with six rebounds and Smith added five.

Senior Tim Smith became the 14th male player in school history to reach the 1,000 point plateau for his career in the first game of the season. He is now the 11th on the all-time and climbing.

Carnegie-Mellon was ranked number one in their region heading into the season and the College of Wooster is a perennially strong team in the midwest region.



Senior Tim Smith is the 14th male in school history to reach the 1,000 point plateau

WOMEN'S BASKETBALL

The women hoopsters traveled to Baltimore, Maryland for the Johns Hopkins University Tournament Saturday and Sunday November 20 and 21.

They dropped the first game by a 97-23 score to the host school. Melissa Duby led the scoring with seven points. They had a much better contest in the consolation game, but lost 58-50 to Widener University. Freshman Christine Kiriapoulos led the scoring attack with 11 points and Duby also hit double figures with ten. Duby also led in rebounding with six.

WRESTLING

The Hawk grapplers competed in the Doug Parker Invitational Tournament at Springfield College Saturday November 20 in Springfield, Massachusetts.

Sophomore Spencer McCombe reached the semifinals of the tourney, but wound up losing a tight 5-4 contest. He then dropped his consolation semifinal match and didn't place with a 3-2 record. Freshman 118 pounder Jason Pelletier posted a 1-2 record, as did freshman 142 pounder Chad Thompson who won his first collegiate match against an opponent from Williams College.

ATHLETICS HOLIDAY PARTY

The Department of Athletics, Intramurals and Recreation has invited the University community to attend a Holiday Party at 4:30 p.m. Tuesday, December 21 in the Paolino Recreation Center. Refreshments will be served. Call Bill Baird, Athletic Director, Ext. 3129 for further details.

Intramural Reporter Wanted

The Hawks Eye is looking for someone to report on the intramural games starting next semester. Your job will be to write a short article about the week's games including stats from the game and quotes from some of the players.

Anyone interested can come to the Hawks Eye office located in the lower level of the student union or call Wayne Shulman, Sports Editor, 254-3229.

Road games put a damper on men's hoop record

By Orin Wilf
Staff Writer

Six games, One win. The Roger Williams men's basketball season has begun, or has it?

After six games the Hawks look like their flying south for the Winter. What can we make from this type of start? One, the season is still young. There is plenty of time to rebound from the slow start. Two, it takes time for a team to blend and play like a team. And finally three, let us not overlook that Tim Smith and Tony McLaughlin are playing their hearts out. It is time for the whole team to step up and take a chance at winning.

With their first five games on the road, the schedule has definitely taken its toll. In their opening game against the U.S. Coast Guard Academy they came out firing behind the three point arch. In the first half they shot 50%, hitting 4 out of 8 from behind the arch. Going into the locker room at the half they were down by two, 31-29.

In the second half, things began to fall apart as they were out scored 41-28. The end result a disappointing 80-57 loss. The only good note was Tony McLaughlin who had 24 points and 6 rebounds. Tim Smith added 12 points and Mike Connell hit 3 three pointers for 9 points.

Coming off their opening game loss they traveled to New York for the

Suny-Stony Brook Invitational Tournament, where they played extremely well and captured third place. In the first round they played host Stony Brook tough, coming back from a 10 point deficit in the second half, only to see it slip away 69-64. Tim Smith and Tony McLaughlin each scored 22 points and Senior center George Millot scored 11 points and grabbed 7 rebounds.

In the consolation game the Hawks earned their first win with a 70-60 victory over St. Josephs (Brooklyn, N.Y.). Tim Smith chipped in 26 points and Tony McLaughlin added 17 points and 9 rebounds. Also, playing well was Sophomore point guard Scott Kofoed who contributed 12 points and 5 rebounds.

In their second tournament of the young season, the Hawks headed south to Pittsburgh for the Carnegie Mellon University Tournament. In the first round the Hawks faced the host Carnegie Mellon and came out in the consolation round for the second straight weekend. Although the score was 103-49, the scoring was more balanced as Tim Smith was the only player in double figures with 16 points.

In the second consolation round the Hawks bowed to the College of Worcester 77-40, in earning fourth place. Tim Smith once again scored in double figures with 14 points and George Millot added 10 points and 4

rebounds. This tournament by no means showed the quality of basketball the Hawks are capable of playing. The three teams in the tournament play much tougher competition during the regular season and are considered top teams in Division III basketball.

After five games on the road, the boys are back in town for their home opener on Tuesday November 30. Driving into campus at 6:45p.m. there were no parking spots to be found. The gym was sparkling with anticipation and no one knew what to expect, including myself.

In the first half, the Hawks got behind early, but continued to battle. The crowd could only watch and pray that their team could come back. Going into half-time the score board read 46 visitors, 23 home.

The half-time show rose the level of spirit in the gym, as the dance team performed a dazzling routine, to the approval of the fans present. As both teams stood by their benches, before the start of the second half William Baird, the Director of Athletics strolled onto center court for a special presentation. Tim Smith became the fourth person in school history to score 1000 points in his career.

As the second half began, Connecticut College continued to press and cause the Hawks frustration up and down the court. The crowd however remained intent on trying to cheer

the team back into the game. During certain spurts in the second half the Hawks nibbled away at the lead. Towards the end of the game they showed that being down would not affect them. Each players face showed the same desire to come from behind and win. However, the desire was to late and the game was out of reach. Tim Smith added to his record by scoring a game high of 32 points and added 7 rebounds. One key note-starting center George Millot did not dress due to a back injury, point guard Scott Kofoed did not dress due to unspecified reasons, and Freshman Dave Flemming did not dress due to a leg injury.

Talking with leading scorer Tim Smith after the 92-75 loss to Connecticut College he told me that not having Millot and Kofoed tonight hurt the team. "Millot allows us to go to the post, he is a Senior with a lot of experience and Kofoed usually runs the show." Smith also said, "having a short pre-season, has not been a valuable thing for this team, we needed more time to play together and get to learn how each of us plays, and what we are capable of accomplishing." However, he believes that this type of beginning does not mean that they can not win the conference championship. His only goal for the rest of the season will be winning it all. The next game on the schedule will be at home on December 7, against Rhode Island College at 7:30.

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Street, continued from p. 1

The players were voted to play in the game by coaches voting for the all-opponent team. Street was on the division three north squad team which consisted of some players from Harvard, Boston University and Williams College.

The south squad which had athletes from Wesleyan, Brown and Yale won the game 2-0. They won on two goals by Charlie Marshall of Yale.

Jim Cook who is the head men's soccer coach said having a student from RWU in the NEISL All-Star Game gives the school some respect and recognition.

Street played three seasons for the Hawks, the 1990, 1992 and 1993 seasons. He took the 1991 season off to concentrate on his architecture studies. He played 47 games in his career, allowing 63 goals with a 1.40

against average. He had 17 career shutouts, which places him second on the all-time shutout list. Street played his freshman season at Western Connecticut State University where he posted a 12-2 record and had a .043 goals against average.

Cook said it was a tribute to Michael that he played in the game because he is busy with architecture.

"I was lucky to be an architecture student and play soccer", said Street.

"Mike's participation in the all-star game served as an inspiration because he was able to be an architecture student and participate in athletics, said Cook.

Cook said it also sends a message to other students in architecture and other demanding majors that you can concentrate on academics and participate in athletics.



Photo courtesy of Dave Kemmy of Sports Information

Mike Street is the first RWU player ever selected to play in the New England Intercollegiate All-Star Soccer Game.

Wrestling team grapples to compete

Veteran wrestler Steve Sears out with an injury

By Alex Klenert
Staff Writer

Entering their third season, the Roger Williams University Wrestling Team only had four returning players. They have a great deal of potential with six freshman recruited to bolster the roster.

Head coach Roland Rodrigues predicts great improvement from last years team and invisions a season filled with great individual performances. While the team lacks experience, they have a great deal of heart and are determined to overcome adversity.

The season opened at home on November 13 with the Roger Williams University Open Tournament. Freshman 118 pounder Jay Pelletier had an impressive debut posting a 3-1 record and came in second place. This is the highest finish for an RWU wrestler in the tournament brief three-year history.

In their second match, the Doug Parker Invitational at Springfield College on November 20, the grapplers had sophomore 142 pounder Spencer McCombe reach the semi-finals, but lost a close match 5-4. Last

season, Spencer was second in New England as a freshman and looks for a repeat performance. On December 1, the team traveled to UMass-Boston

*"Since our squad doesn't have anyone to qualify for the 190 and heavyweight positions the team wrestles as underdogs and it's hard to win duel meets."
- Coach Roland Rodrigues*

and were defeated by Navy Prep. Jay Pelletier and sophomore John Hickey had strong wins, and Spencer McCombe had a powerful exhibition victory. Overall, they had a strong showing even though they were minus four wrestlers, which means that they were automatically minus 24 points. When a team has less than 10 wrestlers, six potential points are lost for each person.

Each match is scored with six points going to the winner for a pin, five points for a tech fall (win by 15 points or more), four points for a win by eight points or more and three points for a regular win.

There are ten weight classes and each team has one wrestler in each class. The weight class positions are 118, 126, 134, 142, 150, 158, 167, 177, 190 and heavyweight.

Coach Rodrigues said that since his squad doesn't have anyone to qualify for the 190 and heavyweight positions, the "team wrestles as underdogs and it is hard to win duel meets."

While injuries have plagued the young team, they have had strong showings in all of their matches and are coming together as a cohesive unit.

"We suffered a big loss when we lost our regular 150 pound starter Steve Sears to a back injury last month, said returning veteran wrestler John Hickey. "We have a lot of young people on the team. The freshman seem to be adjusting well to the college level of wrestling."

Their next meet is at the beginning of next semester on January 22 at Williams College, with Trinity College and Worcester Polytech Institute. The next home meet is Saturday January 29 against Plymouth State College and UMass-Lowell at 11 AM.

Men's Wrestling Roster

Roland Rodrigues-Head Coach
Christopher Bryan-Assistant Coach

- John Hickey-sophomore, Franklin, Ma
- Spencer McCombe-sophomore, Pewaukee, Wisc.
- Jason Pelletier-freshman, Wilton, Conn
- Chad Thomson-freshman, Randolph, VT
- Mike Dziedzic-senior, Canton, Conn
- Dean Failoia-freshman, Cranston, RI
- Henry Gabriel-freshman, Brookline, Ma
- Jason Garuther-freshman, Lowell, Ma
- Mike Rodgers-freshman, Bristol, RI
- Steve Sears-junior, Bristol, RI

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**ROGER WILLIAMS UNIVERSITY
FALL 1993
FINAL EXAM SCHEDULE**

Day	Thursday 12/16	Friday 12/17	Monday 12/20	Tuesday 12/21	Wednesday 12/22
Time	Class Periods				
8:00-10:00	WTNG 101-102 Essay	WTNG 101-102 Objective	01	21	Multi Section
10:00-12:00	02	03	23	07	RDNG 100
12:00-2:00	22	24	Multi Section	08	
2:00-4:00	05	Multi Section	04	09	
4:00-6:00	Multi Section	06	25	26 27 ^{1st}	
Evening	15		12	13	

NOTE

- Final exams should not be scheduled during the last week of class.
- Except for multi-section exams, all classes will meet for the final in the same room assigned for the semester.
- If you have a conflict during a multi-section exam period, please consult with your instructors.

FALL 1993 MULTI-SECTION EXAM SCHEDULE

SECTION #	COURSE TITLE	INSTRUCTOR	PERIOD	ROOM
Thursday 12/16 4:00-6:00 p.m.				
106-100-02	Marketing Principles	Carr, B.	6	SH128
106-100-04	Marketing Principles	Carr, B.	25	SH128
160-110-01	Art of Inquiry	Wright, M.	2	SM124
160-110-02	Art of Inquiry	Wright, M.	4	SM124
160-401-02	Moral Reasoning	Wright, M.	22	SM124
160-401-03	Moral Reasoning	Wright, M.	24	SM124
163-130-01	Symbols & Meanings	Robinson, D.	22	SH130
163-130-02	Symbols & Meanings	Robinson, D.	25	SH130
187-201-02	Physics I	Heavers, R.	4	SH129
187-201-03	Physics I	Heavers, R.	5	SH129
187-202-01	Physics II	Heavers, R.	1	SH129
187-202-02	Physics II	Heavers, R.	2	SH129
Friday 12/17 2:00-4:00 p.m.				
101-101-01	Accounting I	Tierney, N.	6	SB334
101-101-03	Accounting I	Tierney, N.	4	SB334
115-203-01	Structures I	Gibson, P.	1	SM124
115-203-02	Structures I	Gibson, P.	2	SM124
115-210-01	Engineering Mechanics I	Domey, R.	3	SH128
115-210-02	Engineering Mechanics I	Domey, R.	6	SH128
166-101-03	Western Civ I	Stein, J.	4	SH129
166-101-04	Western Civ I	Stein, J.	6	SH129
166-101-05	Western Civ I	Stein, J.	25	SH129
181-103-01	Biology I (Majors)	Murphy, G.	1	SM201-206
181-103-03	Biology I (Majors)	Murphy, G.	7	SM201-206
181-103-04	Biology I (Majors)	Pomeroy, S.	1	SM201-206
193-221-02	Law of Contracts	Chase, R.	23	SH130
193-221-03	Law of Contracts	Chase, R.	25	SH130
Monday 12/20 12:00-2:00 p.m.				
111-110-03	Math/Modern World	Beausoleil, N.	21	SH130
111-110-05	Math/Modern World	Beausoleil, N.	24	SH130
111-121-03	QBA I	O'Connell, J.	6	SB334
111-121-04	QBA I	O'Connell, J.	7	SB334
111-125-01	Analytic Geom & Trig	Colagiovanni, R.	2	SM124
111-125-02	Analytic Geom & Trig	Burdick, B.	3	SM124
111-125-03	Analytic Geom & Trig	Burdick, B.	4	SM124
111-125-04	Analytic Geom & Trig	Colagiovanni, R.	7	SM124
111-127-01	Pre-Calculus	Gladue, E.	3	SH128
111-127-02	Pre-Calculus	Gladue, E.	4	SH128
111-127-03	Pre-Calculus	Confort, P.	6	SH128
111-213-01	Calculus I	Colagiovanni, R.	1	SH129
111-213-02	Calculus I	O'Connell, J.	2	SH129
111-213-03	Calculus I	O'Connell, J.	3	SH129
111-213-04	Calculus I	Colagiovanni, R.	4	SH129
111-213-05	Calculus I	Koelle, R.	6	SH129
111-213-06	Calculus I	Koelle, R.	4	SH129
111-214-01	Calculus II	Silverberg, J.	3	CH121-123
111-214-02	Calculus II	Silverberg, J.	6	CH121-123

Roger Williams University

School of Continuing Education

Winter Intersession - 1994

Calendar

REGISTRATION PERIOD.....Monday, November 15th - Monday, January 3rd
 DORMS OPEN AT NOON.....Sunday, January 3rd - 1/13
 CLASSES BEGIN.....Monday, January 3rd 7:14
 LAST DAY TO ADD/DROP (OR DESIGNATE A COURSE AS AUDIT OR PASS/FAIL).....Friday, January 7th
 "W" PERIOD.....Monday, January 10th - Thursday, January 13th
 NO DROPPING PERMITTED.....Monday, January 17th - Friday, January 28th
 (students who withdraw between January 17 - 28 will receive a grade of "F")
 MARTIN LUTHER KING DAY.....Monday, January 17th - NO CLASSES
 CLASSES END.....Friday, January 28th
 FINAL EXAMS.....Friday, January 28th
 FINAL GRADES DUE AT NOON.....Wednesday, February 2nd

103-100-01	CIS 100	Intro to Computers	8-10:30 M-Th	Brickley, M.	SB223 3.0
103-101-01	CIS 101	Introduction to Lotus 1-2-3	8-10:30 M-Th	Schroth, F.	SB222 3.0
103-465-01	CIS 465	Computers: Thinking Machines? (S)	10:30-1:00 M-Th	Schroth, F.	SB222 3.0
113-160-01	CNST 160	Construction Field Operations	TBA TBA	Devlin, J.	TBA 3.0
113-400-01	CNST 400	Construction Science Practicum	TBA TBA	Devlin, J.	TBA 3.0
115-416-01	ENGR 416	Transportation Engineering	10:30-1:00 M-Th	Al-Hamdouni, K.	CH125 3.0
115-465-01	ENGR 465	Environment & Technology (S)	10:30-1:00 M-Th	Gupta, R.	CH204 3.0
115-465-02	ENGR 465	Environment & Technology (S)	8-10:30 M-Th	Al-Hamdouni, K.	CH125 3.0
142-150-01	PHOTO 150	Basic Photography	9:00-3:00 M&W	Brigidi, S.	PhotoLab 3.0
147-460-01	MUSIC 460	Composers/European (S)	1:00-3:30 M-Th	Harscher, J.	SB115 3.0
160-110-01	PHIL 110	Art of Inquiry (C)	10:30-1:00 M-Th	Simard, G.	CH121 3.0
160-401-01	PHIL 401	Moral Reasoning (S)	10:30-1:00 M-Th	Wright, M.	CH123 3.0
162-100-01	COMM 100	Media in America	10:30-12:30 M-F	Delaney, T.	CH122 3.0
162-120-01	COMM 120	Intro Radio Broadcasting	8-10:00 M-F	Mascaro, T.	CH132 3.0
162-210-01	COMM 210	Speech Communication (A)	10:30-12:30 M-F	Brickach, E.	CH132 3.0
163-140-01	ENG 140	Art & Life Thru Story (D)	1:00-3:30 M-Th	Okoomian, J.	CH121 3.0
166-106-01	HIST 106	U.S. History II	4:00-6:00 M-F	Osborne, K.	CH122 3.0
166-460-01	HIST 460	Science & Society (S)	10:30-1:00 M-Th	Staff	CH127 3.0
168-470-01	HUM 470	World Religions (S)	8-10:30 M-Th	Staff	CH121 3.0
190-460-01	SOCSC 460	Perspectives on Peace (S)	1:00-3:30 M-Th	Esons, S.	CH202 3.0
194-375-01	EDUC 375	Elementary Practicum	TBA TBA	Staff	TBA 3.0
196-460-01	POLST 460	International Relations (S)	10:30-1:00 M-Th	Portnyagin, A.	CH201 3.0
197-380-01	PSYCH 380	Psychology of Consciousness	10:30-12:30 M-F	Trimbach, C.	CH207 3.0
199-100-01	SOC 100	Introduction to Sociology	10:30-1:00 M-Th	Conway, R.	CH208 3.0
199-230-01	SOC 230	Population & Society (G)	8-10:00 M-F	Conway, R.	CH132 3.0
199-220-01	ANTH 220	Culture & Personality (G)	10:30-1:00 M-Th	Patterson, S.	CH202 3.0

Habitat for Humanity/Florida (contact Jim Devlin at 401-254-3277)
 113-160-01 CNST 160 Construction Field Operations Devlin, J. 3.0
 113-400-01 CNST 400 Construction Science Practicum Devlin, J. 3.0

Fashion Merchandising - January 4 - 8, 1994 & January 11 - 15, 1994 (contact Diane Harvey at 401-254-3018)
 105-200-01 MGMT 200 Classroom Work & Field Trips in Business & Finance 8:30 - 4:30 Harvey, D. SB309 3.0
 105-200-02 MGMT 200 Classroom Work & Field Trips in Business & Finance 8:30 - 4:30 Harvey, D. SB309 3.0

This class involves day trips from RWU to fashion-related facilities throughout the area including experiencing the field of fashion.

Legal Aspects of Marketing/Jamaica - January 4 - 11, 1994 (contact Doug King at 401-254-3113)
 106-405-01 MRKT 405 Legal Aspects of Marketing King, D. 3.0

TROPICAL ECOLOGY IN JAMAICA - December 28 - January 11, 1994 (contact Dr. Mark Gould at 401-254-3087)
 181-310-01 BIO 310 Tropical Ecology Gould M. 3.0
 181-490-01 BIO 490 Cultures in Contact Gould M. 3.0

General Information

Tuition: \$375.00 per three (3) credit-hour course....Normal course load, 3 credits
 Note: See contact person for additional information regarding fees, deposits and expenses for Special Off Campus Programs.

The University reserves the right to cancel any course offered due to inadequate enrollment. All courses will meet for the first assigned class time. If it is necessary to cancel the course, students will receive a full refund or may opt to select another course.

REFUND TIMETABLE: 100% prior to January 3rd, 50% prior to January 6th
 25% on January 6th. NO REFUND AFTER JANUARY 6TH