Anti-piracy campaigns strike RWU

By Jason Turcotte

Sophomore Steve Laliberte explained that he feels he is safe from litigation initiated by the film and music industries because, he does not share his music on peer-to-peer networks; he merely downloads. Like many students at Roger Williams University, Laliberte describes himself as a habitual P2P user, who downloads a large number of music files. "Nothing's going to stop me from downloading music," said Laliberte. But according to Joseph Pangborn, director of information technology at RWU, downloaded files are quite easy to track. In fact, those who download files are more at risk than those who share them. Laliberte said that new network policy issued by Pangborn and Heidi Hartzell, director of judicial affairs, will serve as no deterrent for his downloading habits. In addition to being an avid user of peer-to-peer networks, Laliberte is friends with one of the three Roger Williams students who have been named in inquiries made by the film industry. Like many students Laliberte has written off industry and IT warnings as 'scare tactics.' But students like Laliberte may not be immune to the watchful eye of the entertainment

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Student Senate: An introduction to our elected officials

By Allyn Deyo

Staff Writer

A bill seeking to censor a controversial student organization and rescind senate funding for their newsletter was tabled at Monday evening's Student Senate meeting. The College Republicans and their newsletter, the Hawk's Right Eye, published a divisive issue last week, prompting a university-wide email from President Roy Nirschel denouncing its content. The bill, submitted by Sen. Wynter Lavier, was tabled after failing to reach a 2/3 majority for immediate consideration. It will be put up for consideration at the next meeting. Two other bills were considered and passed. Sen. KJ Kelly proposed a bill appointing Meg Dockery to the Academic Affairs committee, and Lavier presented another bill taking Emily Quintin off the Student Affairs committee due to time constraints. The Student Senate would like to remind students that they are welcome to voice their opinions at their meetings, which are held every Monday at 6:30 p.m., in the Senate chambers of the Campus Recreation Center.

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Provost looks to fulfill global outlook, expands faculty diversity

By Blaine Moffa

News Editor

Roger Williams University Provost Edward Kavanagh has begun to expand the backgrounds of the new hires at RWU. Kavanagh initiated the diversity hires this fall semester. In studying the National Survey for Student Engagement (NSSE) that RWU participated in, he found that when it came to students engaging in serious conversations with someone of a different ethnic background, RWU fell below average. The new hires range from a multitude of backgrounds, and were selectively chosen by the RWU committee members. These hires were partly in effort to maintain a global focus as a core value for the community, and further promote the campus motto, to "bridge the world." Kavanagh is pleased with the outcome of the search. "If we were going to do something about being more diverse, this was the time to do it." Previously, RWU had housed only one African American professor (Ben Carr). The newest additions mean that approximately 13 percent of the 173 total faculty members are diversity hires.

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In this Issue

The Bronx vs. Beantown

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Pictures of Equestrian team

See Page 12
To the editors:

I am the national campus director of Students for Academic Freedom, an organization with individual chapters on 90 campuses nationwide. I write to protest the attack by Roger Williams President Roy J. Nirschel on the free speech rights of the editors of the Hawk’s Right Eye and treatment by the university of students who have the temerity to express views that challenge university orthodoxy.

In an email sent to the entire campus, University President Roy J. Nirschel stated that the Hawk’s Right Eye had “crossed seriously over the lines of propriety and respect” and accused the editors of having “flirted with racist and anti-Islamic rhetoric.” These are baseless and outrageous charges that have a chilling effect on the free speech rights of all students. President NirscheI’s intervention in a dispute over controversial public issues violates the posture of organizational neutrality that an institution of higher learning ought to maintain.

Despite claiming to support the free speech rights of campus groups, the administration froze $2700 in funding granted to the Hawk’s Right Eye to publish nine issues, effectively silencing them. The administration together with the student senate will now decide whether the paper should be permanently de-funded. This is a direct assault on the right of students to express opinions and is a stain on the reputation of a university that bears the name of one of America’s most famous defenders of freedom of conscience.

Students for Academic Freedom will defend the free speech rights of the editors of the Hawk’s Right Eye and will work to bring this to the attention of as wide an audience as possible.

Sincerely,

Sara Russo
National Campus Director
Students for Academic Freedom

HAWK’S HERALD STAFF

CO-EDITORS
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PHOTOGRAPHERS: TOSHA SATOMAYER

Police Beat

Arrests

10/12 at 11:40 p.m. Christopher C. Hyde, 22, of 37 Ashton, South Hadley, Mass., was arrested on Thames Street by Bristol Police on charges of driving under the influence and refusal to submit to a chemical test.

10/17 at 6:07 p.m. Joseph M. McRoberts, 22, of 6 Emery Road, Warren, R.I., was arrested at Roger Williams University on charges of disorderly conduct and possession of marijuana.

BIN-ge tossing

10/13 at 2:09 a.m. Bristol police responded to reports of recycling bins being tossed on the top of cars in the parking lot by Whitecap.

Fight Club

10/18 at 1:58 a.m. Bristol Police assisted RWU Public Safety in detaining a “combative” subject who had been involved in a fight earlier that night. A rescue was also requested for an intoxicated student.
Piracy

cont. from page 1

industry. What does a Yale University professor, a 71-year old grandfather in Texas, an unemployed woman in New York and a 12-year girl in Los Angeles all have in common? They are the targets of civil lawsuits filed by the Recording Industry Association of America, proving that anyone can fall under the copyright litigation umbrella. Meanwhile Universal Studios and Columbia Pictures contacted RWU, questioning the downloaded material of three students registered on the campus network.

For years students have used college networks as a catalyst for downloading music and films, some of which are federal copyright infringements. But with recent vigor the music and film industries have challenged the usage of P2P networks at universities as part of a larger anti-piracy campaign aimed at deterring entertainments from participating in illegitimate downloading.

The campaigns have altered policy at many schools such as RWU, warned and even filed lawsuits against individuals who failed to comply with those laws. But students wonder to what extent can IT monitor the student usage of the internet and how will students be affected judicially thanks to industry efforts, for an act that for many students feels more like a pastime than a crime.

In a letter to students dated Sept. 26, Pangborn and Hartzell warned that ports will be turned off when RWU receives a complaint from an outside party. The first inquiry made by the music and film industry gives students an opportunity to delete these files from their hard drive. If the students comply and sign a certification document, IT promises to restore their Internet connectivity, added Pangborn.

Pangborn said that illegal downloading are not only a violation of federal copyright laws, but are also felonies and if the material is burned that would qualify as two counts of copyright infringement. He reminded students that copyright violations have always compromised the IT Acceptable Use Policy noted in the student handbook.

"The policy was written in response to the Digital Millennium Copyright Act," said Hartzell. Under the act, Internet service providers are required to provide copyright holders with information when there is a reasonable belief that their copyrights are being infringed. The defendant to settle.

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Senators

cont. from page 1

Who's who among senators?

A senior after only three years, and elected to Student Senate every year, Senator Erin Bedell serves as Student Senate president. The daughter of educators, President Bedell is a political science major and plans to attend law school, with an emphasis on intellectual property law, following graduation. President Bedell also works on both the E-Board and the Clubs and Organizations committee, in addition to fulfilling her duties as president. A goal she has set for this year is to have the student body become more involved with the senate, "so that no student feels like they are being left out."

Diversity

cont. from page 1

Next year, the administration hopes to add 11 more, increasing the total percentage by five. These diversity searches will continue through upcoming academic years, though the numbers may not be as large. The amount of hires they make depends on contracts with tenured faculty members and retirees. Even if hires are kept at three or four in upcoming years, Kavanagh says that it still expands the program. There are at least five searches presently waiting to be filled.

The searches for the fall took an entire year, choosing not only diverse faculty members, but seeking ones that would make a significant difference and benefit for the community. "People assumed unless you came from a different ethnic background, you wouldn't be hired," Kavanagh said, denying a popular assumption, citing the example of someone who grew up in Kansas but researched in Germany who is still considered a diversity hire.

The new list includes: architecture professor Patrick Charles, who received his honors degree from Ecole d'Architecture de Nancy, France; Michael Melton, assistant professor of Financial Services who has spent a career studying financial services and banking for Native Americans; and Computer Informations Systems professor Doug White, who had conducted research in the People's Republic of China.

Kavanagh says he is not looking to fill quotas, but create "an expansive search with broad expertise."

One of the new hires, Assistant Professor of Psychology, Bonita Cade, holds both a law degree and a psychology degree. She went to schools mainly in the Midwest, receiving her PhD from Iowa State and attending law school in Missouri; above others. She focuses mainly on forensic psychology, working out of probation, and has written a nationally recognized paper entitled "Rape Trauma Syndrome."

In addition to teaching introductory psychology courses at RWU, Cade focuses her Human Behavior class on the identity in multicultural context; how cultures are used to define who people are. Cade says she is excited to have this opportunity and has found the experience pleasant thus far.

"All the students are so nice, it's refreshing to know they're not pretentious," she said, adding that her students, like all colleges, have different mindsets. She recognizes her 'newness' on campus takes the students longer to warm up to.

Pic of new Professor who is one of 16 new diversity hired faculty members

Cade is looking forward to her time at RWU, claiming the physical beauty of the campus is enough in itself to help settle in. "If you ever get overwhelmed, and I do, you can just go outside and look!"
Upcoming Events

Science Math Seminar Series

Wednesday 4:30-5:30
MNS 200

October 29—
Dr. Eleftherios Pavlides (RWU-Architecture)
Energy independence using windpower

Around Rhode Island

Oct. 9 through Nov. 2—
Jack O’Lantern Spectacular

Selected by the Library of Congress as a national “local legacy,” the Jack O’Lantern Spectacular returns for a third year. The famous “Jack O’Lantern Tree of Light” will, of course, be brought back as the centerpiece of the exhibit. Over 30 professional pumpkin carvers work several weeks to create this amazing assortment of over 5,000 intricately carved and illuminated jack o’lanters, but the memory will last you all year.

Presented by Citizens Bank and CVS/pharmacy. Open evenings 6 p.m. - 11 p.m., last entry at 10 p.m. The Spectacular is a fundraiser for the zoo, so a separate admission is charged - general admission is $10 for adults, $8 for seniors and $7 for children ages 3 to 12. Zoo members pay $8 for adults, $6 for seniors and $5 for children ages 3 to 12. Children under three are free. Call (401) 785-3510 for more information.

Rhode Island Ornithological Club

Meet other birders! Talk with the experts! The RI Ornithological Club holds it meetings on the last Tuesday of each month, except for the month of December, at 7 p.m. at ASRI’s headquarters at Powder Mill Ledges, 12 Sanderson Road, Smithfield, RI.

SCIENCE

Volume 14, Issue 4

Tuesday, October 28, 2003

Marine Biology students have a whale of a time in new ‘skeletal morphology’ class

By Heather Kordula

Staff Writer

In July of 2002, the carcass of a 48-foot sperm whale washed up on a beach in Nantucket, an island just off the southern shores of Cape Cod. A little over a year later, marine biology students at Roger Williams University are putting it back together.

This year a new marine biology elective was introduced: Topics in Skeletal Morphology. A collaborative effort pairing RWU students with the New Bedford Whaling Museum, the class is a four-credit course taught every Tuesday and Wednesday. Thirteen juniors and seniors attend weekly lectures, which consist of lessons on whale skeleton morphology, bone physiology, sperm whale biology and whaling history.

"The lecture was added to give it more of an academic feel," explained Paul Webb, one of the RWU biology professors spearheading the project. The lab portion of the course takes place in a landfill, where students help catalog, repair, clean, photograph, and measure the bones. In November the bones will be moved to the museum.

After washing up on shore, the decaying whale was relocated to Shawmut Landfill. There it sat in a pile of elephant dung, where it began to decompose for a year. At the end of that year, the whale was dug up and its bones were bleached.

After consulting the National Marine Fisheries Service, The New Bedford Whaling Museum was selected from a list of potential recipients to receive the skeleton.

From there, museum senior curator Stuart Frank contacted his good friend Tim Scott, an RWU professor, and asked him if RWU was interested in working with the skeleton.

"Students could do this and have the opportunity of a lifetime," said Frank.

Scott then asked fellow professor Paul Webb if he wanted to turn it into a class. The result was Topics in Skeletal Morphology.

Next semester the lab will consist of mounting the skeleton and gluing together the bones at The New Bedford Museum. The students and skeleton will be on public display throughout the semester.

Overseeing the project will be Andrew Konnerth, a retired curator from Woods Hole. "Konnerth has put together eight or nine whale skeletons and did the Blue Whale at the New Bedford Museum," explained Webb.

Next semester, the class will again consist of about thirteen students and the project may possibly run into the summer. In addition, the engineering and education departments will be involved.

"There's something enigmatic and compelling about them (whales)," said Frank, a museum curator. "I don't know if they have souls, but they have something to sustain us."

Light from a sinking sun shined softly on the Mount Hope bay at low tide. Unusually warm temperatures on and around the Bay did not go unnoticed by recreational sailboaters, who were out in force last week hoping to take advantage of the conditions.

Photo by Garry Shore
Phoenix editorial misses the mark

By Caryl Dow

Science Editor

There's something about the feel of a small town paper that makes me smile. I guess I just like reading about issues that hit close to home. It's just the way I am. For that very reason, I was happy to read that recently the Environmental Protection Agency had finally cracked down on our not-so-neighborly next door neighbor, Brayton Point Power Plant, a coal-fired electric generating plant located on the shores of Mt. Hope Bay just north of R W U. In the Oct. 9 issue of the Bristol Phoenix, it was reported that the EPA had finally decided to cut the plant's annual heat discharge, from 42 trillion BTU's to 1.7 trillion BTU's.

In one statement, the Phoenix poked fun at the plant's defense writing, "Those immense cooling system intake filters snag only minute numbers of creatures—many pop out the other end just fine." Further down the Phoenix again provided another highly satirical account of the plant's defense when it said, "The abrupt and dramatic disappearance of species like winter flounder from Mt. Hope Bay was either a) sheer coincidence b) everybody else's fault..."

In both cases the intent was clear: to persuade anyone reading the editorial that the power plant's defense was laughable.

I had only one problem: the plant's defense may not be that far off. For instance, in recent years seaside factories and plants have adopted several types of "fish-friendly" intake systems. These systems render intake pipes harmless to all but the smallest creatures. And how about those winter flounder populations? As of late, researchers have indicated that winter flounder populations are in decline, not just in Mt. Hope Bay, but across the Narragansett Bay. It is thought that nutrient loading from sewage plants and runoff is the main culprit.

Now don't get me wrong. Brayton Point is no angel—that much is obvious. In all likelihood they probably play a very big part in the degradation of the bay. But it is still just a part. The Phoenix would have you believe Brayton Point is an all-consuming environmental boogeyman hell-bent on destroying the bay; that it has no qualms about lying to cover its tracks. The way I see it Brayton Point is one soldier in an army of threats that attack the bay each day.

The Bristol Phoenix may have had its heart in the right place, but its head—at least in this case—was clearly somewhere else.

In addition, the Phoenix indicated that the EPA had reduced the plant's water intake by 94 percent, cutting the plant's withdrawal of bay water from one billion gallons per day down to 56 million gallons per day. It seemed like a simple, well-balanced story. Then I read the follow-up editorial. In the editorial, the Phoenix launched a satirical attack on Brayton Point's so-called "corporate experts" labeling their defense as little more than "curious facts" and "baloney."
Tale of Two Cities: Bronx vs. Beantown

By Jason Turcotte
Co-Editor

It was Derek Lowe’s two strike outs to close out the deciding fifth game against the Oakland Athletics that encouraged close to 600 Roger Williams students to flood the parking lot between Stonewall terrace and Willow hall in celebration of the Boston Red Sox advancing to play their bitter rival, the New York Yankees, in the American League Championship Series late on Monday Oct. 6.

In the parking lot, die-hard Red Sox fans cheered and praised the great play of Manny, Lowe and company, and also mixed in the occasional derogatory New York Yankee chants. The scene was very lively and raised campus morale. Many students slapped with each other, with those they have never even meet before, sharing the common interest of the Boston Red Sox succeeding in the post season. Public safety members and resident assistants were around, maintaining the peace and telling the students to keep it fun and stay under control. The students obliged and continued to cheer, laugh and share the celebratory moment with each other. Until the Yankees fans crawled out, where a duel of chants ensued. Fans representing both clubs brought with them their cocky attitudes looking to bring down their opposition. The Yankee fans chanted “original” comments such as “1918”. Granted “Yankees Suck” wasn’t the most articulate comment either, the Sox fans retaliated with other chants. Eventually, there was a barrier made by various public safety and RA members between the Yankees and Red Sox fans.

This is why the Boston-New York series proves to be the most anticipated event here since last winter’s snowstorms. Your best friend at RWU may have been your most hated enemy during these seven games. As you walk around the residence halls you will notice numerous signs in windows supporting either the Yankees or Red Sox. This is the kind of impact this rivalry brings to a campus as divided as RWU. Apartments in Whitecap even displayed Yankee dummies to express their team pride. And security was at an all-time high.

In a memorandum delivered Thursday Oct. 9 afternoon issued by dean of student affairs, Richard E. Stegman, Jr., it warned that students would be under more surveillance than usual. The Bristol Police and public safety were present on campus as they patrolled through and video taped any potential ruckus. This is partly in reaction to small riots that broke out after game five of the Boston-Oakland series at the University of Rhode Island, UMass-Dartmouth and UMass-Amherst, in which cars were tipped over, small fires ignited and even mace had to be used to control a few of the fans.

This was evident on the Wednesday night after the Red Sox defeated the New York Yankees in game one of the seven game battle. As students strolled around the parking lot between Stonewall Terrace and Willow Hall they were exposed to the scene of serenity thanks to the presence of multiple resident assistants and public safety members. It was loud around the dorms, but not to the degree that it was on Monday night. But Fans are eager to declare to their opposition, “I told you so!”

RWU Unicard expands to non-campus businesses

By Beth Kleiman
Co-Editor

Roger Williams University initiated a new program this year, which enables students to use their campus Unicard to pay for off-campus food orders. This service was the brainchild by John Small, head of dining services at RWU. Domino’s Pizza is the first business to participate in this collaboration with the school. If this program proves successful, it has the potential to expand to other Bristol Businesses as well. Small reported that the sale from RWU students at Domino’s for the first two weeks was about $1200.

When students order from Domino’s, they may present their student ID number, and the amount is then deducted from their unicard. If students wish to include a tip, they can notify the employees of the amount that they would like to tip when ordering, rather than upon delivery.

Domino’s delivers the pizza to campus, as it is a convenient way to dine, especially with the newly featured method of payment that deducts funds directly from a student’s Unicard. According to Patti Fulco, Domino’s employee and wife of Domino’s manager William Fulco, many students have been taking advantage of this new opportunity. She said “This offer has the potential of being good for students and for Domino’s."

CORRECTIONS

In the October 6 paper, the front page soccer photo was credited to Tim Mannion, but the credit should have gone to Natasha Sotomayor.

In the October 14 issue, the picture of Howie Day was credited to Jason Turcotte, when the photo credit should have gone to Kathryn Masci.

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A Killer Flick: A review of Quentin Tarantino's latest film

By Jared Lindh
Staff Writer

"The fourth Film By Quentin Tarantino," is the words tucked onto promotions for Tarantino's new movie, Kill Bill: Volume One. It's as if Tarantino is saying 'look how famous I am, and I've only directed three movies!' It is arrogance like that, that enables the director to make a movie like Kill Bill-do a fine job in the process and land the number one film at the box office.

Kill Bill is Tarantino's first directing gig since 1997's mildly acclaimed Jackie Brown. The film began shooting in June 2002, and was marred by director to split the movie into two parts. However, the finished product is Tarantino doing what he does best; turning out a slick, clever, and edgy movie. The movie, like all Tarantino's projects, features a talented ensemble cast. Leading the charge is long time Tarantino friend, Uma Thurman, who plays the film's central character, 'the Bride.'

Lucy Liu, Vivica A. Fox, Daryl Hannah, and David Carradine round out Volume One's long list of talent. A scene at the beginning of Kill Bill where the film's star, Uma Thurman, explains to a young girl who's just seen her mother murdered in their kitchen (by an old, mild man) how to become a killer. The Bride embarks on a quest for brutal satisfaction on her would be assailants.

Kill Bill is like an old comic book on screen, a simple plot, noble sounding dialogue, over the top characters, and flashy action scenes. Critics of the film will cite its extreme violence as a negative element, but this is not so. The action, in its extremity, is so over the top, that it becomes cartoonish almost (geysers of redder than red blood spurt out from bodies like an episode of Itchy and Scratchy). For a society that is supposedly 'numbed and desensitized to violence' Kill Bill should come as no surprise.

3DD rocks Providence with style

By Blaine Moffa
News Editor

Lead singer Brad Arnold showed Providence Performing Arts Center how to rock hard and look good at the same time.

3 Doors Down performed in the city on Tuesday, Oct. 14, in front of a packed crowd in an otherwise classy art theater. The band's new CD, "Away from the Sun," hit stores last November and thanks to the first two singles "When I'm Gone" and "Here Without You," their have found success in their sophomore release.

Arnold, alongside guitarists and newcomer drummer Daniel Adair, gave a powerful 75-minute performance to prove that rock can be as tasteful as it is intense.

Rick Parashar, who worked with Pearl Jam and Alice in Chains, produced "Away from the Sun." That edge gave 3DD a leg up on the pure rocker sounds of "Changes" and "Ticket to Heaven." But 3DD has moved from the purely head banging, need to scream sound, to a steadier, more solid melody behind each song. "Here Without You" is one of the most played songs on mainstream pop and alternative radio today. It catches the melodic feel of a pop song but keeps the bass of rock. That fueled the audience as it was launched in the encore.

Previously, the band was known for its first album, The Better Life. "The record included the soul-searching ballad "Be Like That," and the alternative rush of "Lost." Their claim to fame, however, was the ever so catchy "Kryptonite," a number, which brought the crowd to its feet in Providence, praising Arnold's smooth voice carried over by head-bobbing drum beats.

Few bands have the ability to create a solid rock sound produced by real lyrics in front of real music, and not just the intense, long-haired screaming matches that a lot of artists try to pull off. 3 Doors Down isn't quite the equivalent to any other band, with the exception of some sultry lyrics by Fuel. Arnold shows rock has class; he appeared quite nice in jeans and a button down shirt that refused skulls or crossbones. They got the crowd involved and kept them on their feet.

The show, sponsored by WHJY's 22nd Birthday Anniversary, had its share of college kids mixed in with some adult die-hards, thus proving an even bigger challenge for 3DD to accomplish. But they entertained the most varying crowd all the same way - successfully.

Some key tracks from "Away from the Sun," sounding even better live, included the title track, which Arnold said he related to the most, and "Road I'm On," which gives off a theme of classic human frustration. 3DD has one of the best live performances that I have ever seen, and scores high on the list of shows you shouldn't miss.

Pic courtesy of 3DD official website

Their third album, Away from the Sun, is a chart topper.
IN HIS FINAL DAYS, THE LATE GIULIANI RETURNED TO NEW YORK AND HAD A TRAGIC MEETING WITH AN ANGRY YANKEE MOB.

Predictable Plot leaves 'The Creek Cold'

By Deanna Bushart
Staff Writer

The film 'Cold Creek Manor' entails a unique concept, but leaves the audience feeling cheated and wondering "that's it?" Terrifying at times, this drama makes viewers to never want to visit the country or move anytime soon. It has the ability to make you appreciate your home and scares the audience to death with snakes. The movie starts slow, picks up speed towards the middle and comes crashing down at the end. However the unique theme of red vs. blue in America is clearly and interestingly expressed.

This unique concept portrays the Republican vs. Democratic role and the rural vs. urban conflict ongoing in the US, a concept that not enough people pay attention to. This movie also addresses how Americans deal with their political landscape.

Dennis Quaid, a documentary filmmaker, and Sharon Stone a wealthy executive decide to leave the big city in order for their children to feel safer. The couple and their children fall in love with a mysterious house, Stephan Dorff, the mysterious man who is viewed as the bad guy from the start is hired to help fix the house.

Blue vs. red implies that the more affluent cannot handle the rural life, where the bugs and ‘townies’ dwell. Dorff realizes that, as he appears to have other motives for fixing the house. Dorff once lived there and wants the house back and will stop at nothing to get it back. The ending at best is disappointing and leaves a big whole to fill. The movie runs for two hours and ten minutes leaving the viewer totally stumped by the ending. Although there was clear potential for this to be truly spectacular, go see another scary movie.

Bring your friends to the RWU Chameleon Club or walk the plank

By Deanna Bushart
Staff Writer

This year's theme for the 'Chameleon Club's' annual Halloween Dance will be based on Pirates of the Caribbean. The Campus Entertainment Network sponsors and promotes the dance and encourages everyone to participate in the event.

After an evening filled with ghost stories on Halloween night CEN will put all of it's enigma into the main event of its 'Wicked Weekend', The Chameleon Club.

The atmosphere will feature many unique decorations to be displayed both inside and outside of the recreation center. Students will see the recreation center decorated like it has never been before with a pirate ship among other surprises.

The dancing begins at the Recreation Center on Nov. 1 at 10:00 p.m. Students can purchase tickets at the door or at the Student Union with a Roger Williams student ID. Enjoy a night with your friends that includes a live DJ and food. CEN will be giving out free pirate-inspired items before and during the event. This is a fun way to liven up Halloween by encouraging the study body to dress up twice and who doesn't like to do that?
Suara Welitoff teaches RWU students about cinematic art

By Laurie Schorr
Lifestyles Editor

In the small silent gallery inside the architecture building, a handful of students spoke with an up-and-coming photographer and video installation artist, Suara Welitoff. On Sunday, Oct. 5, Welitoff visited the gallery to meet students and answer questions about herself and her work.

“I wanted to talk to the students about what kinds of art we do,” Welitoff said. “It is inspirational. It feels good to hear what people say, to get feedback. We are each inspired by other artists, we are not in a vacuum.”

Three of Welitoff’s installation pieces had been displayed in the gallery since Sept. 18, and students were free to view and interpret the pieces for themselves. Among these pieces were a single monitor installation, a double monitor installation and a double projection installation. Welitoff, whose only formal training in art was a series of night classes at Massachusetts College of Art in Boston, mentioned that this was the first time she had seen her work displayed together in a single gallery, which offered her the opportunity to decide how she wanted to show the installations together.

“This is the first time I got to design the installations,” Welitoff says, referring to setting up her projections at the SAAHP gallery as well as her recent show at the Museum of Fine Arts in Boston. For her installation at the MFA, Welitoff received the 2002 Maud Morgan Prize, a highly respected award given to a mid-career female Massachusetts artist in honor of the late artist Maud Morgan, who is remembered for her adventurous spirit and sense of independence in all aspects of life and art.

After showing her work at MFA and having received the Maud Morgan Prize, Welitoff was introduced to the university through friends and later invited by assistant dean of architecture, Alberto Balsestri. Among the three installations, a single monitor displayed a continuous 19:04 minute loop video of seven individual visual interviews. Welitoff filmed each of the seven friends and acquaintances in different situations, presenting dreamlike silent dialogue between the camera and the character. Welitoff uses film as her dream catcher to harness and redirect the uniqueness of personality and human emotion within each of her scenes.

She told students that she filmed the moments on Super-8 film and then transferred it to Super VHS video and lastly to digital video where it was finally tweaked and produced.

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“I do not want to live in the political so much,” she says. Instead, she hoped to demonstrate the same beauty she remembered seeing in the Steve McQueen movies she watched as a child. The third installation was a dual monitor projection of a scene from a black and white WWII movie that Welitoff had remembered watching as a child. The beauty of black and white film had always impressed her and how such beauty was used to describe something painful and destructive. Welitoff hoped to reinterpret that beauty by projecting two identical 3:00 minute loops of the planes, with one projection timed slightly ahead of the other. The only noise to accompany the film was the humming of the bomber planes as they soared tirelessly across the screen.

Despite the political connections one can make while watching and interpreting the dual projection “Planes,” Welitoff did not initially intend this to be the connection.

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The third installation was a dual monitor projection of a man Welitoff had filmed in London. She did not know the man but he offered to let her film him while he was speaking and gesturing. The images were captured in 1996 and were not produced as the final film until 2003. The two screens are timed exactly one minute apart, so there is a bit of a delay to the motion, an effect that slows the image down and allows the viewer to see the man in the same action a second time, yet offers the illusion of it being a new moment. One screen is in red, the other in blue.

“I did not choose the colors until later,” Welitoff said. “I liked the red and blue looked.”

Welitoff’s installations force the viewer to look, watch and observe, to notice the small almost private gestures of individuals we find familiar in some oddly disturbing way. Her work grabs us and forces us to question our own recollections whether or not this is something we have seen before and recorded long ago in the back of our subconscious.

“It is all a part of it, you never know,” Welitoff said of her connection with her work. “It is a nebulae. The main thing is to just keep doing it.”

New program gives hope to the library illiterate

By Mark Walerysik
Lifestyles Editor

Students at Roger Williams University are about to become literate...Information Literate. The newly configured library instruction program, appropriately named Information Literacy, will help students sift through the overwhelming glut of data in a world of text and cyberspace in order to distinguish which information is junk and which is gold.

Barbara Kenney, the Information Literacy Librarian, hopes to promote this “user centered learning” for material both correlating to school and the real world.

“Students should achieve a degree of information competency,” says Kenney. Kenney describes, that the difference between what an average student knows and what information literacy will provide as a “vast gulf, but students don’t think it exists.”

In addition to helping research matters for classes or personal interests, Information Literacy also engages students in real world situations such as preparing for car, and home purchases. “Information Literacy also engages students in real world situations such as preparing for car, and home purchases.” Information Literacy is all a part of it, you never know,” Welitoff said of her connection with her work. “It is a nebulae. The main thing is to just keep doing it.”

"It is like a memory," Welitoff says of her work. "It is remembering in the way you remember."

Welitoff, whose slender physical presence and gently elusive qualities are subtly reflected in her portraits, wishes to produce more individual portraits in her future installation projects.

Separated from the dreamy human portrait was a dual-monitor projection of a scene from a black and white WWII movie that Welitoff had remembered watching as a child. The beauty of black and white film had always impressed her and how such beauty was used to describe something painful and destructive. Welitoff hoped to re-interpret that beauty by projecting two identical 3:00 minute loops of the planes, with one projection timed slightly ahead of the other. The only noise to accompany the film was the humming of the bomber planes as they soared tirelessly across the screen.

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Public Safety announces new Crime Prevention program

Welcome!

We at RWU Department of Public Safety take pride in ensuring our community is provided with a safe and secure environment. In addition to securing the safety and care of our community, we are excited to introduce the new Crime Prevention program. Crime Prevention Supervisor Tammi D. Tabares, along with Officer Trudy Beard, will be managing the program under the direction of Col. Stewart Angell. Officer Tabares, a former Texas Peace Officer, brings 7 years of Law Enforcement experience and Trudy Beard is one of RWU’s very own graduates.

Our mission is to make crime prevention a priority in order to keep our faculty, staff, and students safe. In the upcoming months, we will be introducing various topics on our website. This website program will help educate the RWU community in policy and procedures, and also provide information on safety tips in crime prevention.

Additionally, the Crime Prevention team is introducing our new program “Safety Walk”. This program was designed to provide an escorting service for students. This team will also be tackling such topics as: Preparedness Guide for Travelers, Preventing Identity Theft, Auto Theft, Addressing Hate Crime, and The Dangers of Drinking. These are just a few of the monthly crime prevention subjects that we will be providing throughout the year to our community.

In October look for our Crime Prevention Fair to be held in the Student Union. It will provide information in a fun and interactive setting, including raffles and giveaways. Community safety is our number one priority. We look forward to providing everyone with services and information. Any feedback is welcomed and encouraged, so that we may better serve the campus community. Please feel free to email us with any questions, concerns or ideas.

To report any Campus Crimes please contact: crimeprevention@rwu.edu *You may remain anonymous*

Dorothy Barresi graces RWU with her poetry

By Ellen Cassidy

Staff Writer

The Creative Writing Department sponsored the National Book Award Winner Dorothy Barresi, for their Writers Series on Thursday, Oct. 16, at 7:00 p.m. The poetry reading took place at the Law School; it was a free event for the students and the public.

Dorothy Barresi is a current professor of English in the creative writing program at the California State University-Northridge, and teaches in the California State University Consortium M.FA program. She has won numerous awards such as the Barnard College New Women Poets Prize, Pushcart Prize and is widely published in literary journals.

Rouge Pulp, her most recent collection published explores the subject matters of death, birth, motherhood, and materialism. Barresi writes about life’s brutal imperfections but writes in a way that makes her audience think and reflect.

The audience was packed with Creative Writing majors, minors, and other curious ears. Since 1970, RWU has been one of the few schools to offer students a bona fide Creative Writing Department, permanently staffed by writer-teachers. Barresi read excerpts from Rouge Pulp, citing poems like “Body Says”, “Small Casket”; and “Dante for One.”

Barresi said, “I chose those poems to read because I want my audience to feel a mix of emotions. I always try to choose poems that are somewhat dramatic and lively to keep the audience connected.”

After Barresi’s reading, students had the opportunity to ask questions and request autographs from the profound poet. Her best advice for young writing students is “to give your writing time and to stick with it. Practicing the craft is so important, then over time you will become a good writer.”

Literacy

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represents power”, says Kenney, and may ultimately dictate how successful a student might be when they encounter a true working, and living environment.

Librarians are spreading Information Literacy through planned sessions with professors and personal consultations in which students are expected to eventually evolve into a consummate researcher. For example, some students may have experienced information literacy through the business class Enterprise, and writing classes such as Expository and Critical Writing, to name a few.

These courses employ the use of Information Literacy through a designated class date or time. Some students may fall prey to plagiaristic habits, unreliable sources, and unsuccessful research that may fill their entire schedule.

However, Information Literacy offers another avenue; that if trained one could “sometimes get a book with all the information they need in five minutes,” says Kenney.

Before becoming an Information Literacy Librarian, Kenney worked with doctors, lawyers, and media giant Time Warner. She understands just how significant information is. “We’re trying to help students think of information as a commodity with value that can enrich their academic and personal lives,” said Kenney.

While comparing the uninformd researcher with that of the information literate trained one, Kenney replies, “There’s a vast difference between driving a car and competing in the Indianapolis 500.”

For more info contact: bkennedy@rwu.edu
Or visit: http://library.rwu.edu/about/infolit.html
The Hawks and the Fighting Scots battle to a tie

By Alex DaLuz

Staff Writer

The Roger Williams University Hawks and Gordon College Fighting Scots battled for 110 minutes to finally reach a 1-1 tie on Wednesday afternoon.

The Hawks got the scoring started midway through the first half when Sean Whalen and James Trill executed a fantastic give and go as Whalen blasted a goal through the hands of the Fighting Scots goal keeper. The goal was Whalen’s second of the season and Trill’s assist was his fourth.

The Fighting Scots goal came in the second half when the Hawks aggressive midfielder Brian Cussen accidentally headed the ball into his own net. It was an unfortunate play for Cussen, who had played brilliantly up until that point.

The defensive play of Ian Poole, Rich Reddington, Joel Santos and Patrick Milner proved solid throughout the game. Milner’s strong boot continuously gave the Hawks great opportunities to attack the defense. Brian Combra played strong from the midfield position and was also named to the Commonwealth Coast Conference honor role for his play last week.

With the tie, the Hawks record stands at 12-2-2 overall and 7-0-2 in the CCC.

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