Academic honesty "falls out of fashion"

Anne Christine Andrade
Contributing Writer

The letter you have been waiting for finally arrived: the envelope stated: "After careful review and consideration of your application, we are happy to announce your acceptance to the university."

"But how did they come to choose you, and how are they recruiting other students like you?"

A 1993 fall survey, revealing enrollment management practices and their importance to colleges, focused on enrollment results, organizational structure, financial aid, budget and staffing, planning, and purposes.

Those using the telephone to contact their inquiry pools through telecounseling were majority of private and four-year public schools for recruitment purposes. Those using the telephone to qualify their inquiry pools through telecounseling are admissions staff, faculty members and student volunteers.

All of the participants make up the top percentage of working members of admissions.

Full enrollment for private four-year colleges in the United States increased by 8.2 percent in 1993. The National Enrollment Management Survey, conducted by Williams Crockett, a center for enrollment management, confirms that the "goal-setting varies widely by type of institution and objectives desired, with no goal-setting at all in many cases."

At RWU, all recruitment procedures "ate being built stronger," according to Dave Melchiar, dean of enrollment management.

The survey declared that the majority of four-year private schools set and achieved their goals for a number of new international students.

Colleen Meagher
Staff Writer

An administrative plan to abandon the current Gen Ed model, to incorporate foreign language and a history core, has some faculty scurrying to create counter proposals.

This comes as the Gen Ed program is undergoing a major revision to meet the New England Association of Schools and Colleges (NEASC) new standards for accreditation. However, with a time constraint of less than a month, some faculty expressed concern that they would be unable to submit their input. As of this date, counter proposals and faculty concerns have delayed approval of a new Gen Ed structure.

"One of my biggest gripes was with the process rather than the product," said Literature faculty member, James Tackach. "I think that especially a Gen Ed program has come to the ground up, not from the top down. It should start with exactly what faculty members are doing now. A lot of faculty members saw [Santoro's proposal] as being thrust upon them."

However, the administration defends its reasons for pressuring these revisions now. "What we are doing isn't right into the pattern of what other institutions are doing," stated Malcolm Forbes, vice-president of Academic Affairs. Many schools are re-designing their General Education curriculum to meet NEASC's new standards, he said. "It really can't wait, because we are up against an impending timeline for our revaluation."

How well does the new Gen Ed program meet students' needs? A "grab bag of choices available for students," is how President Anthony J. Santoro sees the current plan. Santoro would like to see a more coherent and better assessed program. "I want to clearly add value to what the students receive here," he said. "I think the person must have a very broad background."

The initial proposal to add, among other things, language and history requirement, was 'overwritten by Loretta Shelton, associate dean of Arts and Sciences. She wrote in at the request of Malcolm Forbes, vice-president of academic affairs, and the Deans' Council. It was designed by administration to elicit discussion among faculty, according to Santoro. Shelton's report assessed the current program and recommended a new one. "This is one way of meeting NEASC standards," the way, said Shelton, responding to criticism that faculty expertise in Ge Ed curriculum matters had been ignored.

The University Curriculum Committee (UCC), composed of administration, appointed faculty and one student representative, has considered counter proposals by several faculty members to be implemented for incoming students in the fall of 1995. The object of all proposals is to create a broader, more sequential, deeper, and more coherent program that better meets students' needs, continued on pg 5.

Decision stalled: GenEd revision sparks debate

RWU to strengthen recruitment efforts

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Contributing Writer

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In an article on cheating in the August, 1994 issue of "Lingua Franca," Charlotte Allen wrote that a freshman at the University of Michigan used his biology midterm "with the help of a pen, a pencil, and a scanner electronic grading machine." This student went through the standard procedure of filling in the answer choices with his No. 2 pencil. He cleverly worked out the code that to him would heat the system when it was put through the machine to be graded. The instructor finally ended up pulling an "A" on the exam, but Allen questioned, "if he could devote that much time to figuring out such an ingenuous way to cheat, why didn't he just study for the test?"

In today's world, according to Allen, "the only true distinction between students is not grades but methods of attaining them."

In classes offered here at RWU, the passing on of material used from previous years seems to be the most popular form of cheating. Given the similarities of Civilizations classes, the maps bought for the course are exactly the same ones used three and four years ago, and in turn are publicly shown. Continued on pg 5.

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Holiday Warning

Early on the morning of December 7, an unidentified male physically accosted a female RWU student outside the School of Business. Resident students were informed of this incident by means of a December 9 memo slid under the doors of dorm rooms or Almeida apartments. This memo, encouraging cautiousness, was sent by Ed Shaw, Director of Security and Karen Haskell, Dean of Students.

When questioned about the incident by an editor from The Hawk's Eye, Shaw declined further comment and said the memo should "speak for itself." We believe otherwise. In this case, the RWU community should have been better informed.

Issuing warnings about campus safety is best done in more systematic ways. Chances are, a memo slipped under dorm room doors during the busiest part of the semester, will go unread. Moreover, some may mistake it as an important pizza coupon rather than an "Important Alert." And how are the large percentage of off-campus students supposed to learn of these incidents and take the proper precautions if they were not made aware?

The University has every reason to be concerned about this and similar incidents of campus crime. But the problem here is communication, or lack of it. What better way to inform the entire university community of the incident than by using multiple sources. Next time (and in this unsafe world there will be a next time) we recommend warnings about student safety be published on the electronic bulletin board, read as a class announcement, and published in The Hawk's Eye along with distribution as a flyer. The key here is that the administration needs to better its system of communicating campus warnings.

Correction

We would like to apologize for the article, Tattoo You, in the May 3, 1994 issue of The Hawk's Eye. We regret any inconvenience or embarrassment this may have caused Buddy's Tattoo Shop in Newport, RI. Buddy has been tattooing for 46 years and was honored with the 1994 Golden Achievement award by the National Tattoo Association.

Buddy's, for the very best in tattooing, is located on 4 Marlborough St. in Newport.
Commentary

Mike Gleason
Staff Writer

When you think about it, the main library of a university should allow ample time for students to study and do research in. This may not be the case here at RWU. Also, as the school expands, the older students find their library open time being cut.

Cabral pointed out that "we don't have a very good selection of books." For one class, she also noted, she needed 25 or so books for a research project and all of them were obtained through the interlibrary loan system. Cabral also commented that some of the chairs in the library were not comfortable and this could be an incentive to keep students away.

Cabral and senior Bill Woodall said that keeping the library open until midnight on Friday and Saturdays would be a bad idea. They also pointed out that the major- ity of the people using the 24-hour study room were the role playing (i.e. Dungeons & Dragons) enthusiasts. Aside from that, an average of five people use it before finals and "crunch" time.

Reference/Information librarian Larry Fein pointed out that this time of the semester is the library's busiest. He estimated that only during the beginning of the semester is the reference section seldom used. Fein noted that if there is not available reference librarian then there is always the computer terminals nearby.

"Friday afternoon is when students are trying to get away," Fein said.

Sophomores Jeff Milene and Jason Sines asked if there were any psychology majors and found the information to be outdated. Jason found that there are two kinds of students on campus: those who care and those who don't. Those that do study intensely are angry about the library hours.

I agree with them. I am part of the minority of students that are trying to get the most out of college. The library is the number one place to go to do research and study. Before hearing this article, I wanted to write a letter to the editor about how the library is closed on Friday nights. I feel morally obligated to address the student body.

My experiences as a member of the U.C.C., thus far, have provided me many insights into education. Before deliberations about general education began, my motivation to learn about education has only been marred by the need to read a couple of books (Schools Without Failure by William Glasser and Summerhill by A. Neill, both interesting works) and attend educational psychology classes freshman year. With that in mind, it is easy to imagine the limits of the educational experiences. My ability to critically debate the different educational models is, without question, lacking in comparison to those around me at U.C.C. meetings; however, people hear me when I speak.

Since my ability to critically analyze education is lacking, I will not attempt rationalizations of different educational models. Instead I will tell you of my thoughts regarding general education. The primary focus of an institution for higher learning should be to instill academic excellence by creating an active collegiate environment. When an institution is unable to deliver a challenging academic setting, students are less likely to realize their potential. It is crucial for young adults striving for independence to visualize life's avenues and possibilities. An oppressed academic setting does not necessarily lead to an oppressed society capable of leading the way into the future; conversely, it may produce a highly impressionable personality which lacks initiative.

In 1985 Roger Williams lacked initiative to deliver a challenging academic setting. When the school was put on "review warning status" by the New England Association of Schools and Colleges to later be lifted in 1988. Even though the school was relieved of "review academic status" the NEASC committee, in reference to general education, still found quirk's and advised, "There are problems..." With the academic committee now under the administration of public relations in the college of restructuring. One of the problems appeared to be an attempt to rely too heavily on tuition and was not raising enough money from other sources, such as alumni and grants.

Now, apparently as part of a continued restructuring, the school will be adding 400 more undergraduate living spaces and building several additions.

In the course of reviewing the town's zoning code next year, the idea for a special "college zone" will probably be revisited. It is hoped that concrete information can be discussed then, including: How valid are the school's finances? What data supports this type of expansion? What is the ideal financial arrangement between the university and the town?

More and more, the future of Bristol and Roger Williams University are intertwined. These mutual interests can only be strengthened by open and honest dialogue between the two parties.
Gen Ed proposals raise controversy

Shelton's First Proposal
This proposal, which drew initial faculty criticism, suggests five major components:

- Four-course skills sequence: two writing, one math and one speech
- Two-semester foreign language sequence
- Two-semester lab science sequence
- Four-course core: three history courses and one human values course
- One “Capstone” course, unique to each major.

Shelton and Gould's Proposal

Category I: The Core Requirement
- Three skills courses: two writing and one math course
- Two courses in one science discipline
- One course in History, Literature and Philosophy, Social Sciences, and Fine Arts.

Category II: Course-Tracks
- A minor in any Arts and Sciences discipline (four courses, three in science)
- A foreign language (four courses)

Category III: Capstone Course
- A course unique to each major

Welcome RWU Students, to BRISTOL BAGEL WORKS

A New & Exciting Bagel Shop.
Where we make our own bagels from scratch daily! Come and smell the pleasant aroma of freshly baked bagels & enjoy our deli sandwiches made from Boar's Head meats. We also have chicken, tuna & seafood sandwiches made from Willow Tree, as well as freshly ground Gourmet Coffee and soups. Come on down, we are on the bus route.

The Brown Family.

420 HOPE ST., BRISTOL
Open 6:30am - 3pm Daily
Sunday 6:30am - 1pm
Faculty argue over gen ed curriculum

Mair disagrees with the structure of Shelton’s original plan. “I think [Shelton] is very sincere in her writing of her proposal, but her plan takes the responsibility on the student’s education away from them,” said Mair, “which I think is a high school approach. The ability to choose and take responsibility for those choices is an essential quality of an educated person.”

Mair admits that they have not had the opportunity to gather much faculty input. The proposal was purposely left unstructured in areas they did not know well, she said. “There needs to be a lot more faculty input. There has not been it would have been a better assessment.”

Assessing students’ benefits is another faculty concern. The Potter-Swanson-Mair Plan can be assessed by pre-tests and post-tests for the skills courses and integrative seminar. Shelton’s plan uses common exit exams.

Introduction to Speech Communication is eliminated from the Potter-Swanson-Mair Plan and the Shelton-Gould proposal as well. “It was a compromise because of doing the eight credits of composition rather than six credits of writing and three credits of speech,” said Mair of her group’s proposal. “There is a speaking component to a level I
to Speech Communications a very important skill that they acquired,” said Swiczewicz, “I’m not quite sure that having a student do a speech in a class is quite as helpful as learning a full semester course of study.”

“Dropping speech is a horrible idea,” said sophomore McGarvey. “There’s a lot of people who don’t have that experience. It’s important, a whole semester of learning how to speak. As easy as it was for me, for some it’s not. We should always have that background.”

PARLEZ-VOUS FRANÇAIS?
President Santorino’s stated desire for a foreign language offering would be one of the biggest changes in any Gen Ed makeover, and it is present in all three structures. “Many parents, students, and faculty, have expressed reservations about the relevance of a program that does not include languages,” said Santorino.

Students were offered the chance to include languages in their programs this semester. Four courses were offered, according to Judy Borden, registrar coordinator. They are French I and II, German I and II for French I and eight for Spanish I. All were cancelled due to lack of enrollment. It does not seem to be a lot of student interest for these courses, Borden said.

Learning a language, Santorino and Sheltor feel, will make students more competitive in the job market. “In light of the whole world is shrinking, everyone ought to know how to speak a language other than their own native tongue,” said Santorino. Mair also thinks language is important, but, unlike Shelton, is unsure about making it a requirement. “I think students should be able to take a year of language here, that’s part of what a university should be offering,” she said.

There are some problems with the current plan and with implementing a new one, said Mair. “But those need to be solved creatively,” she believes. “We need to always keep the educational quality of the first semester foremost in our thinking as we solve them.”

CHEATING: A MATTER OF TRUST

continued from front page

easy to get a hold of. Some would see this as cheating their way to the top. Others figure if they did the work themselves it would turn out the same way. The answer of saving time and copying someone else’s work pays off for the long run lies on the student’s conscience.

As far as cheating goes on the major assignment in Joshua Stein’s Western Civilization classes, he hasn’t seen it happen.

“In my classes, I want students to be able to come forward and increase students’ understanding,” says Stein.

In cases in which Stein has suspected cheating, he handles the situation by giving the individual student a zero on the project without the benefit of the doubt. If a student cheated on a test, Stein said he would give the individual a retake of a harder test.

If Stein suspects a student plagiarizing a paper, he has the student bring in the material he or she used. It gives the plagiarist a chance to redo the paper.

“I like and support the idea of an honor code in my classes. If anything, it should help to build the bond between teachers and students,” adds Stein. This is a form of cheating occurring often in classes where term papers or essays are assigned.

In some Critical Writing classes, students have admitted to using other people’s papers as their own. Many actually have copied pages of information out of the books and pretended them as their own work. Teachers who have come across students who cheat or plagiarize choose to handle the situation in their own way.

“arbeiten die in der Sexties and Seventies, to have judged an exam, term paper, or problem set at least once during their four years.”

A basic survey done at RWU revealed that most students cheat when they haven’t studied or have no knowledge of the material, as opposed to when they do study and know what they are being tested for. Most students surveyed say that it does not occur on a regular basis.

If RWU considered establishing an honor code it may decrease the urge of many students to cheat, if they were made aware of the consequences for their actions. Then again, says Allen’s article, “Refraction from academic dishonesty requires adhering to the principle of virtue for its own sake, a principle that is out of fashion.”
Recruitment: The backbone of RWU

continued from front

transfer students, students with special non-academic talent and students receiving financial aid. As a result, the majority of admissions office budgets at four-year private schools increased between one and four percent. While RWU officials say enrollment is up, they declined to give a specific percentage.

When it came to written communication strategy, private four-year colleges relied heavily on direct-mail, with the greatest percentage having sent three pieces before any application and eight or more after application.

As with these institutions, RWU's direct-mail effort is for the purpose of trying to uphold an identity. Consider us "a small university but, with a large variety," stated Bill Galloway, Director of Admissions.

That means we're serving the kind of student we should be. We are the little university. RWU is not exclusive and it's not looking to change its way of being...just improve, beginning with the present status of the campus community," said Galloway.

The first step is already underway with a "conditional" acceptance of students who may have SAT scores less than said Galloway. "At RWU, the promise made to incoming students regarding programs offered and what the university provides to its 2,200-student community is not meant to mislead anyone prior to enrolling, according to Forbes.

"The implied promise," stated Galloway, "is that the overall importance is the student. RWU faculty and staff is here to serve, not nurture.

The recruitment process is a year-round effort for both faculty and students. Aside from the basic recruitment strategies, 85 percent of the returning student population has helped to bring about a very good two years for RWU.

"There still is competition for the university," stated Galloway, "but, where the selectivity begins the university must have the ability to succeed and that includes the acceptance of our diverse student body.

The main recruitment markets for RWU consist of Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont, New Jersey, New York and Pennsylvania. Other colleges across the U.S. consider high school visits in these primary markets, and consider college day and night programs including campus visits to be most effective for prospective students.

RWU, however, stands firmly behind the following strategies:

- Hosting campus visit days
- High school visits in primary markets
- Offering scholarships
- Promotional publications
- Participating in college day and night programs
- Using current students in recruiting
- Providing a toll-free telephone number
- Making post-inquiry contacts
- Telecounseling
- Hosting visit day for high school counselors.

According to the admissions department, RWU has a great image build-up in quality of students. RWU's personalized college that deals with the individual," stated Melchar. Every single student offered admission to the university has a record, through their achievements in their community and/or high school, that indicates to RWU that they can do the work.

A new and different beginning for both faculty and students is carried through year after year at RWU. The recruitment process is the backbone of the university which keeps working, promising and building a great image for years to come.

"This is a hot school," stated Galloway, "a few notice that the university is growing and progressing into a better institution of higher education that has also become home for many." Melchar concluded by stating that in order to strengthen and better the university enrollment, it takes the hard work and dedication of not only the president, faculty, staff and students but, begins with the admissions department, the base of RWU's recruitment system.
The Hawk's Eye

FEATURES

December 14

Jonathan Duboff
Laput Editor

The Internet. The 90's buzzword, proving to be more than a neologism. Cyberspace has its uses, misuses and exciting features. You can do research for a paper on Shakespeare, or get X-rated pictures, or find out how to make LSD. Information is plentiful on the 'net, and remember information is power. The Internet is hardly new but steadily growing, its actual number of users is hard to determine but its estimated that over 3.2 million computers are connected directly to it, serving an approximate 10 million users with e-mail addresses. The actual number is hard to determine because one machine connected to the Internet can have hundreds of people connected to it.

The Internet has a number of groovy applications. Using it, you can correspond with friends via e-mail, access gigabytes of computer software, sounds and graphics, log on to computers in other parts of the world and with the proper software and connection, zip around cyberspace with a graphical point and click interface.

One of the basic ways to use the Internet is to e-mail a message just like a letter, but quicker and free here at RWU. Today, everyone has an e-mail address. For example, the President of the United States takes his mail at president@whitehouse.gov. I take mine at duber@ids.net. Most businesses have e-mail or are getting it and many newspapers like the Boston Globe at news@globe.com and the television stations and shows like Dateline NBC at dateline@nbc.com also use e-mail for viewer feedback.

If you are a student at RWU, your e-mail address is first initial last initial last four digits of your social security number@acc.rwu.edu. Another aspect of the world of e-mail are interevers. By sending a short e-mail message containing in the body of the message subscribe your name and that's it. Soon your mailbox will receive automatic messages from the list of your choice. One such list called Strek-L, is a discussion of Star Trek. Another, the Hockey L list is a discussion of college hockey including scores and news. To get all the news stories with an estimated 500,000 readers and alt.binaries.pictures erotica with 450,000 readers and thousands of X rated copyright violations. Other topics on the Usenet include jobs on misc.jobs.offered to the truly wacky like alt. alien visitors or alt.unseen.ink.

The alternative news groups are entertaining, often with a twisted sense of humor. News group names are interesting too: some use the extension .die to denote something that is dead like in alt.scribbles.deaths.die where users routinely put Star Trek: The Next Generation's spunky Wesley Crusher to death. Alt.humor.wasteland has unbelievably gross stuff, pictures that would make a pulp blimp, and reminds you that the internet is a free space for the most part where anything goes. Another place that is all drugs with recipes for homemade LSD or discussions on drinking beer over the net. RWU students may like Alt. flame: roommate with roommates from hell stories, or alt.drunkened bastard with discussions of the qualities of Irish beer or "finals. winn. beer."

Other Interets.

The Internet has many other excellent resources that are valuable in education and research. Just about every library in the United States is on line. Using tools like Telnet, you can log on to The Boston library consortium that has access to the libraries of BC, BU, Brandeis, MIT, Northeastern University, Tufts, Wellesley, Umass/Amherst, the Boston Public Library and the State Library of Massachusetts. Telnet to library.or.ac.uk to get the Oxford University Library system or try Dartmouth, where the full text of Shakespeare's plays and sonnets are on line. You can get on the Library of Congress at locs.loc.gov or try The St. George Directory a list of other libraries and databases on-line.

Using File Transfer Protocol (FTP) you can grab files over the net. RWU's Data General can do this, too, by connecting to another computer you can copy files from that system to a directory on your computer. One of the great things on the net is available via Anonymous FTP. Try MRCNEXT.CSO.UIUC.EDU where you reach Project Gutenberg, an effort to make as many texts of classic literature available on line. The project hopes to have 10,000 titles on line by the year 2000.

But now you can get Moby Dick, Roger's Theatres, Peter Pan and more. To find out more about this, pick up the instructions from the ACC.

The World Wide Web is the wave of the future, not the text-only version available at RWU, although it is useful. Get your Macintosh or Windows machine on the net using Mosaic or another WWW browser. Mosaic gives you images, sound and sometimes video in addition to text and is one of the coolest things happening on-line now.

Using Mosaic created by The National Center for Supercomputing Applications at the University of Illinois at Urbana-Champaign you can cut through the complicated commands needed in other methods of on-line resources. Mosaic and others like it use a language called HyperText markup language if you are interested in seeing documents on the WWW.

Using Mosaic you can explore cyberspace with a graphical point and click interface. Links as they are called are highlighted and with a mouse click send you to another document. MHT has their newspaper The Tech on line, with articles from the print version and other news sources. Pictures are also included available for anyone in the world to pe­

Remember over the summer when the Comet Shoemaker-Levy struck Jupi­

ter, using Mosaic you can view images called from the cameras and satellites from around the world. Using the web you can get traffic reports from California or take an electronic tour of The Museum of Natural History and the Smithsonian at Roger Williams Park. Wired Magazine has started its own service using the WWW, offering different gouges then in the magazine, and links to other stuff. At Cambridge University if you are a member of the coffee club you can view a picture of the Trojan room coffee machine, where every second a frame of video is captured by a camera pointed at the clock, so you can see how much coffee is in it.

The WWW is also the pioneering way art is being sold online as in the Art Internet Museum for free (AIMfree). Providing on-line works of art in different forms music, photography, videofilm, computer art and literature downloadable and free.

Also on the WWW is the Internet Underground Arnold's Archive daily show on MTV news. This page on the WWW is "The net's first free hi-music archive." Bands such as Alternative Sonic Realities, Fugazi, ROX, and the All Good Pursuit and Son of Bennetly have had their songs digitized and available to be downloaded and listened to. You can search their archives by artist, label, location, or song title. The files are digitized and are CD quality, but the files are huge and take a long time to download.

Overall, the Internet is a extremely useful resource for research and enjoyment. No other form of communication is as powerful and full of possibilities. The Internet can be considered the baby brother of the information superhighway, the groundwork of the network and the technologies being used and tested today will have impact on how we communicate in the future: in information, shop, work and live in the future.

GETTING ON THE NET

Using modems and computers to get on the net can be tricky but here is a quick guide.

1. You need a computer.

Macintosh or PC. Software is available for both.

2. You need a modem.

The faster the better, for Mosaic 28.8 would be nice but 14.4 will do. A connection to use mosaic with a modem you need a connection called SLIP or serial line internet protocol.

Is it Wazza at 884-9022 with your modem. For others seek out a file called PDL.A.TXT for a listing of internet protocols.

4. Software.

First you need basic communications software such as Microphone for Mac's or Procomm for PC's. To use Mosaic on a PC you need a Program called Trumpet Winsock and the Mosaic software which is available on many on-line services and BBS's. Mosaic is also available on many anonymous FTP at ftp.acsa.uiuc.edu.

For Macintosh you need a control panel called MOOCON that is compatible with system 7.5 or from Apple.

To get the latest info on getting hooked up to the net contact Mosaic at MC@wired.com or FTN: info-ramar@wired.com.
Stress-the importance or significance attached to a thing

Translation: pressure, burden, frustration, strain

What do students do to avoid stress during finals? Well, according to various students from different majors, many practical methods can be used to avoid the stress during the end of the semester crunch.

Senior Pat Gloss, an English major advises putting aside plenty of time so studying is accomplished and the pressure of too little time is avoided. "Be able to know how much time it's going to take you to study for a final, plan some relaxation time for yourself and start early," Gloss said. "Figure out what the hardest tests are and study for those first."

Gloss also suggests finding a certain way to study and following your pattern.

Freshman Tara Giouard, an accounting major, says she plans on making a list and following it through until all of her studying is done. "On my calendar I will mark each day I have an exam or a paper due," Giouard said. She believes organization can help in reducing stress.

Junior Joel Goldstein, a psychology major feels that time away from studying will lessen the burden of stress. "I take a break from my work and hang out with my friends," Goldstein said.

According to Romelyn Woodruff, an RWU counselor, organizing your priorities and making time for relaxation are very important. "Students can come here, it helps to talk to someone about what you have to do," Woodruff said. "The main thing is, if you feel overwhelmed then write it down because if it's in your head, it seems more overwhelming," Woodruff said.

Woodruff also suggests sleep and time away from studying. "It's really important to have sleep or to exercise between studying; this way you will rejuvenate your mind so your attention span is sharper," Woodruff said.

Also, the Academic Resource Center can help stressed students as well as students who are learning disabled. "I encourage anyone who is stressed out to come and see me and we'll talk about what is happening," Gillin said. "We can also help learning disabled students by having them take their final exams in here instead of the classroom."
The Hawk's Eye

December 14

Features

Melissa Ramsdell
College Press

Test anxiety. It happens in everyone's scariest recurring dream: the professor hands out a test. You leaf through it, and none of the questions looks familiar. Your mouth goes dry, your heart races, your palms drip with sweat.

It's always a relief when you wake up and realize that was just a nightmare. But for many college students, test anxiety is a reality. Fortunately, universities are helping people conquer this problem.

"Academic support at colleges and universities has increased dramatically," said Sherry Snyder, coordinator of the academic skills program at the University of Colorado at Boulder. "More research has been going on in developmental education in the last 10 or so years, so there is much more information.

In most cases, say academic counselors, test anxiety is easy to fix because it stems from a lack of basic study skills.

"What I find a lot of times is that the student is not very well prepared, and when you reduce that, the anxiety goes with it," Snyder said.

Often, students struggle to make the jump from doing high school work to becoming more independent learners at college. Instead of having several chances to bring up their grade, they usually only have two in college: midterm and the final. That can be a very real cause of test anxiety, say counselors.

"Students aren't accustomed to having so much of their grade based on one test," said Robin Dearborn, coordinator of the Study Skills Program at the University of California-Santa Barbara. "We're trying to help them study effectively so they study the right things and anticipate the questions.

Alissa Mitsuhashi, a student counselor at UCSB's learning center, said she still gets a little test anxiety, even after several years of taking college exams.

I'm not a very good test taker," she said. "It's always the same panic feeling when I go in and sit down. 'Did I study the right stuff? Am I going to be able to remember what I studied?'

As a more mature student, Mitsuhashi now can reassure herself that she knows the material and finish the test calmly. But that wasn't always the case, she said.

The difference is in the way she has learned to study for exams. In the old days, Mitsuhashi said, "Five minutes before a test, I'd still be cramming." She would overload her short-term memory, so all the information came out scrambled.

Now, when she studies well ahead of time, Mitsuhashi can pull out information she needs in a quicker, more organized fashion.

Early sustained preparation is also the key to standardized tests such as the LSAT, GRE or the MCAT, said Paul Glovinsky, senior research psychologist at Kaplan Education Center in New York.

"You can't really study everything that is going to be covered," Glovinsky said. When preparing for a standardized test, students have to be shrewd, he said; that means students must learn to recognize what to watch for and when to act on a hunch, even if they aren't sure of the answer.

"Some students look at this as an area where they can excel, like on the sports field," he said.

Still, some people who take standardized tests can't seem to shake their anxiety. Glovinsky said relaxation techniques such as deep breathing or guided imagery can be very helpful. They regulate the body's response to stress and help people concentrate better.

He said there is no better cure for test anxiety than being prepared. "You have to space your practice out over time to do your best," he said.

For new students who are struggling with test anxiety, Mitsuhashi offers some hope. "I didn't start out with the best study skills, but it gets better," she said. "You can learn that you cannot walk into a test only having studied three hours before."

Studying effectively can go a long way to reducing test anxiety. Before a test, try these strategies:

- Concept mapping: Use your lecture notes to make a visual diagram of the relationship between important ideas that will be on the test. Sometimes they look like a flow chart. Others use a circle with lines extending out of it.
- Cornell note-taking method: Take notes only on the three-quarters of the page during class. Then, at home, look at what you wrote and condense the information into a few important themes, key formulas, problems or symbols. This makes it easier to go back and review for a test later.
- Real-life examples: When reading a textbook, make notes in the margins to help you remember the material. After each paragraph, list the main ideas, relevant details and think of a real-life example of that idea.
- Sample tests: Pair up with a classmate to create a sample test. Each person makes a list of five to eight questions that might be on the exam, then switch. Later, you can discuss the answers together.
- Boxed cramming: Plan ahead so you don't have to cram the night before the test. Simply review the material to assure yourself you know it, then go to bed. A good night's sleep does a lot more good than an all-night panic test.

On the day of the exam, here's a few ideas for reducing test stress:
- In calm down before and exam, practice deep breathing. Take a deep breath and let it out three or four times, before the exam. About halfway through the test, stop and do this again.
- Imagine a relaxing scene, such as waves lapping at a tropical beach, can also help calm your nerves.
- Before you pick up your pencil, try to visualize yourself taking the test with confidence. Then picture yourself receiving the score or grade you would like.
- If you can bring a snack, choose something for quick energy, such as a candy bar or a granola bar.
- At some colleges, students who have severe test anxiety, along with those who speak English as a second language or who are learning disabled, are given a longer amount of time to finish an exam. Your school's learning resource center or office for disabled students should have this information.
Julie Collins
Features Editor

A bright white snowflake hangs over the town of Bristol. Christmas trees are decorated, the wreaths are up and over 100,000 lights illuminate stores, trees and homes. Though only a dusting of snow has fallen, the holiday season has officially begun.

The festivities started the weekend of December 3 and 4, when more than 1200 people from all over Rhode Island gathered in St. Mary's Church for the 14th annual Many Moods of Christmas holiday concert, presented by the RWU Chorus and the 60-voice Bristol County Interfaith Choir.

The selections included Christmas classics, standards and pops, as well as the Many Moods of Christmas traditional pieces. The RWU choruses, distinguished by their blue robes with yellow collars, participated in several pieces, and was called to center stage to sing the classic, Christmas Day.

Michael Cunningham, Christmas concert coordinator and student senate advisor, explained that the second show held on Sunday was made possible by a donation from the RWU student senate. Cunningham also lent his voice as an RWU alumni and interfaith choir member.

"There used to be only one concert and it always sold out," Cunningham said. "A few years back, senate was looking for a fundraising project and Joan Roth (RWU chorale director and director of the Bristol County interfaith choir) was looking to do a second concert so senate made a contribution."

Senate pays for the professional Many Moods of Christmas 40-piece orchestra for the Saturday show, enabling another 700 people to enjoy the talents of the combined choruses and orchestra on Sunday.

"At the beginning of the year we put
that money aside to donate to the concert committee," said Joanne Amoruso, vice president of student senate. "We also go to each of the shows to hand out programs and show people to their seats."

Following the two-hour Christmas concert, the crowd trickled from St. Mary's Church down to Hope Street to witness the grand illumination of Bristol.

The main section of Hope was blocked to traffic starting at 6 p.m. Bristolians, RWU students and residents from surrounding towns swarmed the street, anxiously awaiting the lighting of giant snowflakes and trees that line route 114.

Senior Dawnene Sears, employee of the Golden Goose said that all businesses on Hope Street put extra time and thought into the festivities.

"The Goose was really busy with lots of families," Sears, a Bristol resident said.

Looking across the crowd, small children in colorful winter hats could be seen bobbing on their parents' shoulders with curious smiles on their faces. The Mt. Hope High School Chorus lead the crowd in singing traditional Christmas carols, leading up to the chant of the final ten-to-one countdown.

"The crowd 'ooohed and ahhed' at the sight of 100,000 lights beaming overhead," Amoruso said. "I was really impressed with the whole production." Amoruso said. "You really felt Christmas because it's such a small community and everyone seemed so close.

Bristol, home of the oldest Fourth of July parade in the country, is known for its holiday spirit. "There are only two times a year when Bristol residents all come out and that is for the Fourth of July parade and the Christmas lighting," Sears said. "People from all over come here because Bristol takes such pride in the Christmas celebration."
Mother of all schedules
Student juggles roles from parenting to politics

Joanne Amoruso
Contributing Writer

Dedication, intelligence and the desire to have a better life: These three characteristics could describe almost anyone going off to college. Donna Arciero is one of the many continuing education students at RWU, but when someone looks deeper into her life, they will see a very strong and powerful individual.

This mother's morning starts off at 4:45 a.m. every day, a time when most college students are still sleeping. But not many college students are like Donna. It's not often that you find a 30-year-old senior who is in college majoring in administration of justice, raising a six-and-a-half-year-old son, and is active in student government. In fact, she is the first adult continuing education student to be on the RWU Student Senate.

"One day I woke up and saw my life going nowhere. I actually stepped out of my body and took a good look at my life," Donna said. "I saw myself setting a poor example for my son who is the most important person in my life. I want to make a good life for my son and going to school and getting my degree is the only way I know how to do it." She then asked Donna to describe one of her days. "They would get exhausted just listening to her. "I set my alarm for 5 a.m., but I usually wake up before that," Arciero said. "I then drop Stephen (her son) off at daycare where he takes a bus to first grade and I head off for school."

On Monday, Wednesday and Friday, Donna has her internship with a criminal defense trial attorney from 8:30 to 4:00. After her internship on Monday and Wednesday, she has class from 4:30 to 6:00, plus a Student Senate meeting at 6:30 on Monday, Tuesday and Thursdays; she has class from 8 a.m. to 12:30, with a night class from 7 to 10 p.m. "Needing to stay home, I have to clean up the mess that my son and the baby sitter have left and then I usually have to complete about two hours of homework," Donna said.

"I set my alarm for 4:45 a.m. every day, a time when most college students are still sleeping. But not many college students are like Donna. It's not often that you find a 30-year-old senior who is in college majoring in administration of justice, raising a six-and-a-half-year-old son, and is active in student government. In fact, she is the first adult continuing education student to be on the RWU Student Senate."

Donna Arciero, student senator and single mom, draws strength from her son, Stephen (inset)

"I find that because my life is so busy, I really can't put a lot of extra time into Senate, so I contribute the most when I am at the meetings, however, I feel like I am setting an example for both the younger and older senators and also the student body of RWU."

"One of her goals as a student senator is to create a program for the incoming freshmen. I want to help them understand exactly what they want to do with their life, a lot of students just come to school because it's what their parents want them to do," Donna said. "My program will point students in the right direction and give them the information they need to obtain their goal."

Student Senate President Andy White says he thinks Donna is a major asset to the senate. "She is very approachable and that makes it easy for students and senators to come and talk to her about issues that concern both themselves and issues that concern the school."

When Donna was asked of her impression of the regular student of RWU she said with a laugh, "Well, it certainly has changed over three years that I have been here. When I first came here I believed that all the students did was party and have fun and really didn't understand why they were here, then as I got more involved with the student body I saw a lot more different types of students."

Some might wonder how a six-year-old boy fits into this lifestyle, but according to Donna, this is the reason why she has this lifestyle right now. "I am going to school for two reasons: one is myself and the other is my son. Though my education puts sacrifices on both of us, he learns an important lesson that in order to acquire anything in life it requires hard work and dedication," Donna said.

"In June when I took my LSAT to get into law school, he would wait for the ice cream all day, my response would be "Needles to say, when I finally get home, I have to clean up the mess that my son and the baby sitter have left and then I usually have to complete about two hours of homework," Donna said.

"Senate is great. I feel I am very influential when I open my mouth," Donna said. "One of her goals as a student senator is to create a program for the incoming freshmen. I want to help them understand exactly what they want to do with their life, a lot of students just come to school because it's what their parents want them to do," Donna said. "My program will point students in the right direction and give them the information they need to obtain their goal."

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Get a sense of where you are
Work of landscape architect Laurie Olin on display in exhibit room in RWU's Architecture Building

Photos by Kristin McCobb

The works of Laurie Olin, a noted landscape architect, are presently displayed in the exhibit room in the Architecture building. The exhibit, titled "A sense of where you are," includes sketches, drawings and photographs from all around the world.

Many architecture majors take a break from their studio projects to examine her work. "This exhibit gives us an idea of what we will be doing when we graduate," said Matt White, fourth year architecture major from Braintree, MA. "It's not just blueprints and final drawings, but the actual projects."

Live from New York...
Joshua Mitchell
Staff Writer

Why is "Saturday Night Live" losing its liveliness? The show that once had the world laughing is now celebrating its 20th anniversary with all-time lows. It's so humor-free that even Wayne and Garth can see that the show is "not worthy" anymore. What happened? Back in the days when Bill Murray, Billy Crystal, John Belushi and Chevy Chase were running the show it was the funniest hour and a half on television, now it's just bad humor with musical guests. Even new performers, new writers and a new "Weekend Update" guy can't create humor for the fading comedy franchise.

It is because every time you tune it in you can hear is David Spade saying "Buh-bye" in that over played "Busted Airliner" sketch. The originality is definitely lacking. I miss characters like Pat, The Church Lady, Hans and Fran, and I even miss Ed Grimley.

It has gotten so bad that SNL doesn't even have a good president imitation. Through the years, SNL Oval Office parodies have defined presidencies. From Aykroyd's Nixon to Chase's Ford to Carvey's Bush, presidents have helped put the show on the map. But with Phil Hartman gone, the show is Clintonless. Now all we see is Michael McKeen doing Phil Hartman doing Clinton. It's pretty weak. True, people like Mike Myers, Chris Farley and Adam Sandler are funny, but they are too busy investing their time in movies like "Airheads" or "So I Married an Ax Murderer." Maybe if they were more committed to the show's success, they could generate some half-funny skits. None of the less, just like other franchises it's all about the money and with movies.... "Wayne's World 2" who could go wrong. "Ya Right."

So is it time to put the show to rest? Millions of people still tune into SNL on Saturday night but that is only people like me who enjoy ranking it on Monday morning. If executive producers and SNL creator, Lorne Michaels doesn't snap out of his "back-up stage," he might have to say "Buh-bye" to his old comedy empire.

Back 2 Bass X
Check out WQRI's hottest show

Kristin McCobb
Arts & Entertainment Editor

In the beginning of 1992, WQRI's most popular show, Back 2 Bass X, was created. This rap, reggae and R&B show features music ranging from the 1960's to the music trends of today.

George Gardener and Tom Pugliese got the show off the ground. Gardner was asked by the on air director of he would be interested in starting a rap program. At this time, WQRI did not have any specialty shows designated for rap or reggae. Gardner also writes poetry and songs (see page 13).

"I like music that touches people in intellectual ways," said junior Alick (Slick) Letang, a DJ on Back 2 Bass X. "This has helped me reach my goal to spread the music."

Back 2 Bass X plays music that has a strong influence of the African beat, showing how music has evolved over time. The show concentrates on the urban side of the back beat in music.

The DJs also spin their tunes at RWU's Chameleon Club. Back 2 Bass X became involved when Will Briggs became a DJ on the show. Briggs, who was already involved with the Chameleon Club, introduced the idea of providing entertainment.

"At the Chameleon Club we do whatever it takes to keep people on the dance floor," said DJ Sam Samtery. "Last Friday we got a good vibe from the crowd."

When performing, they alternate the types of music to create a variety for the audience by alternating rap, reggae and house.

During the program on Sundays, it is common for all the DJs to spend time in the DJ booth with each other. "We all have a great time doing it," said Gardener.

The Back 2 Bass X DJs not only play the tapes and CDs, they also mix and make their own music. In the studio next to WQRI you can often catch them doing everything from scratching on the turntable to slick chanting some reggae, one of his favorites being Shabba Ranks.

"This is what I grew up with," said Slick, who is from St. Croix in the Virgin Islands.

The Back 2 Bass X DJs learn from other DJs that focus on rap and reggae. Dice, a DJ at Providence College exchanges techniques, music and sometimes arranges for them to get backstage passes to concerts.

Most of their listeners came from friends spreading the word. They even receive calls from Bristol residents with requests. You can tune into WQRI's Back 2 Bass X every Sunday from 10:00 am to 5:00 pm.
Creative writing teacher Martha Christina’s face lit up when Susan Nacey told her she wanted to change her major. "You should be a creative writing major," Christina encouraged.

That was all Nacey needed, for she had been thinking about a creative writing major after taking beginning creative writing her first semester at RWU. "When she (Christina) said that, it gave me a lot more self confidence," said Nacey.

Nacey is looking forward to taking a workshop class next semester. "It is extremely helpful to get all types of feedback," sharing her poems with a class who may not know her does not bother her. "I've learned that people's work is not always autobiographical," she said.

"Writing poetry comes from within and I feel as though I have a lot to say," said Nacey. "It is all I want to do."

"I really like my creative writing teachers here, Martha (Christina), Bob (McRoberts) and Geoff (Clark)," said Nacey. "I would like to give back to others all the support they have given me."

Most of the negativity in her poems deal with serious issues, not necessarily with herself, but with the rest of the world. "I've come to realize that everything deals with everything else," she said. "Everything is connected." Because people tend to split everything up and separate it, Nacey attempts to show how it all is connected.

Nacey is trying to work on some positive poems, such as The Sound Of Rain. A junior from Rochester, N.Y., Nacey plans to attend graduate school and receive her masters in creative writing. Eventually she would like to teach creative writing on a college level.

The Caterpillar

By Susan Nacey  
Creative writing major

Elvira used to be normal. That is until Marge took over. Marge was not the happy sort and she certainly wasn't all that sad. And she was not capable of much of anything but all at the same time she was incapable of anything either.

First Marge dyed Elvira's hair black and her eyes bright red then she began to say things like Simon is a good cat. But I think he's strange.

Look at how he stops running down the hall and pops up and down in one place.

Marge lay on a grassy hill in the dark and looked at the sky. Simon is talking to me she said. He is there in the sky.

Simon would like me to send him a plate of mushrooms and hydrox.

But Simon said Marge, you wouldn't like the taste. Believe me she said because I know.

Oh yes she said I know all too well.

Where is Elvira said Marge.

Where did she go.

And where is Marge thought Simon.

And as the trees began to walk towards her suffering along the way.

Marge looked for Elvira in the sky.

She was not among the clouds nor was she frollicking with the moon.

In fact she was nowhere anymore.

Simon is a good cat said Marge.

The Sound Of Rain

By Susan Nacey
Creative writing major

The smell of meat like a sausaged set in the room and the candle drips like rain flickering heard like towards two books

broken and soaping like a sour riding on waves

and the gentle slope of his shoulders dancing in the father makes her shudder

and they like a miner waving for gold

her fingers into her back

she hears the candle melting feels the sound of her name

pouring over her like light

the sound of her own name falling from her lips like sun-stained sand sliding through her fingers

but her candle is as insignificant as the moon and it is the sound of their silence of the sure setting

and the warmth of his fingers rolling over her like a soothing scented bath.

These poems were written by George Gardner, a senior Industrial technology major with a concentration in construction science. Gardner writes poetry and songs in his pastime. He is a DJ on RWU's most popular program, back 2 Bass X on WQRI every Sunday.

realization of the nation, signified by the silence

a young brother's life ended in violence

where he got the nine from, nobody really knows the life signs are red, and now they read zero

the existence of a nubian brother, in a cheese and cracker town

even if he is always creeping and following him around

the pressure on a brother to survive and maintain drug selling lungs swelling, places stress upon the brain

the stress bad built up and then it exploded as did the brother's head because the nine was fully loaded
Take a voyage with Star Trek

Jonathan Duboff

Layout Editor

Star Trek, America's favorite science fiction epic spanning 28 years, 303 episodes, four television shows and seven movies, has become a phenomenon of 20th century popular culture. Created by Gene Roddenberry in 1964, the original series was pioneering in its time with a multicultural cast and comment on social issues. The show had television's first inter-sexual kiss and a positive message for the future of man. The Original Series was canceled after three seasons, but in syndication spawned a following of fans.

Locally, signs signaling the start of a new Star Trek club have been spotted around campus, along with the popular Star Trek pinball machine in the union. The show is also rerun incessantly every evening at 6 p.m. on channel 64.

The latest film, Star Trek Generations, marks the end of the series Star Trek: The Next Generation. After seven years of success ST:TNG was canceled, to the dismay of fans. Also the latest film features the last mission of Captain James Kirk ending with his death.

The story starts in the 23rd century with Kirk, Chekov and Scotty at the maiden voyage of the Enterprise-B. The Enterprise goes to the rescue of several ships caught in an energy ribbon which destroys one ship while the other is caught in the way. Scotty beams 50 survivors to the Enterprise, including Gianan and Dr. Soran, an evil scientist who will do anything to get back in the Nexus. Kirk is thought to be killed when the section of the ship he is in is sucked into space.

Fifty years later, when Picard's Enterprise discovers a distress signal from an observatory, Dr. Soran is then again trying to get back to the Nexus. Dr. Soran plans to alter the course of the Nexus so he can jump on, but his plan threatens to destroy a solar system and kill millions of people. Picard and Soran end up in the Nexus where Picard seeks out Captain Kirk's help to defeat Soran.

Carrie Margolin, one of the course's three instructors, says, "I was impressed with how they integrate the different areas into their teaching." The movie cues on Kirk and Picard many other favorites from the show are hardly in the movie.

One of the aspects of the Star Trek Phenomenon is the message that Gene Roddenberry tried to send through the series and the movies, I thought I would be interesting to look a little further into some of the material," Buck says. "I'm sure you could take almost any film or television series and use it as a reference point for a certain topic, but the fact that Star Trek is science fiction brings the material to a different level. You are confronted with concepts you don't think about in everyday life." And while the concepts are diverse, Star Trek is the unifying theme that ties them all together.

For example, the class has thoroughly studied the concept of time, says Margolin. After discussing "A Brief History of Time" by Stephen Hawking, the class used a 1967 TV episode on time travel as the starting point for a discussion on time. "The episode dealt with the linear structure of time, which was very consistent to the scientific thinking of that era," says Margolin. "When we jumped ahead 27 years to a episode of the 'Star Trek: The Next Generation,' which showed time as more of a continuum, is clearly another way of thinking today."

In addition to text on the Star Trek material, students are responsible for a diverse amount of readings on science fiction. But despite the required text, the material rarely bores the students: "This stuff most of us really enjoy," says Buck. "If anything, it's that much more interesting."

Still, the thought of a Star Trek class isn't exactly taken that seriously outside the college. "I do have to explain myself a lot of people hear I'm taking this," says Buck. "But once I explain how it all works, they don't give me any problems. At first, they think that we just sit there and watch television, but it's a tough class. There's a lot of material."
McLaughlin scores a grand!

...slams another two points down, while moving up the RWU top scorers list.

Photos by Gillian Flynn

Over a dozen family members and friends of Tony McLaughlin traveled to watch him play against the U.S. Coast Guard, where Tony scored his 1000th point. McLaughlin entered the RWU record book, scoring the 1000th point of his career, something only 15 other players have done before him. Last season, Tim Smith was the last to achieve this feat. Tony has yet to receive the award which traditionally coincides with such a feat, but Athletic Director Bill Baird will present it to him next semester.

Tony goes up for the shot and...
The men’s rugby club may have some competition out there next semester, and it’s not from a new RWU football team (which would be nice) or a rugby team at another college. The women at Roger Williams, led by senior Laura Frechette, have formed a rugby team of their own that has been recognized by the Athletic Department. In addition, they have been granted insurance by the Student Senate and will receive funding.

To the surprise of many (including this men’s rugby player), there has been an incredible turnout for practice by the women of the university. The women numbered almost thirty for each practice, nearly doubling the men’s team. What they may be lacking in skills, they make up for with their desire to learn the game. Sophomore Amy Sideling loves to compete and says this about her fellow players: “We’re all starting out together and trying to help each other work out the troubles adjusting to the physical style of play.”

The game of rugby may look chaotic and haphazard, but it’s really a precise game of strategic passing and incredible agility, where all fifteen players need to be at the peak of their physical condition. Rugby is played around the world, but has never really caught on in the U.S., even though we do have a national team.

The women’s team will begin play in the spring of 1995 (next semester) and there is still a chance to sign up. The team will be coached by former RWU hawk Dave LaFlame, whom graduated in 1990. He initiated the men’s team while he was a student here and has been a huge influence with the women at the few practices that they have had. Dave volunteered to help the women’s team because he wants to promote Rugby throughout New England. Sophomore Becky Winninger says “the coach is really dedicated to getting us up to par by making the game fun, even though he does work us hard.”

Senior Laura Frechette decided, along with the other players, that the women at Roger Williams should have no fears about coming out playing. She says that not everyone has to play competitively, but they should come out anyway to get some experience and to stay in shape.

From what I saw at the practices, there is a great deal of promise for the future of the women’s team. As long as they stick to the fundamentals and “play good, hard, smart rugby,” as men’s coach Brian Fleming always says, they should have no problem dominating the women’s circuit of rugby clubs.

Open season on Birds of Prey

Continued from back page

“We lack communication and we’re averaging 30 turn overs a game,” said McLaughlin. “Hopefully we can start to play up to our potential and establish a 3-5 record by Christmas break.”

After Coast Guard, Connecticut College was the next team to try to make the Hawks extinct. The men got beat by 20 but drastically improved from their dismal opener. Inexperience and poor rebounding contributed to the Men’s loss.

The second home game of the season was against Suffolk University. After staying strong and keeping it close the entire half, the men collapsed in the second half and lost by 20 again. The Hawks lacked a floor leader and the team’s overall chemistry was just not present. To put it bluntly, the only real splash of sunshine was the decent crowd turnout and the Dance Team’s funky half-time show.

Brian Fleming had a career night in the men’s game against Nichols College. Unfortunately, the sopho­more guard’s three pointers and solid defense was not enough. The men lost and fell to 0-4 for the season.

A win against Emerson College finally broke the ice for the men ballers. Brian Fleming’s sharp-eye shooting and sophomore James Killieron’s tough rebounding and inside play propelled the Hawks to their first victory. Although the win definitely boosted the team’s confidence, they still were unable to get it going against Fitchburg State College, their next opponent. The team played tough but they were unable to finish big down the stretch and lost by 10.

The Men seem to be meshing together more and more each game. Once they get more adapted to the college game and to each other’s style of play, they should be very competitive. They play RIC at the Providence Civic Center, December 21st at 7:30. Come turn up the intensity and help the Hawks get their season started in the right direction!!

TONIGHT TAKE A STUDY BREAK COFFEEHOUSE IN THAT PLACE

with Kevin Doyle and his guitar and his stories

His band had a top manager, they were climbing in the charts, and then something happened....

Wednesday, December 14th, 9-10 PM
Lady Hoopters break streak

Amanda Negri
Staff Writer

This year's Lady Hawks basketball team is off to a much improved start from last year, compiling a 3-4 record so far. Last year the Lady Hawks failed to win a single game, going 0-33 overall.

Coach Bruickwaer was the team finishing in fourth place or higher in the conference, which, no matter how you look at it, is a long way from last. Although the Hawks are still a young team, both coaches are still pleased with the team's improvement since the first game.

The Lady Hawks started the season out with three straight losses; then managed to put things together and win three of their next four. It was almost four straight victories, but the team suffered a tough 48-43 loss to Simmons.

As the season goes on, the determination and intensity of the players continues to grow. Team support and unity seem to be the underlying themes the team is addressing, and sophomore co-captain Jeni Weber is one of the team leaders in that department. "She is awesome," says Melanie Hendee of Weber's attitude and performance.

"The team isn't made up of one star. Instead we have a bunch of good shooters and no ball hogs," says Sue Pasquale and Ann Marie Moran. Some of the team leaders include sophomores Christy Kiriakopoulos and Melanie Hendee, who are averaging 10 points a game. Junior Nicole Burnett and freshman Marissa Carr are averaging 8 points a game. The team has improved greatly since their first game. The women are working as a team, have become more intense, and more motivated to win. Scoring and rebounding has also increased throughout the season.

The thing hurting the Hawks the most at this point is turnovers, which have numbered over 20 a game. Coach Bruickwaer would like to see that number decreased to around 12.

An interesting aspect of the team is that they don't really run any special plays. Instead they focus on movement, and free base work. Defensively they play mostly man to man. Next semester, the toughest opponent for the Lady Hawks will be Anna Maria, Salve Regina, and Regis.

But if the Lady Hawks can keep their intensity and spirit alive, they should come together and have a decent season.

Team Scores:

L 53-63 vs. UMass-Boston
L 52-63 vs. Salve Regina
L 41-74 vs. R.C.
W 58-45 vs. Nichols College
W 64-50 vs. Pine Manor College
W 43-48 vs. Simmons College
W 56-53 vs. Endicott College

Salam captures Reisman;
McNair finishes third

Continued from back page

Not only has he set Colorado season records for rushing yards and touchdowns, he has also broken Supreme Court Justice Byron White's 57-year-old mark for most points in a season. Saalam was also named the 1994 Walter Camp Football Player of the Year. Of the 27 previous Camp Players of the Year, 22 have gone on to win the Heisman. With Saturday's selection, make it 23 of 28.

Penn State's national title hopes and Rose Bowl bid brought Kijana Carter and Kerry Collins into the Heisman spotlight. Carter and Collins finished second and forth, respectively, in the Heisman voting, which marks the first time since 1983 that a team has placed two players in the top five. Carter, who

Hockey captains look for team to finally make playoffs

Continued from back page

"It's no surprise that Rodney and Jimmy are liked as captains. Both have had a lifetime of experience playing hockey and know what it takes to be a part of that team to be successful."

"They know their hockey," Capizzo stated. "I started playing hockey when I was three. It wasn't my choice. My dad thought it was a good idea," recalled Jimmy. "I didn't like it at first, but by the time I was five, I liked it a lot."

"I've been playing since I was five," Rodney noted. "I can't put into words what the sport has meant for me. I don't know, I just love playing it."""Jimmy added, "For me, the best part of hockey is the friendships. Through hockey I've made a lot of friends and have gotten to meet new people. You've got a lot of good friendships playing hockey; I still see guys I played with when I was little."

In addition to personal satisfaction, both Rodney and Jimmy have accomplishments they can be proud of. In his first season with the Hawks after transferring from the Community College of Rhode Island, Jimmy was presented with the team's 'Unsung Hero Award.' "It was great," Jimmy remarked. "For me it was a perfect ending to a good year."

In his final year of the midget hockey age group, when he was 15 years old, Rodney had what many would consider the rush of a lifetime. He remembered, "My team had made it to the national championships. We were tired and I scored the winning goal in overtime."

"It was pretty cool," he added modestly.

Even after years of playing, both captains agree that college has improved their skills. Jimmy stressed, "playing with Jimmy when we were younger and playing with him again, I can see that he has improved so much in the past four or five years. He deserves the credit he's gotten."

"It's more confident on the ice now," Rodney remarked. "During my try-out freshman year, I was really nervous. I took a hit and dislocated my shoulder before the season even started. "My scoring was low that year," he added. "But since then my points have jumped."

"He's a very good player," Curtis remarked. "Gaudreau added, "I've played against Rodney before. He's very good. He's accurate."

At the end of last season Rodney had earned 61 career points after three seasons with the Hawks. Jimmy's not far behind with 54 points after only two seasons.

In fact, Rodney and Jimmy were separated by one point in the standings last season and are running neck and neck so far this season.

Don't get the wrong idea though. It's just a friendly competition between them. They are more focused on playing as a team.

"As captains, we need to set examples as a team," Rodney stated. "It's important to see the captains doing their best," added Jimmy. Capizzo pointed out. "They are always willing to give a little extra."

"The captains run the team very well," Rodney noted. "They act more as representatives between the coaches and the players." "I'm the type of guy that you go to with suggestions or complaints," added Rodney.

Jimmy sees the captains role from a slightly different angle. "At first I didn't really want to be a captain," Jimmy admitted. "I see myself as a spark to get the guys going. I try to do something like hit them (the opponents). The guys will see it and it gets them going." It's not just team motivation that inspires Jimmy to show a player, thought "I like to go out and bury someone," he admitted.

While each captain has a slightly different view of their role, they complement each other well and have much in common.

Both are aiming at the playoffs this season. "They believe the team can go all the way," Rodney shared. "We have set his sights especially high. We were hoping for a good season."

In the three years he has skated for the Hawks, the play-offs have been just out of reach. "I will definitely miss hockey after this season is over," he shared. "That's why I want it (the playoffs) so bad."

With a talented team and plenty of determination, these two captains have begun to lead the Hawks on the road to the play-offs and possibly the championships.

Salam captures Reisman;
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Continued from back page

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**Heisman trophy in review; Sallam wins easy**

**Column**

Joshua Mitchell
Staff Writer

There were a number of Heisman Trophy candidates in college football this year, but it was very rare for a player from an all-black school to be considered for college football's most prestigious award.

This year things were different. Alcorn State State's quarterback Steve McNair was the first legitimate Heisman Trophy candidate from an all-black school since Grambling's Doug Williams in 1978.

McNair, a senior, produced some major NFL-type statistics. For example: against Southern he had a typical "Steve McNair name." He threw 3 touchdowns for 587 yards and replaced Jerry Rice as the all-time NCAA total yardage leader.

The only hesitation on behalf of the Heisman voters was that McNair played Division I-AA football, his jersey says Alcorn State, not Penn State. Because McNair threw touchdowns each week against I-AA teams, some felt he should not be considered for the trophy. But if these same criteria would've picked up an NFL record book they would've see two names at the top of many lists who came from a similar college background. Walter Payton and Jerry Rice. Payton came out of Livingston State. Those schools are in the Southern Athletic Conference, which also includes Alcorn State. Oh, one more name that locals called: What's his name again? Oh yeah, Ben Catoes: Livingston State College. See in these cases, it's not where you're from, it's how you perform, and McNair throws better than anyone in the nation.

McNair's numbers were definitely impressive at Alcorn State, but Colorado's junior tailback Rashan Sallam, who won the Heisman this past Saturday, had an exceptional season against an entirely different level of competition.

Sallam, who led the nation in rushing, scoring, and all-purpose yardage, averaged 6.9 yards per carry and gained 2,055 yards in helping to lead the Colorado Buffaloes to a number 5 ranking, 10-1 record, and a Fiesta Bowl bid.

See 'Sallam', pg. 19

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**Hockey team goes 5-3**

**Jen Amidon**
Staff Writer & Hockey Correspondent

A vibrating thud echoes through the rink as an opponent is slammed into the boards.

The crowd shouts and pounds on the glass.

A few seconds later the opposing team takes a chance. Shot... Save!

The rebound is stolen and the puck is rushed back up the ice.

Racing across the blue line, they steal a shot... Save!

The rebound is recovered. Another shot... Score!

The cheers are deafening as the crowd celebrates another goal.

No, this is not a play by play of a Rangers game being rerun. It's just a glimpse of the action that has been happening every week at the Portsmouth Abbey.

The Hawk skaters are off to a solid start this season in their quest for the play-offs. With a present record of 5-3, the team is temporarily satisfied with what they've accomplished. Of course, complete satisfaction won't come until they've reached the play-offs.

Bill Baird, Roger Williams Athletic Director, wasn't joking when he said earlier this year that, "we have a very good team. They play a good brand of hard-nosed hockey."

Hardly a game goes by without the Hawks sending a few of their opponents to the bench dazed and confused, not to mention a lot more bruised than when they took to the ice at the start of the game.

Needless to say, this year's team is more aggressive. "The league we play in is very physical," said co-captain Jimmy Parrillo points out. "Our team is smaller than the other teams so we need to be more aggressive."

Under the supervision of Assistant Coach Detmer as the team's defense, the skaters plant their feet this season. I in the ir final season Bill Baird, Roger Williams Athletic Director, wasn't joking when he said earlier this year that, " we have a very good team. They play a good brand of hard-nosed hockey."

Jen Amidon
Staff Writer & Hockey Correspondent

Leadership of the men's ice hockey team seems to have fallen onto capable hands this season. In their final season at Roger Williams, co-captains Rodney Frenette and Jimmy Parrillo, have gladly accepted the title of captain and are looking forward to an exciting team and winning season.

If you had asked these two Rhode Island skaters how they liked their added responsibility at the beginning of the season, they may have thrown their sticks up in frustration. "It seemed like they didn't listen to us," recalled Rodney, and Environmental Engineering major from Burriville. "Burriville!

Jimmy, a Business major from Scituate, remembered, "The first couple of weeks were not what I expected. They said I was more of a camp counselor than a captain.

But it didn't take long for things to click." Jimmy emphasized, "Right now I have control. I'm not sure if had it in the beginning, but I like to think I did."

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