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**Personnel Notes**

**Tim Spindler**, User Services/Information Systems Librarian, has earned his MBA with a concentration in CIS from Bryant University. Please join us in offering our congratulations to Tim.

Jessica Dziedzic has joined the library as a Technical Service Assistant. Jessica’s past experience as customer service representative at Seekonk Public Library, as well as her experience as a teacher, will be a great asset to the library. Jessica holds a degree in Education/ Organizational Communications from Northeastern University. Please join us in welcoming Jessica to the staff.

Congratulations to Claudia DeAlmeida who has been appointed Circulation Coordinator of the Architecture Library. Many of you know Claudia from her fine work as Senior Copy Cataloger in the Main Library. Her pleasant attitude and helpful manner will guarantee the continued fine service of the Architecture Library.

Beverly Dupre has been tapped to fill the Senior Copy Cataloger position in the Main Library. Her previous work as Technical Service Assistant, ILL Assistant and Circulation Supervisor were well appreciated. We look forward to the many talents that Beverly will bring to this position.

Brenda Boal is a new Weekend Circulation Supervisor who started in September. She also works as a program manager in career education at Johnson & Wales University.

Gary O’Shea is filling a new position as a Late Night Circulation Supervisor for the library from 10 p.m. – 2 a.m. Sunday through Thursday. He comes to the library with an MA in Library Science from the University of Missouri at Columbia and an undergraduate degree in business information systems from UMass-Dartmouth.

Co-Editors: John Feibert, Serials/Government Documents Librarian • Veronica Maher, Media Services Librarian

**BIRSS MEMORIAL LIBRARY EXHIBITION TO CELEBRATE THE 50TH ANNIVERSARY OF “NIGHT” BY ELIE WIESEL**

By Christine S. Fagan, Collection Development/Acquisitions Librarian

The eighth annual Professor John Howard Biss, Jr. Memorial Library Exhibition will celebrate the 50th anniversary of the publication of Night by Elie Wiesel. This exhibition will take place in the library foyer from February 1 through March 15, 2008 and will include items on loan from the Rhode Island Holocaust Memorial Museum in Providence. In 2006 Night was published in a new translation by Wiesel’s wife, Marion. This new edition was listed on the New York Times Bestseller List for eighty consecutive weeks.

It is my hope that you will visit the University Library to view this exhibition which focuses on both Wiesel as a writer and the program and exhibit initiatives. The University Archives, staffed and energized during the University’s 50th anniversary celebrations, has provided historical resources for welcoming new and returning students to the institution’s traditions and legacies. Fall 2007 displays also introduced an annual tradition of faculty and student reading interests, highlights from the Center for Global and International Programs, the 2007 Common Reading—By Ishmael Beah, A Long Way Gone: Memoirs of a Boy Soldier—and, thanks to artist Johanna McKenzie, the 02863 Boot Project, designed by the Art League of Rhode Island, which received a grant from the Timberland Company (to demonstrate that graffiti can be applied to surfaces other than private or public property).

From traditions to new expressions, the University Library has become even more a destination of choice for its many users.

Peter Deackle, Dean of University Library Services

**Changes and Opportunities**

During the Summer of 2007 the library staff and its IT partners accomplished a remarkable transformation of its reference and public service environments on the University Library’s first floor. This transformation was the first and significant step toward a total reconfiguration of space for both library operators and services. While remaining a vital information service center for the University undergraduates and graduate students, the transformation and its anticipated future steps target faculty research and teaching support, as well. Thanks to the generosity of The Champlin Foundations, a new Instructional Technology Development Center welcomes faculty to transform their curricular materials using the latest innovative hardware and software applications.

And although the past summer provided opportunities to align the traditional roles and functions of the University Library with the future, we also continue to build the Library’s annual public exhibit "Night" by Elie Wiesel.

**From the Dean’s desk...**

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Other related events include a preliminary lecture to be delivered by Professor Stein, a book discussion sponsored jointly by the Honors Program and the RWU Library; and the Birns Competition sponsored by the Feinstein College of Arts and Sciences. In addition, Professor Stein and Professor Tackach are teaching a one-credit course on Wiesel and his trilogy of books including Night, Dawn and Day (originally issued as The Accident). This course will be offered again in the spring semester. Should you have any questions regarding the library exhibition, please contact Christine Fagan, exhibition coordinator, at x3029 or cfagan@rwu.edu.

requests for research help. By embedding a librarian into your Blackboard course site, students will have ready access to all the resources they need to be successful in your course and will enjoy having a personal library contact to help them with their research needs. Library Research Modules provide students with practical information, such as how to activate their library barcode or cite sources, and with direct links to the databases and online journals that you prefer students use when conducting research for your class. Electronic course reserves can also be made accessible from within your Blackboard course. To help you post your e-reserves, the Access Services staff can scan photocopies of your reserve materials. If you have an embedded course librarian, he or she will post them in Blackboard for you. If not, we can assist you in uploading these scanned reserves into your Blackboard course. For scanning purposes, we will need an 8.5x11 single sided photocopy. Faculty members wishing to have an embedded research module within Blackboard should contact a member of our Library Instruction Team — Barbara Kenney, Susan McMullen, Veronica Maher, Tim Spindler, or John Schlinke.

Libraries are pleased to announce the purchase of two electronic collections which will increase our number of electronic journals to 750 titles covering disciplines such as Business, Engineering, Humanities, Criminology, Life and Physical Science, Mathematics, Social and Behavioral Sciences, the Arts, Veterinary Medicine and Aquaculture. The other database is SAGE Premier. SAGE Premier provides access to 460 SAGE journal titles in the social sciences, humanities, medicine, engineering, and physical and life sciences, with back files to 1999. Those familiar with our SAGE Criminology collection will understand the value of this expanded collection. All the titles from these databases have been added to our library catalog so they can be searched by title or subject and are accessible both on and off campus. If you have any questions, contact John Fobert at x3374 or see a reference librarian.

“NIGHT” BY ELIE WIESEL cont.

which will take place on February 27, 2008. The speaker will be Dr. James E. Young, Professor of English and Judaic Studies at the University of Massachusetts at Amherst. Dr. Young is a nationally recognized scholar in Holocaust studies and is the author of three books and numerous articles on the topic. His books include Writing and Rewriting the Holocaust (1988); The Texture of Memory (1993), winner of the National Jewish Book Award; and At Memory’s Edge: After-Images of the Holocaust in Contemporary Art and Architecture (2000).