12-12-1984

The Messenger - December 12, 1984

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Schuyler, together with Tom Carroll and students to enroll in Navy ROTC. Students a Navy ROTC unit at RWC. The Senate set at Senate meetings.

determined number of years after college. graduation. All students enrolled in the presented with the question of establishing program must serve in the Navy for a pre-

program that provides financial aid for college

President Rizzini, spoke at the Nov. 14

up a sub-committee to investigate. They

ROTC informational discussions to be held

RWC? Questioned Senior Jeff Hirschberg

to Journalism Students

Kellan based much of her talk on her ex-

Kellan. Kellan is a feature reporter at

On November twentieth, students had

Ann Kellan

commercial baseball as having certain

routines. This is helpful in dealing with stories that

sion is for the student senate. the other is

The student senate has the authority to

Advertising on Campus

reporter have a certain beat they usually cover. Professionals in Journalism must

deal with contracts and negotiations with their employers as do baseball players. She also stated that no two baseball games are

exactly alike, neither are two stories exactly alike.

Kellan began college at the University of Virginia as an undecided, Liberal Arts

student. Then she became involved with news reporting at the University of Virginia's radio station. This experience contributed to her decision of Journalism as a career. She spent three years involved with the radio station as a reporter and graduated with a degree in speech.

The advertising policy gives the student senate authority over all advertising in Roger Williams College. One senator is the public relations director and must first be notified by the advertiser before the organization can conduct any advertising. The present P.R. Director is Trish Brown and she is available in the student senate office Monday, Wednesday, and Friday from 10:00 am to 12:00 pm. After the organization is granted permission to advertise, it must obey the following regulations:

1) Advertising shall be placed on corkboards, or other approved areas.

2) There shall be no advertising on any glass or wall that is not permitted by the policy.

3) It shall not interfere with public egress.

4) It shall not contain vulgar, obscenities, or objectionable writing.

5) It shall not be discriminatory.

The student senate has the authority to remove any outdated ads or any ads violating the policy. If the policy regulations are constantly violated by an advertiser the senate has the authority to remove all advertising privileges. The advertising policy was created by the senate for the students, which is also beneficial to the advertiser and therefore should be obeyed.
What do Jersey Cows Have to do With RWC?

By Thomas Deibel

In 1877, Dr. Horace Marshall Howe of Philadelphia purchased one hundred thirty acres of land in Bristol, R.I. for twenty thousand dollars. On this land, Dr. Howe established Ferrycliffe Farm. During the 1900's, the farm raised corn and feed a variety of animals such as golden ringneck pheasants, ducks, geese, pigeons, horses, and a herd of prize-winning Jersey cows. Jerseyes produced milk with the highest quality of butterfat which was popular with the people of that day.

Dr. Howe was so devoted to his Jerseyes that in 1882 he had commissioned a portrait done of his prize-winning bull Gilderoy. Dr. Howd was so devoted to his Jerseys that in 1882 he had commissioned a portrait done of his prize-winning bull Gilderoy.

What do Ferrycliffe Farm and Jersey cows have to do with RWC? In 1965, Mrs. Mary Howe De Wolf, Dr. Howe's granddaughter, and Dr. Marshall Naure Fulton donated the 63 acres of Ferrycliffe Farm. That became the Fulton Campus of RWC.

Mrs. Fulton recalls her childhood days when she would play in the hay fields of Ferrycliffe Farm. "The farm had one hundred and twenty cows including milking cows and young stock," she remembers. The cows being shown at the Rhode Island State Fair at Kingston, the New England State Exposition at Springfield, the Brockton Fair in Massachusetts and the Rhode Island State Fair at Madison Square Garden in 1935.

As a result, Ferrycliffe Farm stopped farm operations in the late fifties. The Jersey Cow was sold in 1962. Today there still some landmarks of the farm. The bee hive stone posts at the main entrance once greeted farm visitors. The posts were moved to their present location when Ferry Road was widened. The original farm house still stands at the end of the drive into RWC. Mrs. Fulton still owns the farm house and the adjacent property.

Ferrycliffe Farm is now owned by RWC.

Rhode Island Fun

By Lori Hanan

Contrary to popular belief, Rhode Island is a state that can provide entertainment for college students. Often I have heard friends speak of Rhode Island as the most boring of all states. However, through a little investigation, I've found Rhode Island to be rather lively. Newport, for example, is probably the hottest attraction in R.I. Thirteen Street is a walk-on shore-owned not only are they the Cafes an experience but the clothing, food, record and specialty shops are also excellent. The Newport mansions are especially nice to visit and the beaches are fantastic. Additionally, there is a remarkable thing. Providence, another Rhode Island hotspot also has plenty to offer. Take a walk up college hill. Ques or Ferry house and covers world news with frequent updates. Ferrycliffe Farm is now owned by RWC.

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Money Raised for MDA

By Pam Blais

On Thursday, November 20, 1984, RWC's Student Senate received an official "Thank You" letter from the Muscular Dystrophy Association. Program Coordinator Nancy Hoogasian expressed her appreciation for the MDA Superdance that the Student Senate sponsored during Homecoming Weekend this past September.

The dance raised $559.00. The money will provide braces, wheelchairs, physical therapy and other equipment needed by people afflicted with neuromuscular diseases.

Student Senate President Chris Panepinto said, "the success of the Superdance was not due to the Student Senate alone but it was due to the participation of the whole college community".

A Brief Historical Look Back at RWC

By Laura Johnson

Can a young college have old traditions? If you are talking about RWC, the answer is yes. Long before the opening of the Bristol campus in 1969, RWC was a pioneer in education and community service in Rhode Island.

RWC has its roots dating back to 1919 when it was a branch of Northeastern University at the Greater Providence YMCA. At that time, its main focus was commercial and financial because of the demand for education in business in Rhode Island. This branch operated for 23 years until it was forced to close down during World War II.

In 1945 Northeastern University decided to discontinue its program in Rhode Island. Returning war veterans and a demand for education in business in Rhode Island were the main reasons for the opening of the Bristol campus. The college was housed in an old commercial building on Parkway Avenue.

In 1956 the school became a two-year institution. It cut its ties with the YMCA and became Roger Williams Junior College, the first recognized junior college in the state of Rhode Island. For the first time, out of state students were provided with housing. The Crown Hotel and the YMCA in downtown Providence were the two main locations of residence.

The growth of the college was in need of a new campus. In 1967 three acres of land were leased in Bristol which was once the site of the Ferrycliffe Farm. With construction beginning in 1967 came the authorization for the Baccalaureate degree to be granted at RWC.

In September 1969 Governor Frank Licht at the opening ceremonies of the Bristol campus described it as the "most beautiful junior college campus in the country." The tradition of RWC did not start, however, with the opening of the Bristol campus for it has been educating people for over 60 years.

WROG Executive Board Positions Opening Up

By Doug Cloutier

As Co-Ordinator of Student Activities, Ferreira oversees many major activities, assisting clubs in planning and organizing social events. Ferreira supplies work crews to clubs for functions. He is also in charge of creating and promoting new programs for students, such as Bayview PM and Touch of Class. Claims Ferreira, "It is an abnormal job with abnormal hours," about 45-65 hours a week, many of them late night and early am. Kathleen LeCraw, a student who works for Ferreira says, "he's a hard worker."

Ferreira describes himself as a nightperson, whose favorite time of day is 2 or 3 in the morning. "I'm alone, I can relax with the TV, maybe a little wine, and reflect."

The single most important factor in Ferreira's life is his family. He and his wife of 9 years have two children and, for Ferreira, "family comes first." For this reason, he chose not to pursue an acting career nor his previous plans to be a biologist.

Ferreira graduated from SMU with a Bachelor of Science in Biology. He then went to graduate school at UConn where he developed his Biology with pioneers in genetics. After a year and a half he realized that family and Biology don't mix; each was demanding more of his time than he could handle. He was faced with a tough decision. Ferreira chose his family because "the ends didn't justify the means." That is why RWC became fortunate enough to land Tony Ferreira, the man behind the scenes.

The growing college was in need of a new campus. In 1967 three acres of land were leased in Bristol which was once the site of the Ferrycliffe Farm. With construction beginning in 1967 came the authorization for the Baccalaureate degree to be granted at RWC.

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MAKE $12,200 FOR COLLEGE WHILE YOU'RE GOING TO COLLEGE.

Give your local Army Reserve unit a weekend a month and a couple of summers during college, and they'll give you over $12,000 for college. Up to $4,000 in college aid is yours just for joining most units. Plus over $2,200 for two summer training periods. And another $6,000 for serving a weekend a month plus two weeks a year. Interested?

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To The Editor:

Dear Editor,

Students here at RWC are faced with a problem that many of us are unaware of, this problem lies in the ideas and goals of Roger Williams College and the Corporation. Everyone assumes that this institution, like others is here to educate people. But what I think we have failed to see, what we have tried to hide from those that do not know the truth, is that the goals and ideas of this school are two-faced. This school has two kinds of businesses, Education and Money. That is to say they want to make a lot OF MONEY!

This is no laughing matter, and sometimes the order of importance of these two ideas and goals gets mixed up. It is alright for a school to think of money as a priority, but it should realize that education comes first, and that money will follow.

Are students aware that 97% of all expenses at this school are paid by them or their parents? Are they aware that they are the true source of income here? Do they know that the figure of 33% is the percentage of expenses that should be covered by tuition? Do they know that this school's so-called "surplus" every year is really a "profit"? Do they also know that, as a time when most schools are facing hard economic times and face money problems, that this school does not seem to have any and reports a "surplus of funds"? Do they know that most college try to build an endowment for the future of the college, and that RWC has such a small endowment that they don't even call it an endowment, but a "surplus of funds"?

Are these questions new to anyone out there? If so, what are we to do? What can be done to save the students from being cheated out of the money that they pay every fall? It is time that the Administration and the Corporation stepped forward and gave a little back. We must accept the fact that this school wants to make money first and educate students second, and that it is time that the students are given a voice. We are expected by our faculty advisor to work here for the reward of gaining experience and building portfolios. Other school newspapers pay staff members and/or provide class credits. At Roger Williams, we get to build up our portfolios and get that experience. But it's not only that.

The Messenger may have a good reputation for being balanced, accurate and fair with the faculty and administrators, but if you ask a student what he or she thinks of The Messenger, you'll be told "it stinks." We are expected to volunteer our time and energy into something that "stinks."

It is time that Roger Williams students and the Faculty and Staff really know what is being done to help them to further their lives. I think that it is time for a "spring" cleaning of the school.

Sincerely yours,
Kevin Gibian

Opinion by Matt Sullivan

As you have seen on the bulletin boards around campus, the position of Editor-in-Chief is available on The Messenger. To date, no one wants the job. What a surprise.

Any one who has had anything to do with this paper finds it to be a headache, leading to more frustration and aggravation than any amount of satisfaction. At the beginning of each semester there is a large staff, but after about two months staff meetings dwindle to a handful of members. Most of the students who were in the Advanced Journalism class last Fall don't want anything to do with the paper. Who can blame them? If I didn't have to take my Independent Study here, I would not have come back either.

We are expected by our faculty advisor to work here for the reward of gaining experience and building portfolios. Other school newspapers pay staff members and/or provide class credits. At Roger Williams, we get to build up our portfolios and get that experience. But it's not only that.

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When the paper does come out, stories are over a week old because we have no typesetter. That means that we have to drive to Portsmouth 2 or 3 times to get stories, typeset, then lay the copy out, and then finally get it printed at the Bristol Phoenix. This process is as time consuming as any architecture major's project.

Under the "guidance" of our faculty advisor we work in a negative, almost hostile atmosphere. (There goes my grade). Instead of dropping by the office to see how things might be doing, he'll sneakingly check to see who is doing their office hours. Just ask any career major.

So, let's put all this back to square one. We have a newspaper which has been limping along for over two years now, and the future looks no better. I hereby offer my 3 point plan that must go into effect if this paper is ever to get rolling:

1) Purchase a computer that will do all of our typesetting.
2) Create at least 5 standing internships:
   1) Managing Editor (should receive 5 credits, or 1.67 units)
   2) Assistant Editor
   3) Photo Editor
   4) Sports Editor
   5) Advertising Manager
3) Our faculty Advisor must respond to student feedback and create a positive and creative atmosphere, or get a new faculty advisor.

This is not a stab at anyone, this is merely the way it is. And that's a newspaper's job — to tell it the way it is — isn't it?

Dog Days of the Messenger

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Hockey Team Joins ECAC

By Michael R. Isaac

The RWC hockey team, which last year won its second NAIA Championship in three years and advanced to the NAIA National Ice Hockey Championship in Evansville, Indiana, has decided to pull out of that conference.

"We had to change for economic reasons, but also for the prestige of the NAIA soccer team, which won't cost as much in travelling expenses," said Massa.

"We'll be able to establish rivalries closer to home," Massa said. "We are all located in the Northern Division," said Massa. "These teams are as far away as New Hampshire and Vermont. In the NAIA Division III, we can play teams in Massachusetts and Connecticut, which won't cost as much in travelling expenses. We'll be able to establish rivalries closer to home.

"We're always been affiliated with the NAIA Division III as an associate member, not a full member," stated Massa. "This year, we declared the ECAC also, in order to play more teams in our area, and because of our hockey program. ECAC teams would not play us, because we were not part of that conference."

So far this season, the Hawks have played four games in the ECAC and stand at 2-2, losing a pair to a tough St. Michael's College Team and winning a pair from the New Hampshire College and Western New England College.

"I feel we could be on a par with any ECAC school in hockey, just like we proved in volleyball in our first year as ECAC Champions," said Massa.

Soccer Team Winds up Disappointing Season

By Maria Yomoli

In the last game of the season the RWC soccer team was defeated by Curry College 2-1 on October 25.

Curry opened with a 1-0 lead, but by the end of the first half, Roger Williams tied it up 1-1 with a goal made by Mike Clinton. With 12 minutes left, Curry scored again, finishing the game 2-1.

According to Sports Information Director Manny Correia, the team did not have the season they had anticipated. "The team had an adequate season, but not in the eyes of the players," said Correia. "Correia believes the team did a great job of using their boats, and that they should do well in the spring season.

"They not only had one injury but several. Senior Mike Patte was hurt and Dave Martinez, starting fullback, did not play all this season due to an ankle injury. Mike Clinton, despite a leg injury, was the top scorer. Correia believes the team did a great job of using their boats, and that they should do well in the spring season.

"I feel we could be on a par with any ECAC school in hockey, just like we proved in volleyball in our first year as ECAC Champions," said Massa.

Hockey Team

By Michael R. Isaac

The Roger Williams College hockey team earned their season record "13-2-2" on Wednesday evening November 27th, defeating Western New England College by a score of 10-7, in an ECAC Conference game at the Portsmouth Abbey Rink.

"Tim Gaucher and T.J. Connolly each had the three goal 'hat trick' for the Hawks," said RWC Sports Information Director, Manny Correia. Other standout players in the game included Mike O'Connor, Scott Glennon and goalkeeper Dave Schappell.

The game marked the Hawks second consecutive win, both coming at home, after a double set-back at the bands of St. Michael's.

BOSTON COLLEGE, on November 23rd.

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CLUBS

Ski Club Plans

Busy Winter

By Deborah Saviano

The Ski Club is active during the spring semester as well as the fall semester, according to Ski Club president Renee Edelman. At least two trips are being planned for the spring semester. The time and location of these trips depend on the weather and the resorts that remain open during the spring months.

The first trip, a weekend at Killington, is planned for Dec 9th. Approximately four hundred and fifty dollars was raised from the Rocky Horror Picture Show to make the trip possible. Money raised is put towards the cost of the trip making it less expensive for members participating in this trip. The cost of the trip includes a bus ride to and from the resort, lodging, lift tickets, breakfast and dinner. A week long trip during the January intersession is possible if enough support and participation is received from its members.

The Ski Club welcomes new members. The vice-president is Kathy Pickett, the treasurer is Adrian Petracciar, the secretary is Karen DeRosa and the advertising secretary is Anne Rosenburger. The meetings are held every Wednesday night at six o'clock in Lecture Hall 130.

By Deborah Saviano

The Ski Club is active during the spring semester as well as the fall semester according to Ski Club president Renee Edelman. At least two trips are being planned for the spring semester. The time and location of these trips depend on the weather and the resorts that remain open during the spring months.

The first trip, a weekend at Killington, is planned for Dec 9th. Approximately five hundred and fifty dollars was raised from the Rocky Horror Picture Show to make the trip possible. Money raised is put towards the cost of the trip making it less expensive for members participating in this trip. The cost of the trip includes a bus ride to and from the resort, lodging, lift tickets, breakfast and dinner. A week long trip during the January intersession is possible if enough support and participation is received from its members.

The Ski Club welcomes new members. The vice-president is Kathy Pickett, the treasurer is Adrian Petracciar, the secretary is Karen DeRosa and the advertising secretary is Anne Rosenburger. The meetings are held every Wednesday night at six o'clock in Lecture Hall 130.

FRANKLY SPEAKING .... by phil frank

NO MORE, PLEASE... I'M TELLING THE TRUTH... I HAVEN'T BEEN NAUGHTY... I SWEAR IT... I'VE BEEN NICE... ALL YEAR!!

Variety is the Spice of Life in Freestyle Karate Club

By Pam Blais

RWC Freestyle Karate Club where "variety is the spice of life." The club trains in six different areas; Tae Kwon Do, Kempo, Shoun Ryu, Jujitsu, Go Ju Ryo, and Tang Soo Do.

Mays teaches intermediate and advanced classes with John Lacocki on Monday, Wednesday and Friday from 3:00 to 6:00 pm. Adam Zimmer holds beginner classes on Monday and Tuesday from 10:00 to 11:00 pm, Wednesday from 4:00 pm to 5:00 pm and Thursday from 10:00 to 11:00 pm.

The RWC Freestyle Karate Club has generated much interest. There are 35 students enrolled in the beginner course and 16 in the advanced course. Many see martial arts as "a good way to obtain respiratory and cardiovascular conditioning." Eventually, the club would like to form a team and compete against other colleges.

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"EXPERT JEWELRY AND WATCH REPAIR"
**Alive Art Series Moving Along**

**By Laura Johnson**

The Alive Art Series is sponsored by Student Services. The first fine arts program of this kind to be presented at RWC, "Students at RWC are ready to appraise an evening of music as the proceeds will go into the college fund to be used for interesting and creative programs," says Director of Student Services Bill O'Connell.

The program is a series of various types of fine art entertainment designed to touch as many people's interests as possible. The first series selections include the National Marionette Theatre, the oiler David Darling, the Neon Valley Boys and the second Portuguese Festival. "The festival is our way of celebrating the richness of the Portuguese influence of the Bristol area, it is a magnum of how the college can give to the town," said O'Connell.

A team of faculty and students in charge, including Cheryl Ritter, Will Ayton, Kelli Davis, John Christia, Kevin Jordan and others worked together with O'Connell to create the program. President Rizzi also gave full support in promoting the venture. O'Connell also met with the Student Senate, RWC Stage Company, the Student Activities Board and other campus groups to gain support.

As a result, the East Bay Fine Arts Society was developed, and is now comprised of season ticket holders. Although the majority of the Society is now made up of members of the college community, O'Connell hopes it will expand to include more people from Bristol and the surrounding areas. Members of the society will have direct input into the types of programs that are selected for future series.

"The goal of the society is to breathe life into the new building on campus and make it a true Performing Arts Center," added O'Connell.

Student Services urges the RWC community to take advantage of this opportunity to assure its success. For more information contact the Student Services Office at the Student Union (255-2180).

**“Many Moods of Christmas” Concert A Welcome Tradition**

**By Sue Costello**

The Roger Williams College Vocal Ensemble presented in a concert, titled "The Many Moods of Christmas" at St. Mary's Church, Bristol on Dec. 2. Two standing ovations made it clear that the audience enjoyed the two hours of singing and the music.

Directed by RWC instructor Joan Roth, the RWC Vocal Ensemble joined with the Bristol County Interfaith Choir, The Girls Choir of Our Lady of Fatima High School, and the Johnson Brown University Orchestra, to conclude the concert with the "Halstede Chorus" from Handel's Messiah.

St. Mary's Church was filled to capacity; attendance was estimated to be over 1000. On December 1, the RWC Vocal Ensemble presented a concert in the Boyroom for the benefit of the College Community.

**“Give My Regards to Broad Street” is “So Bad”**

**By Jennifer S. Dutton**

"Give My Regards to Broad Street," written by Paul McCartney, produced by Andrew Esponinamond, and directed by Peter Webb, fails to deliver the mystery and intrigue promised by its advertising.

Actually, the dialog for the mystery in "when the music stopes" is true--just like the way the music never seems to end.

Paul and Linda McCartney and Ringo Starr play the roles they know best, themselves, in a story in which Paul's master tape is misplaced before his records are pressed.

It seems Paul has hired an ex-con (Harry) as a staff member. When Paul asks Harry for "secret" tapes to be mass-produced, both the tape and Harry disappear. Paul is further troubled because his record company's new owner wants to retrieve the tape by midnight or Paul, and his music playing pals, will have to dole over $5,000,000.

One would think $5,000,000 would send almost anyone into the streets of London to find the tape, but not Paul. He goes on with his day's schedule of activities including, recording and film sessions, an interview and a rehearsal.

The audience then sits through one hour of Paul's McCartney imaging old Beatles and Wings songs with hardly any mention of the crisis in action, except when Paul imagines the reasons why and actions behind Harry's stealing the tape.

When Paul does get around to chasing after his tape, it's too late to save the film. Unfortunately, the dialogue and acting are also weak. Perhaps Barbara Bach, James Bond Jane, could have forced the humor. It's given the chance of a second, the film would be more than flat with Ringo. Ralph Richardson (Harry) had potential - too bad he wasn't allowed more film time. It seems, Paul is too self-ceremonized to share the light.

The film does have some redeeming characteristics, although they are not related to the plot. Paul's dream sequence, during "Eleanor Rigby", proves to be one of the most visually exciting and also provides his fans with insight into Paul's perception of the song.

Once we leave the repetitious shots of Paul's music making, we are treated to a spectacular panoramic view of London. It's unfortunate we didn't chase Harry down sooner.

This movie, with its disappointingly silly ending, never delivers any strong sense of plot and unfortunately we grow tired of Paul's performances. The film would be better utilized if broken down into its component parts, of song and dream sequences, and reform of a series of music videos.

Although I do not recommend the movie, if you enjoy Paul's music, I suggest you buy the record (distributed by Columbia Records) which includes the hits, "Yesterday", "Silly Love Songs", "Four No One", and "The Long and Winding Road" (many in new rendition) and Paul's latest smash "No More Lonely Nights".

**Fashion Show**

The annual fashion show, presented by the Fashion Merchandising Class at Roger Williams College, was held on Tuesday, December 6.

Sixteen student models displayed man's and women's apparel, donated for the occasion by several local merchants. They include Chez Moi of Bristol; Yankee Tradership of Warren; and Chess King, Foot Locker, Forever Causse and Weather Eye on the Swansea Mall. WROG, the student-operated radio station, provided the music. Proceeds will benefit the St. Vincent dePaul Society in Bristol.

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**Las CRUCES, N.M.—A super star and a super songwriter will judge new segments for the newly added comedy writing category in the Fourth Annual American Collegiate Talent Showcase.**

Legendary comedian Bob Hope will assemble a group of comedy writers and producers to form a judging team for the newly added comedy writing category in the Fourth Annual American Collegiate Talent Showcase (ACTS). Writers may submit comedy one-liners and situation comedy scripts as part of the ACTS competition.

Joining Mr. Hope in judging another new category, songwriting, will be songwriter Mike Reid, who is best known for writing "There's A Stranger In My House" sung by Ronnie Milsap. An award for best video Production has also been added to the extensive list of performing categories that include all areas of contemporary and classical music, dance, drama and variety.

Students who participate in ACTS have the opportunity to receive cash awards and scholarships, overseas tours, showcases, personal appearances and auditions by major talent agencies, record companies, dance companies and other entertainment organizations.

Entries are being accepted for the Fourth AnnualAmerican Collegiate Talent Showcase through April 15, 1985. For more information and an official entry form write or call:

The American Collegiate Talent Showcase
New Mexico State University
Las Cruces, NM 88003
(505) 646-4413
New Library Hours

By Laura Johnson
The library is now open 6 1/2 more hours per week on a trial basis increasing the weekly total to 95 hours. The students can now use the library until 8 p.m. on Fridays where previously it closed at 4:30 p.m. Also the doors will reopen Saturdays at 10 a.m. rather than at 1 p.m.

Recently the Student Senate was approached by students wanting the library to be open more hours. The Senate brought the matter to the Assistant Dean for Academic Services and Library Carol DiPietro. After consideration, the additional 6 1/2 hours were added to Fridays and Saturdays as the library was already open from 8 a.m. to midnight Mondays through Thursdays.

The additional hours are only a trial. The number of people who use the library is monitored by the turnstile at the exit. A count will be taken to see if the additional hours will be taken advantage of.

One library employee speculated on how many RWC students would really come on a Friday night to study. The first weekend that the hours have become effective was Veterans Day weekend which could not accurately predict the response to the new time schedule.

NOTICE
Library materials must be returned no later than December 18.

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Musicians Club Formed
By Douglas Cleaveler
The Musicians Club received funding from the college Student Senate on November 17.
The club's function is to provide an opportunity for campus musicians to play together and improve their skills.
Club officers include: President Eric Herbst, Vice-President Carl VonDossel, Treasurer Mark Mattei, Secretary Chere Lebow and Faculty Advisor William Ayton.
People interested in learning to play, as well as accomplished musicians, are welcome to join.

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