10-18-1995

Hawk's Eye -- October 18, 1995

Roger Williams University

Follow this and additional works at: http://docs.rwu.edu/hawk_eye

Part of the Education Commons

Recommended Citation
http://docs.rwu.edu/hawk_eye/15

This News Article is brought to you for free and open access by the Student Publications at DOCS@RWU. It has been accepted for inclusion in Hawk's Eye by an authorized administrator of DOCS@RWU. For more information, please contact mwu@rwu.edu.
School of Business renamed
Wall Street investor Mario Gabelli makes donation

Joshua Mitchell
Editor-in-Chief

The University's School of Business is now "The Gabelli School of Business." It was named after Mario Gabelli, a Wall Street financial investor and founder of Gabelli Funds Inc.

In 1992, Gabelli spoke at the University's Commencement exercises and he was awarded an honorary Doctor of Business degree. He is now a member of the Board of Trustees and a strong supporter of RWU.

Gabelli graduated from Fordham University, where he earned a bachelor's degree in accounting summa cum laude. He later received his MBA degree from Columbia University Graduate School of Business.

Gabelli began his investment career on Wall Street in 1967 as an analyst with the investment banking firm Loeb, Rhoades and Company. His plan was basic: he would make money for his firm by GABELLI. Page 4

Free Speech: Say it or suppress it
First Amendment forum held tonight in Dining Hall

Ellia McNamara
Features Editor

Wednesday is your opportunity to say if you feel the First Amendment is a guide or if it is a boundary holding us back, as the Dean's Diversity Council (DDC) is presenting a panel discussion on the First Amendment.

The panel, on October 18th at 8 p.m. in the Dining Hall, will include Arlene Violet, former State Attorney General and local radio talk show host; Frank Mancini, former RWU faculty member and editorial writer for the Providence Journal; Barbara Bernier, RWU Professor of Law; and Joshua Mitchell, Junior Class President and Editor-in-Chief of the Hawk's Eye.

"Is it time to place limits on freedom of speech?"

-Dr. Karen Haskell

President Anthony J. Santoro; Dr. Karen Haskell, Dean of Students and Chair of the DDC, will welcome and introduce the panel members.

"Our forefathers strongly believed in the First Amendment, but now it's 'in your face,'" said Haskell. "Is it time to place limits on freedom of speech?"

What Haskell plans to do is set up approximately three scenarios on topics such as rap music lyrics, cyberporn, a TV chip which bans violence and sexual language, written or spoken.

Students will be asked to vote, by a show of hands, whether freedom of speech should be limited in each of the current scenarios. The panel members will then discuss their views.

"The point is we have to start thinking," said Haskell. "Do we curb language or learn to live with it?"

Speech: Page 6

Actor to focus on diversity

Joshua Mitchell
Editor-in-Chief

Ben Vereen, the Emmy and Tony award-winner, will speak at RWU on Wednesday, October 25th at 8 p.m. in the Recreation Center. Vereen's appearance is the first of two major presentations in the University Series where RWU brings world class speakers to campus and community. Former Russian Prime Minister Yegor Gaidar is the second half of the lecture series and will speak April 17th at the university.

"I'm a proud African American," said Vereen. "I have a responsibility to teach children the importance of community and leadership. I want to help them understand the stories of their ancestors and share the legacy of my family.

Vereen has earned national fame through his numerous roles in film, stage and television. His speech, titled "Weaving the Fabric of Community," will focus on multiculturalism and draw from Vereen's personal experiences with diversity and togetherness.

From Broadway's "Pippin" and "The Gershwins' An American in Paris," to television's "Roots," Vereen has proven himself as one of the world's most talented and versatile performers.

In addition to his work in "Roots," Vereen has also starred in CBS's "Webster," Cable's "Silk Stalkings," and the Family Channel's "Border Towns.

His work in the CBS mini-series "Ellis Island" won him a Golden Globe nomination; his own ABC special "Ben Vereen: His Roots" won a Peabody award.

Vereen's appearance is the first of two major presentations in the University Series where RWU brings world class speakers to campus and community. Former Russian Prime Minister Yegor Gaidar is the second half of the lecture series and will speak April 17th at the university.

"I'm a proud African American," said Vereen. "I have a responsibility to teach children the importance of community and leadership. I want to help them understand the stories of their ancestors and share the legacy of my family.

Vereen has earned national fame through his numerous roles in film, stage and television. His speech, titled "Weaving the Fabric of Community," will focus on multiculturalism and draw from Vereen's personal experiences with diversity and togetherness.
We have caused the outrageous to come without diligent observation. If we were strong enough to apply the effort, we would find that the deep significance of the usual reveals character. It is not the rare event or the unanticipated crisis that portrays one’s character; it is the fulfillment of the usual task and the management of the ordinary days that reveals a person’s integrity.

A friend of mine told me that we should avoid judging people by a single act, but when tempted to do so, let the action be a quite ordinary one. The great hours of intensity declare what we might have been. But the basic and unregarded hours of intensity declare what we may have the potential of being, or what we truly are. For example, have you ever seen people at church praying, preaching, and handling the collection, but never see them at home with their wives and children? You end up judging people’s character solely on their actions in church. We forget everything except a few choice deeds. It is dangerous to take the verdict of uncommon actions. If you want the truth, judge yourself by today.

In the usual in which we find beauty; flowers blooming, birds singing, daytime turning into nighttime. When we can see the ordinary as extraordinary and cultivate that attitude in our minds our lives become more worthwhile and exciting. You may never get the unusual call you wait for, so don’t let today’s great dreams of chances fade and decay.

Joshua Mitchell

Parent’s divorce effects on students

For many students Parents’ Weekend was actually a time of stress. For students with divorced parents it can cause such questions as: Which parent is coming this year? If they both come, how do I entertain them without looking like I’m taking sides? Will they get into a fight in front of my friends? How do I get some time alone with Mom/Dad without their new partner feeling left out?

It is especially hard to be away at college knowing that your parents are in the process of splitting up. At times students may feel guilty because they are away or they think that their presence could have prevented it. Students may also feel ‘homeless’ since the house that provided them with a sense of roots is now being sold. New questions emerge such as: How do I rearrange my time on Thanksgiving Day? Where do I stay over the holidays and Winter break?

The effects of the divorce may be seen in different parts of a student’s life. Academically, they may have difficulty concentrating or completing work. It may also be affecting their health, their relationships and how much they enjoy their college years.

The Center for Counseling and Student Development is offering a workshop for students who come from families of divorce and who may be struggling with these issues. It is designed to help students in the future feel more productive in their pursuits and healthier in their relationships. If you are interested or would like more information, call Jim Azar at the Counseling Center (ext. 3124).

Jim Azar

Cedar Hall Council's election results

Cedar residents, do you have a great idea but feel that nobody listens? The Cedar Hall Council will. In fact, we want to put your thoughts into action. The Council is the voice of its people.

The new CORE in Cedar Hall, Steve Sears, will be working in conjunction with several of the Resident Assistants to create a forum of free thinking. The Council has already been noted for the ambition and cooperation of its members. Jeffrey Kaine, a Cedar RA, said: "it is going well and a definite improvement over last year’s format has been displayed."

Lori Beyers, the Administrative RA of Cedar, expands by saying that “the group has shown an ability to cooperate beyond what I had expected.” The focus of the RA’s activities according to Stephanie Giangrande is to, “get the ball rolling, beyond what I had expected.” The focus of the RA’s activities according to Stephanie Giangrande is to, “get the ball rolling, beyond what I had expected.”

Recently elections were held for different positions on the Cedar Hall Council. Here are the election results: President, Adreneice Roy; Vice President, Mike Wilkerson; Treasurer, Shana Robistow; Secretary, Vadim Bendersman.

The major upcoming event is the "Halloween Bash" on October 31st. This event will be open to all students with a ghoulish instinct for fun. If Adreneice gets her way, "the whole place will be rocking!"

Cedar Hall Council meetings are held Monday at 7:00 p.m. and are open to all Cedar residents. For the location of these meetings, your floor representative or RA. Getting involved means getting more of what you want. Let’s hear your ideas!

Melissa Cogswell and Jessica Stevens
Students to participate in United Nations conference

Christy Jewell
Staff Writer

The Model United Nations is a new group on our campus, but it is far from new. For forty-two years in the Harvard National Model United Nations Conference.

This conference dates back to 1955. The Model United Nations was formed a decade after the real United Nations was created. Simulations like this date back to students will head to Boston to far from new. For forty-two years, the Harvard National Model United Nations group was modeled after the League of Nations formed after World War I, to try and establish the United Nations was created.

On October 15, 2000, college students will head to Boston to take on the identities of the 188 countries that are given to them. The 14 members are anxiously awaiting the assignment of a country. Once they have that they can begin the process of researching their country and finding out how the country feels about the issue that are given to them. The group also needs to raise the fees to go. The $1300 total can't wait to have what could be the best experience of their lives.

Kim Testa
Staff Writer

RWU recently welcomed 144 transfer students from both four-year and two-year institutions, making this the largest enrollment ever. Although the majority of transfer students come from Massachusetts, Rhode Island, New York and Connecticut, several have transferred from colleges as far away as California, Arizona and Colorado.

"I needed a college that wasn't landlocked," said Adrianne Roy of Long Beach, California. Roy, 25, an English major, took advantage of the university's Three-Plus-Three Program which gives undergraduates the opportunity to earn both the baccalaureate and Juris Doctorate degrees in an accelerated six year course of study. "RWU appealed to me because of the size," said Roy. "It lets me reassimilate myself into the learning process."

RWU's attempt to strengthen ties and to grow is by an effort made by Mark Rader, Director of Transfer Admissions. His approach in gaining the trust and interest of students throughout the country is generating exceptional results. "I got a good feeling after talking to Mr. Rader," said Annal Ramanathan of Annandale, Virginia. "Everyone here is so nice." Ramachandran, 19, an International Business major, was impressed by the small student-teacher ratio.

Rader has listened to many reasons why students want to attend RWU. The most common is because they are looking for a smaller university. "They want a personalized, friendly atmosphere," said Rader. "For example, four students transferred from the University of Massachusetts at Amherst because they felt lost in the system."

Rader has implemented a variety of innovative approaches to bring qualified students to RWU. Initially, students seeking admission from two year junior or community colleges are encouraged to complete requirements for the associate degree prior to transfer. Other students from four-year institutions are required to complete their final 30 credits at RWU.

The availability of transfer scholarships are also generating interest from prospective transfer students. The Presidential Transfer Scholarship is awarded to students with an Associates Degree and have achieved a minimum GPA of 3.5. "Nineteen students qualified this semester alone," said Rader.

Additionally, 10 transfer students were awarded the Roger Williams Dean's Transfer Scholarship because of their achievement of a minimum GPA of 3.0.

"These scholarship opportunities have enhanced and elevated the quality of our transfer students entering RWU," said Rader.

To ensure a smooth transfer experience to RWU, Rader has implemented an informal questionnaire to encourage prospective transfer students to comment, both positive and negative, on the topics of admission, financial aid, housing, transfer credits, registration, parking, bursar, or any other topics of interest so as to continually improve current transfer practices.

"Overall the trend has been that students are very happy with the transfer experience here at RWU," said Rader.

As a result of this questioning, housing and roommate concerns are more flexible. There is a formal request currently pending to let junior level transfer students park on campus rather than waiting a full semester before they can be eligible to park on campus. There will be specific transfer student orientation days instead of being absorbed into the freshman orientation process.

Rader hopes that with these significant changes in place the transfer program will continue to improve and attract a dedicated group of students who will succeed in their educational goals. "We measure success one transfer student at a time," said Rader.

NATIONAL COLLEGIATE ALCOHOL AWARENESS WEEK

Brought to you by the Health Advocates ext. 3413

MONDAY Oct. 16 - STEER CLEAR 2:00 - 4:30pm (Have your car's windshield washed + t campus entrance and exit to symbolize steering clear of alcohol use and driving)

WEDNESDAY Oct. 18 - PASSED OUT 11:30-1:30pm (Learn the signs of alcohol poisoning and what to do when someone is 'passed out' from drinking)

LIVING WITH ADDICTION 12:00 - 1:00pm THAT PLACE (Personal Stories by students) Free Pizza and Soda SPONSORED BY THE "PEERS"

THURSDAY Oct. 19 - GROWING UP WITH ALCOHOLISM IN THE FAMILY 12:00 - 1:00pm THAT PLACE (Personal Stories) Free Pizza and Soda SPONSORED BY THE "PEERS"

MOVIE: WHEN A MAN LOVES A WOMAN 8:00pm THAT PLACE

FRIDAY Oct. 20 - WHAT TO DRINK WHEN YOU'RE A DESIGNATED DRIVER 11:30 - 1:30pm STUDENT UNION - O'DOUL'S TASTING BOOTH
The Money Maker

Continued from Page 1

President Santoro said the naming of the business school comes at a time when the university is about to embark on a new era.

"Having completed a milestone chapter in our first 25 years of history as a four-year college, we are poised for the beginning of a new millennium," said Santoro. "The School of Business is honored to have Mario Gabelli's name attached to it, because this man serves as an icon, an exemplary role model, to any student seeking a career in the field of business."

Gabelli is a trustee of the Winston Churchill Foundation of the United States, established to honor Sir Winston's memory. The Foundation encourages American scientific and technological talent by providing scholarships and fellowships to outstanding graduate students, and professors to study and teach at research at Churchill College at Cambridge, England.

A disciple of the Graham & Dodd school of fundamental securities analysis, he is a recognized pioneer in applying the firm's cash-generating principles.

Ralph Papitto, chairman of the Board of Trustees, said: "He is known as a top-notch money manager on Wall Street. We are greatly honored by his name and prominence."

Gabelli is also a trustee of the E.L. Wieg and Foundation in Reno, Nevada. This foundation supports programs and projects in the fields of education, health and medical research, public affairs, civic and community affairs, and the arts and cultural affairs.

Gabelli serves as a member of the Board of Trustees of Columbia University Graduate School of Business and the Board of Trustees of Fordham Preparatory School.

He is also a governor of the American Stock Exchange and he was a commissioner of the New York State Christopher Columbus Quincentenary Commission.

The New York money manager is chairman and chief executive officer of Lynch Corporation, an American Stock Exchange listed company.

Gabelli has been profiled in numerous leading financial journals, including Institutional Investor, Business Week, Fortune, Forbes, Changing Times and Money. He is also a member of Barron's prestigious annual Year-End Roundtable.

Gabelli is a frequent guest commentator on Financial News Network and Cable News Network and has appeared several times on PBS's "Wall Street Week with Louis Rukeyser." He has also contributed articles to investment publications, such as The Financial Analysts Handbook, a text used in many CFA programs, and Board and Directors magazine.

The framers of the Constitution and the Bill of Rights believed strongly in freedom of speech. Two hundred years later, as society becomes more confrontational, offensive and hurtful, should there be limits to the First Amendment? (EDITORIALS)

Panelists:

Barbara L. Bernier, associate Professor of Law, Roger Williams Law School.

Ernak Mancini, associate editor and political columnist, Providence Journal Bulletin.

Joshua Mitchell, President, Junior Class, Editor, Hawk's Eye.

Arlette Violet, R.I. Attorney General, 1985-86.

Anthony J. Santoro, President, Roger Williams University.

October 18, 1995

8:30pm

Dining Hall

Roger Williams University

In a nation that has always prided itself in equality and social mobility, The GOP assault on education gives everything America stands for a black eye.

President Clinton is highly op­posed to the Republican's bill. "I will do everything in my power to fight them and see to it that the dream of higher education remains real for all Americans," he said, in a press release to college newspapers. "The fight for edu­cation is the fight for the future."

The workforce of the 21st Cen­tury must be more productive, more innovative, and more cre­ative than any other time in our history. Without high-quality edu­cation, and wide access to it, America simply will not reach its full potential.

"It's sad that the Republican party is working to unravel the hard work done by College Demo­crats and the non-partisan alliance of student groups across the coun­try," said Geary.

The Republicans ought to re­alize that their proposed student aid cuts will affect all students -- Democrats, Republicans, and In­dependents alike!"

If these GOP proposals become law, the damage may be impos­sible to undo. We cannot afford to lose a generation of well-trained and well-skilled workers.

So, you have a voice, use it. Fight the power, write to your State representatives.

The Flu Vaccine Is Now Available at Health Services

Immunization for influenza is strongly recommended for anyone with:

Diabetes
Severe Asthma
Ulcerative Colitis
Chronic Illness
Kidney Disease
Chronic's Disease

The Vaccine will be given on Wednesdays, Thursdays, and Fridays until the end of October on a walk in basis.

Cost $5.00
seven Emmy Awards. He has also won the prestigious Tony Award for Best Actor in a Musical, as well as a Drama Desk award for his role in “Pippin.”

His talents have earned him the highest honor awarded by the American Guild of Variety Artists: Entertainer of the Year, Rising Star and Song and Dance Star. Vereen is the first person to win all these awards in one year.

Vereen has also been recognized for his humanitarian activities. In 1993, he received the Eleanor Roosevelt Humanitarian Award.

In 1990, he was awarded the Victory Award by Former First Lady, Barbara Bush, for his success in overcoming adversity and helping others.

Having personally struggled with substance abuse, Vereen spearheads the “Celebrities for Drug-Free America,” an organization that supports drug education programs throughout the country. In 1994 Vereen opened the Ben Vereen School of Arts, a non-profit facility in Chicago that helps expand the horizons of physically challenged children.

After overcoming personal adversity, a truck accident that almost took his life, Vereen continues to spread his uplifting message, his contagious sense of optimism and his ability to lighten and empower audiences. He is one of the most in-demand speakers in the nation.

Joshua Mitchell
Staff Writer

This week, October 15-20, is National Alcohol Awareness Week and Health Educator Donna Darmody and the Health Advocates are running a series of programs that brings drinking into the RWU spotlight.

“We’re not taking a stand against drinking,” said Darmody. “It’s how one consumes that interests us.”

The impact of binge drinking is one thing that Darmody and the Health Educators are really concentrating on. Binge drinking is defined as consuming five consecutive drinks for men, or four for women, one or more times during a two-week period.

Binge drinking has been linked not only to hangovers and missed exams, but to increased incidents of unprotected sex, violence, haz ing, date rape and even death.

According to a 1999 study by Towson State University’s Center for Study and Prevention of Campus Violence, alcohol is linked to nine out of 10 campus crimes.

On campuses, reports three violent crimes per year, 430 property crimes, eight harassments or hate crimes and many other alcohol offenses.

New concepts like second-hand hazing call into question the tolerance of drinking behaviors by peers and raise the issue of establishing community values as a way to reduce such drinking.

Second-hand bingeing, similar to second-hand smoking, points the finger at the victim in the hall that effects all the students that reside in the hall. Or the frustrated drunk who punches a hole in the Coke machine. Those actions indirectly affect others. Residents will be charged for damage done.

“We’re not taking a stand against drinking. It’s how one consumes that interests us,”

-Donna Darmody

in their hall.

Darmody believes that drinking problems stem from the environment.

“The perception here is that everybody drinks,” said Darmody. “While in reality, 20 percent, I out of 5, said in a survey that they haven’t drunk all year. Where are they?”

Darmody also said that messages students send are also responsible for elevating drinking problems.

“When students sell T-shirts like ‘The Bars in Bristol’ or ‘RWU. We get Smashed’, it contradicts the idea of a responsible environment,” said Darmody. “Or when Business majors sell beer mugs as a fund raiser, it encourages drinking.”

According to Columbia University’s Commission on Substance Abuse, there is a geographically variation to drinking patterns.

Students at schools in the Northeast average seven drinks per week, while those in the West average three.

Student’s grades and drinking habits also coincide. Those with A averages have about three drinks a week, while those with D and F averages have about 11.

Over 250,000 of the nation’s 12 million undergraduates will die due to alcohol related causes; more than the number who will ultimately get MA’s and Ph.D’s combined.

“There has been an increase in the number of students who drive while intoxicated,” said Darmody. “We’re fortunate that we have not had any tragedies.”

One step Darmody and the Advocates are taking is to recognize the 21st birthdays of all on-campus residents.

They will be sending a bottle of root beer with a card that says “Have a Safe 21” to all students turning 21.

“We want to raise awareness about the darker side of drinking,” said Darmody. “The side that students don’t always keep in mind.”

Shelton
Continued from Page 1

in the real world,” a world that is constantly changing and becoming increasingly global in nature, there are no absolutes in the right way of doing things. According to Key to Success, “Linear thinking is fine to a certain extent, but when you realize there is more than one right answer, then only you can do a better job.”

The new core curriculum can accommodate and apply to other skills that will be necessary to prepare students for the 21st century. “Critical thinking, logic, reasoning, solving problems, thinking independently and research skills are all going to be expected in a prospective employee’s background,” said Shelton.

Students have the opportunity to diversify their portfolio upon completion of the Five-Course Interdisciplinary Core requirements. For example, Core 102, Events in Context: History and the Modern World uses primary sources and includes reading selections from the classics.

This will give students a very strong sense of perspective that will help them make a life, not just earn a living,” said Shelton.

“Our unique in higher education,” said Shelton. “The best and brightest of the next generation will excel both in those areas of specialization and in areas that have traditionally identified the educated person.”
Continued from front page

They appear in the police report:
According to the police report, Malisch, upon learning his room was to be searched, grabbed a black fanny pack and ran toward Bayview Avenue pursued by a campus security guard. The guard ceased pursuit when the suspect threw the black fanny pack into the lawn of 195 Bayview Avenue and remained at the site of the discarded pack until police, called by Treeman, arrived.

Bristol Police Sgt. Guercia and patrolman Gonsalves inspected the black fanny pack and discovered three bags of marijuana and three bags of psychoactive mushrooms. The officers obtained an arrest warrant for Malisch from Justice Rego, and also for room 226 Almeida Hall Director Katie Rendine. Rendine declined to comment on any aspect of the matter.

The police returned to the scene to execute the warrants and were apprised of the facts by Scott Weisner, Assistant Director of Student Life. Also participating with Treeman, Weisner and Stegman was Almeida Hall Director Katie Rendine. Rendine declined to comment on any aspect of the matter.

The room search produced a box of sandwich bags, drug paraphernalia, a tray with pot residue and a book titled, "Cocot Cultiva tor," all seized by police.
At 7:15 p.m. Malisch turned himself in to Bristol Police. He was arraigned and then released on a $5,000 surety bond. He will return to court after obtaining an attorney.

Interviews with residents of the 200 building revealed a complete lack of surprise about the drug raid. Every student interviewed in the building recalled the pervasive smell of marijuana and the defendant's blatant remarks concerning his drug use as well as the defendant's habit of showing large quantities of drugs to new acquaintances and his constant references to smoking pot in front of strangers.

The perceived flagrant nature of Malisch's drug use prompted one resident to remark, "Everyone saw it (the raid) coming."

Another unrelated drug incident took place at Willow Hall on the night of October 5, but did not require police intervention. Stegman and Campus Security conducted a search with the student's cooperation. Narcotics were seized and the student may now choose to go before the University Disciplinary Committee or have a hearing before Stegman. Because the student will be dealt with by the school's judicial office, details of his case remain confidential.

In addition to the legal punishment a drug conviction incurs, the student may now choose to go before the University Disciplinary Committee or have a hearing before Stegman. Because the student will be dealt with by the school's judicial office, details of his case remain confidential.

The room search produced a box of sandwich bags, drug paraphernalia, a tray with pot residue and a book titled, "Cocot Cultivator," all seized by police.
At 7:15 p.m. Malisch turned himself in to Bristol Police. He was arraigned and then released on a $5,000 surety bond. He will return to court after obtaining an attorney.
Tom Doty's 'one-man show' makes Biology fun

Melissa LeComte
Staff Writer

If you have ever thought that biology is a subject that you can't excel in, then maybe you haven't had a professor like Dr. Tom Doty.

"Doty is the kind of teacher who makes learning interesting," said one of his students, freshman Holly Eason. "I never thought that I would enjoy studying biology, but that was before he became my professor this semester," she added.

That is exactly the kind of feedback Doty hopes to receive from all of his students. "I want each of them to gain an enthusiasm for the natural world," he said.

So, what is so special about Tom Doty? He explained it simply, "I am who I am, and try to capitalize on that."

In person, he is a casually dressed man whose attire is similar to that of his students. He blends in so well that one could mistake him for a student. And once you begin speaking to him, you realize that this guy's got depth.

His great capacity of intelligence and his endless love for biology make Tom Doty a well-rounded professor and individual. But has he always been this way?

Doty entered his life at a young age. Even as a small child, he knew that he would one day become a biologist. Years later, his dream came true.

Originally from Ohio, Doty chose to stay in state when he began his undergraduate studies. He received his bachelor's degree from Kent State University.

Here, he did extremely well in his studies, earning him full scholarship to attend graduate school at the University of Rhode Island.

While he was a student at URI, two noteworthy events occurred. One, he found that he had a knack for sharing his knowledge of biology with others. And two, he met a teacher who had a great impact on his teaching skills.

His name was Frank Heppner and Doty considers him to be the best teacher that he has ever known. He was someone who understood that teaching is part theatre.

To him, teaching is a one man show, an hour of entertainment through which you hope to teach something to the students.

All teachers have different philosophies and each one is unique. Doty said that his philosophy is "to put on a memorable one man show in which my students learn as a consequence of my actions."

Just how does he feel about students? "I like students a lot," he said. Furthermore, he values the student-teacher relationship a great deal.

Most of the socializing he and his wife do is with students. Students have even become a part of his family; he has housed some of his pupils in the past.

He feels that he can relate much better to his students than people his own age. "Students like to do what I like to do; people my age often do not," he said.

In fact, he was one of the people opposed to the transition of Roger Williams College to Roger Williams University. To him, college implies "closerness" while university indicates the complete opposite.

"When I started teaching here in 1982, I had a class which consisted of only nine students: As a result, I got to know each of them pretty well, and that is important to me. Now I'm in the process of grading tests for a class of eighty students. It is not easy trying to get to know eighty different personalities," he explained.

Another thing that everyone might not know about Tom Doty is his love for amphibians. This began when he was a young boy, bringing frogs home in his pockets to his mother.

Right now he is doing a research project about the slimy creatures at a protected site in West Greenwich.

He makes the venture there a few times a week to observe the site. However this is not his first research project.

After graduate school, he "fell" into a job researching sea turtles and whales for the government.

The research ended in 1982 when Reagan came into presidency and cut off funding for the project. But his interest in sea turtles has not been ignored.

In fact, posters and pictures of the turtles still "swim" on the walls of his office.

So Doty has now made it his life's work to make people understand that biology is not difficult to comprehend. The science suffers from a misrepresented image.

"I think that it is easier to understand than auto mechanics," he said. "My goal is to enable as many people as I can to understand the significance of biology and its by relevance to almost every issue that we deal with daily," he adds.

---

**GRAND OPENING**

P.B.S. Inc.

POSTAL & BUSINESS SERVICES

Mailbox Rental, Shipping & Packaging, Desktop Services, Copy, Fax, Notary

390 Metacom Avenue, Bristol, RI 02809
(Across from Bristol Police Station)

Telephone: (401)253-3400 • Fax: (401) 253-3983

**YOUR ONE STOP MAILING/SHIPPING SERVICE CENTER**

- 1-Mail Services:
  - We package/ship anywhere, anytime via the following carriers:
    - U.S. Postal Service (U.S. Mail)
    - United Parcel Service (UPS)
    - Federal Express (FedEx)
    - D.H.L.
  - Shipping & Packaging Supplies (Envelopes, Boxes, tape, etc...)
  - Mailbox Rental (Immediate Availability)
  - U.S. Mail postage stamps (Sold at the same price as the Post Office)
  - Postage Metering

- 2-School/Business Supplies:
  - Notebooks, Pens, Memo Pads, Folders
  - Resume Service: Resume and Cover Letter are prepared within 24 hours

- 3-Fax Service:
  - Fax your documents anywhere @ P.B.S low flat fee of $1.00 per page

- 4-Copy: High speed copying, enlargement, reduction, double-sided copies

- 5-Notary: Notary Service available from 9:00 a.m. to 6:00 p.m. On Weekdays

For Additional Information Please Visit Us or Phone: (401) 253-3400

Get 15% off school supplies with valid student ID through December 95'
October 20
Chameleon Club
&
STUDENT SENATE
presents
"Things That Go Bump in the Night"
10:00 p.m. - 2:00 a.m.
$1 Cover

Bay Path Cycles
Welcomes the New
RWU MOUNTAIN
BIKE CLUB
We are your off road headquarters
come in and see the:
96 SPECIALIZED BIKES
Bay Path Cycles
13 State Stree Bristol, RI
254-1277

October 25
Daytime Programs
presents
"Pumpkin Painting"
11:00 a.m. - 2:00 p.m.
Free Giveaways

November 4
Special Events
presents
G. LOVE & SPECIAL SAUCE
with special guests: The Bogmen
Showtime: 8:00 p.m.
Michael Treeman, new Director of Safety and Security, aims to preserve a safe environment with a team effort.

---

**Come Together & Get Involved**

---

**Campus Entertainment Network**

---

**At the Movies**

---

**Thursday, October 19**

**HALLOWEEN**

**Saturday, October 21**

**APOLLO 13**

---

**Thursday, October 26**

**Double Feature**

**HALLOWEEN** & **Buffy**

**Saturday, October 28**

**COME TOGETHER & GET INVOLVED**

---

**Tracy Thompson**

**Staff Writer**

At the campus entrance is a small shed that most of us know as the security shack. Many of us have been up there for one reason or another, but very few drop off suggestions on how to improve security or to say hello.

It’s something this campus community might want to consider now that Michael Treeman is the new Director of Safety and Security at RWU.

On Treeman’s first day on the job, he asked Karen Haskell, Dean of Students, if he could join her and attend the Student Senate meeting. Haskell feels this suggests that Treeman respects the students at RWU and their values.

“I have a very good feeling about him. We are here to assist the students and he shares this belief,” said Haskell.

There are many things Treeman will try to improve on campus, but his main concern is safety.

“I want to create a safe environment for students to carry on their lives academically and socially,” Treeman said.

“October is National Crime Awareness Month. Over the course of the next few weeks I would like to meet with outside police authorities and continue the solid working relationship we have with them and I’ll do what I can to foster that.”

Another issue he is tackling is the shuttle bus. He has worked with Dean Haskell to revise the shuttle program.

“This schedule meets the needs of the students better. We will continue to monitor the shuttles to accommodate as many people as we can.”

Treeman is also trying to improve the parking situation. Security is now open 24 hours a day to issue parking stickers.

After October 15 everyone should have a sticker and security is going to be aggressive in enforcing parking rules. “I’ve got to accommodate the faculty and students,” he said.

There are always spaces available in north campus, but Treeman feels parking will always be an issue.

Treeman graduated from the United States Naval Academy in 1972, where he served as Operations Officer. Following the completion of the Nuclear Destroyer School in 1976, he served as Executive Officer of USS HENDERSON and First Lieutenant of USS SAGINAW.

Treeman’s initial assignment to shore duty was in Newport, where he served as Administrative Officer and Instructor at the Surface Warfare Officer School Command.

He then returned to sea duty as Flag Secretary for Commander, Cruiser Destroyer Group ONE and Executive Officer of USS CUSHING.

In January 1986, Treeman reported to the staff of Commander, Naval Surface Forces, U.S. Pacific Fleet where he served as the Force Operations Officer.

In September 1988, he assumed command of USS BRISTOL COUNTY in San Diego. Following two years in command, Treeman remained on sea duty as Chief Staff Officer for Commander Amphibious Squadron THREE.

He subsequently served a short tour as an instructor for the Senior Officer Ship Material Readiness Course prior to assignment as a student at the Naval War College, from which he graduated in 1994.

Treeman was assigned as the Operations Officer for the U.S. Naval Forces in Korea from June 1994 to May 1995. He returned to the Newport area and retired from active duty on the first of July, 1995.

Treeman has a unique outlook on how the security staff fits in at RWU. He compares this campus to a football team with the faculty and administration as the players.

“The students are the fans and the game is to provide the best education. “Our efforts have to contribute to the overall team effort. Were not the whole team,” said Treeman.

“Security is part of the team which provides a safe environment. I only met him for a brief moment, but in his statement to the Student Senate he expressed a philosophy that indicated he is very student centered and service oriented,” says Michael Cunningham, Assistant to the Dean of Students.

Captain Treeman has been awarded the Legion of Merit, the Meritorious Service Medal on four occasions and the Navy Commendation Medal three times.

Treeman is married to the former Miss Valerie Mendosa of Middletown. Together they have a daughter, Nicole, who attends Worcester Polytechnic Institute and a son, Eric, who attends Middletown High School.

In the short time he has been here, Treeman has noticed a reluctance of students greeting faculty, which depresses him a bit.

“I am going to try to build an environment that will benefit all of us,” said Treeman. “I plan to get out and about. Feel free to pull me aside if you’d like to make a suggestion, ask a question or just say hi.”

In case of emergency dial 911.
G. LOVE & SPECIAL SAUCE

Time to end the rumors!
Coming November 4th at RWU
Drop your pants at the campus laundry.

What have you got to lose?
It’s easy, it can save you time.
You’ll probably enjoy having your laundry washed, dried and folded for you.
And, if you do, you can apply the cost of that order towards the purchase of
a one semester subscription
PLUS
receive $25 OFF the regular subscription price of $145!

This is a ONE TIME OFFER!

Price per pound 95¢ with this offer 45¢.

ANNOUNCES
MEGA-WEEK

"Any Pizza, Any size, Any number of Toppings"

October 16th thru November 12

"Unlimited Quantity" $8.99

14 Gooding Ave.
Bristol

Sun-thurs 11am-12am
Fri-sat, 11am-1am

"One call does it all"

THE Crossword

ACROSS
1. Marine
2. Speckle
10. Open voice
14. Italian capital
15. Evident
16. Jacob's brother
17. Yules
18. Nervous
19. Decree
20. Early Americans
22. Redacted
24. Grease
25. Thick or Mille
29. Having a similar nature
33. Bank patron
36. Tavern brew
37. Coach
39. Victorino
42. Enthusiastic liveliness
43. Indicated
45. Region
49. Howard or Elly
50. Ancient city of Greece
51. More exquisite
52. True
53. Requested by a worker
61. Collection of Old Noise poems
62. Kan
63. Sea birds
64. Genuine
65. Unwanted plant
66. Eminence when brown

DOWN
1. War god
2. Wary or churl.
3. Give off
4. Make new
5. Travelers' stopovers
6. Above
7. Hamilton bill
8. Sounds of emanation
9. Play marries
10. Toward the rear
11. "Take it - come"".
12. Marigold - de
13. Took to court
14. Dole of TV
15. Ohio city
16. Plains Indian
17. European
18. Capital
19. Maurice or Linda
20. Boca - FL
21. T. S. or George
22. Legal
23. Documents
24. Free for all
25. "1 - Camera"
26. States
27. Shorty
28. Relaxed
29. Maurice or Linda
30. Bank - FL
31. T. S. or George
32. Legal
33. Article
34. Pixel
35. "1 - Camera"
36. Rubbed
37. Colorist
38. "1 - Camera"
39. "1 - Camera"
40. "1 - Camera"
41. "1 - Camera"
42. "1 - Camera"
43. "1 - Camera"
44. "1 - Camera"
45. "1 - Camera"
46. "1 - Camera"
47. "1 - Camera"
48. "1 - Camera"
49. "1 - Camera"
50. "1 - Camera"
51. "1 - Camera"
52. "1 - Camera"
53. "1 - Camera"
54. "1 - Camera"
55. "1 - Camera"
56. "1 - Camera"
57. "1 - Camera"
58. "1 - Camera"
59. "1 - Camera"
60. "1 - Camera"

ANSWERS

FREE Exam & X-Rays
To Help You on Your Way to Better Health
253-1130

Metacom
Chiropractic
Centre
576 Metacom Avenue
Bristol
253-1130

Are Tension or Migrane Headaches affecting your studies??

Do You Want Help???

Listen to what our patients are saying:
"I suffered from 2-3 migraine headaches per week for 10 years. In the past 2 1/2 years, I have had only 1. Dr. Alano's specialized Chiropractic techniques for the cervical spine (neck) are the only treatment which has been truly effective for my pain." - A. Nunes, Bristol

Listen to what the medical experts are saying:
- An Australian Federal Government Study on Headaches, known as the Parker Study, revealed that Chiropractic treatment for Migraine Headaches proved "superiority on all measures reported" compared to standard medical treatment.
- Watson and Trott, from the medical research journal Cephalalgia (which means headache) recently concluded that at least 75% of all headaches are cervicogenic (originating in the neck) in nature.

End your suffering from headaches and regain control of your life!!!

Call today for a complimentary consultation.

FREE Exam & X-Rays
To Help You on Your Way to Better Health
253-1130

Metacom
Chiropractic
Centre
576 Metacom Avenue
Bristol
253-1130

Drop your pants at the campus laundry.

What have you got to lose?
It’s easy, it can save you time.
You’ll probably enjoy having your laundry washed, dried and folded for you.
And, if you do, you can apply the cost of that order towards the purchase of
a one semester subscription
PLUS
receive $25 OFF the regular subscription price of $145!

This is a ONE TIME OFFER!

Price per pound 95¢ with this offer 45¢.

ANNOUNCES
MEGA-WEEK

"Any Pizza, Any size, Any number of Toppings"

October 16th thru November 12

"Unlimited Quantity" $8.99

14 Gooding Ave.
Bristol

Sun-thurs 11am-12am
Fri-sat, 11am-1am

"One call does it all"
House of Pain 'Jump Around' at The Strand

Josh Speert
Staff Writer

The long awaited Columbus Day weekend finally arrived as many students traveled home, but some of us unfortunate ones who live further away had to remain here until Thanksgiving. Luckily, Providence is close by and many popular acts played this weekend including Tommy Boy recording artists, House of Pain.

After opening hands, Shed and Freakshow stirred up the anxious crowd at The Strand, hip-hop trio House of Pain began their set promptly at midnight with an instrumental, "All That" from their second and latest LP, Same as it Ever Was.

After D.J. Lethal completed their introduction, the heavily tattooed Eric "Everlast" Schrody and Danny Boy came onto the stage to perform "Word is Bond" and "Keep it Comin,'" also from their latest album.

The biggest crowd pleaser, however, was the follow-up tune in the set, "Jump Around" from their self-titled first LP. This anthem gave House of Pain legendary status in the rap scene. Another contributing factor to this group's success is their unique, revolutionary style. They are the first rap group to ever use their Irish descent in lyrical content. After Grand Royal recording artists, The Beat Boys, passed the road for white rap in the 1980's, House of Pain brought this style of contemporary music to a new level in the 1990's with constant visuals of shamrocks, St. Patrick's Day parades and Irish pubs in their music videos.

The Strand was jam packed with die-hard fans. I realized this isn't saying much considering the night club's about the same size as RWU's cafeteria, but none-the-less, it was filled to capacity.

Danny Boy displayed gifts from fans thrown on stage throughout the course of the show including an Irish nag and a New Hampshire license plate reading "EVRLST."

Everlast expressed his opinions toward the O.J. Simpson verdict during the concert. "This one's about what O.J. really did to Nicole Brown Simpson that night," he said as D.J. Lethal kicked in with a track from the Same as it Ever Was album entitled "Runnin' up on Ya."

House of Pain are no strangers to the motion picture industry. All three members of the group appeared in "Who's the Man?" which also starred MTV's Dr. Dre and E-1 Lover.

In addition, lead rapper Everlast played the role of a gangster in "Judgement Night," which also starred actors Emilio Estevez and Dennis Leary. Besides acting in these films, House of Pain participated in recording the soundtracks with many other talented acts such as Helmet, Biohazard and Onyx.

Despite House of Pain's early success in the music industry, they choose to avoid the typical "rock star" attitudes of many famous musicians. Midway through the hour long set, they selected fans at random to come up onto the stage and participate in rapping with them.

They even took time to let a local Providence rap group perform. Everlast told the audience to "support your local rappers." This display of generosity and support is a quality found very rarely in today's popular artists.

Unfortunately the show was cut short for some reason or another, but not before House of Pain whipped the all-ages crowd into a frenzy with their many hit tunes and freestyle jamming. I highly recommend checking out this act.
R.E.M.'s greatest fan gives Michael Stipe a bottle of 'Pert Plus' with her name and phone number on it

Tiffany Cason
Concert Review

I have been an avid R.E.M. fan since the age of five when my brother would blast their album Chronic Town in the shower. I have every album from Chronic Town (1982) to Monster (1995), am a member of their fan club, and have adorned my wall with posters dating back to when they first began. I truly consider myself to be their biggest fan - until I lived up to this past weekend.

Being the huge fan that I am, I attended my fifth R.E.M. concert this year. But what I didn't realize is that this would be the most important concert of my life! I would live out a dream many fans only wish they could.

The concert started just like the other four did, only this time I had horrible seats. I was behind the stage and would sometimes be covered by a projecting screen. Luckily, I met a nice guy who sold me his fifth row center seat at cover charge. So when the concert began I proceeded to climb over chairs to get to the first row. I was front row for the second time at an R.E.M. concert. I was on cloud nine.

When the concert began, I was dancing around and enjoying myself. I watched every move Michael Stipe made trying to get his attention at every possible opportunity.

Then, much to my amazement, he stopped and squatted directly in front of me. I was mesmerized by him.

Then, just like in a dream, Michael Stipe reached out and touched my hand. I was in shock! It was the most important R.E.M. moment I had ever had. Even more important than when I caught Mike Mills' guitar pick earlier in the show.

This was, without a doubt, the best R.E.M. concert I've been to this year. So it shouldn't come as a shock when I tell you that I waited after the concert until 1:30 a.m. to see them leave. My goal was achieved, and then some.

Because not only did I see them, but I also got to meet Michael Stipe. These few moments of time run through my head over and over again in slow motion.

"Just like a dream, he reached out and touched my hand."

As I waited at the tour bus exit, along with 10 other people, I saw a tour bus driving up the ramp. As it approached us, I saw a man with long brown hair wave at us. It was bassist Mike Mills! I proceeded to scream at the top of my lungs in elation.

After I settled down, I saw a second tour bus driving up the ramp. However, no one was up front and the curtains were pulled closed.

We all assumed that this was Michael Stipe's bus and that we would only get to see Mills, Bill Berry, and Peter Buck. About half of the people left in disappointment. But the events that followed made me happy that I wasn't one of those people who left.

As the third tour bus began driving up the ramp, I saw Michael Stipe look through the side window as the bus passed. When all of us realized who it was, we took off running after the tour bus.

I ran with all the speed I could muster up, and I found myself right below the window. Then the bus slowed to a stop.

Michael Stipe slid the window open, and said to me: "Be careful, don't get run over." It appears that the bus had to make a turn and I was blocking it. I then jumped up, and grabbed onto the base of the window as the bus began to move again.

I held on tightly and shouted: "Michael, I love you!" He smiled at me and said, "Thank You." I repeated myself and he repeated himself. I then said, "I saw you on Wednesday in Providence!" and he responded, "Yeah, and you wore the same clothes."

At this point, I dropped off the bus and threw him a bottle of 'Pert Plus' with my name and phone number attached to it (in his Details interview, he is shown drinking from a bottle of Pert Plus.) He still hasn't called.

So not only did I get Mike Mills' guitar pick, and touch Michael Stipe's hand, but I also met the man himself. He even remembered me from a previous concert.

Although it was only a few seconds, it felt like a lifetime. This is a memory I will never forget.
Kinko's offers a wide variety of solutions to your everyday needs...

Self Service Copiers
Self Service Computer Rental
Color Computer Output
Color Copies
Oversized Copies
Posters & Banners
Customized Color Calendars
Customized Color T-Shirts
Stationery Supplies
"the Paper Center"
Mailing Center
Greeting Cards

save 10% on any of our products and services... also present your student or faculty I.D. to receive a permanent 10% discount card

Present this offer to receive a 10% discount on any of our regularly priced products and services, except postage, shipping, and video conferencing. This discount cannot be used in conjunction with volume pricing, custom orders, sale items, and special offers. Valid at Kinko's Middletown location only. Cannot void where prohibited by law. Offer expires November 30, 1996. For the nearest location, call 1-800-2-KINKOS.

An important message to the students & faculty of Roger Williams University...

we have moved our location!!

So, come watch us grow & you can save!
New dreads, a new label and a new outlook makes his latest album 'Til Shiloh fresh

Joshua Mitchell
Editor-in-Chief

Say Buju Banton, doesn't it sound cool? No. Do you know who he is? No. Alright, so you don't know who he is. Yes, you probably do know; the cool guy you've heard of Buju the man, how about his music? No.

Come on, he's the man who broke Bob Marley's record for having the most number one singles in Jamaica in a year. He's the guy who was o nly a teenager when he eclipsed Shabba Ranks as the ruler of reggae dancehall.

Buju's fame is not restricted to Jamaica's border. In fact, his latest release 'Til Shiloh is establishing new musical horizons in the soul of the United States dancehalls. 'Til Shiloh, which means forever, is Buju's debut as the premier artist on the Loose Cannon Label.

Over the two years since the 1993 release of Voice of Jamaica, Buju has focused on artistic and commercial growth, exploring Rastafarian, the essence of which informs the spiritual and positive image of his new release. Buju is a direct descendant of the Maroons, a fiercely independent clan of fugitive slaves who combined partly to resist and fend off efforts from British colonial organizations which wished to return them to slavery.

It's through the Maroons where he got his nickname. Because he was a chubby kid, he was called the Maroon. It's a word for broad-fruit, an oval-shaped fruit eaten as a staple. Buju came from Burro Banton, his favorite Jamaican performer.

Buju has also given back to his community. In 1992 he launched Operation Widows and Orphans, a program funds for Jamaican children who are HIV positive or who have lost their parents to the disease. The proceeds totaled over $50,000 and have distributed to the needy children.

The winner of five International Reggae Music Awards, Buju has been honored as "Entertainer of the Year," "Recording Artist of the Year," "Most Outstanding Stage Personality," and "Best Male DJ."

'Til Shiloh, released in July, opens with the title track, a short a cappella verse praising Buju's Rasta culture. "I know you may think my faith is in vain! 'Til Shiloh we'll chant Rastafari's name!" is complimented by an acoustic guitar and is an ode to Jamaica's poor and uneeducated.

The song, reminiscent of Bob Marley's "Redemption Song," gives props to the "low budget people" who are "staying alive, while earning a nickel."

Theatre shines with two successful comedies

Lisa McDonough
Staff Writer

Do you need something to do on Friday nights? Why not go to a play at the Performing Arts Center?

On Friday, October 6, the Theatre Department exploded with talent with the productions of "Teeth" and "Fade To Black."

"Teeth," a situation comedy, directed by senior Luke Sampson, is the story of a dentist and her patient. They both lose their sanity at the same time, due to their own peculiar reasons.

Freshman Stacey Uria, plays the role of a patient (Amy), who revives a nightmare in the dentist's chair. Christy McCarty, also a freshman, plays the dentist (Dr. Rose), and they both lose their sanity because she can't open the bottle of cement.

McCarty states, "I developed this character by exaggerating the little silly things I do in my own life. I saw my character as almost a mad scientist-in-a-dentist's office. I experimented with it and it worked. It was really fun!"

"You have to be up every minute of the play. Unrealistic things take place. It's the intensity of that moment to moment timing," explains Uria. What many wonder is how the directors choose their actors. "I look for no inhibitions. The actors must be free, with no fears. By seeing what kind of experimentation they one, I am able to tell if they're right for the part," explains Luke Sampson.

He had the students tell jokes about their parents. "That was a comic side to them, which was very important to the success of the play."

Although they had only been practicing for a week and a half, the play was a huge success, and it brought the two theater majors closer together.

"Fade To Black," a non-realist comedy directed by senior Chris Chambers, is the story of a has-been woman, named Katie Rice (Heather Sinclair), who dies and gets trapped in purgatory.

Life is explained as if it is one big stage and humans are all the actors. She is given the choice by life's "stage director," (John Brindley) to either be reincarnated or "faded to black."

But because she has an attitude and spend most of her life as a "bitch," she lacks a better person and loses her chance for anything except to be fade to black and forever faded from existence.

"I chose to do this play because by for a very fun and it gives me more on light and design. However, I added a little to it to make the language fit better," replies Chambers.

Overall, the play proved to be an enormous success.

Stewart smokes, crashes and burns it

Vadin Benderman
A&E Editor

On September 30th, WQRI was graced with the presence of one very funny comedian and stand-up celebrity. Approximately 400 people came to the Recreation Center at 7:00 p.m. like a caddy, carrying his bag full of golf clubs. Once on stage, McDonald wooed the audience with his wry sense of humor. After speaking to random audience members after the general consensus was that McDonald was, in many ways, funnier than the overly populated, MTV's favorite recent talk show host.

People came to go for at least 50 minutes. Unfortunately, they only stayed for a mere 40 minutes with his stick. If you have a calculator handy, figure it out. It comes to the sum of $261.36 a minute. And that's not counting the agent fee, security, lights, stage, sound, and the time he took to chain-smoke his Camel Lights through out the entire evening. Unfortu­nately being short six minutes doesn't qualify in a violation of the contract.

After speaking to his agency and trying to get back some of the money, they advised me that it would be in CEN'S best interest to simply "Forget about it." Although there are many speculations as to why Stewart performed such a short set, the impression I got was that he simply didn't want to be there.

A Stage Crew member working backstage said that as Stewart walked off stage, he said, "This audience sucks." No Johnny, sad to say, it's the other way around! If the performance you gave sucked, why shouldn't you expect that to be reflected by the audience?

After taking a poll, and deter mining that his audience was pri­marily made up of freshmen, Stewart sensuously proceeded to aim the jokes directly at them. If you know that your audience is 75 percent freshmen, wouldn't it be a smarter idea to aim the jokes at upper classmen? Just a thought.

Before his abrupt ending, the Andrew Dice Clay wanna-be, left us with something to think about, or should I say clean up: his ashes all over the stage.

Realizing that his pristine reputation may have been tarnished by his weak performance, Stewart woefully agreed to do an interview with The Hawk's Eye and WQRI.

"Did you here that ladies of Roger Williams, huh? when I come here next year as a fresh­men I expect some action.""I'm sort of experimenting with a more stand-up, getting in to some more narrative shit, and um...you know its interesting how different crowds react to it."
Senior Class Presents:

Oktoberfest

Oct. 28 1-5pm
(Behind the Student Union)
Cover Charge $5
includes: T-shirt, Food, Music by Brian Kelly

Tickets on sale Oct.23 thru Oct. 27 and at the door

All Seniors Welcome and those who are 21 and older
POSITIVE ID REQUIRED

---

Save Up Now!!!!!!

SPRING BREAK TRIP

MONTEGO BAY, JAMAICA

Look for details on How to win a Free Trip

$100 Deposit due on Dec. 15
Sex and violence run rampant in Hollywood

Showgirls is the freshest, fleshiest film to create controversy in years

Joshua Mitchell
Editor-in-Chief

Welcome to the world of sex and violence: Hollywood. The major releases scheduled for this season gives theatergoers the opportunity to either watch naked ladies or mobsters mashing killing. There's Casino, a GoodFellas-style portrait of mobsters doing damage in Las Vegas in the '70s. Or Spike Lee's latest Clockers, the tale of dope dealers and homicide investigations.

If graphic films of blood and guts don't attract you, there are always heaving shots of women's breasts and asses to entertain you. Verhoeven and screen-writer Joe Eszterhas is sure to arouse you since he wrote Showgirls, is the first film to be released with an NC-17 rating formed months before the making of the film. Berkley plays Nomi, a woman who comes to Las Vegas to be a lapdancer with the intention of moving up to the Stardust, the strip's most popular club. Talk about social mobility.

Guiding her up is Zack, not the Lego maniac, but the Stardust's entertainment director. Crystal, the reigning Stardust diva who wants Nomi to be a lapdancer with the intentions of moving up to be a showgirl at the Stardust, the strip's most successful dance club. Talk about social mobility.

Guiding her up is Zack, not the Lego maniac, but the Stardust's entertainment director. Crystal, the reigning Stardust diva, worries Nomi. Berkley said in a College Press Service article that it took her a brief. Berkley plays Nomi, a woman who comes to Las Vegas to be a lapdancer with the intentions of moving up to be a showgirl at the Stardust, the strip's most popular club. Talk about social mobility.

Guiding her up is Zack, not the Lego maniac, but the Stardust's entertainment director. Crystal, the reigning Stardust diva, worries Nomi. Berkley said in a College Press Service article that it took her a brief. Berkley plays Nomi, a woman who comes to Las Vegas to be a lapdancer with the intentions of moving up to be a showgirl at the Stardust, the strip's most popular club. Talk about social mobility.

Guiding her up is Zack, not the Lego maniac, but the Stardust's entertainment director. Crystal, the reigning Stardust diva, worries Nomi. Berkley said in a College Press Service article that it took her a brief. Berkley plays Nomi, a woman who comes to Las Vegas to be a lapdancer with the intentions of moving up to be a showgirl at the Stardust, the strip's most popular club. Talk about social mobility.

Guiding her up is Zack, not the Lego maniac, but the Stardust's entertainment director. Crystal, the reigning Stardust diva, worries Nomi. Berkley said in a College Press Service article that it took her a brief. Berkley plays Nomi, a woman who comes to Las Vegas to be a lapdancer with the intentions of moving up to be a showgirl at the Stardust, the strip's most popular club. Talk about social mobility.

Guiding her up is Zack, not the Lego maniac, but the Stardust's entertainment director. Crystal, the reigning Stardust diva, worries Nomi. Berkley said in a College Press Service article that it took her a brief. Berkley plays Nomi, a woman who comes to Las Vegas to be a lapdancer with the intentions of moving up to be a showgirl at the Stardust, the strip's most popular club. Talk about social mobility.

Guiding her up is Zack, not the Lego maniac, but the Stardust's entertainment director. Crystal, the reigning Stardust diva, worries Nomi. Berkley said in a College Press Service article that it took her a brief. Berkley plays Nomi, a woman who comes to Las Vegas to be a lapdancer with the intentions of moving up to be a showgirl at the Stardust, the strip's most popular club. Talk about social mobility.

Guiding her up is Zack, not the Lego maniac, but the Stardust's entertainment director. Crystal, the reigning Stardust diva, worries Nomi. Berkley said in a College Press Service article that it took her a brief. Berkley plays Nomi, a woman who comes to Las Vegas to be a lapdancer with the intentions of moving up to be a showgirl at the Stardust, the strip's most popular club. Talk about social mobility.

Guiding her up is Zack, not the Lego maniac, but the Stardust's entertainment director. Crystal, the reigning Stardust diva, worries Nomi. Berkley said in a College Press Service article that it took her a brief. Berkley plays Nomi, a woman who comes to Las Vegas to be a lapdancer with the intentions of moving up to be a showgirl at the Stardust, the strip's most popular club. Talk about social mobility.
Dexter's not his usual self. You suspect the salsa.

So you call Dr. Nusblatt, your family vet back home. The call is cheap.
(Too bad about the consultation fee.)

Live off campus? Sign up for AT&T True Reach Savings* and save 25% no matter who, how, when or where you call in the U.S.

Life can be complicated. AT&T True Reach Savings* is simple. Save 25% on every kind of call on your AT&T phone bill—direct dial, calling card, directory assistance, local toll, cellular, fax and modem—when you spend just $25 a month. No other plan gives you all these different ways to save.

Just call 1 800 TRUE-ATT to sign up. Save on every call. That's Your True Choice.

AT&T
Your True Choice

*Refers to long distance calls billed to AT&T home or AT&T Calling Card accounts. Discount off AT&T basic rates. Certain restrictions apply.

© 1999 AT&T
Equestrian team tries out changes

This year's equestrian team has been put through a lot of changes. For the first time ever, there were actually tryouts for the team. In past years, anyone who belonged to the equestrian club could go and do a horse show. Now, because of insurance reasons, there were a specific number of riders chosen for the team to go to every show. Another change is the location of the stables. The stable was used to be where dorm four is being built now. Due to construction, the stable had to be moved because there is nowhere to ride. The fact that the machinery makes noise, and will spook the horses was also taken into consideration. The new stable is in Warren, and its new name is Wind Sweep Farm (formerly Ferry Field). With these changes, people may wonder what is in store for the team. "I think everything is working really well. I liked the tryouts, because we will have the same 12 people coming to practice and doing the shows. As long as we remain organized when it comes to communication and transportation everyone will be fine," junior captain Renae May said.

May also felt that the team will be much better this season. Senior captain Darby Smith agreed with May. "With the losses of Matt Wallby and Karen Jorgenson, we were not a very strong team last year. They were individually strong, but the team wasn't. This is the first year I can look at the team and say that the team is strong as a whole," she said.

With this team strength, Smith and May have some serious goals for the season. May would like to see the team to be higher overall in the region than it has in past years. "We would like to finish somewhere where in the top five teams - we are really aiming for third or fourth. There are 16 teams, and the top teams, like UCONN and Stonehill, have equine science programs and teams with around 60 people. I hope to finish in the running with them," she said.

Smith feels the same about their overall ranking, but she also would like to see some of the riders go to the nationals in California. As for goals per show, Smith feels you can do anything. "A lot of the goals are different at every show. You have to make your goals at every show. But you determine who is in your class, and what the horse you are riding is like," she said.

The equestrian team is looking forward to their future. Hopefully, the changes will have a positive effect on their overall performance.

Crew's efforts often go unnoticed

This year the crew team operates under the designation as an actual school team, a step up from their previous standing as a club sport. With a few more wins, they hope to rise to full varsity status in the near future.

Crew members appreciated sport. With practice at 5:30am and regattas at other sites, few RWU students get to witness the team's efforts. To stay in shape and practice when the weather does not permit, the crew meets at the boathouse for weight training and ergometer workouts. Ergometer rowing is a rowing machine, but takes it to the extreme.

Both women and men race in all competitions, although in separate boats (called Shells). The women's squad races two 4-person shells and two 8-person shell. The team is very competitive in a 4-man shell and an 8-man shell.

Full season races last approximately 25 minutes and cover three miles. Regatta regattas resemble sports, where the shell covers 2,000 meters in as little as seven minutes, requiring explosive strength from the shell's crew. The general goal of the team is to beat it's previous race time. Tournaments are held on an invitational basis, and the team is not affiliated with any formal division or league. Due to the lack of a divisional structure, the squad opponents include such outstanding teams as Yale and Harvard. Rowing against established crews with long histories and winning traditions fuels the team's competitive attitude and improves them considerably.

Sprints run high, and their performance reflects the rower's winning attitude. Mike McKenna has coached the team for nearly three years. Assistant Coach Troy Williams just completed his first year in this position. Captains Jason Thurston and Christian Yantorno have led the team through three regattas so far. The team is already looking at the spring.

Predictions for upcoming hockey season

The 1995 hockey season is underway, and already Cam Neely is leading the league in goals. However, the season has many questions to be answered.

First, let's take a look at the Northeast. The Boston Bruins look as if they could walk away with the division crown. With the departure of Joey Mullen, Ken Stevens, Shawn McElheny, and Rick Zombo, this is a very solid Bruins team that should 'bear' over with sophomore goalminder Blaine Lacher. The Bruins' major competitor should come from the Pittsburgh Penguins, lead by the returning Mario Lemieux. Any team with Lemieux is a great team, and with the addition of Sergi Zubov this summer, the team will again have some scoring from the blue line. The other team that should be a threat is the New York Rangers. The Whalers have a wonderful nucleus on defense and up front with the addition of Strap Shahahan, the Whalers should have greater scoring potential.

The Atlantic division should be a very competitive one as the defending Stanley Cup Champions Devils leading the way. We should expect a solid race with the Lindy Ruff and his squad intent on taking the Heat out of hockey that only the Devils can play. The Rangers, with the additions of Ray Ferraro and Luc Robitaille, should be a very competitive squad that will join nicely with Mark Messier and Adam Graves. The defense also get a bolster in acquiring Eli Samuelson and Bob Probert, Eric Lindros can't do it all. The Flyers took a step back by not acquiring a solid goalminder. Ron Hextall just doesn't have the consistency to ever bring a Stanley Cup to Philadelphia.

The Pacific should be a hotbed of color with Colorado, Vancouver, and Edmonton fighting it out. Colorado, formally Quebec, was the most under-rated of the teams last year and with the addition of Conn Smythe winner Claude Lemieux, they should be even better. Vancouver acquired Alexander Mogilny to go along with superstar Pavel Bure. The improving Edmonton Oilers should be a good competitor with young star Jason Arnott, and goalie Bill Ranford leading the way.

The Central division will most likely have the Detroit Red Wings walking away with another division title. They haven't changed a thing. Mike Keenan has improved the team as they take on the look of Mike Keenan, and one of his former teams, the Blackhawks, will do well as long as they don't trade away their superstars Jeremy Roenick or Ed Belfour.

In April, the East playoffs will wind up to be the Devils against the Rangers. The West will be the Blues against the Colorado Avalanches, with the Blues going to the finals. Whatever team can survive the Devils-Rangers series should win the Stanley Cup in early June.
New coach improves both businesses

Joshua Mitchell

The lights are out in the Boston Garden. Not because there's no basketball or hockey game, rodeo, circus, boxing match, or wrestling event tonight, but because a decision was made to pull the plug and demolish the old historic arena.

Nearly 67 years after the Garden opened its doors in the late 1930s, it is time for Boston to migrate to a new center for historical entertainment.

The Fleet Center, the new home of the Bird's and the Celtics, is ready for business with its fancy restaurants, a double deck of luxury suites and a gorgeous view from floor to ceiling. Different from the Garden, there is not an obstructed view in the house.

The $160 million Fleet Center cost 40 times the price of the Garden and it addresses comfort concerns that were not foreseeable in the '30s. Times and expectations have definitely evolved.

New York boxing promoter Tex Rickard brought his Madison Square Garden wanna-be to Causeway Street with the promise that it would be "a sports and convention center that will surpass anything of its kind in the world."

Now that the Garden is closed, so are the days of Orr and Espo, Bird and Russell. The building that survived the Blizzard of '78 and once hosted Elvis, Barbra Streisand and J.K. Rowling, will have to brace itself when a wrecking ball smashes down the precious highlights embedded on its brick walls. It's probably years before that will happen, but it's painfully inevitable.

Only 9 inches separate the Garden from the Fleet Center, pitted through a mirage a symbolic torch has already been passed.

The Garden won't go gently into that good night. In its place it will leave a long list of some of the most significant events to ever happen to Boston.

The most memorable one for sports fans probably was Orr's goal on May 10, 1970, giving the Bruins their first Stanley Cup in 29 years. The picture of Orr scoring over the ice like Superman is plastered on bar room walls all over New England.

People who saw John Havlicek steal Hal Green's pass and preserve Boston's 10-10-10 victory over the 76ers might debate Orr's goal as Boston's top memory. People who heard Havlicek steal the pass might object as well. Johnny Most, long-time Garden announcer, says that this was an even more significant play.

"Her different methods are one of her best assets," - Paul Lonczak

"Her different methods are one of her best assets," - Paul Lonczak

School

DeVries hired as Assistant Athletic Trainer

Adds one more piece in the expansion of the Athletic Department

Lonczak pointed out that her will be to learn is helpful because she needs to learn how to be flexible, and deal with change. For obvious reasons, Lonczak is thrilled to have DeVries working with him. Alone last year, he treated 1,956 RWU athletes, and worked well over 600 hours.

"We get along really well, and we help each other out. I am able to discuss cases with her. She helps me with feedback from the students, and she relieves some of my stress from this job," he said.

So far, DeVries has enjoyed her time working in the training room, and she looks forward to the future.

"So far, being here has been a strong learning experience for me. I want to continue learning as much as I can," he said. "I'm really enjoying it."