Vita Resigns
Placement Position
by Jane B. Welch

Career Planning and Placement Director Cynthia Vita has announced she will be leaving Roger Williams College in April. In 1985, the college has offered her a position at Ithaca College as the Director of alumni affairs. Vita feels that this opportunity is "just another step towards becoming President of a College."

The job as director of Alumni Affairs entails the establishment and progressive expansion of a mentoring program designed to gain future financing through support of the Alumni. In December of 1983, Cynthia Vita began at RWC; the main thrust of her Career Placement campaign at RWC was to revitalize the Placement office, to give seniors a better chance to compete in the job market. Vita is responsible for bringing to the campus a meal plan as a method for collecting donations. The program designs to respond to the replies by suggesting jobs that the questioner should possibly look into.

Vita began at RWC with her long range plans that she wished to implement over a period of several years. Now that she is leaving, many undergrads and seniors question whether or not those plans will reach their designated end or if they should simply be replaced by new and evolving ideas. One 1984 graduate questioned responded by stating that he felt he was being left in "mid lurch". He felt that Cynthia Vita was leaving at a crucial period when Job hunting and Resumes were being sought and constructed. Another senior, a marketing major, felt that as Director of Career Placement Cynthia Vita should remain until the end of Spring Semester.

We were unable to reach Vita for comment on the sentiments of the students questioned.

Creative Writing Department Keeps Busy
by Lorraine Covens-Savage

The Creative Writing Department is busy this spring offering readings by three contemporary poets and a fiction writer. Amherst Press, the college's publishing company, is producing two chapbooks.

The Creative Writing Series will present fiction writer Thomas Williams and poet William Stafford. A chapbook of Stafford’s poems is in the works.

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Stafford, who lives in Lake Oswego, Oregon, had "made plans to come east this spring," said McRoberts. "Stafford already had readings in New York City, Philadelphia, and Worcester planned and constructed. Another step towards becoming President of a College."

The Senior Class Advisory Board advertised the drive and collected donations. All donations will be placed in an open account. From there the funds will be sent to Oxfam America, an agency that sends funds to Ethiopia.

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Stafford, who lives in Lake Oswego, Oregon, had "made plans to come east this spring," said McRoberts. "Stafford already had readings in New York City, Pennsylvania and Worcester planned and agreed to come to RWC."

Stafford will visit the Intermediate Creative Writing class the afternoon before he makes his public reading. "Stafford has a striking point of view," McRoberts commented, "and he expresses his uncommon ideas when he reads. He's a very good reader and people who hear him like him very much. What he says is very helpful to young writers."

RWC’s own Amherst Press will publish a chapbook of Stafford’s poems called Wyoming. The book will contain 10 poems dealing with life in the West. Although these poems were previously published, "Stafford wanted to see them back into circulation," said McRoberts. "He scheduled the reading first and I asked if he had a chapbook for us. We hope to have it in print by the time he comes."

This semester’s Contemporary Women Poets class will be visited by CD Wright and Mekeel McBride.
“Uncola Man”  
continued from page 1

Holder’s frame was huge; he was barrel-chested, stood 6’7” and appeared to weigh 250 lbs. Yet he moved with grace and smoothness due to his ability as a dancer and choreographer. He didn’t take a step all night that didn’t look unrehearsed. Yet the actor’s spontaneous style allowed him to set up punch-linelines so they really hurt your funnybone.

“Did Adam have a wife before Eve?” he asked the audience. He did, Holder asserted, in fact two.

“Damestry go now,” he grinned.

The first wife was also the first liberated woman. She was banished from The Garden of Eden, he explained, for refusing to lay under Adam. Plus, since Adam loved Eve, that just proved Adam was a black man, because he loved his ribs.

The show included several occasions when Holder imitated the manners and facial expressions of various characters, including a shy young girl and a bald callgirl. For the latter part Holder put on a red dress over his white suit and a red bow atop his head.

He even marched through the crowd and started people dancing.

“I love everything I do,” he said with a white-toothed grin, “or I wouldn’t do it.”

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**$80 Holiday Supplement**

All prices plus 15% tax & services

**Creative Writing**  
continued from page 1

Both will also read publicly at the school. Creative Writing instructor, Martha Christina organized the readings.

CD Wright, who will read May 1 in the Bayroom at 8 p.m., is "a representative of nonacademic mainstream poetry," said Christina. "She was born and raised in the Ozark Mountains and her poetry reflects the time she spent there. She shows variety in women's poetry.”

Wright teaches creative writing at Brown and is co-editor and publisher of Lost Roads Publishers, a literary publishing company in Providence. She has been published in little magazines and anthologies. Her most recent book is Translating of the Gospel Back to Tongues and she is working on two new books.

Mekel McBride will read May 13 in LH 130 at 8 p.m. "McBride’s poetry is one of affirmation," Christina commented. "She deals with serious subject matter but ultimately her message is that you have to go on despite hardships. Her images are surreal even though her poetry is grounded in experience. She gives a good reading, people should enjoy her.”

Born in Pittsburgh, McBride studied at Mills College in California and at Indiana University. Her books of poetry include Change in the Weather. No Ordinary World, and her most recent, The Going Under of the Evening Land. She is working on another book.

A chapbook anthology of five women writers will come out this spring. The authors, Claudette Coven, Katharine Fair, Janine Padow, Nanja Galuppi and Darlene Mikula, are all graduates of RWC and were selected and edited by Creative Writing instructor Geoffrey Clark. The book will be titled, The Best I Can Wish You.

**Herpes Support Group**

A Herpes Support Group will be sponsored by Planned Parenthood of Rhode Island starting the first week in April.

Participants will have the opportunity to obtain accurate medical information about the virus as well as to discuss the additional emotional concerns of living with herpetic.

The group is being offered free of charge. Persons interested in participating should call 421-9620.

**Measles**

continued from page 1

Some students, mostly upper classmen, have not returned the documents. They will each receive a follow up letter requesting them to provide the necessary information.

Purdy recommends that students check their junior high medical records in addition to those of their doctors since many students were reimmunized during junior high.

Purdy says, “housing will be used as a lever”. Students who have not completed the medical forms, will not be allowed to return to their dorms.

Measles is a contagious disease which often develops into pneumonia and can be fatal if encephalitis, swelling of the brain covering, develops. Currently, 54 Boston University students are suffering from the infection.
The Method of Hall and Oates
Reaches New England

by Janet Fisher

Is it possible for a group to have a "flawless" performance? Such an event took place on March 6 at the Cumberland County Civic Center, in Portland, Maine. Daryl Hall, John Oates and company gave it their all and gave one of their strongest performances ever.

From the moment they opened with their number one song "Out of Touch", Daryl and John had the audience with them all the way. The songs they performed read like a list of the biggest hits of the past nine years. "Rich Girl", "You Make My Dreams", "Private Eyes", and "Say it Isn't So" are only a few of the songs the group played. Even though the concert was shorter than in the past by fifteen minutes, the sheer quality of the performance made up for the shorter show. All but three songs performed were at least top ten hits, and one of those was their brand new release, "Some Things are Better Left Unsaid", from their most recent album, "Big Bam Boom". It's sure to be their top ten hit.

Daryl and John have the rare talent of playing to their audience rather than "at" them. They talk to the audience, making everyone feel as if they're watching their good friends perform, rather than the biggest selling duo of all time or the number one act so far in the eighties. Their music, termed "blue-eyed soul", appeals to such a variety of people that the crowd ranged in age from six to 60, and they were all teen singing along and getting into the soulful beat.

As on the first leg of their "Big Bam Boom" tour, the stage and lighting were perfectly designed to complement the show without overshadowing it. Six panels of lights surrounded the stage and were turned at different angles to further enhance the music. The band backing Daryl and John are each fine musicians in their own right. Drummer Mickey Curry is quickly getting a reputation as one of the best in the business. Bassist "T Bone" Volk works so closely with the duo on arrangements that at times it almost becomes a trio. Lead guitarist G. E. Smith also appears on Mick Jagger's solo LP, and Charlie DeChant was impeccable as always on their recordings, but this is one of those groups.

Saint Patrick's Day, celebrated on March 17, is a Roman Catholic festival celebrated in honor of the patron saint of Ireland, Saint Patrick. Saint Patrick was born in Great Britain in 389 AD. At age 16 he was captured by a marauding band of Irishmen who sold him into slavery as a shepherd. Despite the fact that Ireland was mostly pagan at this time, Saint Patrick was converted to Christianity during his 6 years of captivity. He eventually escaped from bondage and made his way to the European Continent. After many years of study and service to the Church he was appointed First Bishop of Ireland by Pope Celestine I in 431 AD. He was then able to fulfill his lifetime ambition to spread Christianity throughout Ireland.

As Bishop of Ireland, he was responsible for converting many influential and wealthy individuals to Christianity. Saint Patrick organized the Roman Catholic Church in Ireland and was responsible for building many churches and schools. He died in 461 AD leaving the Roman Catholic church well founded and prospering.

In Ireland today, Saint Patrick's day is celebrated as a national holiday. Worldwide, all Irishmen celebrate their ancestral roots by wearing a little bit of green and perhaps a shamrock.

In the United States, Saint Patrick's day greets us with everything from green bread to parades. It creates among all nationalities and ethnic groups the feeling of goodwill, fellowship, and camaraderie.

Heads Spin
at Breakdown Demonstration

by Mike Isaac

On Friday evening March 1, the Roger Williams College Student Activities Programming Board presented a special evening of breakdancing with Electric Function II. Led by 6'7" John Davis Jr., a 22 year old New Haven, Connecticut resident, the group which ranges in age from 15-20, performed to several numbers while demonstrating their techniques. Among them "headspins," "shoulder spins," and "shoulder spins."
Editorial:

What’s the Story, Ronnie?

by Brian McCadden

The blade of President Reagan’s budget cutting is being felt now by a lot of us for the first time. His proposal to cut federally-subsidized student loans (Pell Grants) will, if passed, send many of us here to RWC scrambling for money; money we may not be able to find. If you’ve watched TV recently, you may have noticed that the army has plenty of money for kids in need. “You can earn $25,000 by serving your country in the new Army College Fund.”

We’re not making any accusations, but doesn’t it seem strange that Reagan is doing this to us? After all, aren’t we supposed to be this country’s future? He’s cutting social programs like a samurai, yet organizing students throughout the state. If you want to fight, we suggest you keep an eye out for groups like these and other ones and join where you can. Let’s be like the professional special interest organizations among students of national programs among students of alcohol. “We are now taking that philosophy a step further by introducing a campaign to legal drinking age college students that we believe help give them the tools to make responsible decisions regarding the consumption of alcohol.”

According to Rechholtz, all the brewery’s promotional dollars ear-marked for the college market are not being used to promote responsible consumption or other positive educational programs among students of legal drinking age. In addition, the brewery is actively working with its independent wholesalers to encourage them to implement alcohol awareness programs and utilize the Young Adult Marketing.

GOLDEN, Colo. — Adolph Coors Company’s ongoing commitment to the prevention of alcohol misuse and abuse is taking a giant step forward on college campuses throughout the United States through a major expansion of its alcohol awareness program. “Coors philosophy has always been one of promoting responsible consumption of our products,” said Robert A. Rechholtz, Coors’ executive vice president of sales and marketing. “We are now taking that philosophy a step further by introducing a campaign to legal drinking age college students that we believe help give them the tools to make responsible decisions regarding the consumption of alcohol.”

Coors’ approach is unique, because, unlike many other programs, it does not preen to students about alcohol misuse and abuse. Instead, our approach encourages students to adopt moderate lifestyles, find alternatives to alcohol misuse and abuse and to develop resources that help the student achieve healthful, productive lives,” explained Rechholtz.

Alcohol Misuse and Abuse: Taking A Giant Step Forward

NOTEWORTHY
March: Go Fly A Kite!

by Steve Martovich

Man has always been fascinated by the sky and obsessed with trying to fly through it. The first way he was able to do so may have been by kite.

Long before hot air balloons, in ancient China, 1000 B.C., somebody's hat or the roof of his house blew off and gave him the idea of making a kite. The birds of bamboo and silk quickly grew in size and could carry a man off the ground. No one in their right mind would go up, but Emperor Wen Hsuan Ti of the Koa Yang Dynasty enjoyed watching prisoners "fly" from a tower tied to bamboo mats. If they survived, they could go free.

Marco polo in 1382 told of Chinese sailors hoping to foresee the fate of their ship by tying some drunkard to a kite. If it did not go well the ship would stay in port.

The fear of attack by air led to a Japanese law against building any kite capable of carrying a man. Eventually though, the mystery of the kite was replaced by scientific and military applications. An army could judge the distance to an enemy's camp by flying a kite over it or be so bold as to send up a lookout.

Fredrick Samsdon Cody was not Buffalo Bill but he was a marksman and buffalo hunter who worked in a wild west show capitalizing on the con-fusion between names. He was also one of the best kite designers of the nineteenth century, but his plans for a war kite brought from the British Army only an offer to teach their troops to shoot, which he declined.

In 1749, three years before Ben Franklin and his key, Alexander Wilson in Scotland sent the first train up to 3,000 feet to take temperature readings. Kite flying today is tradition in the East and hobby in the West. March in Nagasaki is one big kite festival and fighting kites with ground glass glued to their lines are a favorite pasttime. A single fighting kite in the sky is taken as a challenge for battle, which always ends with one kite liberated from its owner.

It is custom in China to write a child's name and birthdate on a kite and cut it loose at its highest point in hope that it will carry any misfortune far away from the child. To pick up one of these lost kites is to take on that ill will.

And Saturdays in March at Colt State Park the sky is crowded with flying colors and tails and it is the ground now and not the air that is a dangerous place to be.

NOTEWORTHY

Page 5
Neon Valley Boys Concert

by Martha Christina

The Neon Valley Boys performed in the Student Center, Saturday March 9 as the third concert in the Arts Alive Series.

Band members Paul Mellyn (guitar), Jeffrey Horton (bass), Karl Dennis (fiddles), Eddie Stern (banjo) and Tom McLaughlin (mandolin), combined instrumental expertise and an especially running vocal blend to perform traditional bluegrass, gospel numbers and original ballads and cowboy songs by Mellyn and Stern. Especially memorable were Mellyn's "Home from the Mills," Stern's "Marriage," "Walls of Time" featuring Horton, whose voice ranges from bass to tenor with equal grace, and "Fire on the Mountain" featuring Dennis's lively fiddling.

The band members have a good time on stage and their enthusiasm for their music is contagious. In six years the Neon Valley Boys have become one of the biggest names in New England Bluegrass. Their first album, pressed in 1983, will soon be available by sending $2.50 to the above address. A sample copy of the magazine can be obtained by sending a stamped, self-addressed envelope to A Letter Among Friends, 1198, Groton, CT 06340. A sample copy of the magazine can be obtained by sending $2.50 to the above address.

What Have You Given Up For Lent?

by Doug Clouter

During a recent visit to Trend Setter Studios, I posed the question, "What have you given up for Lent?" to the young women who was washing a customer's hair.

"Sweets," she volunteered gladly, "cookies, cakes, and pie." Not chocolate? "Oh, of course, chocolates!" she smiled.

The Christian season of Lent began February 20 and will run through Easter, April 5.

Long Islander Paul Russo, a Sophomore living in Unit 12, sat thinking for so long that it hurt to watch. He hadn't thought about what to give up yet, and finally decided to go without Peanut Butter and Jelly sandwiches on Wednesday.

"No," he suddenly amended, "Wednesday nights." The types of temptations students surrendered ranged from one girl's decision to stop fighting with her boyfriend ("but it didn't last long") to setting limits on playing video games.

Deadline for entries in the contest is May 10, 1985. There is no limit to the number of poems submitted, but all entries must not have been previously published, and each poem must be accompanied by a $1.00 entry fee.

Rules for entering may be obtained by sending a stamped, self-addressed envelope to A Letter Among Friends Summer Poetry Contest, P.O. Box 1198, Groton, CT 06340. A sample copy of the magazine can be obtained by sending $2.50 to the above address.
Robotics Expert to Speak at Roger Williams College

by Evan Evans

On April 11, 1985 the Roger Williams Student Chapter of the American Society of Mechanical Engineers (ASME) will sponsor a speaker from the University of Rhode Island Robotics Research Lab. Hilda DaSilva will speak on robotics advances being made in this relatively new high-tech industry. Information for this dinner presentation can be obtained by calling Tom Moran at 253-2310.

Other ASME news briefs.
Prospective students may stop by the ASME booth for a free continuous film presentation about the ASME.

Rec Room Opens in Dorm III

by Ann Pace

RWC students can now enjoy the luxury of a comfortable lounge while watching television, seeing movies, reading a book, or simply conversing with others in the recently opened rec room in Dorm III.

The room is decorated with wall to wall carpeting, full drapes for the windows, specially designed wallpaper, and plenty of comfortable furniture.

Many students frequent the area during their free time, and a couple days ago and realized it is a pretty nice place to hang out if I'm bored. It is great. It's better watching television down there because you can relax almost as if it's your own room."

Freshman Dave Lindberg says, "I saw Purple Rain down there a few weeks ago...it was the first time I'd been in there since it opened. It was real nice. The couches are comfortable, and the area on the whole is great. It's better watching television down there because you can relax almost as if it's your own room."

People who have been to the new recreation room are aware of the sense of relaxation one gets from "hanging out" at the area, and they, as well as other RWC associates, urge everyone to check out the place at least once. As Sophomore Donny Hayheurt says, "Once you check it out, you'll probably be there every night for one reason or another."
Dearing Receives High Honor in NAIA Conference

by Manny Correira

Joel Dearing, assistant athletic director at Roger Williams College and head coach of the women's volleyball team, was honored by NAIA District 5 this weekend for outstanding achievement in coaching this past fall.

Dearing, who led the Lady Hawks to the ECAC Division III volleyball title with their finest overall record in history (30-8), was named NAIA District 5 "Coach of the Year." He also did an outstanding job helping set up the NAIA District 5 Volleyball Tournament and ECAC Division III Volleyball Championships, both hosted by Roger Williams College.

Also honored at the conference was RWC Athletic Director Ted Pinkerton, who received a plaque for dedicated service to the Mayflower Conference, in which Roger Williams College is a member.

Windsurfing

by Michael R. Isaac

"When you’re sailing a boat, you feel the wind through the sheet and the tiller, the water and the boat, but you still have a lot between you," explained Olympic board-sailing coach Major Hall, in an interview in Rolling Stone last year. "On a board, you’re so close to the elements, you control the board with small body movements. It is really satisfying."

The sport of windsurfing, began back in 1969, when a California engineer named Jim Drake attended a conference held by the American Institute of Aeronautics and Astronautics and presented a paper entitled, "Windsurfing, a New Concept in Sailing." At first, Drake told Rolling Stone, "people laughed. I wasn’t sure it would work myself."

But it did, and he eventually sold his share of a company for $32,000 to his personal friend of "The Hawk" in March 1973 at $10,000.

The original design was built in Drake’s garage. The prototype board consisted of a universal joint which fastened the mast, so it could be moved in any direction.

Today the design is much the same, but there are many different materials used to make these boards. There are two main types of board, fiberglass and epoxy, commented Ted Pinkerton, an RWC student who has been windsurfing for nearly six years. "The fiberglass boards are usually smaller and lighter, so they are much faster. The epoxy boards are somewhat longer and more durable," he remarked. "They are also much cheaper to purchase, making it a good buy for the beginner."

Windsurfing Banquet

The annual RWC Sports Awards Banquet will be held on Tuesday, March 19 at 7:30 p.m. in the Cafeteria. Members of the fall and winter football, soccer; cross country; women’s tennis; women’s volleyball; men’s basketball; women’s basketball; men’s ice hockey and cheerleaders team will be honored.

Sports Banquet

"There is even a wider variety than that," said Nancy Johnson, of Island Windsurfing in Newport, Rhode Island. "There are different types of epoxy such as resin coated and polyurethane and many different Artificia also used. In Artificia beginings, she commented, "I recommend an ASA or ABA plastic because it is more durable. Also, I feel it is very important to take lessons if you are a beginner," she remarked, "it is really worth the price. After you learn the basics you’ll be up and sailing in several hours."

"Lessons," she said, "are about $30 for two hours or you can buy a package of three, two hour lessons for about $100."

"The sport of windsurfing is quite reasonable," she stated. "Once you’ve put out the initial fee for your equipment, it doesn’t cost much. Eight or nine hundred dollars would buy you the entire package, including a wet suit and a roof rack for your car," she said.

Johnson, former Women’s World Champion in windsurfing, has enjoyed the sport for nearly eight years and has raced in many competitions.

"There are eight to ten different championships each year," she added, "so it is a very hard sport to talk about, there isn’t just one champion. This year I haven’t entered any championships, it is too hard," she said. "Now I just surf for the enjoyment. Whether I surf or not, it is a part of my career of freedom and power," she remarked.

The Hawk

A Fowl Character

by Michael R. Isaac

What has blue feathers, a large yellow beak, long yellow legs, and huge webbed feet? An oversized chicken, you say? No, but that’s close. It is the Roger Williams College Seashawk, known to his friends simply as "The Hawk."

Our fine feathered friend has acquired many nicknames over the years from opposing teams and their fans, including "The Bird," "Mr. Perdue," and even "The Chicken" but these are all fowl misconceptions.

Apart from his adaptation of the "Funky Chicken" at mid-field after every RWC touchdown, he is a pretty brave bird based on his past performances.

"The Hawk," has been known to get himself into quite a bit of mischief in the past, from polishing President Rizzini’s head in the bleachers to sticking his over-sized beak under the cheerleaders skirts. At times you will even find him seated on the lap of a pretty girl in the crowd. "All the girls love you," said the Hawk, "and they don’t even know who you are."

However, there is another side to this friendly creature, who loves children and can often be seen playing ball with a tiny chick or just roaming around stands making friends.

Also, "The Hawks" durian, are appearances at some football and soccer games, and all Homecoming Open House events. On occasions he will be seen marching in a parade or attending numerous other sporting events.

Recently, "The Hawk," travelled on the fan bus to the RWC/Hawthora rock concert in Anchorage, Alaska.

"The uniform is still pretty new," said Travers, "it’s only three years old but, "The Hawk" will be getting new lugs for next season because the girls keep putting runs in his nylons."

So, as another year rapidly approaches, the hunt is on for a new Hawk. Every year brings a new challenge, finding a new replacement, and although he seems to change in size from year to year, his identity remains a mystery to the majority of the Hawk refugees.

"Who is the Hawk?" But no one seems to know, and those who do won’t say.

Winter Ends

by Steve Martovich

The warm weather and calm skies of this past weekend were the true passing of winter (what was it the ground hog said?) But more importantly the coming of the Ultimate Frisbee season. Some of us have experienced the perils of a "frosty one" much too often and rejoice at the occasional snow fence still presents a hazard.

Now each afternoon the saucers will descend and the players will emerge from their hibernation ready, well... willing to play Ultimate. Oh what wonders warm weather will warrant — without wind of course.

In the fall the team of mostly newcomers to the game was 2-7. The wins were big, 16-14 against Providence after 8 points of overtime, and a shutout 15-0 over Central Connecticut. There were a few close battles with Bryant and a disappointing loss at Harvard 15-13 to end the fall season.

All eyes are not on the spring but wait, there is a menace out there. A growing spirit that appears in the form of "not enough." Not enough room, not enough money, not enough players with not enough time and not enough fans. The worst of it is that the solution to everything is here, but it has to volunteer.

Come and join the team, the game is exhilarating to play and to watch. The team practices everyday around 3:00 between the Library and the Physical Plant. Or else be known as the Menace.

Mark Ferdinando Named to All-District 5 Team

by Manny Correira

Mark Ferdinando, Roger Williams College’s brilliant senior forward from Manchester, N.H. has been named to the NAIA All-District 5 basketball first team for 1984-85. Mark was the only Hawk player selected to the first team.

This season, Mark led the Hawks in scoring for the second straight year with a 22.4 points-per-game average. That figure ranks him among the nation’s leaders in scoring in both the NAIA and NCAA Division III.

Mark scored 577 points this season, topped his previous personal best of 532 points, and thus becomes only the second player in Roger Williams history to register back-to-back seasons of 500 points or more. His 577 points place him 6 on the all-time Roger Williams scoring list with 1,250 points. Mark was selected to play in the annual East-West NAIA District all-star game this week, as was teammate Bill Pratt.

Pratt, a senior center from Bristol, Conn., had a great year as well, averaging 15 points and 10.7 rebounds. That rebound average places him 11th in the country. Bill finished his career with the Hawks with 705 points.