Proposed Cuts of Federal Aid

The following in-depth report of the Reagan Administration’s proposed cuts in Federal funds for education was prepared by Messenger reporter Ellen Johansson.—Ed.

by Mary Ellen Johansson

In an attempt to reduce the deficit and the Federal role in education, President Reagan has proposed funding cuts of 25% or more for students attending college or other higher educational institutions. These major changes would affect the 1986-87 school year and include the following:

- Maximum income for Guaranteed Student Loan (GSL): applicants whose families earn more than $23,500 annually will be ineligible for subsidized student loans.
- Guaranteed Student Loan: available for subsidized student loans.
- Local Legislators React

There is strong opposition to the Reagan Administration’s proposed cuts and local reaction reflects this position.

The Providence Journal reported that Senator Edward M. Kennedy (D-Mass.) said he would fight to restore aid to higher education and that “the effects of these proposed cuts in student aid will be devastating on a national scale.” These cuts would affect 69,000 Massachusetts students.

In a March 19th telephone interview, Steve Proho, Washington Press Secretary Representative Claudia Schneider (R-RI), stated that Congress and other House Republicans were reviewing the entire budget proposal and would recommend a freeze in military spending at their current level, especially in view of the proposed restraints in other areas of domestic funding including education.

Senator John Chaffee (R-RI), in comments aired over a local radio station, stated that he was in favor of public aid to education.

President and Mrs. William H. Rizzini held a reception about educational opportunities at the college. President and Mrs. William H. Rizzini held a reception for the visitors, helping them find their way around the many Lab experiments and demonstrations through the evening.

Visitors to Open House liked the friendly atmosphere on campus and the willingness of all the participants to help them during the day.

Spring Open House A Success

by Jennifer San Souci

On Sunday, March 24, 1985, Roger Williams College held their annual Open House. There were many events for prospective students to see and take part in.

The first step for interested students and their parents was the Thomas J. Padinino Recreation Building. There they received information on sports programs at RWC, viewed exhibits from all of the academic divisions and student clubs. Faculty members from all divisions were available to answer questions about educational opportunities at the college. President and Mrs. William H. Rizzini held a reception for all parents and prospective students.

At 1 PM, the Equestrian Club gave a dressage on the green. Following a Financial Aid presentation in SB 124, the Theatre group presented On The Road. A tour of the Architecture studio followed. Later on a presentation by the Co-ordinator of Judicial Affairs explained housing opportunities and a picture of student life at RWC. Tour guides were available for the visitors, helping them find their way around the many Lab experiments and demonstrations through the classroom complex.

Visitors to Open House liked the friendly atmosphere on campus and the willingness of all the participants to help them during the day.

Newly-installed Senate President Ed Fox

Marran, a freshman business major, won his Senate seat in last fall’s election. Commenting on the situation, Marran said, “We all felt bad, but it’s in the best interests of the Senate and the student body. We were all going in different directions. It’s important to work as a team, to get direction, set goals and accomplish them.” He believes that students are becoming more interested in Senate activities.

Senator Matt Schempp summed up the reaction of most Senators, saying, “There will be no significant changes in long-range plans, just in how we go about them.”

RWC Graduate Becomes PM Magazine Host

by Steve Martovich

Sprague Theobald, a theatre major from the class of 1974, is the new host of PM Magazine, and is quite happy about it.

“What’s good about the job is I’m working,” he said smiling. As host of the show Theobald is responsible for putting together one or two stories a month, as well as introducing stories that come in from the PM syndicate of 75 units nationwide, which isn’t always easy. Trying to make stories interesting. They always try to make it fun, they ended up having the cameraman go around at the dog’s point of view for about twenty minutes. The results should be interesting.

Taking the job at PM marked a radical change in Theobald’s lifestyle. He spent the eight months prior to his stardom sending out resumes, 105 of them, and growing more and more disheartened. Having all day, every day to himself he turned to playwriting and drew. “What I found very frustrating was there was no outlet for creativity,” he says. “PM offers a certain amount of creativity.”

After graduating from RWC, Theobald went home to Washington D.C. where he met the former Vice President and then went to New York to try and become another face in the crowd, meeting the same stumbling blocks as everyone else.

He considered grad school, but a few years ago he came back to Rhode Island where he knew some people. He went from among 300 other applicants, he landed a part-time job with PM Magazine and when the position opened, signed on as host.

continued on page 2

Ed Fox New Senate President Marron Chosen as Veep

by Anne B. Wagner

Former vice-president Ed Fox has assumed the position of the Student Senate, filling the vacancy created by the resignation of Chris Panepinto on March 13. On March 20, the Senate elected freshman Senator Mike Marran as the new vice-president.

Panepinto, talking about her decision to resign, said, “I realized that I could do as much even if I’m not in the Senate.” A radical change in her lifestyle. Panepinto has served in the Senate since her freshman year and was elected president last spring. “I wanted to get involved and I got interested in the Senate.”

Among the accomplishments of the Panepinto administration are: the transition to the Student Activities Programming Board (SAPB); student approval of NROTC program at RWC; an improved admissions application blank; passage of the Clark Amendment which enables club officers to serve in the Senate; and a new sound system and movie-projection system in the cafe.

Fox has served as Senate vice-president for two years and is especially known for his determination to keep students informed on tuition and fee changes. A current goal is to eliminate the extra charge for writing theses or on diplomas. Among other plans: rewriting the constitution to make senators representatives of specific constituencies; establishing an off-campus housing service; finding a better system for selecting judges for the Student Judicial Board; and restructuring homecoming to make the occasion meaningful for alumni, parents and students.
Proposed Cuts

continued from page 1

Cuts Have Local Impact

The Rhode Island Higher Education Assistance Authority, which facilitates state grants, scholarships and student loans, mailed to all financial aid recipients a letter outlining the proposed cuts and their direct impact on Rhode Island students. The GSL income cap would eliminate 4,860 students. The GSL, a uniform need test, which required the applicant to answer all general questions from government sources to the student and family, has been a gradual reduction of supports and this is a logical result of that.

In summing up the effects of the proposal’s possible defeat, Dean Schiavo emphasized that “even if his budget cuts are not enacted, he has already been successful in putting colleges on alert to trim their own budgets, increase productivity and run a tighter ship. The administration may have already achieved what they wanted to achieve.”

Student Reaction

Students questioned about the cuts generally opposed them and that their families may have to adjust their finances so that a larger portion of income is saved for tuition. Students were urged to support campaign movements that will convey their opposition to legislators.

President Rizzini urged students to let their opinions be known to Congress and participate in the most current card campaign on our campus. “Each card will not be read but it will be counted.”

Rizzini Opposes Cuts

President Rizzini, during a recent interview, stated that he was “literally opposed to the cuts” and that, in February, he went to Washington where he personally voiced his concern to members of the Rhode Island Congressional delegation. Also, a letter signed by administrators of Rhode Island’s college has been sent to Washington which reflects their opposition to the proposal.

At RWC, where 62% of the students receive aid, approximately 480 students would lose assistance. Although the college has in the past increased its own aid, it would not be able to bridge the gap for all students affected. There will be some, he admitted, who will be forced to leave the school. President Rizzini remarked that the Administration wants to transfer more fiscal responsibility for education to the states and that, coupled with attempts to reduce the deficit, is the primary reason for the cuts.

If students forced out of private colleges transfer to public institutions such as the University or the Community College, more tax revenues will be needed to cover the cost of additional faculty and facilities. Another proposal having direct impact on small private colleges are the upcomiing cut limits placed on all Federal aid received by a student.

Also, by reducing Federal aid to state colleges, the college would lose $400,000 and 530 students would lose aid.

John E. Madigan, Executive director of RHEAA, urged parents and students to write their Congressional representatives and to voice their concern. To encourage this response, a list of Rhode Island legislators was included in his letter.

Local Campuses Organize Opposition

According to Steve Graham, campus coordinator for RIPRIG, Rhode Island Public Interest Research Group, Rhode Island campuses are actively opposing the cuts. University of Rhode Island has supported a letter campaign to both local and national legislators. Providence College sent to Washington a petition signed by students opposed to the cuts. Rhode Island College is launching a post card campaign targeted for legislators. RWCS Student Senate will also sponsor a post card campaign.

Schiavo and Rainville analyze possibilities

In a joint interview, both Dean Schiavo and Director of Financial Aid, Mr. Philippe Rainville agreed that, with the proposed budget cuts, 10-25% of the student population could be forced to leave college. However, Dean Schiavo mentioned how students and parents may react to these cuts cannot easily be predicted. Specifically considering the proposals, both agreed that the $4,000 annual limit on all aid and the $32,500 income maximum for GSL, would critically affect not only students from middle income families but also those for whom aid programs were originally developed, students from poor families. Mr. Rainville said that the $32,000 limit is unreasonable as “after taxes, it doesn’t leave much, especially if there is more than one child in college,” and, few have families at Roger Williams who are in that situation right now.

Student classes that will be most affected are upcoming Sophomores and incoming Freshmen since they will be facing the financial crunch for 3 and 4 years respectively whereas the Juniors and Seniors will not be affected significantly. To address this problem, Dean Schiavo stated that “Those freshmen who do want to get on will find a way to work, but fewer will start.” This will lead to a smaller pool of educated adults and “this proposed policy is not a sensible one.” The Federal budget is forcing this fiscal responsibility back onto the states and “in practice, it’s a disaster.”

There was a consensus between the two administrators that this proposed change has been coming for some time. Mr. Rainville pointed out that in the 1970’s, everyone was encouraged to go to college and to seek sources of financial aid if necessary. In 1978, any student in college could apply for a GSL. In 1982, the change in philosophy was evidenced by the change in Federal aid eligibility, namely the uniform needs test, which required that the applicant show definite financial aid. That emphasis on financial responsibility slowly shifted from government sources to the student and his family. There has been a gradual reduction of supports and this is a logical result of that.

PM Magazine Host

by Evan Evans

Students visiting the Roger Williams College Financial Aid Office will be greeted by the new Assistant Director of Financial Aid, Linda Gillette. Gillette will be available to answer all general questions from students or parents applying for financial aid. Specifically, she will handle all Guaranteed Student Loans and Work Study Applications. Prior to accepting her present position in the Financial Aid Office, Gillette worked for a private airline company. She graduated from Westfield State College, Westfield, Mass. with a B.A. in French and currently lives in Newport, Rhode Island.

Dorm Dinner A Success

by Catherine Gee

On Thursday evening, March 21 at 7:30 PM, the lights went up on the second annual Dorm II dinner, after weeks of planning by the Dorm II Residential Staff and the Director of Dining Services, Val Mahoney.

Over 200 Dorm II residents, dressed in semi-formal attire attended the event and were seated at elegantly set tables, while their Resident Assistants acted as waiters and waitresses. After dinner was served, and all had eaten, the students completed their meals with a “make your own sundae” desert. Food wasn’t the only attraction that evening, however, Comedian Richard Ceisel provided the entertainment as he ridiculed college life and joked with student comedians in the audience. Ceisel held the crowd in laughter for the remainder of the evening.

"It was nothing but a success," added a Dorm II RA, with pride. "Everyone had a good time," complimented several residents.

Suddenly, Theobald was no longer his own. He’s working 60 hours a week and commuting from Middletown to Providence everyday. "And then somebody comes up to me on the street and says 'You shouldn’t wear blue.'” He sits back in his chair in a blue flannel shirt, rests his loafers on the coffee table and goes on, "That’s the tough part of the job — to greet people with a smile all the time. I’m not a real friendly, outgoing person now."

But his celebrity status has its benefits also, “I took my car to get serviced and I’ve got the royal treatment,” he says, as if surprised.

Though very appreciative of working with PM Magazine, he recognizes it as a stepping stone. "If I could call the shots I would like to get back to theatre," Theobald, at 33, is older than the average PM host of 25.

His main complaint with television is the lack of quality in most shows. "One thing I got from theatre at Roger Williams is a standard of quality. I don’t know if it will ever show, but I try to put some into each program.

"What brought me to Roger Williams in the first place," he says, "was the London trip junior year." However, budget cuts in his last two years canceled his trip. Ironically, PM is planning a trip to England in the near future so he will get to go after all.
International Work Challenging, Low-Cost Overseas Experience

“My summer work in London was the most satisfying experience of my life. Immersed as part of the society, among the work force, facing the same problems of inflation and bureaucracy, one cannot help but come to understand how a culture, a people can differ — in attitudes, outlooks and assumptions.”

Apart from a modest program fee of $72 (80 for Germany), the only significant cost to the student is the airfare — and even that expense may be reduced by special student and youth fares available through any Council Travel office.

...work abroad is a tremendous learning experience. One is enriched with relationships with fellow workers and the adventure of supporting oneself. A reported another student who worked in a Paris boutique...

Although jobs found are primarily unskilled — in restaurants, stores and hotels — salaries generally more than cover the cost of room and board. Often participants save enough money out of their earnings to treat themselves to a vacation once they stop working.

Employment found by participants in the past includes work as chambermaids or porters in London’s West End, as a farm helper on a sheep station in New Zealand, and as a bank clerk in Switzerland. This was the assessment of one student who participated in the Work Abroad Program sponsored by the Council on International Educational Exchange (CIEE), the largest student travel organization in the United States.

Now in its fifteenth year, the Work Abroad Program is the only one of its kind available in the U.S. It cuts through the red tape to help thousands of students obtain permission for temporary work in Britain, Ireland, France, New Zealand and Germany. With the assistance of the Council’s cooperating student organizations in each country and helpful pre-departure material, participants discover that finding a job abroad is no more difficult than at home, trainee in a prominent Parisian financial institution...

The program is limited to full-time college or university students 18 years of age or older. For more information and application forms, write or phone: CIEE, PR-WA, 205 East 42nd Street, New York, NY 10017, (212) 661-1414; or 312 Sutter Street, San Francisco, CA 94108, (415) 421-3473.

For nine weeks each fall and spring, — "A SEAmester" — 16 students enter a college campus which stretches far beyond the horizon to include the Caribbean Sea and the western North Atlantic. The campus classroom lies on a tall ship which is staffed, jammed and squeezed students, faculty, and crew competing for provisions, equipment, books, water, fuel, and the most essential item, good humor. This campus is unlike any other because it continually changes in space and time. One day the campus may be a tropical lagoon, the next day the ruins of a sugar mill, later a Carolina mud flat or a wall 100 feet below the surface of the Gulf Stream. You are teleported centuries back in time in the setting of rural Haiti or walking past the 16th century building lining the streets of Santo Domingo or at the seaport in Mystic.

SEAmester is demanding because in addition to a heavy academic load, you stand your watch and assume interesting responsibilities in the sailing of a full-rigged schooner. You will not leave SEAmester as the same person who came aboard. You will be affected by a rich and diverse curriculum which will persist long after you leave the ship. Your experience will leave a mark on your life.

If you are interested in knowing more about the SEAmester experience and how student participants complete a full college semester of course work while sailing abroad this untraditional classroom, write to:

SEAmester
Long Island University
Southampton Campus
Southampton, New York 11968

The Stompers

by Ann Pac

The Stompers, a Boston band, performed Saturday evening, March 23, in the Thomas J. Paolino Recreation Center. They appeared for almost two hours, and played a high energy type, hard core and boisterous music, like the Beach Boys. The Stompers were preceded by the Nepo Models, who volunteered approximately an hour and a half.

The crowd, which reached a total of 717 (a record high for a non-recital since Spring Break 1984) screamed, jumped and sang along. "Everyone was buzzing around the gym having great time," explained Jennifer Sea Scott, a fan of the Stompers. "It was growing around the place, really feeling fine," says Sharon Davie, an avid follower of the Stompers.

The Stompers, by the end of the encore, had the crowd waving their arms, clapping their hands, cheering for more and stomping their feet. They eventually ended the concert by screaming, "You guys were great! Hope you invite us all back for more!"

ROGER WILLIAMS COLLEGE
Bristol, Rhode Island 02809
HUMANITIES STUDY ABROAD IN GREECE
27 May - 13 July 1985
APPLICATION AND REGISTRATION
$1695 (all expenses) $779 (Swissair APEX airfare)

Name
Local Address
Permanent Address ________
Local Telephone Permanent Telephone
Your Major Your Minor
Date of Graduation:

Courses for this study abroad are listed below; each is worth credit hours, or one academic unit.

History 246 Great Cities in History (Athens & the City States)
History 365 Critical Periods in History (The Ancient World)

Freshmen: Give name, address and telephone of recommending professor:

My signature on this form indicates that I have read and understand the policy on cancellation refund, and returned checks.

Signature Date

Return completed applications no later than April 22, 1985 to Dr. Nancy Harlow, Office CL-108, Roger Williams College, Bristol, RI 02809 (401) 253-1040 Ext. 2101

---

NOTEWORTHY PAGE 3
EDITORIAL

Vita assures Career Services fully operational

After reading the article in The Messenger (March 18, 1985) “Vita Reigned”, it seemed no one realized that the Career Services Office could continue providing all services that students require. Let me take a few moments to answer the unanswered questions in The Messenger.

The Career Services Office will continue to be open from 8:30 am to 5:00 pm under the direction of Karen Beaton-Simmons and with full demanding our athletic programs. Each of them are competent to answer all questions concerning the job search, summer jobs and graduate school information. In addition, two career counselors will be available during three evening per week so that students can arrange individual meetings concerning all phases of the job search. Not only are we providing the same services, we are providing extra hours. Finally, approximately 90% of the graduating senior class has visited the Career Services Office. The majority of the seniors are well into their job searches and many have already received job offers. Much of the work with the seniors is completed.

It is unfortunate that this information could not be included in the article and that letter that this letter will put to rest the fears of anyone who feels that the Career Services Office will not provide a full compliment of services. I hope that I have given each of you some help and assistance. You have all provided me with respect, trust and most importantly friendship. I wish it were true that the Office could not run without Cindi Vita, but almost just like everyone else, I am not indispensable.

LETTER TO EDITOR

Two weeks ago, Hector Massa, Roger Williams College’s Athletic Director, told Mike Raffa, the school’s basketball coach for the past five seasons, that he would not be rehired for next year. This caused sports columnist Bill Reynolds of the Providence Journal to write a better article attacking the decision and demanding reinstating our athletic programs.

We can understand why Mr. Reynolds would be upset since he acknowledges that he and Mr. Raffa are childhood friends. However, that does not give Mr. Reynolds the right to let his personal feelings overcome his professional responsibilities as a journalist.

Mr. Raffa’s record (60-67) over the five year period was not outstanding. However, a coach’s win-loss record is not the determining basis for employment at Roger Williams College. We put a premium on coaches being able to help our athletes mature as young adults and students. Last year Mr. Massa informed Mr. Raffa that he was not meeting our expectations in that regard. After this recent season confirmed our appraisal of Mr. Raffa’s performance, it was reluctantly and regrettfully decided that a change of coaches would be in order.

“Missoula Rape Poem”

“There is no difference between being raped And being pushed down a flight of cement steps, Except that the wounds also bleed inside. There is no difference between being raped And going head first thru a windshield Except that afterward you are afraid, Not of cars, but of half of the human race.”

Margie Pierce

Here’s an Offer You Might Not Be Able to Refuse...

The Rev. Canon Clifton Daniel, 3rd
Campus Ministry
Rector, St. Michael’s Church

A survey was recently taken among students of R.W. Williams College on behalf of St. Michael’s Episcopal Church, Bristol, concerning religious activities on campus and the presence and role of a chaplain. The results were fascinating, and based on the results, I have an offer I would like to make you.

According to the 230 responses to the survey questions, the general picture you drew of your ideal campus chaplain is someone, male or female, who had regular office hours on campus; who would be willing to counsel on an individual basis as well as lead discussion groups or present programs offerings on a variety of subjects; lead regular worship services and help the student body undertake some social work in the outside community.

Now...here’s my offer to you: I would like to know and try to respond to what troubles or excites you...what causes you distress, concern or joy, and I would like to be of help to you.

Even though I cannot become your “ideal” chaplain, I can offer you this: if you be in touch with me, anonymously and in writing, I will try to respond through this column to any questions you may wish to ask. You can ask questions about God; questions about sex are fair game, too; morality; the problems of divorce, marriage; college pressures or problems; relationships; and so on.

When I shared this idea with someone else, they said it sounded like a “Dear Abby” column. They were exactly correct, though I'll call this column “Dear Abbe”.

I'll look forward to receiving your letters (no need to sign your name unless you wish). Send them to: Dear Abbe, PO Box 414, Bristol, RI 02809.

-- Steve Bell

Rape Awareness

by Kelly Burgess

“Rape can happen to anyone — male or female, adult or child, married or single,” Rape Crisis Center Volunteer Nancy Herzog told a group of RWC students. Herzog visited Dorm III on March 14 as part of the Center’s efforts to raise public awareness of the crime and to suggest precautions women can take to reduce their vulnerability.

“One in every three women will suffer sexual assault,” Herzog said. Studies of rapists reveal that most plan their attacks, choosing for a victim someone they already know. They want to terrify, humiliate and wield power over another person. In rape, sex is the weapon, not the goal. Rape is the fastest growing violent crime in the United States, but the least reported.

The Rhode Island Rape Crisis Center, a non-profit organization, was established in 1973 after a particularly brutal rape of a, Saint Joseph’s nurse. “There was a need for the center,” said Herzog. “Women were dealing with the police, the courts and their own fears alone.”

The Center maintains a 24-hour Hotline to assist rape victims. Call collect 941-2600.

Page 4
Class of '85
Presents
Commencement Ball Weekend

MAY 3

Semi-Formal Cocktail Party*
The Coachman
Tiverton, Rhode Island
9:00 p.m. to 1:00 a.m.
Music by: Celebration's Own Joe Hotfoot

MAY 4

The Commencement Ball*
The Biltmore Plaza
Providence, Rhode Island
Cocktail Hour: 7:00 p.m. — Dinner: 8:00 p.m.
Music by: Hypertension

*ENTIRE WEEKEND $55.00
A Float Design Competition for Bristol’s 200th Fourth of July Parade

Roger Williams College is pleased to announce its Fourth Annual Design Competition, open to all returning students, for the float that will represent the College in the famous Bristol Fourth of July Parade. This year is the 200th Annual Fourth of July observance in Bristol and all indications point to one of the best parades ever. The Parade is watched by over 250,000 people and is carried live over local television for a viewing audience estimated at over 1 million last year.

Since 1982, the College has entered a student designed and constructed float that is the highlight of the College’s contingent in the Parade. The College will also sponsor a band that will follow the float and the President and his guests will lead off the group.

Each year the College’s contribution has received tremendous acknowledgement from the throngs of viewers, and the first two entries both won cash prizes, one in the Most Patriotic category and one in the Most Original.

Full details of the rules and regulations concerning the competition and the theme of the float are available in the Student Senate Office. Along with the tuition remission noted above, the Student Senate is again contributing towards the costs of the materials to build the float, and Billy O’Connell will also arrange for the designer and up to four additional “builders” to have free room and board in the days before the parade while building the float.

The deadline for submitting your entry materials is noon of Tuesday, April 30, so be sure to pick up the full details from the Senate Office as soon as possible. Along with providing important assistance for next year’s tuition, this opportunity allows the winner to be a part of the most exciting event Bristol’s year.

Further information can be had by contacting Kevin E. Jordan, Roger Williams College Bristol Parade Coordinator, in CL 105.

Miss Julie Reviewed

by Jane B. Welch

March 8th thru the 15th the RWC Stage Company presented Miss Julie (written by August Strindberg) to the college community.

Miss Julie: Fairy Tale Muque. No other play is more often described as a masterpiece of naturals than Miss Julie, a work with the objectivity of science, showing in the brief, tragic affair that a young woman has with her servant the results of the awesome power of nature’s twin forces, heredity and environment.

The play was a display of each characters consuming talent which progressed with intensity and appeal nightly. The three central characters of the play are Kristen (played by Cindy Paska) Miss Julie (Karen Lunde) and Jean (Shawn Belyea). The play’s uninterupted flow of action suggests that reality is unfolding before our eyes, for the play is a poetic work which blends myth, fairy tale and dream elements; in such a fashion that reality becomes intertwined in the web of human existence.

Miss Julie and Jean form the framework of the play by exchanging dreams that they have had. The dreams are the microcosms of the play’s action, the radial centers of its themes.

Miss Julie: I have a dream which recurs now and I’m reminded of it now. I’ve climbed on top of a tree, and I sit there and see no way of getting down. I get dizzy when I look down, and I must get down, but I haven’t the courage to jump. I can’t hold on and I long to be able to fall, but I don’t fall. I just stay up there and I get down, down to the ground! And if I get down to the ground I’d want to be under the earth... Have you ever felt anything like that.

Beyond the social and sexual meaning of the dreams are other implications. In Julie’s desire to get down to the earth there is the suggestion that she is trapped, a prisoner of some sort. But only part of her wants to be free; another part is afraid that being released will lead to her destruction. Although Jean’s longing to find the golden egg is an integral part of the hero’s quest — the search for “the treasure difficult to attain” — he seems reluctant to pursue the quest very vigorously. He has not even reached the first branch and will be satisfied to reach the goal “only in a dream.”

Prisoner in a high place, adventurier in search of treasure, the ingredients are familiar: the maiden in the tower and the knight errant. But something is not quite right. She is a prisoner who fears liberation, and he a hero who seems more interested in answering the call in dreams than in reality.

The shift in the characters personalities is mostly evident at the end of the play, when the denouement of the stories activities brings forth the light of a new day. Miss Julie has fallen and she reaches for the first branch yet she finds that is too high. Jean is summoned by the lord of the manor and as with pavlo the bell signals the return to the existing domestic role of servitude.

The RWC state company provided entertainment in its true meaning and form.

Miss Julie Reviewed

by Jane B. Welch

March 8th thru the 15th the RWC Stage Company presented Miss Julie (written by August Strindberg) to the college community.

Miss Julie: Fairy Tale Muque. No other play is more often described as a masterpiece of naturals than Miss Julie, a work with the objectivity of science, showing in the brief, tragic affair that a young woman has with her servant the results of the awesome power of nature’s twin forces, heredity and environment.

The play was a display of each characters consuming talent which progressed with intensity and appeal nightly. The three central characters of the play are Kristen (played by Cindy Paska) Miss Julie (Karen Lunde) and Jean (Shawn Belyea). The play’s uninterupted flow of action suggests that reality is unfolding before our eyes, for the play is a poetic work which blends myth, fairy tale and dream elements; in such a fashion that reality becomes intertwined in the web of human existence.

Miss Julie and Jean form the framework of the play by exchanging dreams that they have had. The dreams are the microcosms of the play’s action, the radial centers of its themes.

Miss Julie: I have a dream which recurs now and I’m reminded of it now. I’ve climbed on top of a tree, and I sit there and see no way of getting down. I get dizzy when I look down, and I must get down, but I haven’t the courage to jump. I can’t hold on and I long to be able to fall, but I don’t fall. I just stay up there and I get down, down to the ground! And if I get down to the ground I’d want to be under the earth... Have you ever felt anything like that.

Beyond the social and sexual meaning of the dreams are other implications. In Julie’s desire to get down to the earth there is the suggestion that she is trapped, a prisoner of some sort. But only part of her wants to be free; another part is afraid that being released will lead to her destruction. Although Jean’s longing to find the golden egg is an integral part of the hero’s quest — the search for “the treasure difficult to attain” — he seems reluctant to pursue the quest very vigorously. He has not even reached the first branch and will be satisfied to reach the goal “only in a dream.”

Prisoner in a high place, adventurier in search of treasure, the ingredients are familiar: the maiden in the tower and the knight errant. But something is not quite right. She is a prisoner who fears liberation, and he a hero who seems more interested in answering the call in dreams than in reality.

The shift in the characters personalities is mostly evident at the end of the play, when the denouement of the stories activities brings forth the light of a new day. Miss Julie has fallen and she reaches for the first branch yet she finds that is too high. Jean is summoned by the lord of the manor and as with pavlo the bell signals the return to the existing domestic role of servitude.

The RWC state company provided entertainment in its true meaning and form.

Page 6
The “Tubes”

Now that we have all survived 1984, the Tubes are back with their latest album, Love Bomb, to let you know the best is yet to come.

Produced by Todd Rundgren (who also produced the Tubes LP Remote Control), the album was recorded at both Fantasy Studios and Cavum Soni (now Studio D) in San Francisco and affor­ ded the group their first opportunity to work with the Fairlight CMI. For all you untechnical type folks, the Fairlight is basically a computerized synthesizer keyboard which can be programmed to play any noise.

Love Bomb features a wide array of guest vocalists including Glen Tilbrook of Squeeze fame, vocalist Bonnie Hayes and Jeffrey Osborne. Jam-packed with 13 cuts, Love Bomb contains songs as varied in their com­ position as the Tubes themselves. The members' individual personalities and attitudes could not be more diverse, and each brings his own unique touch to the album. From the first single, “Piece By Piece,” to the instrumental vignette “Theme From A Wooly Poodle,” the Tubes escort you on a trip through a wild, unpredictable musical world. Where else could you expect to hear “Bora Bora 2000,” co-written by the Tubes and King-Tu Tu who is, in fact, the real king of the country by the same name.

The Tubes' recordings, videos and stage shows are consistently the most innovative and influential in the rock world. Their special mix of music theatre, satire and spectacle have never been equaled. After five na­ tional and three international tours, nine record albums, three full length video shows and countless television appearances including “Second City TV,” “Hollywood Squares,” “David Letterman” and “Tom Snyder” to name just a few, they must be doing something... right?

Their previous release, Outside In­ side, gave them their first ride on the Top 20 LP charts and their first Top Ten single with “She’s A Beauty.” Through it all, they have outgrown all the labels and transcended all the labels. Their perseverence and affinity for the avant-garde have earned them a place among rock ’n roll originals. If you manage to avoid direct im­ pact with the release of the first single, “Piece By Piece,” the fall out will get you with a slew of subsequent hits. The Love Bomb explodes live early spring as the Tubes take to the road on a national tour.

Vulture Culture Hits The Racks

by Doug Cloutier

Alan Parsons has hit with the best title of the year, Vulture Culture. Not only that, but this is the most upbeat sound to come out of that camp since Pyramid.

My neighbors know how much I love this album; they’ve heard “Let’s Talk About Me” at full blast enough times. The guitar solo stabs out, right after a simultaneous pair of monologues, one in each speaker. Dave Paton’s vocal is crisp and demands attention.

This album is tremendously uplift­ ing because Parsons and his cohort Eric Woolfson have put Rhythmic drumbeats behind their always rich synthesizer textures. "Separate Lives," "Sooner Or Later," and the instrumental "Hawkeyes" are enhanced but not overpowered by their rhythms.

PERSONALS & CLASSIFIED

Wanted: Belly dancer for party enter­ tainment. Leave resume in Box 211.

Wanted: One French maid. Fully equip­ ped, able to work nights, weekends and holidays, must do windows, excellent pay, many fringe benefits, flexible hours. Resume in Box 212.

Wanted: One gourmet cook!!! Resume in Box 990.

Wanted: Janitors who can clean Dorm III. If you qualify, please start im­ mediately.

For Sale: Roomate who talks in sleep! I accept VISA and American Express — Real Cheap.

For Sale: Girls across hall. They party heavily and are very loud when they drink. I’ve had many sleepless nights already. Best offer. Please contact the Dugout.

For Sale: One slightly used group buildings. All different sizes and shapes. On highly valuable land overlooking Mt. Hope Bay. Put offers in Box 164.


Lost: Brown cassette case containing 36 cassette tapes. It was left on Old Ferry Road on Friday night. If anyone has found it or knows who has it please contact Vicki Swartz, Dorm III, Unit 334. Phone 213-3885.

The legacy of Roger Williams, a touring exhibit sponsored by the Rhode Island Committee for the Humanities, is on display in the Recreational Center thru April 15. The show is free and open to the public Monday thru Thursday from 7 a.m. to 11 p.m., Friday from 7 a.m. to 7 p.m. and Saturday from noon to 5 p.m.
Humanities Abroad
by Lorraine Corvese-Savage
The Humanities Department is presenting two trips abroad for extended studies in ancient cities. Athens will be visited this summer and Jerusalem is planned for January 1986.

The Committee for International and Off Campus Education at RWC, consisting of representatives from each division, acted and approved suggestions for study abroad or within the United States. John Chalifoux has been the committee’s chairman since the Bristol campus opened.

The committee informs people and assists them in developing ideas,” said Christina. “A lot of work goes into planning a trip. There’s ten to twelve months of planning, preparing an operating budget, and making sure suggested programs are feasible and academically sound.”

The decision for extended study abroad was to “expand horizons,” said Christina. “To put students in contact socially, culturally, intellectually with new experiences.” Anyone can see 60 plays in Rome Island, but it’s often hard to see a performance in England.

“Humanities endorsed the notion of a Great Cities program a few years ago,” Christina explained. “Nancy Harlow was the first to walk through the program. The Theatre department had been going to London and they were able to provide her with information. From there, it was a first step for Humanities. Now there is this year’s Jerusalem.”

Other departmental divisions and departments have offered courses abroad. Biology has gone to Jamaica, Architecture to Venice, Historic Preservation and Theatre to London, and Business to the Caribbean. Humanities is considering future trips to Rome and Paris.

************

Greece
The Humanities Study Abroad program is planning to visit Greece from May 27 to July 13. Students who attend will study the Minoan and Mycenean civilizations, Classical and Alexandrian periods and will spend time in Athens. The trip will be worth two units of credit in the course Great Cities in History and Critical Periods in History. Humanities instructor Nancy Harlow is in charge of organization.

“This trip will be an interdisciplinary study,” said Harlow. “We will try to examine first hand in the relationships between art, literature, history and philosophy and political theory.”

This seven-week program will present study in Greece differently than other courses abroad. “Much of the work will be done on site,” explained Harlow. “We’ll raise practical questions for students to examine and go out to find the answers on their own.

“There will be no lectures,” Harlow went on. “We use the dialogue method almost exclusively by having nightly meetings. Students will report on their insights and what they found.”

Travel throughout Greece will include Crete, Argos, Sparta, Greece, Delphi and Macedonia. Students will study the ancient gods and visit museums.

Cost for the trip will be $779 for airfare and $1669 for tuition, fees, and room and board. Not included in these prices are books, personal expenses such as passport and laundry, and any insurance a student wishes to get.

According to Harlow, there will not be the usual student accommodations. “We’ll have real hotels and private car travel not usually associated with student travel,” commented Harlow. “This will be extensive study abroad, not a tour. And this won’t cost more. Prices are good in Greece right now.”

Humanities has visited Greece before in the summer of 1983. “My husband, a native Greek, and I had come from our seventh trip to Greece,” said Harlow, “and we felt we could share with students the experience of the classical world in Greece and the heritage of Western Civilization.”

Harlow commented, “Students evaluations from the first time Humanities was in Greece said that they had a solid learning experience and that their lives were never quite the same.

************

Jerusalem
The Humanities department is also offering a trip to Jerusalem during the January 1986 Intersession for RWC students. Students will visit other ancient cities and take two courses. Humanities instructor Joshua Stein and his wife, Becky, serving as translator, will be accompanying the group.

“The group will leave around January 1 and return about January 30,” explained Stein, who is organizing the trip. “Two weeks will be spent in Jerusalem with the course History of Jerusalem. We’ll study with professors of Hebrew University for factual concepts.” Stein also said he hoped they would meet with the Israeli Parliament, archaeologists and local Arabs for their views.

The course Cultural Institutions of Modern Nations will take the next two weeks, letting students travel throughout Israel, see where the Dead Sea scrolls were found, spend time on a farm called a kibbutz, and visit museums.

Other stops on the trip will include Masada, Bethlehem, Nazareth, Haifa and Tel Aviv, and the remnants of the walls of Jericho. The group will go on archaeological digs and visit ma­jor Arabic and Islamic holy places, including the Dome of the Rock mosque where Abraham was spared from sacrificing his son, Isaac.

Price for the one month trip will be approximately $2000 which will include airfare, room and board, and tuition for the two courses. “The more students who come, the more we can do for free. We’ll have a larger pool of money to draw from for more events, concerts and the theater,” Stein commented.

“Ten people have expressed more than marginal interest,” said Stein, who hopes to get 15 to 20 students to go.

Students will live in inexpensive housing and hotels with private baths and breakfast. Students will get an allowance from their room and board fee to pay for other meals,” said Stein.

A meeting will be held March 27 at 4:00 in CL 203 to discuss the trip in more detail. “We’ll have a slide show and video showing what we’ll be doing and what Israel looks like,” said Stein. “The meeting is also to see if there is interest. If so, we’ll proceed with the plans. If not, we’ll have to stop.

WE ARE LOOKING FOR STUDENTS WHO:
• care about RWC
• want to become involved
• are willing to give a few hours a week
If this describes you, come to an informational meeting

TUESDAY, APRIL 9 — 4:00 — BAYROOM

to hear more about the newly created COLLEGE SERVICE ASSOCIATION

The CSA Board of Directors

Buddhist Monks to Perform in Providence
The acclaimed performances of the Gyuto Tantric Monks of Tibet will be experienced for the first time in the US as part of a nationwide tour. Their appearance in Providence is especially due to the long-time interest and support for South Asian culture studies by the Haffenreffer Museum of Anthropology at Brown University. Their performance, with its powerful harmon­ic chants, will be in Alumnae Hall on the Brown campus, April 13th at 8:00 p.m.

Beginning in the early 1970’s, students from Sikkim in the Himalayas came to Brown University and were sponsored by Hope Cooke, who was then the Queen of Sikkim. Eventually, a Himalayan culture series was developed in cooperation with the Haffenreffer Museum for the Rhode Island public schools. A museum lecture series featured Hope Cooke, speaking about her experiences as queen as told in her book Time Change. It was through her that contact was made with the Gyuto Tantric College. The Providence performance is the auspicious result of this kind of long-standing concern with cultural understanding by the Haffenreffer Museum.

The friends of the Haffenreffer Museum, its staff, and Brown University faculty will host the twelve Gyuto monks during their three-day visit to Rhode Island. Their visit follows closely that of the Dalai Lama, the Tibetan religious and political leader, last December. He met with Senator Claiborne Pell as part of a luncheon gathering with members of the Senate Foreign Relations Commit­tee in Washington, D.C. Also recently, the plight of Tibetans and their culture under Chinese rule has been vividly portrayed in the book In Exile from the Land of Snows, by John Avedon.

The performance by the Gyuto Tantric Monks is a rare opportunity to experience some of the world that most westerners know only as the legendary land of Shangri-La.

QUALITY RESUME

By Nationally — Published Writer
Professionally Printed

Free Lifetime Updating

Special Student Rate

FALL RIVER, MASS.

TEL. (617) 674-4671

Buddhist Monks to Perform in Providence
The acclaimed performances of the Gyuto Tantric Monks of Tibet will be experienced for the first time in the US as part of a nationwide tour. Their appearance in Providence is especially due to the long-time interest and support for South Asian culture studies by the Haffenreffer Museum of Anthropology at Brown University. Their performance, with its powerful harmon­ic chants, will be in Alumnae Hall on the Brown campus, April 13th at 8:00 p.m.

Beginning in the early 1970’s, students from Sikkim in the Himalayas came to Brown University and were sponsored by Hope Cooke, who was then the Queen of Sikkim. Eventually, a Himalayan culture series was developed in cooperation with the Haffenreffer Museum for the Rhode Island public schools. A museum lecture series featured Hope Cooke, speaking about her experiences as queen as told in her book Time Change. It was through her that contact was made with the Gyuto Tantric College. The Providence performance is the auspicious result of this kind of long-standing concern with cultural understanding by the Haffenreffer Museum.

The friends of the Haffenreffer Museum, its staff, and Brown University faculty will host the twelve Gyuto monks during their three-day visit to Rhode Island. Their visit follows closely that of the Dalai Lama, the Tibetan religious and political leader, last December. He met with Senator Claiborne Pell as part of a luncheon gathering with members of the Senate Foreign Relations Commit­tee in Washington, D.C. Also recently, the plight of Tibetans and their culture under Chinese rule has been vividly portrayed in the book In Exile from the Land of Snows, by John Avedon.

The performance by the Gyuto Tantric Monks is a rare opportunity to experience some of the world that most westerners know only as the legendary land of Shangri-La.
A large screen, color television has been installed in the atrium of the library to carry electronic messages. Sponsored by the Academic Computer Center, the library to carry electronic messages.

by Elaine Simard

The RWC Student Senate Communications Committee which has been in full swing since last November, is made up of six members who work hard to find out student body opinions.

Recent accomplishments of the committee have been the extending library hours (working with the Psychology Club), passing the Constitutional Amendments of R.W.C., and circulating of petitions opposing the proposed financial aid cuts, to be sent to President Regan.

Currently, the committee is planning the R.W.C. community Clean-up which will be held on the library quadrangle to mark the 20th Anniversary of RWC; however, the event is not being held.

According to President William H. Rizzini, this ‘84-'85 term is the 35th Anniversary of RWC; however, the “Anniversary Committee” met in January and decided not to celebrate the anniversary. “We should not rush anything as important as this,” said Rizzini, “The committee has a plan for the 20th Anniversary celebration instead.”

President Rizzini also announced a Convocation to be held Tuesday, September 10 at two o’clock p.m. in the library quadrangle to mark the beginning of the academic year. The event will occur every September with anything as important as this,” said Rizzini.

It should be noted that the Student Senate Office is not planning to celebrate the 20th Anniversary of RWC at all.

A panel of judges from the Providence ASME scored each presentation on content, organization, delivery, and effectiveness, and awarded the winning presenter’s parent student chapter $50.00.

Crack Arrest with Externally Bonded Legaments, by Rob DeSantis from the University of Rhode Island took first place, with Roger Williams College’s Stan Richards presentation Designing a 5 Ton Power Log Splitter the runner up.

All participants in this event are eligible to compete in the Region I (all New England) competition, held this year at Southern Massachusetts University in North Dartmouth, Massachusetts. The winner of the Region I event will travel to Miami, Florida for a national meet where scholarship awards will be made for the top presentations.

 Rent at Towne Video with no membership fees.

Just leave your student I.D. number or driver’s license number.

ALL TAPES ONLY $1.00 per/night Offered Monday thru Thursday

Rent a VCR and one free tape for ONLY $4.99 Sunday thru Thursday

Open 7 Days a Week Daily 10:30 A.M. - 8:00 P.M.

Friday and Saturday open ‘til 9:00 P.M.

Open Sunday 12 Noon to 8 P.M.
Pro Phillies
Slide Past
Eurogliders

by Michael R. Isaac

On Monday evening March 11, the Pro Phillies defeated the Eurogliders by a score of 4-3 to win the 1984-85 intramural floor hockey championship in the Thomas J. Paolino Recreation Center.

Down 3-1 at the end of two periods, the Eurogliders fought back to tie the score at 3-3 before the Phillies put the icing on the cake with about two minutes to play.

“We didn’t come all this way to lose in the finals,” said Ed Carey, a member of the Championship team.
A Bright Future For RWC Lacrosse Team
by Kim Stevens

Take 30 guys, some helmets, gloves, sticks, a hard-rubber ball and what do you have? The RWC Lacrosse Team. They've come back for their second season despite their previous no win season. "With spunk, ambition and a little luck, a varsity lacrosse team is probably by 1981," estimated lacrosse President Jeff Hirschberg. In order to become a varsity sport, the team has to prove they can survive as a club. Two coaches have been hired and "enthusiasm among the team is terrific," said Hirschberg.

Baggataway, another name for lacrosse, was originated by the Indians. When Pioneer French Canadians first observed the Indians at play, they described the sticks used as "lacrosse" because they were reminded of a bishop's crozier, a staff resembling a shepherd's crook as a symbol of office.

Lacrosse has come long way from a hair stuffed ball of deerskin. According to national standards, the sport has spread through the college, high school, and professional sectors. In the 1980 Olympic Games, lacrosse was added as a spectator sport.

"The future of lacrosse at the College seems quite bright, it took a great deal of initiative on Jeff's part to bring it to us," according to Sports Information Director Manny Correia. "A little more organization will save us this year," promises Hirschberg. Last season, while chipping away the ice from the field, several of the players realized they had no scorebooks. With less than an hour until game time, they sped to Brown University and pleaded to use one of theirs. Soon after the game began, the Referee stopped it in order to move it from the muddy field. The players were moved to a small nearby field which had no boundary lines. After a search for paint, the Hawks removed their shirts along with anything else they could throw down in a row to form the necessary boundary lines.

"With no other solutions, the referees had to go along with it. Now that we have paint and scorebooks, we promise to keep all of our clothes on," remarked Hirschberg.

Hirschberg is a resident of Roslyn Heights, New York. He attended Storm King High School in New York where he gained most of his lacrosse experience. He is now in his junior year working on a degree in Marketing.

1985 Roger Williams College Baseball Schedule

Wesleyan (F.J.'s) April 18

Roger Williams College Baseball Team Proposes New Fleet
by Michael R. Issac

The RWC Sailing Team, led by senior Captain Mark Knappe and junior Co-Captain Eric Johnson are currently preparing a proposal for the athletic department for a new fleet of sailboats.

"The team is looking at the Vanguard 420," said Bob Beckett, Sailing Team advisor. "Eighty per cent of the colleges across the country are sailing them, it's a collegiate sailing boat."

The purchase of the fleet will cost the college $18,000, but the boats would be expected to last at least twelve years, if they are well cared for. "They could be used for summer sailing camps or even sailing classes during the semester," stated Beckett.

The team is hoping to make the purchase very soon, for several reasons. "We have students here at RWC that are excellent sailors, who refuse to join the team because of the poor quality of our current fleet. Also, since we don't have six sailable boats, we can never have a home regatta and one has already been scheduled for April," said Beckett. "If the team is unable to make the purchase by the date of the regatta, we would have to cancel the event."

SPORTS

Debbie Konuch Cited for Achievement
By Manny Correia

Debbie Konuch, record-setting women's basketball star from Coventry, R.I., received a special citation on March 7th, from the Rhode Island General Assembly in recognition of her reaching the 1,000 point plateau in scoring with the Roger Williams College women's basketball team. The citation was introduced by State Representative Frank Sherman of Coventry. Among those present at the ceremonies, which took place at Coventry High School, were RWC Athletic Director Hector Masasa, and Pawtuxet Valley Daily Times Sports Editor Peter Fontaine.

The Vanguard 420 in action.

Roger Williams College Spring '85 Schedule

2/24 Invite at B.U. F.J.'s)
2/25 Southern Series I at Stonehill (Tech's)
3/6 Invite at Yale Conn. Coll.
4/6 Southern Series II at Stonehill (Tech's)
4/13 Frosh Invite at URI (420's)
4/20 Frosh Invite at Brown (420's)
5/6 Southern Series III at Yale (420's)
6/14 Fowle Trophy at URI (420's)
7/21 Invite at Harvard (L.C.'s)
8/21 Invite at Roger Williams (420's)
8/27 Fowle Trophy Elims. "A" at Yale (Team Race)
9/28 Fowle Trophy Finals "B" at Stonehill (Tech's)
10/12 Southern Series IV at Coast Guard (F.J.'s)
10/19 Fowle Trophy at Mass. Maritime (?)
11/20 Fowle Trophy Finals (Team Race) at MIT (?)

Note: Schedule subject to change.
Coach Cordeiro
Optimistic About Upcoming Season

by Michael R. Isaac

Despite a disappointing 9-10 record last season, sixth year coach Ray Cordeiro feels optimistic about the Hawks' upcoming basketball campaign. "If things go the way I think they'll go, the outlook is very good," stated Cordeiro, "and we have to take it day by day. But the nucleus is there for an exciting season.

This season the Hawks have 14 players returning, having lost only two players to graduation, and have recruited several outstanding freshmen prospects, including pitcher/second baseman E.J. McKinnon of Tiverton, R.I. and pitcher/first baseman Shawn Balcom of Mashfield, Massachusetts. In addition, the Hawks have acquired several talented transfer students in Jeff Jacaruso of New York, and Joe Kais of Massachusetts.

Five of the returning players, Joe Carroll, Brian Cronin, Mike Daversa, Rick Daubenspeck, and Bill Pratt are seniors, playing their final season in an RWC uniform. "Most of the team has played a couple of years together," said Cordeiro, "happily this year things will come together. The pitching staff and fielding look good," he said, "butting is all I have to think about."

This season, all home games will be played at Guilders Field or at Colt State Park in Bristol.

Athletes Honored at Banquet

By Steven Bell

The highlight of the Fall/Winter Sports Awards Banquet on March 19 was the honoring of the Women's Volleyball Team as E.C.A.C. Division III champions and Head Coach Joel Dearing as N.A.I.A. District 5 Coach of the Year. Coach Dearing awarded captain and First Team All-Collegiate Conference All-Star Sharon Castelli with the Coaches Award based on attitude and leadership. Sophomores Pam Browne and Kristin Thompson received Most Improved Player Awards. Debbie Konuch was recognized as being on the First Team All-State, All-Conference, and All-District Teams. Nancy Hall was recognized as an All-State Honorable Mention and Wendy Bonner as All-Conference Honorable Mention. All the girls received team jackets for their achievement of E.C.A.C. Champions.

Men's Soccer coach Bob Frye awarded senior tri-captain and All-Conference First Team All Star Steve Pazdar the Best Defensive Player award. Senior tri-captain and All-Conference First Team All Star Mike Clinton received Best Offensive Player for re-writing RWC scoring records. Coach Frye also recognized senior tri-captain Mike Patrice, Steve Hess and Bill Castello for their contributions.

Women's tennis coach Marcia Phillips honored Patty Grise as the Most Dedicated Player. Grise's enthusiasm is responsible for motivating the entire women's tennis program and for its recognition as a varsity sport.

Senior Debbie Konuch of the Women's Basketball Team was awarded a 1,000-point career scorer and honored by the House of Representatives for her achievement. Mike Mosco, Head Coach for the women's team, awarded junior Sharon Castelli with the team Leadership Award and also recognized Joanne Carberry as the Playoff Tournament Most Valuable Player. Joe Almeida, Head Coach of the Football Team honored captain Tom Heister as the team's M.V.P. and Joe Bellamy and John Carroll as All-Americans.

The Men's Basketball Team captain, Mark Ferdinando was honored as a 1,000-point career scorer. Sarkis Sarkissian, the Assistant coach sitting in for Mike Raffa, recognized Mark as the team's M.V.P. and as a N.A.I.A. All-District 5 Team All-Star. Bill Pratt was named the Most Improved Player and Pat O'Connor received the Sportsmanship and Dedication Award. The Men's Hockey team Head Coach, J. Allan Soares recognized all seven seniors as captains and presented them with their team jersey. The seven seniors were Dave Schappell, Dave Quincey, Mark Stewart, Mike O'Connor, Dave Kidd, Scott Glennon, and Victor Faconetti. Scott Glennon was awarded the team's Seventh Player Award. Mike O'Connor received the Ralph Gustafson Memorial Award. Sophomore, John Besette was given his certificate for All-American from last year. Dave Schappell, Mike O'Connor and sophomore Kevin Gill were recognized by Coach Soares as members of the All-Playoff Tournament Team.

Reggie Horne was awarded the Winner of the First Annual Slam Dunk Contest. Kathy Wolfe was named the Most Valuable Cheerleader by Coach Robin Bristol.

Cross-Country members, Christopher Jennings and Ken Klebart were honored for their work with Head Coach Bob Conway.

The ceremony began with opening words from Roger Williams College President, William H. Rizzini, whose message conveyed the administration's pride in the achievements of the Athletic Department and the support they gave Hector Massa for his outstanding work and dedication as Athletic Director. The athletes and coaches responded with a standing ovation.

Annual Basketball Benefit

By Manny Correira

Two benefit basketball games were played Tuesday night, March 12th at the Thomas J. Paolino Recreation Center with the Roger Williams College faculty taking on members of the Bristol Volunteer Fire Dept. in one game, and the Roger Williams intramural all-star basketball team going against the New England College Recreation Winter Basketball League all-stars.

In the opening game, the Bristol Recreation Teams put up a hard-earned 41-37 victory as Bill O'Connell ripped the nets, for 15 points, and Joel Dearing added 12. Phil Schuyler and Kevin Jordan each checked in with 4 points. Bob Blackburn had 3.

There was also a slam-dunk contest between games, and Reggie Horne edged Fred Ramos for the title.