RWC Hosts 2nd Annual Portuguese Arts Festival

by Doug Cloutier

The Portuguese Arts Festival sponsored by the Dean of International Students, John Christina, brought an ethnic flavor to the Thomas J. Paolino Recreation Center during the week of April 9. The 2nd annual Portuguese Arts Festival featured native crafts, a piano concert, a slideshow and a folk dance contest. Proceeds benefited the Performing Arts Center.

"I wanted to help build awareness, understanding and sensitivity," said Christina. "and dispense a little information about the Portuguese community.

Crafts exhibited ranged from a grass handbread to kitchen utensils. One exhibit included carved wooden cases and an ox yoke. A con-shaped clay bread oven bigger than a punch bowl was on display.

There were hand woven wicker baskets and hats, ranging in size from a laundry basket to a flat, painted ceramics; small paintings; and a foot-long guitar-like instrument called a Cavaquinho.

"The cost of the Festival and exhibits was low," said Christina. RWC built the exhibit stands and mostly everything else was donated.

The festival had been in the works since June, 1984 when Christina made contact with Joao Cid, of the Portuguese Consulate in New York, Secretary of the Brazilian Portuguese Society in New York, Michael Teague, gave a slideshow on Thursday at 2:30 pm entitled "In the Wake of the Portuguese Navigators."

The slides featured people, cities, fort and churches in areas of the world today that were part of the Portuguese Empire at the time of Vasco de Gama.

Teague began to collect the slides 20 years ago as he traced the route of De Gama from Ethiopia, Mozambique, India, Nagasaki to Brazil.

"They would break their last crust of bread with you," he said with a warm accent of the Portuguese descendant.

Many of the places he visited are no longer under Portuguese rule, but the Portuguese influence remains in their art and architecture.

On Saturday night, a piano concert by Dr. Ruth Rendleman featured pieces by two Portuguese composers. Dr. Rendleman, a Graduate of Columbia University played "Andante and Toccata in G minor" by Joao De Sousa Carvalho and Joao Domingos Bontenho's "Fantasy and Varialo on an Air by Mozart."

She concluded the concert with three works by Frederic Chopin even though Chopin wasn't Portuguese. "I was only notified with 2 weeks to prepare," Rendleman confessed, "I learned as many Portuguese pieces as I could!"

Preceding the concert, guests were treated to a Portuguese dinner of Marinated Pork, rice, vegetable soup and wine.

"It was delicious all the way around," said Michael Swanson, an RWC Faculty member.

continued on page 2

Accreditation Team to Arrive in October

by Mary Ellen Johansson

In a recent interview, Dean Schiavo discussed the preparations being made for the school's re-accreditation. RWC last received a 5-year accreditation in 1979-80 and is up for review this year by the New England Association of Schools and Colleges, the College has initiated a self-study, the result of which will be reviewed by the accreditation team which then decides whether or not to validate the report.

Self-study validation is crucial to accreditation. The association's review team is composed of 6 to 8 educators who possess expertise in various areas of higher institutions. They are most concerned with how the college has evaluated itself in several areas and also from this evaluation, what problems the school has made. An honest assessment of the college's weaknesses and strengths is a vital part of this self-study, according to Dean Schiavo, and how well they are integrated into the school's missions and goals determines whether the team will approve the self-study. The New England Association does not accredit individual programs at the college, but uses twelve different standards on which it bases its accreditation. In each of the twelve areas, it is looking for a concise description, appraisal, and projection:

1. Mission and objectives - that there exists a clear statement and definition of the institution's mission and objectives and objectives including long-range goals.

2. Evaluation and Planning - that there exists an adequate plan to implement the school's mission and objectives and assessing whether they are being achieved.

3. Organization and governance - that there exists an adequate Board to oversee the school's activities as well as adequate faculty and administrative staffing.

4. Programs and instruction - that at least 25% of the student's courses come from the three areas of natural science, humanities and social science departments.

continued on page 7
Accreditation Team
continued from page 1

9. Physical facilities — that there is adequate maintenance of the buildings and that there is a sufficient budget to make major repairs as they become necessary.

10. Financial resources — that the college is well managed financially, that it can deliver what it promises and that its budget is balanced, even though strictly within those guidelines suggest financial assistance.

11. Ethical practices — that there are procedures for complaint processing, student discipline, and student rights fairly, and that these and other ethical standards permeate the institution.

12. Publications and advertising — that it fairly and honestly represents itself in its catalogue and advertising.

Dean Schiavo reported that the self-study is now in the draft stage. A steering committee reviewed the self-study groups and integrates data for the final draft. The seven study areas included:

- Evaluation and planning
- Fund raising and development
- Financial aid
- Continuing education
- Liberal Arts/Professional
- Program review
- Faculty development/faculty workload

The April 1, 1985, issue of the self-study newsletter, carried committee recommendations in these seven areas:

- Program review and program objectives: a major portion of the self-study newsletter dealt with program planning and review and its symbiotic relationship with budgeting and planning. As stated in the document, "the main reasons why program review at RWC has been suspended include: the fact that the planning goes forward without the need for review; the purpose for review has not been made clear; structural change and authority for such review have been lacking." A system of review and regard has been lacking. Tying program review to planning and budgeting will go a long way to filling the gaps. The committee prepared to assist RWC in creating a cohesive planning and budgeting policy. The Dean further stated in the newsletter that "we must decide what institutional commitments and policies are needed for effective integration of academic planning and budgeting." It has also been recommended, after a study of present procedures for curriculum review, that there be a "reorganization of the College Curriculum Committee and also the relationship which it has with the Division Curriculum Committees. Faculty training and seminars on the matter were proposed as well as 'attempts at 'trust-building' to break down obstacles and barriers which have prevented real program review.'

- Faculty development: From the newsletter, "This groupwork has gathered the curriculum vitae of all faculty and administered a questionnaire regarding faculty development. The results of both assessments are not yet in.

- Continuing education: After evaluating the Continuing Education Department for academic quality, for financial contribution, and for the impact which it creates of RWC, 35 recommendations were sent to the steering committee.

- Recommendations: "Recommendations focused on the need to provide comprehensive and comparative information of the College's policies, the policy, College policy and operating procedures in Financial Aid." It was suggested that the workgroup be retained to "facilitate flow of information."

- Fund-raising and development: "President Schiavo has recognized the necessity of functions personnel and, with the Board, worked out a new set of policies, procedures and forms. The Fund Raising Report will be sent to the steering committee for further review."

- Liberal Arts/Professional: The Dean commented that there is tension between expectations and the academic quality of student work. There are areas for improvement. The report recommended, among other things, that the curriculum vitae of each faculty member be available for the academic quality of student work."

American Studies Club Donates Books

The American Studies Club has donated books on English architecture to the library. Several books were signed and all were published in England. In addition, the American Studies Club is providing funds to the library to purchase additional microfiche copies of historical American architecture buildings in several Mid-Atlantic states. Some items will be on display in the Library during May. We hope students, faculty and staff will see the exhibit and use the materials that have been donated.

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Contests Highlight:
WROG Dance

by Doug Closier

On Saturday, April 14, the campus radio station WROG sponsored a dance in the cafe of the student center. The music was provided by the WROG mobile unit, with ex-Station Manager Thom Halsh, and Mobile Director Bill Rice at the controls. Albums, gift certificates and a $50 stereo were given.

Several albums, including The Breakfast club soundtrack and the LP We Floors were the prize. The highest price was a stereo system for the student who majored in dance; Chairwoman of the Portugese Arts Festival

The 5 contest judges were: Christia; Fred Manca, an ex-RWC student who majored in dance; Chairman of the Portuguese Arts Festival Ino; Bob Woods; Tracy Wood, secretary of that organization; and Clark Comstock, a dancer and student. The judging categories included group co-ordination and music.

The winners were Sanntissi Sacramento from New York.

The closing ceremonies took place at 7:00. Cid gave a presentation in Portuguese. RWC has taken a role in the growth of this event. Portuguese festivals will be held in Alabama and Florida, among other places. Eventually, plans include taking the Portuguese Arts Festival around the world.

Already, plans for next April's Festival are underway.

"April is Portuguese Month in Portugal," Cid said in a true native accent. "That is why we hold it then.
PROVIDENCE - "Evita," the Broadway musical which earned 7 Tony Awards (including Best Musical), 6 Drama Desk Awards and the New York Drama Critics Circle Award, will play in Providence Tuesday through Sunday, June 18-23. Florence Lacey stars in this Providence Performing Arts Center presentation. Tickets are now on sale and may be ordered by calling (401) 421-ARTS.

"Evita" is based on the life of Eva Peron and her rise to power in Argentina during the late 1940's and early 1950's. The music and lyrics are by the highly-acclaimed team of Andrew Lloyd Webber and Tim Rice. Florence Lacey was the last actress to play Eva Peron during "Evita's" Broadway run. She has performed on Broadway and with national touring companies for several years.

Ms. Lacey won the Theatre World Award for her Broadway debut as Irene Malloy in Carol Channing's revival of "Hello, Dolly!" and went on to star opposite Joel Grey in Jerry Herman's Broadway musical, "The Grand Tour".

Other credits include regional theatre roles as Stella in "A Streetcar Named Desire," Julie Jordan in "Cat on a Hot Tin Roof," and Gypsy Rose Lee in "Gypsy."

Groups of 20 or more are eligible for a 10% discount (excluding Friday or Saturday evening performances). For further information on groups call Susan at (401) 421-2997 during business hours.

Tickets for "Evita" are $17.50-$25.00. To order, call the Providence Performing Arts Center Box Office at (401) 421-4300, MasterCard and Visa are welcome.

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Dear Editor:

The academic year comes to an end, there are some very important people who would like to recognize and thank.

Over the two years that I have directed the Student Life Office, I see many improvements, many good times and some low times.

The Student Life Staff has worked very hard over this period and as people graduate and others move on, two people come to mind.

Mike Botricelli, who is relocating to another area, has contributed much to the mission of our department. His warmth and compassion has certainly enabled him to help students resolve their problems and conflicts. His commitment to the value of diversity has challenged and enlightened all the students alike. His two years in our office have been exceptional ones and the board will miss him.

Bob Beckett, who is looking toward the business field has coordinated our judicial system with fairness, efficiency and caring. He has kept a constant eye on the residents, concerning himself with factors that affect students. His many preventative programs has had positive influence on our residents. His concern for students will be remembered for some time to come, and wish him much good fortune for his future.

Two years ago, Student Life implemented the "Projects Impact" program throughout the residential areas. Each year some 300 programs are offered and students have reacted very positively. Cathy Lombardo has been patient and committed force behind this success. Her energies have been unceasing and she continues to encourage new ideas and the students to develop those ideas. Her belief in student development has been evidenced in the staff selection and training she has twice coordinated. Student Life has much appreciation for her continued commitment to the staff and students.

No recognition or thanks would be complete without discussing the most important component of Student Life, the Student Staff. Our four head Residents, Anthony Coppola, Eric Johnson, Cathy Gee and Mike Isaac have been the call of duty in their work with the staff and students. Their leadership and commitment have certainly earned Life's appreciation. Student Life has had much appreciation for her continued commitment to the staff and students.

Dear Editor,

Rape, recent studies hold, is the fastest growing crime of violence in this country and the least reported. There are estimates that, in the US, as many as one woman in three will be raped during her lifetime.

Rape is not a crime motivated by sexual desire but one in which sex is used as a weapon to harm and humiliate the victim.

Here are some tips on reducing your risk of rape:

• When returning home, have your keys ready in your hand. Once inside, immediately close the door behind you. If you notice someone following you on your way home don't lead them to your own residence. Go to a neighbors.

• If a person comes to your door saying that they need to make a phone call, direct them to the nearest pay phone or offer to make the call for them. Don't let them in, especially if you are alone.

• If you receive an obscene phone call, don't talk to the caller - HANG UP.

• Reserve to give out any personal information over the phone. When it is necessary to give your telephone number to agencies, etc., give them your work number or say "This is a number where you can leave a message." Make sure other employees where you work are told not to give out personal information about you.

• Walk close to the curb, on the side of the street that faces traffic. Walk confidently at a steady pace, avoid doorways, greenery and alleys.

• Vary your route home - especially at night.

• Wear sensible clothes for walking. Run if necessary. Do not cuss yourself with platform shoes or too high heels.

• While waiting on a subway platform, stay near the attendant's booth. Sit in a well-populated spot. Stay alert.

• Know the schedule of transportation so that you will not be waiting for any periods of time.

Countless rapes occur in cars, so make sure to lock your car after parking. Never re-enter it before checking the rear seat, and be sure your doors are locked while driving.

• If you believe you are being followed, drive to the nearest police station, filling station or public place.

• Should your car break down, attach a white cloth to the antenna, get back into your car and lock the door. If someone other than a uniformed policeman offers assistance, ask them to call the police or garage.

• Don't pull over if the car behind you flashes its lights. If it is the police, they have a siren and or flashing red or blue lights.

• Make sure you have at least a quarter tank of gas before you drive anywhere.

• If all of your keys are on the same chain, separate your house keys from car keys when leaving them with a parking attendant. Don't give your name and address on the key chain.

If you have any questions or need assistance call the RI Rape Crisis Center: 24-HOUR HOTLINE 941-2400, CALL COLLECT.

Tips To Reduce Rape

by Kelly J. Burgen

many packages.

The Messenger is a bi-weekly publication by and for Roger Williams College Students.

Address all correspondence to:

The Messenger
Roger Williams College
Bristol, RI 02809

VOTE

STUDENT SENATE ELECTIONS

Thursday, April 25
Friday, April 26
Student Union

Sincerely,

Marc N. Capozza
Director of Student Life
What Is RIPIRG?

by Jennifer San Souci

You may have heard the word RIPIRG being spoken on campus by students and if you’re wondering what it’s all about here’s the answer.

RIPIRG: The Rhode Island Public Interest Research Group is a statewide non-partisan organization directed by students with 2 basic goals.

1. To conduct research, public education and advocacy of public concern in the interest of the citizens of Rhode Island.
2. To provide students with the training in citizenship skills, broaden their social awareness and to enhance their sense of civic responsibility.

RIPIRG was founded in 1975 by students at the University of Rhode Island inspired by Ralph Nader and others who wanted to channel student energies constructively for social change. It is presently one of the largest consumer and environmental organizations in the nation. A campus chapter is funded by RIPIRG which works with other campus chapters. A chapter is formed by a petition drive in which over 50% of the student body signs in support of the chapter.

RIPIRG is different from other campus organizations because a professional staff of lawyers, researchers, organizers and others help students to carry out the group’s projects. It is different from student government because it does not concentrate only on tuition costs, student administration relations or curriculum. RIPIRG is directed towards problems that are concerns such as: citizens that drink the water, buy groceries, pay phone bills and so on. Also, students collaborate with the other statewide chapters to be as effective as possible.

Students that support RIPIRG are in control. Final authority for all RIPIRG action is held by the RIPIRG Board of Directors which is democratically elected to represent each campus affiliated with the organization. The Board sets the budget, its projects goals and hires staff to help the program. A person can be sure that RIPIRG acts according to students wishes because the students provide their funding. If they were to act out of line with the students opinion, students would choose not to contribute and therefore the organization must reconsider or lose its funding.

RIPIRG meetings are open to the public and information is available about budgets and policies upon request. Now the organization is working on issues of environmental preservation and energy policy. In the past RIPIRG has worked on recycling, housing, student discrimination and hazardous waste.

The money that the students’ contribution are used for these things:
1. A professional staff is hired on each campus. Each campus is assigned an organizer.
2. A wide range of materials such as, telephones, office space, newsletters and posters are either purchased or rented.
3. A professional staff is hired because student life is interrupted by holidays, exams, vacations and the like.
4. Conducted a successful hazardous waste conference.
5. Published a tenants rights handbook.
6. Promoted solar energy conferences.
7. Published an auto repair guide.
8. Conducted a successful hazardous waste conference.
9. Ran a newspaper recycling project at U.R.I.
10. All in all RIPIRG is an asset to any college and their surrounding community.

Students that support RIPIRG are in control. Final authority for all RIPIRG action is held by the RIPIRG Board of Directors which is democratically elected to represent each campus affiliated with the organization. The Board sets the...
Personal: Little black female bunny rabbit seeks a name. If you have any suggestions put them in Box 1061.

Stargate Comics baseball cards and Sunday, 1 to 6 Tuesday and Thursday, used paperbacks. II to 5 Saturday and 253-1029.

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Lost: Brown cassette case containing 36 cassette tapes. It was left on Old Ferry Road on Friday, March 8. If anyone has found it or knows who has it please contact Vicki Swara, Dorm III, Unit 334. Phone 253-3883.

Acting Classes
Due to the overwhelming response to the first course offering of its new Extension Program, the Trinity Rep Conservatory will once again be offering an Introduction to Acting Class to adults and teenagers 16 years and older.

The classes which run for 10 weeks will begin on April 23rd. Students will be enrolled in three different age groups: Tuesdays 16-20, Wednesdays 21-30, and Thursdays 31 and up. All classes meet from 7-10 P.M. The charge for the course is $100.

Interested individuals should contact Steven R. Sookshman at the Conservatory (401) 521-1100. Enrollment is limited and students are accepted in order of application.

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SHORT TAKES

PROVIDENCE PUBLIC LIBRARY

The Providence Public Library is "public" in that it is open to all Rhode Islanders without charge. It is private in that it is privately incorporated, not operated by city or state government. Although it is supported partly by the government, the remainder of support is derived from endowment income and an annual fund drive which is now in progress. As the Principal Public Library in Rhode Island interrelated library network by acting as a back-up resource collection, filling requests which cannot be filled by other public libraries in the state and by serving as the clearinghouse point for requests which cannot be filled on the public library level. Many city and town libraries are part of the Providence Public Library's computer data base which is modern and up-to-date. The Providence Public Library serves a culturally and ethnically diverse population of approximately 950,000 Rhode Islanders in addition to numerous businesses that take advantage of its reference, business and industry, and patent information.

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Network News

April 25, 26 -- Senate Elections

April 22, 23 -- Extension for Housing

April 25 at 4:00 in Bayroom -- Alpha Chi, the library, & American Studies Club sponsor "Right to Right to the Right," to talk about our great state R.I.

April 25 to 28 -- SPRING WEEK-END

May 2 -- Senate Awards Banquet

May 3, 4 -- Commencement Ball Weekend

May 6 -- College Service Association Dinner in Bayroom

May 9 -- RWC Chorale, Spring Concert in Bayroom at 9:00

May 12 -- Spring Concert (Encore) Blithewold Arboretum at 3:00

Every Monday at 4:30 -- Senate Executive Board meets in Senate Office

Every Monday at 1:30 to 3:00 -- Student Legal Services in Senate Office

Every Tuesday at 7:00 in Bayroom -- the RWC Chorale

Every Wednesday at 6:30 -- Senate meetings in Senate Office

Every Wednesday at 7:00 -- the Biking & Outing Club meets at the Snack Bar

Every Thursday at 12 noon -- deadline for NETWORK info in Senate Office.

New Hours for Career Service Office: Monday to Friday 8:30 to 1:00 Tuesday Evening 6:00 to 9:00 Wednesday Evening 4:30 to 7:30

Students Ineligible For EIT Exam

continued from page 1

RWC was not prepared to offer the proper training courses to students at RWC to enable them to be eligible under RI licensing requirements. Schiavo noted that a subsequent meeting with the Licensing board, the board decided that RWC no longer be permitted to participate in the exam as of April 1, 1985.

Dean Schiavo noted that RWC offered a Technology degree program because the size of RWC and scope of the curriculum limits it to a technology program and because the job market allows appropriate placement of students at a better then average salary after graduation.

Schiavo added that RWC has no plans in the immediate future to expand the curriculum to include an engineering degree.

According to President William Rizzini, RWC M.E.T. students will not be allowed to participate in the EIT exam unless other extensive criteria is met. However, they will be granted work experience for the engineering technology degree obtained from the college. The exam is an engineer's exam and we offer engineering technology; therefore, the students are not specifically prepared for the exam as they are in an engineering curriculum. Rizzini added that it becomes an ethical matter as to whether or not to allow students to take the exam when they are not actually prepared to pass.

Regarding the school's responsibility to keep students informed regarding their status as professionals in training, Rizzini referred to the school's catalog and the description of the engineering technology degrees offered.

He pointed out that the EIT exam is not only not mentioned in the description but also that each description emphasizes the fact that the technologist assists the engineer and implements his requests but is not, in fact, an engineer himself. Rizzini noted that Electrical and Mechanical Engineering Technology, both offered here, are accredited by the ABET. The state board, in a letter to the administration, expressed its support for the engineering program at RWC, and will work with the college in the future, Rizzini said.

Asked whether or not the college would change its technology program to one which is straight engineering, Rizzini stated that the potential to do so exists; however, the college is committed at this time to the establishment of the architecture school and its building as well as to the Fine Arts building still in construction phase. Rizzini commented that those two projects have precluded any consideration for developing a straight engineering department at this time. He explained that to establish such a department would involve a considerable expenditure for both additional staff and for enhanced laboratory facilities, both of which are not financially feasible for RWC.

Rizzini conveyed to the engineering students his support for the current programs at RWC, especially in view of the placements of these engineering technology graduates. In closing comments, he stated, "We feel that we have not misled the students" and "I will suggest that the Dean hold a meet with both faculty and student." Id questions regarding this matter.

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State Board Regulations

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Board of Registration for Professional Engineers and Land Surveyors Office of the Board
Room 316
State Office Building Providence, RI 02903
Telephone (401) 277-2565

The section concerning Engineering in Training certification is presented in its entirety to squelch existing rumors and prevent further rumors and misunderstanding about the rule. DNMs stated his office would be happy to answer questions individuals have concerning eligibility requirements for the Engineering in Training certification.

5.03 SPECIFIC REQUIREMENTS FOR ENGINEER-IN-TRAINING

The following shall be considered by the Board as the minimum evidence that an applicant is qualified for certification as an Engineer-In-Training.

A. Graduation and Examination. A graduate of, or a college senior in, an approved engineering curriculum at an accredited college or university approved by the Board as being of satisfactory standing, shall be admitted to an eight-hour written examination in the fundamentals of engineering. Upon passing such an examination, the graduate applicant shall be certified as an Engineer-In-Training, provided he is otherwise qualified. The college senior applicant will considered only as an Engineer-in-Training after evidence of graduation is verified by the Board.
Men's Club Volleyball

Team Formed

by Manny Correira

Through the efforts of senior Jamie Torres and freshman John Kenny, a men's club volleyball team has been formed here at Roger Williams College.

The team is a member of the New England Yankee Volleyball Association, and participated in a tournament at the Attleboro Recreation Center on March 10. They played 4 matches, and enjoyed their first win of the season against the Warriors from Fall River. The scores were 15-12, 15-13. They also lost to Zeros of Cambridge, 6-15, 15-10, to eventual tournament champion Synergy of Warwick, 16-18, 10-15; and to the Framingham volleyball club, 6-15, 11-15.

During the course of the tournament, the Hawks received some outstanding play from Jose Graterol, Doug Kwack and Bernardo Perez, among others.

On March 26, the Hawks lost to Bryant College, one of the top two collegiate teams in New England by scores of 2-15, 3-15, and 5-15. The team will be playing at least one home match this spring, and compete in more Yankee Tournament.

American Studies

Club Announces B ball Benefit

RWC faculty basketball team will take on the Bristol high school teachers on Tuesday, April 23 at 7:30 P.M. in the RWC gym. On the same night the college recreation all-stars will meet the Bristol recreation all-stars. The games continue the series of good-will contests arranged by the American Studies Club to raise funds for restoration projects.

Sailing Team

Takes First

by Manny Correira

The Roger Williams College sailing team took the Southern Series I sailing title at Stonehill College on March 29.

Eight schools took part in the event with the Hawks capturing top honors in the "A" Division. They were led by skipper Mark Knapp and crew Anthony Cappola.

In the "B" Division, RWC placed 5th with Bob Beckett (crew) and Lance Serrings (skipper) showing the way. Overall, the Hawks took down third place honors.

1985 Roger Williams College

Women's Softball Schedule

| Fri. | April 26 | Salve Regina* | Home | 2:00 |
| Sat. | April 27 | OPEN DATE | Home | 12:00 |
| Mon. | April 29 | Southeastern Mass. U. | Away | 3:30 |
| Tue. | April 30 | Gordon* | Home | 1:00 |
| Mon. | May 6 | Worcester Poly Inst. | Home | 4:00 |
| Wed. | May 8 | Mass. Maritime | Home | 4:00 |
| Thurs. | May 9 | Eastern Nazarene | Home | 4:00 |

* Denotes doubleheader

Women's Softball Team

Loses A Heart-Breaker

by Manny Correira

The Roger Williams College women's softball team suffered its second one-run defeat of the 1985 season this week when the Lady Hawks dropped a tough 2-1 decision to Worcester State College at Worcester, Mass.

The setback overshadowed a brilliant pitching performance by Pam Browne, who gave up just 5 hits and no runs. Sharon Castello also played well, getting a pair of hits, and making a couple of sensational defensive plays. Dianne Dube and Pam Browne also chipped in with base hits.

Famine is not a media event. It's long-term suffering that doesn't end when the cameras stop rolling.

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