

4-22-1985

The Messenger - April 22, 1985

Follow this and additional works at: http://docs.rwu.edu/the_messenger



Part of the [Education Commons](#)

Recommended Citation

"The Messenger - April 22, 1985" (1985). *The Messenger*. Paper 17.

http://docs.rwu.edu/the_messenger/17

This News Article is brought to you for free and open access by the Student Publications at DOCS@RWU. It has been accepted for inclusion in The Messenger by an authorized administrator of DOCS@RWU. For more information, please contact mwu@rwu.edu.

The Messenger

VOLUME IV ISSUE VI

APRIL 22, 1985

Weather Vane Tops Barn



photo by Chris Zepp

RWC Hosts 2nd Annual Portuguese Arts Festival

by Doug Cloutier

The Portuguese Arts Festival sponsored by the Dean of International Students, John Christina, brought an ethnic flavor to the Thomas J. Paolino Recreation Center, during the week of April 9. The 2nd annual Portuguese Arts Festival featured native crafts, a piano concert, a slideshow and a folk dance contest. Proceeds benefitted the Performing Arts Center.

"I wanted to help build awareness, understanding and sensitivity," said Christina, "and disperse a little information about the Portuguese community."

Crafts exhibited ranged from a grass headdress to kitchen utensils. One exhibit included carved wooden canes and an ox yoke. A con-shaped clay bread oven bigger than a punch bowl was on display.

There were hand woven wicker baskets and hats, ranging in size from a laundry basket to a fist; painted ceramics; small paintings; and a foot-long guitar-like instrument called a Cavaquinho.

"The cost of the Festival and exhibit was low," said Christina. RWC built the exhibit stands and mostly everything else was donated."

The festival had been in the works since June, 1984 when Christina made contact with Joao Cid, of the Portuguese Consulate in New York.

Secretary of the American Portuguese Society in New York, Michael Teague, gave a slideshow on Thursday at 2:30 pm entitled "In the Wake of the Portuguese Navigators."

The slides featured people, cities, forts and churches in areas of the world today that were part of the Portuguese Empire at the time of Vasco De Gama.

Teague began to collect the slides 20 years ago as he traced the route of De Gama from Ethiopia, Mozambique, India, Nagasaki to Brazil.

"They would break their last crust of bread with you," he said with a warm accent of the Portuguese descendants he met.

Many of the places he visited are no longer under Portuguese rule, but the Portuguese influence remains in their art and architecture.

On Saturday night, a piano concert by Dr. Ruth Rendleman featured pieces by two Portuguese composers.

Dr. Rendleman, a Graduate of Columbia University, played "Andante and Toccata in g minor" by Joao De Sousa Carvalho and Joao Domingos Bontempo's "Fantasy and Variations on an Air by Mozart."

She concluded the concert with three works by Frederic Chopin even though Chopin wasn't Portuguese.

"I was only notified with 2 weeks to prepare," Rendleman confessed, "I learned as many Portuguese pieces as I could."

Preceding the concert, guests were treated to a Portuguese dinner of Marinated Pork, rice, vegetable soup and wine.

"It was delicious all the way around," said Michael Swanson, an RWC Faculty member.

continued on page 2

Engineering Students Ineligible For EIT Exam

by Evan Evans

A recent interview with Vincent DiMase, the Chairman of the Board of Registration for Professional Engineers and Land Surveyors, the Rhode Island licensing agent for professional engineers, confirmed that Mechanical Engineering Technology (MET) graduates at Roger Williams College do not meet the requirements set forth in the Board's rules and regulations to be eligible to participate in the Engineer in Training examination. The examination is administered by the Rhode Island Board of Registration which is granted authority under Chapter 78, Rhode Island Public Laws 1962 as amended 1978 and 1982.

DiMase stressed the difference between an engineering degree and an engineering technology degree and stated that the board took action against RWC because of:

1. Poor test results from RWC MET graduates;
2. Lack of engineering degree programs at RWC. DiMase added that RWC graduates that met the requirements stated in paragraph 5.05.B of the rules and Regulations would be allowed to participate in the Engineer in Training examination. He noted that 15 RWC MET students participate in the Fall 1984 examination and 15 failed the exam. National results from previous exams are presented for comparison:

Category	percent
ABET accredited 4 year engineering	72
ABET accredited 4 year engineering technology	42
Non-accredited 4 year engineering	44
Non-accredited 4 year engineering technology	33
No degree	36

DiMase explained that the ABET recommends allowing students from accredited engineering schools access to the EIT examination; however, each state's rules vary. A mechanical engineering technology graduate might be eligible to participate in the exam in another state, and if passed and certified as an Engineer in Training, Rhode Island would recognize the certification due to a reciprocal agreement with all states, the District of Columbia, and any U.S. possession. He cautioned candidates to check the licensing authority of the state in question prior to requesting EIT status.

The Accrediting Board of Engineering and Technology (ABET) accredits 2 types of programs: 1. Engineering 2. Engineering Technology. The Engineering Technology program at Roger Williams College is accredited by ABET and it is in no danger of losing that accreditation. The Electrical Engineering Technology program is not accredited. The Civil Engineering Technology program is not accredited.

Roger Williams College Mechanical Engineering Technology graduates are not eligible to participate in the EIT examination in the state of Rhode Island immediately upon graduation.

Dean Schiavo explained that soon after the fall 84 EIT exam, he received a copy of the results, as did all other schools in the area. He requested a meeting with the RI licensing board. At that meeting, the board questioned the ability of Roger Williams College to successfully prepare students for the EIT exam. Schiavo then requested a meeting with the RWC engineering faculty questioning the EIT examination results and the appropriateness of RWC students taking the exam. The engineering faculty answered that

continued on page 7

Accreditation Team to Arrive in October

by Mary Ellen Johansson

In a recent interview, Dean Schiavo discussed the preparations being made for the school's re-accreditation.

RWC last received a 5-year accreditation in 1979-80 and is up for review this year by the New England Association of Schools and Colleges, the College has initiated a self-study, the results of which will be reviewed by the accreditation team which then decides whether or not to validate the report. Self-study validation is crucial to accreditation.

The association's review team is composed of 6 to 8 educators who possess expertise in various areas of higher institutions. They are most concerned with how the college has evaluated itself in several areas and also, from this evaluation, what projections the school has made. An honest assessment of the college's weaknesses and strengths is a vital part of this self-study, according to Dean Schiavo, and how well they are integrated into the school's missions and goals determines whether the team will

approve the self-study. The New England Association does not accredit individual programs at the college, but uses twelve different standards on which it bases its accreditation. In each of the twelve areas, it is looking for a concise description, appraisal, and projection:

1. **Mission and objectives** — that there exists a clear statement and definition of the institution's mission and objectives including long range goals.
2. **Evaluation and Planning** — that mechanisms exist for implementing the school's mission and objectives and assessing whether they are being achieved.
3. **Organization and governance** — that there exists an adequate Board to oversee the school's activities as well as adequate faculty and administrative staff.
4. **Programs and instructions** — that at least 25% of the student's courses come from the three areas of natural science, humanities, and social science departments.

5. **Special activities** — that workshops, conferences, and other special activities sponsored by the college do not conflict with its purposes and goals and do reflect a quality institution.

6. **Faculty** — that there are enough faculty members, that they are competent in their field and are teaching a reasonable number of hours per week, and that they are involved in professional development.

7. **Student services** — that there is a broad range of services available to students including, but not limited to, tutoring, financial aid, test placement, counseling, career services, and food services.

8. **Library/learning resources** — that the library is adequate according to the standards set forth by the American Library Association and that it includes such services as inter-library loans, faculty input on book acquisitions, and commitment to furnish books required for new and continuing programs.

continued on page 2

Accreditation Team

continued from page 1

9. **Physical facilities** — that there is adequate maintenance of the buildings and that there are financial reserves to make major repairs as they become necessary.

10. **Financial resources** — that the college is well managed financially, that it can deliver what it promises and that its budget breakdown falls roughly within those guidelines suggested by the Association.

11. **Ethical practices** — that there are procedures for complaint processing, student input, fair refunds, and that these and other ethical standards permeate the institution.

12. **Publications and advertising** — that it fairly and honestly represents itself in its catalogue and advertising.

Dean Schiavo reported that the self-study is now in the draft stage. A steering committee reviews the input of study groups and integrates data for the final draft. The seven study areas include:

- Evaluation and planning
- Fund raising and development
- Financial aid
- Continuing education
- Liberal Arts/Professional Program review
- Faculty development/faculty workload

The April 1, 1985, issue of the self-study newsletter, carried committee recommendations in these seven areas.

* **Program review and program objectives:** a major portion of the self-study newsletter dealt with program planning and review and its symbiotic relationship with budgeting procedures. As stated in the document, "the main reasons why program review at RWC has been suspended include the facts that: funding goes forward without the need for review; the purposes for review have not been made clear: structures, time and authority for such review have been lacking; a system of trust and regard has been lacking. Tying program review to planning and budgeting will go a long way to filling the gaps." The committee prepared to assist RWC in creating a cohesive planning and budgeting policy. The Dean further stated in the newsletter that "we must decide what institutional commitments and policies are needed for effective integration of academic planning and budgeting." It has also been recommended, after a study of present procedures for curriculum review, that there be a "reorganization of the College Curriculum Committee and also the relationship which it has with the Division Curriculum Committees." Faculty training and seminars on the matter were proposed as well as "attempts at 'trust-building' to break down obstacles and barriers which have prevented real program review."

* **Faculty development:** From the newsletter, "This workgroup has gathered the *curriculum vita* of all faculty and has administered a questionnaire regarding faculty development. The results of both assessments are not yet available."

* **Continuing education:** After evaluating the Continuing Education Department for academic quality, for financial contribution, and for the image which it creates of RWC, 35 recommendations were made to the steering committee.

* **Financial aid:** "Recommendations focused on the need to provide effective and comprehensive information to all concerned regarding Federal policy, College policy and operating

procedures in Financial Aid." It was suggested that the workgroup be retained to "facilitate flow of information."

* **Fund-raising and development:** "President Rizzini has reorganized the functions and personnel and, with the Board, worked out a new set of policies, procedures and goals for Fund Raising." This report will be sent to the steering committee for further review.

* **Liberal Arts/Professional:** The Dean commented that there is tension between specialization and education, between those faculty members who feel that more courses in the chosen field, more intense specialization, has precedence over education or the broader base of skill development of the graduating student.

Included in the self-study newsletter is the recommendation of the Basic Skills Proposal, presented by the Academic Council and approved by the Faculty Senate. It is "designed to ensure a basic level of competency in reading, writing, oral communication, and problem solving/analysis for all graduating students while providing additional help and specialized assistance to those students who may be weak in one or more of these areas." This is in response to the evidence that an appreciable number of entering freshmen cannot read, write, or compute on a college level.

The Basic Skills requirement will include Expository Writing, a second writing course to be selected by the student and the writing staff, Introduction to Public Speaking, and a mathematics course to be selected by the student and the mathematics staff. It was suggested that this Basic Skills program can be incorporated into all majors without substantial change in current programs. Also, the development of additional reading and writing courses would enhance facilitation of the Basic Skills Program. To assist in this program implementation and review, it is proposed that a subcommittee of the College Curriculum Committee be created to monitor, coordinate and evaluate the program as well as make annual reports to appropriate groups. Providing further justification for the Program, the Dean included in the newsletter excerpts from *Integrity in the College Curriculum: A Report to the Academic Community* prepares under the aegis of the Association of American Colleges. Dean Schiavo included the chapter "A Minimum Required Curriculum" in the newsletter since it was, he felt, "the most relevant recommendation for RWC at this time." This chapter describes nine learning experiences, some of which are skills but others are ways of growing, maturing, and understanding. Ability to manipulate and to assess data was discussed under the topics of inquiry, abstract logical thinking, critical analysis, literacy, and understanding of numerical data and science. Other experiences include historical consciousness, art appreciation, value assessment, international and multicultural experiences, and comprehensive study in depth.

Also included in this newsletter was a list of 22 requests for space from various departments. The two with highest priority were additional library space and classroom facilities.

After additional input gained from hearings to be held this semester, the Steering Committee will present the final draft of the self-study to the New England Association by August. The visiting team will arrive on October 6-8, 1985.

Portuguese

continued from page 1

On Sunday, April 14, the final day, countless people of Portuguese descent gathered for the main event of the day — a folk dance contest.

While waiting for the contest to begin, people enjoyed a variety of Portuguese foods: Chourico (hot sausage and pepper sandwiches); Bifanas (shoulder meat marinated in wine & hot sauce); Linguica (hot & spicy sausage); Batatas (boiled potatoes sliced open to insert peppers); Bacalhau (baked cod with potatoes); and Favas (immense beans).

Each of the 6 groups marched out in front of the stage and up the steps, singing, dancing and playing their own music on 15-string guitars, tamborines, drums and accordions. Then each performed 6 or 7 songs on stage, in costumes with amazing blends of red, black, white, and orange.

Arts Festival

The 5 contest judges were: Christina; Fred Maneca, an ex-RWC student who majored in dance; Chairman of the Portuguese Arts Festival Inc. Bob Woods; Tracy Wood, secretary of that organization; and Clara Characo, a dancer and student. The judging categories included group co-ordination and music.

The winners were Santissimo Sacramento from New York.

The closing ceremonies took place at 7:00. Cid gave a presentation in Portuguese.

RWC has taken a role in the growth of this event. Portuguese festivals will be held in Alabama and Florida, among other places. Eventually, plans include taking the Portuguese Arts Festival around the world.

Already, plans for next April's Festival are underway.

"April is Portuguese Month in Portugal," Cid said in a true native accent. "That is why we hold it then."

American Studies Club Donates Books

The American Studies Club has donated books on English architecture to the library. Several are signed and all were published in England. In addition the American Studies Club is providing funds to the library to purchase additional microfiche copies of

historical American architecture buildings in several Mid-Atlantic states. Some items will be on display in the Library during May. We hope students, faculty and staff will see the exhibit and use the materials that have been donated.

* QUALITY RESUME SERVICE *

PROFESSIONAL

writing
printing
counseling

Free Lifetime Updating

Special Student Rates

4700 North Main Street #6C

Fall River, MA 02720

Tel. (617) 674-4672

Contests Highlight WROG Dance

by Doug Cloutier

On Saturday, April 13, the campus radio station WROG sponsored a dance in the cafe of the student center. The music was provided by the WROG mobile unit, with ex-Station Manager Thom Halish, and Mobile Director Bill Rice at the controls. Albums, gift certificates and a \$350 stereo were given away.

Several albums, including *The Breakfast club* soundtrack and the LP *We Are The World*, went out to the lucky winner with the right ticket stub to match the one chosen by Station Manager Pat Delaney.

Halish did a superb job at the turntables, despite allowing "Axel F" to fade out at one point in the evening. He had fun, too, so much that he really got down to "Shout" (from *Animal house*), holding the mike and lip-syncing.

As midnight rolled around, Delaney called for contestants for the "Best Tan" contest. Five guys eagerly stepped forward and flexed bronze muscles.

Mike Parelli was declared the winner in the men's division.

"Where did you get tanned?" asked Delaney.

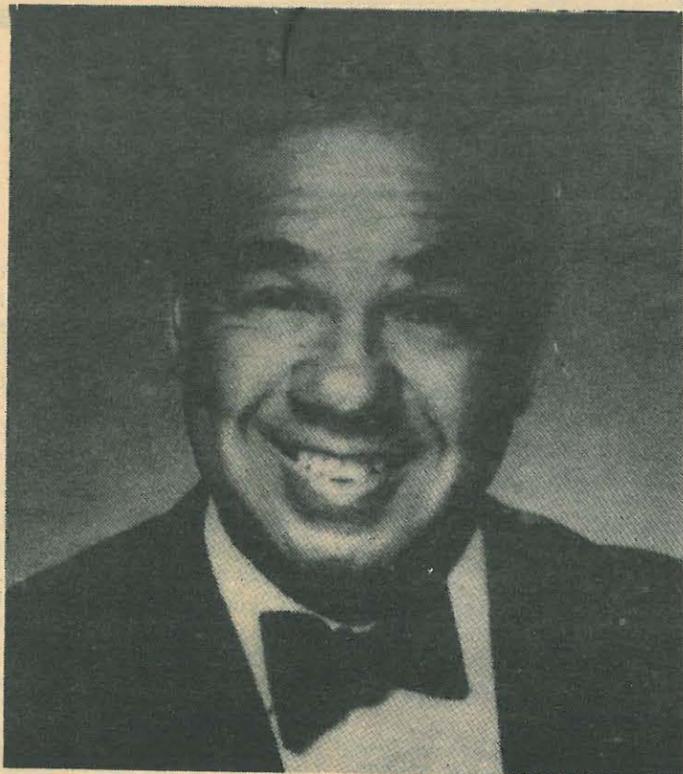
"Rhode Island!" Parelli laughed.

Amid hearty shouts of "Take It Off!" Carol Morocco won the women's division with no flexing at all.

Each winner in the tan contest got a \$25 gift certificate from Midland Records.

The stereo was given to Kevin Pavise, the owner of ticket stub #601449.

"I was surprised," he said later. "I heard 4 come up, then another, then 9!"



Bobby Short to Perform at Benefit for Trinity Rep

The celebrated singer-pianist Bobby Short, long admired as a premiere interpreter of the American popular song, will perform at a benefit for Trinity Square Repertory Company, in Trinity Rep's upstairs theatre, Monday, April 22. The performance begins at 7:45 P.M.

Bobby Short's sophisticated and stylish approach to the great songs of Gershwin, Porter, Kern, and others has made him a favorite of audiences around the world. He is known not only for his impeccable taste in selecting only the finest material — he has brought to light many obscure but splendid Porter songs, for example — but for his consummate performing skills. Few artists are as successful as Bobby Short in creating that special, satisfying relationship between performer and audience. The upstairs theatre at Trinity Rep, at 201 Washington Street, Providence, will be the perfect setting for his generous talents.

Bobby Short has played for many years at the chic Cafe Carlyle in New York, but he has also made many special concert appearances, including those with the Boston Pops and at the White House. He is probably most widely known for his appearances in the television commercial for Charlie perfume. Of Bobby Short, The New York Times observed, "Effective as he is in a supper club, Short's musical means and personal magnetism warrant the kind of attention that only a darkened hall and a spotlighted stage provide."

The benefit for Trinity Rep, chaired by Rosalyn Sinclair, is in honor of the Company's 21st birthday. About to begin its 22nd season under Artistic Director Adrian Hall, Trinity Rep is now in the midst of a Challenge Campaign, designed to strengthen the Company's institutional and artistic stability. The evening with Bobby Short will help generate new funds for the Campaign.

Reserved seats are \$25. A limited number of Patron seats are available at \$100 (includes a pre-performance buffet), and Birthday seats at \$150 (includes the buffet and dessert with Bobby Short).

For reservations and more ticket information, call the Box Office at (401) 351-4242, or visit the Box Office in the lobby of the theatre, at 201 Washington Street, Providence.

What's In A Name

Authority on RI place names Marian Wright will relate some of the stories behind state names and places on Thursday, April 25 at 4:00 P.M. in the Bay Room. The program, co-sponsored by Alpha Chi, the American Studies Club and the Library, is free and open to all members of the college community.

PROVIDENCE - "Evita," the Broadway musical which earned 7 Tony Awards (including Best Musical), 6 Drama Desk Awards and the New York Drama Critics Circle Award will play in Providence Tuesday through Sunday, June 18-23. Florence Lacey stars in this Providence Performing Arts Center presentation. Tickets are now on sale and may be ordered by calling (401) 421-ARTS.

"Evita" is based on the life of Eva Peron and her rise to power in Argentina during the late 1940's and early 1950's. The music and lyrics are by the highly-acclaimed team of Andrew Lloyd Webber and Tim Rice.

Florence Lacey was the last actress to play Eva Peron during "Evita's" Broadway run. She has performed on Broadway and with national touring companies for several years.

Ms. Lacey won the Theatre World Award for her Broadway debut as Irene Malloy in Carol Channing's revival of "Hello, Dolly!" and went on to star opposite Joel Gray in Jerry Herman's Broadway musical, "The Grand Tour".

Other credits include regional theatre roles as Stella in "A Streetcar Named Desire," Julie Jordan in "Carousel" and Gypsy Rose Lee in "Gypsy."

Groups of 20 or more are eligible for a 10% discount (excluding Friday or Saturday evening performances). For further information on groups call Susan at (401) 421-2997 during business hours.

Tickets for "Evita" are \$17.50-\$25.00. To order, call the Providence Performing Arts Center Box Office at (401) 421-ARTS. MasterCard and Visa are welcome.

PPAC Schedule

Call 421-ARTS for tickets.

New Box Office Hours: Monday - Friday 10 a.m. - 6 p.m.
Saturday: Noon - 5 p.m.
MasterCard and Visa welcome

APRIL

Saturday	27th	Festival Ballet of RI "Cinderella"	7:30 p.m.
Sunday	28th	Festival Ballet of RI "Cinderella"	2:30 p.m.

MAY

Saturday	4th	R. I. Philharmonic	8:30 p.m.
Tuesday	7th	Steve Lawrence & Eydie Gorme Spring Fundraiser for Friends of Providence Performing Arts Center Patron tickets \$35 (loge seats and reception) Call 421-2997 for information and reservations	7:30 p.m.

Saturday	18th	R. I. Philharmonic	8:30 p.m.
Sunday	19th	Temptations & Four Tops	7:30 p.m.
Sunday	26th	Wynton Marsalis	8:00 p.m.

JUNE

Sunday	2nd	Frankie Valli	8:00 p.m.
Tuesday	18th	*Evita	8:00 p.m.
Wednesday	19th	*Evita	8:00 p.m.
Thursday	20th	*Evita	8:00 p.m.
Friday	21st	*Evita	8:00 p.m.
Saturday	22nd	*Evita	3:00 - 8:00 p.m.
Sunday	23rd	*Evita	3:00 - 8:00 p.m.

Coming this summer . . .
Club Pastiche Cabaret*

Please note: All dates, programs and artists subject to change.

* Providence Performing Arts Center-sponsored event

CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE

ACROSS											34 Agave plant	2 Native metal	5 Cloth measure																																								
1 Crown	4 Kind of foot race	9 Animal's foot	12 Pension-plan initials	13 Omit from pronunciation	14 Arabian garment	15 Sea bird	17 Anger: colloq.	19 Free of	20 Challenged	21 Halt	23 Coroner: abbr.	24 Trades for money	27 Crony: colloq.	28 Head of Catholic Church	30 Transaction	31 Negative prefix	32 Vacation places	33 As far as	36 Climbing device	38 Flower bed	40 Leaks through	42 Evergreen tree	44 Woody plant	45 Is ill	46 Third person	47 Breeze	48 Female: colloq.	49 Beat down	50 Before	53 Symbol for tantalum																							
DOWN											35 Weight of India	3 Subdivision of Boy Scout troop	6 Roman 51																																								
21 Halt	23 Coroner: abbr.	24 Trades for money	27 Crony: colloq.	28 Head of Catholic Church	30 Transaction	31 Negative prefix	32 Vacation places	34 Agave plant	35 Weight of India	37 Group of three	38 Precious stone	39 Breaks suddenly	41 Symbol for tellurium	42 Journey forth	43 Food programs	45 Ventilate	46 More mournful	48 Encircle with a sash	51 Hasten	52 Part of flower	54 Organ of hearing	55 Transgress	56 Fur-bearing mammals	57 Brood of pheasants	7 Egyptian lizard	8 Period of time: pl.	9 Oar	10 Presidential nickname	11 Armed conflict	16 Tear	18 Wants	20 Expels from country	21 Part of fireplace: pl.	22 Claw	23 Majority	25 Tardier	26 Viscous mud	28 Hebrew letter	29 Great Lake	32 Swift	33 As far as	36 Climbing device	38 Flower bed	40 Leaks through	42 Evergreen tree	44 Woody plant	45 Is ill	46 Third person	47 Breeze	48 Female: colloq.	49 Beat down	50 Before	53 Symbol for tantalum
1 Gratuity											4 Musical instrument																																										

Answer on page 6

Letter to the Editor

Dear Editor:

I have just finished reading your April 9 edition, and as usual, found almost no coverage of events in most of the academic areas of the college. A disproportionate amount of space was devoted to the doings of the Fine Arts and Humanities divisions. Engineering received five column inches out of twelve pages, and there was no mention of Natural Science or Architecture. Has it escaped your notice that there is a new greenhouse under construction? Are you aware that Architecture now has divisional status and is soon to erect a new building?

I don't know the exact proportion of the student body represented by each division, but it is probably close to the proportion of applicants for each division as recently reported by Admissions:

Division	Applicants	%
Engineering	265	11.2
Architecture	319	13.5
Nat. Science	150	6.3
Fine Arts	80	3.4
Humanities	55	2.3

It is clear from these figures that your emphasis is not justified by the career goals of the student body considered in its entirety.

You did not report the upcoming IEEE student night, a student event of major importance. You did mention the ASME student night, but only after it occurred. Isn't it possible to give notice of events before they happen so that more people might attend? You did not mention the construction of the new greenhouse even though it is being built at the center of the campus.

The MESSENGER must overcome its parochial view of events here at RWC. If you are going to practice journalism you must go out and find the news, not wait for it to come up and bite you on the leg.

Sincerely,
Roland Everitt
Academic Computer Center

VOTE
STUDENT
SENATE
ELECTIONS

Thursday, April 25
Friday, April 26

Student Union

Dear Editor,

As the academic year comes to an end, there are some very important people I would like to publicly recognize and thank.

Over the two years that I have directed the Student Life Office, I see many improvements, many good times and some low times.

The Student Life Staff has worked very hard over this period and as people graduate and others move on, two people come to mind.

Mike Botticelli, who is relocating to another area, has contributed much to the mission of our department. His warmth and compassion has certainly enabled him to help students resolve their problems and conflicts. His commitment to the value of diversity has challenged and enlightened staff and students alike. His two years in our office have been exceptional ones and the staff and I will miss him.

Bob Beckett, who is looking toward the business field has coordinated our judicial system with fairness and efficiency and caring. He has kept a constant eye on the residences, concerning himself with facility issues that affect students. His many preventative programs have had positive impact on our residents. His concern for students will be remembered for some time to come. We wish him much good fortune for his future.

Two years ago, Student Life implemented the "Project Impact" program throughout the residential areas. Each year some 300 programs are offered and students have reacted very positively. Cathy Lombardozzi has been the patient and committed force behind this success. Her energies have been unceasing and she continues to encourage new ideas and the students to develop those ideas. Her belief in student development has been evidenced in the staff selection and training she has twice coordinated. Student Life has much appreciation for her continued commitment to the staff and students.

No recognition or thanks would be complete without discussing the most important component of Student Life, *the Student Staff*. Our four Head Residents, Anthony Coppola, Eric Johnson, Cathy Gee and Mike Patrie have gone beyond the call of duty in their work with the staff and students. Their leadership and commitment have *certainly* been evidenced by the superb conditions in each residence. Our Resident Assistants have much to be proud of. As the college's direct representatives in the living areas, they have been the group responsible for "putting it all together". Without them our office would be lost. They are the core of our efforts. They care very much about their fellow students and I commend them for a FINE JOB WELL DONE!

We all look forward to the future and its possibilities. We are saddened by those who graduate or move on, but all those who depart shall be remembered for some time to come.

To the entire SLO Staff — many thanks!

Sincerely,
Marc N. Capozza
Director of Student Life

Tips To Reduce Rape

by Kelly J. Burgess

Rape, recent studies hold, is the fastest growing crime of violence in this country and the least reported. There are estimates that, in the US, as many as one woman in three will be raped during her lifetime.

Rape is not a crime motivated by sexual desire but one in which sex is used as a weapon to harm and humiliate the victim.

Here are some tips on reducing your risk of rape:

* When returning home, have your keys ready in your hand. Once inside, immediately close the door behind you. If you notice someone following you on your way home don't lead them to your own residence. Go to a neighbors.

* If a person comes to your door saying that they need to make a phone call, direct them to the nearest pay phone or offer to make the call for them. Don't let them in, especially if you are alone.

* If you receive an obscene phone call, don't talk to the caller — HANG UP.

* Refuse to give out any personal information over the phone. When it is necessary to give your telephone number to agencies, etc., give them your work number or say "This is a number where you can leave a message." Make sure other employees where you work are told not to give out personal information about you.

* Walk close to the curb, on the side of the street that faces traffic. Walk confidently at a steady pace, avoid doorways, greenery and alleys.

* Vary your route home — especially at night.

* Wear sensible clothes for walking. Run if necessary. Do not constrict yourself with platform shoes or too

many packages.

* While waiting for a bus or for a light to change, notice how you stand. Try to be balanced — with your feet slightly apart and your hands free and out of pockets. Be aware of people and cars around you.

* While waiting on a subway platform, stay near the attendant's booth. Sit in a well-populated spot. Stay alert. * Know the schedule of transportation so that you will not be waiting for lone periods of time.

Countless rapes occur in cars, so make sure to lock your car after parking. Never re-enter it before checking the rear seat, and be sure your doors are locked while driving.

* If you believe you are being followed, drive to the nearest police station, filling station or public place.

* Should your car break down, attach a white cloth to the antenna, get back into the car and lock the door. If someone other than a uniformed policeman offers assistance, ask them to call the police or garage.

* Don't pull over if the car behind you flashes its lights. If it is the police, they will have a siren and or flashing red or blue lights.

* Make sure you have at least a quarter tank of gas before you drive anywhere.

* If all of your keys are on the same chain, separate your house keys from car keys when leaving them with a parking attendant. Don't put your name and address on the key chain.

If you have any questions or need assistance call the RI Rape Crisis Center: 24-HOUR HOTLINE 941-2400, CALL COLLECT.

Messenger Staff

Anne Wagner *News Editor*
Doug Cloutier *Feature Editor*
Jennifer Dutton *Photo Editor*
Brian McCadden *Editorials Manager*
Mike Isaac *Sports Editor*
Fred Dalamagas *Advertising Manager*
Steve Bell *Business Manager*

Reporters

Kathy Cohen
Evan Evans
Steve Martovich
Kim Stevens
Mary Ellen Johansson
Jane Welch
Ann Pace
Jennifer San Souci
Lorraine Corvese-Savage

Photographers

Jennifer Dutton
Mike Isaac

Political Cartoonist

Andrew Miller

Faculty Advisor

Phil Szenher

The Messenger is a bi-weekly publication by and for Roger Williams College Students.

Address all correspondence to:

The Messenger
Roger Williams College
Bristol, RI 02809

What Is RIPIRG?

by Jennifer San Souci

You may hear the word RIPIRG being spoken on campus by students and if you're wondering what it's all about here's the answer.

RIPIRG The Rhode Island Public Interest Research Group is a statewide non-partisan organization directed by students with 2 basic goals.

1. To conduct research, public education and advocacy of public concern in the interest of the citizens of Rhode Island.

2. To provide students with the training in citizenship skills, broaden their social awareness and to enhance their sense of civic responsibility.

RIPIRG was founded in 1975 by students at the University of Rhode Island inspired by Ralph Nader and others who wanted to channel student energies constructively for social change. It is presently one of the largest consumer and environmental organizations in the nation. A campus chapter is funded by RIPIRG which works with other campus chapters. A chapter is formed by a petition drive in which over 50% of the student body signs in support of the chapter.

RIPIRG is different from other campus organizations because a professional staff of lawyers, researchers, organizers and others help students to carry out the group's projects. It is different from student government because it does not concentrate only on tuition costs, student administration relations or curriculum. RIPIRG is directed towards problems that are concerns such as: citizens that drink the water, buy groceries, pay phone bills and so on. Also, students collaborate with the other statewide chapters to be as effective as possible.

Students that support RIPIRG are in control. Final authority for all RIPIRG action is held by the RIPIRG Board of Directors which is democratically elected to represent each campus affiliated with the organization. The Board sets the

budget, its projects goals and thereis staff to help the program. A person can be sure that RIPIRG acts accordance with students wishes because the *students* provide their funding. If they were to act out of line with the students opinion, students would choose not to contribute and therefore the organization must reconsider or lose its funding.

RIPIRG meetings are open to the public and information is available about budgets and policies upon request. Now the organization is working on issues of environmental preservation and energy policy. In the past RIPIRG has worked on recycling, housing, student discrimination and hazardous waste.

The money that the student's contribute are used for these things:

1. A professional staff is hired on each campus. Each campus is assigned an organizer.

2. A wide range of materials such as, telephones, office space, newsletters and posters are either purchased or rented.

A professional staff is hired because student life is interrupted by holidays, exams, vacations and the like. RIPIRG maintains the projects during these interruptions to ensure the completion of the projects. The staff is hired by and accountable to the Student Board of Directors. Students benefit from RIPIRG in that there is a cleaner environment and stronger consumer protections. Students also acquire the skills that prepare them for employment and graduate studies in many fields.

RIPIRG has accomplished the following:

1. Publication of a tenants rights handbook
2. Promoted solar energy conferences
3. Published an auto repair guide
4. Conducted a successful hazardous waste conference
5. Ran a newspaper recycling project at U.R.I.

All in all RIPIRG is an asset to any college and their surrounding community.

YOU CAN SAVE YOUR COUNTRY...



...AND WIN A \$10,000 SCHOLARSHIP!

Federal deficit spending endangers **your** future. Right now, the federal government is spending \$4 for every \$3 it takes in. It doesn't take an economist to figure out that when you spend more than you make, you're in trouble.

And federal deficit spending is getting all of us into trouble. Starting a career is tough enough without having to struggle with a wounded economy. If the deficit catches up with us, inflation, failing industries and job shortages could be the results.

It's important that our decision makers know how **you** feel about the deficit — to get them to act **now**. You can let them know by entering the "You Can Save Your Country" National Essay Contest. We'll make sure that the President

and Congress receive a copy of **your** essay. PLUS, you can win a \$10,000 scholarship, or one of three \$2,500 scholarships.

Contact your Student Government Office for contest details, or write to: National Essay Contest, Institute of Financial Education, 111 East Wacker Drive, Chicago, IL 60601.

But hurry! Entries must be received by April 29, 1985.



the INSTITUTE of financial education

111 EAST WACKER DRIVE CHICAGO, ILLINOIS 60601

APRIL

Campus Paperback Bestsellers

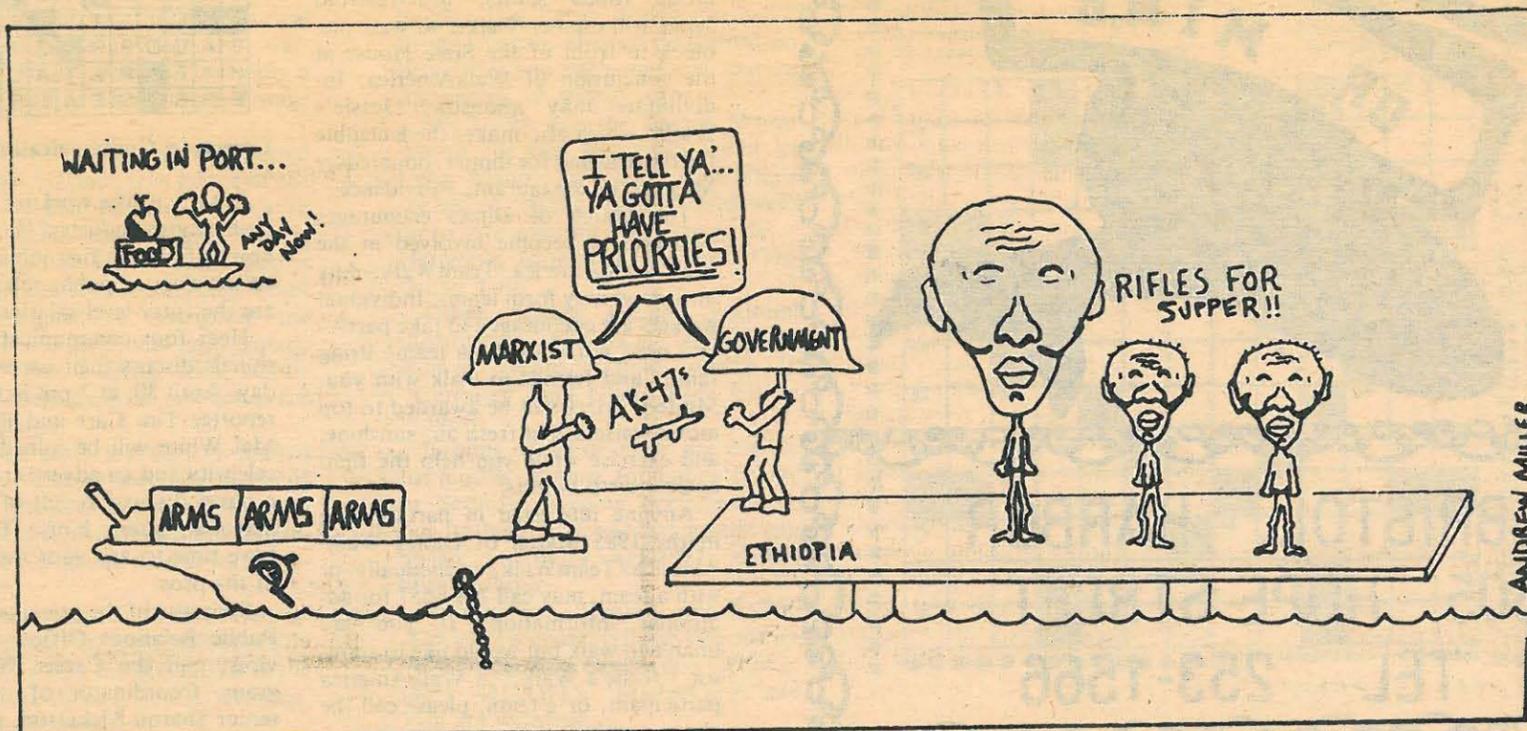
1. *In Search of Excellence*, by T. J. Peters & R. H. Waterman Jr. (Warner, \$8.95) A look at the secrets of successful business.
2. *The Far Side Gallery*, by Gary Larson. (Andrews, McMeel & Parker, \$8.95.) And still more cartoons from the "Far Side"
3. *The One Minute Manager*, by K. Blanchard & S. Johnson. (Berkley, \$6.95) How to increase your productivity
4. *In Search of the Far Side*, by Gary Larson (Andrews, McMeel & Parker, \$4.95) More cartoons from the "Far Side"
5. *Dune*, by Frank Herbert. (Berkley, \$3.95) First book of the Dune series. Currently a motion picture.
6. *Megatrends*, by John Naisbitt. (Warner, \$3.95) Forecasting America's future.
7. *The Road Less Traveled*, by M. Scott Peck. (Touchstone, \$8.95.) Psychological and spiritual inspiration by a psychiatrist
8. *Pet Semetary*, by Stephen King. (NAL/Signet, \$4.50.) Another tale from the prolific Mr. King.

9. *Living, Loving and Learning*, by Leo Buscaglia. (Fawcett, \$5.95) Thoughts from the acclaimed California professor
10. *Bloom County-Loose Tales*, by Berke Breathed. (Little, Brown, \$5.95) Highlights from the author's cartoon strip

New & Recommended

- The Rescue of Miss Yaskell*, by Russell Baker. (NAL/Signet, \$3.95) Russell Baker is back and looks into things that keep all our lives from being ordinary.
- A Sinless Season*, by Damon Galgut. (Penguin, \$4.95) An extraordinary novel of troubled adolescence as powerful and disturbing as *Lord of the Flies*.
- Inside Management Training*, by M. L. Sautzman with D. A. Sullivan. (NAL/Plume, \$8.95) Essential information on the training programs of over 100 major corporations in over a dozen career areas.

ASSOCIATION OF AMERICAN PUBLISHERS-NATIONAL ASSOCIATION OF COLLEGE STORES



Bob Hope knows just how much Red Cross helps veterans.



"If you're a veteran, the rules and regs that affect your benefits can sometimes be baffling. Where to turn for help?"

"Try Red Cross. Yes, the Red Cross."

"Last year, American Red Cross helped tens of thousands of former servicemen and their families get their educational, disability, insurance and medical benefits."

"Red Cross also helps many veterans upgrade their military discharges... and that holds the key to getting a job. Just last year, Red Cross represented more than 2100 veterans before discharge review boards."

"And discharge review for an additional 6046 veterans is in process."

"Giving a hand to veterans is another powerful reason for us to help keep Red Cross ready. 'Lend a hand.'"



Keep Red Cross ready.



The Flowering of SE New England

PHOTO BY JENNIFER S. DUTTON

PERSONALS & CLASSIFIED

For Sale: Long John O'Neil wetsuit and matching jacket. Brand New. Size S. Call 253-1029.

* * *

Personal: Little black female bunny rabbit seeks a name. If you have any suggestions put them in Box 1061.

* * *

Stargate Comics baseball cards and used paperbacks. 11 to 5 Saturday and Sunday, 1 to 6 Tuesday and Thursday. 11 State St., Bristol, R.I. 253-7667

Earn up to 40% commission next fall by selling national publications such as Time, Newsweek, etc. No direct selling or billing, just distribute subscription cards. For complete details write College Marketing Services 11 Birch Hill Ln. Lex., Ma. 02173.

* * *

Lost: Brown cassette case containing 36 cassette tapes. It was left on Old Ferry Road on Friday, March 8. If anyone has found it or knows who has it please contact Vicki Swarz, Dorm III, Unit 334. Phone 253-3885.

BRISTOL, HARBOR
805 HOPE STREET
TEL 253-1566

March of Dimes Sponsors WalkAmerica

Plans are in full swing for the Annual March of Dimes WalkAmerica/TeamWalk on Saturday, April 27, 1985. 92-PRO FM, Pepsi-Cola, Domino's Pizza, Zayre Corporation, Lindi-I Jewelry, and General Dynamics Electric Boat Division are sponsoring the walk, the biggest March of Dimes fundraiser this year. Registration is at 8 AM at two locations, the State House grounds, Providence, and Wilcox Park, Westerly. A 9 AM balloon lift-off signals the beginning of the walk for the thousands of people who will trek 20 kilometers along designated routes.

Jessie Elizabeth King, 1985 Poster Child for the Rhode Island Chapter March of Dimes, will take an active part in the 1985 WalkAmerica. Despite being crippled from spina bifida (open spine), four-year-old Jessie will use her Walker to walk one block in front of the State House at the conclusion of WalkAmerica. Individuals may sponsor "Jessie's Walk" which also makes them eligible for the drawing for dinner, donated by Micheletti's Restaurant, Providence.

The March of Dimes encourages everyone to become involved in the 1985 WalkAmerica/TeamWalk. Any businesses may form teams. Individual walkers are encouraged to take part — you need not walk on a team! Bring family and friends to walk with you. Mystery prizes will be awarded to top money raisers. Get fresh air, sunshine, and exercise while you help the fight against birth defects.

Anyone interested in participating in the 1985 March of Dimes WalkAmerica/TeamWalk, individually or with a team, may call 781-5657 for additional information. If you are unable to walk but would like to sponsor "Jessie's Walk," a WalkAmerica participant, or a team, please call the above number.

Acting Classes

Due to the overwhelming response to the first course offering of its new Extension Program, the Trinity Rep Conservatory will once again be offering an Introduction to Acting Class to adults and teenagers 16 years and older.

The classes which run for 10 weeks will begin on April 23rd. Students will be enrolled in three different age groups; Tuesdays 16-20, Wednesdays 21-30, and Thursdays 31 and up. All classes meet from 7-10 P.M. The charge for the course is \$100.

Interested individuals should contact Steven R. Sookikian at the Conservatory (401) 521-1100. Enrollment is limited and students are accepted in order of application.

Puzzle Answer

T	O	P	R	E	L	A	Y	P	A	W	
I	R	A	E	L	I	D	E	A	B	A	
P	E	T	R	E	L	D	A	N	D	E	
		R	I	D	D	A	R	E	D		
S	T	O	P	M	E	S	E	L	L	S	
P	A	L	P	O	P	E	D	E	A	L	
I	L	R	E	S	O	R	T	S	T	I	
T	O	L	A	T	R	I	O	G	E	M	
S	N	A	P	S	T	E	F	A	R	E	
		D	I	E	T	S	A	I	R		
S	A	D	D	E	R	G	I	R	D	L	E
H	I	E	P	E	T	A	L	E	A	R	
E	R	R	S	E	A	L	S	N	Y	E	

Careers in Communications

What's it like working in the communications industry? Want to learn how to find that first job in TV, radio, advertising, or public relations? What are the entry-level salaries?

Hear four communications professionals discuss their careers on Tuesday, April 30, at 7 pm in CL 128. TV reporter Tim Carr and PR executive Mal White will be joined by a radio celebrity and an advertising expert for a panel discussion full of advice and personal career hints. Then, you'll have time to ask your own questions of the pros.

Sponsors of the presentation are the Public Relations Office, Career Services, and the Career Writing Program. Coordinator of the event is senior Sharon Nickerson, intern in the college's PR Office.

SHORT TAKES

PROVIDENCE PUBLIC LIBRARY

The Providence Public Library is "public" in that it is open to all Rhode Islanders without charge. It is private in that it is privately incorporated, not operated by city or state government. Although it is supported partly by the government, the remainder of support is derived from endowment income and an annual fund drive which is now in progress. As the Principal Public Library in Rhode Island interrelated library network by acting as a back-up resource collection, filling requests which cannot be filled by other public libraries in the state and by serving as the chief referral point for requests which cannot be filled on the public library level. Many city and town libraries are part of the Providence Public Library's computer data base which is modern and up-to-date. The Providence Public Library serves a culturally and ethnically diverse population of approximately 945,000 Rhode Islanders in addition to numerous businesses that take advantage of its reference, business and industry, and patent information.

NEED A SUMMER JOB

A division of Consolidated Foods, Corp. has 10 immediate openings for summer work. We pay students what they are worth.

\$5 — \$8 — \$10 / hour

We also offer incentive scholarship bonuses from \$500 - 3700.

Career positions available upon graduation.

From RI: 438-2432
From MA: 1-800-322-4421

Network News

April 25, 26 — Senate Elections
April 23 to 25 — Lottery for Housing
April 25 at 4:00 in Bayroom — Alphi Chi, the library, & American Studies Club sponsor: Marion Wright, to talk about our great state R.I.
April 25 to 28 — SPRING WEEK-END
May 2 — Senate Awards Banquet
May 3, 4 — Commencement Ball Weekend
May 6 — College Service Association Dinner in Bayroom
May 9 — RWC Chorale, Spring Concert in Bayroom at 9:00
May 12 — Spring Concert (Encore) Blithewold Arboretum at 3:00
Every Monday at 4:30 — Senate Executive Board meets in Senate Office
Every Monday at 1:30 to 3:00 — Student Legal Services in the Senate Office
Every Tuesday at 7:00 in Bayroom — the RWC Chorale meets
Every Wednesday at 6:00 — Senate meetings in Senate Office
Every Wednesday at 7:00 — the Biking & Outing Club meets at the Snack Bar
Every Thursday at 12 noon — deadline for NETWORK info in Senate Office
New Hours for Career Service Office:
Monday to Friday — 8:30 to 1:00
Tuesday Evening — 6:00 to 9:00
Wednesday Evening — 4:30 to 7:30

Students Ineligible For EIT Exam

continued from page 1

RWC was not prepared to offer the proper training courses to students at RWC to enable them to be eligible under RI licensing requirements. Schiavo noted that a subsequent meeting with the Licensing board, the board decided that RWC no longer be permitted to participate in the exam as of April 1, 1985.

Dean Schiavo noted that RWC offered a Technology degree program because the size of RWC and scope of the curriculum limits it to a technology program and because the job market allows appropriate placement of students at a better than average salary after graduation.

Schiavo added that RWC has no plans in the immediate future to expand the curriculum to include an engineering degree.

According to President William Rizzini, RWC MET students will not be allowed to participate in the EIT exam unless other extensive criteria is met. However, they will be granted work experience for the engineering technology degree obtained from the college. The exam is an engineer's exam and we offer engineering technology; therefore, the students are not specifically prepared for the exam as they are in an engineering curriculum. Rizzini added that it becomes an ethical matter as to whether or not to allow students to take the exam when they are not actually prepared to pass.

Regarding the school's responsibility to keep students informed regarding their status as professionals in training, Rizzini referred to the school's catalog and the description of the engineering technology degrees of-

ferred. He pointed out that the EIT exam is not only not mentioned in the description but also that each description emphasizes the fact that the technologist assists the engineer and implements his requests but is not, in fact, an engineer himself. Rizzini noted that Electrical and Mechanical Engineering Technology, both offered here, are accredited by the ABET. The state board, in a letter to the administration, expressed its support for the engineering program at RWC, and will work with the college in the future, Rizzini said.

Asked whether or not the college would change its technology program to one which is straight engineering, Rizzini stated that the potential to do so exists; however, the college is committed at this time to the establishment of the architecture school and its building as well as to the Fine Arts building still in construction phase. Rizzini commented that those two projects have precluded any consideration for developing a straight engineering department at this time. He explained that to establish such a department would involve a considerable expenditure for both additional staff and for enhanced laboratory facilities, both of which are not financially feasible for RWC.

Rizzini conveyed to the engineering students his support for the current programs at RWC, especially in view of the placements of these engineering technology graduates. In closing comments, he stated, "We feel that we have not misled the students" and "I will suggest that the Dean hold a meeting with both faculty and students to field questions regarding this matter."

State Board Regulations

Copies of the current rules and regulations are available for \$3.00 at:

Board of Registration for Professional Engineers and Land Surveyors
Office of the Board
Room 308
State Office Building
Providence, RI 02903
Telephone (401) 277-2565

The section concerning Engineering in Training certification is presented in its entirety to squelch existing rumors and prevent further rumors and misunderstanding about the rules. Mr. DiMase stated his office would be happy to answer questions individuals have concerning eligibility requirements for the Engineering in Training certification.

5.03 SPECIFIC REQUIREMENTS FOR ENGINEER-IN-TRAINING

The following shall be considered by the Board as the minimum evidence that an applicant is qualified for certification as an Engineer-In-Training:

A. **Graduation and Examination.** A graduate of, or a college senior in, an approved engineering curriculum of four years or more approved by the Board as being of satisfactory standing, shall be admitted to an eight-hour written examination in the fundamentals of engineering. Upon passing such an examination, the graduate applicant shall be certified as an Engineer-In-Training, provided he is otherwise qualified. The college senior applicant will be certified as an Engineer-In-Training after evidence of graduation is verified by the Board.

B. **Experienced and Examination**
1. An applicant, having a high school education and a specific record of eight or more years of progressive experience in engineering work of a grade and character satisfactory to the Board, shall be admitted to an eight-hour written examination, the applicant shall be certified as an Engineer-In-Training, provided he is otherwise qualified.

2. Successful completion by an applicant of a two-year or four-year course of study in engineering technology, as evidenced by awarded degrees and/or official transcripts, at an institution of higher learning not recognized by the Board as being of satisfactory professional standing, may be considered by the Board, at its complete and sole discretion, as constituting "progressive experience in engineering work". The number of years of said progressive experience to be allowed by the Board under the requirements of Paragraph B1, above, shall in no case exceed 1.5 times the number of such years of study successfully completed by the applicant.

HAVE A PARTY

WITH



Towne Video

19 State Street, Bristol, R.I. 02809
401-253-7006

Rent at Towne Video with no membership fees.
Just leave your student I.D. number
or driver's license number.

ALL TAPES ONLY \$1.00 per/night
Offered Monday thru Thursday

Rent a VCR and one free tape
for ONLY \$4.99
Sunday thru Thursday

Open 7 Days a Week
Daily 10:30 A.M. - 8:00 P.M.
Friday and Saturday open 'til 9:00 P.M.
Open Sunday 12 Noon to 8 P.M.

SPORTS

Men's Club Volleyball Team Formed

by Manny Correira

Through the efforts of senior Jamie Torres and freshman John Kenney, a men's club volleyball team has been formed here at Roger Williams College.

The team is a member of the New England Yankee Volleyball Association, and participated in a tournament at the Attleboro Recreation Center on March 10. They played 4 matches, and enjoyed their first win of the season against the Warriors from Fall River. The scores were 15-12, 15-13. They also lost to Zorro of Cambridge, 6-15, 10-15; to eventual tourney champion Synergy of Warwick, 16-18, 10-15; and to the Framingham volleyball club, 6-15, 11-15.

During the course of the tournament, the Hawks received some

outstanding play from Jose Graterol, Doug Kwalek and Bernardo Perez, among others.

On March 26, the Hawks lost to Bryant College, one of the top two collegiate teams in New England by scores of 2-15, 3-15, and 5-15.

The team will be playing at least one home match this spring, and compete in more Yankee Tournament.

Volunteer club advisor Joel B. Dearing, who also coaches the varsity women's volleyball team, says, "we're fortunate to have the opportunity to form a club consisting of several individuals with previous experiences, especially the international students. We have a good blend of outstanding athletes who have been able to develop volleyball skills quickly. The future couldn't be brighter."



Faculty basketball team will risk their undefeated season against Bristol High School teachers Tuesday, April 23, at 7:30

American Studies Club Announces B ball Benefit

RWC faculty basketball team will take on the Bristol high school teachers on Tuesday, April 23 at 7:30 P.M. in the RWC gym. On the same night the college recreation all-stars will meet the Bristol recreation all-stars. The games continue the series of good-will contests arranged by the American Studies Club to raise funds for restoration projects.

Sailing Team Takes First

by Manny Correira

The Roger Williams College sailing team took the Southern Series I sailing title at Stonehill College on March 29.

Eight schools took part in the event with the Hawks capturing top honors in the "A" Division. They were led by skipper Mark Knappe and crew Anthony Coppola.

In the "B" Division, RWC placed 5th with Bob Beckett (crew) and Lance Sennings (skipper) showing the way.

Overall, the Hawks took down third place honors.

1985 Roger Williams College Women's Softball Schedule

Fri.	April 26	Salve Regina*	Home	2:00
Sat.	April 27	OPEN DATE	Home	12:00
Mon.	April 29	Southeastern Mass. U.	Away	3:30
Tue.	April 30	Gordon*	Home	1:00
Mon.	May 6	Worcester Poly Inst.	Home	4:00
Wed.	May 8	Mass. Maritime	Home	4:00
Thurs.	May 9	Eastern Nazarene	Home	4:00

* Denotes doubleheader

Women's Softball Team Loses A Heart-Breaker

by Manny Correira

The Roger Williams College women's softball team suffered its second one-run defeat of the 1985 season this week when the Lady Hawks dropped a tough 2-1 decision to Worcester State College at Worcester, Mass.

The setback overshadowed a brilliant pitching performance by Pam Browne, who gave up just 5 hits and no earned runs. Sharon Castelli also played well, getting a pair of hits, and making a couple of sensational defen-

sive plays. Dianne Dube and Pam Browne also chipped in with base hits.

By losing, the Lady Hawks' record fell to 2-2 with a doubleheader on tap tomorrow afternoon at Colt State Park (1 PM) against Western New England College. The Lady Hawks will also be in action Saturday afternoon at Portsmouth High in another doubleheader against Clark University. Game time is set for 1 PM. On Sunday, RWC travels to Bridgewater State College for two games starting at 1 PM.

CAMPAIGN



for AFRICA

Famine is not a media event. It's long-term suffering that doesn't end when the cameras stop rolling.

It's little children with bloated bellies and mothers too weak to respond to their cries.

It's people in Ethiopia, Mauritania, Chad, Niger, Kenya, Mali, Somalia, Mozambique and Sudan who need your help.

It's old people who will not age gracefully and die with dignity, but will expire hungry and in pain.

CARE joins the student-run organization S.A.F.E. - Students Against Famine in Ethiopia - in calling on college students throughout the country to give up a meal April 25 and donate the money saved to organization fighting hunger in drought-stricken Africa.

I want to help Africa's starving millions. Here is my tax-deductible gift
 \$15 \$25 \$100 \$500 Other

Name _____

Address _____

City _____ State _____ Zip _____

*** Your gift will make a difference.**

Please mail this coupon with your contribution to
CARE/S.A.F.E., 581 Boylston Street, Boston, MA 02116
 Or call 617-266-7565

Semi-Formal Cocktail Party*

The Coachman
 Tiverton, Rhode Island
 9:00 p.m. to 1:00 a.m.

The Commencement Ball*

The Biltmore Plaza
 Providence, Rhode Island

Cocktail Hour: 7:00 p.m. — Dinner: 8:00 p.m.

*** ENTIRE WEEKEND \$55.00**