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The Hawk's Eye -- Oct. 19, 1993

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- Potential students on tour at RWU, p. 7
- Classic movies at Penny Arcade, p. 8
- Award-winning illustrator speaks, p. 9

**Poet Tim Seibles
to read at RWU**

p. 13

- Profile of new Fine Arts Dean, p. 10
- Theater double-header, p. 12
- Men's soccer, p. 14



The Hawk's Eye



Volume II Issue IV

Published by the students of Roger Williams University

October 19, 1993

President changes administrative structure

By Isaac Alpert
Arts Editor

University President Anthony J. Santoro announced a change in the administrative structure last week. The change, which took place immediately, resulted in a revamped system for administrative reporting policies.

Under the new policy, the Dean of Admissions, the Dean of Students and the Director of Facilities management will report directly to the President. In the past these offices have reported to the vice presidents, who served as a conduit to the president.

Santoro hopes that this change will allow him greater insight into the

progress in other areas of the university's development. "I thought it would be appropriate for me to expand the number of people reporting to me," Santoro said. "In the case of Dr. Haskell [dean of students], she very much represents the interests of the students.

"It also affords me the opportunity to learn first hand about the other departments that exist within the university, so it's an attempt to broaden that base and to make certain that every constituency has a voice at the very highest level," he added. "Broadening the pyramid reflects my sense that there has to be some work done

See *Administrative*, p. 6



Photo by Isaac Alpert

President Santoro, in an effort to make the administration more efficient, is reorganizing his cabinet on an interim basis.

Student activities now less dependent on alcohol

By Danielle Piquette
Staff Writer

Class of '86 graduate Shawn Platt remembers when there was less off-campus drinking because the Ratt was available for anyone over 18. In the early eighties, alcohol played a large part in university sponsored events. "I can remember one weekend they set up a tent where the library is now and had a rock band, they served beer, and the next morning the place was trashed," said Platt.

Kevin Duarte, class of '87, recalls having seen juniors and seniors enjoy the Ratt when he was a freshman. By the time he reached legal drinking age, which had risen to 21, the Ratt had already been closed. Many of his peers resented the change in the drinking age and the removal of the Ratt. "The trend became going off-campus for any activities," said Duarte. As the junior and senior classes began to offer more events at local bars, attendance at campus activities lowered.

The place once known as the Ratt now bears the name That Place. When the drinking age in Rhode Island rose to 21, the university was forced to stop serving to even those of legal age due to difficulty in obtaining liquor liability insurance. Once RWU was able to obtain this insurance The Chameleon Club and the Ratt once again served alcohol to students of legal age.

However, "to say that students activities depend on alcohol is an exaggeration," said Director of Auxillary and Student Activities Bill O'Connell.

O'Connell has been at the university for 18 years and has seen the

changes that have taken place. He said that when the drinking age was 18, student activities included "a Ratthskeller, weekend rock concerts and a whole lot of drinking," but "as the drinking age climbed to 21, and the university matured, so did the Student Activities Department."

Among the student activities being offered presently, there are many social and cultural opportunities. For example, the Campus Entertainment Network sponsors a Comedy Cellar series on Tuesday nights. The Stage Company provides low-cost entertainment with a variety of student-directed plays.

Besides the Contemporary Forum speeches and Alive! Arts events, lecture series are offered in many different fields and majors. RWU also supports approximately 50 clubs in a wide variety of interests.

The athletic department has grown to offer 15 varsity programs and many intramural activities. O'Connell believes that the current student activities agenda has more to offer than in the past.

While alcohol is made available at some events, the majority of RWU students can not drink legally. For students and faculty of legal age, the Ratt and Chameleon Club are made available. O'Connell himself attends these events "to socialize and have a good time." He insists that the Student Activities Department does not try to stop drinking among students over 21. "Alcohol was offered at Spring Weekend last semester and will be offered at appropriate events in the future."

New President's Cabinet

The following list includes the new President's Cabinet. Positions listed in **bold face** are also members of the expanded President's staff.

- Executive Vice President**
- Vice President for Development**
- Vice President for Academic Affairs**
- Dean of Admissions**
- Dean of Students**
- Vice President for the School of Law**
- Director of Facilities Management**
- Dean of Administrative Services
- Dean of Academic Services
- Controller
- Director of Student Activities
- Director of Management Information Services
- Faculty Representative
- Dean, School of Architecture
- Dean, School of Business
- Dean, School of Continuing Education
- Dean, School of Social Sciences
- Dean, School of Engineering
- Dean, School of Fine and Performing Arts
- Dean, School of Humanities
- Dean, School of Science and Mathematics

Information unclear regarding dorm fight

By Mike Gleason
Staff Writer

On Saturday, October 2, a fight broke out in Cedar Hall. Sources indicated that the fight was between an off-campus group and Cedar Hall residents. However, little information exists and both the student life office and campus security have declined comment.

A source said the fight was started while the off-campus group was on their way to the resident's room. The off-campus group verbally insulted the resident, who with some friends then confronted the group while in the room.

During the melee, a pizza delivery person was supposedly struck and reported the incident to the Bristol police. However, the police have no record of such a report. The manager of the pizza-shop said, "A driver did have a problem up there, but was not assaulted. They gave the driver a hard time about a coupon. The customer was really rude, but there was no fighting."

Santoro's changes a good first step

Last week President Santoro announced a change in the school's administrative structure. This is a move that has been necessary for quite a while, and it is a positive sign that this is now taking place.

More important, however, is the fact that Roger Williams University finally has a president who seems willing to step up and take some responsibility. Making changes for the sake of making changes is never a wise idea, but a willingness to experiment with new ideas is the sign of a good leader. Only time will tell if the changes made will be beneficial to the school or a hindrance to progress, but simply by making a change Santoro has exhibited a willingness and an enthusiasm to lead the school.

In brief, the plan calls for a new methodology for reporting to the president. In the past all information was filtered through the three vice presidents. Now, however, the students and faculty, two groups who have been traditionally ignored in the decision making process, are being given more adequate access. This will hopefully allow for a more efficiently-run university, and one which will be more responsive to all parties involved.

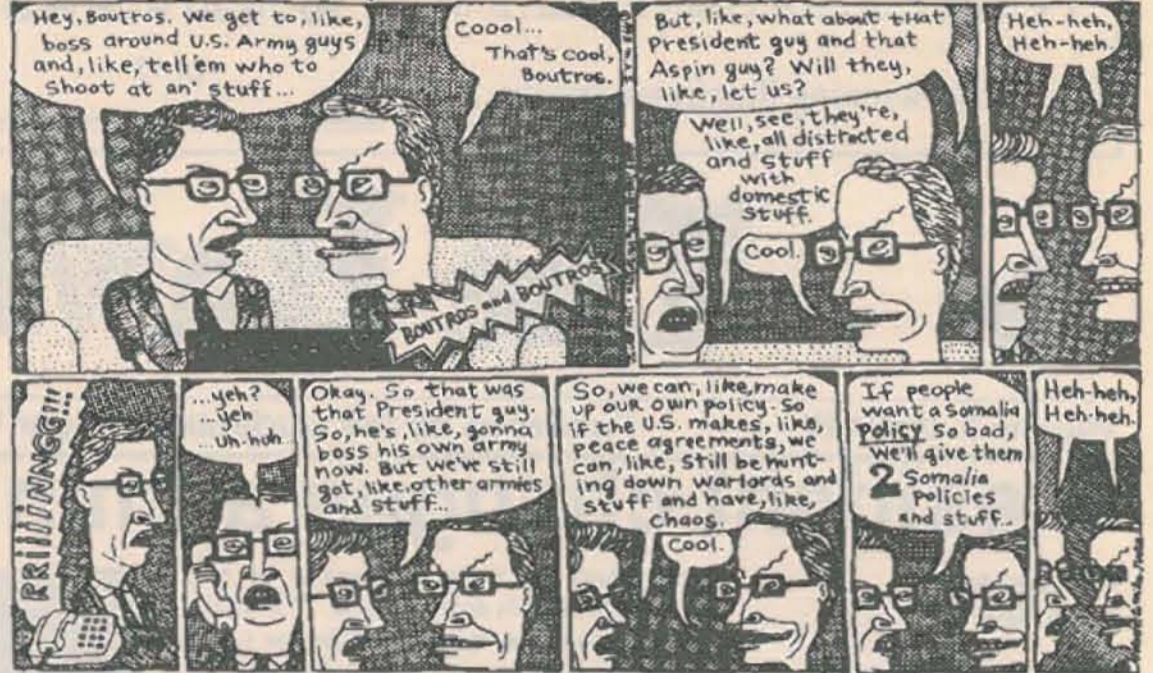
In a very short time, this university has grown a great deal, and this is something that we can all be proud of. However, it is important to understand that much of this "progress" has been forced upon the students, apparently without much thought as to the effect that it may have on the student body. It would appear as though finally the students are getting some recognition for the important role they play. After all, without students, RWU would simply be a collection of buildings.

Thus far, the Santoro era would have to be considered the most student friendly in years. The enthusiasm and accessibility that he has brought to the position is a breath of fresh air, and something that was desperately needed by a school searching for an identity. While this is only a first step, it is a first step in the right direction.

President Santoro deserves a great deal of credit for fostering feelings of optimism throughout the university community. It is, however, too early to make any sort of judgement on Santoro, the leader. If the sense of leadership we get is true, as we hope it is, this step will lead to others, and this will be only one of many glowing reports on President Santoro.

WASHINGTON

Mark Alan Stamaty



Insects in Bristol: a new October tradition?

By Isaac Alpert
Arts Editor

Right now I should have many things on my mind. I should be sending out applications for graduate schools, and studying for my classes, and sending out resumes, and finishing this issue of *The Hawk's Eye*. Much to do.

Sonaturally there is only one thing on my mind. Bugs. I can't concentrate on classes, and even my videotapes of Blossom reruns can't get this off my mind. I grew up in a simpler time and place. A place where grains were kept whole, and insects were dead by mid-October.

I don't know if I can adjust to this bug assault we are under. Perhaps these bugs are Communists, involved in a last ditch attack to annoy the United States. Maybe they are terrorist bugs, looking for the Roger Williams University equivalent to the World Trade Center, the lovely new Law School building. Or it's Darwin's revenge. I'm really not sure.

One thing I do know is that bugs should be dead by October. But they aren't. They're everywhere. Sitting outside the Student Union they swarm, searching for apples smuggled out of the cafeteria, they buzz in your ear. They may even work for

dining services. That would make sense.

The worst, though, is the infestation of flies in my apartment. In the past two weeks, my roommate and I have been host to approximately 945,345,104 flies. At first we thought that they had come indoors to die, in their time honored tradition. We laid out traditional fly funeral paraphernalia, and started chanting. But they didn't die.

The next step was the

"Flies, in case you wondered, have a nasty habit of sitting in food and beverages, dropping little fly surprises into my nutrition."

cleaning of the apartment. This occurred about three days after the original entry. Flies, in case you wondered, have a nasty habit of sitting in food and beverages, dropping little fly surprises into my nutrition. This would not do, so we ran around the apartment, picking up half eaten Hershey's bars and empty bottles of Molson and throwing them around with great enthusiasm. Sometimes we even put them into the waste basket.

Surprisingly this did not rid the apartment of the pestilence. The weather outside was getting cold, and the flies

were beginning to panic. All day long they flew around, crashing into the television and the windows. The sound a fly's head makes while crashing repeatedly against a window is disturbing, both for me and the fly. We both panicked at the same time. They retreated to the bathroom, while I went to Stop and Shop.

I spent fifteen minutes looking up and down the aisles trying to find fly paper. I don't know what fly paper looks like, and for all I know I walked past it fifteen times. Anyhow, I ended up buying a \$.49 fly swatter. In blue, to match our walls. The past few days, since we purchased it, our days and nights have turned into some sort of live action video game. Fly Annihilator. New, from Sega.

Which takes us up to the present. Every night we kill them off by the dozens, and the next morning we awaken to find more than the previous day. Perhaps they spawn in their comrade's flat bodies. I'm not a biologist, just a poor soul looking for a scapegoat.

So, here I sit, trying to figure out my next move. The flies have the apartment, and as I look around the office, I'm seeing fleas and caterpillars. I don't know what to do. I'm willing to give up. I can't wait for December.

The Hawk's Eye

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Hawk's Eye Letters Policy

All letters should be dropped off at the *Hawk's Eye* office by Monday. Any letters submitted after this date may not be printed until the following issue.

It is suggested that letters be typed. Any grammatical errors in the letter will be corrected before publication.

All letters must be signed. Anonymous letters will not be printed in *The Hawk's Eye*.

It is requested that letters should included the writer's phone number, should questions about the letter arise. The phone number will not be printed in *The Hawk's Eye*.

Who needs classes when WQRI is on the air?

By Chris Cousineau
News Editor

After my twelfth beer, third joint (did I say joint? Trust me, I don't inhale. I just like to look cool), and tenth "I'm so screwed," I realized I had to make a decision. I was spread too thin and needed to cut some excess activities from my schedule. Otherwise, I would soon be a complete basketcase.

First, let me back this up by saying that I'm not expecting any sympathy. This is an obscure public service announcement that, admittedly, affects a small portion of our campus community. That portion

being the portion that's involved in anything other than just showing up for class. Which, in itself, is a larger commitment than many of us are willing to make.

You see, I was bombarded with all the recruitment propaganda that a new student is normally bombarded with. In a blind stupor to beef up my resume and over-emphasize my importance on campus, I joined everything that remotely interested me.

Now, I find myself with less and less time for the more mundane aspects of life, like eating and sleeping. Between my homework and my many extracurricular activities my time was gone. I was quickly becoming refuse.

Now, the things I enjoy most about this campus are: my jazz class, my jazz show, my thesis class, my guitar lesson, the Campus Entertainment Network, the Comedy Committee, and, most importantly, my job at the paper. This leaves as undesirable Law and Ethics of Media (only one of which seems to have any impact on modern American journalism) and the Lost Generation.

No offense to the teachers of these classes, but lets get real. I find law more annoying than interesting. Like what I really need in my life is another list of don'ts. I have enough of that crammed down my throat by mildly annoying do-gooders who only have my best interest in mind. To which I can only say, "I'm doing the best that I can. I don't believe in ists or isms and I will smoke or eat whatever I please."

The Lost Generation has some really good reading in it. Much of it I would've read on my own, when I got around to it. Personally, I can think of more current reading for myself to do. I don't live in the twenties and care very little for the time period.

So I'm dropping these courses to better accommodate my life.

Don't think that I'm doing this off-hand. I've really been thinking this through thoroughly. What would you do? That fact is, someone had to do what I do. Someone needs to fill these positions. More people volunteered to go Vietnam than join the Campus Entertainment Network Board. I don't think you can fit the entire *Hawk's Eye* staff in one broom closet. Of course, no

WQRI deejay ever misses their shift, and there are so many of them.

Of course, doing these things looks much better on my resume than showing up to class. I mean, how many employers ask you, "Now how many times did you make it to Comm 105?" It's not going to happen, people. They didn't attend class either. For the same reasons.

Not that doctoring your resume is always fun and games. Sometimes it's actual work. Sometimes it's downright unpleasant. Many a tool organization looks good on a resume, but who really wants to join them? I do. The times are a-changing and a body's gonna need all the help they can get in this future welfare-nation. Especially in an apathetic society that refuses to recognize their share of the load, let alone carry any of it.

Not that I'm carrying any torches. I just want a J-O-B. Maybe I'm an eccentric, or just plain crazy, but I don't want to flip burgers or deliver food for my life. It won't support certain habits I've developed with my immense financial aid check.

So, as long as no one else is doing it, I better. I mean, a lot of people show up for these classes. They usually take place before a live audience. Of course, it never seems to be the same people. Maybe I'm not showing up to the right place every time? So if you're looking for something to do and can't find anything, it's probably because some over-worked slob like me is doing it. But if you wish to take over, by all means, volunteer.

The List: Clubs the Senate refused to fund

1. The Cooking With Spam and Cheese Whiz Club
2. The Rolling Rock Climbing Club
3. The Sit and Stare Club
4. The Foot Fetish Organization
5. The Blonde Guy In The Mentos Commercial Fan Club
6. Support Group for People With A Fear Of Telephones
7. The Club For People Who Are Really Annoyed By The Fact That The Dryers In Maple Hall Are 25¢ For Thirty Minutes But Work So Badly That You Have To Pump At Least \$1.25 Into The Damn Machines, And The Clothes Still Aren't Dry
8. The Hair Club For Administration
9. The Proofreading Squad
10. The Survivors Of The Chicken A La King Support Group
11. Up With People
12. The Co-Ed Naked T-Shirt Making Club
13. The Let's Make Lists With Really Obscure References In Them At Three In The Morning Club (three members)
14. The Apathy Club (well, they just never got around to funding it)
15. RWU Students With Outies Club
16. Society For The Reduction of Redundancy and Repetition Society

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It's still the same old rock and roll to me

By Kersan Merelli
Contributing Writer

I'm bored. I've been told this condition is a direct result from the apathetic lethargy that has become inherent in people my age. Or something like that. I don't listen to people who tell me that.

My problem is my rock and roll has gotten dull. I remember in high school, Soul Asylum's **Hang Time** and Jane's Addiction's **Nothing's Shocking** were my reasons to exist. (This was back in the day when "alternative" music meant "stuff Rick Dees never heard of.")

These days, Soul Asylum, at the risk of offending my girlfriend, has become a "radio friendly unit shifter," to quote those lords of mainstream alterno-pop, Nirvana. They have become master balladeers, making people swoon with their sentimental and sensitive side.

And at the risk of offending my friend Jim, Perry Farrell broke up Jane's Addiction because he felt they were getting too popular, then formed Porno For Pyros, or Pyros For Pornos, or whatever Perry calls it, and has become more popular than Jane's Addiction was.

I can't exactly blame them for their popularity. I guess I feel a bit guilty about not liking them anymore because my tastes have changed from my high school years, while everyone

else's tastes have just caught up.

But now that I've outgrown the pop-metal posing of Dokken and the screw the mainstream shtick of Camper Van Beethoven, I'm stuck with a collection of old tapes that don't thrill me anymore.

I'm not trying to be condescending toward everyone else's tastes. I mean, most people in my high school thought Soul Asylum sucked when I was listening to them in 1987. I guess I was just a little ahead of my time.

I'm almost positive the problem is with me. I'm alternative-musically impotent. What everyone considers cutting edge, I consider to be old hat. I've heard how brilliant Urge Overkill is, but I just don't get it.

Christ, now I sound like my dad. "What the hell is that noise you're listening to? You call that music? Back in my day..." Actually my dad never actually said that, but I know he's thinking it.

Which is why he makes fun of me when I make fun of the music all the kids are listening to these days. "Hey, Kerry, you're getting old," he's told me. I hate it when he's right.

I don't know why I'm wasting your time with my little gripe. I guess I'm just looking to form a support group. The Support Group For People Who Used To Think Jello Biafra Was A Genius But Now Think He's A Bit Bonkers. And I say this at the risk of offending my roommate.

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The Volunteer Center is a clearinghouse that helps you connect with agencies and organizations in the Rhode Island area. These groups rely on the volunteer efforts of people like YOU who have valuable time and skills.

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So, if you are looking for an opportunity to work in your area of study, add a service experience to your resume or for your club, or just want to give a little to the people who need you, contact us!

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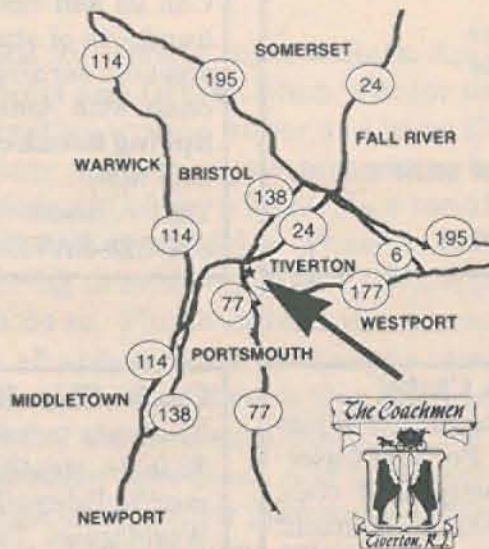
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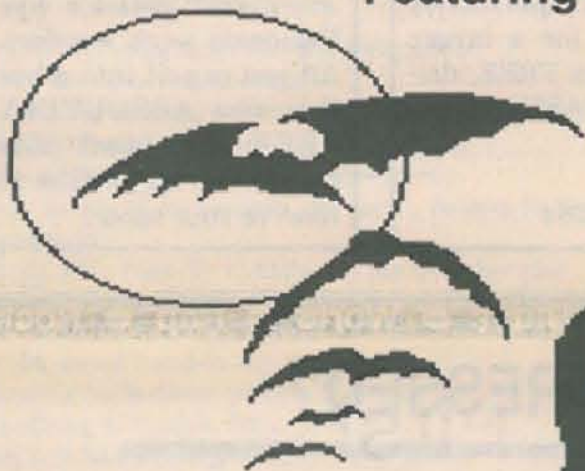
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Administrative changes temporary for now

Continued from page 1

here on the inside."

Santoro stressed that the changes in the reporting policy were temporary, for the time being. "When I said temporary, I wanted you to understand that we're still feeling our way through. We may come up, as a result of our meetings, with an even better structure," he said.

"I believe that a university is a dynamic institution, and that frequently we must change to adjust to the new things coming along," Santoro said. "I want, above all, to be able to respond to the challenges of higher education in the future."

One of the areas Santoro hopes to address is the issue of faculty involvement. "[Also on] that cabinet I also want a faculty representative," he said.

"What I want to do is, I want more input into the decision making process. I'm especially interested in making certain that the faculty has adequate input into programmatic development of the institution."

So far, Santoro says that the response to the new organization has been mostly positive. "I've had some individual faculty members come up and express how pleased they were. I have had some other staff people come up saying how pleased [they were]. I think it's fair to say that everyone that I have talked to directly has been very pleased with the attempt to bring more

voices into the decision making process."

The changes effect two separate areas of the school's administrative structure. The President's staff, which previously consisted of the Vice President for Academic Affairs, the Vice President for Development, and the Executive Vice President, has been expanded to include the Dean of Admissions, the Dean of Students, Director of Facilities Management and Vice President of the School of Law.

In addition, the President's Cabinet has also been expanded to include 21 representatives from all areas of the university (see related chart). "What it [the President's Cabinet] does is it gives the academic segment of the university a much wider role, it gives the student's a much wider role... It gives the business folks a much wider role. These are the people that in essence run the university," Santoro said.

Santoro also mentioned the importance of developing a stronger bond between the administration and the faculty. He hoped that the addition of a faculty representative to the President's cabinet would help to ensure the input of the faculty into the administration of the school.

"When we're talking about programmatic changes, when we're talking about policy decisions, I want that group to be broad, so that we can have all kinds of views represented," Santoro said.

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Prospective students won't see RWU until they commit

By Matthew W. Rossi III
Staff Writer

The office of admissions reorganized the recruitment policy, which will prevent prospective students from touring dorms until after they have been accepted. "They're not going to find out everything there is to know about the school at this stage," said the Dean of Admissions William Galloway. "They haven't applied yet."

The tours for the students who haven't applied yet give a more general view of life at Roger Williams University.

Galloway explained, "I bring them up to the conference room [and] I show them my new video, which is student oriented right now, and we walk them through the college and the whole search process, and then they take the tour."

The touring process at this stage is for students who have not applied yet. According to Galloway, in the future it will be aimed at applicants.

In the past, these tours were done on a one-on-one basis. This policy has also changed. Galloway said that students who have not applied yet will be

brought in groups to see the campus. The sheer numbers of students would make dorm tours at this stage very intrusive to the students already here. "We're going to have something like 2000 students seeing the campus in the next few months," Galloway said.

According to Galloway, this is the reason the dorm tours were postponed until students are accepted. "A lot of colleges never show the inside of a dorm, even for accepted students, because it is your house."

Things are different for accepted students. "Accepted students see the inside of the

dorms, meet with financial aid, hear everything they need to know to make a decision," Galloway said. He explained that this process makes it better for dorm residents because "students who live [in the dorms] know that there's only going to be three or four times a year that people are going to walk into your room."

Some of the touring students and parents are not sure of the new policy. When asked if he would be disappointed by not touring the dorm, visiting parent David Wroclawski said, "If we don't go in, my son might."

"They're not going to find out everything there is to know about the school at this stage. They haven't applied yet."

*-William Galloway
Dean of Admissions*



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OCTOBER 9TH



Media expert discusses women in advertising

By Steve Withrow
Staff Writer

The objectification of women in advertising is a powerful but damaging tool to sell products, according to Dr. Jean Kilbourne, who lectures internationally on the image of women in the media. She recently addressed the effects of advertising on women to an audience of approximately 150 men and women at Roger Williams University. Advertising sends "planned, unconscious, sexually suggestive messages," she said. She noted that these messages contributed to the dehumanization of women and the trivialization of sex in society.

"Turning a human into an object is the first step to justifying violence," she said. While abuse, rape and pornography escalate in America, women live in a climate of anxiety and fear. Advertising's message of contempt for women has become a significant problem for women, their families and their children.

Children have become the newest victims in advertising's image manipulation scheme. "Young girls are being treated like sex objects," Kilbourne said. While aging women have vanished from advertising, pre-teenage girls have taken center stage on magazine covers, cosmetic ads, and television commercials. Young girls are told by advertisers to look and act like adult women. Seven-year-old girls are told this increases

their sex appeal, she said. This message has resulted in a frightening increase in child abuse and pornography.

At the same time, while children are victimized, adult women in advertising are reduced to looking and acting like little girls. Innocence increases their sex appeal, women are told. If a woman ages, she is unfit for society, Kilbourne said.

If a woman is overweight, she is also unfit for society, she said. Advertising promotes an image of "ideal beauty" for women, she said. This image contributes to the enormous amount of time and money women spend daily in the struggle to become and remain young and thin and flawless. Plastic surgery and eating disorders are the grim results of women's unreachable goal to attain advertising's image of perfection.

These lectures point out the power struggle between the sexes in America. Men are raised to be successful and strong. Women are raised to be beautiful and passive. Character traits such as intelligence and power that are valued highly in men are of no value whatsoever for women, according to advertisers, she said.

Kilbourne urged men and women to communicate openly and to act to bring about positive change. She stated the need for all Americans to take advertising seriously. Her lecture was sponsored by the RWU Women's Center.

Penny Arcade offers film classics and lectures

By Laura Heyman
Staff Writer

Roger Williams University professor Loretta Shelton and administrator Bill O'Connell proved there's more to education than classes three years ago, when they turned SH129 into a make shift theater called the Penny Arcade.

"There really needed to be a place where students could go to see some of the more classic films," said Tony Ferreira, coordinator of Student Activities, who is in charge of "getting the films [and] doing publicity" for the Penny Arcade.

"We select films that will tie into what we're teaching in class or expand upon it," said Shelton, an English professor. This semester's films include *Butch Cassidy and the Sundance Kid* and *Women in Love*. These activities are required for most Humanities students, but open to everyone on campus.

The films are no longer the only aspect of the series. According to O'Connell, "This year we brought in five speakers to supplement the films."

Though the Campus Entertainment Network presents several films on Mondays and Thursdays throughout the semester, the Penny Arcade leans toward the classic films that students would otherwise miss out on. According to Ferreira, "The Network wasn't playing the older films because the students don't attend them in big

numbers, but there needed to be an exposure to the more classic films on campus."

Turning a lecture hall into a movie theater is not an easy task. New projectors and a new sound system had to be brought in to improve the viewing quality, and there is still more to be done. "I think in the future what we'd like to like to do is continue to improve SH129," said O'Connell, director of Auxiliary and Student Activities.

The Penny Arcade does not simply provide another avenue of quizzing for teachers, but also a service to students. "Students go into classes without all of the background that the class demands, and this is true of all the classes in Humanities as well as General Education. So we're choosing films that will produce contexts and broaden understanding of historical and literary events," said Shelton.

She added, "The films allow students to apply analytical skills to texts that are not limited to print."

O'Connell agrees. "We bring in these classic movies and students get to view them as well as study them in the classroom. Students see it as an addition to the student activities already on campus."

There seems to be guaranteed success in the Penny Arcade's future, not because it's a requirement for classes, but because it offers an interesting and inventive avenue of education as well as entertainment.

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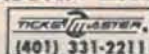
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Theatre's beloved "grandfather" named Fine Arts Dean

By April Lanman
Staff Writer

"He's like Santa Claus, bringing gifts to all the good little boys and girls!" says Maureen McGovern, a senior theatre major, about William Grandgeorge, new dean of the Fine and Performing Arts.

Grandgeorge is in his twenty-sixth year at Roger Williams University. In 1968, he was hired by Dr. Herold Way, who was academic dean then, to design a department of theatre. Grandgeorge's design was later accepted and he stayed on to help in its execution.

As the program matured, he came to love it. "I never looked for another job, and don't intend too!" This year's fall semester begins Grandgeorge's new job as Acting Dean at the School of Fine and Performing Arts.

When asked when his interest in theatre began, he spoke of his mother, who attended Knox College in Illinois as a theatre major. Later, he would attend college there as well, and graduate with a double major in Creative Writing and English Literature, and a double minor in Education and Theatre.

"I've always been interested in everything," he remarked. "I always thought I'd end up a minister. The subject matter always had me interested. But I found that many of the people in that field weren't fun to be with."

Following his college education,

Grandgeorge went on to teach in several high schools in both Illinois and Michigan. He received his masters in theatre from Illinois University and continued his education at Indiana University. Later, he taught at both Tufts University and the N.Y. Institute of Technology.

Almost any student in the theatre department will tell you they've heard about the love story that follows Grandgeorge and his wife, Nancy, a student of his in Illinois. What began as an interest in getting her a college education ended up in courtship and marriage.

One of each semester's highlights for everybody in the Theatre department is attending performances at Trinity Repertory Company in Providence, then adjourning to Grandgeorge's home for dinner, dessert and a discussion of the performance. Nancy's cooking is famous amongst the students.

Consequently, Grandgeorge arranged for the first ever non-medical internship in the country between Trinity Rep and RWU. "I didn't want a typical theatre department," he said. Many other colleges and universities followed in his lead, creating their

theatre programs based on his ideas.

One of the most important programs ever founded through RWU has been the London Program. This entails every first semester junior spending the fall in the heart of London, where some of the finest work in theater can be found. The program isn't only for theatre majors; dance majors can also enroll.

How ever, the program is open to students of any major or school. When asked why he

created the semester abroad, he replied, "I wanted the students to have goals to aim for that were high." The program offers students a chance to attend some 50 shows.

The students feel, all in their own way, Grandgeorge's gentle hold on them. Said Mat Young, a sophomore theatre major, "He is the nicest man I have ever met in my whole life. The truth is, I couldn't sum it up in an interview, because there are too many good things about him. I couldn't sum it up in one sentence to do him justice."

McGovern feels the same way. When asked about his method of teaching, she said, "He incorporates his own life's experiences through his courses. By doing this, he keeps the class attentive, and they want to know more."

Tara McGarvey, a first year theater major, said, "He is the grandfather I never had."

When asked about his philosophy of life, Grandgeorge said, "Don't waste any of your time...you can't put off until tomorrow telling some young person you have faith in their future. You gravely risk the fact that tomorrow might never come."

"I always thought I'd end up a minister. The subject matter always had me interested. But I found out that many of the people in that field weren't fun to be with."

*-William Grandgeorge
Dean of Fine Arts*

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This issue's featured poets:

April Lanman, Jeffrey Tibbetts and Debra Cohen

This issue contains the work of three writers: April Lanman, Jeffrey Tibbetts and Debra Cohen. Senior theater major Lanman is a creative writing minor and loves sloths. Tibbetts, an architecture student, enjoys bike racing backpacking and rock climbing. Cohen, a junior, is a social studies major, reads Stephen King and loves Wheaties.

Any student wishing to contribute poetry to the poetry page is encouraged to do so. Please include your name and telephone number on all submissions, so that you can be reached prior to publication. The Hawk's Eye office is located in the lower level of the Student Union, and the mailbox is located in the student commons. Any questions regarding the Poetry page or any other portion should be addressed to Isaac Alpert. The telephone extension is x3229.

April Lanman

April Twenty-third

I am a bit nervous, and even uncomfortable
All your first touches, because
You were, for so long, a friend of the non-romantic.
I certainly thought of kissing and grabbing
Sudden spurts of uncontrolled movements
Of your hands at my breasts, my waist, fingers feeling
For warm-soft,
But only after friendly nuzzling in my neck became
Whispers in my mouth.
Later, I realize that it all feels
Like old, usual hand-in-my-pocketness,
or chewing nails down quickly to avoid
The nothing to fumble with syndrome.
Later, it is like sipping warmth through
A clear day of sunshine
Like you.

You and I have turned to us.
Your hand is stuck through mine
Our eyes stare with much necessity
Our hearts, bleeding, throw each other blankets
To keep out the dampness.
In streams of invisible air, veins, muscle-
Each pushing the other further to absolute adoption
Of a new friend.

And now I am nervous and even uncomfortable
At your last kisses and looks because you are leaving
And taking with you what I want to keep, so close by-
For so long, a friend in the most beautiful chambers,
In tiny
Unseen parts of me.

For Risto

Jeffrey Tibbetts

Reading

Staggered,
and in half steps
a man with windy cheeks
and a fist
and a poem,
made it all the way to the pedestal.
My love, he whispered
to a room full of chairs
He twisted his head,
winding around stifflike the view down a spiral staircase
like he'd forgotten
how to speak.
My love,
he repeated,
squeezing the wrinkled, sweaty papers
in his hand.
Shaking in his skin,
shivering in his eyes,
his mouth suspended,
like he wanted to kiss
something in front of him
that really wasn't there.
The radiator creaked,
I'm Sorry, a droplet of rain
fell from the auditorium sky.
It's just so dark,
It's just so dark in here
In here.
Where are my eyes?
The man climbed up onto the floor.
Have you seen my eyes?
My love?
A droplet of red streamed down
his right cheek,
and he extended his right hand
up into heaven.
His left ring finger wrapped
tightly around a cold,
steel trigger.
My love, he repeated,
Juices gushing out of his soul,
his lungs deflated,
thoughts drizzling away from
his grasp,
limper every second,
love.

Debra Cohen

Separation

Making sense out of chaos
is a grueling thing to do,
Everything's a teardrop
When your heart's been
torn in two
Our tortured hearts are
crying
As they are forced to separate,
changing moments into
memories
to look back, appreciate
the silliest of seconds
that we spent in deep
silence.
Yesterday was unimportant
but they haunt my
lonely sleep
It's the closeness that I feel
when my eyelids shut to
dream.
I see you there beside me
we're reunited, so it seems
but dawn takes me from my
place with you
rips me from my time - safe -
makes me wake up
feeling empty
tangled feelings known to few
so I hide beneath my blankets
curled in the safest place,
wishing you were there
to strip the covers from
my face.
No one should ever feel alone
or feel there lives been
split in two-
but, such a part of me
is missing
since I lost the
me that's you.

WRITER'S NOTES

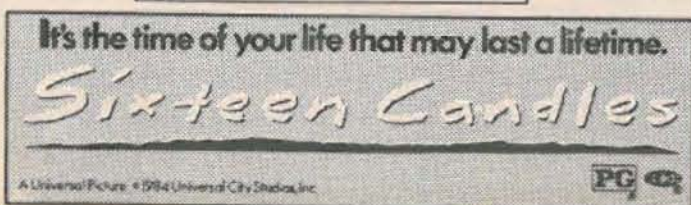
Poet Tim Seibles will be appearing in the Bayroom on October 21 at 8:00 p.m. as part of the Creative Writing Program Visiting Writer's Series.

The first Aldeberan sponsored student reading will be held on Wednesday, November 3 in SH128 at 7:30 p.m.

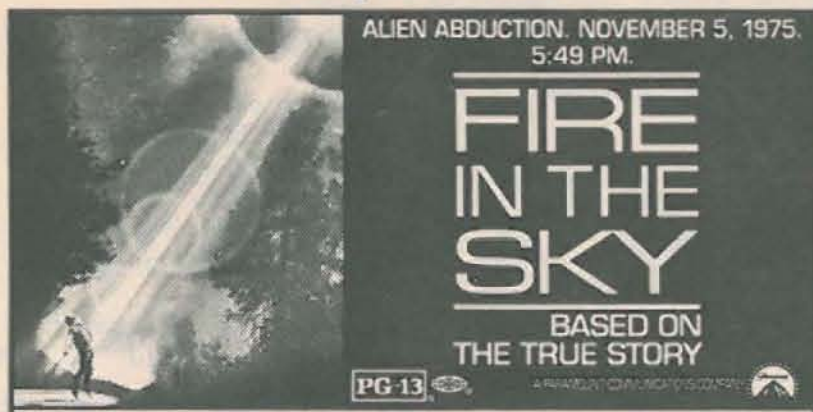


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At The Movies**

Thursday, Oct. 21



Monday, Oct. 25



Thursday, Oct. 28



Monday, Nov. 1



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Theater serves "Stone Soup" & "One Wish Too Many"

By Gillian Flynn
Staff Writer

As the days of fall grow shorter, and the weather gets cooler, one can imagine the old days of people telling folk tales around a fire. In the spirit of these old world tales, the Performing Arts Center presents "Stone Soup" and "One Wish Too Many."

Both of these short tales are set in Old Europe. The renaissance style costumes will add to the overall flavor of the play. "The actors will integrate with the audience before the performance, which will in turn make the audience feel they are a part of the show," says Tina Juul, the play's director.

"Stone Soup," written by James Buelcher, is the story of poor villagers in a small town in Russia who unknowingly put their greed aside to help hungry lost soldiers. "One Wish Too Many," written by Jean Feather, is a tale about a woman who realizes her wishes are not always what they seem. A second chance seems to be too much to ask in this story set in Holland.

Many" are the second student directed shows this season. The actors involved have enjoyed the experience of working with one of their fellow students. Because it is a more relaxed working environment, they are more comfortable providing input into their characters.

Both tales concentrate on greed and it's consequences and each have their own timeless moral. The plays are "simple, but not simplistic," said Juul. These plays will be performed on the main stage in the upstairs of the Performing Arts Center on Friday October 22. Tickets for students are \$1.00.

RWU's upcoming movies

Oct. 21 Double Feature: Sixteen Candles and The Breakfast Club
That Place - Doors 9:00 p.m., Show 9:30 p.m.

A Molly Ringwald/Anthony Michael Hall/John Hughes double feature. *Sixteen Candles* is the story of a teen (Ringwald) whose family forgets her birthday. As she pursues her love interest, she is pursued by a well-meaning geek (Hall). In *The Breakfast Club*, Ringwald plays a snotty beauty queen in detention on a Saturday with an array of characters including a well-meaning geek (Hall).

Oct. 25 Fire In The Sky
That Place - Doors 9:00 p.m., Show 9:30 p.m.

Fire In The Sky is based on an alleged true story in which a man (played by D.B. Sweeney) is abducted by aliens. His friends then try to convince their town that it really happened.

Oct. 28 Butch Cassidy And The Sundance Kid
SH129 - Doors 6:30 p.m., Show 7:00

p.m.
Butch Cassidy And The Sundance Kid is the classic western about two partners taking on the Wild West. Robert Redford and Paul Newman star.

Oct. 28 Naked Lunch
That Place - Doors 9:00 p.m., Show 9:30 p.m.

Naked Lunch is David Cronenberg's film version of William S. Burroughs' quasi-autobiographical novel. It chronicles a writer's grief after the death of his wife. It also features a pretty cool typewriter.

Nov. 1 The Firm
That Place - Doors 9:00 p.m., Show 9:30 p.m.

John Grishman's tongue-in-cheek thriller about a law firm run by the mob is turned into an all-star blockbuster directed by Sydney Pollack. Tom Cruise stars as a fresh-out-of-law-school lawyer who gets an offer he can't refuse, with some startling consequences. They never taught this at RWU's School of Law.

Juul is a fourth year theater major, and the president of the stage company. This is not her first experience directing a play. She also directed "Laundry and Bourbon" last spring.

"Stone Soup" and "One Wish Too



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By Don Hannon
Staff Writer

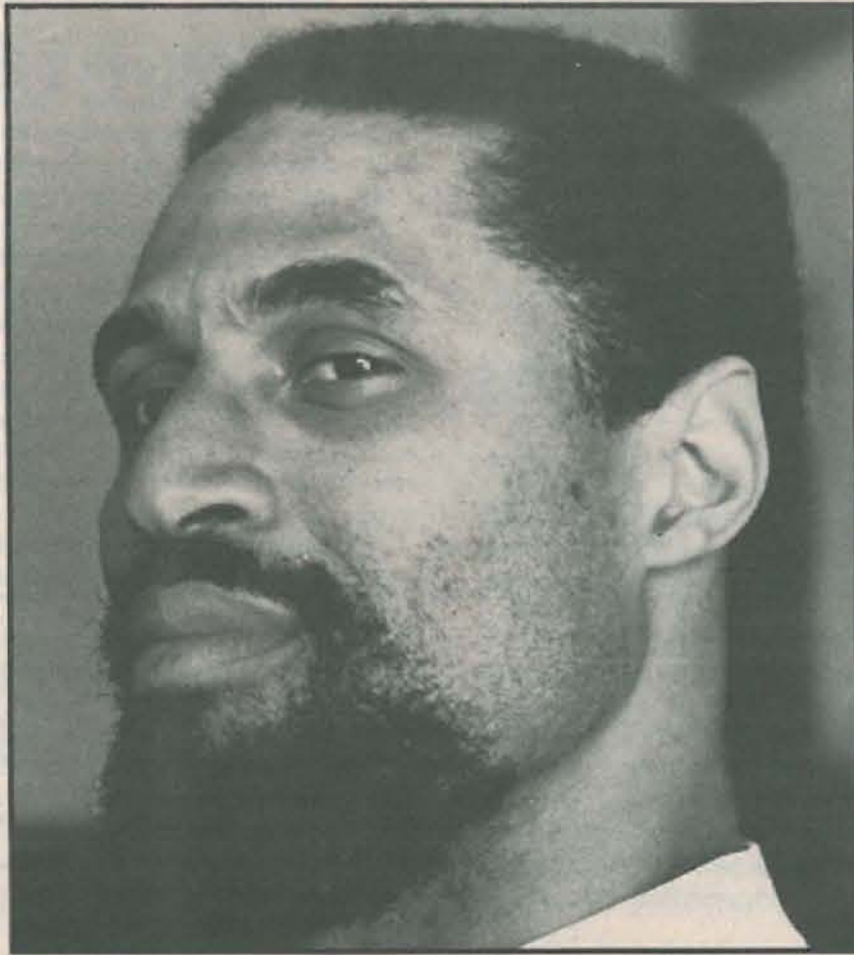
Poet Tim Seibles will be reading his work Thursday, October 21, at 8 p.m. in the Bay Room, as part of the Visiting Writer's Series. Seibles, who has been writing poetry for 19 years, said, "Writing makes me feel right. [It] allows my mind to work quickly at many levels."

Seibles poetry reflects a wide spectrum of human emotions. His first book, "Body Moves," deals mainly with the confusion of desire, while his second book, "Hurdu-Gurdy," focuses on memories. Understanding his poetry depends only upon an understanding of what it is like to be human.

"Poetry is paying attention to oneself," said Seibles. Seibles also thinks it is important for people to listen to emotions inside them. Poetry gives him the opportunity to explore what it means to be human and investigate beyond the superficial world many people choose to see.

"Not everything is dollar bills and fancy cars, [and] poetry allows me to explore the thing that burns on the inside. It is the vehicle for exploring my own confusion about my emotions," said Seibles.

The poetry that Seibles writes carries strength and power, but his voice carries something of equal importance: enthusiasm. "Enthusiasm is contagious," said Seibles. He went on to say that everytime he reads or writes poetry he tries to "communicate that enthusiasm."



Tim Seibles will be appearing on October 21 in the Bayroom. Seibles, who appears as part of the Creative Writing Department's Visiting Writer Series, will read from his two collections of poetry, "Body Moves" and "Hurdu-Gurdy."

That enthusiasm which he speaks of is not exclusive to poetry. "Every person is responsible for passing the torch," said Seibles. He mentioned that no matter what person's job or vocation was, they had to approach with attitude, or what he called

"tending to life." Seibles talked about how a person could work at any job and find satisfaction in it. However, Seibles said that each person has to find that satisfaction within themselves, too. Seibles states, "[It is] the pursuit of truth that gives light," not

what light they choose to pursue.

For Seibles, the pursuit of his own satisfaction has led him toward many places. He once taught English in the Dallas school system, where he tried to convey that energy of enthusiasm to his students. Later on he won a fellowship award for the National Endowment for the Arts in Provincetown, which led him to be director of the center after his fellowship expired. However, writing was the hook, "because it offered one way to speak freely, and write really daring and honest poetry that expressed what I was feeling." Thus, Seibles searches for his own understanding of "what it means to be human" through poetry.

Along with his fascination with poetry and literature, Seibles also enjoys sports like football and basketball. However, said Seibles, "Sports work on a physical, external level, while poetry functions on a level seeing and thinking exist." A football player does not have to think about his feelings when he makes the tackle, Seibles explained, while a poet delves into those reasons behind actions. He said, poetry allows him "a range internal of motion" that allows him to see things that sports miss.

Standing behind Tim Seibles are what he calls his inspirational motivators. He admires "daring thinkers like Ralph Waldo Emerson, Malcolm X and Martin Luther King." But he likes too many writers for different reasons to narrow down to one specific influence upon his writing.

Career Currents

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Today's and Tomorrow's Job Market- Employment Issues in 2000

Tues., Oct. 26, 3:30 - 4:30 p.m., SB334

- ✓ Current market trends and future predictions
- ✓ Nontraditional jobs (construction, engineering, computers)
- ✓ Creative career options: job-sharing, free-lancing, consulting, creating your own job
- ✓ Small companies/women entrepreneurs
- ✓ Methods for researching the job market
- ✓ Salary information: how do you determine your worth?
- ✓ Employment issues in the year 2000

Program Leader: Martha Izzi

Regional Administrator,

Women's Bureau,

U.S. Department of Labor

Men's Soccer prepare for final stretch of the season

By Mike Sage
Staff Writer

The Roger Williams men's soccer team has passed the midpoint of their season and thus far posted a 4-8 record. Their record, however, is very deceiving. Four of their eight losses have been one goal losses, and two of their losses have come in overtime.

"We are 4 and 8 but could very easily be 8 and 4," said head coach Jim Cook. "Most of our games have been very close."

The Hawks opened up the season with consecutive 1-0 wins over Massachusetts Maritime Academy and Western New England College before suffering a 3-0 defeat at the hands of UMass Dartmouth.

Their next game against Eastern Nazarene proved to be a heartbreaker. The Hawks went into overtime with Nazarene, only to fall 4-3. "The loss to Nazarene was a tough one," said Cook. "The guys took it hard."

Following the heartbreaker to Eastern Nazarene, the Hawks suffered another loss to Wentworth Tech, putting them below .500 at 2 and 3. Two days later the team bounced back to .500 with a 1-0 shutout win over Emerson, before going on a five game skid, including yet another overtime loss, this time to the United States Coast Guard Academy.

"We had a string where we played four or five highly ranked teams in a row," said Cook. "It was a tough time for us."

Following the loss to the Coast Guard, RWU bounced back with a 4-0 win over Salve Regina, breaking their five game losing streak.

"This was without a doubt our best offensive effort yet," said Cook speaking of the Salve game. "We scored an early goal and just took control of the game."

The scoring on the Hawks this year has been spread out. Senior co-captain Curtis Verdi, junior Michael Henry and freshman Joseph DiGioia lead the team in the goal department with two each, while senior co-captain Scott Flood has racked up three assists and sophomore Juan Uran has two.

Coach Cook credited his defense for their play so far. "Defensively we played very well," he said. "I am very happy with our defense."

Senior fullback and co-captain Tom Roach anchors the defense, while senior Michael Street tends goal. All of RWU's wins have been shutouts due to the defense and fine goal keeping by Street. He has posted a .838 save percentage and had 99 saves in 1,131 minutes of play. Mike was recently named RWU's male athlete of the week for his solid play in the net.

"We are improving," said Cook. "We lost a lot from last year, and I have made a lot of major changes, but we are improving."

The Hawks next match is away, against Curry College. They finish their regular season at home against Eastern Nazarene. The game is Saturday, October 23rd.

New assistant coach adds to Volleyball's enthusiasm

By Betsey Sherman
Staff Writer

With over half of the season completed, the Women's Volleyball team has posted a record of 13 wins and 11 losses. This was after that fourth place finish that they look at the Williams College Tournament. They won their first game at the tournament against Colby College, but were defeated in their second game.

Sophomore tri-captain Melissa Duby feels that things are looking up for the team. "We know what our problems are, and we're working on fixing them."

The absence of an assistant coach put the Lady Hawks at a disadvantage. Head Coach Kay Largess had been going it alone. Jen Shulte, however, has stepped into the position of assistant coach, and has become a great asset to the team, adding her enthusiasm and a positive attitude.

Sophomore tri-captain Stephanie King also feels positive about the rest of the season, "We're very excited about our first conference tournament," King says, "and we know we can win it."

"We're very enthusiastic," said senior tri-captain Jessie Barnum, "and we have a lot of young players with potential."

The team only consists of two seniors, Barnum and Judy Derosa, which leaves the Lady Hawks with a strong foundation for the future.

"We still have two tournaments left along with our regular games," said Coach Kay Largess, "and we can rack up a lot of wins."

With the team working hard for their first ever Commonwealth Coast Conference Tournament, they are hoping to put a strong finish to what has been a roller coaster ride.

ATTENTION STUDENTS WINTER INTRAMURAL

Meetings will be TUESDAY, OCT. 26

MEN'S BASKETBALL at 6:30 p.m.

CO-ED INDOOR VOLLEYBALL at 6:45 p.m.

In the Rec Center Conference Room

Rosters are due by FRIDAY, OCT. 29

League play begins Nov. 3

Call Dave

Kemmy

for more info,

x3428

Happy 21st Birthday Michelle McCue

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Son of the legendary ocean explorer and environmentalist Jaques Cousteau, Jean-Michel Cousteau is a reknown spokesman for the marine environment who shares his vast experiences as an environmentalist, a diver, and the director of Cousteau expeditions with his audiences. A Founding Director of The Cousteau Society, and its Executive Vice President since 1979, he is currently producing, with his father, the television series *Cousteau's Rediscovery of the World*, which will include 39 hour-long specials and periodic one-hour "Special Reports" focusing on timely environmental topics such as the film *Outrage at Valdiz*.

Begins at 8:30pm

Wednesday, October 27th

Sponsored by the School of Science and Mathematics

Direct any questions to Bill O'Connell, Director of Auxillary and Student Activities
254-3153