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The Bridge, May 1973

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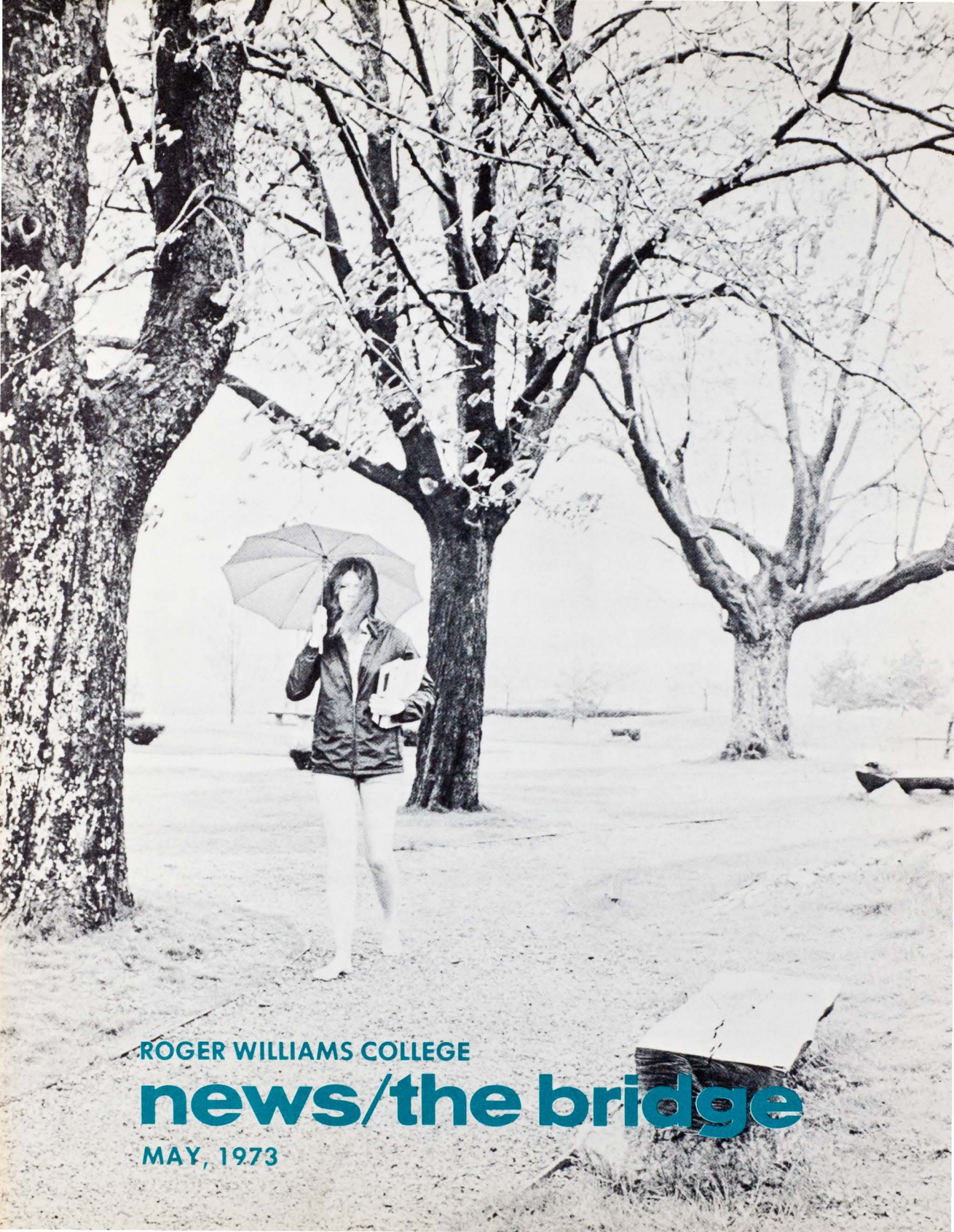
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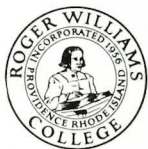
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ROGER WILLIAMS COLLEGE

news/the bridge

MAY, 1973



COMBINED ISSUE FOR MAY, 1973

ROGER WILLIAMS COLLEGE NEWS, VOLUME II, NUMBER 3

THE BRIDGE, VOLUME I, NUMBER 3

This issue of the bridge completes the first volume. Ordinarily, we would publish the quarterly RWC news in June; we decided to combine it with the bridge in the hope of distributing it on campus before the spring semester ends. We expect to resume regular publication of the RWC news in September. The second volume of the bridge will commence in November.

STAFF

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WRITING *Carol Thorndike, Anne Caldarella*

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Cover: *Freshman Nancy Saacke, spring rain, Bristol Campus*
Photographed by William DuBois

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RECRUITMENT COMES IN
ALL SHAPES, SIZES, WAYS

The RWC Theatre Department, in conjunction with the Admissions Office, has come up with a novel way of reaching high school students throughout the state. One day a month, groups of 20 to 30 students are bussed to the campus where they attend specially arranged workshops in acting, costuming, lighting, directing, etc., taught, in some cases, by our students in the Theatre Department. College and high school students dine together in the cafeteria, after which they meet for a short workshop. Our students invite participants to a Coffeehouse Theatre production at 8 PM on Friday; then the high schoolers are bussed home. This cooperative effort exemplifies what can be done between academia and the administration. Hats off to all departments within the College who have worked closely with Admissions in cultivating our local young people.

THE DOING IS
WHAT COUNTS

Terrie Mahler, a political studies major from East Providence, is finishing her semester as one of RWC's participants in the Rhode Island State Government Internship Program. Assigned to the Legislative Department, she was responsible for following the process of all bills introduced by her sponsor, Senator Robert J. McKenna of Newport. (Senator McKenna is chairman of the internship program and a political science professor at Salve Regina College.) For 8 hours a week, Terrie has been attending Senate sessions, sitting in on committee meetings, and gathering legislative material for the Senator's use. She has spent 2 more hours each Monday in seminars on topics such as lobbying, the State Constitution, history of Rhode Island politics, branches of State Government, and the role of the news media.

Terrie came circuitously to politics, but now that she's in it, she's convinced it suits her. "I'm in college to learn politics because I seriously believe it rules your life," she says. "It's always there, you're always dealing with some aspect of politics, be it law, philosophy, organizations, colleges."

It wasn't always that clear to her. A few years ago, Terrie left RWC to travel in Mexico, Canada, and California. At UC-Berkeley, she began going informally to classes, which inspired her to reshape her attitude toward education. After a year back East working as a bookkeeper and attending night classes at URI, she re-enrolled at Roger Williams in 1972. When a desired public speaking course was canceled, Terrie found herself signing up for a course in political science. It snowballed from there. "Organization is basic to anything," she says, reflecting further on why politics means so much to her. "You need both workers and organizers. The organizers are the government of, say, a college or a business; they decide what, when, where, and how. I'm always on the workers' end, so I think it's important to know what the organizers are doing." She has high praise for the internship program, noting that the actual doing has concretified her picture of governmental processes. Although she found Senator McKenna very helpful, she by no means agreed with all his bills, being, in fact, vehemently opposed to his support of the recent anti-abortion legislation.

As to her goal after graduation, she figures that will materialize with time. One thing she's sure of: she won't run for office. Besides learning the mechanics of government first-hand, Terrie reached a conclusion that bears significantly on all of us: the slowness of the democratic process is necessary to insure proper representation of the people.

"FOR EACH OF YOU WILL BE
SHELTER FOR THE OTHER"

On Wednesday evening, April 11, Juana Catala and Larry Williams were married on campus by the Reverend Harold Conner,

Director of Residence Hall One. About 100 guests watched the wedding party climb the stairs to the top tier of the dining lounge, transformed from its everydayness to an appropriately festive setting. Larry and Juana exchanged vows written by themselves, and, at the conclusion of the service, the congregation recited with them a prayer of thanks and dedication to their future life. Gary Williams served as best man for his brother, while Juana's sister "Dolly" was maid of honor. A reception and dancing followed the ceremony. Co-hostesses were the couple's friends Alegra Jones, Cindy Smith, and Marti Carinha, who had made Juana's wedding gown. Joining in this "team effort" was Dean McKenna, who arranged for the use of the College's facilities. We wish Larry and Juana, indeed, good and long days upon the earth.

John F. Dawson was recently appointed Assistant Director of Continuing Education on the Providence campus. His principal duties are counseling and admission of students in the Continuing Education program and scheduling of classes in those programs. He will assist William Rizzini, who has been named Associate Dean for Continuing Education and Director of the Providence campus. A native of Providence, John holds a B.A. in history and an M.S. in social science from the State University of New York at Buffalo, where he served as an Administrative Intern at Millard Filmore College, the Evening Division of SUNY at Buffalo. In this capacity, John counseled evening students in arts and science programs and worked with admissions, retention, registration, and curriculum planning in the Adult Division.

Dr. Alexander J. Patton, Engineering Division instructor on the Providence campus, has been awarded a NASA-ASEE Summer Faculty Fellowship which will enable him to spend 11 weeks at the Langley Research Center in Hampton, Virginia, as part of a design team undertaking a study of the national energy crisis and its effects on transportation. In June Dr. Patton will join specialists in varied disciplines as well as other individuals in engineering. During Roger Williams College's "Intersession", May 21-June 15, Dr. Patton will teach a course entitled "The Energy Crisis."

Dr. Barbara Uehling, Academic Dean of the College, has contributed a chapter ("Arousal in Verbal Learning") to a book entitled Human Memory: Festschrift for Benton J. Underwood, by Duncan, Sechrest, and Melton.

Dr. Charles W. Hetzler, instructor in physical science, is retiring from full-time teaching after 16 years with the College. A native of Rochester, New York, Dr. Hetzler earned his B.A. in physics at Cornell and his Ph.D. in astrophysics at the University of Pittsburgh. He taught astronomy at Brown University and was lecturer in astronomy at Wheaton College and URI. He has contributed articles to newspapers and to periodicals such as "The Astrophysical Journal", "University of Pittsburgh Bulletin", "Popular Astronomy", and "The Physical Review". He has also published a book of poetry, Lines of Thought, and writes occasional poems, one of which appeared in RWC's "Aldebaran". Dr. Hetzler considers himself "basically a naturalist"; as a devotee of ecological principles, he stresses the totality of the environment to his students. One thing he'd like to do, he says, is collect his written works and try to get them published. Dr. Hetzler will be listed next year in the Dictionary of International Biography, which records contemporary achievements worldwide in various fields.

bridges . . .

*The one room school house did its job well
and its lessons live on in the words of those
who learned there as children and grew up to
mold the nation.*

*--Eric Sloane, author of
THE LITTLE RED SCHOOL HOUSE*

Roberta Kellogg truly was one of those children. Retiring this June after what she calls "100 years" in education, Dr. Kellogg was born on a farm in Danbury, Connecticut, and began her education in the one room country school. A B.S. in Education and Ed.M (specializing in teaching retarded children), Boston University, and a Ph.D., University of Connecticut constitute her formal degrees, but she has also studied at the Institute of Euthenics, Vassar College, and Harvard University. In 1959 she was awarded an Honorary Degree from Brown University. Her experiences in education include teaching in the one room country school in Monroe, Connecticut and in a two room school in Easton, Massachusetts, with sometimes as many as 54 children in the classroom. In Easton and Newton, she taught in Special Education for several years. Dr. Kellogg also worked as a School Social Worker and Supervisor of Attendance (Truant Officer) in Newton. For a year she served as Supervisor of Special Education in Massachusetts. She has been Curriculum Consultant and Director of Elementary and Special Education in Brockton.



On the college level, Dr. Kellogg has taught at the State College at Bridgewater, Mass., University of Massachusetts, and Northeastern University; was special lecturer at Tufts University; taught at Boston College; was one of the first three women to hold a full professorship at Brown University; and is creator and chairman of the Roger Williams College Education Department.

Her community activities include: Advisory Board of the Salvation Army Corps, Providence, on which she has served as Past President; and the Advisory Council of The Salvation Army Day Care Center, Providence. She also serves on two State Department of Education Committees: The Advisory Council for the Gifted and the Committee for Exceptional Children. In addition to contributing publications to "Educational Horizons" and "National Elementary Prin. Journal", in 1967 she published a report on the gifted for the State Legislature. Dr. Kellogg is listed in Who's Who in American Education.

This outlines the professional life of the little girl whose biggest passion at age four was to get inside the little red school house. Daily she insisted upon following her older brother to school until finally her mother asked the teacher if she could attend. "I can remember that first day of school so vividly," recalls Dr. Kellogg, "and my teacher saying, 'Is this your little sister, Sturges? My, what big brown eyes you have and what pretty curls.'" More than 60 years later, Dr. K. re-

flects: "Maybe this is what made me a teacher, I don't know; but I do know that when still in elementary school all I could think of was how I would do things when I got to be a teacher." She did not imagine then the extent to which she would surpass that goal, contributing a total of 47 active years in diversified roles in education, including 16 years on the college level guiding others in the occupation of teaching. An expert in her field whose vast experience is matched with keen insight, Dr. Kellogg did not hesitate a moment in responding to the question, "What do you look for in potential teachers?" Directly and simply she replied, "The first thing I look for is people who really like children. And I hold scholarship as a very valuable thing -- the more we have of it the freer we are to teach."

A prospective teacher and student of Dr. Kellogg's, Elvira Morra, comments: "Dr. Kellogg is the teacher I will always remember. I didn't learn just book knowledge from her; I also learned about life and people. She had a very effective way of stressing what the true meaning of teaching is. As I sat in class, her words became real to me because she exemplified them. And I could sense her real concern for each student. Through her confidence in me I now have more confidence in my own abilities and a greater understanding of my future role as an elementary school teacher, including the responsibilities and challenges ahead. I really feel I've been cheated having had Dr. Kellogg for only one semester. Nevertheless, just speaking to her in her office has been an education in itself!"

And her colleague, Anne Barry, says, "It has been a joy working with Roberta. She demands a lot, but she doesn't ask anything of you that she hasn't already done herself, and she is always so willing to put in the extra time. She has helped me to grow by allowing me total freedom and creativity, and most of all by assuming my independence. Actually, she's someone a lot of people can look to and learn from. Working with her has afforded me a tremendous experience in that I've gotten to know people all over the state. A professional in the true sense of the word, Dr. Kellogg's name in this state is synonymous with education!"

Now that she is retiring, Dr. Kellogg wonders what she will do with all her free time. It is doubtful she will be bored, though, for her personal interests are as far-reaching as her educational experiences. She will probably continue doing volunteer work with the Salvation Army, in which she has been active for years and which gives her another opportunity to demonstrate her concern for children. A woman who loves life in all forms, one of her favorite sports is sled-dog racing. On weekend afternoons from January through March you'll find her in New Hampshire. The race rules dictate that spectators cannot touch the dogs, but if a sled tips over a spectator is allowed to right it and hold it until the children get going again. Needless to say, Roberta is right out there on the trail doing a lot of righting and holding.

Her close friend, Marion Merrill, reports, "Roberta is not a halfway person. When she likes something she goes all the way." Take baseball, for example. She's an avid Red Sox fan who knows the ball players by name and attends the games at Fenway Park. Cheering her favorite players on, she hurrahs their victories and groans over their defeats.

While living in Barrington about 8 years ago she became fond of birds and has since become quite adept at identifying them. Recently she saw a screech owl for the first time; the enthusiasm she expressed over this reveals not only her marvel at the wonder of nature, but her compassion for all living things.

If you're looking for Roberta Kellogg in the summertime you'll probably find her on Lake Sebec, about 30 miles south of Moosehead Lake in Maine, where she and her friend

own a real log cabin. Here she does some hiking, but mostly fishing and boating. She loves to fish from her 16-foot convertible outboard motor boat. Perhaps this interest springs from her early childhood on the farm.

One of her latest hobbies is needlework; she is now working on a rug. Marion Merrill says, "She will tackle almost anything," revealing the student behind the teacher.

Perhaps one of the biggest assets that Dr. K. brings to retirement is her ability to make friends easily. Why, when I, someone she is scarcely acquainted with, was completing my interview with her, she began to ask me about my future career plans, about graduate school, etc. Again, that genuine interest in another person.

No matter where Dr. Kellogg goes or what she does you'll find her loyal companion, Dutchess Katrinka of Hemstead (known to her friends as "Dutchie"), tagging along behind her. Dutchie is her beautiful and gentle Dutch Keeshond.

We at Roger Williams College are deeply grateful to Dr. Kellogg for her enormous contribution in creating, single-handedly, our very reputable Education Department with certification in Rhode Island elementary schools and its reciprocal states. Although she has been with us only 4 years, her spirit will endure in the philosophy of our Education Department and in the strength of her students who will go out to meet the challenges of contemporary education.

Just as Elvira Morra felt cheated having had Dr. Kellogg for only one semester, I feel that I have cheated Dr. K. in this brief article. Considering the depth and drive of this woman, not even a book could do justice in giving recognition to her achievements in education alone!

--A.C.

b r i d g e s . . .

She's a woman who wants to know, in the Faustian sense, though soul-selling isn't part of the bargain. She holds three degrees, two in English and one in Fine Arts, reflecting but 2/5 of her major interests.

As a kid she shot marbles (best on the block), biked, skated, jumped rope, and hung around the corner drugstore with "the gang". She also pulled the old comic book-school-book routine, with a special twist: instead of concealing comic books behind serious books, she did it the other way round.

She's as likely to ask you your sun sign as your name; from there you can expect an astrological rundown that will both dazzle and bemuse you.



Not that, to her, "houses" and "conjunctions" and "ascendants" are a substitute for perceptivity and investigation. Nonetheless, she can speak the astrologer's language with authority. And she's careful to tell you that, though astrology seemed so much tomfoolery to her a few years ago, she began to regard it more sympathetically after statistical evidence showed correlation between planetary placements and the profession a person ultimately chooses. Prior to that, she had studied the results of experiments such as those conducted at Duke University in the field of parapsychology.

The woman is Carol Hathaway, head of RWC's Art Department. She is a perpetual traveler to the "interior", a culler of experience, a discoverer of lost or obscure links between -- well, all kinds of things. It's no put-on. One of the links she discovered was that a plastic surgeon could have some ideas useful to students of art. That's why Maxwell Maltz's Psycho-Cybernetics is on the RWC bookstore shelf as required reading for "Setting and Solving Problems in Art", a course devised by Carol to aid students engaged in independent study. In view of the Art Area's stress on independent study, she felt obliged to teach students how to set goals for themselves, then how to fulfill them by liberating their imaginations. Maltz promulgates "positive thinking" of a sort -- but more important, he explains the mechanism. Maltz, for example, showed that people who mentally practiced basketball could play it just as well as people who actually practiced it. The Maltz method applies to daily life, not just art. For Carol it works like this: "I consciously set a goal, do whatever preparation is needed to attain the goal, then kick conscious thought of how out of my mind. If you let it happen, it will happen." She says she learned to drive a shift car in just this way.

She sees education not as vocational preparation, but as "a chance to know about things. Learning the answer to one thing creates many more questions." In high school she had two interests: science and art. Science won out, temporarily, and she enrolled in pre-med at Jackson, the women's part of Tufts University. A year later, disenchanted with science's insistence on material facts, she transferred to URI where "they stuck me in a Home Economics program as the way to take art in a school with no art major". After shunning Home Ec courses for a semester and taking all possible art electives, Carol opted, finally, for a Liberal Arts program and graduated with a B.A. in English. Graduation triggered three more possibilities: (1) welfare; (2) a job; (3) grad school. She chose (3) and, in 1961, entered the English program at Brown University. Here she wrote her dissertation on William Golding, with whom she feels kinship because he explores archetypal themes in mankind's development. (Remarking, incidentally, on mankind's development, she says, "I suspect that man was in the remote past as advanced as he was perhaps a century ago -- he was more in tune with nature, more able to use natural forces than he is today.")

Following Brown, Carol taught English for a year at the University of Bridgeport. Teaching was "a sheer delight", and she still thinks so. Still, she wanted to create with her hands, so she applied to RISD and graduated, 3 years and a summer later, with a B.F.A. in painting.

In 1967 she became part of "The Experimental Program" at Roger Williams as an instructor in both English and art. When the Bristol campus opened in 1969, Carol undertook to expand the art major, adding drawing to the studio courses she had introduced in Providence. Structured and traditional at first, the art curriculum gradually absorbed the realities of the contemporary art world. The Art Area dispensed with specific course requirements (except for the Senior Degree Project), brought in visiting artists, and instituted a seminar in Contemporary Art which gets students into nearby art galleries.

Art, English, science, astrology -- is there a fifth? Yes, gemology. Carol has been studying it through a correspondence course with the Gemological Institute of America; if she passes the final exam this summer, she'll become a certified gemologist. She has no immediate plans for its practical use, but you can bet it will work its way in to her total scheme of things. "I see nothing of my own experience as wasted, I see no one field as more important than another. I still love science -- I'd like to go back to school and take physics, chemistry, maybe anthropology."

It'll probably happen. In summing up, Carol Hathaway refers to the Renaissance concept of "the universal man", the well-rounded scholar, not thrall'd by the narrowing and dehumanizing effects of specialization. She applies it to contemporary education by noting that being forced to take courses you don't particularly like may at least produce a fresh perspective on existing interests.

This is the woman who wants to know. The world is a vast "whodunnit", she a cosmological sleuth.



Charles Rayhill, senior art major, is one student with a design for the future. He's as handy with a bull-rake as he is with a paint brush or potter's wheel, for Charlie has been shell fishing - or at least acquainted with it - since age 10, when he first began accompanying his father on 6-hour fishing excursions around Rocky Point. His typical mild-weather is: up at 5:30 AM, at work in Greenwich Bay by 6:15, home by 1 PM. His average day's catch is 125 lbs. of littlenecks and 50 lbs. of quahaugs, which he sells "at sea" to another fisherman. Charlie mans a flat-bottom work skiff which he built with his father; he's now working solo on an-

other skiff, the fourth boat he's had a hand in. During the school session, he fishes 3 days a week, in summer, 6. He has financed about a third of his college education in this way.

Knowing Carol Hathaway, his advisor, has furnished an unexpected bonus in the form of some astrological insights, as he's found her to be pretty accurate in pinpointing good days for fishing! A more obvious link between man and his environment is the threat of pollution, which, as Charlie sees it, could force closure of the bay for shell fishing in another 10 or 15 years. (He notes the regularity with which, even now, Rocky Point is being closed.)

An industrial arts graduate of Warwick Vets High School, Charlie decided more or less at the last minute to come to RWC in fall, 1969. In his first 2 semesters he concentrated on ceramics, then got into painting. He favors acrylics -- "easy to work in, dries quickly, and cheaper". He also learned weaving which he teaches, 6 hours a week, to teen-agers at the Norwood Boys' Club. Teaching, in fact, may ultimately be his career. For the moment, though, his future looks like this: with his brother, Ray, an architect, he plans to construct a building, half of which will serve as Ray's office and half as Charlie's studio. He'll fish a lot after graduation; next winter,

he'll largely devote his time to ceramics and painting. Charlie is fond of landscapes and surrealism (there's a hint of the latter in his flyer design for the Southern New England Painters' Festival, staged on campus in early April). He found the Painters' Festival beneficial in that it gave students a chance to see what their counterparts in other colleges are doing.

What has Roger Williams College meant to Charlie? Security, he says. If the bay closes down, he'll probably go into high school teaching. For his sake, for the sake of the bay and the oneness of things, we wish Charlie good fortune in meshing all his interests: fishing, painting, pottery, people.

--C.T.



b r i d g e s . . .

In the course of completing a successful internship this semester, Ralph Carlini, senior psychology major, has landed a full-time job, moving from part-time Recreation Supervisor to Community Residence Supervisor at the Westerly-Chariho Regional Center for Retarded Children. This was facilitated by a combination of Ralph's ingenuity and the support of our psychology staff. Having fulfilled all his psychology requirements and eager to apply theory to practice, Ralph approached the psychology staff with the request to substitute a part-time job in the field of psychology in place of academic courses. He was asked to draw up a proposal, which he then submitted to the Psychology Department for approval.

According to Lorraine Dennis, psychology instructor, this 12-credit internship was a logical progression for Ralph in the light of his leanings and abilities. She has watched his academic growth from his freshman year. Last year he worked as a volunteer at The John C. Corrigan Mental Health Center, where the reports on his work, in terms of his ability and relationships with people, were so enthusiastic that she became convinced this was the kind of thing he should be doing. Mrs. Dennis views such internships as a kind of "wave of the future". While emphasizing the need for careful supervision of internships, she and the Psychology Department favor more of the same.

Starting in June, Mrs. Dennis will take a leave of absence to pursue her Ph.D. in Human Development at the University of Florida. She did her undergraduate work in nursing at the University of Minnesota and graduate work in psychology at Kansas State. She was recently selected to appear in the 1973 edition of Outstanding Educators of America, an annual listing of educators who have made exceptional contributions to higher education. Although she has periodically worked toward her doctorate

degree and has accumulated a number of credits, she feels the time is ripe, with all her children grown up, to fulfill this long-standing goal. She plans to return to RWC in September, 1974.

Having experienced many of the ongoing changes in education, Mrs. Dennis feels that though more is expected of graduate students today, the chances are greater for a sharing of common problems among students. We will miss Lorraine Dennis, an involved and active member of our college community.

--A.C.

NO REGRETS Ronald Ogunmola is studying marketing on the Providence campus. Anything unusual about that? There is if you've come all the way from Ibadan, Nigeria to do it. He had heard about Roger Williams College from school-mates who came here -- and, too, he liked the sound of the Cooperative Education Program.

Eldest child and only son in a family of four, Ronald was christened Babatunde ("Tunde" for short; it means, "Father has come again" and, according to Ronald, was given him because he was born around the time his grandfather died). After high school Ronald went on to the School of Agriculture at Akure and gained a certificate in agriculture in 1968. For the next 4 years he worked in a laboratory preparing crop and soil samples for analysis, first under the auspices of the Minister of Agriculture, later at the Institute of Agriculture, University of Ife.

A course in salesmanship sparked a new interest: marketing. So, in October, 1972, Ronald packed up and flew to the United States, where he was met at the airport by a host of Nigerian friends. He does not expect to go back to his homeland at all until he has finished his studies at Roger Williams, noting that round trip air fare is about \$900. Does he miss Nigeria? Occasionally, "but with friends around, I don't feel I've lost anything."

In Nigeria, Ronald had met Peace Corps members who impressed him as "hard-working"; now that he's here, he still finds Americans hard-working. As for American food, he likes beef stew and macaroni. Referring to American life in general, he smiles: "I've had no regrets so far."

Ronald started learning English after primary school, where Yoruba, his own language, was spoken. (Yoruba is merely one of 300 languages in Nigeria.) English, he says, doesn't seem particularly confusing to him -- just interesting.

In the past he has played soccer and field hockey; other than that, he likes wandering around, looking at things, and traveling. He has visited New Jersey and New York City ("Terrible! Hectic!") and, though he's mainly in Providence, thinks Bristol is an ideally tranquil campus for studying. He also appreciates the personal attention given him, remarking that math had been a headache before an instructor took him in tow.

His future? After college, Ronald plans to settle in Nigeria. Echoing a sentiment understood the world over, he says, simply, "Home is home."

"WHERE THE ACTION IS ..." ... is where Holly Delohery, a sophomore from Rye, New York, likes to be. That's why she jumped at the chance to learn firefighting when the RWC volunteer fire department formed last fall. She is now its only woman member, having been certified by the state, along with 16

other students, in March. Holly's specialty is handling the "lines" (not hoses), though she knows how to operate the gauges and hydrant as well. Probably the most spectacular thing she's done so far is the "cathedral climb" whereby firefighters ascend a 25-foot ladder braced on each side by four men with ropes. The first student up, Holly thought it was "cool", though a trifle scary on the way down. The climb was part of an on-campus drill conducted by the Bristol Fire Department in late March. A new group of students has been training this spring, while the charter group goes on learning new and finer points of firefighting. And that's where you'll find Holly -- where the action is.

PAST

PRESENT

YET TO COME

A March 29 "Basketball Bash" honored our basketball team and departing coach Thomas Drennan, who resigned as Athletic Director to become an assistant coach under Jack Kraft at URI. From 1966-1973, Tom built the team into one of the most formidable among small colleges, climaxing in an invitation to the NAIA Tournament this year. Tom also started the free basketball clinics, a college-community effort that attracted considerable talent to RWC.

Denis Bedu and Joseph Lytle won \$50 prizes in the Southern New England Painters' Festival, sponsored by the RWC Art Department. Eighty-six entries, representing undergraduate work from 12 New England colleges, were exhibited on campus, April 1-7.

On April 10, members of the Co-op Club made a trip to the Connecticut Yankee Nuclear Power Plant on the Connecticut River. They saw displays and a film on the construction and operation of the plant, and were given a guided tour through the secondary steamplant. The Club has expressed its gratitude to Mr. Robert Van Houten and his secretary for the tour, seminar, and library gift. Members of a recently elected committee for the Providence campus are: Robert Cassidy, Vice President; March Arnold, Secretary; David Ferguson, Treasurer; and Mark Hutchins, Student Polling Coordinator.

On April 26-27, 21 students from Rogers High School in Newport sat in on various classes of their choice at the College. Their visit was arranged by United Blacks for Self-Expansion and the Dean of Students' Office.

The Co-op Club of Bristol and Providence held a May 3 banquet at the Hearthstone Inn, Seekonk, to bring Rhode Island businessmen together with RWC students. The dinner was entirely funded by the Club. Attendees included Deans, Co-op students, and employers of students.

The College will present a chamber music concert in the Library on May 12 at 8:00 PM. Guest artist will be Alison Fowle, who performs with the Camerata of the Museum of Fine Arts in Boston and the Providence Recorder Society. Faculty members Mary Spalding and Anthony Mele will round out the trio. Mr. Mele will play a harpsichord made by James Bartram, an RWC graduate.

On May 19, the Bristol Art Museum will conduct a botanical tour, which will start and end on our campus. It will be followed by tours of the campus and refreshments in the Library.

COMMENCEMENT EXERCISES will be held on Sunday, June 10, at 10:30 AM on the Bristol Campus Green. (If the weather doesn't cooperate, proceed to Veterans Memorial Auditorium, Providence!) Highlight of the exercises will be guest speaker David Susskind; following this will be a reception for graduates and their guests on the Green. Graduation weekend will also feature the Senior Ball on June 8 and a clambake June 9.

SECOND ANNUAL ALUMNI DINNER

SATURDAY, MARCH 24

BRISTOL MOTOR LODGE

. . . about 75 alumni gathered to exchange bits of news and to meet and chat with administrators of the College. Guest speaker was Thomas Faciglia, Director of Alumni Relations at the University of Rhode Island. In his remarks, Mr. Faciglia noted that probably the one fact that can't ever be changed is the fact that you attended Roger Williams College. "A student can leave the College. The faculty can leave the College, but an alumnus can never leave it. It even appears in his obituary. As the College grows so does the prestige of the diploma become more important. When an alumnus becomes president of a company or President of America, administrators of colleges are proud. They take the credit." Mr. Faciglia pointed out the role of alumni in effecting policy changes and the im-



portance of alumni participation in college functions.

As alumni, don't underestimate your ability to influence college policy. As with any family, you should be proud to be members of a college family. The degree of interest you show in the future of the College is visible in its policies and directions. For its part, the College must provide an accessible ear. You'll be heard if you speak the language of those who care.



STUDENT CENTER: THE EARTH TURNS

In late April, a small group of people assembled to watch a giant yellow bulldozer sink its teeth into a green patch of field, scoop it out, and pitch it to one side. The bulldozer's churning was punctuated only by the sound of a robin tossing a few spring notes across campus. Thus began realization of one of the College community's cherished dreams: construction of the Student Center was officially underway.

Representatives of the student body are in the process of organizing their groundbreaking ceremony, which will be part of a festive day late in May.

Estimated completion date of the Student Center is mid-February, 1974. So, with an ear to the ground, we'll report on the progress of construction in forthcoming issues of the bridge and the RWC News.

SEEKING NOMINATIONS . . .

The Honorary Degree Committee will soon be screening nominations for honorary degrees to be granted by Roger Williams College. This committee will recommend suitable recipients to the Board of Trustees, who have the authority to confer the degrees. As you know, honorary degrees are conferred upon persons who have attained distinction through contributions of such importance that honor is warranted beyond the recognition that would ordinarily be accorded for meritorious service or prominence. The contribution may be local, national, or international in scope, but it must be exceptional in level or effect. Your nomination(s) should be submitted to the committee in writing, incorporating statements of qualifications of the candidate(s) and reasons to justify such nomination. Mail to the Alumni Office in Bristol. If you need more information, please contact Anne Caldarella (255-2251) or Ron Martel, the alumni representatives to this committee.

ADVENTURE IN THE ARTS . . .

We're looking for high school students, grades 9 through 12, who are arts-minded. We want young people who like to play the guitar, who enjoy dabbling in paint, who might really dig the feel of clay in their hands, who've always wanted to work with leather or weave a belt! We're looking for young people who might want to act or learn the art of photography ... in all, 9 creative workshops to choose from. Do YOU know any high school students who wouldn't half-mind combining summer fun and an Adventure in the Arts? Tell your teen-age friends to call Sue Ellen Sanderson at 255-2251 for more information about Adventure in the Arts. It begins July 1 and ends July 29. And it's UNIQUE.

I F . . .

. . . 30% of all alumni support the College financially, Roger Williams is eligible for membership in the New England Fund, which would mean a guaranteed annual grant totalling approximately \$35,000. Just think of the programs which might be implemented, or the activities which might be made possible, IF we were members. As alumni, you not only represent RWC, you are RWC. We sincerely want to build a strong Alumni Association, strong in purpose and ideas. And, yep, we need dollars, too. Please remember that your contribution -- no matter what amount -- WILL MAKE A DIFFERENCE.

A big if -- but dependent only on many small amounts. 30% participation is our goal.
GET INVOLVED!

MARK IT ON YOUR CALENDAR . . .

July 29 is the date of the First Annual Roger Williams College Alumni Outing, 11 AM until ...? The location is the Jamestown Inn. *Watch for future announcements!*

PERSONALIZED YEARBOOKS FROM 1972 are still waiting to be claimed by the following alumni: Louis Alviano; M. Paula Amaral; Lawrence Campion; Ronald Ciuillo; Peter Corbin; Judith Donnelly; Mary Dupont; Ronald Durfee; Gerard Forget; Vincent Forte; Daniel Golda; Cheryl Grube; Raymond Kershak; Robert Levesque; Peter Merkel; Elliott Money; Natale Osborne; Ronald Silvestri; David Swann; Geraldine Tattrie. They can be picked up at the Public Information Office, Bristol.

WHAT AN ALUM CAN DO ... WHAT ONE ALUM DID

The first issue of the bridge listed several ways in which alumni could help the College, one significant area being recruitment. Peter Lanzillotta, Class of '71 and a resident of Pembroke, Massachusetts, took advantage of this opportunity to influence the future of RWC.

On Thursday morning, April 5, Peter accompanied 7 Duxbury High School juniors and seniors to the Bristol campus. Since all these students are interested in theatre and since Peter has experienced a rather disappointing theatre season in directing and producing high school plays, he thought the youngsters could benefit from exposure to genuine theatre. And so they did!

Their schedule included drama workshops conducted by our own students: Building of Stage Properties; Acting by Liz Hallenbeck; Make-up by Martin Ziegler; and Mime by Ralph Burgess. To top it off, following dinner in our dining hall they took in a performance of "Lady Audley's Secret" at Trinity Square Playhouse. The next morning (after spending the night in the residence hall), the students toured the Majestic Theatre in Providence, currently being renovated as Trinity's future home. After lunch they headed back to Duxbury.

Peter plans to bring another 4 or 5 students from the same area and possibly to recruit in other towns around Pembroke. What motivates him? "It's really something very natural for me to do," he says. Natural because he values his educational experience at Roger Williams, especially in the Theatre Department, and because he likes working with youngsters in many voluntary capacities, including counseling and theatre. He also feels he can probably do more for the future of the College by inspiring kids to come here than by making a paltry financial contribution (the only kind he'd be in a position to make right now). For him it represents an investment in kids.

Last year Peter received his Masters in Education from Suffolk University in Boston. He plans to pursue a Ph.D. in Counseling Psychology.



CLASS NOTES - - - - -

1949: We regretfully report the death of Dante Damiano on April 19, 1972 in Washington, D.C.

1969: Daniel Barber is a sales representative with Tire Supply Corporation of The Bronx, the New York Division of Michelin and Goodyear. He has a one-year old daughter.

1970: Oscar Mayer & Co. has announced the promotion of Reynolds Brigidi to maintenance planner at the Madison, Wisconsin plant. Reynolds received a master's degree in industrial relations from Iowa State University, Ames, Iowa and joined Oscar Mayer in 1972 as a pre-management trainee. He is living at 1112 Severson Drive, Sun Prairie.

Russell Carlson is plant manager for Autocrat Coffee and Tea Company.

William Eggers is in the Army and stationed at West Point, New York.

A. David Eklund (pictured at right) has been appointed representative in eastern Missouri, southern Illinois, and western Kentucky for Stanley Tool Division of The Stanley Works. He joined the company in 1971 as a program salesman, retail, for the Stanley Tools Division. By now, we expect that David and his family have settled in the St. Louis area.

Richard Nassaney is President-Treasurer of HITCO.

1971: Murray Massover is serving as a district executive for the Boy Scouts of America. He lives in Connecticut.

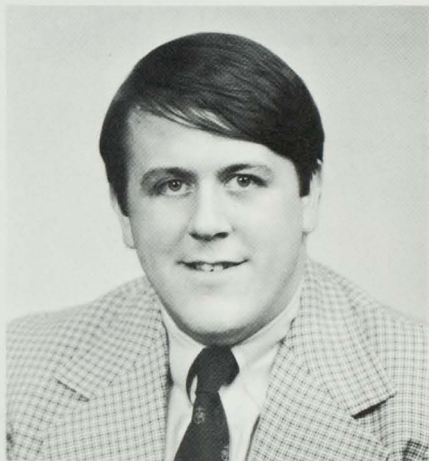
We extend our sincere sympathy to Garabed Onoyan and his wife, whose son Gary died in an auto accident in February. Gary Onoyan was a member of the Class of 1974 at Roger Williams College.

1972: James Burdick is a residential treatment worker at Harmony Hill School for Emotionally Disturbed Children.

Eric Fournier is an industrial engineer with I.T.T. Wire.

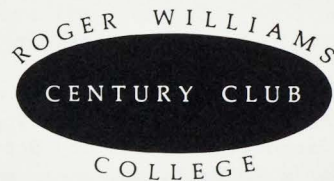
Robin Shocket is now Robin Kulik, having recently married Sheldon Kulik, whom she met at RWC. Shelly is production control supervisor at the Joseph Dixon Crucible Company, Jersey City. Robin, who has been substitute teaching in the Bergen County area, will be teaching at the Fort Lee Wentworth Montessori School this summer.

Two weeks after graduation in May, 1972, Mary Tierney was married to David Feldman. She is substitute teaching in Pawtucket.



THE ROGER WILLIAMS COLLEGE CENTURY CLUB continues to play a vital role in our future success. Within 2 years the New England Association of Schools and Colleges will review our accreditation status. Through last year's Century Club effort, we were able to significantly broaden our base of support and to add nearly 5,000 volumes to the Library. We must go on expanding our base of support in 1973. We must go on adding volumes to the Library to properly serve our students and faculty. We need to supplement funding for the new Student Center, which will bring urgently needed space to the entire college community. All of these areas will be reviewed by the accrediting team; if we can show growth in all, our accreditation will doubtless be renewed.

YOUR membership in the Century Club is important to those attending Roger Williams College today as well as to you as alumni. A pledge card appears below. Please take the time now to complete and return it to the Alumni Office.



Name

Address

I wish to become a Century Club Member, joining the Board of Trustees in providing support to strengthen the College's educational programs through a gift to:

Library Acquisitions

Student Center

Unrestricted

Membership \$100. Additional Memberships \$100 each.

Enclosed herewith \$ for memberships.

Please make your check payable to: ROGER WILLIAMS COLLEGE

Your contribution is tax deductible for income tax purposes.

Signature Date

ALUMNI!

This issue's Class Notes are not exactly overwhelming in quantity. If you want news items published in the bridge, please send them in! We count on you, too, to keep our alumni mailing list current. Have a good summer, and plan to be on hand for the July Outing.

ROGER WILLIAMS COLLEGE
news/the bridge

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