Ex-ABA accreditation chair named dean of law school

By Christopher M. Zammarell
Editor-In-Chief

President Anthony Santoro has named former American Bar Association (ABA) Accreditation Committee Chair John E. Ryan as his successor for the position of law school dean.

Ryan leaves his position as executive vice president of the University of the Pacific in Stockton, Cal., to fill the vacancy at the new School of Law.

He had taught at University of the Pacific's McGeorge School of Law in Sacramento for over 20 years.

"He has been instrumental in establishing the high standards for which the McGeorge School of Law is known," said Santoro. "He is regarded as an authority on legal education and in the legal community. Santoro has served before with Ryan when he taught at McGeorge in the early eighties."

Ryan was chair of the accreditation committee from 1986 to 1988 and then from 1992 until now. "I resigned from the position when I decided to take the position here," he said. He officially took the position on Labor Day of this year.

The law school that Ryan has inherited has impressed him. "We have extraordinary faculty working here that have experience at other ABA accredited schools. It is quite unusual to have a group of faculty this experienced in a new law school."

He added, "For a brand-new school, things have gone extraordinarily well."

The next major obstacle the law school needs to overcome is accreditation. Ryan's experience with the accreditation committee is a major asset to RWU.

"Dean Ryan meets both selection criteria exceptionally well, particularly since he has participated in the development of some of the accreditation standards currently employed by the ABA," said Santoro.

Ryan is very optimistic about the school's chances for accreditation. "We have to be in operation for one full year before we can apply for accreditation. The committee will come after Labor Day in 1994. We should be accredited in February 1995. The first class of the law school will graduate in May of 1996."

McGeorge School of Law enjoys a good reputation in the state of California. California's bar test is one of the most difficult and McGeorge has a high pass rate. Ryan is given the credit for this success rate.

Ryan comes highly regarded, and as such expectations are high. Time will tell if Ryan can repeat his success rate here at RWU.

New admissions policy boosts student yield

By Chris Cousineau
News Editor

This year Roger Williams University has the largest student body in its history. This is primarily the result of new recruiting policies designed to strengthen the student body.

William Galloway, Dean of Admissions, introduced a new recruiting policy, which is the primary reason for the high number of new students. The increase in accepted students enrolling into RWU is five per cent higher than last year's figures.

This new policy is divided into three phases. Each phase is dedicated to the school's promise of personalized service and the personal touch. This quality of RWU was emphasized by Galloway as being its major selling point. He encouraged school staff and his employees to be as enthusiastic and polite as possible. The new policy also concentrates on recruiting accepted applicants rather than inquiries.

The first phase is recruitment. In this phase the school's efforts are dedicated to attracting applicants. The drive lasts from September to December. During this time the Admissions Office follows up on inquiries. The college sent representatives to more college fairs than in the past and more tours of the campus were given. Student transcripts are evaluated by counselors, who advise those who will not be accepted not to apply. Last year, 3064 freshman applications were received by the Admissions Office. From December to March, the second phase of the program takes place. During this phase applications...
The quest for parking sticker uncovers unprofessionalism

By Chris Cousineau
News Editor

There is a word that embodies the many qualities of punctuality, politeness, and behavior. That word is professionalism. That quality was lacking in the beginning of this semester by members of RWU's illustrious security force in their handling of parking permit issue. I had stopped by, admittedly a little early in the morning, at about eight-thirty to pick up my parking permit. I explained to the guard on duty that I had class at nine and would be working all day. The guard, easily identifiable in a line up, told me to get out of class or work. Because they would be over at the gym from nine-thirty on. Now, if all the variables are taken into account let's see what we come up with: A. I am a college student, class is the reason I'm here. Bag it! For a parking permit? B. I'm a poor college student (surprise, surprise). I need the money. So bag work to wait, who knows how long, for a parking sticker? Is this professionalism? My second attempt, on Wednesday, was cut off at the parking permit issue. I explained to the guard on duty that I had class at nine thirty on. Now, if all the variables are taken into account let's see what we come up with: A. I am a college student, class is the reason I'm here. Bag it! For a parking permit? B. I'm a poor college student (surprise, surprise). I need the money. So bag work to wait, who knows how long, for a parking sticker? Is this professionalism?

The guard had informed me that security had decided that four o'clock was too long to wait for and left at three-thirty. I stopped by at one o'clock on Thursday and no one was there. When I went to the gate-shack, I was told that they would be there "twoish." What, exactly, is twoish? Is that anytime between one-thirty and two-thirty or any time that starts with a two? Nice precision guys. Real professional. When I finally did get my parking sticker, it wasn't at the gym, but the guard shack I had been to so many times in the past. In the end, they did what they had been trying to avoid doing during this whole affair; dealing with me at my convenience. I am paying this school an exorbitant amount of money. I should expect a little courtesy from people rendering a service to me that I am paying for. After all, as students, we are the reason the whole college is here to begin with. If you attend RWU, they would be out of a job. THEY being anyone who isn't a student. I'm not asking for much, just what I deserve as a human being and a paying customer. A little professionalism. How can I take someone seriously who doesn't seem to be taking themselves seriously? I was in the guard-shack, less than thirty yards from my parking permit, which I had previously paid for. Why not take ten seconds out of their busy crime-busting schedule to give me my sticker?

What about a little politeness? "I'm sorry, sir, but I cannot give you your sticker now. However, we will be in the gym at nine-thirty. Oh, you'll be busy all day? Well, maybe you can get it later in the week. Let me speak to my supervisor and I'll get back to you in a moment." Why not? I am a paying customer? How much business would a restaurant or store get with "Get out of work because we're only open from nine to three." An employee at any of these establishments portraying such an attitude would quickly be riling through want-ads.

Security is not the only branch of this school to have this lack of professionalism toward students. Roger Williams University is not the only university to exhibit this attitude toward its students. However, it is the only "personal college," remember? "We know all our student's names, and most of their dreams." Such a university would take better care of its students, and certainly be more polite and friendly toward them. Surely this isn't too much to ask for, especially when I pay close to 18,000 dollars to attend RWU.

Hawk's Eye Letters Policy

All letters should be dropped off at the Hawk's Eye office by Monday. Any letters submitted after this date may not be printed until the following week.

It is suggested that letters be typed. Any grammatical errors in the letter will be corrected before publication.

All letters must be signed. Anonymous letters will not be printed in The Hawk's Eye.

It is requested that letters should included the writer's phone number, should questions about the letter arise. The phone number will not be printed in The Hawk's Eye.
Communication skills missing in communications age

By Isaac Alpert
Arts Editor

When I began my college career five years ago, I was inundated with what I thought were unreasonable, and often irrational, class requirements. What was the point of Math in the Modern World, particularly since it involved nothing particularly modern? What was the educational value of playing with blocks and making handprints in clay? For this I had to go to college?

My greatest disgruntlement, however, was reserved for a class called Speech Communication. What was the point? I thought. I prided myself on being able to both speak and communicate. Why take a class in something I was already good at? I didn't take the class my freshman year, and by the fall I was gone.

When I returned to Roger Williams three years later, the requirement still stood. There was no way of avoiding it any longer. I finally took the class and, much to my dismay, I learned something.

The education I received had very little to do with the curriculum itself, which turned out to be your average liberal arts. The teacher explained that we would need good communication skills regardless of what sort of job we eventually took, or what sort of life we chose to lead. This thought, while simple, is among the truest statements I have ever heard.

Communications, it seems, is what is sorely missing in the world today. With all the new developments in computers, telephones, satellites and the like, it would appear that communicating with our fellow humans would be easier than ever. Sadly, this is not true.

These technologies serve to isolate us further, rather than bring us closer together. What easier way to dehumanize someone than to imagine them simply as a group of words that come up on your computer screen, rather than a living, breathing person like yourself? It is possible now to work with somebody for a lifetime without ever having heard their laugh or smelled their perfume. This is progress?

It isn't the fault of technology, though. The flaw lies within each of us. It seems easier to simply ignore the problems of others and dwell on our own. The technology is simply an excuse to behave as we do.

Each one of us is guilty whether we realize it or not. To be sure, some are more guilty than others, but this does not absolve us of responsibility. This is not simply the problem of others.

Currently there is a situation that serves to underscore the importance of communications within an organization. As anybody living in the dorms can attest to, the living conditions this year are, shall we say, cramped. Exactly who is responsible for trying to fit a size ten student body into a size eight dormitory is unclear, and that is the problem.

The people in the admissions office and the student life office are caring, competent people. Obviously, they enjoy the work and, for the most part, do an admirable job. However, somewhere along the line something went wrong. Despite comments made by various people, the current situation should have been avoidable, or at least expected.

The snafu didn't end once the problem was determined either. Explanations, when they were forthcoming, were garbled. Nobody seemed able to be sure exactly what the situation was. Some students were told one thing, and others another. No one stepped forward to take responsibility. So where does this leave you, the student?

Trapped in a situation not of your own making with no obvious solutions. This, the job, is where communication is more important than ever. With people living in such tight quarters, it is likely that there will be tensions rising.

Instead of letting the tension build, though, try something new. Talk to your roommate if her clothes are scattered around the room. Talk to your neighbor if his stereo is keeping you up at night. It's amazing how many problems can be solved through words rather than threats or fists.

A little cooperation can get everybody through what will certainly be a difficult experience. Instead of getting angry, try and understand why communication is so important. And by the way, could you please ask your roommate to turn down the stereo?

Thanks.

The List: New Slogans For RWU

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September 21, 1993
The Hawk's Eye
Crime statistics released; accuracy questionable

By Sara Brown
Staff Writer

In recent years the threat of crime on college campuses has become a key issue at schools across the country. Although crime has not reached the proportions of society at large, colleges are seeing increases in crime. While Roger Williams University bucks the trend overall, there were some areas showing an increase.

No cases of rape, robbery, murder, arson or auto theft were reported at RWU last year. However, there were 27 larcenies reported.

According to statistics provided by the Department of Safety and Security, this was a decrease of five from the calendar year ending December 31, 1991. In 1991 there were no assaults with a knife or cutting instrument reported, but there was one reported in 1992. In the category "other assaults, not atrocious" there was an increase from six in 1991 to seven in 1992.

According to Edward Shaw, Director of Security and Safety, other assaults include incidents such as "a minor fistfight, with no broken bones, and no one taken to the hospital."

There were two reported incidences of "unlawful entry, no force" in 1992. This number is the same as the previous year, but in 1991 there were two forcible entry reports. One dorm resident, said "I feel pretty safe, no problems so far, as a freshman. I've only been here two weeks. I keep my door locked at night, because I've heard reports that if you leave it unlocked people will come in while you are sleeping and steal."

How RWU compares to other schools will not be known until national campus crime statistics are compiled. Shaw did say that the majority of thefts occurred in the dorms and that students were stealing from other students.

"It is policy for security and the Bristol police to work together, when necessary. The police are called in only when a student wants to press criminal charges, or when a crime is serious enough that charges can be brought regardless of the complainant wishes, because it is usually a crime against the state of Rhode Island," Shaw said. When a student chooses to press charges security welcomes the decision, and is "willing to assist in the investigation." Shaw gets his statistics from police, security interactions on campus, and information submitted by Student Life.

However, many crimes go unre­ported to security. Student Life's reports contain both incidents in which security was involved and those in which they were not. Some students choose not to go to the police and go through the student judicial process. Sometimes a University Discipline Committee, such as the one at RWU, is formed to handle more serious violations and repeat offenders or if a student requests further mediation.

The Hawk's Eye September 21, 1993

Crime stat comparison

1991 1992
Other Assaults, not atrocious: 6 Other Assaults, not atrocious: 7
Forcible entry: 2 Forcible entry: 0
Unlawful entry - no force: 2 Unlawful entry - no force: 2
Larceny - theft: 32 Larceny - theft: 27
Liquor - law violations: 1 Liquor - law violations: 2
Drug - abuse violations: 4 Drug - abuse violations: 2
Weapons possessions: 1 Knife or cutting instrument: 1

It is a widely held belief that a majority of crimes, even of a serious nature, go unreported. "A good percentage of rapes are not reported, and what is listed for a statistic, may not be what's going on." said Nancy Hood of the counseling center, in response to the statistics. Hood, a counselor for students, also said that acquaintance rape is the most common act of rape.

Karen Haskell, Dean of Students, was alarmed when she heard a national report that said that 18-20% of college women would be raped by the time they graduated. The large number of women that would, by extension, be raped at RWU was a scary prospect for Haskell. As a result, "acquaintance rape education is tailored to prevent it."

Haskell's reaction to the crime statistics was that, "at least as many, if not more," rapes occurred on campus. According to the crime statistics there were four arrests in 1992, two for liquor law violations and two for drug abuse violations. These statistics are, "Absolutely inaccurate," said Donna Lynn Darmody, Health Educator. Darmody works through Student Health Services with students, Resident Assistants, the Student Life Office, and Health Advocates. Last year alone, Darmody did 13 workshops on alcohol awareness for 56 students who broke the school policy on drinking.

Typically if a student is caught violating policy while living in the dorms, they are sent to their hall director, then Student Life, and only occasionally is security directly involved. Sometimes a fine is levied against the violator, but it varies from case to case. As a result security has no accurate figures on alcohol violations. All in all, however, the general consensus is that crime on campus is a greater problem than the numbers indicate.

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WE LOVE WALK-INS!!!
An educational stimulus can be found in Forums

By Christopher M. Zammarelli
Editor-in-Chief

For eleven years and counting, Roger Williams University has been offering students a unique lecture series that incorporates classroom learning with real world experience. The Contemporary Forums series began during breakfast in 1982, according to Director of Auxiliary and Student Activities William O'Connell. "Kevin Jordan (historical preservation professor), Francis Mancini (former political sciences professor) and I had a "discussion in the Snack Bar, and we thought that that the student body would be well served by participating in debate on current issues."

From this exchange grew a series that has brought dozens of speakers to RWU, covering topics ranging from environmental issues to human rights to the cold war. The most exciting feature about the Contemporary Forums series, however, is not the speakers themselves, but the manner in which they are presented. In addition to the speech which every guest gives, there is also an opportunity for interaction between the guest and students in that related area.

Because of the topical nature of the guests, teachers are able to tailor their curriculum around the speaker’s area of expertise. Loretta Shelton, an English professor, approached O'Connell with the initial idea to integrate the lecture series into the classroom curriculum.

"One of the goals of the general education program at RWU is to incorporate learning that is not limited to classroom experience," said Shelton. "Contemporary Forums seemed to be a perfect vehicle to accomplish this." Shelton explained that the faculty tries to combine campus activities with classroom work across the board, not just with Contemporary Forums. "However, it seemed to be a natural combination (to integrate Contemporary Forums with the curriculum)."

This is just one aspect of the series that makes it different from other lecture series. O'Connell points out, "Students have an opportunity to have dinner with the speakers. After the lecture, there is a question and answer period, followed by a reception, all of which helps bring the speaker closer to the college community."

The Contemporary Forums series this year follows the same style format as in past years. This year's speakers include experts in areas ranging from science and the environment to the latest in political intrigue. The Steel Albatross, therefore allowing him to add author to his already lengthy list of titles.

Scott Carpenter, the only person to be deemed an astronaut/aquanaut. Carpenter, who was one of the seven original U.S. astronauts, also spent 30 days underwater, exploring the coast of California as part of the Navy's SEALAB II experiment.

Carpenter is also the winner of many awards, and is considered to be one of the foremost experts in the fields of aerospace and ocean engineering. Since his retirement from exploration, he has worked as a consultant to various private and public interests. In addition, Carpenter has recently completed his first novel, The Steel Albatross, thus allowing him to add author to his already lengthy list of titles.

Scott Carpenter, the first Contemporary Forums speaker for this academic year, is both a former astronaut and former aquanaut.

Carpenter has seen the world from the top, the bottom, and a number of places in the middle. Given this unique vantagepoint, he is in a special position of understanding the earth and its workings. The theme of the talk is "The Global Environmental Perspective," and he certainly would seem appropriately qualified to understand this complex and important topic.

Carpenter will be speaking on Wednesday, September 29, in the Student Union. The lecture, which begins at 8:30 pm, is sponsored by the School of Engineering. This is the first of seven Contemporary Forums to be held during the 1993-94 academic year.
Admissions policies produce a high number of students

Continued from p. 1

are processed. Each applicant is assigned a counselor, who keeps the student informed of the progress of his/her application. The counselor also insures the dissemination of information to the applicant. So the applicant is kept aware of what the school needs to process his/her application.

Galloway said that Financial Aid plays an important part of the application process. According to Galloway, many students judge which school they attend by the Financial Aid package they receive. Galloway said, “It’s important that an Admissions Office and a Financial Aid Office work together...they’re married.” However, Galloway said that RWU will not get involved in a bidding war for students. Of the 3064 freshman applicants, 2587 were accepted.

Transfer students were also pursued more strongly than in the past. Transfer students were also assigned counselors and had their transcripts evaluated. 354 transfer applications were received and 267 were accepted.

The third phase is stressed by Galloway as being the most important. This where the accepted students are recruited. The counselors keep in touch with the students and the Accepted Student Days were installed. “The Accepted Student Days were key,” Galloway said of the program. Galloway said that he thinks the Accepted Student Days program was one of the major reasons for the increase.

The program brings accepted students to the campus with their parents for a tour and seminars. Accepted students and their parents arrive in the morning and are served danish and coffee. Students and parents are divided into separate groups and sit through identical lectures. These lectures are presentations and question and answer periods. The presentations are given about Student Life, Athletics, Student Activities, Academic Resources and Financial Aid.

Accepted students and their parents are also brought to the academic schools they applied to where they meet with deans and faculty. They learn what the curriculum will cover and what courses are required.

Galloway stressed how hard it is to tell how many new students there will be until enrollment in September. The numbers Galloway presented the Hawk’s Eye with were current on September 15, 1993, but he also said that students were still enrolling and dropping out. Galloway said that these numbers are changing.

In the 1992-93 academic year, roughly 25% of accepted students chose to come to RWU. The numbers were low, with 676 students enrolled, 616 freshmen, 60 transfer students. This year 29% of accepted students chose RWU, with 696 freshmen enrolled and 115 transfer students placing deposits with an estimated 110 having enrolled. This puts the number of new students at approximately 806.

This combination of more focused recruiting and personalized treatment resulted in an increase in the number of students attending RWU.
Students in Cedar Hall grumble about living conditions

Continued from p. 1

complaining. It’s very tight and crowded. We have to shove everything under our beds.”

John, Matt and Shira are all living in triples. Though all dorms have certain rooms designated as triples, these students are living in rooms designed as doubles.

“We all got along and everything but it’s just too crowded for three people,” said one roommate. A question on Shira’s mind is, “If there are bigger rooms upstairs, why aren’t they triples?”

“We all got letters in the mail asking you to volunteer for a triple but none of us did. Then we got this second letter telling us that we got one anyway,” said Shira.

The housing department sent out letters to all incoming residential students asking them to volunteer to live in a triple. The letter told volunteers that they would receive a rebate to live in a double. “It’s no problem for me,” said Nicole Bullaro and Brenda Crebier.

Eileen McTigue and Toni Tallerico share the frustration. “We all got along and everything but it’s just too crowded for three people,” said one roommate.

“We have to shove everything under our beds.”

Those students who didn’t sign for triples are living in rooms designated as doubles.

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Bunked beds and shared surfaces help to ease the discomfort of a triple

Chris Cotroneo lives in Willow Hall. He too has a triple. He was told before coming to school that he’d be living in a triple and so far he has no problem with it.

Students living in the triples have a number of different complaints. Problems that have arisen vary from a lack of adequate storage space to conditions unsuitable for studying.

“We’re short a desk so it’s definitely going to affect studying,” said Toni.

“Not enough lighting either, it’s all on one side of the room,” added Eileen.

Joyce Mayott also lives in a triple. She too feels crowded in her room and is angry that she has to make so many concessions due to the lack of space. “It’s just too crowded. We only have two desks because we really hate the crowdedness. I’d move, yeah, definitely.”

Jane Forsberg, Associate Director of Student Life said that room changes and alterations were part of an ongoing process to alleviate the problem. Forsberg also said that there are currently 390 students living in Cedar Hall, but that switches from triples to doubles are in the process.

Not everyone in Cedar Hall, room with my friends Christine Poland and Stephanie King. We knew we wanted to live together again this year so in March we COOd the room. It was supposed to be just the three of us but we ended up with another roommate.

“If we had known they were gonna put four people in here we would have gotten another person to room with us that we knew,” said Shelley. “But we didn’t know and we didn’t want to take the chance of losing the room so we signed up for it.”

You can’t tell me that they (housing) didn’t know this would happen. They knew by March but didn’t tell us until the end of April, and by then it was too late for us to do anything about it. Not one did they tell us this would happen and we were stuck...I don’t think that’s right.”

She added, “Plus, there’s just not enough space to be totally comfortable. We got rid of one desk and split the other one up for drawers so that leaves the four of us with one usable desk. That’s definitely gonna make it hard to study in this room.”

Space is a luxury for those students living in Cedar Hall. These residents feel that they are lacking many things. Most residents are missing their own desk, a bureau, some closet space and room to move about without having to walk over and around things. Changes are reportedly in the making so set up your rooms as best you can Cedar Hall, you’re home!

however, is unhappy with their living arrangements. Shannon Tierney, Nicole Bullaro and Brenda Crebier have a triple. “It’s no problem here,” said Shannon. “We have tons of room. One of our roommates lives 45 minutes away so she didn’t bring that much stuff with her.

Three floors above the triple filled halls of the second floor, quads fill the hall of the fifth floor. There are 10 quads and 2 triples on the fifth floor.

Shelley Errington, a senior, is extremely annoyed with not only the fact that her room is too crowded, but how the housing handled things last Spring.

"Last year I lived in this same
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For a good time, party with "The Drunken Sisters"

By Amy M. Lyon
Staff Writer

The 1993/94 Roger Williams Theater season will open with "The Drunken Sisters" on Friday, September 24. The one-act play, which runs about twenty minutes, will be presented twice, at eight p.m. and again at 10.

"The Drunken Sisters," written in the style of an ancient Greek farce, is by Thornton Wilder, who also wrote "Our Town" and "The Skin of Our Teeth." The play is actually based on an ancient Greek play by Kuriordes (author of "Medea," "The Bacchae" and "The Trojan Women") and was originally intended to follow a three-act tragedy as the satire—a comic rendition of the same story.

In "The Drunken Sisters," the sun god, Apollo, goes to the sisters of fate to appeal to them to save the life of a king. Apollo, in disguise as a kitchen servant, tricks the three sisters into prolonging the king's life by getting them drunk and asking them a riddle they cannot answer.

This show is a Studio production, which means that it is sponsored by the RWU Stage Company (a student-run organization), and that it is directed, designed and produced entirely by students, with a little faculty advisement. As a part of the "hands-on experience" philosophy of the Theater Department, Studios give students an opportunity to apply and experiment with what they have been learning. Also, it is a short (and hectic) process, because the rehearsal period is only two weeks. This is in contrast to the Main Season productions, which rehearse for a month and are faculty designed and directed.

"It is a challenge to get it all done, and really there is a great sense of accomplishment when the show is all over," said Amy Andrews, director of the Drunken Sisters." a senior from Guilder, Conn. and the Stage Company vice president, Amy directed a Studio production of "Two and Twenty" last February.

Besides being the first production of the season, it is also the first show for many of the cast, because the majority of them are freshmen. Jonathan Carlos, a freshman from Swansea, Mass., was amazed at how quickly he was cast in a play. "I was totally shocked! There's only one male part in this play, and I got it!"

When asked what it was like to be a freshman in the Theater Department, Jennifer Forcino, from Cranston, R.I., who is playing one of the tree sisters, said "Everyone at the Barn has made me feel very welcome." Jennifer is playing one of the three sisters.

All involved said they had been having a great time at rehearsals. "It is a really relaxed atmosphere. It's a lot of fun and a great way to get to know each other," said Elaina Figliola, the lone sophomore in the cast. Elaina, who is from Lynnfield, Mass., also plays one of the sisters.

The youngest sister, Erin Ballard from Hartland, Vt. and the Stage manager, Lorna Susi from Watertown, Mass. are also freshmen.

Jennifer, Elaina and Erin are also in the upcoming Main Season production, "The Murder in the Cathedral," which opens on Friday, October 8.

The combination of the first show of the season and the freshmen in the cast should be very interesting. It is a chance to see young actors just as they are beginning their training and their college career; and a chance to see sophomore Elaina Figliola continuing hers. Also, it will be interesting to see how Amy Andrews interprets a short comedy in the Greek farce style. And as she said, "Tickets are only a dollar! How could you go wrong?" For more information on "The Drunken Sisters," other upcoming shows, or the Stage company, call the Performing Arts Center.

Floating around in Limbo

By Gillian Flynn
Staff Writer

The emotionless bartender, the basket case drunk, the Italian stud, the overripe Italian slut and a dissatisfied, belligerent woman join together at a bar in the Bronx. Each character is thirty-two years old, confused, and hungry for change.

"Savage in Limbo," written by John Patrick Shanley, is not your typical one act play. Though it may lack a defined plot, it's content is comical and realistic. The play is designed to make the audience a part of the events, so each character has a greater understanding of each dilemma.

The audience is included in the world which the characters inhabit, and the play itself is more a series of related emotional and intellectual events than a conventional story," says Shanley.

The performance is the senior acting project for Adrienne Johnson and Christine Henry. Both Johnson and Henry are fourth year theater students, and are performing both acting and producing duties.

"We want to make the audience feel as though they are sitting at that bar," says Johnson. Because of the non traditional manner of the play, the audience is treated to a universal, yet individualized, feeling about the piece.

Each character has lost their sense of hope, and all their goals seem to be unreachable. The issues dealt with in the play are not far from home for anybody in the audience. The play has an unpredictable ending, and each member of the audience can take from it what they want.

"Savage in Limbo," directed by Peter Wright, is playing at the Performing Arts Center on October 1st and 2nd, at 8:00 p.m.
Don't miss "that!"

THAT PLACE

Tuesday nights at
The Comedy Cellar
Tuesday, Sept. 21

Steve Kimbrough
with Paul Nardizzi
Tuesday, Sept. 28

Rick Jenkins
with Bob Lazarus

The Network wants YOU to get involved

Open Board positions include:

- It Could Be Anything Chair
- Maple, Cedar and Willow Hall Reps
- Almeida Rep
- Commuter Rep
- Athletics Rep

If interested:

Come to the Network Board Meeting Mondays at 5 p.m. in Senate Office or call x3248

"Here we are, now entertain us!"
From the creators of the outlandish, plane! film series comes Hot Shots! Part Deux. Charlie (Major League) Sheen stars as an Air Force pilot sent into Iraq to battle Saddam Hussein. On the way, he runs into his love interest from the first film, Valerie Golino. As anyone familiar with the Zucker/Abrams/Zucker films knows, things go hilariously awry.

A Man For All Seasons is the Academy Award-winning story of Sir Thomas More. Paul Scofield won best actor for his performance as the author of Utopia, and the man who stood against King Henry VIII's decision to make himself head of the Church of England.

Sept. 30 A Man For All Seasons Oct. 4 Hot Shots! Part Deux Doors 6:30 p.m.; Show 7:00 p.m.

Hey, RWU, this is your chance to win!

First Prize: A cool "Beavis and Butthead" t-shirt. Heh-heh-heh!

Second Prize: A cool Front 242 cd, Up Evil!

Third Prize: A Cheap Thrills Cuisine t-shirt, that is not only cool, but also has a tasty recipe on it!

1. What comedian performed at That Place on September 14?
2. True or False? Only films are shown at the Penny Arcade.
3. What is the nickname of the Performing Arts Center?
4. What night of the week has been deemed "it could be anything" night at That Place?
5. What is the name of the fall Main Season performance at the Performing Arts Center?
6. What is the name of the student run alumni Eric (The Rutles) Idle and John (A Fish Called Wanda) Cleese. Idle plays a native Briton who discovers that he’s been switched at birth with Rick (Honey, I Shrunk The Kids) Morams, an incompetent member of royalty. Idle attempts, with Cleese’s help, to gain the position that is rightfully his, with outrageous results.

Sept. 30 Splitting Heirs That Place - Doors 9:00 p.m.; Show 9:30 p.m.

Splitting Heirs reunites Monty Python alumni Eric (The Rutles) Idle and John (A Fish Called Wanda) Cleese. Idle plays a native Briton who discovers that he’s been switched at birth with Rick (Honey, I Shrunk The Kids) Morams, an incompetent member of royalty. Idle attempts, with Cleese’s help, to gain the position that is rightfully his, with outrageous results.

Sept. 23 Menace II Society That Place - Doors 9:00 p.m.; Show 9:30 p.m.

Menace II Society has been winning accolades from movie critics nationwide. This chronicle of one man’s struggle to break free from the violence of Los Angeles was one of the big hits at this year's Cannes Film Festival in France.

Sept. 27 Delicatessen That Place - Doors 9:00 p.m.; Show 9:30 p.m.

Delicatessen is a morbid comedy set in post-apocalyptic France. In the tradition of such delicious stories as Sweeney Todd and Eating Raoul, Delicatessen chronicles a restaurant that tries to keep up with its client's voracious appetites for human flesh.

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Welcome to what will be deemed, for lack of a better title, the poetry page. This page will be devoted to the works of students. Any student, regardless of major, is welcome to submit poetry for review. All submissions must be the work of the submitting student, and must include the name and phone number of this student.

Poetry of any form or style is welcome, and there are no guidelines regarding theme. All poetry, however, is subject to the usual editorial policies regarding the use of profanities. All questions or submissions should be addressed to the Poetry Page, c/o The Hawk's Eye. The Hawk's Eye mailbox is located in the Student Commons, or mail can be left directly at the Hawk's Eye office in the lower level of the Student Union.

The featured poet this issue is George Gardener, a junior who is a industrial technology major. In addition to writing poetry, George is an active member of the university community. He is a DJ for WQRI, as well as a member of the Multicultural Affairs Committee and a member of Tau Epsilon Phi.

Poem 1
George C. Gardener

Bodybuilding, Rock and Roll, the things that get me up. Strength, Energy, Power Source, the filling of my cup.

Red Black and Green, Symbolism, What do they mean? The struggle of a nation, the fulfillment of a dream.

Leaders will come and go, some even come and stay. This leader will be ready when they call him on his day.

Writing a rhyme by the sea, what a relaxing site. Beware of what befalls one in the coming of the night.

Poem 2

Why didn't you tell me is what I said. Before I thought about going to bed.

About my father "Alive" or "Dead". Before I thought about going to bed.

Seasons inside and out of my head. Before I thought about going to bed.

Liquid flowing sometimes its red. Before I thought about going to bed.

Labeled a bastard and better off "dead". Before I thought about going to bed.

Poem 3

Be careful of what you say and also what you do. You will never know when the rifle will be pointed at you.

The light is shined their calling his name he has to speak his mind. Standing alone like a King on a throne silence is all he'll find.

A single man remains with candles all around. The true meaning for his presence was never really found.

Familiar faces greet him with mouths filled with lies. Millions followed his teachings with unchanging eyes.

Nightly he continued to teach and Knowledge filled his head. Someone shot a gun and finally he was dead.

Poem 4

Departure is near and calling my name. Maybe I am the one to blame.

Departure is near and calling to me. Feelings are not what they used to be.

Things have changed and so have I. I think it is time for me to fly.

In all of this, what have I to gain. Arrow through heart, has severed a vein.

Steaming lava in the center of the earth. Everyday wondering, when it will burst.

Poem 5

The guy is black the girl is white Why should mixing of the races start a fight.

The fight starts because of ignorance By people who are not blessed with intelligence.

You and the daughter can become friends As soon as dating starts that's where the friendship ends

They don't want her going out with a black man. They rather have a white man with a tan.

They think all black men are no damn good. They think we're all Boys in the Hood.

They think all black men are out for one thing. They think we think with our ding a ling.

But that's not true there is more A black man is more than a slut or a whore.

A black man has compassion for his mate. Treats her like a lady when they're out on a date.

I'll tell ya one thing then I'm through. Ladies of all races we love you.

Glory was a movie that I saw last night. It was about the first black regiments to fight.

During the Civil War on the North's side Their feelings they did not hide.

They wanted to fight for freedom so they gave them a chance.

Lord they gave them a song and dance.

Told them theaste they were not good enough to fight. The real truth was that they were not white.

Poem 6

I walk into the place, I'm feeling good today. The music is playing bad, there's not much to say.

When I enter this room, I'm in a world of my own. No one to bug me, everyone leaves me alone.

I go thru the motions, I go thru everyday. Knowing that the dreams I have will come to pass eventually

I'm in love with what I'm doing when I enter this place. I feel like a rocket that's been shot into space.

The room is a special place, no distractions here. There is no one to worry about and no one to fear.

The rush is incredible and even unreal. Later I'll go to sleep and then I will heal.

When I leave this place the adrenalin is down. But time is ticking fast and the minute hand urges down.
Men's Soccer open season with two wins at home

By Wayne Shulman
Sports Editor

Going into the season expectations were low for the men's soccer team. Last year's MVP, Lolo Guiterrez, was gone, and six of last year's top players had graduated.

The young squad proved otherwise. They opened their season with two 1-0 victories, against Massachusetts Maritime Academy and Western New England College. Both contests were played at home.

Against Mass Maritime, freshman Joe DiGioia scored the lone goal just 15 minutes into the game. DiGioia had a 15-foot boot off an assist from sophomore Juan U. Senior goal tender Mike Street stopped three shots for his first victory. On defense, junior captain Tom Roach and junior transfer Michael Henry played consistently well.

The second game was a contest of who wanted to win more. Both teams battled to a scoreless tie for 80 minutes. It wasn't till the 81st minute when something gave. Freshman Nathan Berg took advantage of a WNEC defensive mistake and fired home a game winner. Junior Scott Flood had the assist on the play. Street and Henry had another great game on defense. Sophomore Mike Rago also had a strong game defensively.

"The game against Western New England College could have gone either way," said U. U told his team to say as the season progresses the team will get more confidence and play a lot better.

Tri-Captain Scott Flood said the Hawks are a very young team but with practice and some hard work the team can make progress. Flood said the team needs to work on their ball skills and build on their confidence.

"We've been progressing right along. I'm very satisfied so far," said Flood.

"We played two very decent games. There was no sustained offense but it's something we are trying to work on," said Head Coach Jim Cook. Cook said his first priority this season was to be strong defensively, saying he puts a lot of work into pre-season.

"Pre-season was a great. Thirty-four kids came out but now it's down to 23," said Cook.

Having lost three defenders from last year, he picked up three this year. Sophomore Dimitri Enghart, Henry, and freshman Brian Proto will help pick up the slack defensively.

"Without Lolo, I'm looking at some freshman to play in the midfield," said Cook.

Cook said freshmen Nathan Berg, Jon Blyth and Kevin Nuskey will play in the midfield. They will be joined by captains Scott Flood and Kemmy.

Correction:

In last week's issue of The Hawk's Eye, the Men's Soccer captains were listed as Curtis Verdi & Mike Street. The captains for Men's Soccer are Juniors Tom Roach, Scott Flood and Senior Curtis Verdi.
Rugby team ready to rock

By Jason Krulewitz
Staff Writer

The Rugby club is looking forward to a promising season this year. Only a few senior players were lost to graduation last season, and this year's team consists of many returning talented players.

One major change from last season is that the Rugby club is now considered a semi varsity sport, rather than just a club. Rugby President Mike DelSesto feels this change will allow the team to receive greater respect from both the school and the student body.

Another change came about when the Rugby club hired two new coaches, one from Cambridge, England and the other from South Africa.

Rugby Vice President Stephen Varraso said "with new Athletic Director Bill Baird and the coaches, we really feel that for the first time the school is fully behind us."

While all the positions have not been formally announced, the Hawks will need a big season from former club President Justin "Flash" Besterman. DelSesto, who played wing last season, will need to have a big season this year as will senior Chris "The Punisher" Brooks. Moving into prop will most likely be big Sean Sullivan. Other returning forwards to watch for are Henry Racki, Patrick "Buzz" Wiley, and second year man Sean "Troop" O'Brien.

The bad news for the Hawks is the loss of senior back Adam Clifford, who broke his leg in pre-season training and will likely be out for the season. The good news is that the Hawk's will gladly welcome back senior Jason Rolf, who transferred last season. He is now the Hawks back captain. Rolf brings speed and most of all experience to the young back corp.

All eyes will be on the speedy shoes of last years most improved player and former rookie of the year Dave Wodyl. He is also the captain and starting goalie of the Lacrosse team. Other backs to watch for are the hard hitting Pete Magadini and the speedster Mati Cipriani.

Opponents this season include Framingham State, Babson and Worcester Polytech Institute.

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2 POOL TABLES ★ FREE MONDAY NIGHT FOOTBALL BUFFET ★ FOOSBALL TABLE ★ BIG SCREEN TV ★ EVERY WEDNESDAY NIGHT 15 .95 ★ WINGS NITE ★ OUCH! DARTS ★ DAILY LUNCH SPECIALS ★ 7 TV'S CRAMMED WITH SPORTS ★ FREE FRIDAY HOUR BUFFET 4:30-7PM ★ SEPTEMBER 23RD AFTER 6PM ★ THE FIRST 10 ROGER WILLIAMS STUDENTS WITH PROPER STUDENT ID RECEIVE AN OFFICIAL CARTOONS PUB T-SHIRT!!!
In your next issue of
The Hawk's Eye

Read about the progress of the law school, student parking, previews of "Murder in the Cathedral", and another exciting poetry page. So, to find out what's really going on, don't read the Bridge, don't ask your RA, pick up your very own hot issue of

The Hawk's Eye

The next issue will be on the stands October 5, 1993

Answers to the arts quiz
1. Vinnie Favorito
2. False. Admission is free, and popcorn is 50 cents
3. The Barn
4. Wednesday
5. "Murder In The Cathedral"
6. Aldebaran
7. In the Student Offices area, located downstairs in the Student Union (next to The Hawk's Eye office)
8. False. The Penny Arcade also features lectures
9. 5 gone mad and Rippopotamus
10. d

Okay, gang, we've even given you the answers to the arts contest. We also know you really, really want that Beavis and Butthead t-shirt, so print your name, your box number, your telephone number and the answers to the quiz on a large piece of paper, and drop it off in the Hawk's Eye box, located in the Student Commons area of the Student Union. Good Luck!
A dynamic pioneer of modern exploration, Scott Carpenter has the unique distinction of being the only human ever to penetrate both outer and inner space, thereby acquiring the dual title, astronaut/aquanaut. Selected as one of the original seven U.S. Astronauts in 1959, he flew the second American manned orbital flight on May 24, 1962. In 1965, he participated as an Aquanaut in the U.S. Navy’s SEALAB II experiment off the coast of California, and spent 30 days living and working on the ocean floor. Winner of numerous distinguished awards, Mr. Carpenter continues to apply his knowledge of aerospace and ocean engineering as a consultant to industry and the private sector, and has recently completed his first novel, entitled The Steel Albatross.

Begins at 8:30pm
Wednesday, September 29th
Sponsored by the School of Engineering

Direct any questions to Bill O’Connell, Director of Auxiliary and Student Activities
254-3153